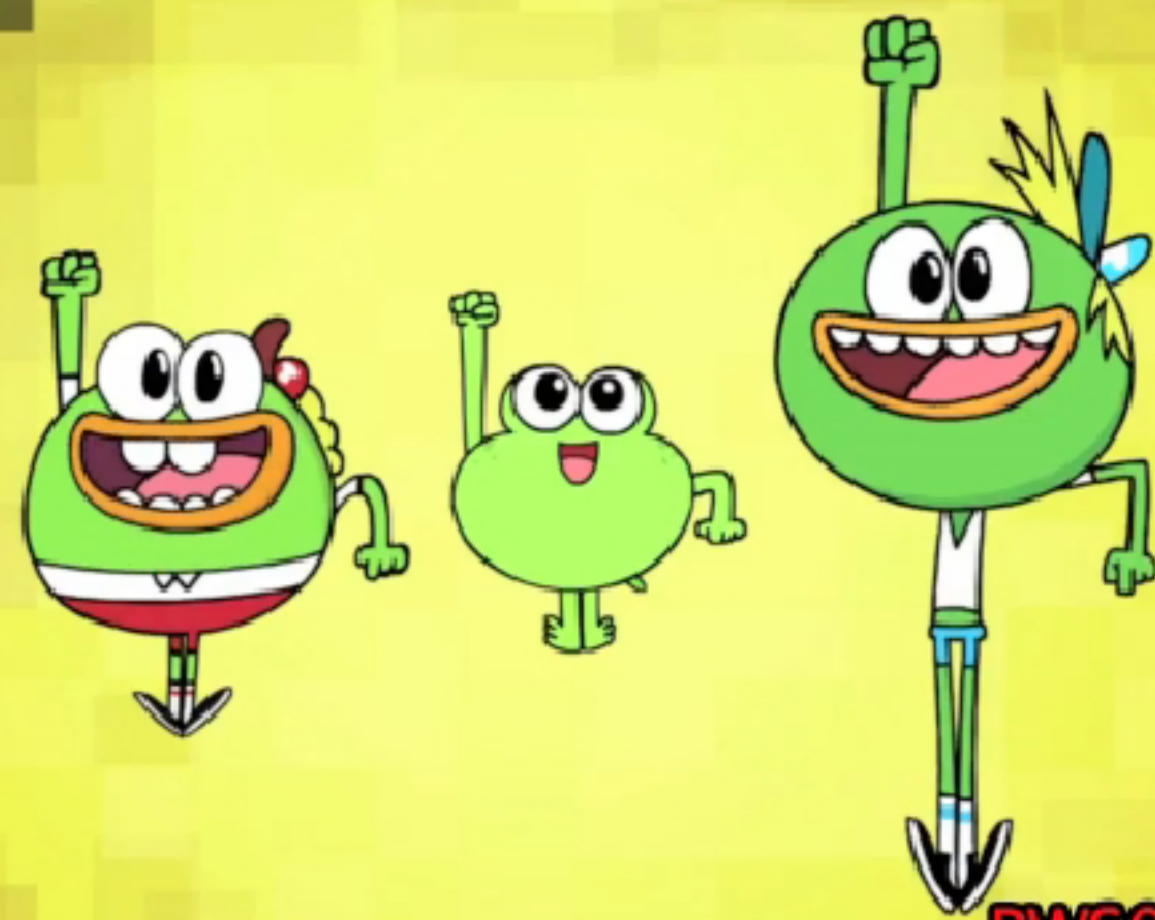
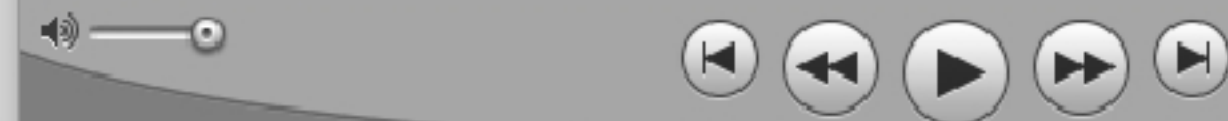


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"To the Rocket Van!" theory: We're breaking 4th wall here and need to be definitively doing so. We didn't have it well done in the Special pose we sent (our mistake!), so here's what we'd like to have adjusted (and this should be the general thinking for future versions of this scene):

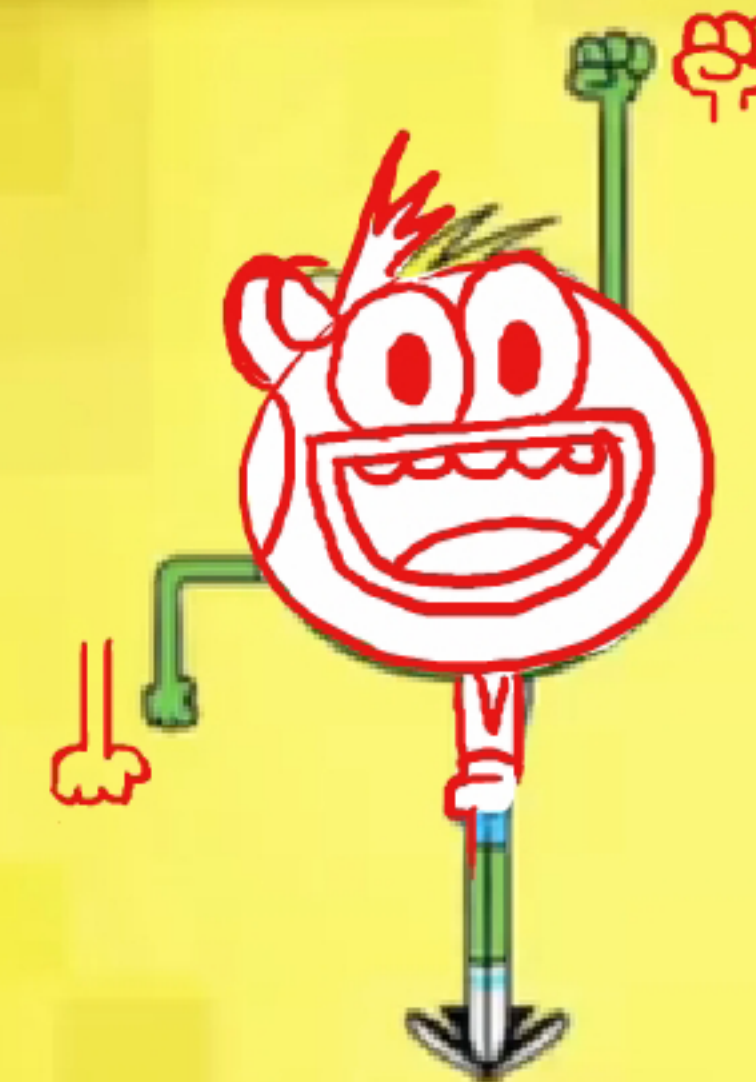
1. Characters need to be facing directly to camera (a front angle). Pupils large and to camera
2. Let's spike up Sway's hair and make it more "up"
3. Adjust Sway's hands to be more silhouette clear
4. BD's clothes should be graphic front



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