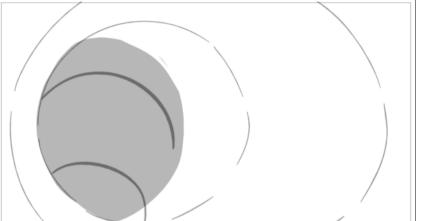
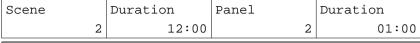
LDH 261 Present Danger

Scene Duration Panel Duration 1 01:00 1 01:00

PRESENT DANGER

Scene Duration Panel Duration 2 12:00 1 01:00





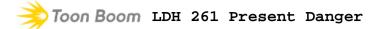


Dialog

1 MALICE AGENT (O.S.)

There's no escape, Agent Steele!

Duration



Scene	Duration	Panel	Duration	
2	12:00	3	01:00	





Panel

Duration

01:00



Panel

Dialog

1 MALICE AGENT (O.S.)

There's no escape, Agent Steele!

Dialog

Scene

1 MALICE AGENT (O.S.)

There's no escape, Agent Steele!

Duration

12:00

Dialog

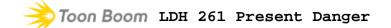
Scene

1 MALICE AGENT (O.S.)

There's no escape, Agent Steele!

Duration

Duration



Duration

2	12:00	6	01:00
Call			
		/	

Panel

Duration



Panel

Duration

01:00



12:00

Panel

Dialog

Scene

1 MALICE AGENT (O.S.)

There's no escape, Agent Steele!

Dialog

Scene

1 MALICE AGENT (O.S.)

There's no escape, Agent Steele!

Duration

12:00

Dialog

Scene

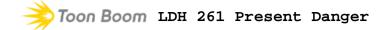
1 MALICE AGENT (O.S.)

There's no escape, Agent Steele!

Duration

Duration

11



Duration

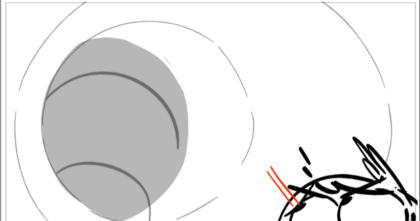
2	12:00	9	01:00

Panel

Duration

Scene		Duration	Panel		Duration	Scene
	2	12:00		10	01:00	l
			\ .			





Panel

Duration

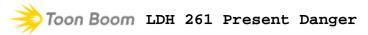
12:00

Dialog

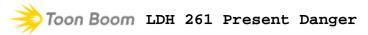
Scene

1 MALICE AGENT (O.S.)

There's no escape, Agent Steele!



Scene	Duration Panel	Duration	Scene Duration		Duration	Scene	Duration	Panel	Duration
	2 12:00	12 01:00	3 06:	:00 1	01:00		3 06:00)	2 01:00



					D 1		<u> </u>			
Scene	Duration Panel 3 06:00	Duration 01:00	Scene	Duration I 06:00	Panel	Duration 01:00	Scene	Duration 06:0	Panel	Duration 01:00

Scene		Durati	.on	Panel		Duration
	3		06:00		6	01:00

4	01:00	1	01:00
		10	W
SYC		\sum_{i}	
100		4916	
	1 00		00/
32	YVV*		

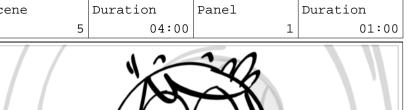
Panel

Duration

Scene

Duration

Scene



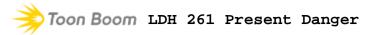
Panel



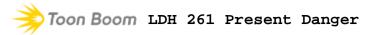


Duration

→ Toon	Boom LDH 261	L Present	Danger									Page	8/455
Scene	Duration 5 04:0	Panel	Duration 2	Scene	Duration 5 04	Panel:00	Duration 01:00	Scene	Dura 5	o4:00	Panel	Durat	01:00
	- 0=D		7		(?=.) 								

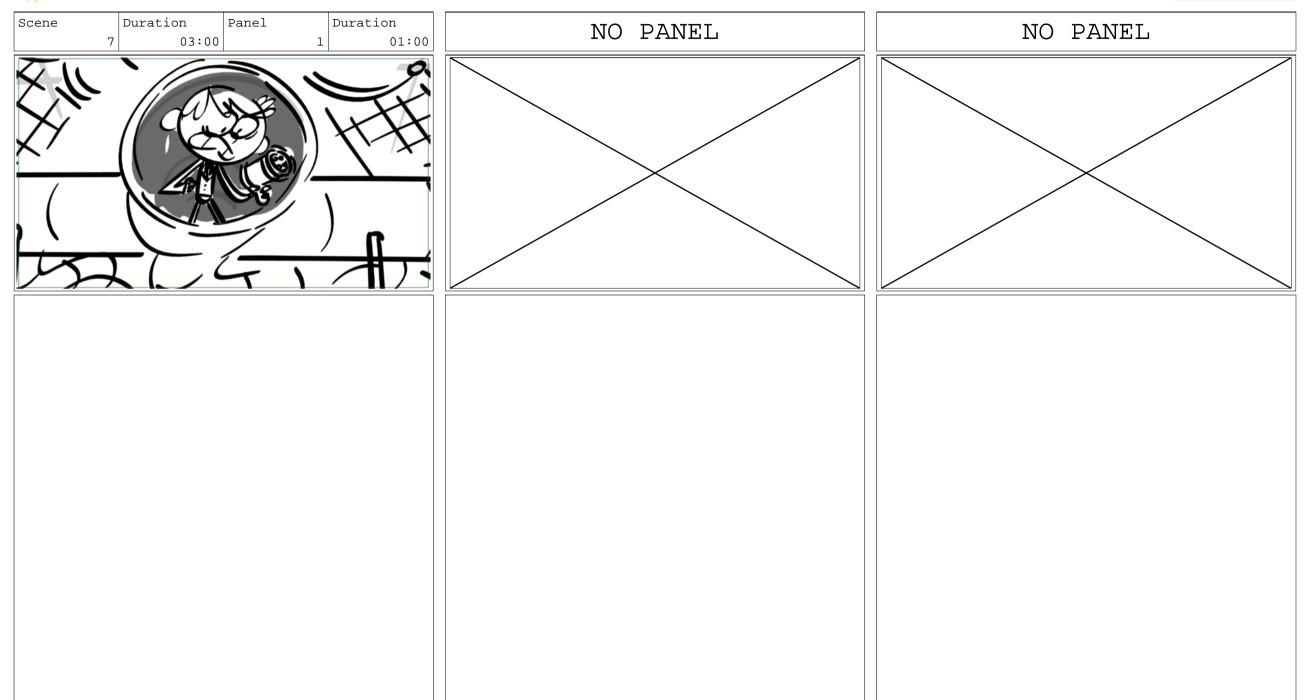


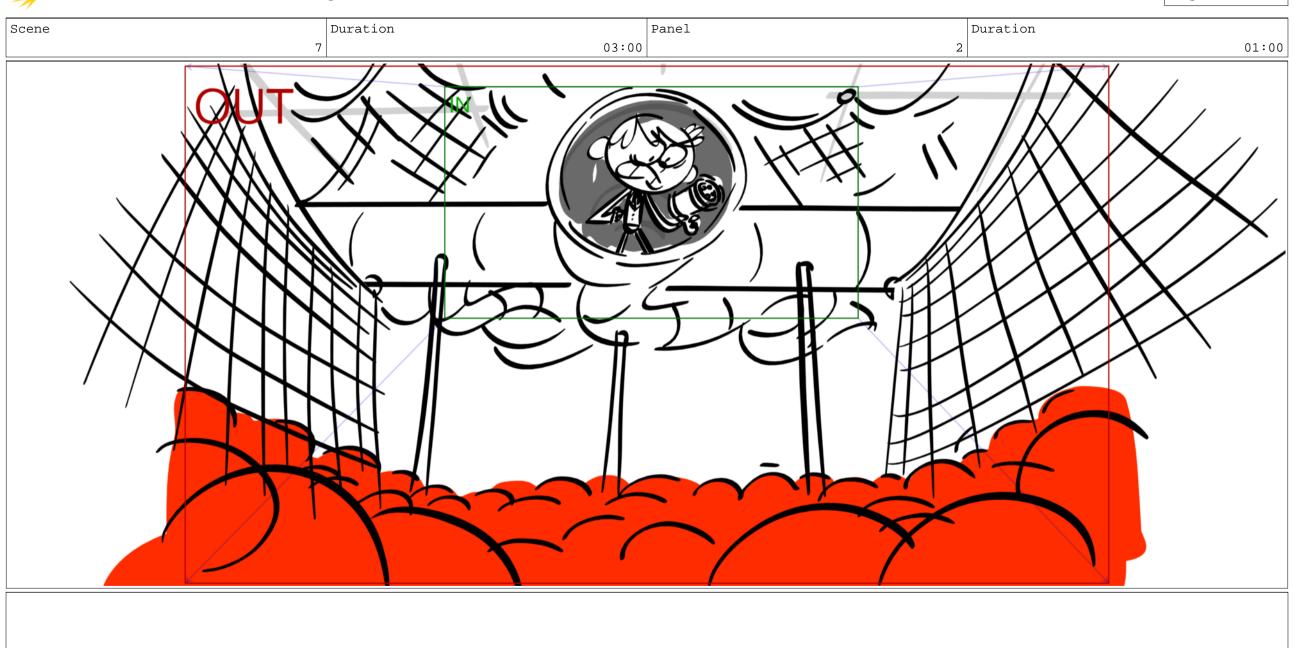
Scene Duration Panel Duration 6 09:00 1 01:00	Scene Duration Panel Duration 6 09:00 2 01:00	Scene Duration Panel Duration 6 09:00 3 01:00
	and the second s	

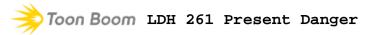


Scene	Duration Panel 6 09:00	Duration Sco	ene Duration Pane 6 09:00	Duration 5 01:00	Scene Duration Pane	Duration 6 01:00
			2011	4		
				wb -		
-//		SE,				1168
teto	/ 4/		CON		teto / 4/	

Scene Duration Panel Duration 6 09:00 7	ration Scene Duration Panel 01:00 6 09:00	Duration Scene 8 01:00	Duration Panel 6 09:00	Duration 9 01:00
	San My			13 ××
				N. I.
			GS W	NE -
				177

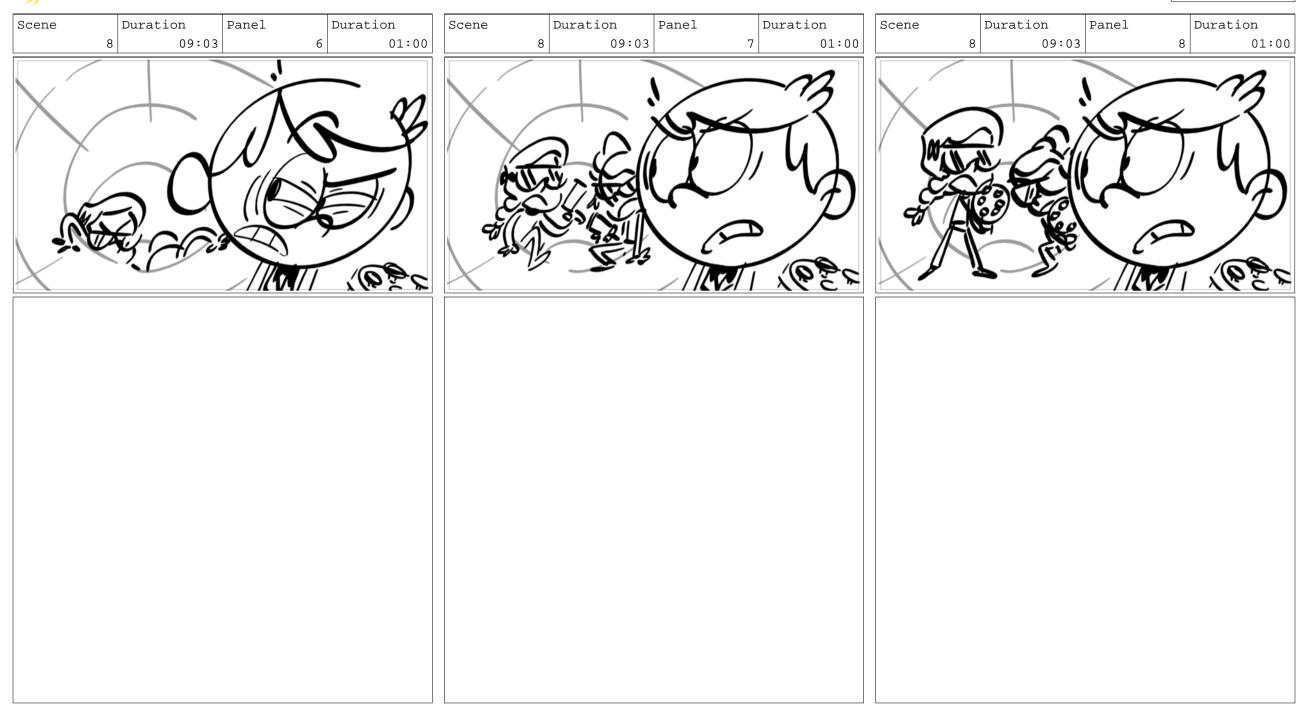




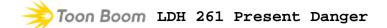


			T			T	
Scene	Duration Panel		Scene Duration	Panel Duration		ration Panel	Duration
	7 03:00	3 01:00	8 09:0	3 1 01:00	8	09:03	2 01:00
	· / /						×~

Scene	Duration Panel 8 09:03	Duration 01:00	Scene	Duration Panel 8 09:03	Duration 01:00	Scene	Duration 09:03	Panel	Duration 01:03
		3 01.00		8 09.03 S			6 09.03		3 01.03 3 (0)



Duration



Duration

Scene

8	09:03	9	01:00
			2
			$) \parallel$
	The state of	1803	

Panel

Duration



Panel

Duration

03:09



01:03

Duration



Panel

Duration

03:09

Dialog

Scene

2 LINCOLN

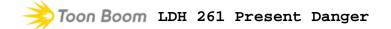
Hate to cut this short,

Dialog

Scene

2 LINCOLN

Hate to cut this short,



Duration

	9	03:09	3	01:03
4		J. of	103	1
/	1			

Panel

Duration





Scene

Hate to cut this short,



Panel

Duration

01:00

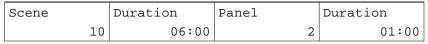
Dialog

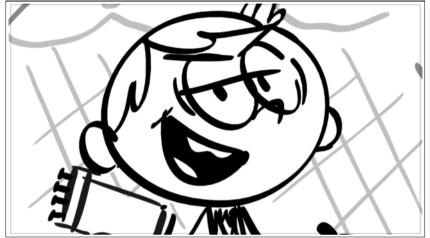
Scene

'cause I was having such a...

Duration

06:00

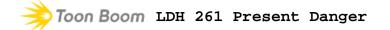




Dialog

'cause I was having such a...

Duration



Duration

	10	06:00	3	01:00
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X			<i>y</i>	$\langle \langle \rangle \rangle$
				/X
	\X		_/\/	$X \setminus \ $
	$X \setminus$	<u> </u>	X	

Panel

Duration

1 S	

Panel

Duration

01:00

Scene

Duration

06:00

10



Panel

Duration

06:00

10

Dialog

Scene

'cause I was having such a...



Scene

1 Present Danger						Page 20/45
Panel Duration	Scene	Duration Panel	Duration	Scene	Duration Panel	Duration 01:0
6 01.00		04.00	1 01.00		11 04.00	2 01.0
	4	do la companya de la companya della companya della companya de la companya della		1	The same of the sa	7. 1
DIMY 10						
		TAN I E	X \		ai 1	XYY
		1 300			The state of the s	N/ -
AIN!						
	Panel Duration	Panel Duration Scene	Panel Duration Scene Duration Panel	Panel Duration 6 01:00 Scene Duration 1 01:00 11 01:00	Panel Duration 6 01:00 Scene Duration 1 01:00 Scene 11 04:00 1 01:00	Panel Duration 6 Duration 11 Duration Panel Duration 11 Duration 1

Scene Duration Panel Duration 11 04:00 3 01:00	Scene Duration Panel Duration 11 04:00 4 01:00	Scene Duration Panel Duration 12 03:00 1 01:00



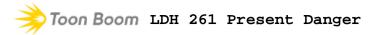
Scene	Duration Panel 13 02:00	Duration Sce	ne Duration Panel	Duration Scene	Duration Panel 39:00	Duration 2 01:00

Scene	Duration	Panel		Duration	Scene			Panel	Duration	Scene		ation	Panel	Duration
14	39:00		3	01:00		14	39:00		4 01:00		14	39:0	0	5 01:0
					X 31-	~) _		

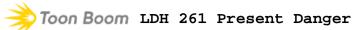
Scene	Duration	Panel	I	Duration	Scene		uration	Panel	Duration	Scene		ration	Panel		ation
14	39:00)	6	01:00		14	39:00		7 01:00		14	39:0	0	8	01:
		2		038C 0 03					8000 3800 03900 03900 03900 03900 03900 0 000000 0 00000 0 00000 0 000000 0 0						0000 Jano
		<u> </u>	<u>) ()</u>					<u> </u>							

					_] [Т				
Scene		Duration Panel	^	Duration	Scene		Duration	Panel		ration	Scene		Duration	Panel		Duration
	14	39:00	9	01:00		14	39:0	0	10	01:00		14	39:0	0	11	01:00
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7				\												
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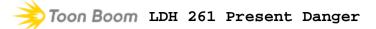
-/						
Scene	Duration Panel 14 39:00	Duration Scen	Duration Panel 14 39:00	Duration Sce	ene Duration Panel 14 39:00	Duration 01:00
	., 5, 66		7			
					()	()
				04		
						\mathcal{O}



Scene I	Ouration Panel 39:00	Duration 01:	Scene	Duration 14 3	Panel	Duration	Scene	Dura	tion Panel 39:00	Duration	n 01:00



cene	Durat	ion	Panel	ווח	ration	Scene	Т	uration	Panel	Diii	ration	Scene		Duration	Panel	Du	ration
	14	39:0		18	01:00	Deene	14		:00	19	01:00		14	39:(20	01:0
					7					-							
	1						_										
														$\mathcal{D}^{-} \cap \mathcal{D}^{-}$			
7							2							3			
C C								760									
								TY						FY			



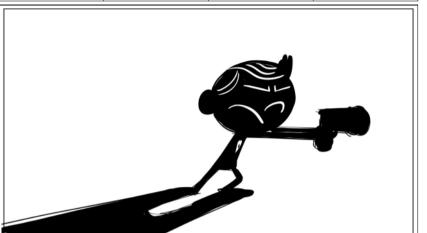
Scene	Duration	Panel	Duration
14	39:00	21	01:00

Scene	Duration	Panel	Duration
14	39:00	22	01:00

Scene		Duration	Panel	Duration
	14	39:00	23	01:00







Scene	Duration	Panel	Duration
14	39:00	24	01:00

Scene	Duration	Panel	Duration
14	39:00	25	01:00

Scene		Duration	Panel	Duration
	14	39:00	26	01:00

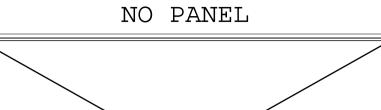


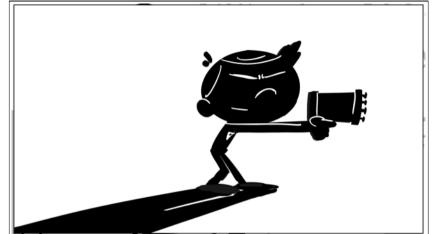




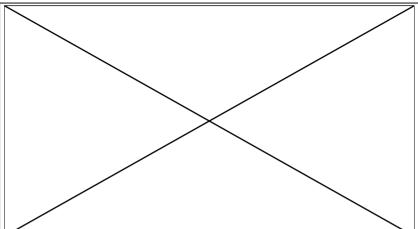
Scene	Duration	Panel	Duration
14	39:00	27	01:00

Duration Duration Scene Panel 14 39:00 28 01:00



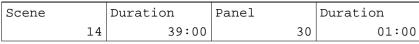


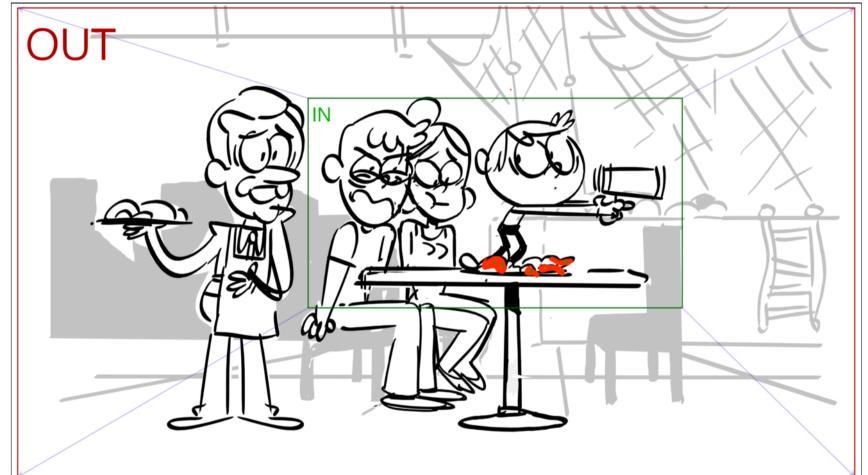




Dialog 4 GUS (O.S.) Lincoln!

SceneDurationPanelDuration1439:002901:00







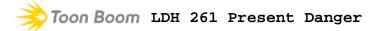
Dialog

5 GUS

you gotta get off the table.

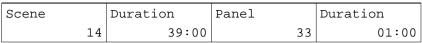
Dialog

4 GUS (O.S.) Lincoln!

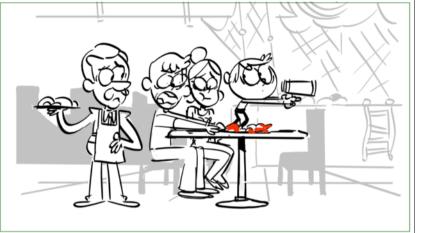


Scene		Duration	Panel	Duration
	14	39:00	31	01:00

Scene		Duration	Panel	Duration
	14	39:00	32	01:00
			17. 7.	
	-	- 11	UXIVI T.	









Dialog

GUS' CUSTOMER: You have

Dialog

GUS' CUSTOMER: RUINED

Dialog

LINCOLN: Sorry!

Scene		Duration	Panel		Duration
	14	39:00	3	34	01:00



Panel

Duration

Duration







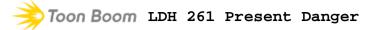
Dialog

Scene

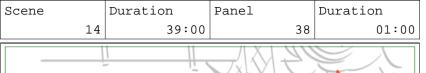
he he

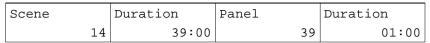
Dialog

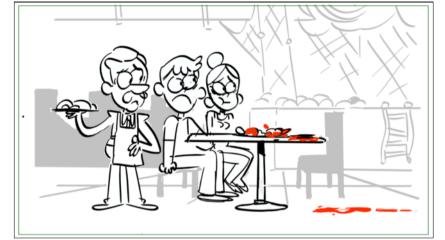
he he



Scene	Duration	Panel	Duration
14	39:00	37	01:00











Dialog

he he

Dialog

he he

Duration

Scene	Duration	Panel	Duration
1!	14:00	1	01:00



Scene	Duration	Panel	Duration
15	14:00	2	01:00





Panel

Dialog

6 LINCOLN

Well, today's a really big day

Dialog

Scene

6 LINCOLN

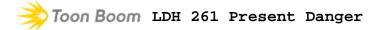
Well, today's a really big day

Duration

14:00

15

Duration



Scene	Duration	Panel	Duration
15	14:00	4	01:00



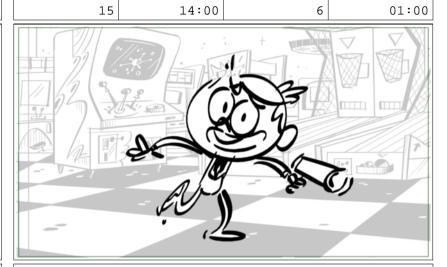


14:00

Panel

Duration

01:00



Panel

Dialog

6 LINCOLN

Well, today's a really big day

Dialog

Scene

6 LINCOLN

Well, today's a really big day

Duration

15

Dialog

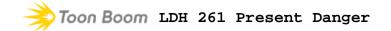
Scene

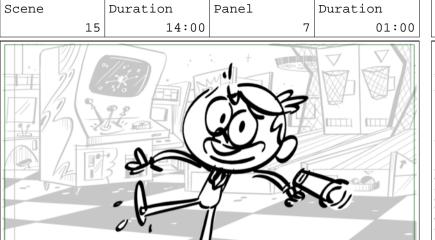
6 LINCOLN

Well, today's a really big day

Duration

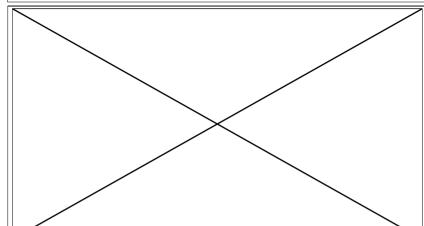
14:00





Scene Duration Panel Duration 8 01:00





NO PANEL

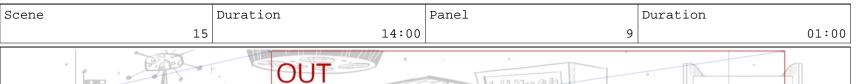
Dialog

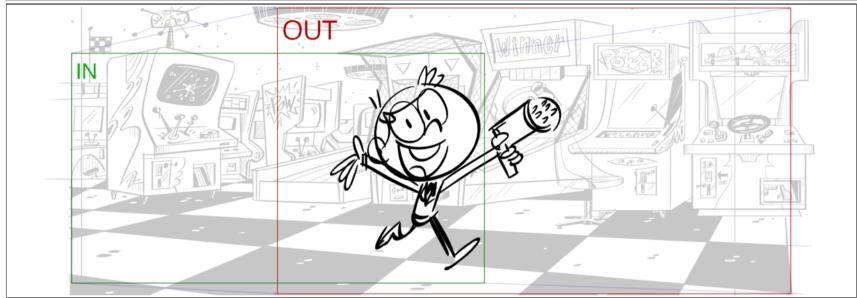
6 LINCOLN

Well, today's a really big day

Dialog

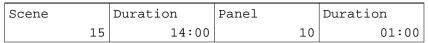
- it's my twelfth birthday!

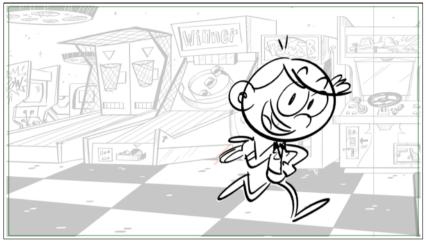




Dialog

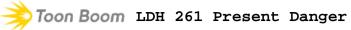
- it's my twelfth birthday!

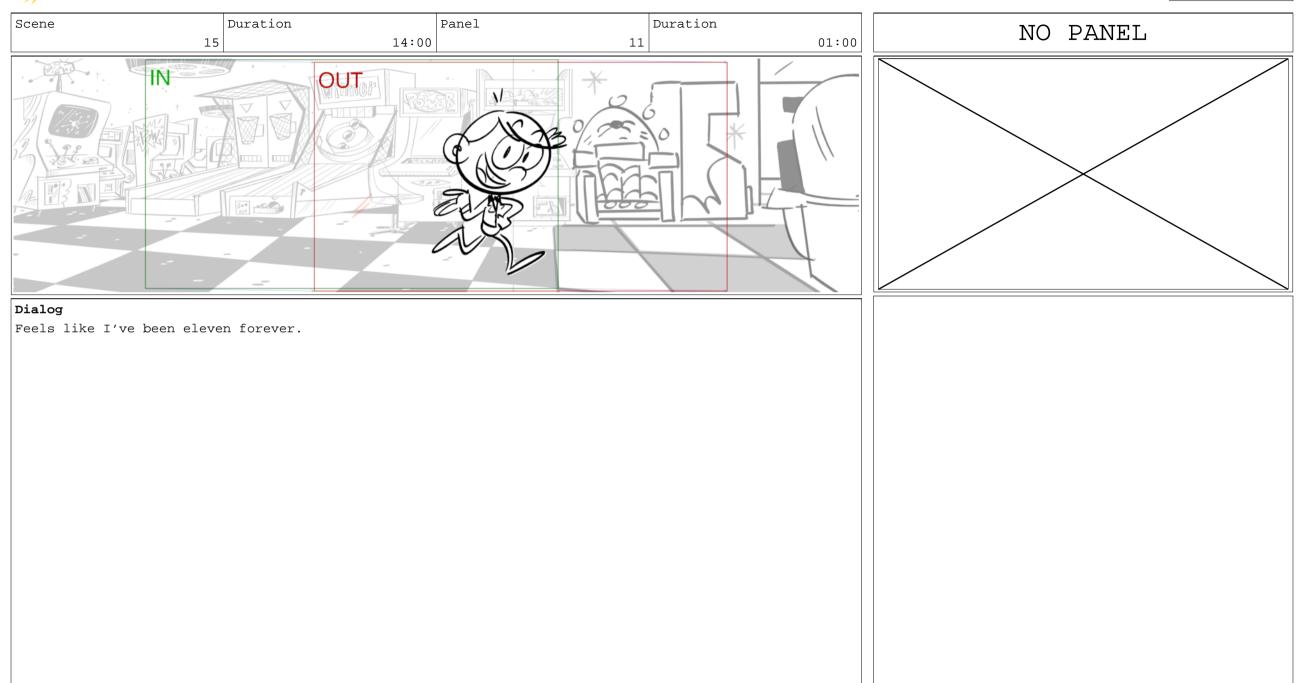




Dialog

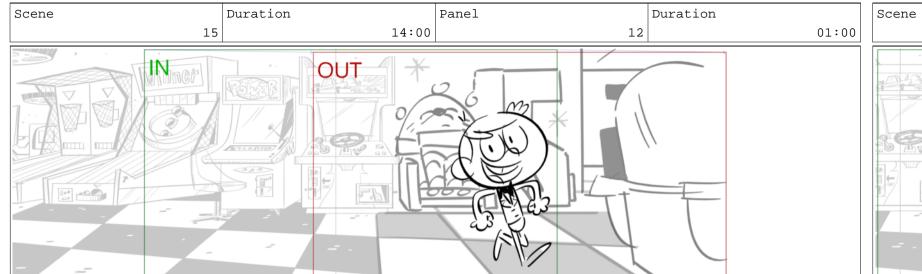
Feels like I've been eleven forever.





Duration

13





14:00

Panel

Dialog

Feels like I've been eleven forever.

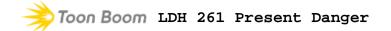
Dialog

So, this year I'm doing it in style-

Duration

15

Duration



Scene	Duration	Panel	Duration
15	14:00	14	01:00

16	09:00	1	01:00

Panel

Duration

Duration



Panel

Duration

16

09:00

Dialog

Scene

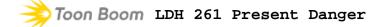
David Steele style.

Dialog

Scene

David Steele style.

Duration



Scene	Duration	Panel	Duration	Scene
16	09:00	3	01:00	



Panel

Duration

01:00

Duration

16

09:00



Panel

Duration

09:00

16

Dialog

David Steele style.



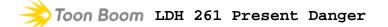
David Steele style.

Dialog

Scene

David Steele style.

Duration



Scene	Duration	Panel	Duration
16	09:00	6	01:00



Panel

Duration

01:00

Duration

16

09:00



Panel

Duration

16

09:00

Dialog

David Steele style.



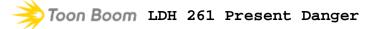
Scene

David Steele style.

Dialog

Scene

David Steele style.

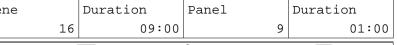


Scene	Duration	Panel	Duration
16	09:00	9	01:00



Dialog

David Steele style.





Panel

Duration

01:00

Duration

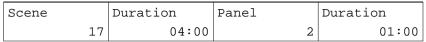
04:00

17

Dialog

Scene

I asked all my friends to come to Gus's dressed as their favorite MALICE villains!





Dialog

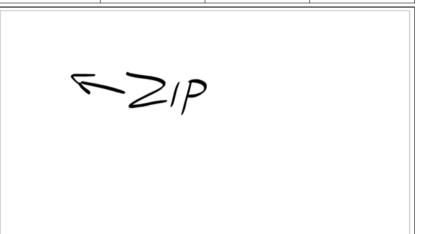
I asked all my friends to come to Gus's dressed as their favorite MALICE villains!

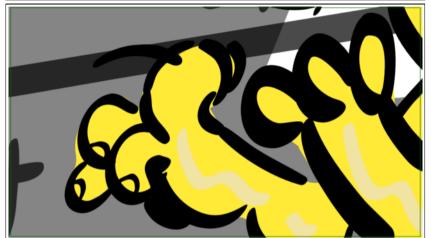
Scene	Duration	Panel	Duration
17	04:00	3	01:00

Scene	Duration	Panel	Duration
17	04:00	4	01:00

Scene		Duration	Panel	Duration
	19	08:00	1	01:00





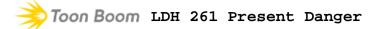


Dialog

I asked all my friends to come to Gus's dressed as their favorite MALICE villains!

Dialog

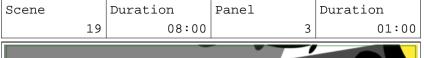
You have Golden Toe,



Scene	Duration	Panel	Duration
19	08:00	2	01:00

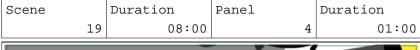


Dialog
You have Golden Toe,



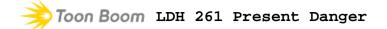


Dialog
You have Golden Toe,





Dialog
You have Golden Toe,



Duration

19	08:00	5	01:00

Panel

Duration

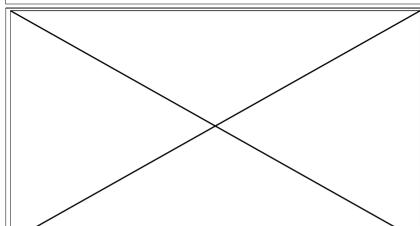


Scene





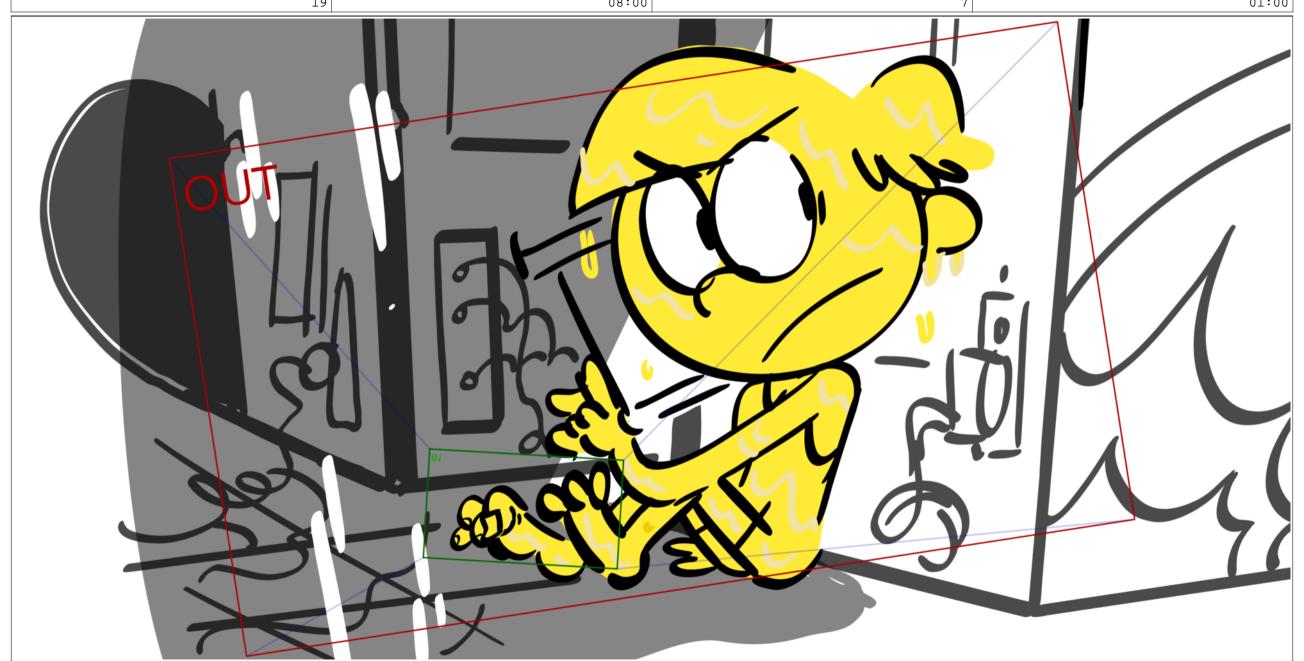
Dialog
You have Golden Toe,

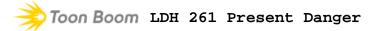


NO PANEL

 Scene
 Duration
 Panel
 Duration

 19
 08:00
 7
 01:00





Scene		Duration	Panel	Duration
1	9	08:00	8	01:00



Scene	Duration	Panel	Duration
20	01:00	1	01:00



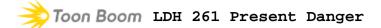




Dialog

Blowfish,

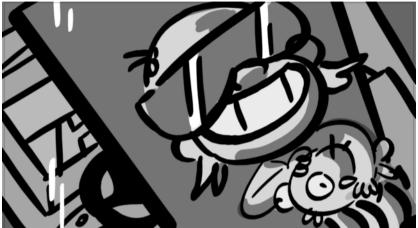
Duration



Scene		Duration	Panel	Duration
	21	07:00	2	01:00



Dialog
Blowfish,



Panel

Duration

07:00

21

Duration

Dialog
Blowfish,

Scene



Panel

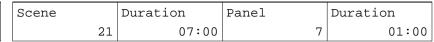
Duration

Dialog
Blowfish,

Scene

Scene	Duration	Panel	Duration
21	07:00	5	01:00

Scene	Duration	Panel	Duration
21	07:00	6	01:00







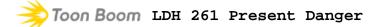


Dialog
Blowfish,

Dialog

Blowfish,

Duration



Scene		Duration	Panel	Duration
2	3	09:00	1	01:00



Dialog
Odd Todd,



Panel

Duration

09:00

23

Duration

01:00

Dialog Odd Todd,

Scene



Panel

Duration

09:00

23

Dialog Odd Todd,

Scene

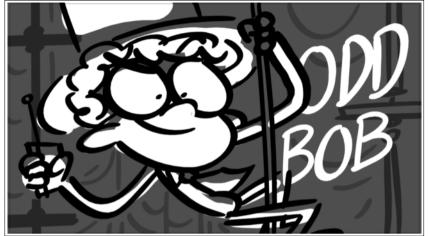
Scene Scene Duration Panel Duration Duration Panel Duration Scene Duration Panel Duration 23 23 09:00 01:00 23 09:00 01:00 09:00 01:00







Dialog
Odd Todd,



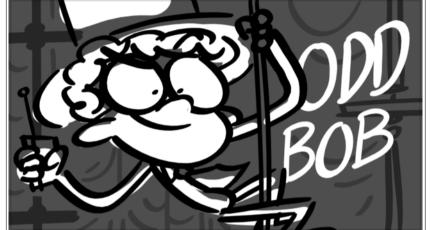
Dialog
Odd Todd,

 Scene
 Duration
 Panel
 Duration

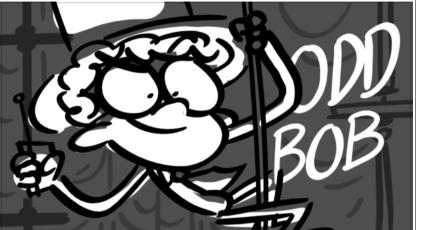
 23
 09:00
 7
 01:00

Scene Duration Panel Duration 09:00 8 01:00

Scene Duration Panel Duration
23 09:00 9 01:00

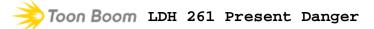






Dialog
Odd Todd,





Scene			Duration	Panel		Duration
	25_	_A	12:00		1	01:00

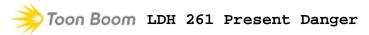
Scene		Duration	Panel	Duration
	25_A	12:00	2	01:00

Scene		Duration	Panel	Duration
	25_A	12:00	3	01:00

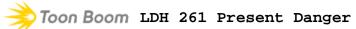




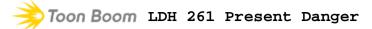




Scene	Duration Panel Dur 25_A 12:00 4	ation Scene	Duration I 12:00	Panel Duration 5 01:00	Scene Duration 25_A 12:	Panel Duration 01:00
	~		^^			
	- Harry			100	13	
			No.		at -	- All I
					Te-	



loon be	oom LDH 261 Presen	nt Danger					Page 59/45
ene 25_ <i>i</i>	Duration Panel 12:00	Duration Sc 7 01:00	ene Duration Panel 25_A 12:00	Duration 8 01:00	Scene Durati	on Panel 12:00	Duration 9 01:0
			20_31 22 00	02 00			<u> </u>
				70			
	augus	æ	(Lesser)			Herry	
	(CO.17		TO CO	1		COS	Z
To				O Zub			ay
V			AB WAN		B	1401	
	141				1	/ :)	
	1						

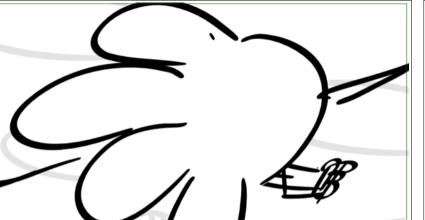


Scene		Duration	Panel	Duration
	25_A	12:00	10	01:00

Scene	Duration	Panel	Duration	
25	_A 12:0	0 11	01:00	

Scene		Duration	Panel	Duration
	25_A	12:00	12	01:00

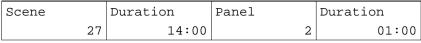


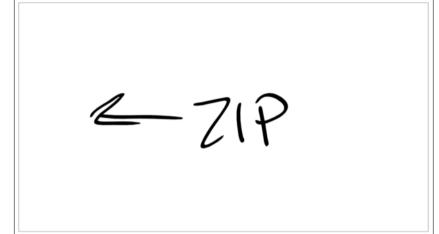




Scene	Duration	Panel	Duration
25_B	01:00	1	01:00

Scene		Duration	Panel	Duration
	27	14:00	1	01:00
.,		7	(44)	









Dialog

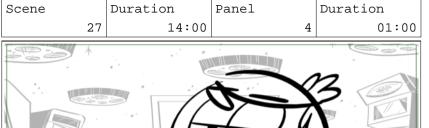
7 LINCOLN (CONT'D)

So far it's been great!

Dialog

8 LINCOLN (CONT'D)

Scene Duration Panel Duration
27 14:00 Panel Duration
3 01:00





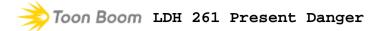
Dialog

8 LINCOLN (CONT'D)

one moment.

Dialog

8 LINCOLN (CONT'D)



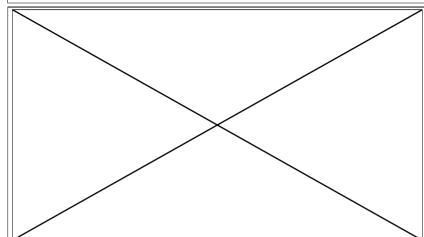
SceneDurationPanelDuration2714:00501:00

Scene Duration Panel Duration 01:00

NO PANEL







Dialog

8 LINCOLN (CONT'D)

one moment.

Dialog

8 LINCOLN (CONT'D)

Duration

SceneDurationPanelDurationScene2714:00701:00





Panel

Duration

14:00

27

Dialog

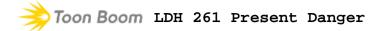
8 LINCOLN (CONT'D)

one moment.

Dialog

8 LINCOLN (CONT'D)

Duration











Panel

Duration

10

Duration

14:00

27



Panel

Duration

Dialog

8 LINCOLN (CONT'D)

one moment.

Dialog

Scene

8 LINCOLN (CONT'D)

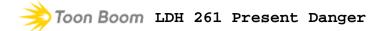
one moment.

Dialog

Scene

8 LINCOLN (CONT'D)

Duration



			\$ C SA	
	27	14:00	12	01:00
Scene		Duration	Panel	Duration

Scene		Duration	Panel	Duration	
	27	14:00	13	01:00	



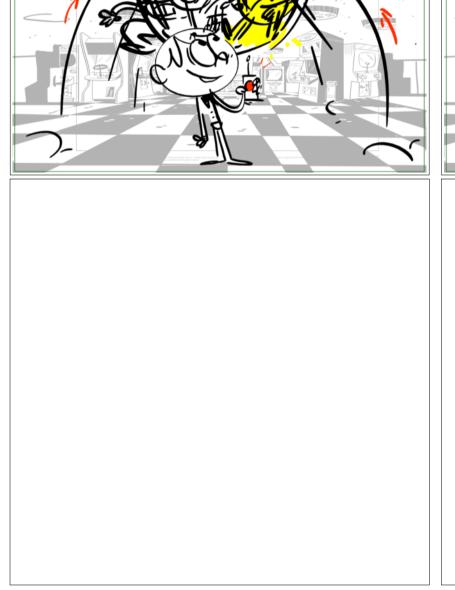
Panel

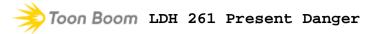
Duration

Scene

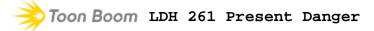








Scene	Duration 03:	Panel	Duration 01:00	Scene	Duration 03:0	Panel	Duration 01:00	Scene	Duration 03	Panel:00	Duration 01:00
- Sign											



Scene	Duration	Panel	Duration
29	24:00	1	01:00



Dialog

9 LINCOLN (CONT'D)

Nothing but net!



Panel

Duration

01:00

Duration

24:00

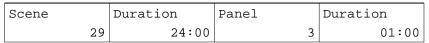
29

Dialog

Scene

9 LINCOLN (CONT'D)

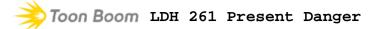
Nothing but net!





Dialog

And now that we've finished playing "Agents and MALICE",



Scene	Duration	Panel	Duration
29	24:00	4	01:00





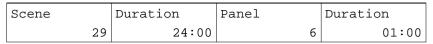
And now that we've finished playing "Agents and MALICE",

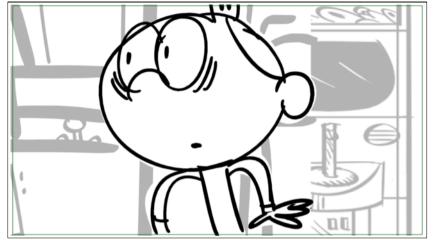




Dialog

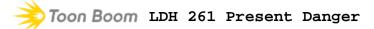
it's time for...





Dialog

it's time for...



Scene	Duration	Panel	Duration
29	24:00	7	01:00

Scene	Duration	Panel	Duration	
29	24:00	8	01:00	

Scene		Duration	Panel	Duration
	29	24:00	9	01:00

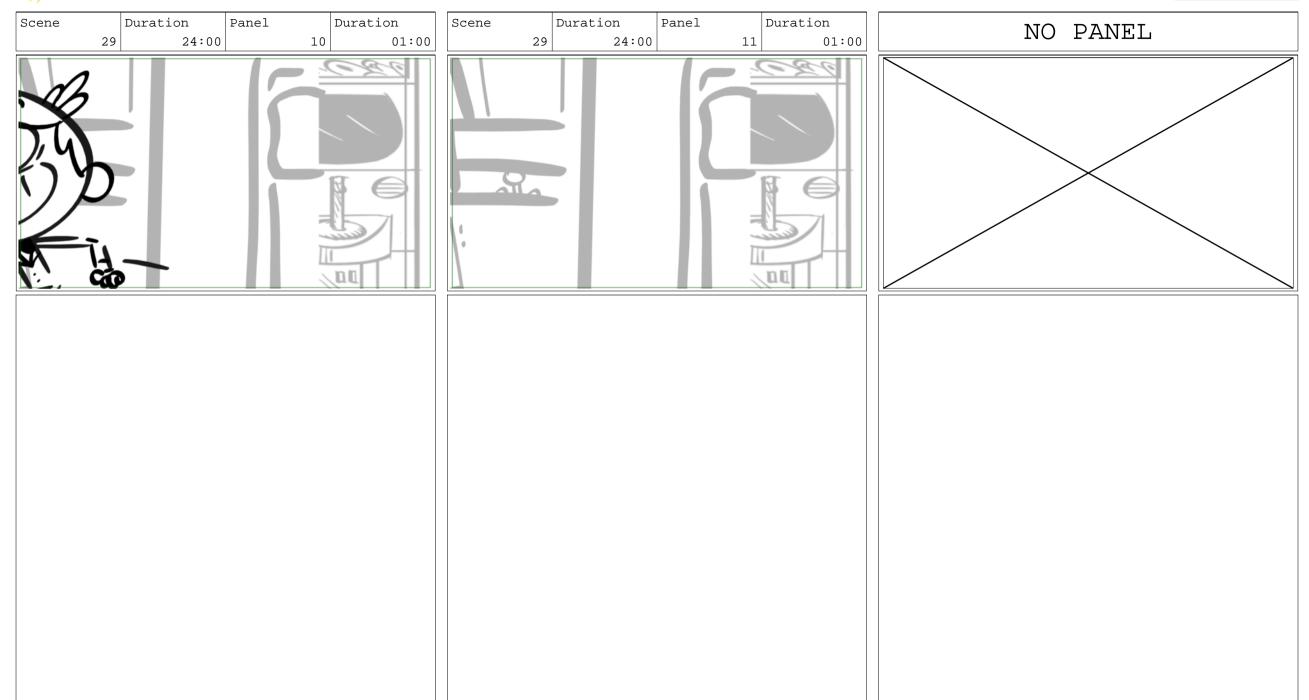






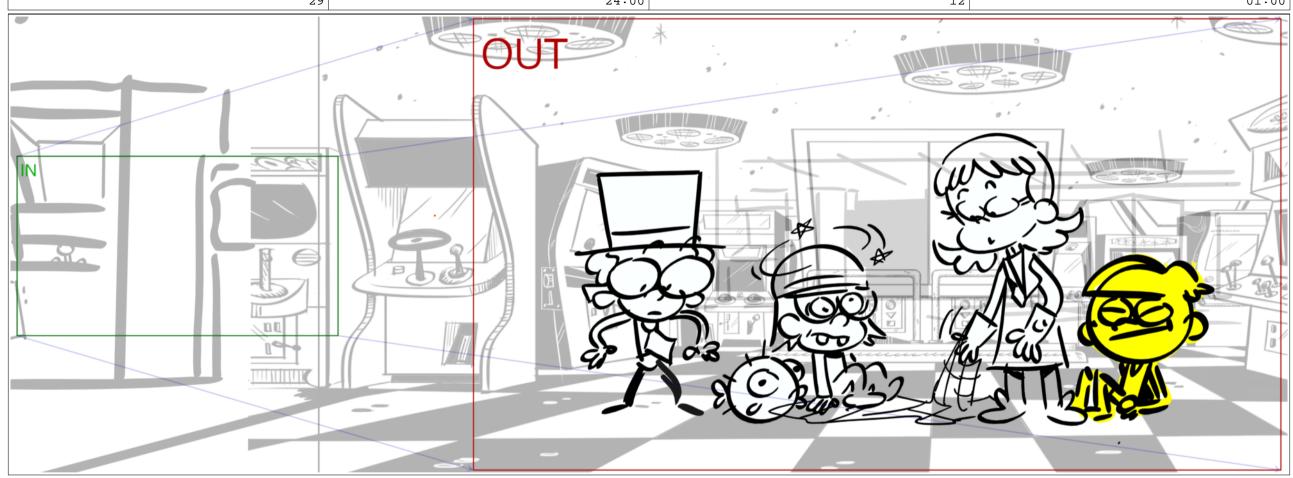
Dialog

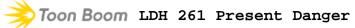
it's time for...



 Scene
 Duration
 Panel
 Duration

 29
 24:00
 12
 Duration



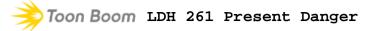


77												
Scene		Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
	29	24:00	13	01:00	29	24:00	14	01:00	29	24:00	1	5 01:
	*				*					k		









Scene		Duration	Panel	Duration
	29	24:00	16	01:00





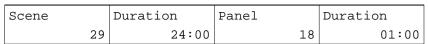






Dialog

LIAM: WAHOO!





Dialog

Uh-oh *fumbles*

Scene	Duration	Panel	Duration
29	24:00	19	01:00





Panel

Duration

01:00

20

Scene

Duration

24:00

29



Panel

Duration

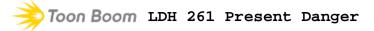
Dialog

Uh-oh *fumbles*



Scene

Uh-oh *fumbles*



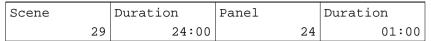
Scene		Duration	Panel	Duration
	29	24:00	22	01:00



Scene	Duration	Panel	Duration
29	24:00	23	01:00



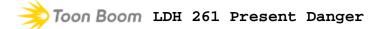
RUSTY The invitation said only Lincoln was supposed to dress up as David Steele!





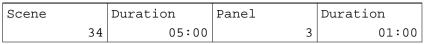
Dialog

RUSTY The invitation said only Lincoln was supposed to dress up as David Steele!



Scene		Duration	Panel	Duration
	34	05:00	1	01:00
NC6	(4)	(E)	//	

Scene Duration Panel Duration 34 05:00 2 01:00









Dialog

12 RUSTY

Sorry Stella.

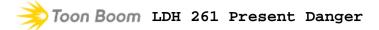
Dialog

12 RUSTY

Sorry Stella.

Dialog

It's not my fault I look



Scene		Duration	Panel	Duration	
	34	05:00	4	01:00	

Scene	Duration	Panel	Duration
34	05:00	5	01:00

Scene	Duration	Panel	Duration
35	01:00	1	01:00







amazing in a tuxedo.

Dialog

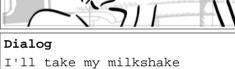
Besides, check out the Loud Seniors.

Duration



Panel

Duration



Scene



Panel

Duration

01:00

Scene

Duration

03:00

35_A

Dialog shaken,

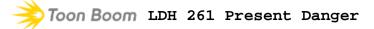
Scene



Panel

Duration

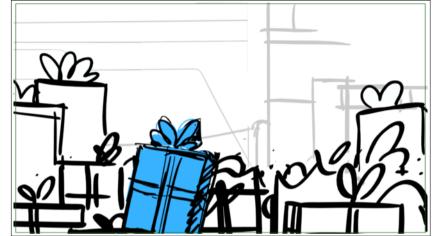
Dialog
not stirred, please.

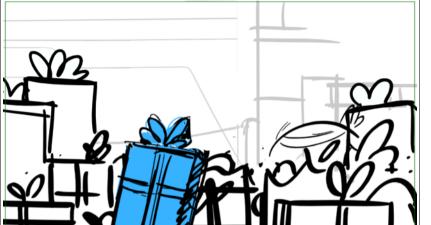


Scene	Duration	Panel	Duration
36	16:00	1	01:00

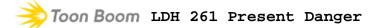
Scene	Duration	Panel	Duration
36	16:00	2	01:00

Scene	Duration	Panel	Duration
36	16:00	3	01:00









Scene	Duration	Panel	Duration
36	16:00	4	01:00

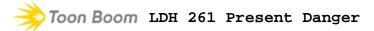
Scene		Duration	Panel	Duration		
	36	16:00	5	01:00		
C-7CD						

Scene	Duration	Panel	Duration	
30	16:00	6	01:00	



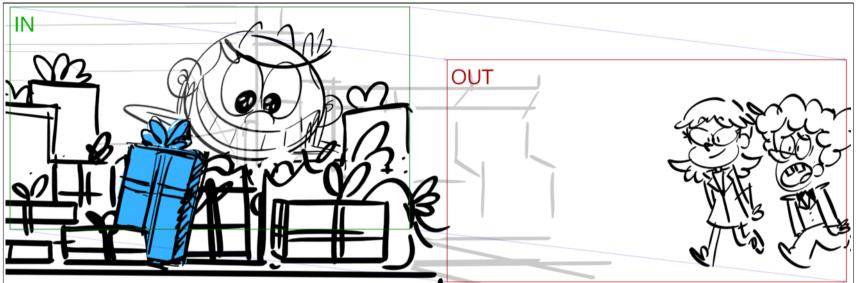






 Scene
 Duration
 Panel
 Duration

 36
 16:00
 7
 01:00





13 RUSTY (CONT'D)

Wait, we all said we weren't bringing any gifts, right?

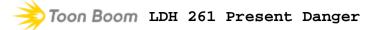




Dialog

13 RUSTY (CONT'D)

Wait, we all said we weren't bringing any gifts, right?



Scene	Duration	Panel	Duration	
36	16:00	9	01:00	

Scene	Duration	Panel	Duration	
36	16:00	10	01:00	

Scene	Duration	Panel	Duration
36	16:00	11	01:00

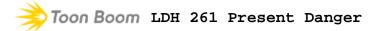






13 RUSTY (CONT'D)

Wait, we all said we weren't bringing any gifts, right?

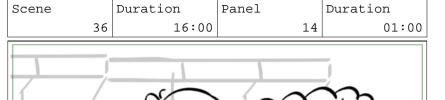


Scene	Duration	Panel	Duration
36	16:00	12	01:00



Panel

Duration





Dialog

14 LIAM

We ain't never said that, Rust.

Dialog

Scene

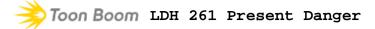
15 RUSTY

<SIGH> Welp. I'm goin to the arcade.

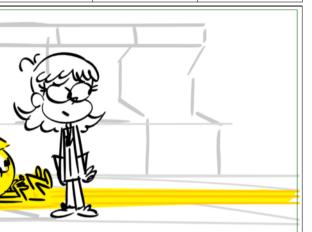
Duration

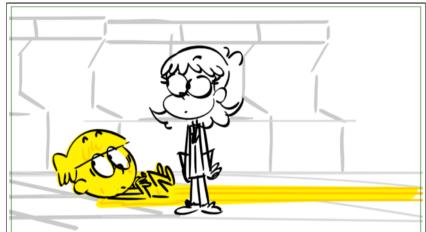


Hopefully I can win him some finger traps.



Scene		Duration	Panel	Duration	
	36	16:00	15	01:00	





16:00

Panel



Panel

Dialog

Hopefully I can win him some finger traps.

Dialog

Scene

16 DAD

Thanks for coming everyone!

Duration

36

Dialog

Scene

Duration

16

01:00

16 DAD

Thanks for coming everyone!

Duration

37

Duration

Duration



Panel

Duration



Panel

Duration

01:00

Duration

14:00

37



Panel

Duration

14:00

37

Dialog
Today is

Scene

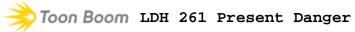
Dialog
a special day

Scene

Dialog

Scene

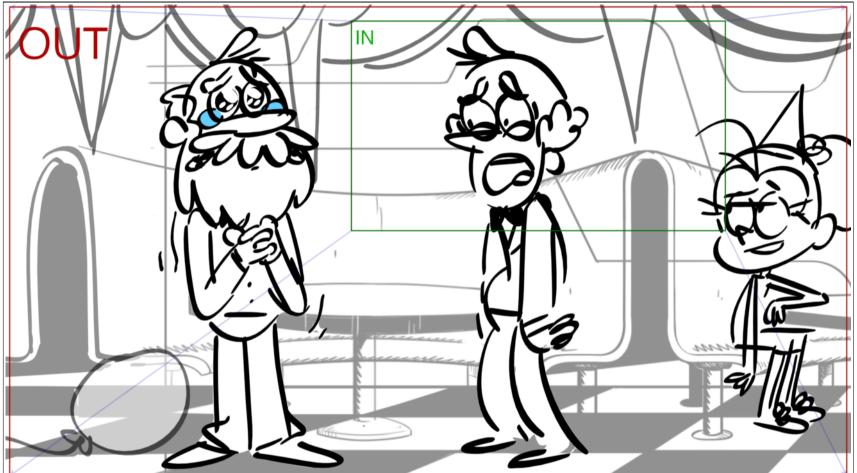
for a special...





Duration

Scene Duration Panel Duration 37 14:00 Panel 7 Duration 01:00





Panel

Duration

14:00

37

Dialog

Scene

17 DAD (CONT'D)

<BREAKING DOWN> Dad, you know if you cry...

Dialog

17 DAD (CONT'D)

<BREAKING DOWN> Dad, you know if you cry...

Duration

11

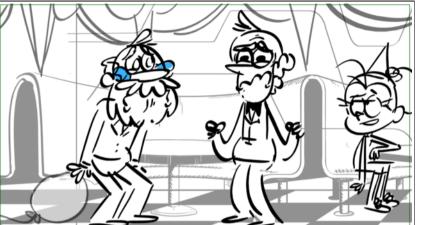
Duration

37	14:00	9	01:00	
	13/05			
Dialog				- [

Panel

Duration

Scene			Duration			Panel		Duration	
		37		14	1:00		10		01:00
7/ \ \	Λ	X	1	11.	/	//_			





Panel

Duration

14:00

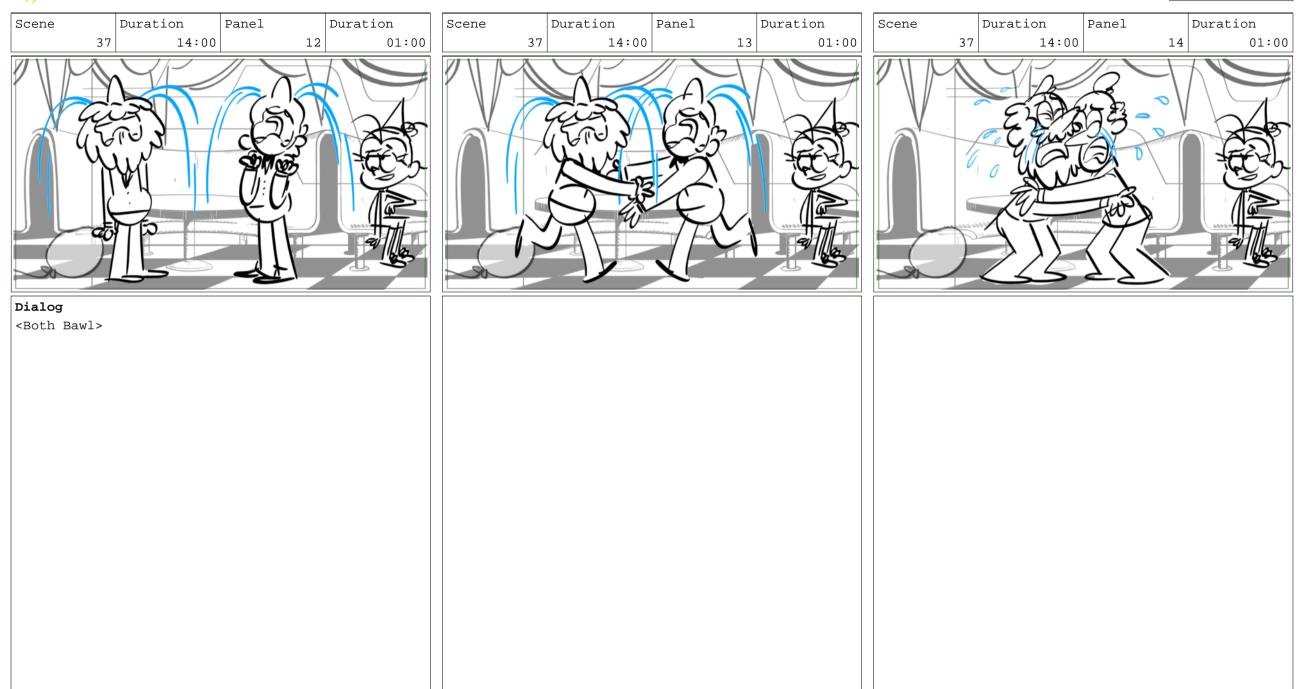
37

Scene

Dialog

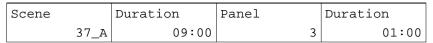
Scene

I'm gonna...



Scene		Duration	Panel	Duration	
	37_A	09:00	1	01:00	

Scene			Duration	Panel		Duration	
	37_	_A	09:00		2	01:00	
	/ /	7					









Dialog

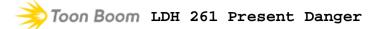
Lincoln, I think what your Dad

Dialog

Lincoln, I think what your Dad

Dialog

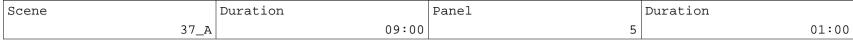
is trying to say



Scene		Duration	Panel	Duration
	37_A	09:00	4	01:00



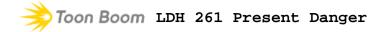
was trying to say is that



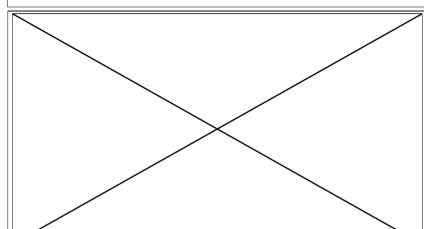


Dialog

that age 12 is a Loud family landmark!



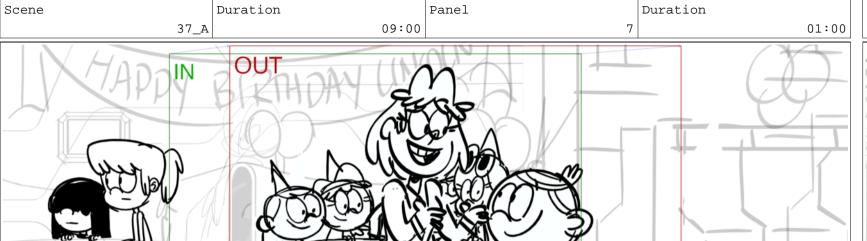




NO PANEL

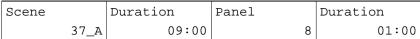
Dialog

that age 12 is a Loud family landmark!





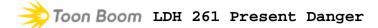
that age 12 is a Loud family landmark!





Dialog

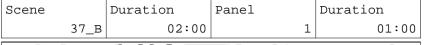
that age 12 is a Loud family landmark!



Scene		Duration	Panel	Duration
	37_A	09:00	9	01:00



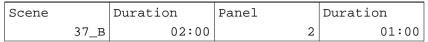
that age 12 is a Loud family landmark!





Dialog

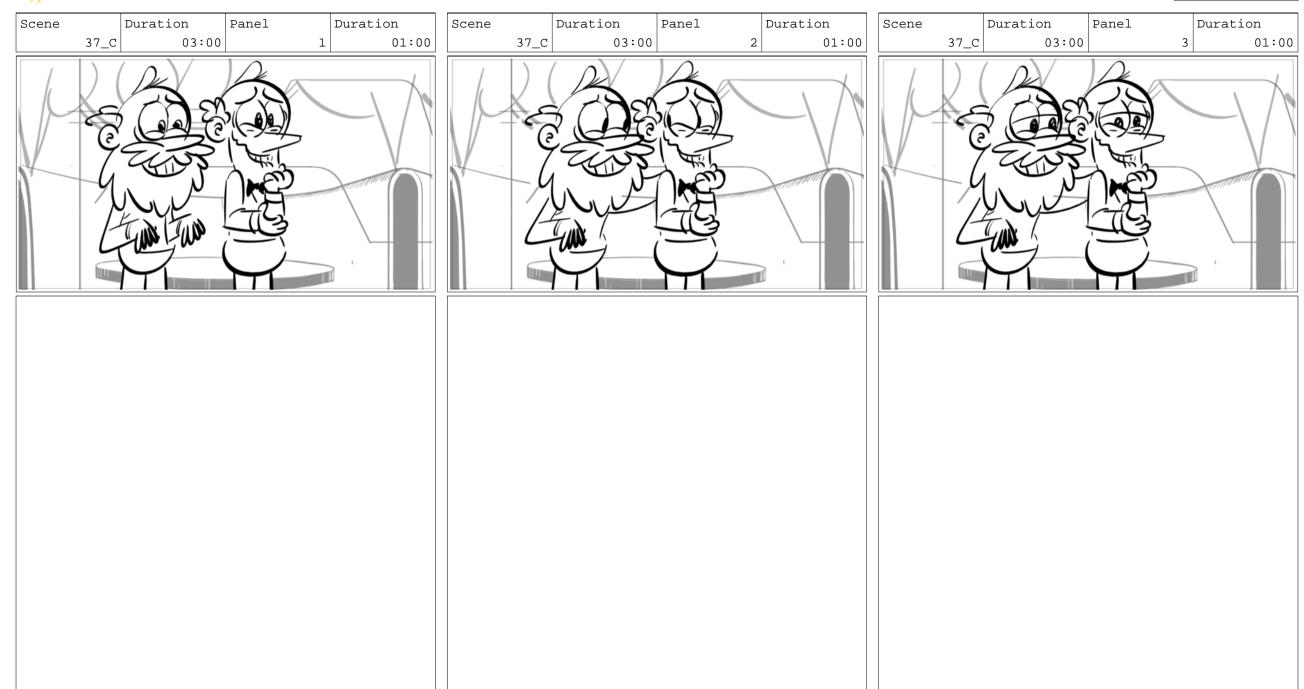
He and Gramps have a special present for you. Your great grandfather gave it to Gramps when he was 12, and Gramps gave it to your Dad when he was 12.

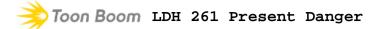




Dialog

He and Gramps have a special present for you. Your great grandfather gave it to Gramps when he was 12, and Gramps gave it to your Dad when he was 12.

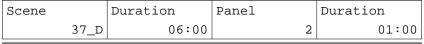




Scene		Duration	Panel	Duration
	37_D	06:00	1	01:00



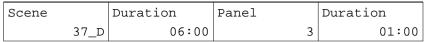
He and Gramps have a special present for you. Your great grandfather gave it to Gramps when he was 12, and Gramps gave it to your Dad when he was 12.

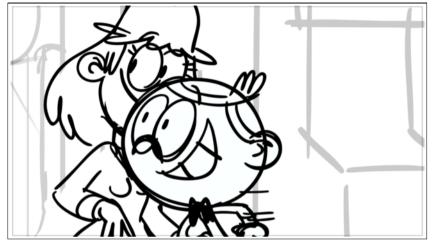




Dialog

He and Gramps have a special present for you. Your great grandfather gave it to Gramps when he was 12, and Gramps gave it to your Dad when he was 12.

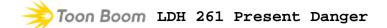




Dialog

He and Gramps have a special present for you. Your great grandfather gave it to Gramps when he was 12, and Gramps gave it to your Dad when he was 12.

Duration



Scene		Duration	Panel		Duration
	37_D	06:00		4	01:00
				#	







Duration

06:00

37 D

Dialog

He and Gramps have a special present for you. Your great grandfather gave it to Gramps when he was 12, and Gramps gave it to your Dad when he was 12.



He and Gramps have a special present for you. Your great grandfather gave it to Gramps when he was 12, and Gramps gave it to your Dad when he was 12.

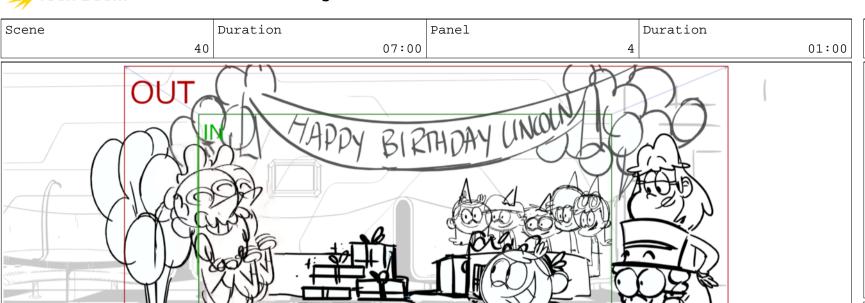
Dialog

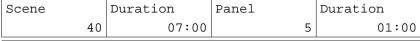
Scene

He and Gramps have a special present for you. Your great grandfather gave it to Gramps when he was 12, and Gramps gave it to your Dad when he was 12.

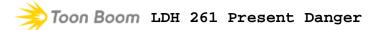
Panel

>> Toon Boom LDH 261 Present Danger				Page 99/455
SceneDurationPanelDurationScene4007:00101:00	Duration Panel 07:00 2	Duration Scene	Duration Panel 40 07:00	Duration 01:00
APPY BIRHDAY UNOUT APPY BIRHDAY BIRH	APPY BIRMDAY L		APPY BIRHON	









Scene	Duration	Panel	Duration
40	07:00	6	01:00



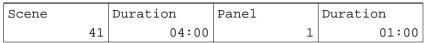
Scene		Duration	Panel	Duration
	40	07:00	7	01:00

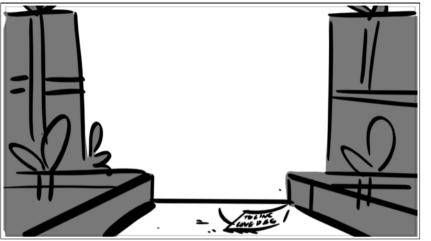




19 DAD

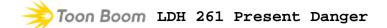
Where'd it go?!





Dialog

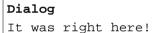
It was right here!



41	04:00	2	01:00
			3
	\sim		#

Panel





Scene



Panel

Duration

01:00

Duration

04:00

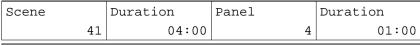
41

Dialog

Scene

Duration

It was right here!

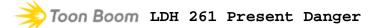




Dialog

20 GRAMPS

Maybe it was just misplaced?

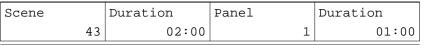


Scene	Duration	Panel	Duration
42	01:00	1	01:00



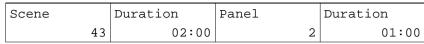
gellen		
	内 力	O olo
		(a) (a)
Dialog		

Dialog (Worried Crowd Murmuring)



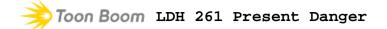


Dialog (Worried Crowd Murmuring)





Dialog (Worried Crowd Murmuring)



Duration

44	04:00	1	01:00
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	X		

Panel

Duration

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Panel

Duration

2

01:00



Panel

Dialog

Scene

(Worried Crowd Murmuring)



Scene

(Worried Crowd Murmuring)

Duration

04:00

44

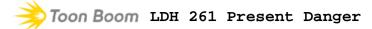
Dialog

Scene

(Worried Crowd Murmuring)

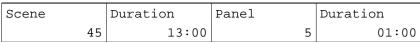
Duration

Scene Duration Panel 44 04:00		cene Duration 45 13:0	Panel Duration 1 01		Duration Panel 45 13:00	Duration 2 01:00
Scene Duration 04:00 Panel	Duration 4 01:00	Duration 13:0		Scene Scene	Duration 13:00 Panel	Duration 01:00



Scene	Duration	Panel	Duration
45	13:00	3	01:00

Scene		Duration	Panel	Duration	
	45	13:00	4	01:00	







Everyone!



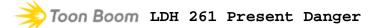
Dialog

There's no need to panic!



Dialog

David Steele is on the case!



Scene	Duration	Panel	Duration
45	13:00	6	01:00



13:00

Panel

Duration



Panel

Dialog
David Steele is on the case!

Dialog

Scene

David Steele is on the case!

Duration

45

Dialog

Scene

David Steele is on the case!

Duration

Duration

10

Scene Duration Panel Duration 9 Duration Scene



Panel

Dialog

You're standing in my garlic knots!

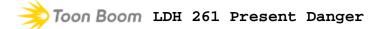
Duration

13:00

45

Dialog

You're standing in my garlic knots!



Scene	Duration	Panel	Duration
45	13:00	11	01:00

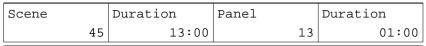


Dialog	3
LINC:	Hehehe





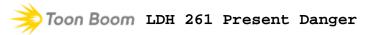
LINC: Yeah I gotta stop doing this



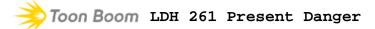


Dialog

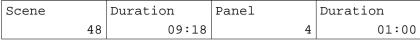
LINC: Yeah I gotta stop doing this

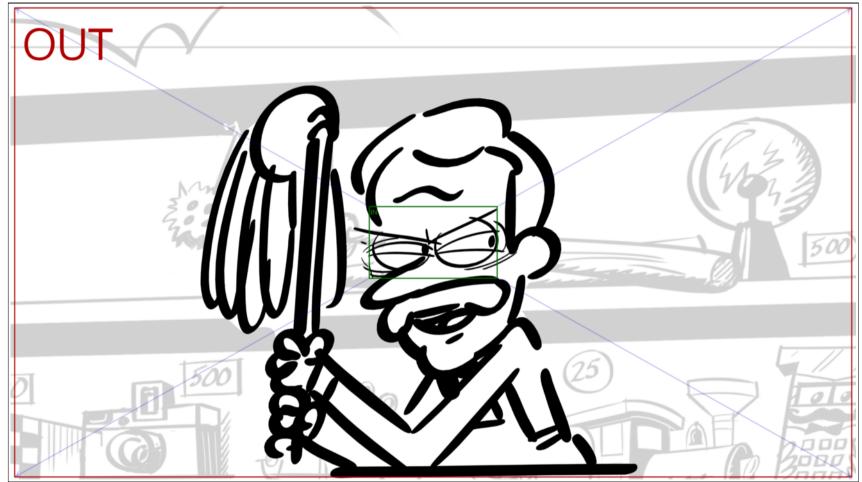


Scene	Durat	on Pa	anel 1	Duration 01:00	Scene	Duration 48 0	Panel	Duration 2 01:	:00	NO PANEL



Scene Duration Panel Duration 3 Duration Scene 48 09:18





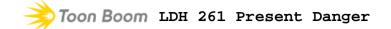


Dialog

GUS: So you wanna mess with ol' gus, do ya?

Dialog

GUS: So you wanna mess with ol' gus, do ya?



Duration

Scene

48	09:18	5	01:00
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	1 200	-3 \	(6,33
1 m			
7919			500
		E ME	26
0 50	250 83		

Panel

Duration



GUS: So you wanna mess with ol' gus, do ya?



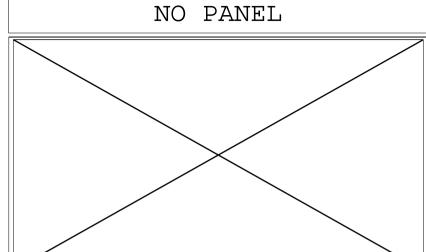
Panel

Duration

Duration

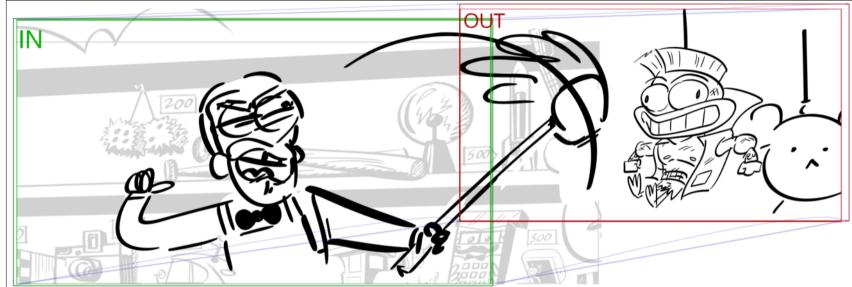
Dialog DO

Scene



Duration

 Scene
 Duration
 Panel
 Duration
 O1:00
 Scene
 Duration





Panel

Dialog

YA

Scene	Duration	Panel	Duration
48	09:18	9	00:21

|--|

	W. Way	
/ ULN	M. M	

Panel

Duration

00:21

10

Duration

09:18

48

Scene





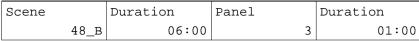
Dialog

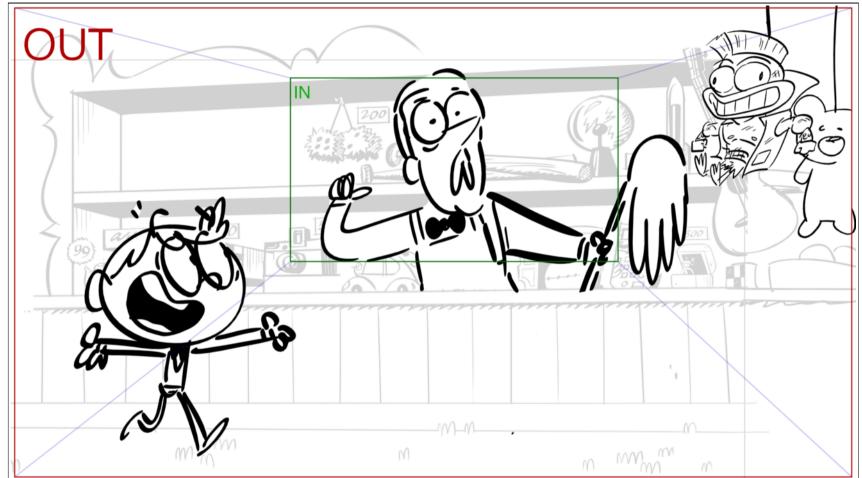
24 LINCOLN

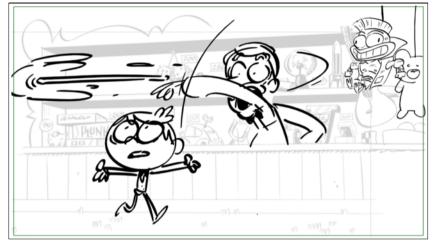
Hey Gus!

 Scene
 Duration
 Panel
 Duration
 Scene

 48_B
 06:00
 2
 01:00
 Scene







Dialog

25 GUS

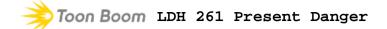
Nobody was playing pretend David Steel!

Dialog

24 LINCOLN

Hey Gus!

Duration



Duration

48_B	06:00	4	01:00
	200	(TO)	
	C 21	2	1950
(90) armer 1	B	THE SE	
DO DO DENK	(Cery	4. 1	
	IMI		

Panel

Duration

Scene

48_B	06:00	5	01:00
	200		
99) DUNK	(D)	DIE B	
1		-m-m	

Panel

Duration

Duration



06:00

Panel

Duration

48_B

Dialog

Scene

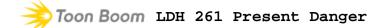
Nobody was playing pretend David Steel!

Dialog

Scene

26 LINCOLN

I need your help!



Scene		Duration	Panel	Duration
	51	04:00	1	01:00
	16.1			
00				(25)

Scene	Duration	Panel	Duration
51	04:00	2	01:00







Dialog

Have you seen anything



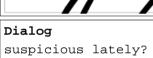
suspicious lately?

Duration



Panel

Duration



Scene



Panel

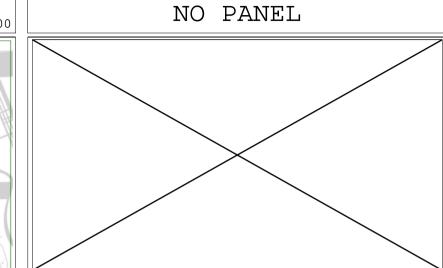
Duration

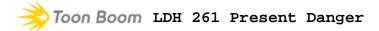
Duration

Dialog 27 GUS

Scene

I actually have...

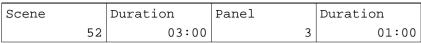






27 GUS

I actually have...

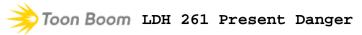




Dialog

27 GUS

I actually have...



7		
Scene Duration Panel Duration 53 04:00 1 01:00	SceneDurationPanelDuration5304:00201:00	Scene Duration Panel Duration 53 04:00 3 01:00
	the state of the s	The state of the s

Scene	Duration	Panel	Duration
53	04:00	4	01:00



Panel

Duration

Duration

Scene

Scene		Duration	Panel	Duration
	56	05:00	2	01:00

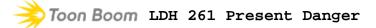




Dialog

I have not.

Duration



Scene	Duration	Panel	Duration
56	05:00	3	01:00



Scene		Duration	Panel	Duration
	56	05:00	4	01:00





Panel

Duration

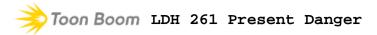
05:00

56

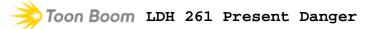
Scene

Dialog

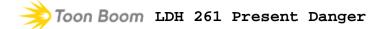
But I know another place to look



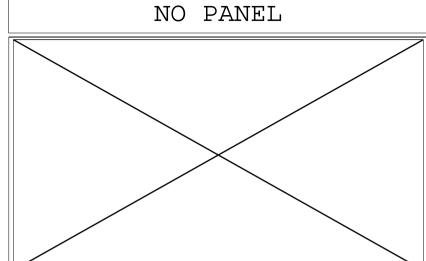
Scene Duration 58 04:00	Panel Duration 1 01:00	SceneDurationPanelDurationSceneDurationPanelDuration5804:00201:005804:003	ion 01:00
IX DO X NOT CNTER		IX DO X NOT CONTER	





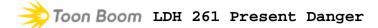






all the security cams are blacked out!

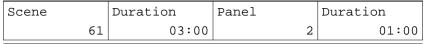
7 TOOM BOOM ID.	n 201 Fresenc Dang	CT.				Page 12//45
scene	Duration 60	Panel	Duration 2	01:00 Scene	Duration Panel 60 03:00	Duration 01:00
		ALIEN STORY	Table 1			Taxoon and the second s
	-1 FEET					



Scene	Duration	Panel	Duration
61	03:00	1	01:00



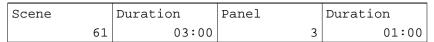
it must be those rascals after my secret garlic knot recipie!





Dialog

you wouldn't believe how many people try to steal it.

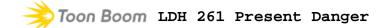




Dialog

you wouldn't believe how many people try to steal it.

Duration



Duration

62	06:00	1	01:00
\	20		
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		1.7 1	<u>-111</u>
	(),\		
	A	4	a)
	- /)	70	

Panel

Duration

Scene



Panel

Duration

01:00

Duration

06:00

62



Panel

Duration

06:00

62

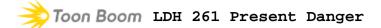
Dialog

Scene

the secret is..

Dialog garlic.

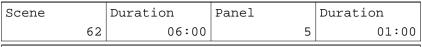
Scene



Scene	Duration	Panel	Duration
62	06:00	4	01:00



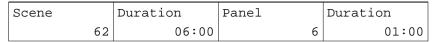
I actually think it might have been someone trying to steal my birthday gift.

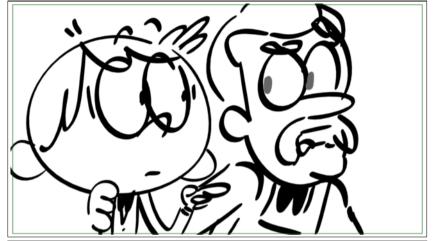




Dialog

I actually think it might have been someone trying to steal my birthday gift.

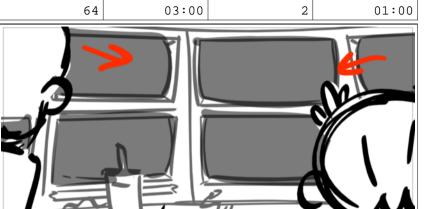




Dialog

GUS: We can check the tapes.Let me rewind.

Scene	Duration	Panel	Duration
64	03:00	1	01:00



Panel

Duration

01:00

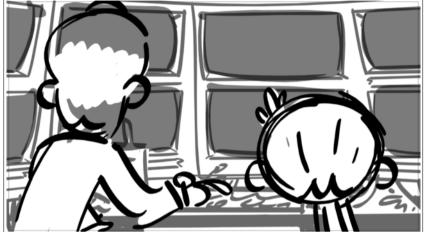
Duration

64

Scene	Duration	Panel	Duration
64	03:00	3	01:00



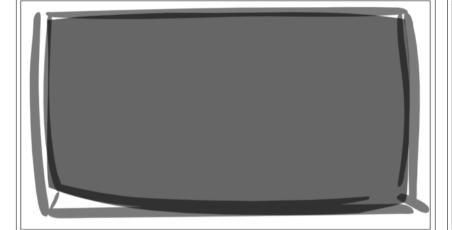
Scene



Scene	Duration	Panel	Duration	
67	12:00	1	01:00	

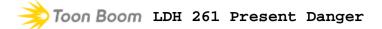
Scene		Duration	Panel	Duration		
	67	12:00	2	01:00		

Scene Duration		Panel	Duration	
	67	12:00	3	01:00



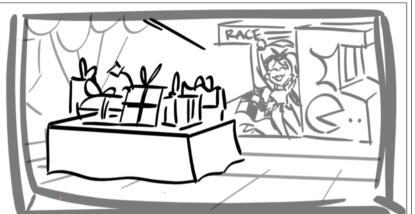


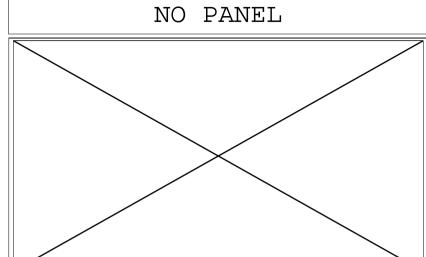


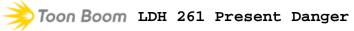


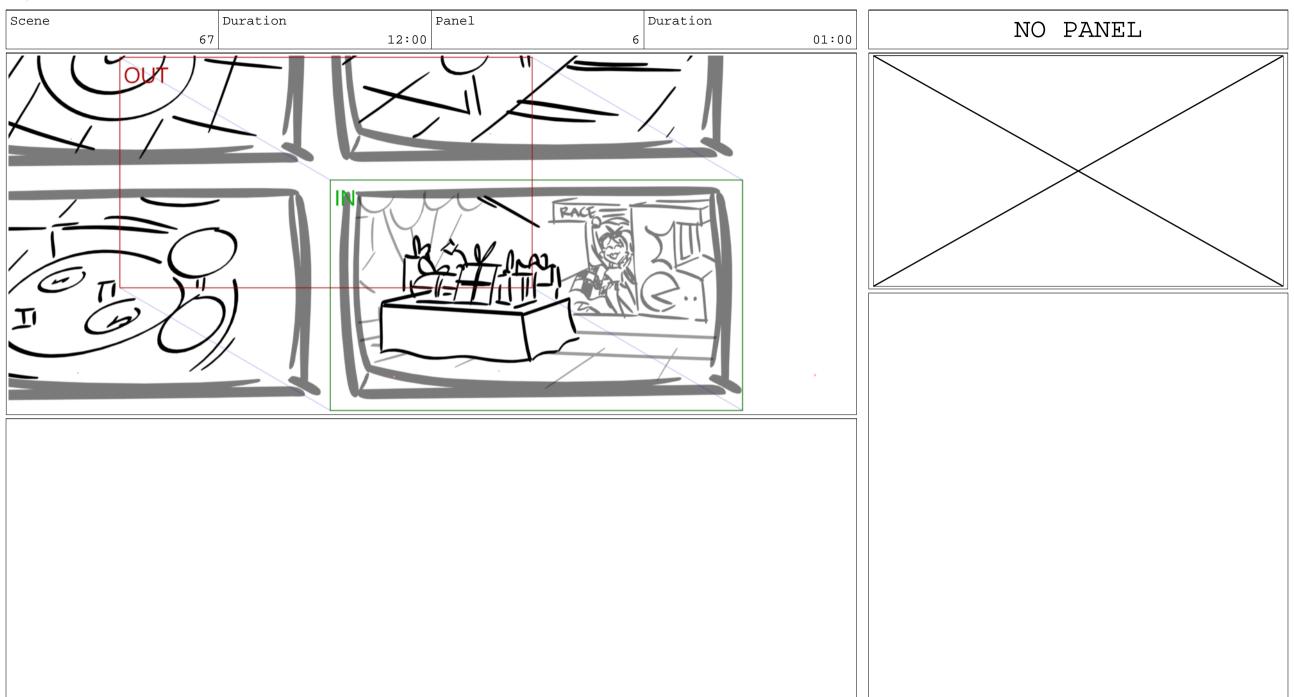
Scene	•	Duration	Panel	Duration
	67	12:00	4	01:00
1FK			PACE	

Scene		Duration	Panel	Duration	
	67	12:00	5	01:00	



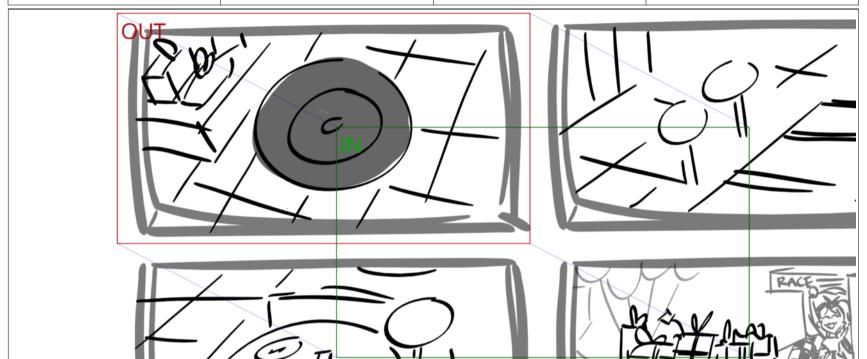


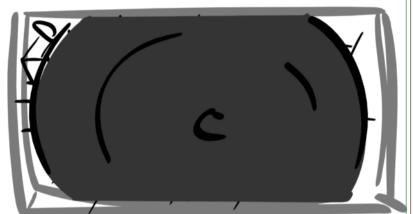




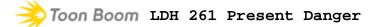
Scene		Duration	Panel	Duration	S	Sce
	67	12:00	7	01:00	L	
١					Г	_







700	n Boom LDH 261 Presen	t Danger					Page 136/455
Scene	Duration Panel 12:00	Duration 9 01:00	cene Duration 12:00	Panel Duration 10 01:00	Scene	Duration Panel 12:00	Duration 11 01:00



Scene	Duration	Panel	Duration	
67	12:00	12	01:00	



Panel

Duration

Duration







Dialog

Scene

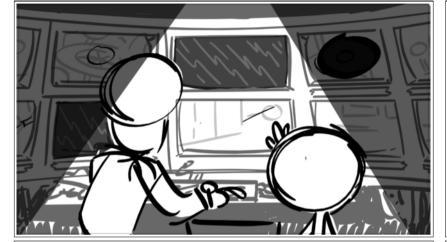
LINC: HUH?

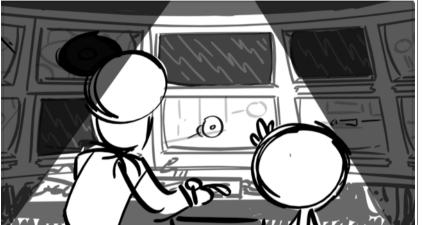
nel Dura								
3	Scene 01:00		Panel	Duration 1 01:00	Scene	Duration 69 07:	Panel	Duration 2 01
73								
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JΥ	2/ [6							
\bowtie			- Ch				St.	
		N TO	2			M		
			1620 9				1000	
<u> </u>			1		7777		77	

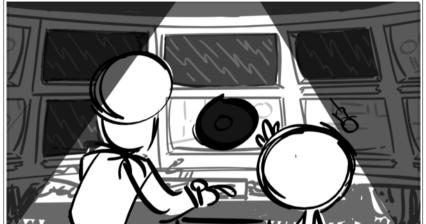
Scene	Duration	Panel	Duration	
69	07:00	3	01:00	

Scene	Duration	Panel	Duration	
69	07:00	4	01:00	

Scene		Duration	Panel	Duration	
ı	69	07:00	5	01:00	

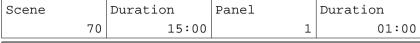


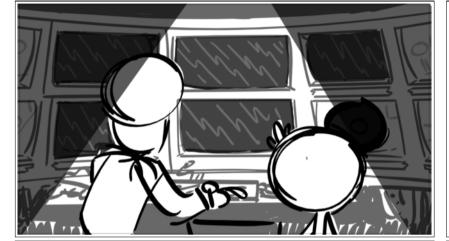


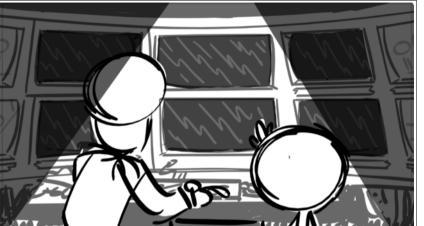


Scene	Duration	Panel	Duration
69	07:00	6	01:00

Scene	Duration	Panel	Duration	
69	07:00	7	01:00	



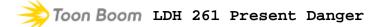






30 LINCOLN

So THAT'S how it happened!



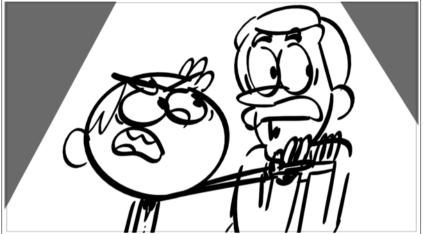
70	15:00	2	01:00
Scene	Duration	Panel	Duration

Scene		Duration	Panel	Duration
•	70	15:00	3	01:00

Scene Duration Panel Duration 70 15:00 4 01:00







Dialog

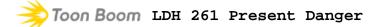
I was right.

Dialog

This was a ROBBERY!

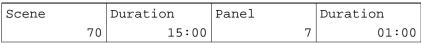
Dialog

Can you go back a few seconds?



Scene	Duration	Panel	Duration	Scene
70	15:00	5	01:00	











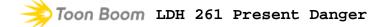
Hey, this is pretty cool.

Dialog

You think David Steele could have some sort of pizza-flinging sidekick?

Duration

10



Duration

70	15:00	8	01:00	
	\mathcal{N}			
	None of the last o		\Rightarrow	
		こう	<i>,</i>)	ı
\mathcal{L}				
		וושונג א		

Panel

Duration





15:00

Panel

Duration

70



01:00

Duration



Panel

Duration

15:00

70

Dialog Like

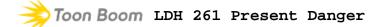
Scene

Dialog the

Scene

Dialog PIE GUY

Scene



Scene	Duration	Panel	Duration	
70	15:00	11	01:00	

Scene Duration Panel Duration
70 15:00 12 01:00

Scene Duration Panel Duration
70 15:00 13 01:00







Dialog

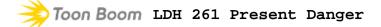
32 LINCOLN

(ignoring Gus, noticing something)

Right there!

Dialog AHEM

Dialog Yeah,



Scene	Duration	Panel	Duration	
70	15:00	14	01:00	





we can talk more about it later.



Panel

Duration

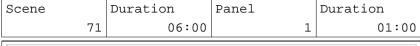
70

Duration

Dialog

Scene

There's Scoots...





Scene		Duration	Panel		Duration	Scene	Duration	Panel		Duration	Sce	ene	Duration	Panel		Duration
	71	06:00		2	01:00	71	06:00	3	3	01:00		71	06:00		4	01:00
41						41		_								
	20	` _	/ \ \ \ \			l l l l	1					/ma	0 >>			- 1



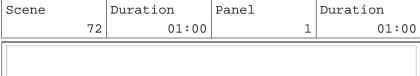




Scene		Duration	Panel		Duration
	71	06:00		5	01:00
4					

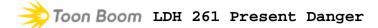
Scene	71	Duration	Panel	Duration
	/ 1	06:00	0	01:00
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/-	//	M		₹—
		2, 1	11 -	$\frac{1}{2}$
		?/ /\	<u> </u>	









Scene	Duration	Panel	Duration		
73	04:00	1	01:00		



73	04:00	2	01:00
			A CONTRACTOR OF THE PARTY OF TH

Panel

Duration



Panel

Dialog

35 LINCOLN (O.S.) (CONT'D)

 \dots And Flip \dots

Dialog

Scene

35 LINCOLN (O.S.) (CONT'D)

Duration

...And Flip...

Dialog

Scene

35 LINCOLN (O.S.) (CONT'D)

Duration

...And Flip...

01:00

Scene	Duration	Panel	Duration	
73	04:00	4	01:00	



74	01:00	1	01:00			
	_					
710						
		17				

Panel

Duration

Scene

Duration

Scene



Panel

Duration

01:00

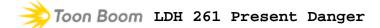
75

Dialog

35 LINCOLN (O.S.) (CONT'D)

...And Flip...

Duration



Scene	Duration	Panel	Duration	
7	05:00	1	01:00	

01:00	





Panel

Duration

01:00



05:00

Panel

Dialog

37 LINCOLN (CONT'D)

Three suspects. Non party-goers.

Dialog

Scene

All closest to the scene of the crime.

Duration

05:00

77

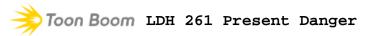
Dialog

Scene

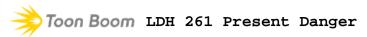
All closest to the scene of the crime.

Duration

77

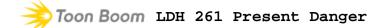


Scene Duration Panel Duration 77 05:00 4 01:00	Scene Duration Panel Duration 77 05:00 5 01:00	Scene Duration Panel Duration 78 04:00 1 01:00



Scene Duration Panel 78 04:00	Duration 2 01:00 Scene 78	Ouration Panel Duration 01:00	Scene Duration Panel Duration 78 04:00 4 01:00
5			

Duration



Duration

79	02:00	1	01:00

Panel

Duration

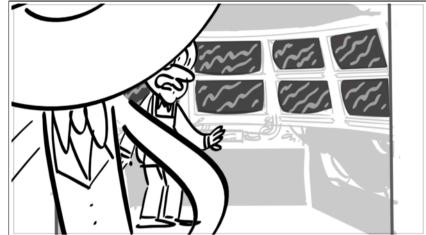
2 01:00	02:00	79

Panel

Duration

Scene

Duration



08:00

Panel

Duration

80

Dialog

Scene

LINC: Nice working with you...

Dialog
Pie Guy.

Scene

Duration

Scene	Duration	Panel	Duration
80	08:00	2	01:00
		~~, ~~,	(155)



Panel

Duration

08:00

80

Scene

Duration

01:00

Scene



Panel

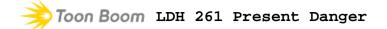
Duration

08:00

80

Dialog GUS: YES!

Duration



Scene	Duration	Panel	Duration
80	08:00	5	01:00
~~			كاسرا



Panel

Duration

Duration



Panel

Duration

08:00

80

Pialog

Dialog
GUS: YES!

Dialog
PIE GUY!

Scene

Dialog
PIE GUY!

Scene

Scene	Duration	Panel	Duration	Scene
80	08:00	8	01:00	
Dialog				
1 -				



Panel

Duration

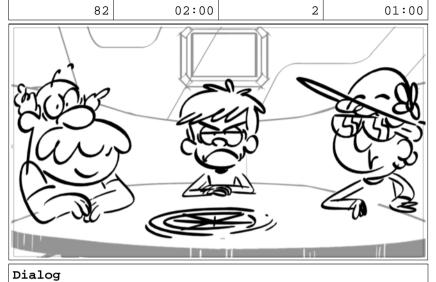
01:00

Scene

Duration

02:00

82

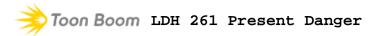


Panel

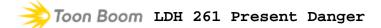
Duration

PIE GUY!

40 LINCOLN Room for one more?



Scene	Duration 03:00	ation Scene	panel 03:00	Duration 01:00	Scene	Duration 03:	Panel	Duration 01:00
	•							



Scene	Duration	Panel	Duration
84	19:00	1	01:00





Panel

Duration

01:00



Panel

Duration

Dialog

41 SCOOTS

Does it look like there's room for one more?!

Dialog

Scene

'Cause of your dang party,

Duration

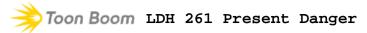
19:00

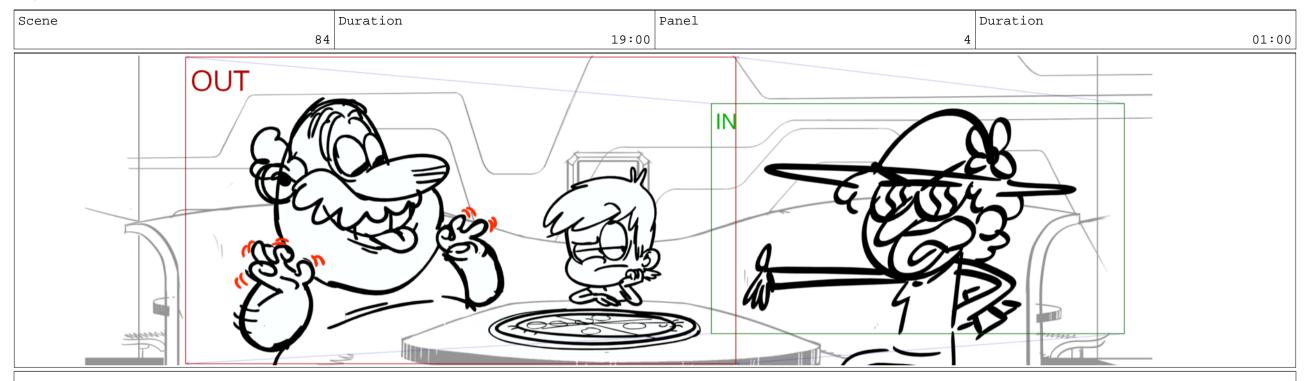
84

Dialog

Scene

I'm stuck with these two bozos at the loner's table!





Scene	Duration Panel	Duration Sce		Panel Duration	Scene Duration	Panel Duration
	84 19:00	5 01:00	84 19:00	6 01:00	84 19:0	0 7 01:00
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	h 183		// 1	PYFI		
· L		Carl Contract		The state of the s		010
1						*: •:
						-

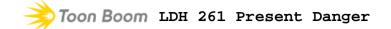
Scene Duration Panel Duration 19:00 Record 19:0							
					Scene		
	19:00	8 01:00	19:00	9 01:00	SCENE STEELS	84 19:00	10 01:0

			J -							
Scene	Duration 19:0	Panel 11		Scene D	uration Panel 19:00	Duration 12 01:00	Scene	Duration 19:	Panel	Duration 13 01:00
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					33			22		
ch)	35 pl	a di		\$ \\ \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	2 on ly	ain)	54	Por ly		ain)
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\							\		,	

Scene Duration Panel Dura 14	tion Scene Duration F 19:00	Panel Duration Scene	Duration Panel 84 19:00	Duration 01:00

Duration

19



Duration

84	19:00	17	01:00

Panel

The same of the sa

19:00

Panel

Duration

01:00

18



Panel

Dialog

Scene

42 FLIP

You ain't no picnic yourself!

Dialog

Scene

Duration

43 CHANDLER

What do you want anyway, Lincoln Lame?

Duration

84

Dialog

Scene

43 CHANDLER

What do you want anyway, Lincoln Lame?

Duration

19:00

84

Dialog

Well...

44 LINCOLN

Scene		Duration	Panel	Duration
	87	11:00	1	01:00
		4		





Scene



Panel

Duration

01:00





Dialog someone nabbed one of my birthday presents,

Duration

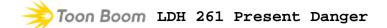
11:00

87



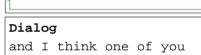


Dialog someone nabbed one of my birthday presents,



87	11:00	4	01:00
	1	B	/ -
7.5			
_ 00			-/ 99:
	2		[] ():
		CAP	

Panel



Scene



Panel

Duration

01:00

Duration

11:00

87

Dialog and I think one of you

Scene

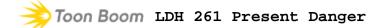
Duration





Dialog

is the culprit.



Scene		Duration	Panel	Duration	Scene
	87	11:00	7	01:00	
	12				



Panel

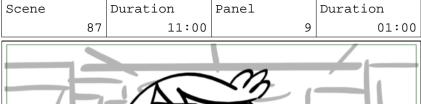
Duration

01:00

Duration

11:00

87





Dialog The game

is "Go Fish."

Dialog

Duration

Duration



Panel





Panel

Duration

01:00

11



Scene



Panel

Duration

03:00

88

Dialog

Scene

If I win,

Dialog

Scene

Duration

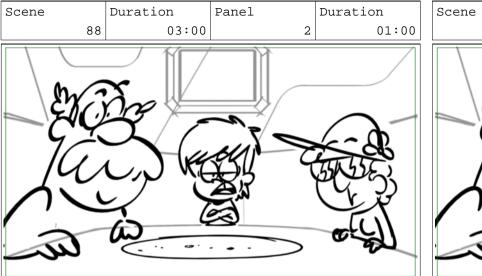
you have to turn out your pockets.

Duration

11:00

87

01:00





Panel

Duration

Duration



Panel

Duration

06:00

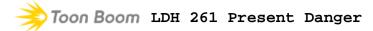
89

Dialog

Scene

46 LINCOLN

Well, if you win...



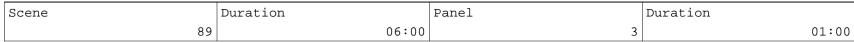
Scene Duration Panel Duration 99 06:00 2 01:00

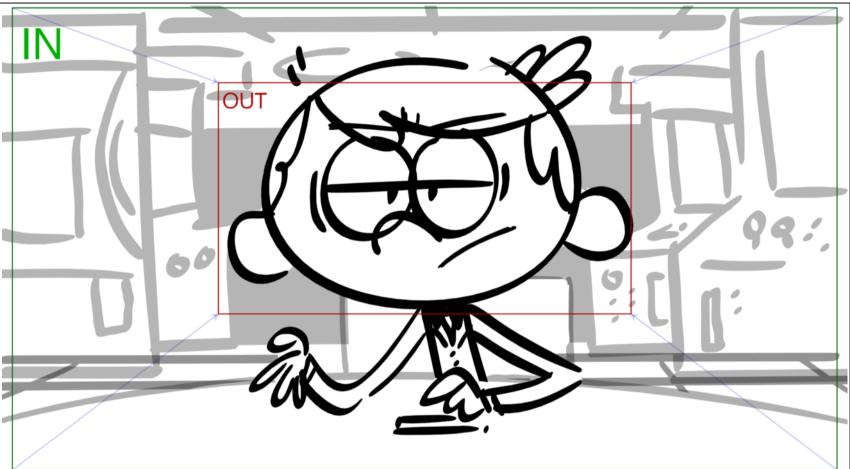


Dialog

46 LINCOLN

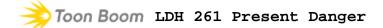
Well, if you win...





Dialog

You get to keep all of my



	1			
	89	06:00	4	01:00
Scene		Duration	Panel	Duration



Panel

Duration

01:00



Panel



Dialog
You get to keep all of my



Scene

You get to keep all of my

Duration

89

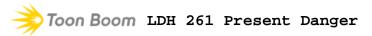
06:00

Dialog

Scene

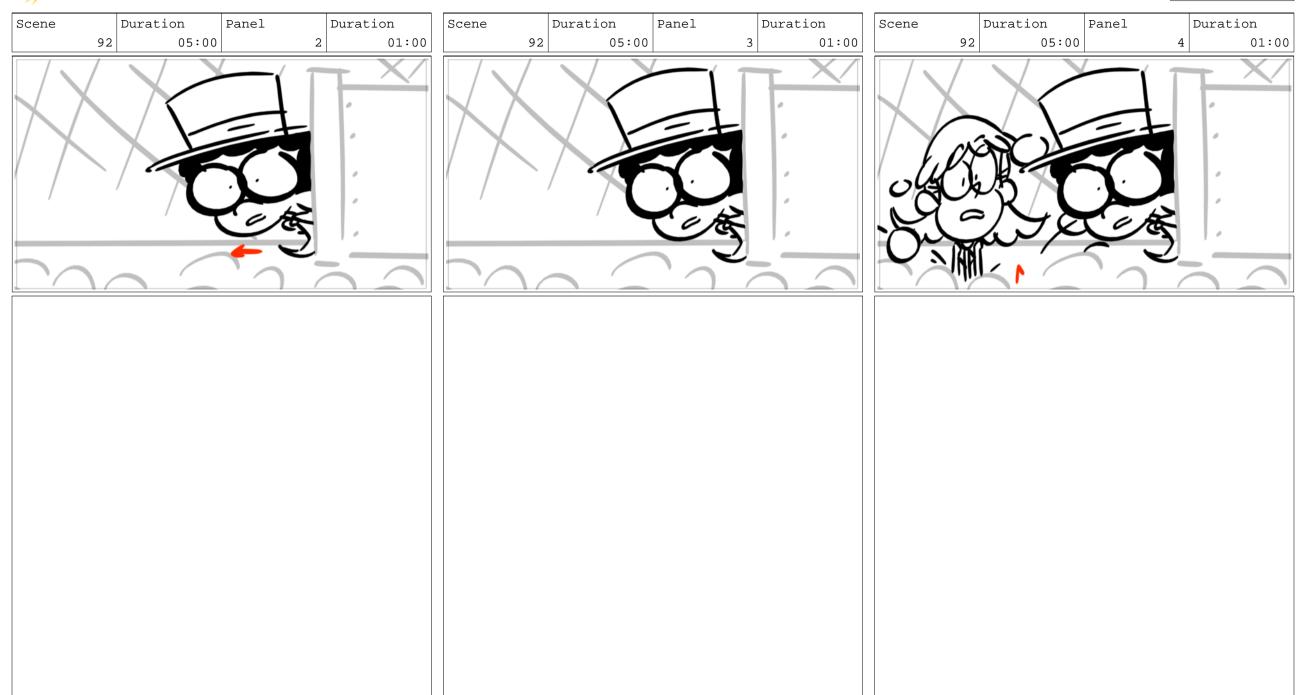
You get to keep all of my

Duration



Scene	Duration Panel Duration 91 05:00 1	uration Scen	Duration P 05:00	anel Duration 2 01:00	Scene	Duration I	Panel Duration 3 01:00

Scene	Duration Panel	Duration 01:00	Scene	Duration 05:0	Panel	Duration 01:00	Scene	Duration	Panel	Duration	
	91 05:00	4 01:00		91 05:0		5 01:00		92 05:0			1:00



Scene	Duration Panel 92 05:00	Duration Scen	Duration Panel 93 05:00	Duration Scen	ene Duration Panel 93 05:00	Duration 01:00

7	70111 = 211 = 101 = 1 = 20111	5				- 490 - 707 - 100
Scene 9	Duration Panel 05:00	Duration Scene 3 01:00	Duration Panel 93 05:00	Duration 4 01:00 Scene	Duration Panel 93 05:00	Duration 5 01:00
	e;k		6,7		6,4	
	VOICE V		TOOLY		TOO	
FLAKED					AKSED AKSED	
	05/2	- \$3	4 05/5	3		=63
		النك	The state of the s	الانطي		الماكي
						<u> </u>

Duration

Duration

Scene



Panel

Duration

94	04:00	2	01:00
			1: p

Panel

Duration

Scene

Duration



Panel

Duration

04:00

94

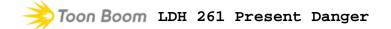
Dialog So,

Scene

Dialog So,



Duration



Duration

Scene

96	15:00	3	01:00	
ENO.			Section 1	

Panel

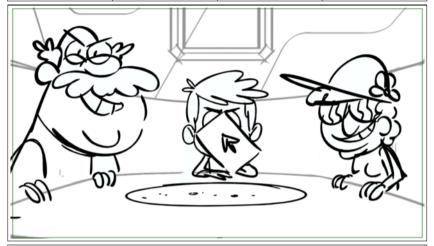
Duration

96	15:00	4	01:00
200 X			

Panel

Duration

Duration



Panel

Duration

15:00

96

Dialog

Scene

50 CHANDLER

You're on!

Dialog

Scene

50 CHANDLER

You're on!

100	n Boom LDH 261 Pres	ent Danger					Page 180/455
Scene	Duration Panel 96 15:00	Duration Scen	Duration P	Duration 7 01:00	Scene	Duration Panel 15:00	Duration 01:00
250	7						

Scene Du	ration Panel 15:00	Duration 9 01:00 Scen	Duration Panel 15:00	Duration 01:00 Scene	Duration Panel 96 15:00	Duration 01:00
	M		A		(A)	

Scene Duration Panel Duration 01:00	Scene Duration Panel Duration 01:00	Scene Duration Panel Duration 96 15:00 14 01:

Scene Duration 96 1:	Panel Du	Scene 01:00	Duration Panel 97 04:00	Duration 01:00	Duration 04:00	Panel Duration 01:00



Scene Duration Panel Duration 98 04:00 2 01:	Scene Duration Panel Duration 01:00	Scene Duration Panel Duration 01:00

Scene		Duration	Panel	Duration	
	99	03:00	1	01:00	

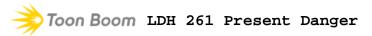
Scene		Duration	Panel	Duration		
	99	03:00	2	01:00		

Scene		Duration	Panel	Duration	
	99	03:00	3	01:00	

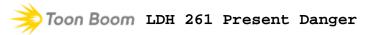




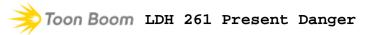




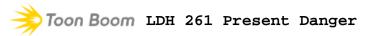
Scene Duration Panel Duration 100 03:00 1 01:0	Scene Duration Panel Duration 100 03:00 2 01:00	Scene Duration Panel Duration 100 03:00 3 01:00



<i>27</i>		
Scene Duration Panel Duration 101 06:00 1 01:00	Scene Duration Panel Duration 101 06:00 2 01:00	Scene Duration Panel Duration 101 06:00 3 01:00
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	- 30b	SOB DE LA COMPANIE DE

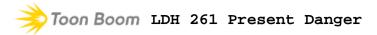


27		
Scene Duration Panel Duration 101 06:00 4 01:00	SceneDurationPanelDuration10106:00501:00	Scene Duration Panel Duration 101 06:00 6 01:00
March 1 march 1	Marin Marin	JAKA J MERKET
Ad 2		
50 b	E SOB	50 b



Scene 1	Duration Panel 03:00	Duration 1 01:00	Scene Duration 102	on Panel	Duration 2 01:00	Scene	Duration Pan	Duration 3 01:00
				The state of the s				
	4 (5)(5)	3	G ILSK	V73			GEGGE	562
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Scene Duration Panel 102_A 05:00	Duration 01:00	Scene Duration Panel 102_A 05:00	Duration 3 01:00
	$\overline{\overline{\mathcal{D}}}$		
			102_A 05:00 2 01:00 102_A 05:00



Scene Duration Panel Duration 102_A 05:00 4 01:00	Scene Duration Panel Duration 102_A 05:00 5 01:00	Scene Duration Panel Duration 102_B 02:00 1 01:00

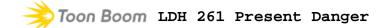
Scene Duration Panel 102_B 02:00 2	Panel Duration 1:00 1:00	Scene Duration Panel 102_E 04:00	Duration 01:00
			0.

Scene Duration Panel Duration 01:00	

Scene	I I	nel Du:	ration Scen	Duration 105 02	Duration 01:00	Scene	Duration 02:0	Panel	Duration 01:00
SA CO									

01:00

Duration



Scene	Du:	ration	Panel		Duration
1	.06	05:00		1	01:00
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-10	t sub	1/	cm	4	
V CH				17	



Panel

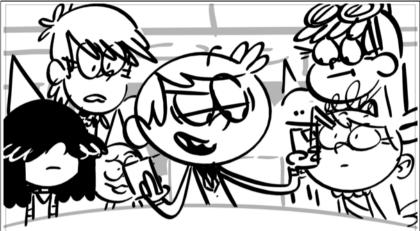
Duration

01:00

Duration

05:00

106



Panel

Duration

05:00

106

Dialog

51 LINCOLN

Okay, Chandler.

Dialog

Scene

51 LINCOLN

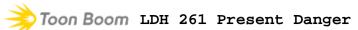
Okay, Chandler.

Dialog

Scene

51 LINCOLN

Okay, Chandler.



100	I BOOM LDR 201 Plesen	ic Danger					Fage 1977433
Scene	Duration Panel 106 05:00	Duration Sce	ene Duration 05:0	Panel Duration 5 01	Scene :00	Duration 107 06:00	Panel Duration 1 01:00
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	My KM	A COOL	Market .	K12 500		<i>'</i>	2
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		2 - 3			$\mathfrak{H}[\cdot]$		3
		A INTERIOR		WALL IN THE		4	
Dialog			<u> </u>				<u> </u>
twos?							

7 10011 200111 2211 202 11 2020110 20	-3		- 430 - 130 / 133
Scene Duration Panel 107 06:00	Duration Scene Duration Page 2 01:00 Scene 107 O6:00	Duration 01:00	NO PANEL
Dialog CHANDLER: PSH.	Dialog whatever.		



Scene	Duration	Panel	Duration
10	06:00	5	01:00

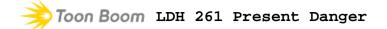


Dialog

This game is stupid anyway.

Dialog

This game is stupid anyway.

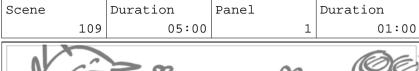


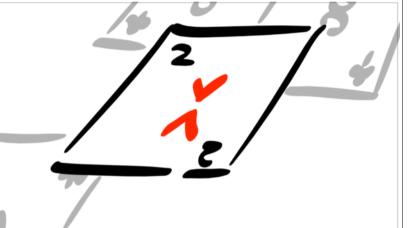
107	06:00	6	01:00

Panel

Duration

Scene		Duration	Panel		Duration	
	108	01:00		1	01:00	
		/*/ ₂			15/1	







Dialog

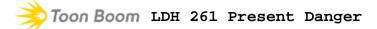
Scene

This game is stupid anyway.

Dialog

(CROWD CHEERS)

01:00



Scene		Duration	Panel	Duration
	109	05:00	2	01:00



Scene	Duration		Panel	Duration				
	109	05:00	3	01:00				



Panel

Duration

05:00

109

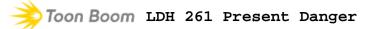
Dialog

LINC: Alright, deal's a deal!

Dialog

Scene

Turn out your pockets.



Scene		Duration	Panel		Duration	Scene		Duration	Panel		Duration	Sc	ene	Duration	Panel	Du	ration
	109	05:0	0	5	01:00	1	L12	05:00		1	01:00		112	05:00	2	2	01:0







Dialog

Turn out your pockets.

01:00

Scene	Duration	Panel	Duration	Scene
112	05:00	3	01:00	
				d

112	05:00	4	01:00
50		2	
A.02			9

Panel

Duration

Scene

Duration



Panel

Duration

05:00

112

Scene	Duration Panel 11:00	Duration 1 01:00	cene Duration 11:00	Panel Duration 2 01:	Scene	Duration 11:00		ration 01:00
	Te state of the st		SEL LES	100 mm 10			6757 7	

			<u> </u>									
cene	Duratio	n Panel 11:00	Durat:	ion Scene		ion Panel 11:00	Duration 5 01:	Scene		tion Panel 11:00	Durati 6	on 01:0
			- 1	01/00		11.00	3 01			11.00		
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	/ 6						Y 2					
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	aa W V I	M	1		_@#\\\\	$\mathcal{A}^{(1)}$	\				11	Ш
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				· ·····			·m	21				6 10

Toon Bo	oom LDH	261 Prese	ent Dan	ger											Page	206/4
ene 116	Duration 1	Panel	7	Ouration 01:00	Scene	116 D	uration 11:	Panel	Dur	ation 01:00	Scene	116 Du	ration 11:	Panel	Dur	ation 01:
		_/	ar						a		;				3	
		GIGGS	(V.)					error						enga		
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99)			991	X	151)			99H)	$\langle \rangle$	151)	
			'\	um				<u> </u>		· · · · · · · · · · · · · · · · · · ·				10 1		1-2,

7	. 200 ==:	n 201 lleben	o Dunger	•										rage z	
cene	Duratio		Dura		Scene	Duratio			ation	Scene	I	ration	Panel	Durat	
	116	11:00	10	01:00		116	11:00	11	01:00		118	05:0	0	1	01:0
														<i>}</i> /	
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			()					(. 1	3	
	/ /		285			_/ /		285				4//	111		
		4/2565					-4/ ZSX X					14			
	124		270 (270 (CIL	メング		
			3			HI)		3				4,			
	- W/		1					1				1	₹)	
9	??! X!	151	1)		9	? / X}	151	1)							
L	[] [[]	_ [(]	11	- mn	LL	7 1777 -	_ [[l	um						
		3 1 .					3 , , ,								

Scene Duration Panel 2 Dur	Scene Duration 05:00	Panel 3 Duration 01:00 Scene	Duration Panel Duration 01:0

01:00

Duration

Scene 118	Duration 05:00	Panel 5	Duration 01:00	Scene
				ক্র

Scene	Duration	Panel		Duration
119	05:00		1	01:00
		A		43253
		5 14/1	4	ما کیا
	Chesta		-	
	(G-7)	- 1	<u>(</u>)	
82026	1001	LUCY)	1 2 Perts 1
E	/ <i>\</i> '_\ \	3(a) 7		



Panel

Dialog

53 GUS

Is that my secret recipe!?

Dialog

Scene

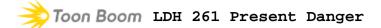
53 GUS

Is that my secret recipe!?

Duration

05:00

119



Scene		Duration	Panel	Duration
	119	05:00	3	01:00









Panel

Duration



Dialog

53 GUS

Is that my secret recipe!?

Dialog

Scene

53 GUS

Is that my secret recipe!?

Dialog

53 GUS

Is that my secret recipe!?

Scene		Duration	Panel	Duration
	119_A	02:00	1	01:00



Scene		Duration	Panel	Duration
	119_A	02:00	2	01:00





Panel

Duration



Dialog

CHANDLER: It just says. 'Garlic'.

Dialog

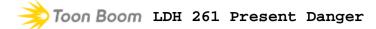
CHANDLER: It just says. 'Garlic'.

Dialog

Scene

53 GUS

Twenty thousand bucks on a good-for-nothing security system.

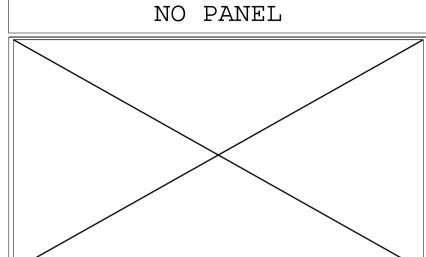


SceneDurationPanelDuration119_B07:00201:00



Scene	Duration	Panel	Duration
119_B	07:00	3	01:00





Dialog

53 GUS

Twenty thousand bucks on a good-for-nothing security system.

Dialog

Twenty thousand bucks on a good-for-nothing security system.

01:00

Duration



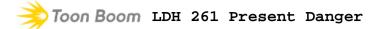
Dialog

Twenty thousand bucks on a good-for-nothing security system.



Dialog

Twenty thousand bucks on a good-for-nothing security system.



Scene		Duration	Panel	Duration
1	19_B	07:00	6	01:00





07:00

Panel

Duration

01:00

Duration



Panel

Dialog

54 LINCOLN

But no gift.

Dialog

Scene

119_B

54 LINCOLN

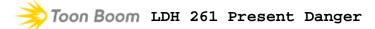
But no gift.

Dialog

Scene

Guess you're all free to go.

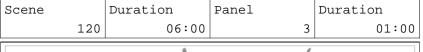
Duration



Scene	Duration	Panel	Duration
12		2	01:00

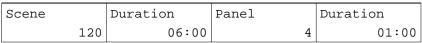


Dialog
Guess you're all free to go.





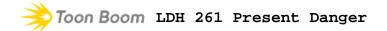
Dialog
Guess you're all free to go.





Dialog
Guess you're all free to go.

Duration



Duration

120	06:00	5	01:00
ON - Our Control			Der C
			1111)

Panel



Panel

Duration

01:00

Duration

06:00

120

Scene

Duration



Panel

Duration

Dialog

Scene

55 GUS (O.S.)

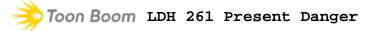
Attention, everyone!

Dialog

Scene

I'm sorry to say, but your reservation is up!

Duration



Scene		Duration	Panel	Duration	
	121	11:00	2	01:00	



Scene		Duration	Panel	Duration	
1	.21	11:00	3	01:00	





11:00

Panel

Duration

121

Scene

Dialog

The Fox quintuplets' medieval themed birthday will be starting soon.

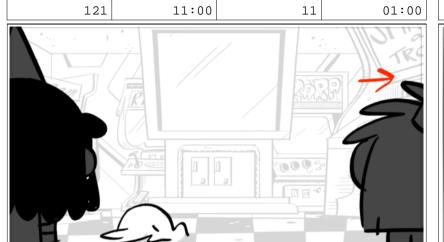
Scene	Duration	Panel	Duration	Scene	Durati		Duration	Scene	Duration	Panel	Duration
	121 11:	00	5 01:	00	121	11:00	6 01:00		121 11:0	00	7 01:00
		_//		2	* 		TRE				TRE
		(8)								2 2	
			KERISTY /			+6000	File Str			_ \mathref{M}	COLISTY /
										VIX	
		XILAN)			S FI		000%				
	ais 4	C'EW, Y									M 10 1
	Jus 7										
E	Ein			T	Ei	7	-		Ein		-



Duration

Duration

Scene



Panel

Duration

Scene	122	Duration 04:00	Panel 1	Duration 01:00	Scene
		1		3	7





Panel

Dialog 56 MOM

I'm so sorry about your gift, honey.

Duration

122

04:00

Duration

SceneDurationPanelDurationScene12204:00301:00



Duration

04:00

122

Panel



Dialog

56 MOM

I'm so sorry about your gift, honey.

Duration

Duration

123	06:00	1	01:00

Panel

123	06:00	2	01:00

Panel

Duration

Duration



Panel

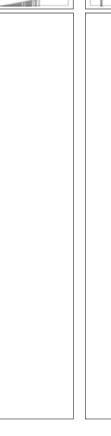
Duration

123

06:00

Dialog (Both Crying)

Scene



Duration

Scene

Dialog

Scene

(Both Crying)

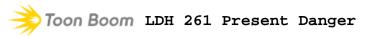
🦐 IOON B	oom LDH 261 Pre	sent Danger								Page 223/
Scene 12	Duration Pane		Scene	Duration 123 06:	Panel	Duration 5 01:00	Scene	Durati	on Panel 06:00	Duration 6 01
rialog Both Cryin					A CORB					B

Scene			Panel		Duration	Scene		uration	Panel	Duration	Scene	I .	uration	Panel		ation
	124	07:00)	1	01:00		124	07:00		2 01:00		124	07:0	0	3	01:00
							10 1 13 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					123 / 23 / 23 / 23 / 23 / 23 / 23 / 23 /				
	- '			<i> - </i> 111				<u> </u>	3 11.1					<i></i>		1 \ / 1

Scene Dura	Panel 07:00	Duration Sc 4 01:00	Duration 124 07:0	I I	Scene 01:00	Duration F 124 07:00	Duration 6 01:00

ene Duration Panel Duration 7 01:00 Scene Duration 125 07:00 Panel Duration 01:00 Scene Duration 125 07:00 Panel Duration

Scene	Duration Panel	Duration	Scene	Duration Panel	Duration	Scene	I I	Panel Duration
125	07:00	3 01:00	125	07:00	4 01:00	125	07:00	5 01:00

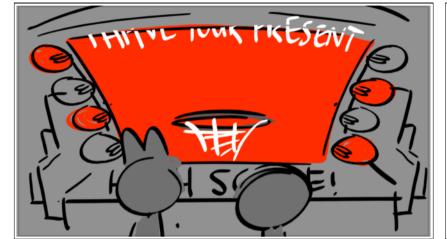


SceneDurationPanelDuration12507:00601:00	Scene Duration Panel Duration 125 07:00 7 01:00	Scene Duration Panel Duration 126 07:00 1 01:00
		THE STATE OF THE S

Scene	I	Duration	Panel	Duration
12	6	07:00	2	01:00

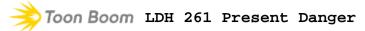
Scene	Duration	Panel	Duration	
126	07:00	3	01:00	





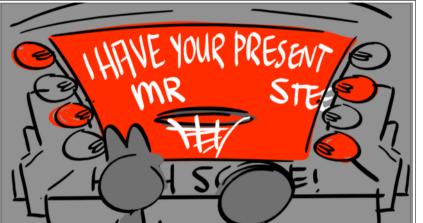






Scene		Duration	Panel		ration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
	126	07:00		5	01:00	126	07:00	6	01:00	126	07:00	7	01:00







→ Toon Boo	om LDH 261 Presen	t Danger						Page 231/455
Scene 126_A	Duration Panel 06:00	Duration 01:00	Scene 126_A	Duration Panel 06:00	Duration 01:00	Scene 126_A	Duration Panel 06:00	Duration 01:00
	MATERIAL SECTION OF THE SECTION OF T			AHA HSC			AH MAH HSC	

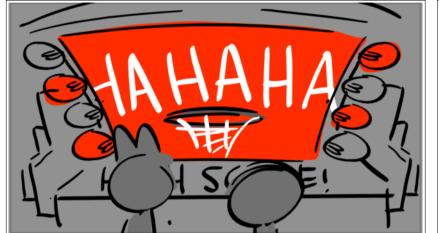
Duration

01:00

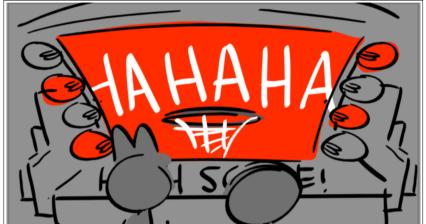
 Scene
 Duration
 Panel
 Duration

 126_A
 06:00
 4
 01:00

SceneDurationPanelDuration126_A06:00501:00







Panel

Duration

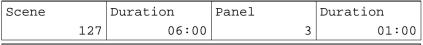
06:00

Scene

126_A

SceneDurationPanelDurationScene12706:00101:00

SceneDurationPanelDuration12706:00201:00







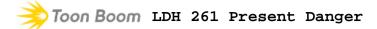


Scene Scene Duration Panel Duration Duration Panel Duration Scene Duration Panel Duration 127 127 06:00 01:00 127 06:00 01:00 06:00 01:00



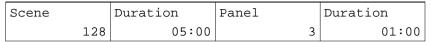






Scene		Duration	Panel	Duration
	128	05:00	1	01:00

Scene Duration Panel Duration
128 05:00 2 01:00









Dialog

58 LINCOLN (CONT'D)

The game is on!

Dialog

58 LINCOLN (CONT'D)

The game is on!

Duration

Scene		Duration	Panel	Duration
	128	05:00	4	01:00





Panel

Duration

01:00

Duration

128

05:00

Scene



Panel

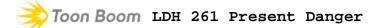
Duration

Dialog

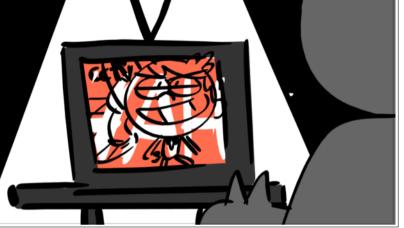
Scene

59 MYSTERY VILLAIN

Yes...



Scene		Duration	Panel	Duration
	129	02:00	2	01:00



59 MYSTERY VILLAIN

Yes...



Panel

Duration

01:00

Dialog

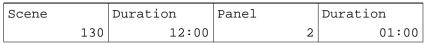
Scene

the game is on, Mr. Steele.

Duration

12:00

130

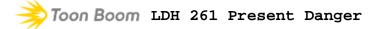




Dialog

the game is on, Mr. Steele.

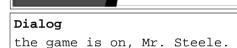
Duration



Scene	•	Duration	Panel	Duration	
	130	12:00	3	01:00	



Scene





Panel

Duration

01:00

Scene

Dialog the game is on, Mr. Steele.



Duration

12:00

130

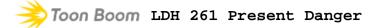
Panel

Dialog the game is on, Mr. Steele.

Duration

12:00

130



Scene		Duration	Panel	Duration	Scene
	130	12:00	6	01:00	



Dialog

the game is on, Mr. Steele.



Panel

Duration

01:00

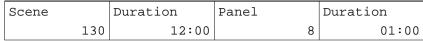
Dialog

the game is on, Mr. Steele.

Duration

12:00

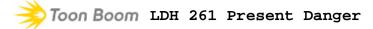
130





Dialog

the game is on, Mr. Steele.



Scene	Duration	Panel	Duration	Sce	ne	
130	12:00	9	01:00			130



Duration

12:00

Duration Scene Duration Panel 01:00 130 12:00 11



Dialog the game is on, Mr. Steele.



Panel

Duration

01:00

10

Dialog HISS



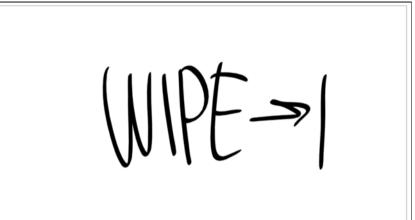
Dialog HISS

Scene		Duration	Panel	Duration
	130	12:00	12	01:00

Scene	Duration	Panel	Duration	
131	01:00	1	01:00	

Scene	Duration	Panel	Duration
132	01:00	1	01:00







the game is on, Mr. Steele.

Duration

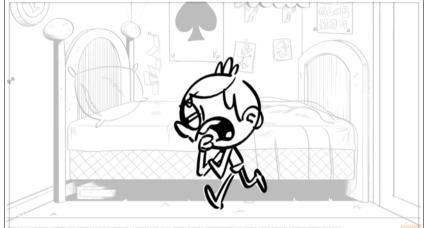
Duration

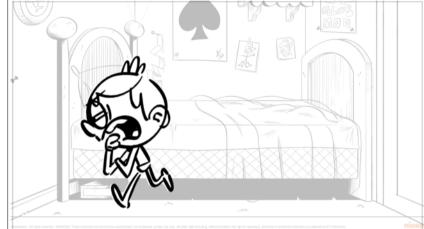


Panel

Duration

Scene		Duration	Panel	Duration
	133	06:00	2	01:00
				GLOB HOR





06:00

Panel

Duration

133

Dialog

Scene

60 LINCOLN

If I'm gonna solve this, I'll need some help.

Dialog

60 LINCOLN

If I'm gonna solve this, I'll need some help.

Dialog

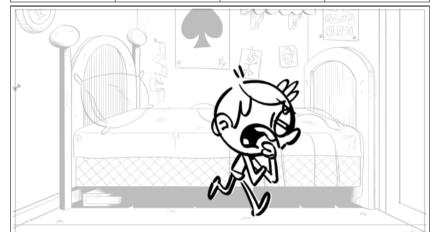
Scene

60 LINCOLN

If I'm gonna solve this, I'll need some help.

Duration

Scene	Duration	Panel	Duration		
133	06:00	4	01:00		
	J. 9		GLOB Man		



Panel

Duration

01:00

Duration

06:00

133



Panel

Duration

06:00

133

Dialog

60 LINCOLN

If I'm gonna solve this, I'll need some help.

Dialog

Scene

60 LINCOLN

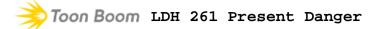
If I'm gonna solve this, I'll need some help.

Dialog

Scene

60 LINCOLN

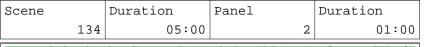
If I'm gonna solve this, I'll need some help.



Scene		Duration	Panel	Duration
	134	05:00	1	01:00



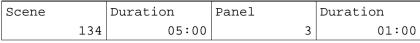
David Steele gets his gadgets from "Cue Stick"





Dialog

David Steele gets his gadgets from "Cue Stick"





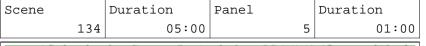
Dialog

David Steele gets his gadgets from "Cue Stick"

Scene		Duration	Panel	Duration	
	134	05:00	4	01:00	



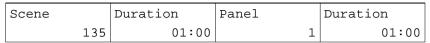
David Steele gets his gadgets from "Cue Stick"





Dialog

David Steele gets his gadgets from "Cue Stick"

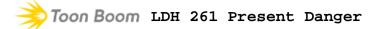




Dialog

his wisecracking, billiard-loving tech guy.

Duration



Scene	Duration	Panel	Duration		
136	03:00	1	01:00		



42	S. M.

Panel

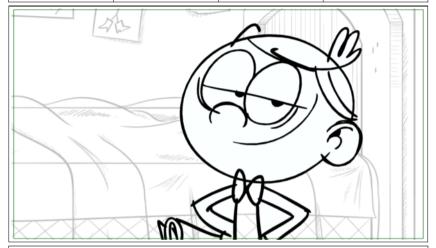
Duration

01:00

Duration

03:00

136



Panel

Duration

03:00

136

Dialog

He has "Cue Stick"...

Dialog

Scene

I have someone else.

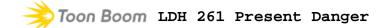
Dialog

Scene

I have someone else.



Duration



Scene	Dui	ration	Panel		Duration	Scene
	138	10:00	4	1	01:00	
					nil uslodoon.	The state of the s
	<u> </u>	-				
						Dialog Lincol

138	10:00	5	01:00

Panel

Duration

Scene



Panel

Duration

10:00

138

Dialog

Lincoln! Great Im glad your here.

Duration

Duration

Duration

	138	10:00	7	01:00	
		13			
		Q.	- A	2	
SSE-Victorian of the second Whitehold Protein land plants maked and architectural group				5	
	\$		OB NIF	\$	
	<i> </i>		Ш		

Panel

Duration



Panel

Duration

01:00

Duration

10:00

138



10:00

Panel

Dialog AHEM

Scene

Dialog SIGH.

Scene

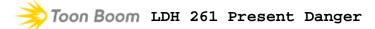
Dialog

Scene

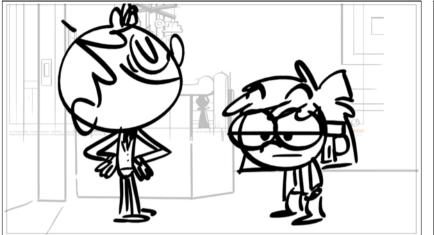
Secret Agent David Steele.

Duration

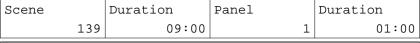
138



Scene		Duration	Panel	Duration
	138	10:00	10	01:00



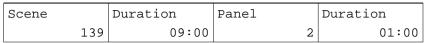
Secret Agent David Steele.





Dialog

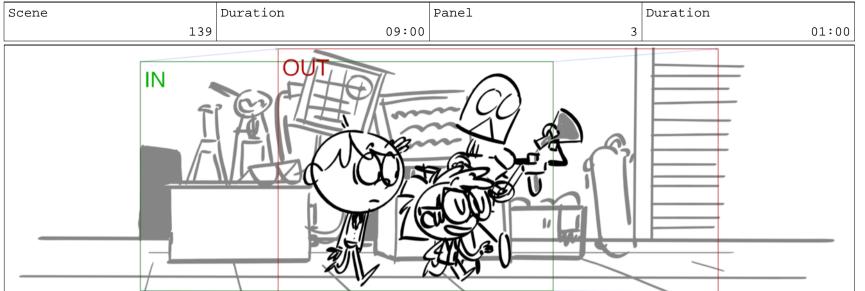
I've been working on a few inventions that might help you locate your stolen present.



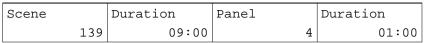


Dialog

I've been working on a few inventions that might help you locate your stolen present.



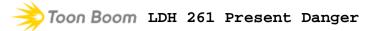
I've been working on a few inventions that might help you locate your stolen present.





Dialog

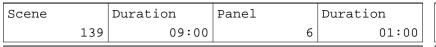
I've been working on a few inventions that might help you locate your stolen present.



Scene		Duration	Panel	Duration
	139	09:00	5	01:00



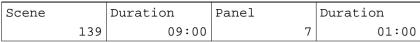
I've been working on a few inventions that might help you locate your stolen present.



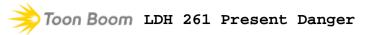


Dialog

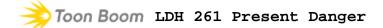
I've been working on a few inventions that might help you locate your stolen present.







Senne 339 Duretion 139 Duretion	 	 	 		 		
				9 01:00		00	1 01:00



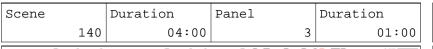
Scene		Duration	Panel	Duration
	140	04:00	2	01:00
			11111	





62 LISA (CONT'D)

This loafer will come in handy on your mission.





Dialog

62 LISA (CONT'D)

This loafer will come in handy on your mission.

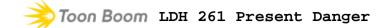




Dialog

62 LISA (CONT'D)

This loafer will come in handy on your mission.



	141	03:00	1	01:00
			3	
╟		V	54	
lŀ	$-C_{\zeta}$		"	
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Panel



Dialog 63 LINCOLN

Uhhh...

Scene



Panel

Duration

Duration

Dialog

Scene

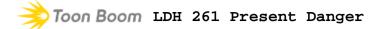
Duration







Dialog just a shoe?

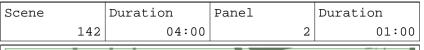


Scene	Duration	Panel	Duration
142	04:00	1	01:00





Yes,





Dialog

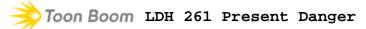
with all of my superior intellect,



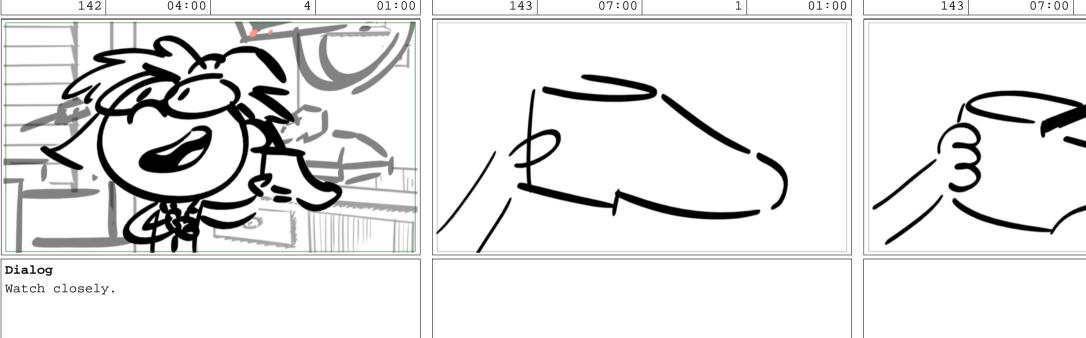


Dialog

the best I could come up with was an ordinary shoe.



Scene	Duration	Panel	Duration	Scene	Duration	Panel	Durat	tion	Scene		Duration	Panel	Dur	ation
142	04:00)	01:00	14	3 07:00		1	01:00		143	07:00		2	01:
a g	De la constant de la	S				> \				<u></u>		-	\mathcal{T}	





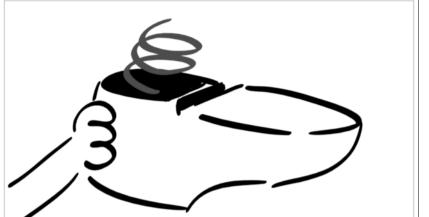
Toon Bo	om LDH 261 Preser	nt Danger							Page 258/4
ene 143	Duration Panel 07:00	Duration 3 01	Scene	Duration 143 07:0		ration 01:00	Scene 143	Duration Panel 07:00	Duration 5 01
				X	,				
								8	
/-	}	- –		/3		フ III		}	- フ
							//		

Scene		Duration	Panel	Duration
1	L43	07:00	6	01:00











65 LISA (CONT'D)

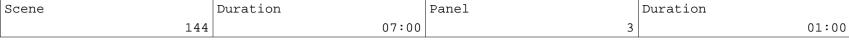
These shock-absorbent coils will help you land from high altitudes.

Scene		Duration	Panel	Duration
	144	07:00	2	01:00



65 LISA (CONT'D)

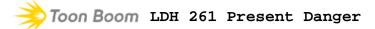
These shock-absorbent coils will help you land from high altitudes.





Dialog

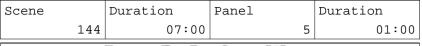
Also, the bottoms contain high-powered magnets you can activate with this watch.



Scene		Duration	Panel	Duration
	144	07:00	4	01:00



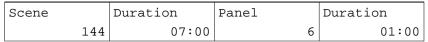
Also, the bottoms contain high-powered magnets you can activate with this watch.





Dialog

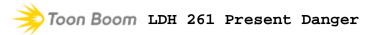
Also, the bottoms contain high-powered magnets you can activate with this watch.





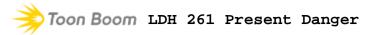
Dialog

Also, the bottoms contain high-powered magnets you can activate with this watch.



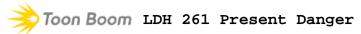
Scene Duration Panel Duration 7 01:00	Scene Duration Panel Duration 145 08:00 1 01:00	Scene Duration Panel Duration 145 08:00 2 01:00
CART TO		

Scene Duration Panel Duration Scene	Duration Panel Duration	Scene Duration Panel Duration
145 08:00 3 01:00	145 08:00 4 01:00	
	1/	
		3

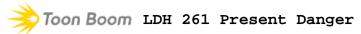


Scene	Durat	ion Panel 08:00	Durati	01:00 Scene	Dur	ation Panel 08:00	Duration 7	Scene	Dura	tion Panel 08:00	Durat	ion 01:00
		-613 7	5			-63	5			-61		
			3				3				3	

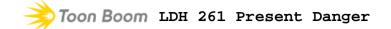
7 Ioon Boom L	DH 261 Present	Danger							Page 265/455
Scene Durat	ion Panel 10:00	Duration 01:00	Scene 1	Duration 10:00	Duration 01:00	Scene	Duration 10:0	Panel	Duration 01:00
		KE AA			KE AA				



Scene 146 Duration 10:00 Panel 4 Duration 10:00 Scene 146 Duration 10:00 Panel 5 Duration 10:00 Scene 146 Duration 10:00 Panel 6 Duration 10:00 Panel 7 Duration



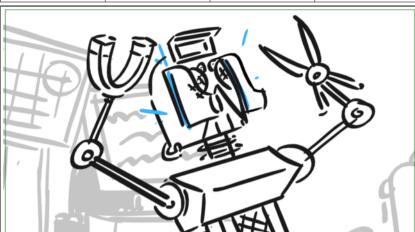
Scene	Dura		Du	ration	Scene	Durat			ation	Scene			anel	Duration	
	146	10:00	7	01:00		146	10:00	8	01:00		146	10:00	ğ	9 0:	1:00
	I														





Panel

Duration



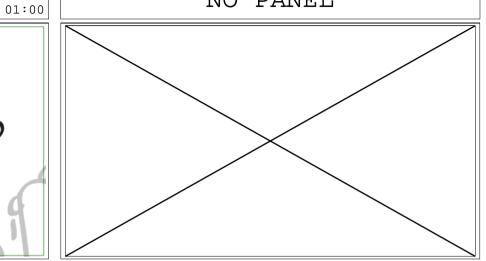
03:00

Panel

Duration

147

Duration



NO PANEL

Dialog

Scene

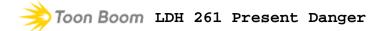
66 TODD

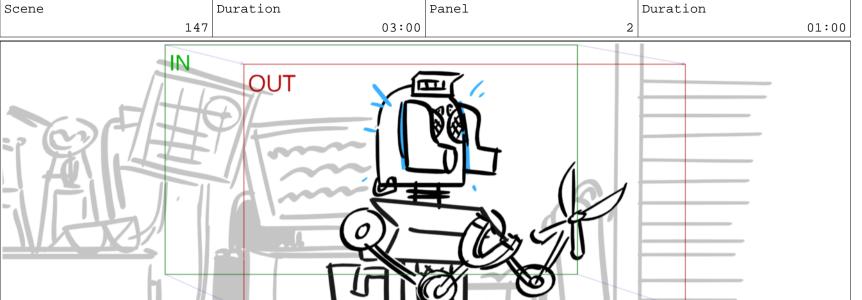
Ow!

Dialog

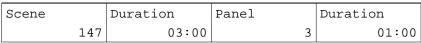
Scene

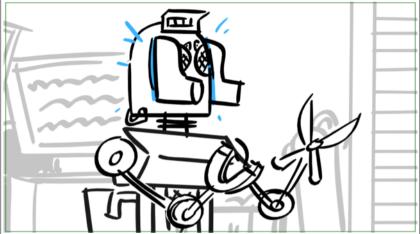
Why did you create me with pain receptors, Lisa?





Why did you create me with pain receptors, Lisa?





Dialog

Why did you create me with pain receptors, Lisa?

Scene

148	11:00	1	01:00	

Panel

Duration

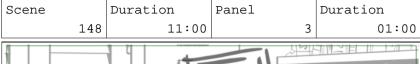
Scene

148	11:00	2	01:00
			KEE

Panel

Duration

Duration

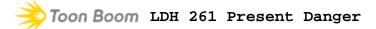




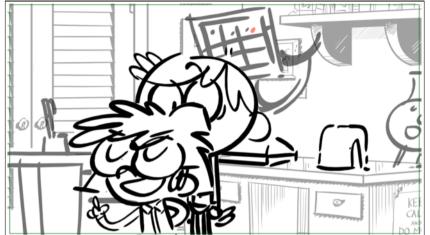
Dialog

67 LISA

Now, these shoes have one more surprise function.



Scene		Duration	tion Panel D	
	148	11:00	4	01:00





67 LISA

Now, these shoes have one more surprise function.

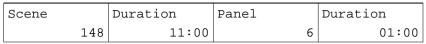




Dialog

67 LISA

Now, these shoes have one more surprise function.



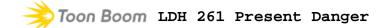


Dialog

<GASP!>

01:00

Duration



Duration

:	148	11:00	7	01:00
		M		

Panel

Duration



Panel

Duration

01:00

Duration

148

11:00



Panel

Duration

11:00

148

Dialog

Scene

68 LINCOLN

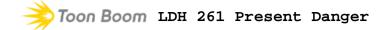
Ice skates?!



Scene

Dialog Rockets!

Scene



Duration

148	11:00	10	01:00
	個		
			KE KE

Panel

Duration



148

Duration

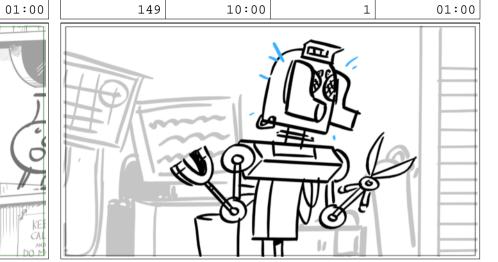
11:00

Panel

Duration

11

Scene



Panel

Duration

Dialog

Scene

Rockets!

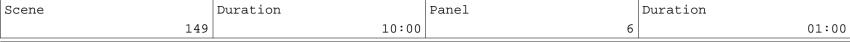
Dialog Rockets!

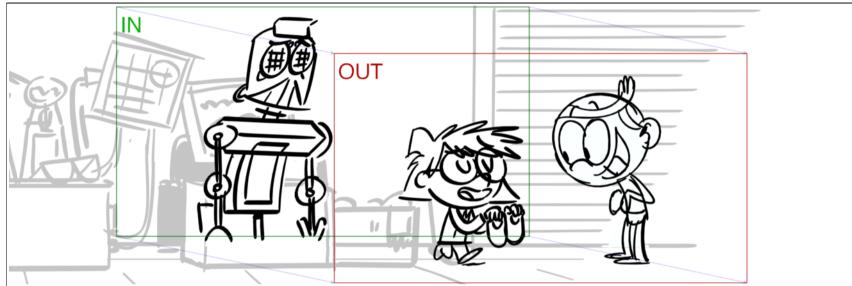
Scene

		Danger							274/455
	ation Panel	Duration	Scene	Duration Panel			Scene Duration	Panel Durat	
149	10:00	2 01:00	149	10:00	3	01:00	149 10	:00 4	01:00

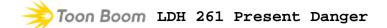
Scene		Duration	Panel	Duration	
	149	10:00	5	01:00	







Ergonomic soles.



Scene	Duration	on	Panel		Duratio	n
149)	10:00		7		01:00
					\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	



Panel

Duration

8

01:00

Duration

10:00

149



Panel

Duration

Dialog

Ergonomic soles.

Dialog

Scene

Ergonomic soles.

Dialog

Scene

Ergonomic soles.

Scene Duration Panel Duration Scene Duration Panel Duration 149 10:00 10 01:00 151 10:00 1 01:00	Scene Duration Panel Duration 151 10:00 2 01:00
Dialog RING	

01:00

Duration

Duration

Scene

151	10:00	3	01:00
		$\dot{\lambda}$	\mathcal{L}
		Me	
7	EIT-	TV	A

Panel

Duration

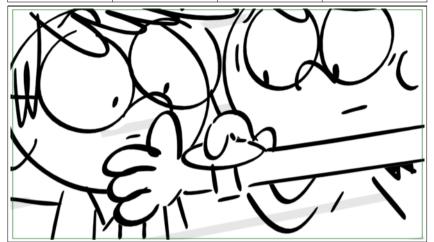
7/1	ENT TVI

Panel

Duration

01:00

Scene



Panel

Duration

10:00

151

Dialog

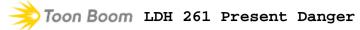
Scene

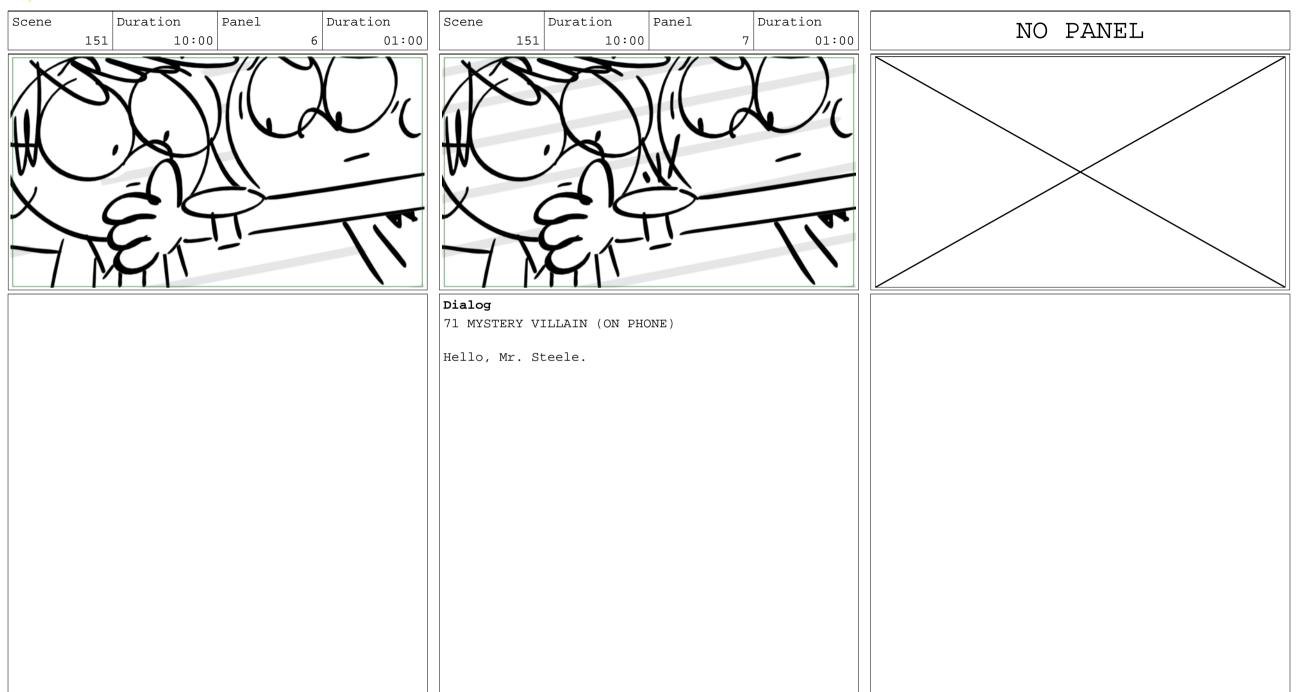
LISA: Your watch is also a phone.

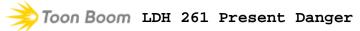
Duration

151

10:00







Scene	Duration	Panel	Duration	
	151	10:00	8	01:00
	I .	,		
	ONTA			
			~\'\ /\ \/\ \	
	- / N	\ .		
				}
				<i>)</i>
		The Text	$\nu \rightarrow \Lambda \Lambda$	
	/ (31)			
		// \ ' * Y \ /		
		11.0		

Scene Duration Panel Duration
151 10:00 9 01:00

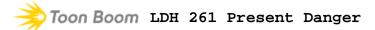


Dialog

GASP

01:00

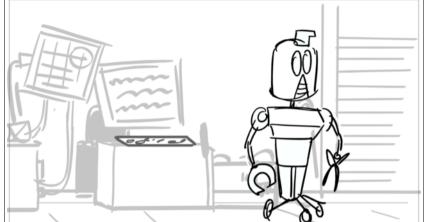
Duration



Scene		Duration	Panel	Duration
	151	10:00	10	01:00

The state of the s	3

Scene		Duration	Panel	Duration
	152	11:00	1	01:00





Panel

Duration

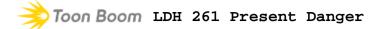
11:00

152

Scene

Dialog

LISA: Todd, the tracking protocol!



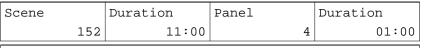
Scene		Duration	Panel	Duration
	152	11:00	3	01:00



-	\rightarrow
Dia	100

72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.

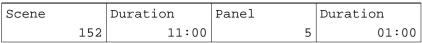




Dialog

72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.

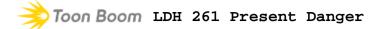




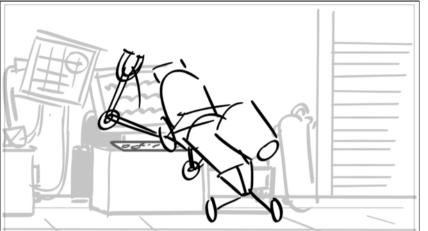
Dialog

72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.

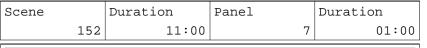


Scene		Duration	Panel	Duration
	152	11:00	6	01:00



72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.

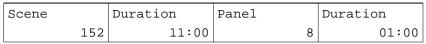




Dialog

72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.

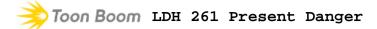




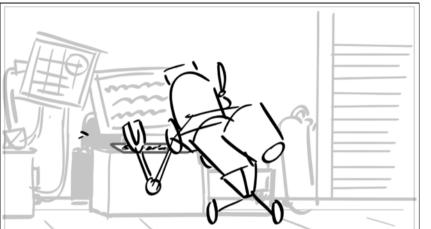
Dialog

72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.



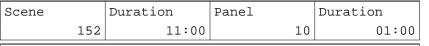
Scene		Duration	Panel	Duration
	152	11:00	9	01:00





72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.

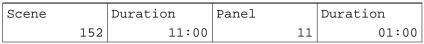




Dialog

72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.

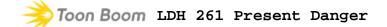




Dialog

72 MYSTERY VILLAIN (ON PHONE) (CONT'D)

The rules of our little game are simple.



Scene	I	Duration	Panel	Duration
-	153	03:00	1	01:00
	~ X*			



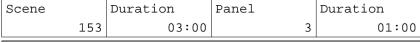
You have 20 minutes to find me,



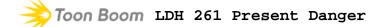


Dialog

or you can say goodbye to your precious heirloom. Tick tock, Mr. Steele.





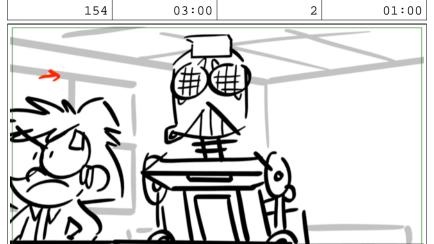


Scene	Duration	Panel	Duration	
154	03:00	1	01:00	





TODD: I have traced the call.



Panel

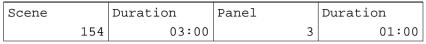
Duration

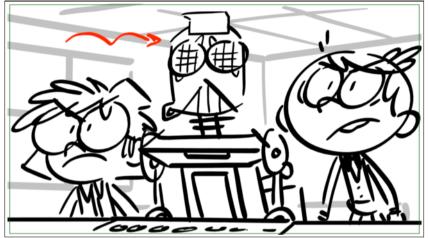
Dialog

Scene

TODD: I have traced the call.

Duration

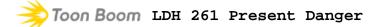




Dialog

TOD

He's at the construction site of The Dairyland Condos.



Dialog 73 LISA

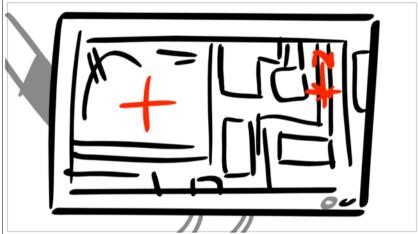
Condos.

Scene		Duration	Panel	Duration
	155	06:00	1	01:00



He's at the construction site of The Dairyland





Panel

Duration

01:00

Duration

06:00

155

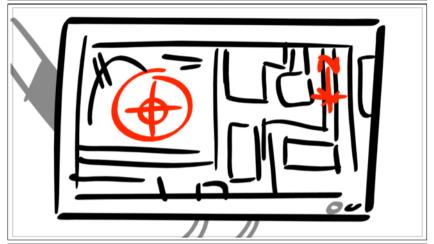


73 LISA

Scene

He's at the construction site of The Dairyland Condos.

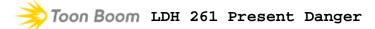
Scene Duration Panel Duration 155 06:00 01:00



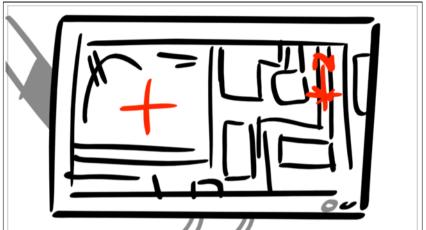
Dialog

73 LISA

He's at the construction site of The Dairyland Condos.



Scene		Duration	Panel	Duration
	155	06:00	4	01:00





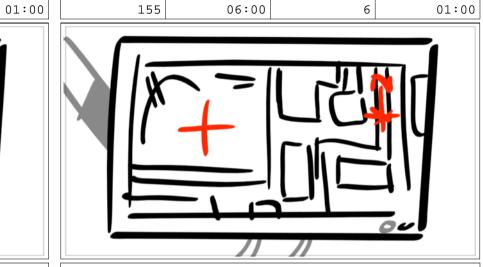
06:00

Panel

Duration

Duration

155



Panel

Duration

Dialog

73 LISA

He's at the construction site of The Dairyland Condos.

Dialog

Scene

73 LISA

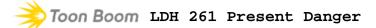
He's at the construction site of The Dairyland Condos.

Dialog

Scene

73 LISA

He's at the construction site of The Dairyland Condos.



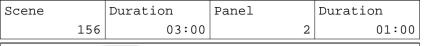
Scene		Duration	Panel	Duration
	156	03:00	1	01:00

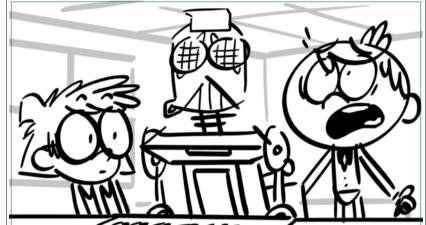


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D	1	а	1	O	3

74 LINCOLN

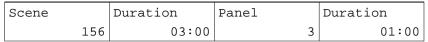
"it's so far away, I'll never make it in time"

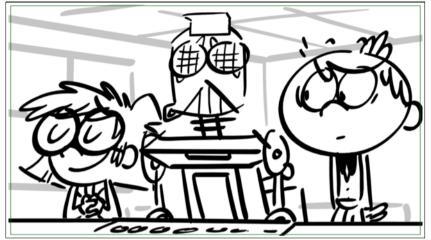




Dialog

I'll never make it in time!

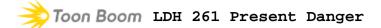




Dialog

LISA: Hm.

Duration



Scene		Duration	Panel	Duration
	156_A	03:00	1	01:00



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Panel

Duration

01:00



Panel

Dialog

Maybe if you were going on foot.

Dialog

Scene

156_A

Maybe if you were going on foot.

Duration

03:00

Dialog

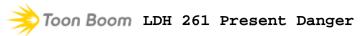
Scene

156_A

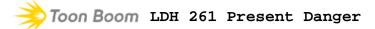
Maybe if you were going on foot.

Duration

03:00



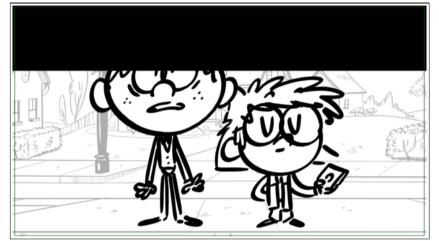
Scene	157	Duration 10:	Panel	1	Duration 01:00	Scene	Duration 10	Panel:00	Duration 01:00	Scene	Dur	ration 10:00	Panel	Dura	ation 01:00
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Scene		Duration	Panel	Duration
	157	10:00	4	01:00

Scene		Duration	Panel	Duration
	157	10:00	5	01:00

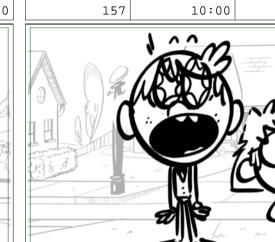
Scene		Duration	Panel	Duration
	157	10:00	6	01:00







Scene		Duration	Panel	Duration
	157	10:00	7	01:00
		١		



Scene

Duration

Scene	Duration	Panel	Duration
157	10:00	9	01:00

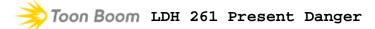


Panel

Duration

01:00





Scene		Duration	Panel	Duration
	157	10:00	10	01:00

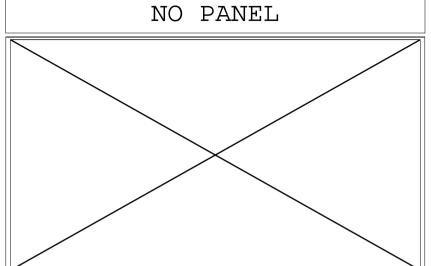


159	12:00	1	01:00

Panel

Duration

Duration



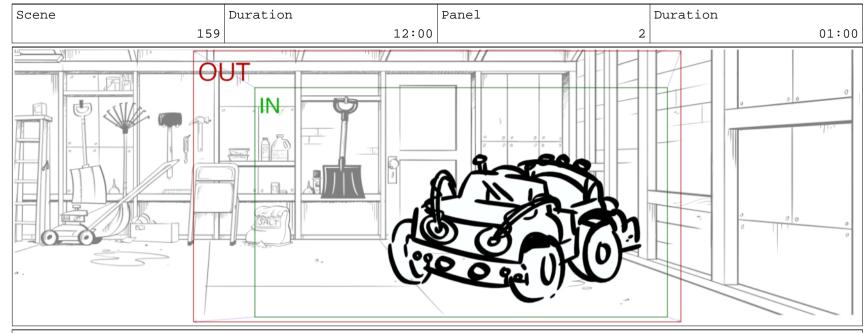
Dialog

Scene

76 LISA

I've re-engineered Lola's ride with the latest cutting-edge spy tech.

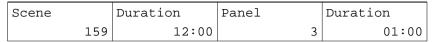
Toon Boom LDH 261 Present Danger

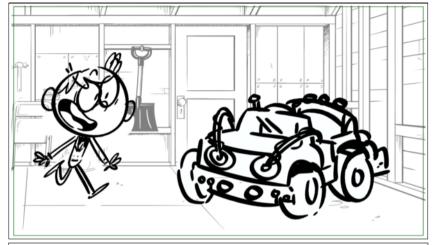


Dialog

76 LISA

I've re-engineered Lola's ride with the latest cutting-edge spy tech.



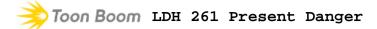


Dialog

76 LISA

I've re-engineered Lola's ride with the latest cutting-edge spy tech.

Duration



Scene	Duration	Panel	Duration
159	12:00	4	01:00



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Panel

Duration

01:00

Duration

12:00

159



Panel

Duration

12:00

159

Dialog

76 LISA

I've re-engineered Lola's ride with the latest cutting-edge spy tech.

Dialog

Scene

76 LISA

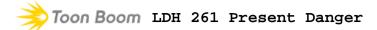
I've re-engineered Lola's ride with the latest cutting-edge spy tech.

Dialog

Scene

76 LISA

I've re-engineered Lola's ride with the latest cutting-edge spy tech.



Scene		Duration	Panel	Duration
	159	12:00	7	01:00



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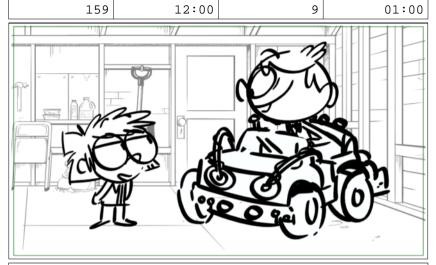
Duration

01:00

Duration

12:00

159



Panel

Duration

Dialog

76 LISA

I've re-engineered Lola's ride with the latest cutting-edge spy tech.

Dialog

Scene

76 LISA

I've re-engineered Lola's ride with the latest cutting-edge spy tech.

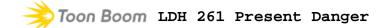
Dialog

Scene

Like your loafers,

Duration

12



Scene	Duration	Panel	Duration	S
159	12:00	10	01:00	
ZCIL			199	

Scene		Duration	Panel	Duration	Scene
	159	12:00	11	01:00	
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		ariumannama ariumanna		2	-





Panel

Duration

12:00

159

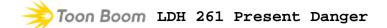
Dialog

you can even control it with your watch.

Dialog

LISA: BUT BEFORE YOU GO

Duration



Duration

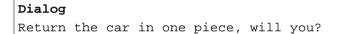
Scene

	160	04:00	1	01:00
	1		<u> </u>	
PSACT .		TO Med	S Co	

Panel

Duration

Scene





Panel

Duration

01:00

Duration

04:00

160

Dialog My technology is useless



160

Duration

04:00

Scene

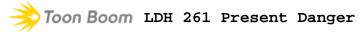
Dialog against Lola's wrath.

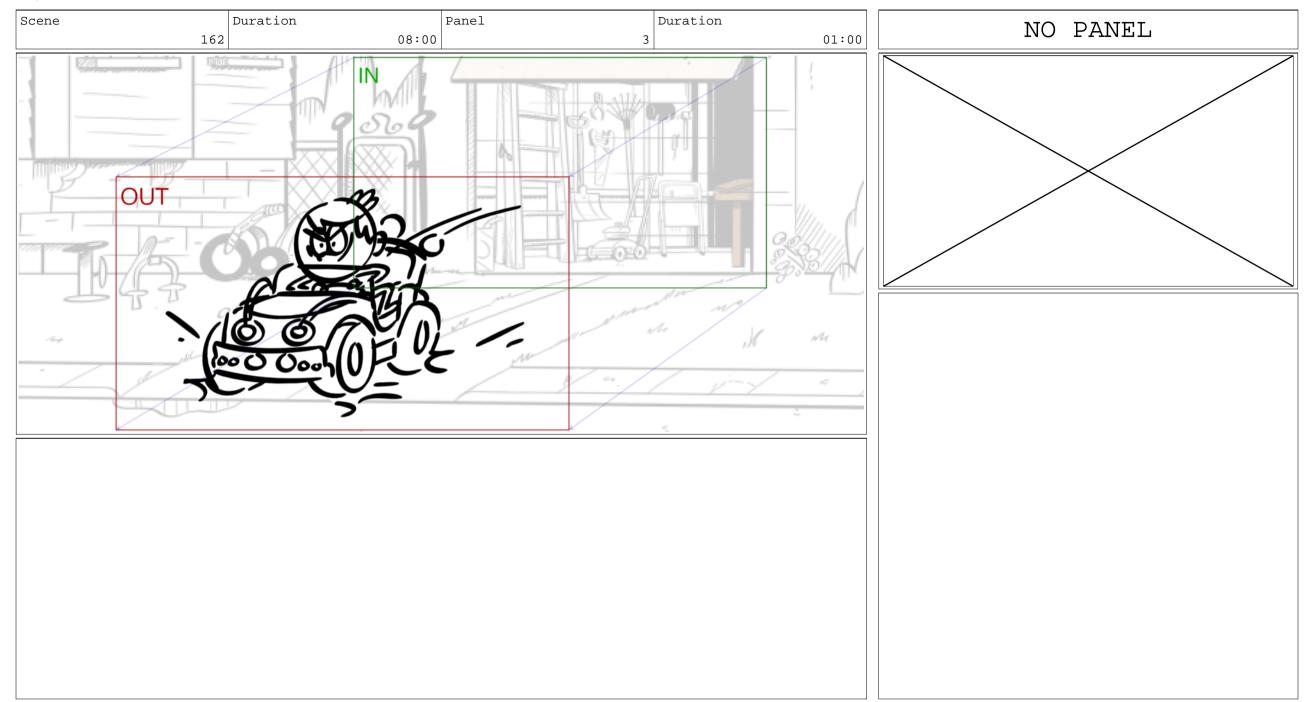


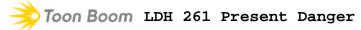
Panel

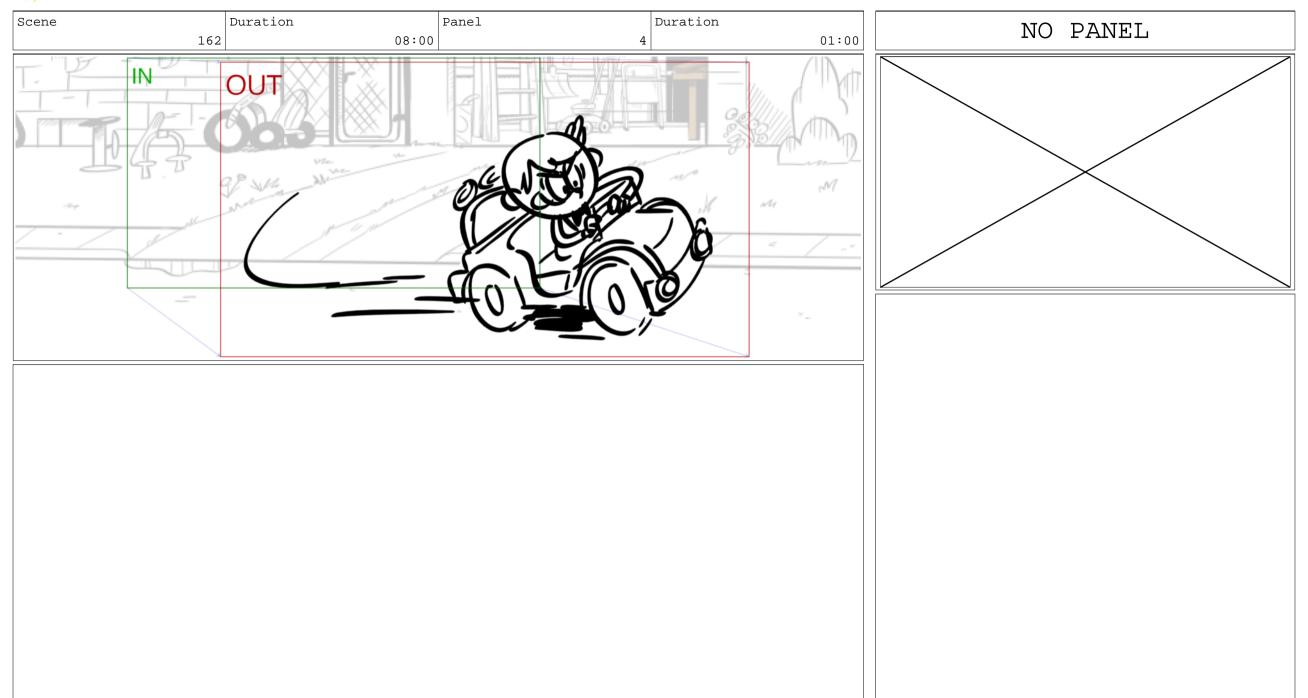
7		
Scene Duration Panel Duration 160 04:00 4 01:00	Scene Duration Panel Duration 161 03:00 1 01:00	Scene Duration Panel Duration 161 03:00 2 01:00
SACT SOS		
Dialog against Lola's wrath.		

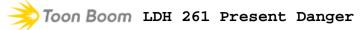
Scene Duration Panel Duration 03:00 Panel Duration 01:00 Scene Duration	rage 301/433
	Duration 2 01:00

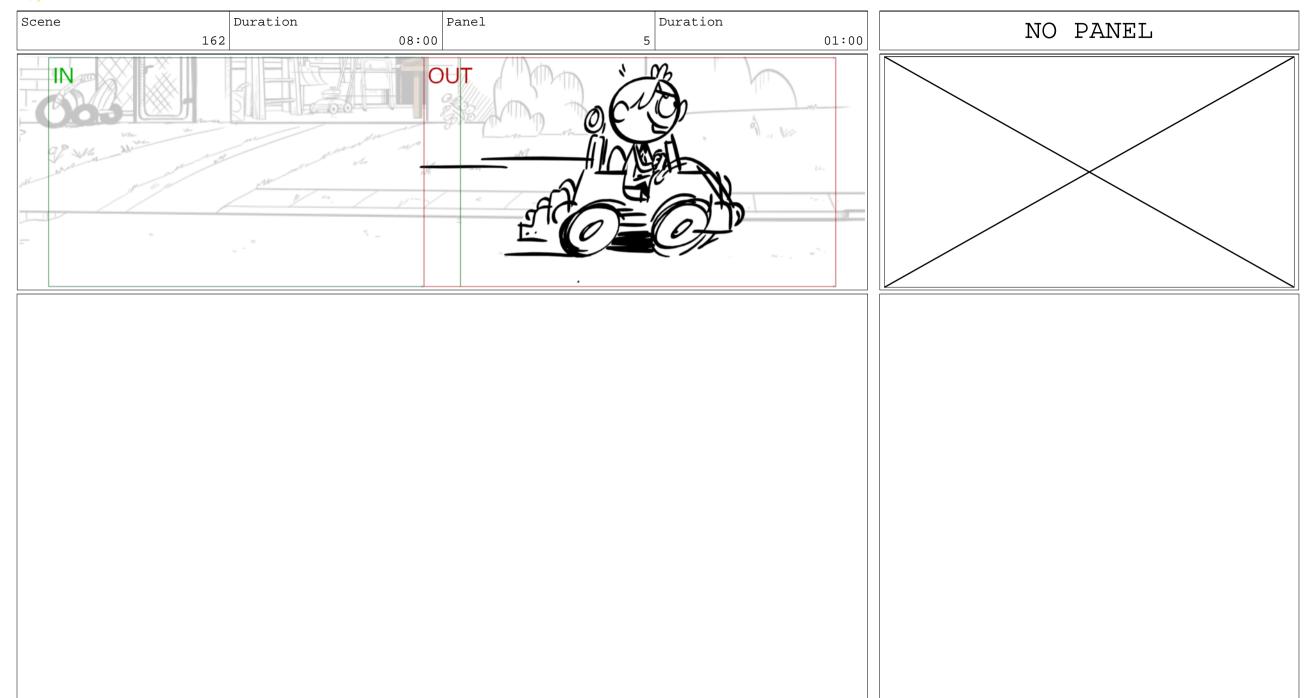


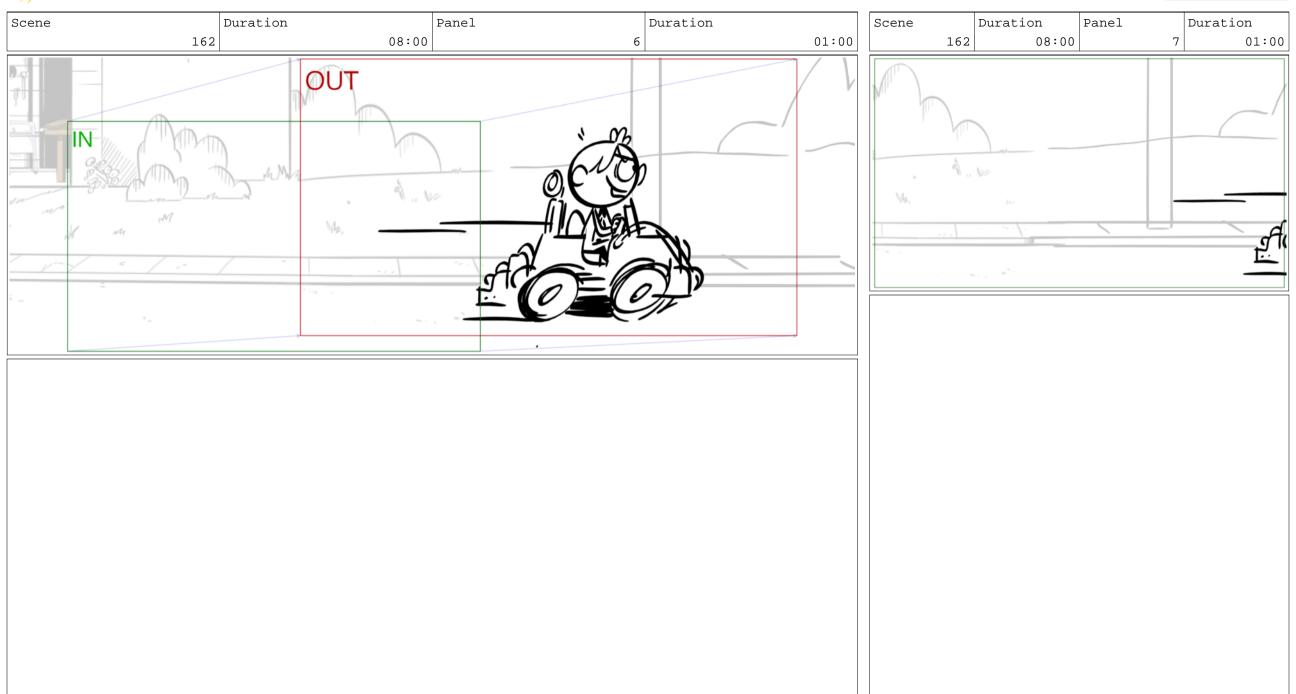


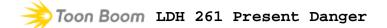












Duration

Scene

162	08:00	8	01:00
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Panel

Duration

01:00

Duration

163

09:00



Panel

Duration

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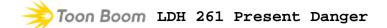
Dialog
LINC: Alright--

Scene

Dialog

Scene

LINC: Alright--



Duration

163	09:00	3	01:00
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Panel

Duration



Scene

LINC: Alright--



Panel

Duration

01:00

Duration

09:00

163

Dialog

Scene

LINC: Alright--



Panel

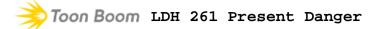
Duration



Dialog

Scene

LINC: Alright --

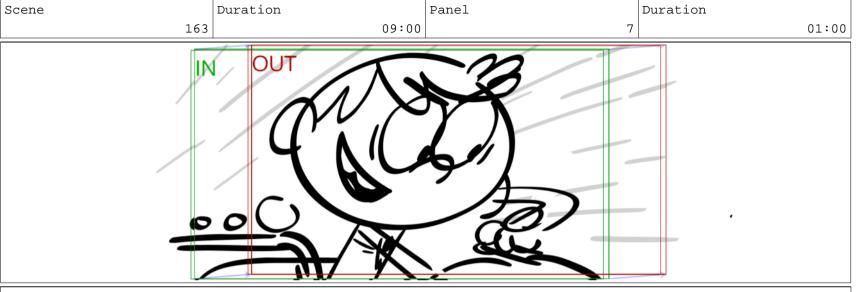


Scene		Duration	Panel	Duration
	163	09:00	6	01:00



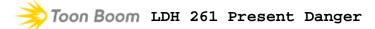


Let's see what this baby can do!



Dialog

Let's see what this baby can do!



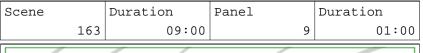
Scene		Duration	Panel	Duration
	163	09:00	8	01:00



Dialog	
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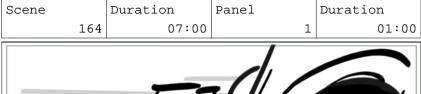


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Let's	see	what	this	baby	can	do!	

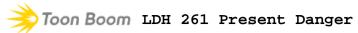




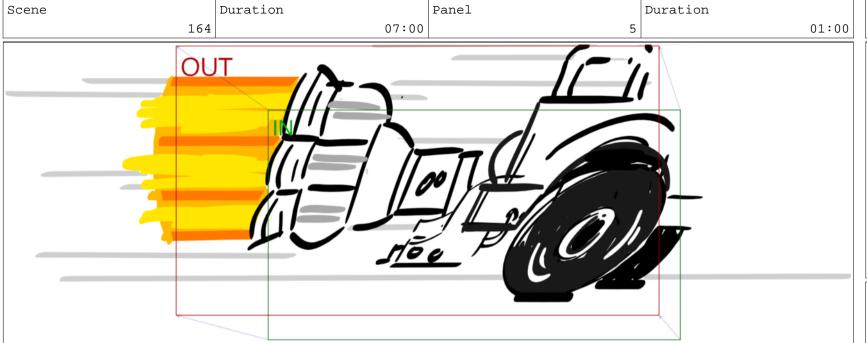
Dialog Let's see what this baby can do!

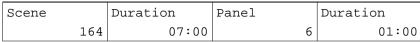






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Scene	Dur	Panel 07:00	Duratio	Scene		Panel 07:00	Duration 01:00	Scene	Duration	Panel 7:00	Duration 4 01:00
	104	07.00		01.00	104	07.00	3 01:00		104	7.00	4 01.00
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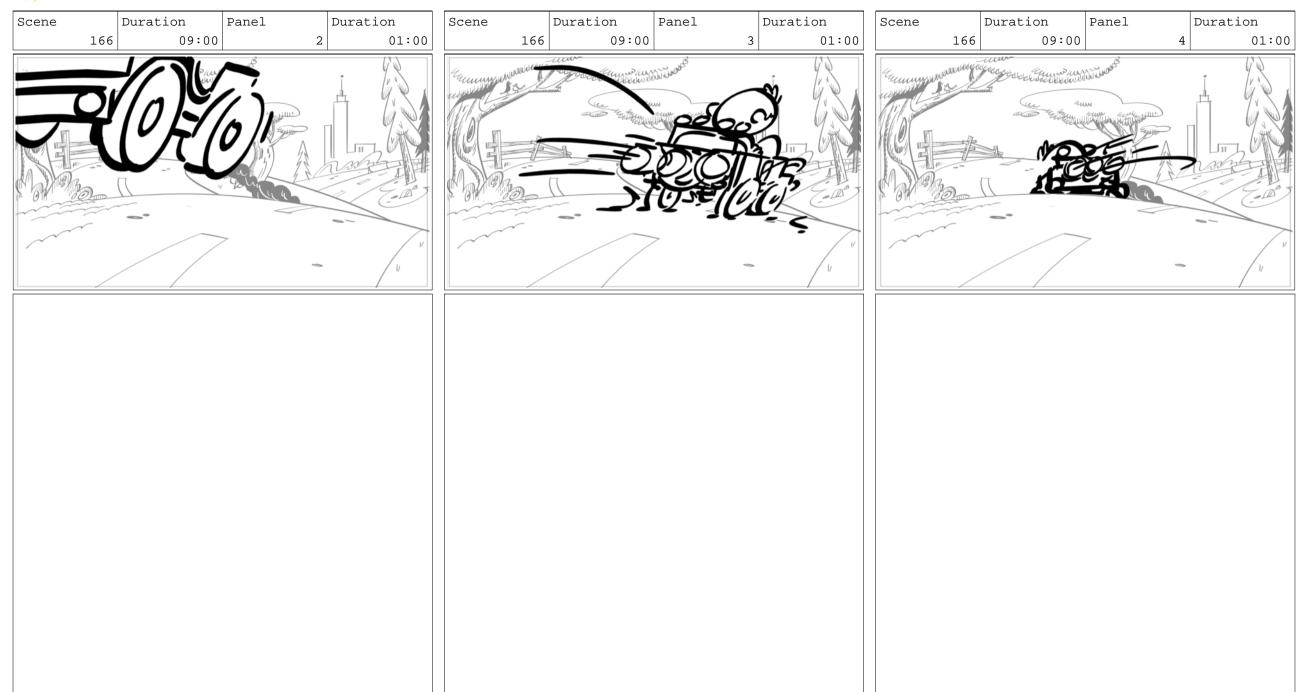


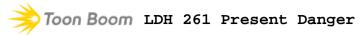




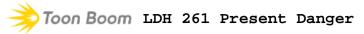
Scene	164	Ouration 07:00	Panel	Duration 01:00	Scene	Duration 165 04:	Panel	Duration 01:00	Scene	Duration 165 04	Panel 4:00	Duration 01:00
	104	07.00	J	01.00		165 04.		1 01:00		105 02	4.00	2 01.00
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		anel Duration	Scene		ation	Panel		ation	Scene			Panel		ation
165	04:00	3 01	:00	165	04:00		4	01:00		166	09:00		1	01:00
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Scene	Duration Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Dura	ation
166		5 01:00	166			6 01:00		166 09:0		7	01:00
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Scene Dur	ration Panel 09:00	Duration 8 01:00	Scene	Duration 166 09:0	Panel	Duration 01:00	Scene	Duration 01:0	Panel	Duration 01:00
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Scene		Duration	Panel	Duration	
	168	16:00	1	01:00	

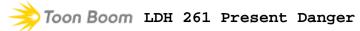
Scene	Duration	Panel	Duration
168	16:00	2	01:00

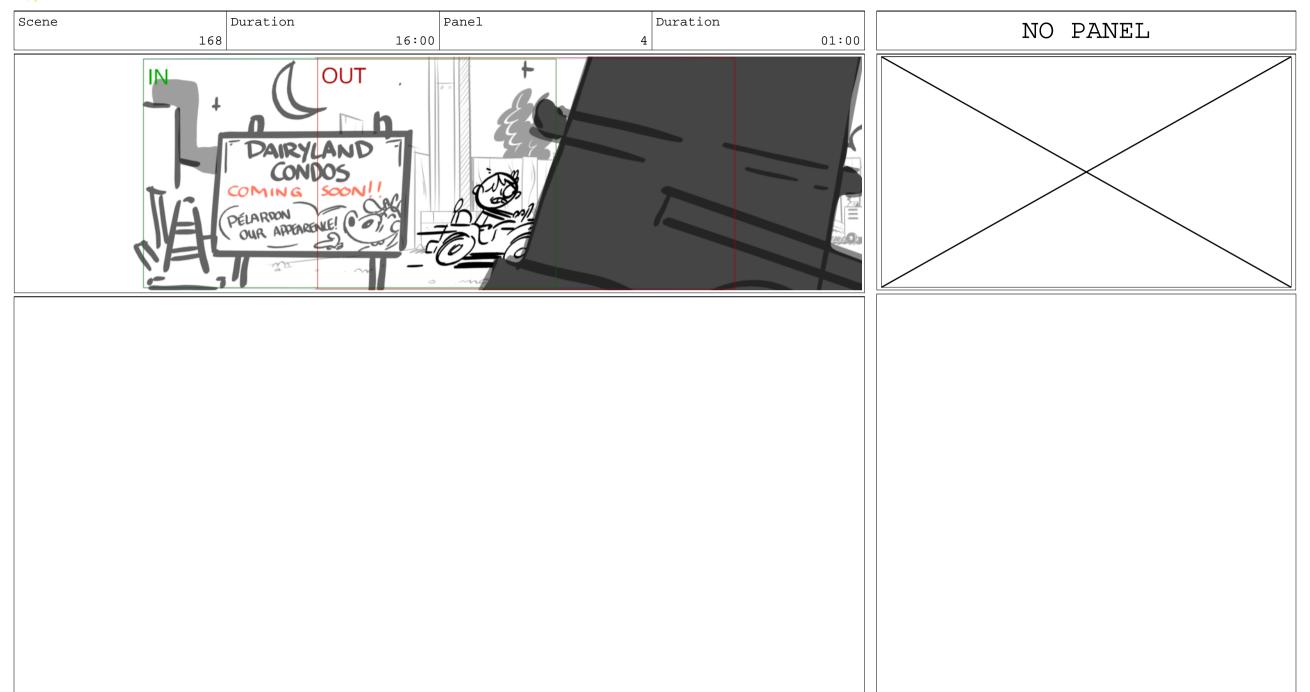
Scene	Duration	Panel	Duration
168	16:00	3	01:00

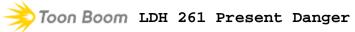


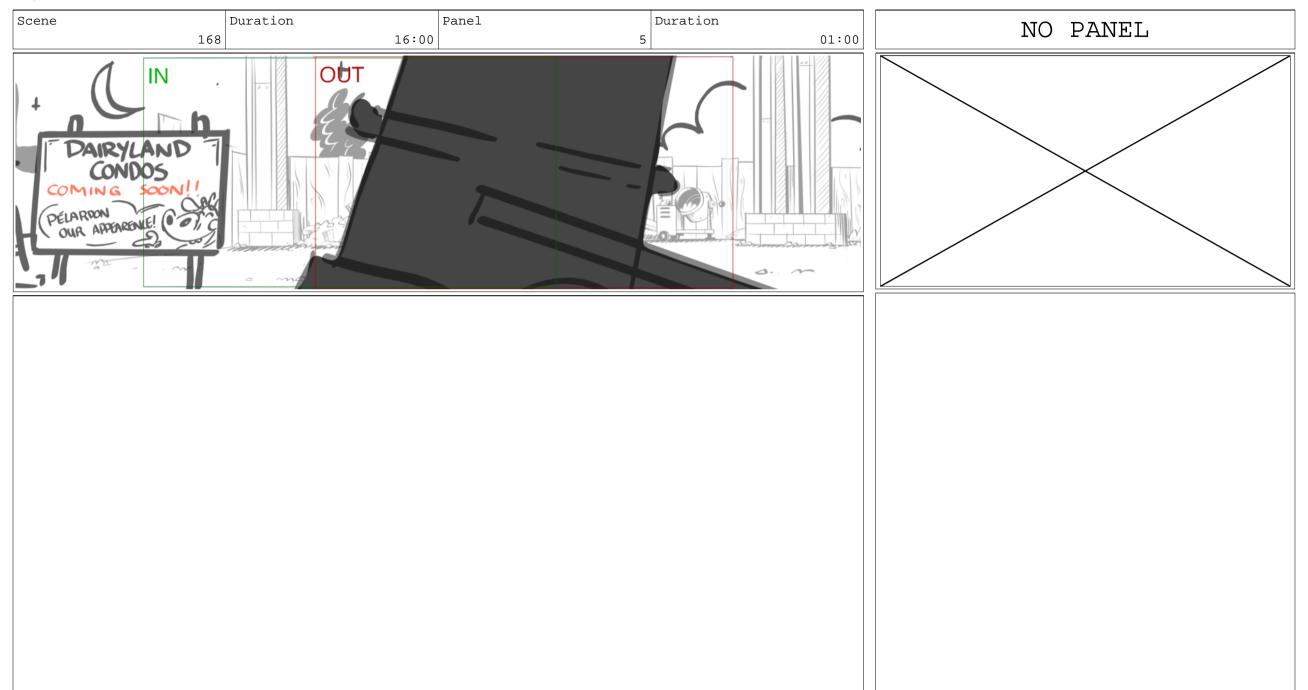


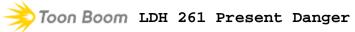


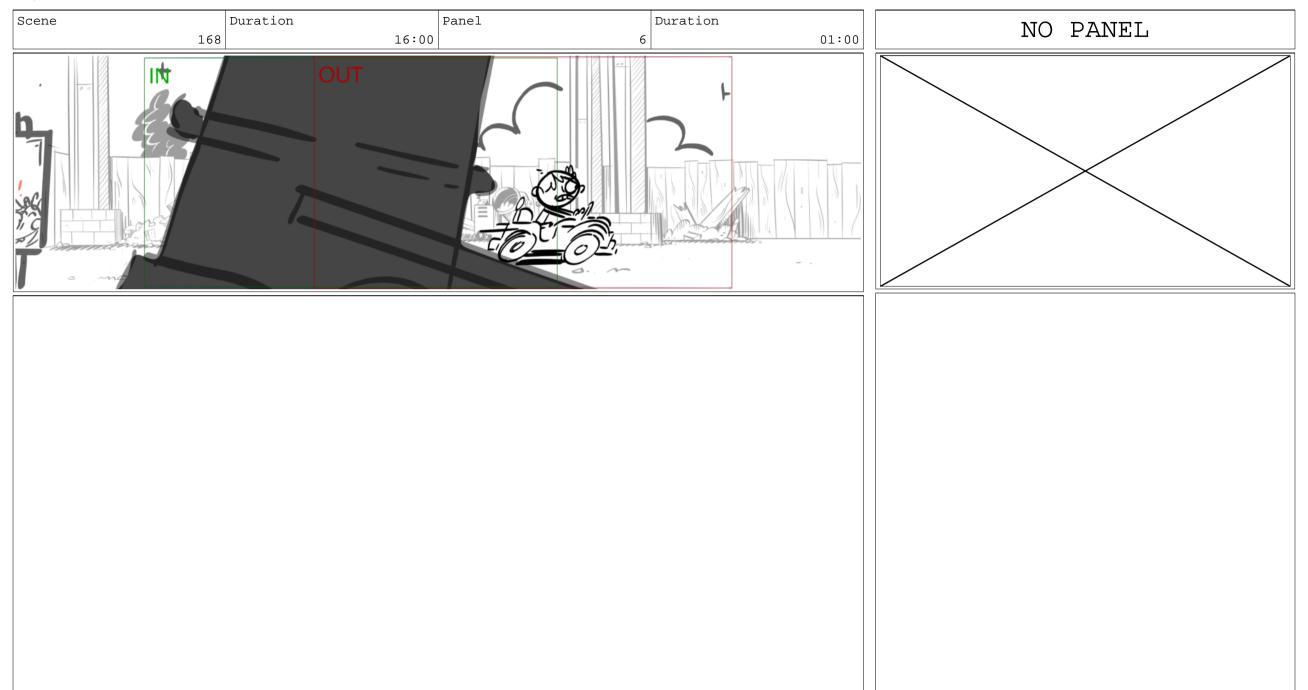








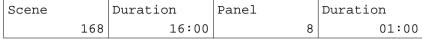




 Scene
 Duration
 Panel
 Duration
 Scene

 168
 16:00
 7
 01:00
 Scene



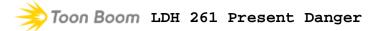




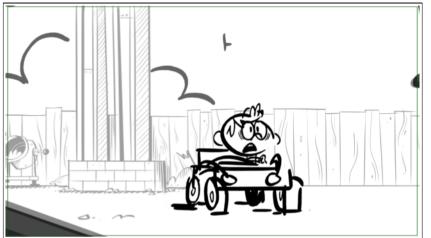
Dialog

79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?



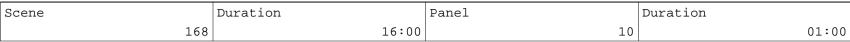
Scene		Duration	Panel	Duration
	168	16:00	9	01:00



Dialog

79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?

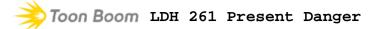




Dialog

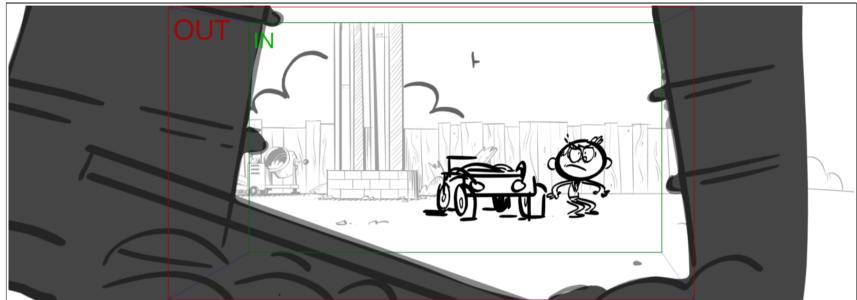
79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?



 Scene
 Duration
 Panel
 Duration

 168
 16:00
 11
 01:00

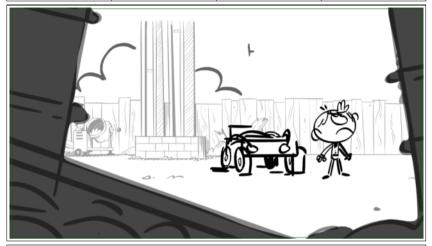


Dialog

79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?

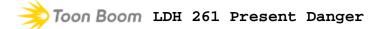
Scene		Duration	Panel	Duration
	168	16:00	12	01:00



Dialog

79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?



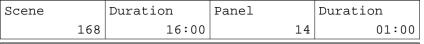
Scene		Duration	Panel	Duration	
	168	16:00	13	01:00	





79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?

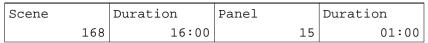


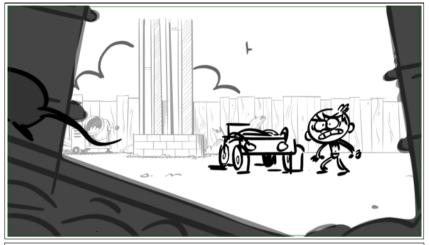


Dialog

79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?

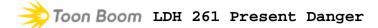




Dialog

79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?



Scene		Duration	Panel	Duration	
	168	16:00	16	01:00	



Panel

Duration

01:00

Duration

04:00

170

Scene



Panel

Duration

Dialog

79 MYSTERY VILLAIN (O.S.)

Welcome, Mr. Steele. Are you ready for a game of Agents and MALICE?

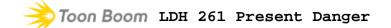
Dialog

Scene

80 LINCOLN

Where are you?!

Duration

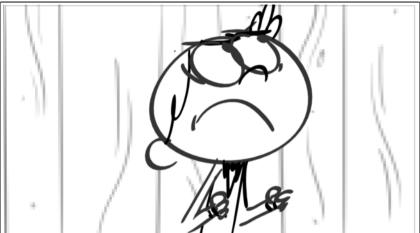


Duration

170	04:00	3	01:00
	SP/V		

Panel

Duration



Panel

Duration

01:00

Duration

04:00

170



Panel

Dialog

Scene

80 LINCOLN

Where are you?!

Dialog

Scene

80 LINCOLN

Where are you?!

Dialog

Scene

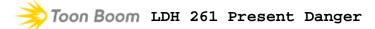
81 MYSTERY VILLAIN (V.O.)

I'm everywhere! <DEVIOUS LAUGHTER>

Duration

171

03:00



Scene		Duration	Panel	Duration	
	171	03:00	2	01:00	



03:00

Panel



Panel

Dialog

81 MYSTERY VILLAIN (V.O.)

I'm everywhere! <DEVIOUS LAUGHTER>

Dialog

Scene

81 MYSTERY VILLAIN (V.O.)

I'm everywhere! <DEVIOUS LAUGHTER>

Duration

171

Dialog

Scene

Duration

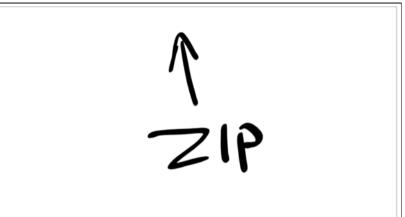
81 MYSTERY VILLAIN (V.O.)

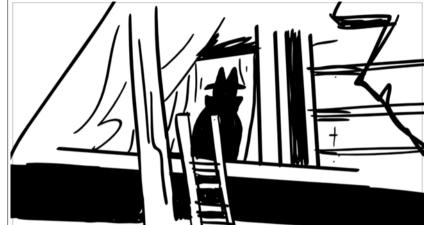
I'm everywhere! <DEVIOUS LAUGHTER>

Duration

Scene	Duration	Panel	Duration	- 1
173	01:00	1	01:00	

	174	01:00	1	01:00				





01:00

Panel

Dialog

Scene

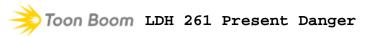
81 MYSTERY VILLAIN (V.O.)

I'm everywhere! <DEVIOUS LAUGHTER>

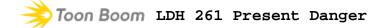
Duration

175

Scene	Duration Panel 176 05:00	Duration 01:00	Scene	Duration 05:00	Duration 01:00	Scene	Duration	Panel	Duration
Dialog GASP	176 05:00	1 01:00		176 05:00	01:00		176 05:0		3 01:00



Scene	Durat		Duration	Scene	Duration	Panel	Duration	Scene	Duration		Duration
	176	05:00	4 01:00		176 05	5:00	5 01:00	1	177 C	<u>J</u>	1 01:00



Scene 177	Duration 03:00	Panel	2	Duration 01:00	Scene
- d		引	· _		4

177	03:00	3	01:00
		+	

Panel

Duration

Duration



Panel

Duration

05:00

178

Dialog

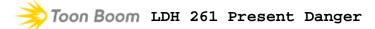
82 LINCOLN

There you are.

Dialog

Scene

LINC: End of the line!



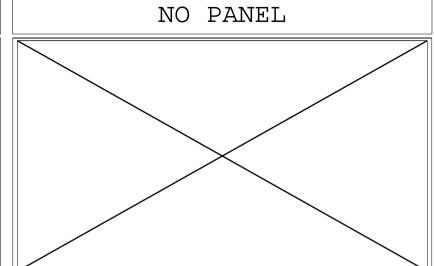
Scene		Duration	Panel	Duration
	178	05:00	2	01:00
			. 4	



Panel

Duration

Duration





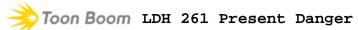
Dialog

LINC: End of the line!

Dialog

Scene

LINC: End of the line!



🦐 loon Boom 1	LDH 261 Present Dar	nger					Page 333
Scene	Duration	Panel	Duration		Scene	Duration	Panel Duration
	178	05:00	4	01:00		178 05:0	0 5
<u> </u>							

Scene	Duration		Panel	Duration
1	.79	06:00	1	01:00

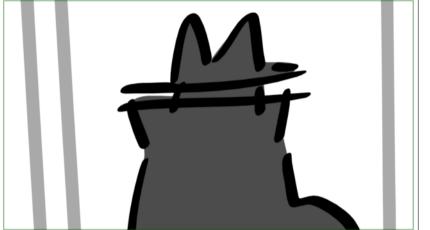
179	06:00	2	01:00
		4	

Panel

Duration

Scene

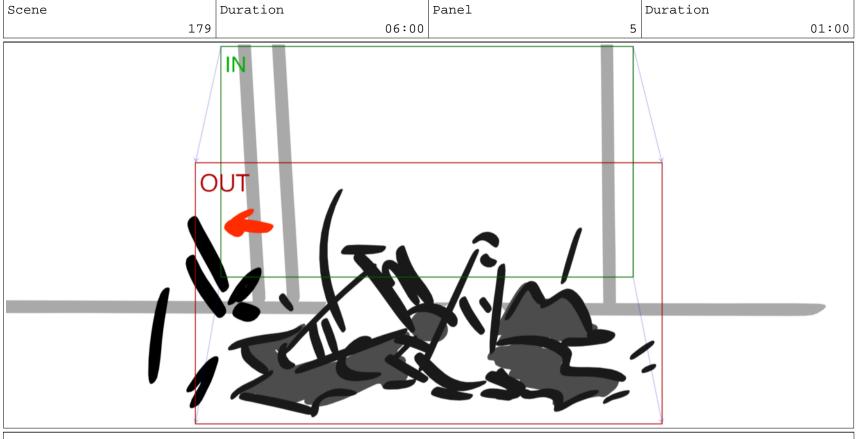
Scene		Duration	Panel	Duration
	179	06:00	3	01:00





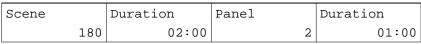
Scene	D.	uration	Panel	Duration
17	9	06:00	4	01:00





Scene		Duration	Panel	Duration	
	179	06:00	6	01:00	







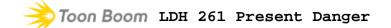




Dialog

83 MYSTERY VILLAIN (O.S.)

Looking for this?

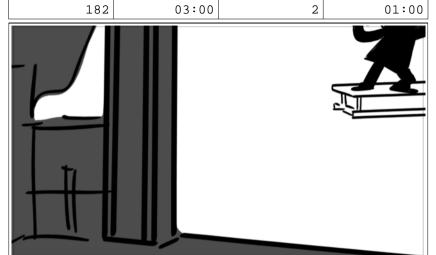


Scene	Duration	Panel	Duration
181	01:00	1	01:00
	ZIF		,

	71			D		
	182	0	3:00		1	01:00
Scene		Duration		Panel		Duration



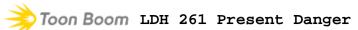




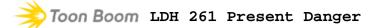
Panel

Duration

Scene



700	DI BOOM LDE 201 Flese	iic Danger						rage 330/433
Scene	Duration Panel 03:00	Duration 01:00	Scene 183	Duration Panel 03:00	Duration 01:00	Scene Durat	ion Panel 03:00	Duration 01:00
		1						
Dialog <deviou< td=""><td>S LAUGH></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></deviou<>	S LAUGH>							



Scene		Duration	Panel	Duration
	183	03:00	3	01:00



Scene		Duration	Panel	Duration		
	184	13:00	1	01:00		





Panel

Duration

Dialog

84 LINCOLN

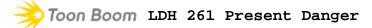
Time's almost up.

Dialog

Scene

84 LINCOLN

Time's almost up.



Scene		Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel
	184	13:00	3	01:00	184	13:00	4	01:00	184	13:00	
		1 1	NL				NL				







ртато	3	
Think	Steele,	think!



Scene		cation Panel	Duration	Scene	Duration		Duration	Scene	Durati			ation
	184	13:00	6 01:	00	184 13	:00	7 01:0	00	184	13:00	8	01:00
	ia		3		The Contract of the Contract o							
+	4		- Contraction of the contraction	1	+	SHINE	\sim		Me			γ

Scene Duration Panel 184 13:00	Duration 9 01:00	Scene Durat	ion Panel 13:00	Duration 01:00	Scene 1	Duration Pa	nel Duration 01:00
			+			Sign of the same o	

Scene 184 Direction Panel Direction Dire							
	13.00	37	13.00			7	

Scene Duration Panel 185 04:00	Duration Scene 2 01:00	Duration Panel 185 04:00	Duration 01:00	Scene Duration Panel 185 04:00	Duration 01:00

Scene Duration Panel Duration 186 03:00 1 01:00

 Scene
 Duration
 Panel
 Duration

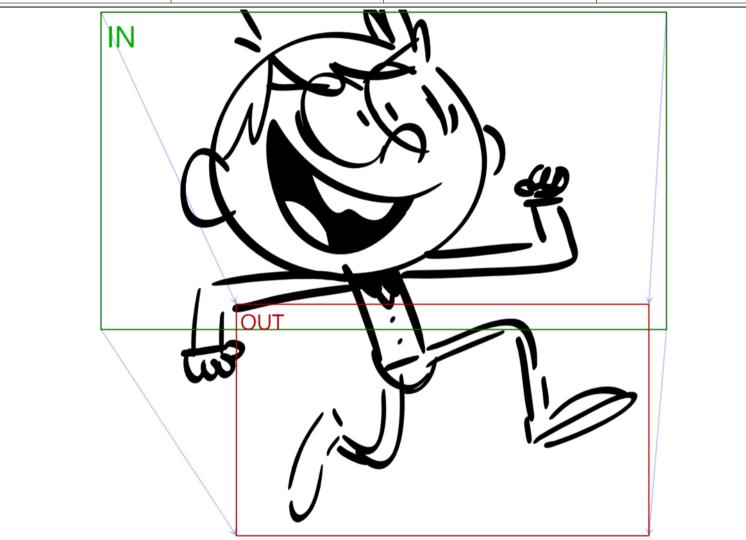
 186
 03:00
 2
 01:00



Dialog

85 LINCOLN (CONT'D)

Activating magnetic shoes!



Dialog

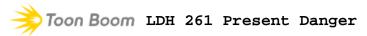
85 LINCOLN (CONT'D)

Activating magnetic shoes!

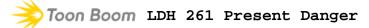
Scene	Duration Panel 03:00	Duration 01:00	Scene	Duration 187 09:00	Panel 1	Duration 01:00	Scene	Duration	Panel 9:00	Duration 01:00
				. · ·						

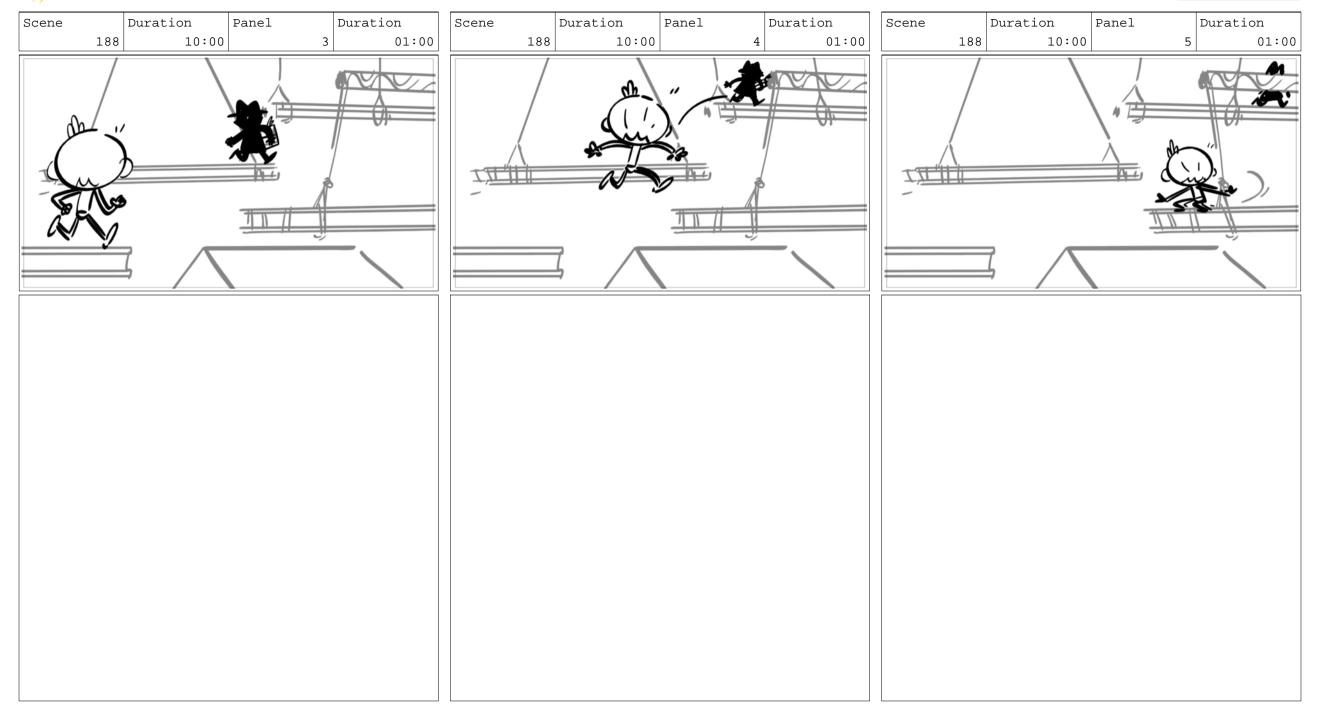
)		-0 -011-90-									
Scene	Duratio	Panel 09:00	Durati	Scene 01:00	Durati 187	Panel 09:00	Duration 4 01:00	Scene	Durat	ion Panel 09:00	Durat	01:00
					\$	De la constant de la						
	<u> </u>											

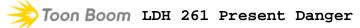
7 10011 200	III LDII ZOI IIEBEI	ic builger							1 age 310/133
Scene 187	Duration Panel 09:00	Duration 6 01:0	Scene	Duration 187 09:	Duration 01:00	Scene	Duratio	n Panel	Duration 8 01:00
								+	
			Dialog WOOHOO!						

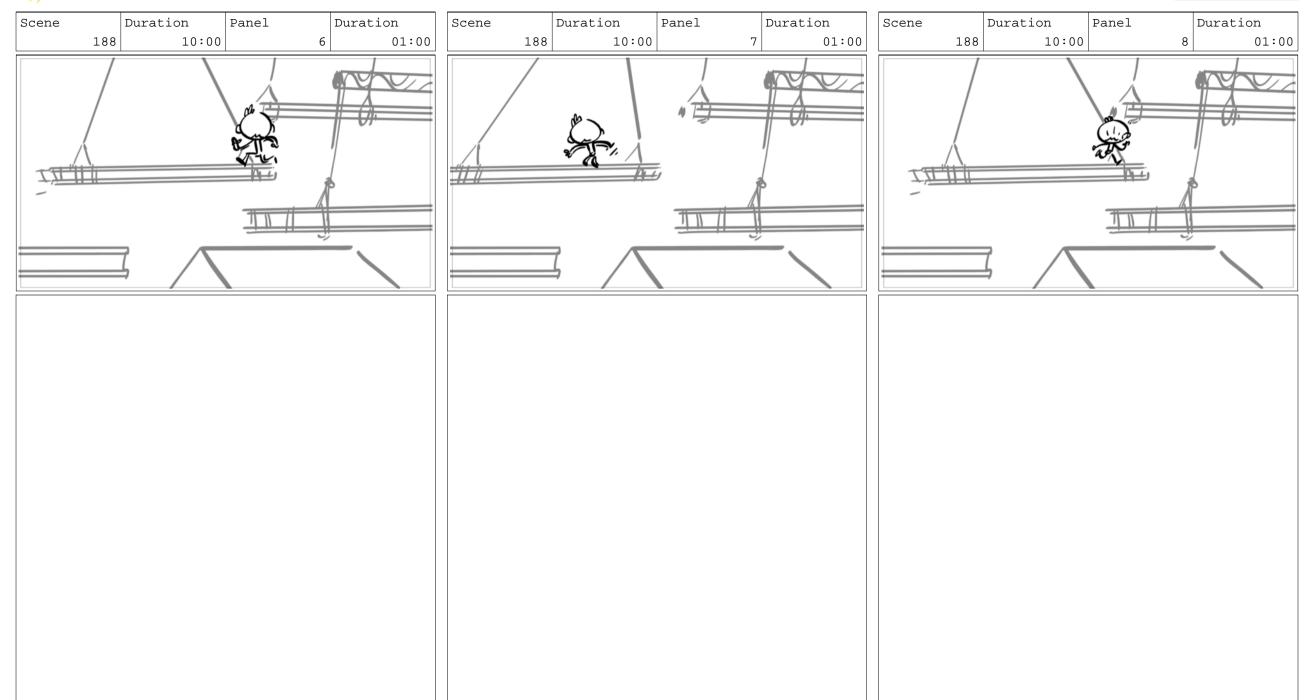


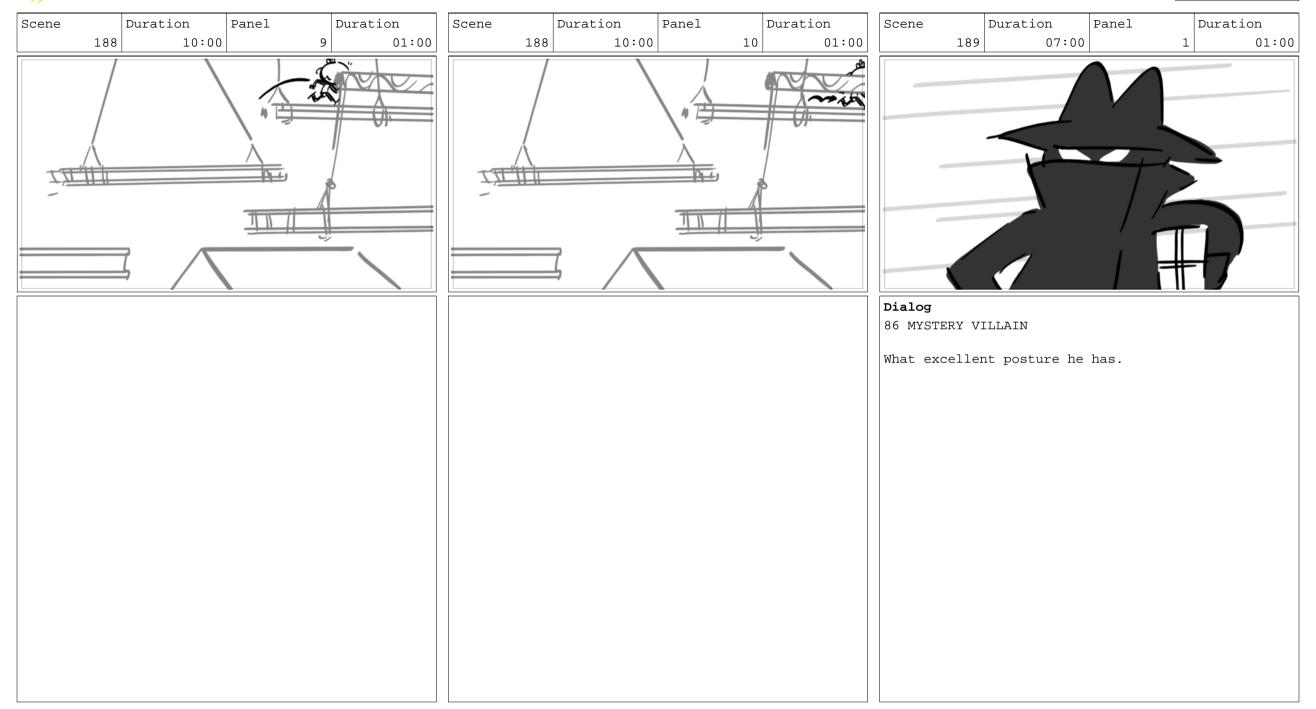
Scene Duration Panel 187 09:00	Duration 9 01:00	ene Duration Panel Duration 188 10:00 1 01:0	Scene Duration Panel Duration 188 10:00 2 01:00

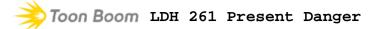












Scene	Duration	Panel	Duration	
189	07:00	2	01:00	





Duration

189

07:00

Panel

Duration

01:00



Panel

Dialog

86 MYSTERY VILLAIN

What excellent posture he has.

Dialog

Scene

86 MYSTERY VILLAIN

What excellent posture he has.

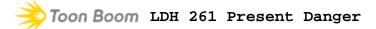
Dialog

Scene

86 MYSTERY VILLAIN

What excellent posture he has.

Duration



Scene	Duration	Panel	Duration		
189	07:00	5	01:00		





Panel



Panel

Dialog

86 MYSTERY VILLAIN

What excellent posture he has.

Dialog

Scene

86 MYSTERY VILLAIN

What excellent posture he has.

Duration

189

07:00

Dialog

Scene

Duration

01:00

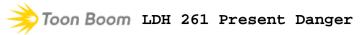
86 MYSTERY VILLAIN

What excellent posture he has.

Duration

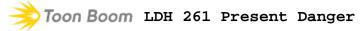
189

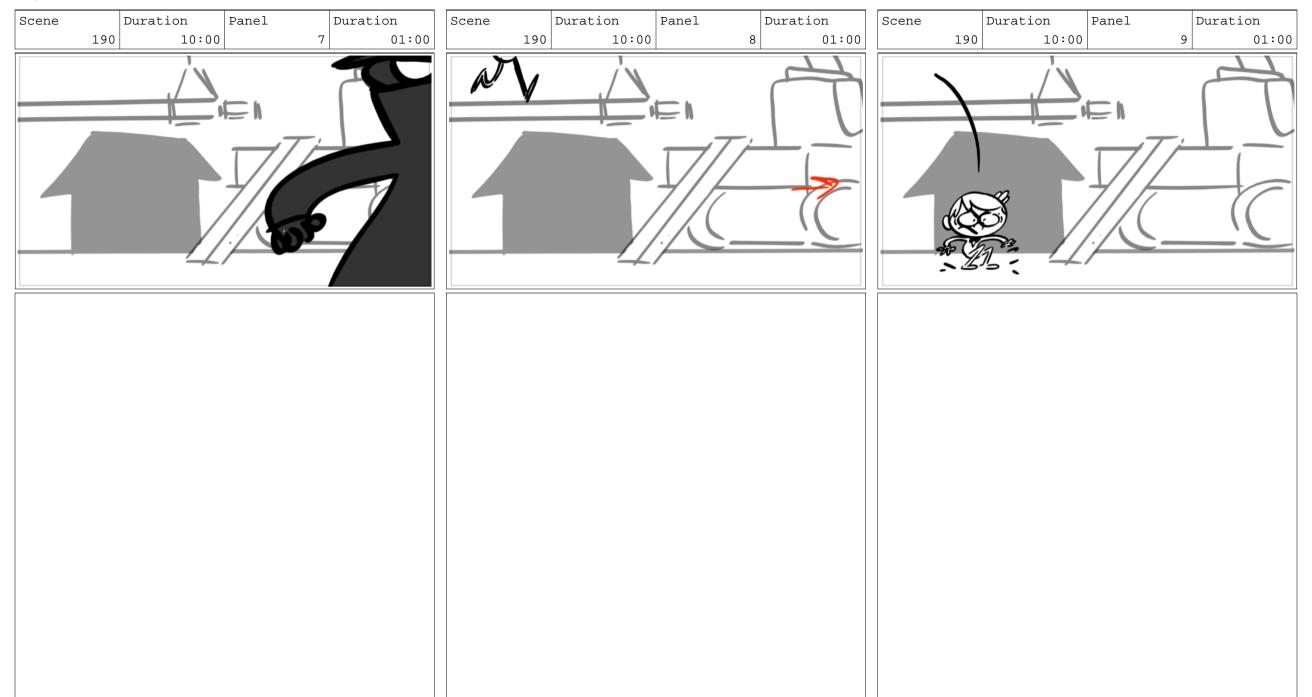
07:00



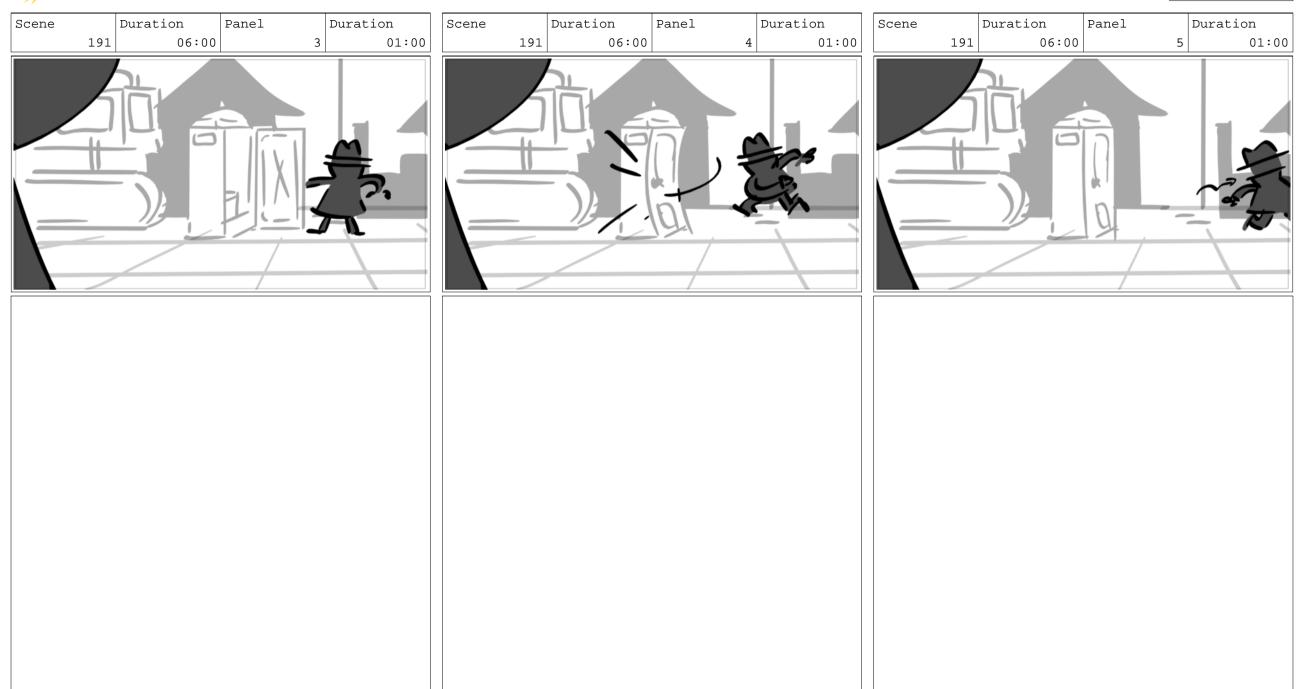
77							
Scene Durati		Duration Scene			sation Scene	Duration	Panel Duration
190	10:00 1	01:00	190 10:0	0 2	01:00	190 10:00	3 01:00
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	1//						
					1 1		

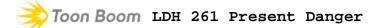
Scene	Duration	Panel	Duration	Sce			Panel	Duration		Scene		uration	Panel		ation
19	90 10:00		4 01	:00	190	10:00		5 01:	:00		190	10:00		6	01:0





Scene	Duration Panel	Duration	Scene	Duration Panel	Duration	Scene	Duration	Panel	Durati	Lon
	190 10:00	10 01:00		191 06:00	1 01:00		191 06:		2	01:00





Scene		Duration	Panel	Duration
	191	06:00	6	01:00

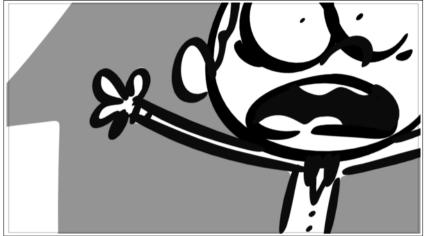


Panel

Duration

Duration

		Duration
192 03:00	2	01:00



Dialog

LINC: no--

Scene

Dialog

NOT THE LATRINE

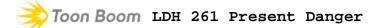
700	on Boom) LDH 261 Presen	it Dai	nger									Page 361/4
Scene	Du	ration Panel		Duration	Scene	Dura	ation Panel	l Du	ration	Scene	Durati	on Panel	Duration
	192	03:00	3	01:00		193	13:00	1	01:00		193	13:00	2 01
							SE		3/1/2				
												_	
ialog OT THE	LATRINE												

Scene	Duration	Panel	Duration
193	13:00	3	01:00

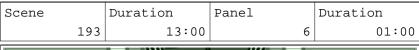








Scene		Duration	Panel	Duration
	193	13:00	5	01:00









Panel

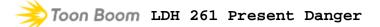
Duration

Scene

Dialog

LINC: YES!

10



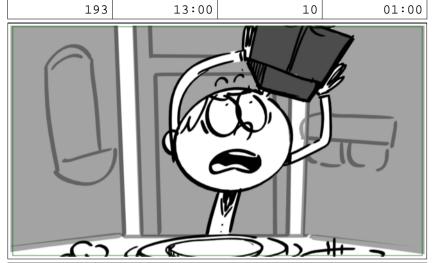
Scene	Duration	Panel	Duration
193	13:00	8	01:00



Scene	Duration	Panel	Duration
193	13:00	9	01:00



Dialog Euugh.



Panel

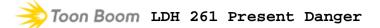
Duration

13:00

193

Dialog HUH?

Scene



Scene		Duration	Panel	Duration
	193	13:00	11	01:00

Scene	Duration	Panel	Duration
193	13:00	12	01:00

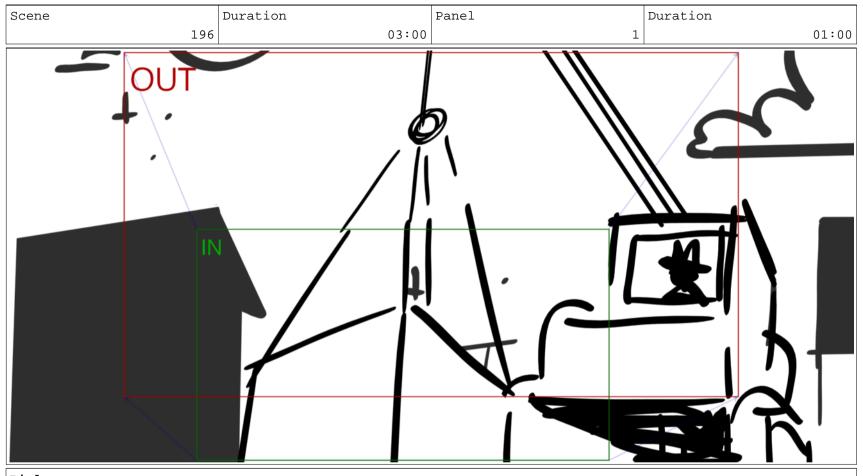
Scene		Duration	Panel	Duration
	193	13:00	13	01:00

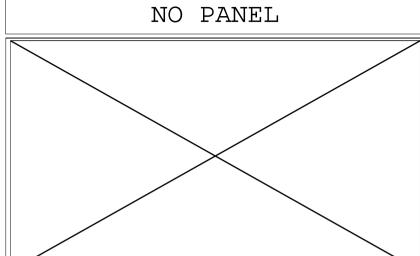






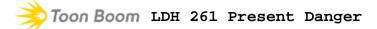
Dialog HUH?





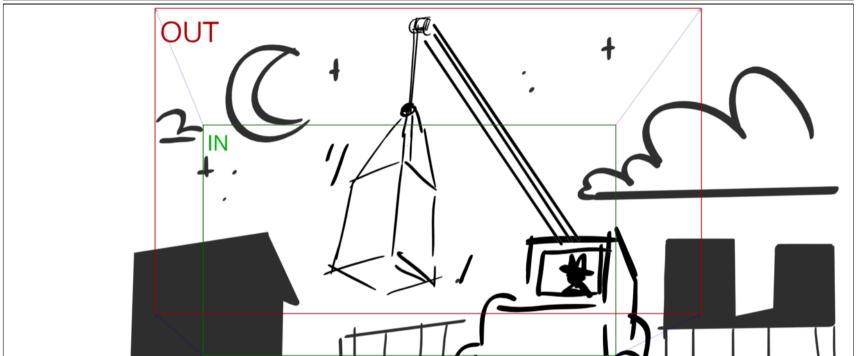
Dialog

LINC (OS) Hey-- let me out!



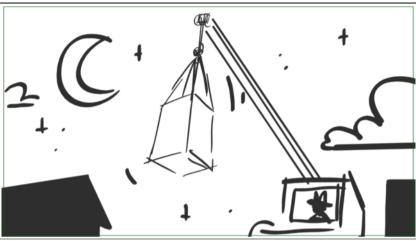
 Scene
 Duration
 Panel
 Duration
 01:00
 Scene
 Duration
 Panel
 Duration

 OUT
 Image: Company of the panel of the



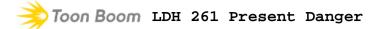
Dialog

LINC (OS) Hey-- let me out!



Dialog

LINC (OS) Hey-- let me out!



Scene		Duration	Panel	Duration
	197	06:00	1	01:00

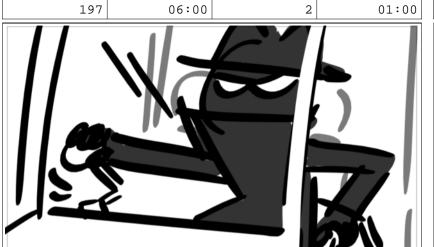




Dialog

89 MYSTERY FIGURE

Game over, Mr. Steele.



Panel

Duration

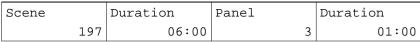
Duration

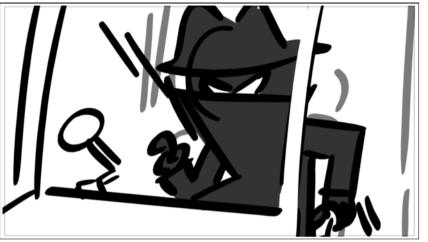
Dialog

Scene

89 MYSTERY FIGURE

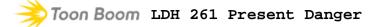
Game over, Mr. Steele.





Dialog

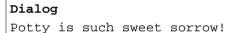
Potty is such sweet sorrow!



Scene		Duration	Panel	Duration
	197	06:00	4	01:00
	_			









Panel

Duration

Dialog

Scene

Potty is such sweet sorrow!

Duration

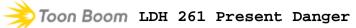




Dialog

Potty is such sweet sorrow!

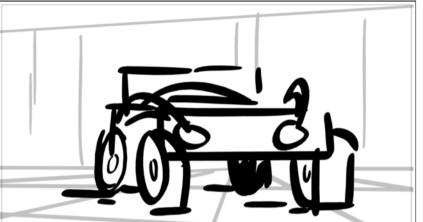
>> Toon Boom LDH 261 Present Danger		Page 370/455
Scene Duration Panel Duration 199 05:00 1 01	Scene Duration Panel Duration 2 01:00	Scene Duration Panel Duration 199 05:00 3 01:00
4 = 1		



Scene		Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
	199	05:00	4	01:00	199	05:00	5	01:00	200	04:21	1	00:21
				2			7					



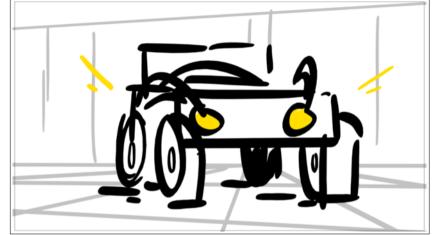


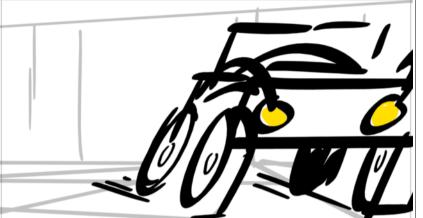


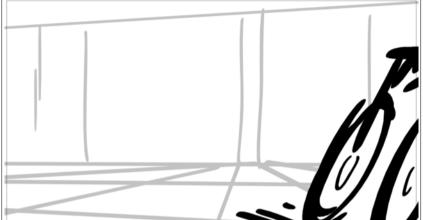
Scene		Duration	Panel	Duration		
	200	04:21	2	01:00		

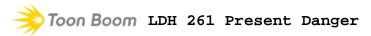
Scene	•	Duration	Panel	Duration
	200	04:21	3	01:00
	1			

Scene		Duration	Panel	Duration	
2	200	04:21	4	01:00	

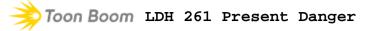


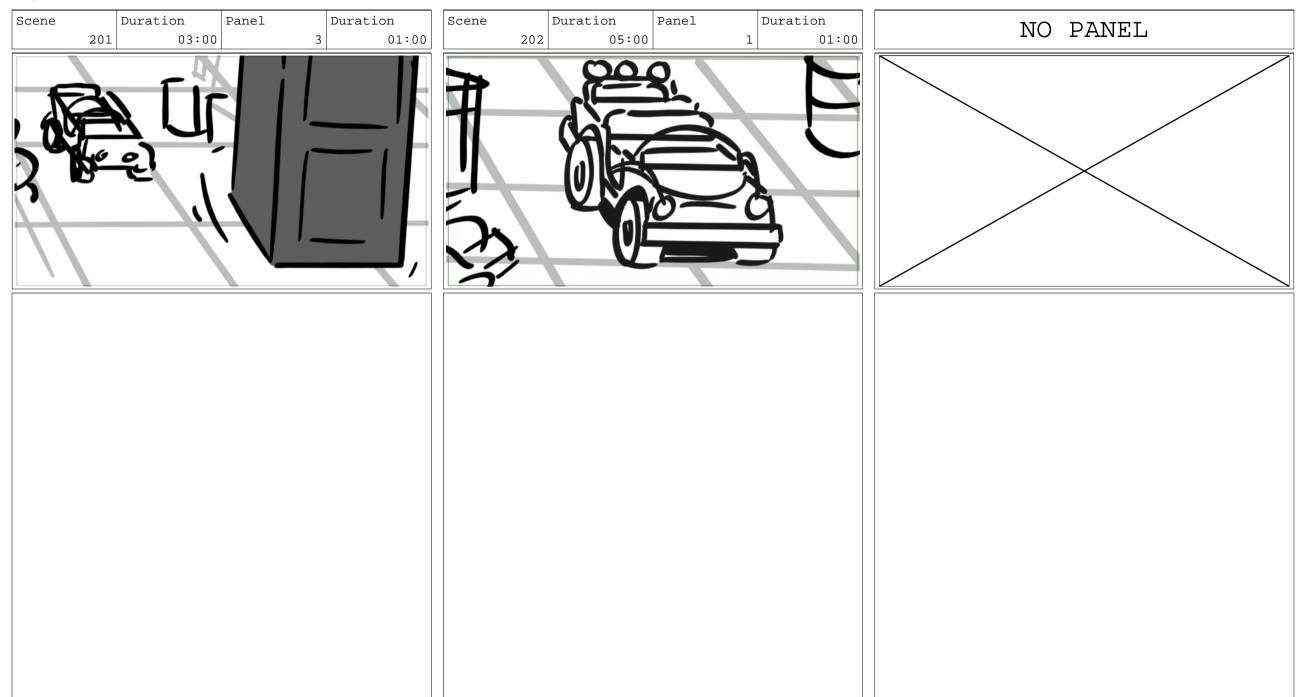






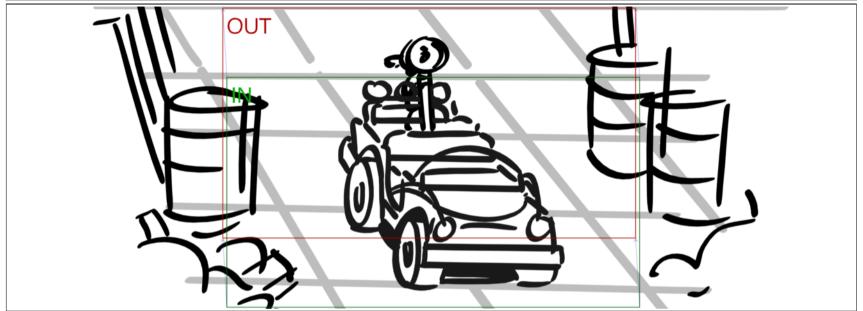
Scene Du	ration Panel 04:21	Duration 5 01:00	Scene	Duration 03:0	Panel	Duration 01:00	Scene	Duration 201 03:	Panel	Duration 01:00
			3				3	ا (<u>ا</u>		

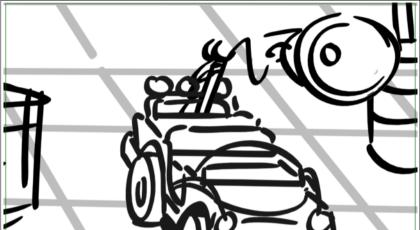




Scene	Duration	Panel	Duration
202	05:00	2	01:00
	OUT		-1

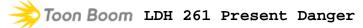


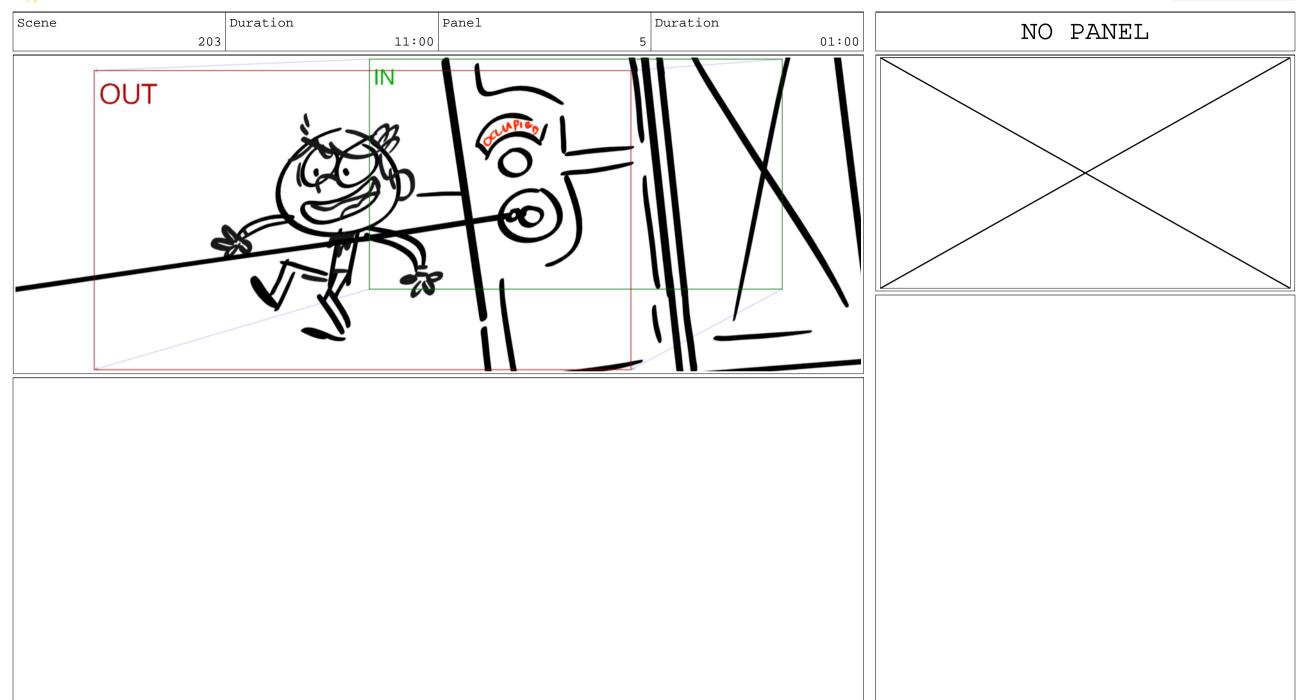


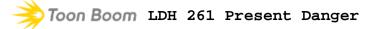


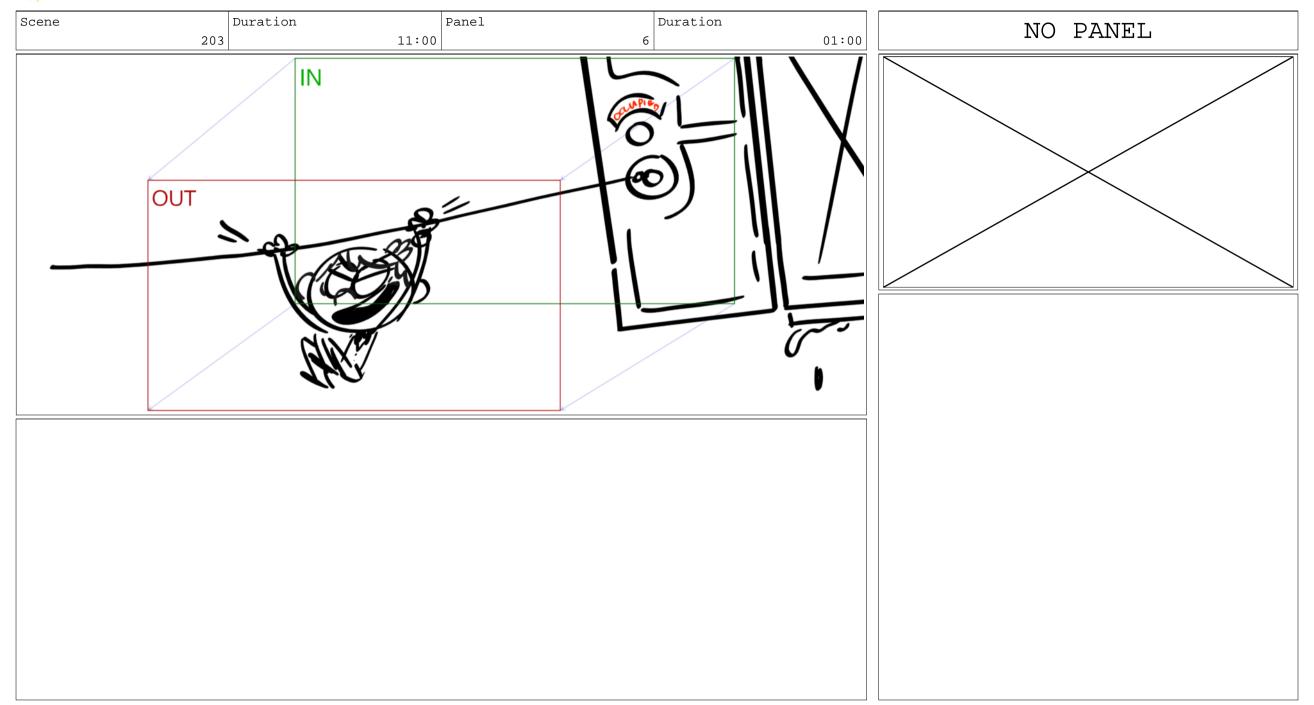
Scene		uration Panel		ration	Scene		ration Panel		ation	Scene		cation Panel	_	ration
	202	05:00	4	01:00		202	05:00	5	01:00		203	11:00	1	01:00
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		U -					U -						- 11	\ /
		odh					odh						II	
A		THE STATE OF			A		JETIKL						- 11	V
71					71	-							- 11	$\mathbf{\Lambda}$
11		VAL.			11	(- 11	
			_3		1			<u> </u>					II	
			≤ 8					≤ 8					I	
								<u> </u>						

Scene	I .	Ouration Panel	Duration	Scene			Duration	Scene	Duration Pane	
	203	11:00	2 01	:00	203 1	1:00	3 01:00		203 11:00	4 01:00
					1000					

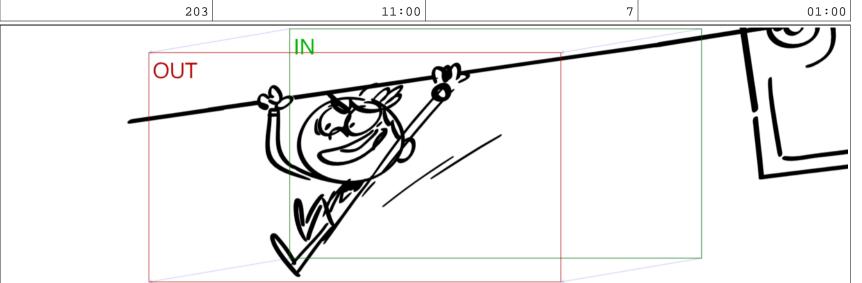






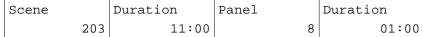


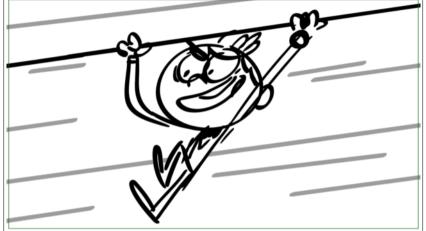
Scene



Panel

Duration





Dialog

92 LINCOLN (CONT'D)

Activating heel springs!

01:00

Duration

11

Duration

203	11:00	9	01:00
		30 80	
	W		

Panel

Duration

Panel

Duration

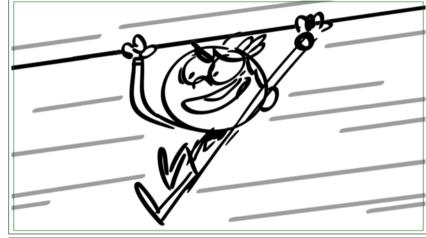
01:00

10

Duration

11:00

203



11:00

Panel

Duration

203

Dialog

Scene

92 LINCOLN (CONT'D)

Activating heel springs!

Dialog

Scene

92 LINCOLN (CONT'D)

Activating heel springs!

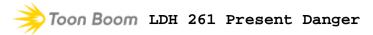
Dialog

Scene

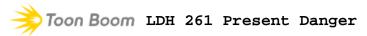
92 LINCOLN (CONT'D)

Activating heel springs!

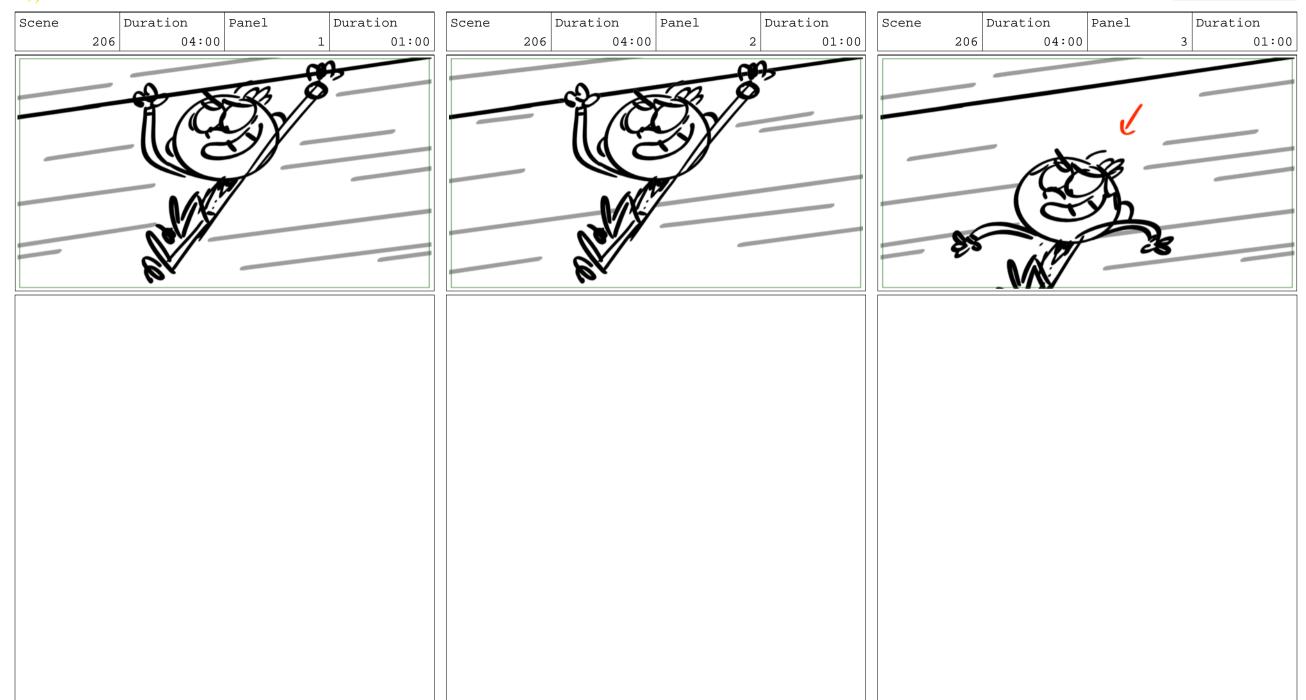
Scene	Duration Panel 05:00	Duration Scene	Duration Panel 05:00	Duration Scen	Duration Panel 204 05:00	Duration 01:00
	$-\infty$		M		\sim	
	5"6		5"6		5"	
	Q		-0	-	O	

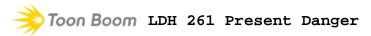


Scene	Duration 05:0	Panel	Duration 01:00	Scene 204	Duration 05:	Panel	Duration 01:00	Scene	Duration 205 04:	Panel	Duration 01:00
		M				M					

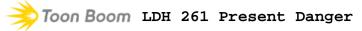


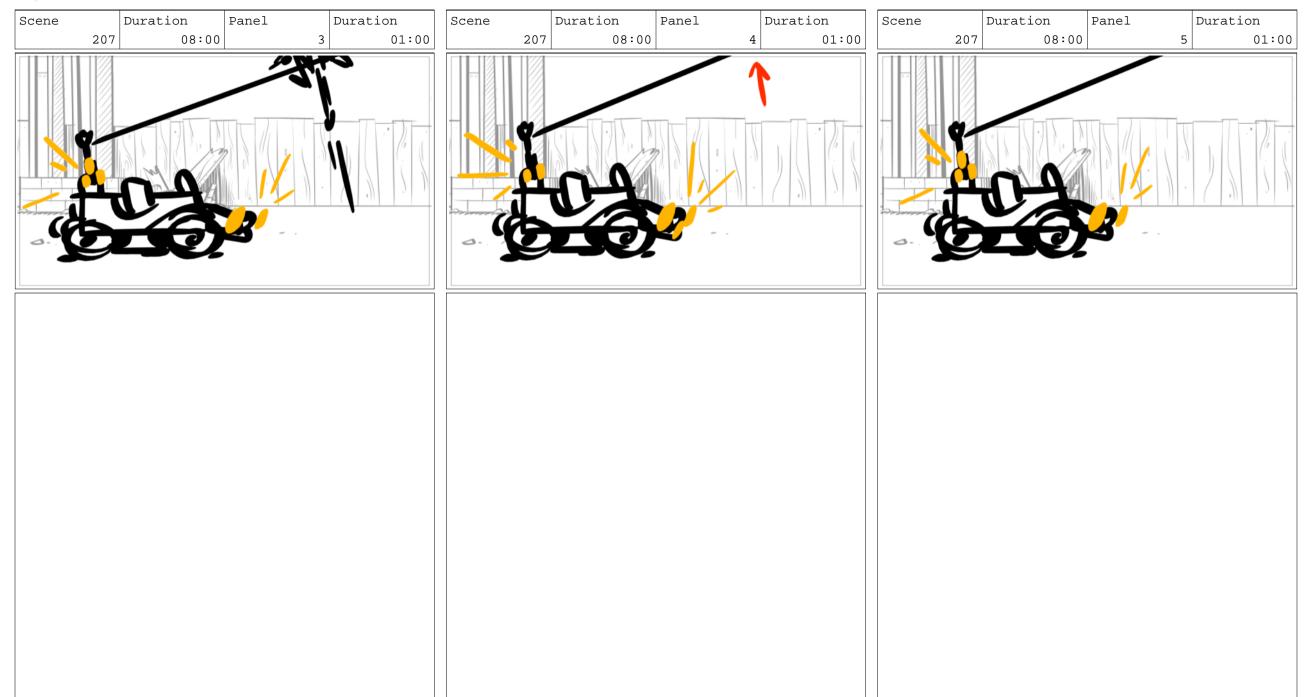
Scene Duration 205		Duration Sce	ene Duration 04:	Scene 01:00	Duration 04:00	Panel Duration 4 01:00
	Me.				N.	

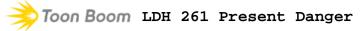


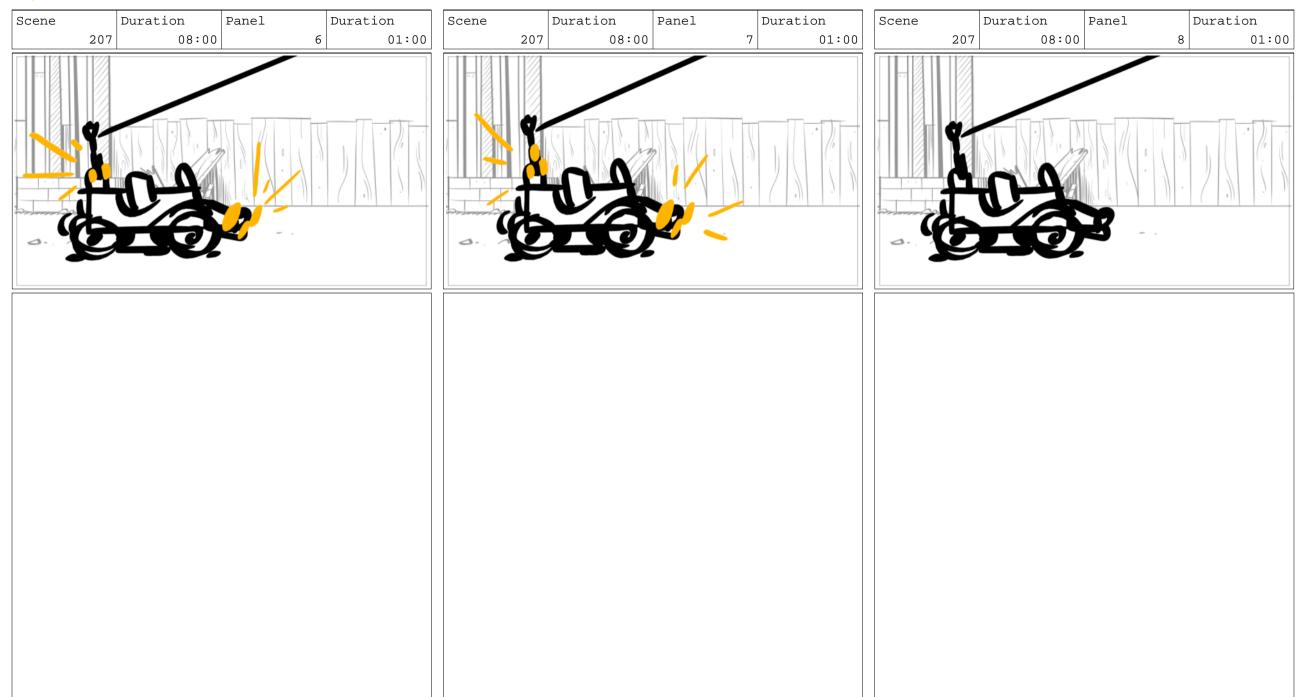


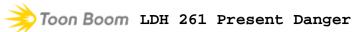
Scene 206	Duration Panel 04:00	Duration 01:00	Scene Duration Pan 207 08:00	Duration 01:00	Scene Duration Panel 207 08:00	Duration 01:00
	<u> </u>					



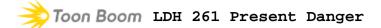








cene Duration Panel 10:00	Duration 01:00	Scene 208		Panel 2	Duration 01:00
			OUT		
	23		IN	> M	
2/3				33	
J					
				Ma I	
			11	1111 - 111	J



Scene	Duration	Panel	Duration
208	10:00	3	01:00

			W)	
	208	10:00	4	01:00
Scene		Duration	Panel	Duration









Dialog

91 LINCOLN (CONT'D)

Thank you, Lisa!

Dialog

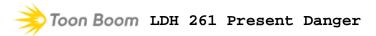
91 LINCOLN (CONT'D)

Thank you, Lisa!

Dialog

91 LINCOLN (CONT'D)

Thank you, Lisa!



Scene Duration Panel	Duration	Scene Duration Panel	Duration 01:00	Scene Duration Panel	Duration
Scene 208 Duration Panel 10:00	Duration 01:00		Duration 01:00		Duration 01:00

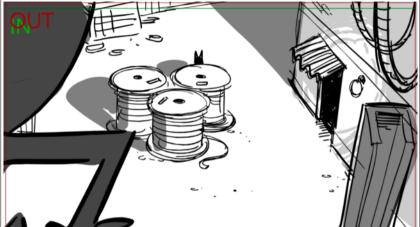
Scene	Duration	Panel	Duration
208	10:00	9	01:00

Scene		Duration	Panel	Duration
20	8 0	10:00	10	01:00

209 08:00 1 01:00	Scene	Duration	Panel	Duration
	209	08:00	1	01:00







Scene

209	08:00	2	01:00	
OUT				
A -/		. •	٠	

Panel

Duration

Scene		Duration	Panel	Duration
	209	08:00	3	01:00
QUT				

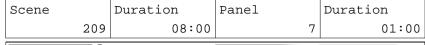


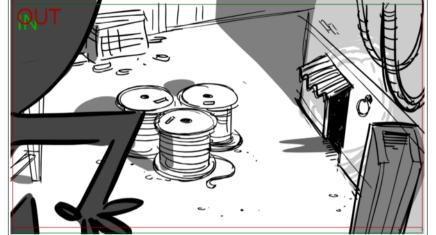




Scene		Duration	Panel	Duration
	209	08:00	5	01:00
OLIT				

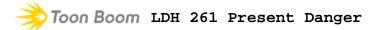
Scene		Duration	Panel	Duration
	209	08:00	6	01:00
				11











Scene		Duration	Panel	Duration
	209	08:00	8	01:00



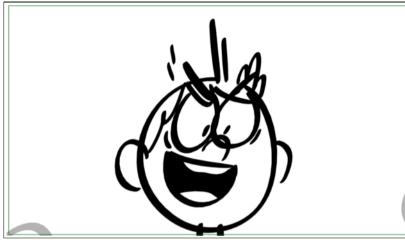
Panel

Duration

Duration

Scene

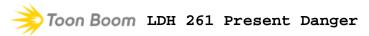




Dialog

93 LINCOLN (CONT'D)

GOTCHA



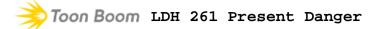
Scene	Duration Panel 03:00	Duration 01:00	Scene Duration Panel 213 05:00	Duration 01:00	NO PANEL

 Scene
 Duration
 Panel
 Duration

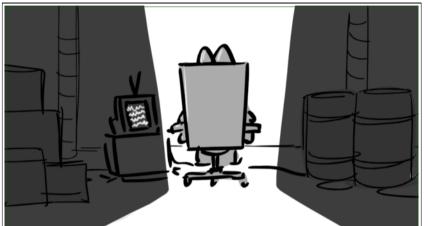
 213
 05:00
 2
 01:00



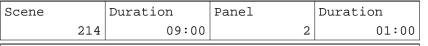
Toon Boo	m LDH 2	261 Presen	t Dange	er											Page	398/4
ne 213	Duration 05	Panel 5:00	Du 3	ration 01:00	Scene	Dura	tion Panel	. 4	Duration 01	s:00	cene	Dur 213	ation 05:0	Panel	Du:	ration 01
		<u> </u>														
							1 2	3					ુ	C 23		
)					A)			
	% —															
													6	4 / \		
		ノレ												J _		
					Dialog					D	ialog					
					94 LINCOI	LN				9	5 MYSTI	ERY VILLA	IN			
					It's over	r! Show y	ourself!			С	ongratı	ulations,	Agent S	teele.		

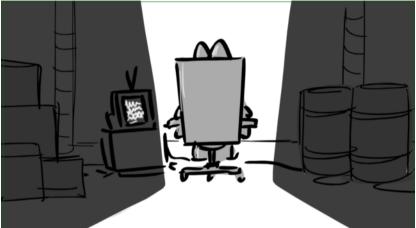


Scene		Duration	Panel	Duration	
	214	09:00	1	01:00	



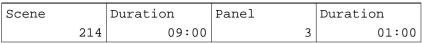
You've won my game. Now here's your final surprise...

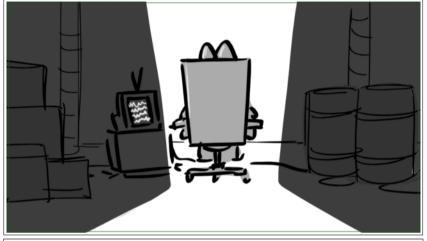




Dialog

You've won my game. Now here's your final surprise...

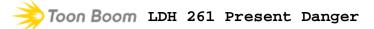




Dialog

You've won my game. Now here's your final surprise...

Duration



Scene	Duration	Panel	Duration	Scene
214	09:00	4	01:00	21



09:00

Panel

Duration

5

Scene

Duration



Panel

Duration

Scene		Duration	Panel	Duration	
	214	09:00	7	01:00	



Duration

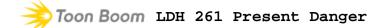
Duration

Scene









Duration

216	04:00	1	01:00

Panel

Duration



Scene

LINCOLN: WH-RUSTY?



Panel

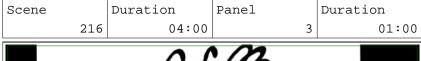
Duration

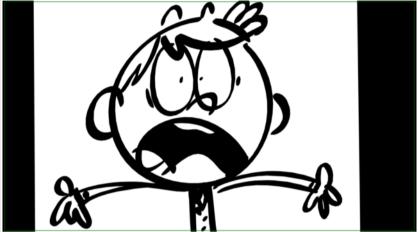
Duration

Dialog

Scene

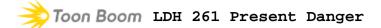
LINCOLN: WH-RUSTY?





Dialog

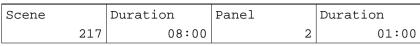
It was you the whole time?



Scene	Duration	Panel	Duration	
21	6 04:00	4	01:00	



Scene	Duration	Panel	Duration
217	08:00	1	01:00





It was you the whole time?



Dialog

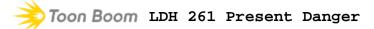
97 RUSTY

No doubt, birthday bro!



Dialog

I've been planning this thing for months.



Scene	Duration	Panel	Duration	Scene	Duration
217	08:00	3	01:00	217	08



Duration







Scene		Duration	Panel	Duration	
	217	08:00	6	01:00	

Scene	Duration	Panel	Duration
217	08:00	7	01:00

Scene		Duration	Panel	Duration
	217	08:00	8	01:00

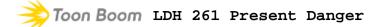






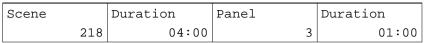
Dialog

Happy Birthday!



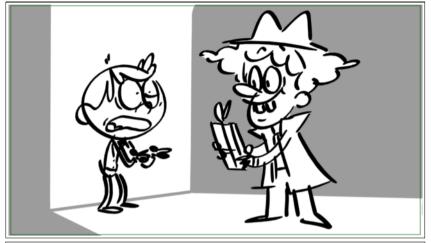
Scene		Duration	Panel	Duration	
	218	04:00	1	01:00	

218 04:00 2 01:00	Scene	Duration	Panel	Duration
	218	04:00	2	01:00









Dialog

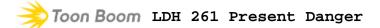
Here's the gift from your Dad and Gramps.

Dialog

Here's the gift from your Dad and Gramps.

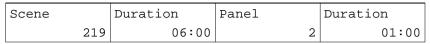
Dialog

Here's the gift from your Dad and Gramps.

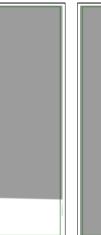


Scene	Duration	Panel		Duration
21	8 04	:00	4	01:00

	219	06:00	1	01:00
Scene		Duration	Panel	Duration











Dialog

Here's the gift from your Dad and Gramps.

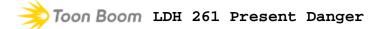
Dialog

98 LINCOLN

But...

Dialog

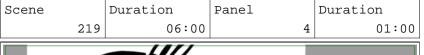
but...



Scene		Duration	Panel	Duration
	219	06:00	3	01:00



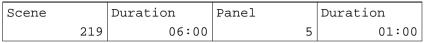
how did you hack into that video game to write that message?





Dialog

how did you hack into that video game to write that message?





Dialog

And who taught you how to operate a crane?!

Duration

Scene	ne Duration		Panel		Duration
21	L 9	06:00		6	01:00
			_	4	





And how did you change your voice?!



Panel

Duration

07:00

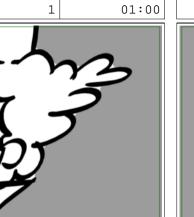
220

Dialog

Scene

99 RUSTY

My cousin Derek,



Duration

Dialog

Scene

99 RUSTY

My cousin Derek,

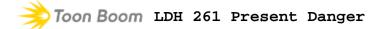


Panel

Duration

07:00

220



Scene	Duration	ı E	Panel	Duration
22	0 (07:00	3	01:00



Duration

Duration





Dialog

99 RUSTY

My cousin Derek,

Dialog

Scene

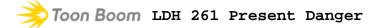
99 RUSTY

My cousin Derek,



Dialog

and puberty, dude.



Scene		Duration	Panel	Duration	Scene
	220	07:00	6	01:00	









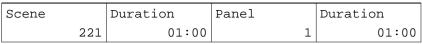
Duration

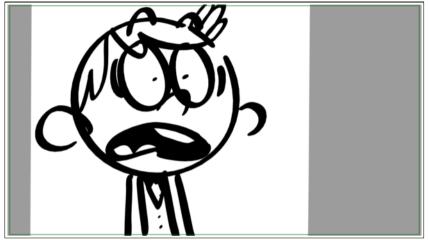
Dialog



Duration

07:00



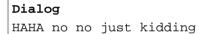


Dialog

Lincoln: WHAT?!

Scene	Duration	Panel	Duration		
222	05:00	1	01:00		







Duration

01:00

Duration

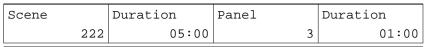
05:00

222

Dialog

Scene

This voice modulator.

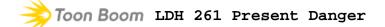




Dialog

This voice modulator.

Duration



Scene	Duration	Panel	Duration
222	05:00	4	01:00



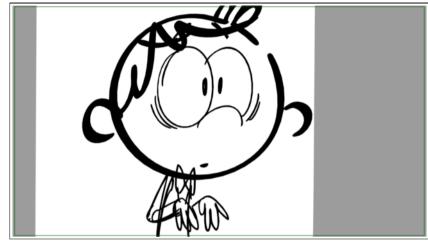


Panel

Duration

05:00

222



03:00

Panel

Dialog

Helloooo Agent Steele

Dialog

Scene

Helloooo Agent Steele

Dialog

Scene

Duration

01:00

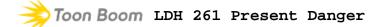
100 LINCOLN

What about the porta-potty?!

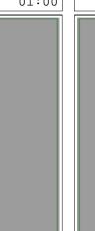
Duration

223

Duration



Scene	Duration	Panel	Duration
223	03:00	2	01:00





Panel

Duration

03:00

223



03:00

Panel

Dialog

100 LINCOLN

What about the porta-potty?!

Dialog

Scene

What if I fell?

Dialog

Scene

Duration

01:00

101 RUSTY

Full disclosure, that was a gamble.

Duration

224

Duration

Scene		Duration	Panel	Duration
2	224	03:00	2	01:00



	∞		- 1	3
	224	03:00	3	01:00
Scene		Duration	Panel	Duration





Panel

Duration

13:00

225

Scene

Dialog

101 RUSTY

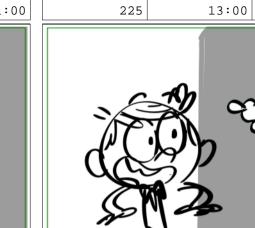
Full disclosure, that was a gamble.

Dialog

101 RUSTY

Full disclosure, that was a gamble.

Scene		Duration	Panel	Duration
	225	13:00	2	01:00



Scene

Panel

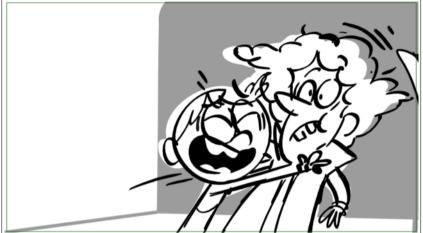
Duration

01:00

3

Duration

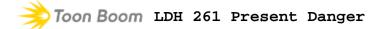




Dialog

102 LINCOLN

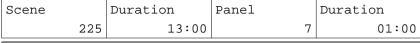
Thank you, Rusty!



Scene		Duration	Panel	Duration	Sc
	225	13:00	5	01:00	



Scene	Duration	Panel	Duration
225	13:00	6	01:00







102 LINCOLN

Thank you, Rusty!

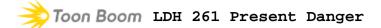
Dialog

102 LINCOLN

Thank you, Rusty!

Dialog

This was the greatest adventure ever!



Scene		Duration	Panel	Duration
	25	13:00	8	01:00





This was the greatest adventure ever!



Panel

Duration

01:00

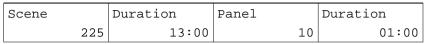
Duration

225

Dialog

Scene

One last question...

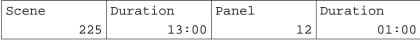


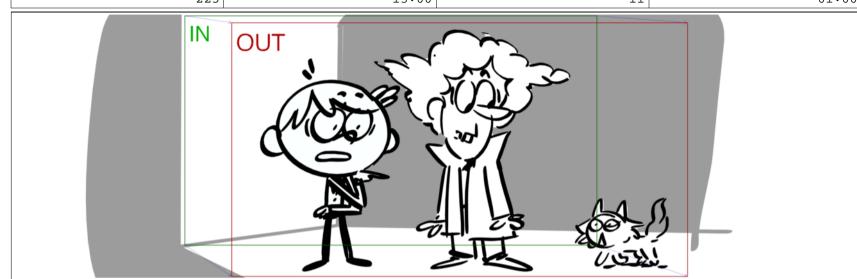


Dialog

where'd you get that cat?

Scene Duration Panel Duration 225 13:00 Panel 11 Duration 01:00



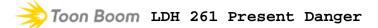




Dialog

where'd you get that cat?

Duration



Scene	Duration	Panel	Duration	Scene	Duration	
225	13:00	13	01:00	229	09	





09:00

Panel

Duration

01:00

Scene



Panel

Duration

09:00

229

Dialog

103 RUSTY

I actually have no idea.

Scene		Duration	Panel	Duration	
	229	09:00	3	01:00	

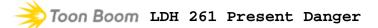
Scene	Duration	Panel	Duration
229	09:00	4	01:00

Scene		Duration	Panel	Duration
	229	09:00	5	01:00









Scene		Duration	Panel	Duration	
	229	09:00	6	01:00	

Scene	Duration	Panel	Duration
229	09:00	7	01:00

Scene	Duration	Panel	Duration
229	09:00	8	01:00

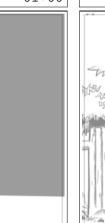






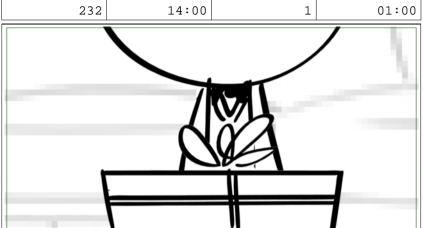
Duration

Scene	Duration	Panel	Duration
229	09:00	9	01:00
			1



Scene		Durat	ion	Panel	Duration	
	231		01:00	1	01:00	
	A A A	1721			A Par	





Panel

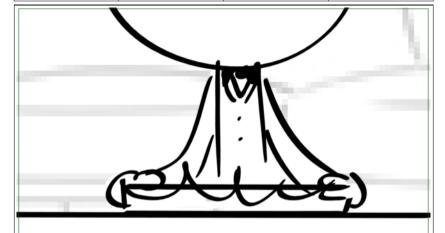
Duration

Scene

7		
SceneDurationPanelDuration23214:00201:00	SceneDurationPanelDuration23214:00301:00	Scene Duration Panel Duration 232 14:00 4 01:00
	/ 4	
	79	
		96
3 100	3-11	15,10

Scene	Duration	Panel	Duration
23		5	01:00







Scene Duration Panel Duration
232 14:00 7 01:00

 Scene
 Duration
 Panel
 Duration

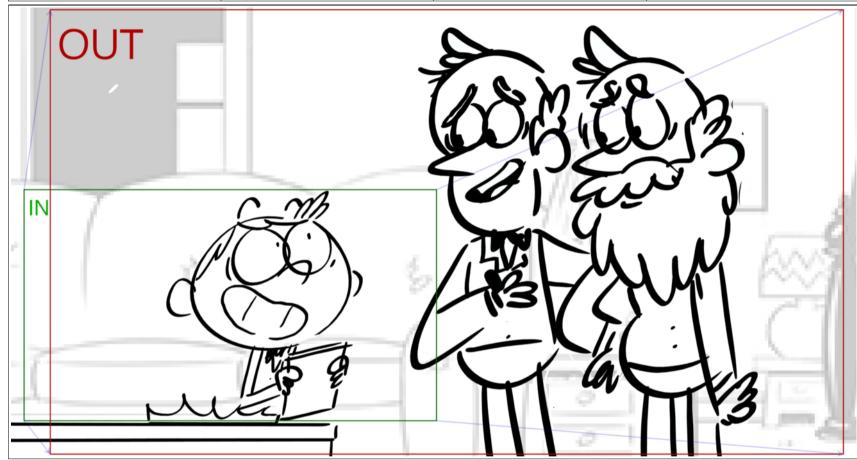
 232
 14:00
 8
 01:00



Dialog

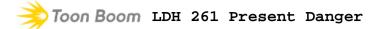
104 LINCOLN

David Steele issue number one?!



Dialog

DAD: Your Gramps gave it to me when I turned 12..



Scene		Duration	Panel	Duration
	232	14:00	9	01:00



DAD: Your Gramps gave it to me when I turned 12..



Panel

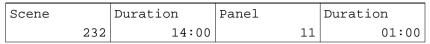
Duration

Dialog

Scene

It's your turn to have it now.

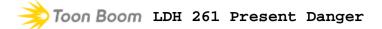
Duration





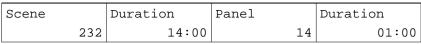
Dialog

LINCOLN: Thank you guys!!



Scene		Duration	Panel	Duration
	232	14:00	12	01:00

Scene	Duration	Panel	Duration
232	14:00	13	01:00









LINCOLN: Thank you guys!!

Dialog

I've gotta tell Clyde about this!

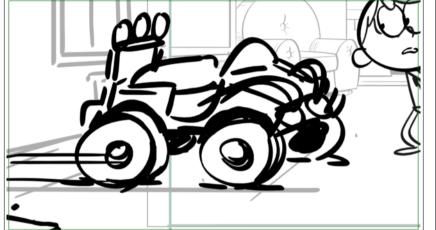
Dialog

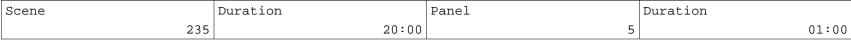
I've gotta tell Clyde about this!

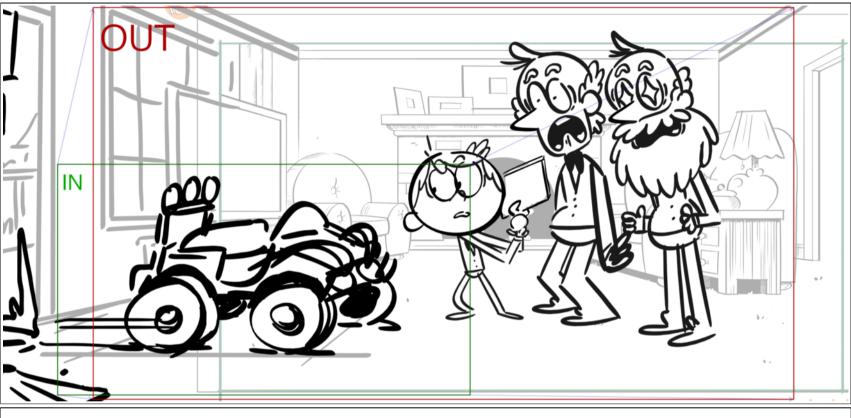
Scene Duration Panel Duration 01:00	Scene Duration Panel 234 02:00 2	Duration 01:00 Scene	Duration 20:00 Panel	Duration 1 01:00



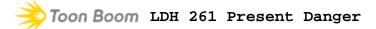
Scene		Duration	Panel	Duration
	235	20:00	4	01:00







Duration



Scene		Duration	Panel	Duration	
	235	20:00	6	01:00	



Scene		Duration	Panel	Duration	
2	35	20:00	7	01:00	





Panel

Duration

20:00

235

Dialog

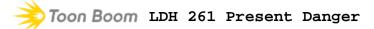
105 LINCOLN (CONT'D)

Well that's just the wrong button.

Dialog

Scene

MOM: Deep Breath

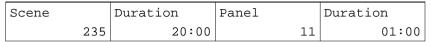


Scene		Duration	Panel	Duration	
	235	20:00	9	01:00	



Scene	Duration	Panel	Duration	
235	20:00	10	01:00	

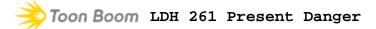






Dialog

DAD: Lincoln.



Scene		Duration	Panel	Duration	
	235	20:00	12	01:00	

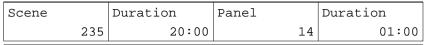


Scene		Duration	Panel	Duration			
	235	20:00	13	01:00			





Is that a spy car?





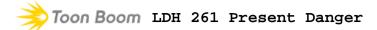
Dialog

107 GRAMPS

Can we ride it?!

Duration

17



Scene		Duration	Panel	Duration	
	235	20:00	15	01:00	





20:00

Panel

Duration

01:00

16

Duration

235



20:00

Panel

Duration

235

Dialog

DAD: Yeah, can we?!

Dialog

Scene

DAD: Yeah, can we?!

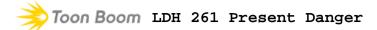
Dialog

Scene

DAD: Yeah, can we?!

Duration

20



Scene		Duration	Panel	Duration	
2	35	20:00	18	01:00	

Scene		Duration	Panel	Duration	
	235	20:00	19	01:00	
			L		





20:00

Panel

Duration

235

Dialog

DAD: Yeah, can we?!

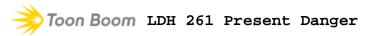
Dialog

DAD: Yeah, can we?!

Dialog

Scene

DAD: Yeah, can we?!



Scene	238 Du	ration Panel 18:00	Durat:	on Scen	238	Duration 18:0	Panel	Duration 2 01:0	Scene	238	Duration 18:00	Panel	Duration 01:00
						1				Ğ		X	

Scene		Duration	Panel	Duration	Scene	Duration	Panel	Duration
	238	18:00	4	01:00	238	18:00		5 01:00
				7				•





Scene		Duration	Panel	Duration
	238	18:00	6	01:00

Scene		Duration	Panel	Duration
	238	18:00	7	01:00

Scene	Duration	Panel	Duration	
238	18:00	8	01:00	







Scene		Duration	Panel	Dur	ration	Scene		Duration	Panel		Duration	Scene		Duration	Panel		Duration
	238	18:00)	9	01:00		238	18:00		10	01:00		238	18:00		11	1 (11:11)
	4													Á			







Scene		Duration	Panel	Duration
	238	18:00	12	01:00

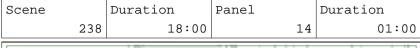


Panel

Duration

Scene

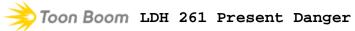
Duration

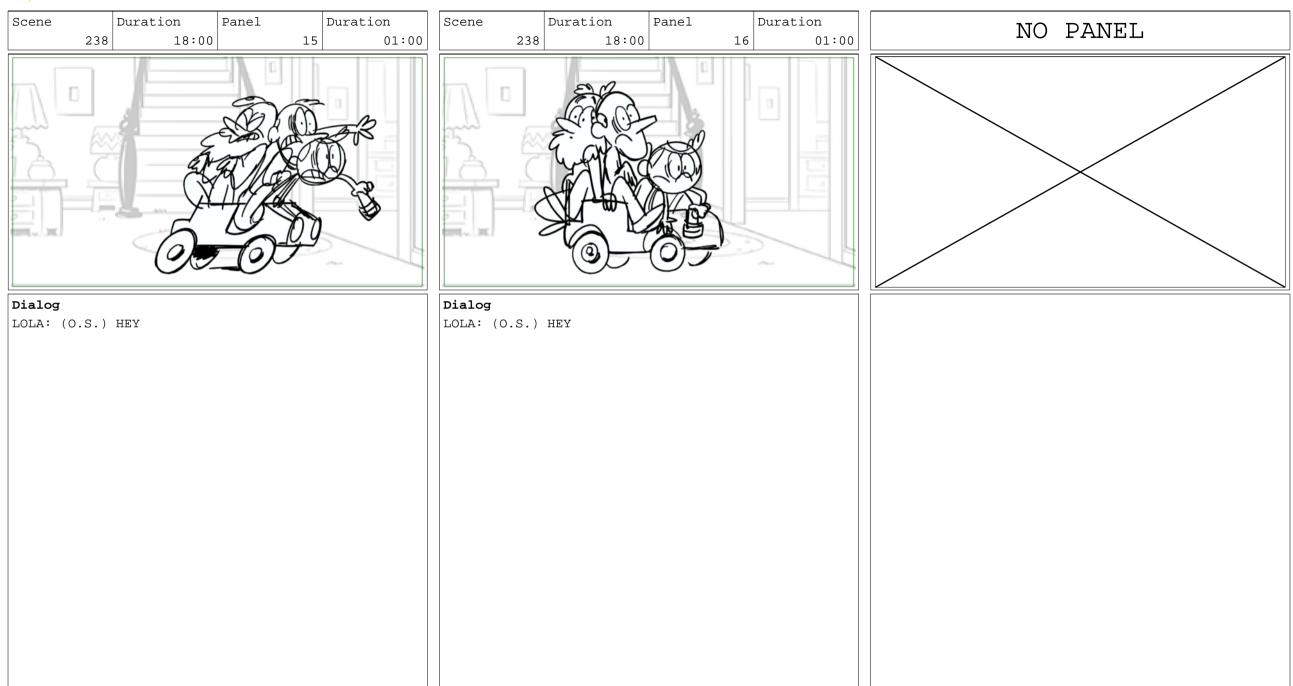


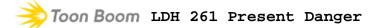


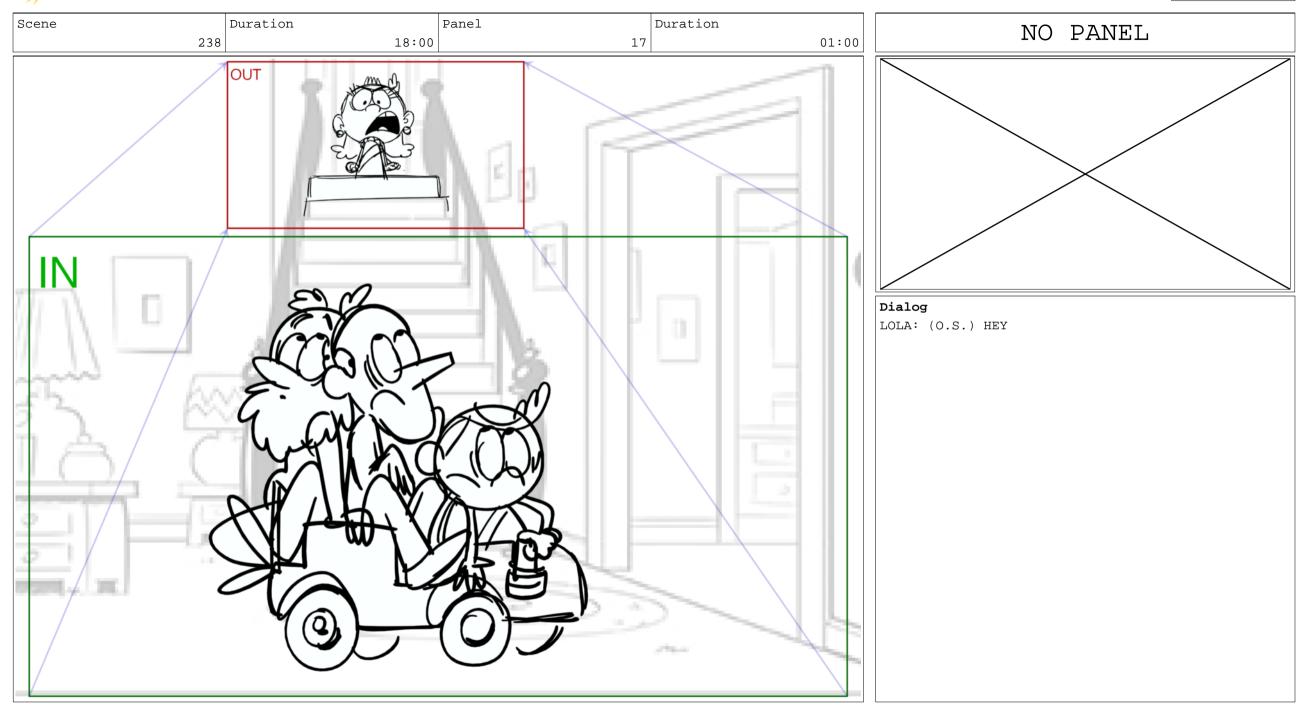
Dialog

LOLA: (O.S.) HEY

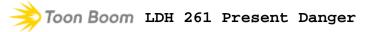


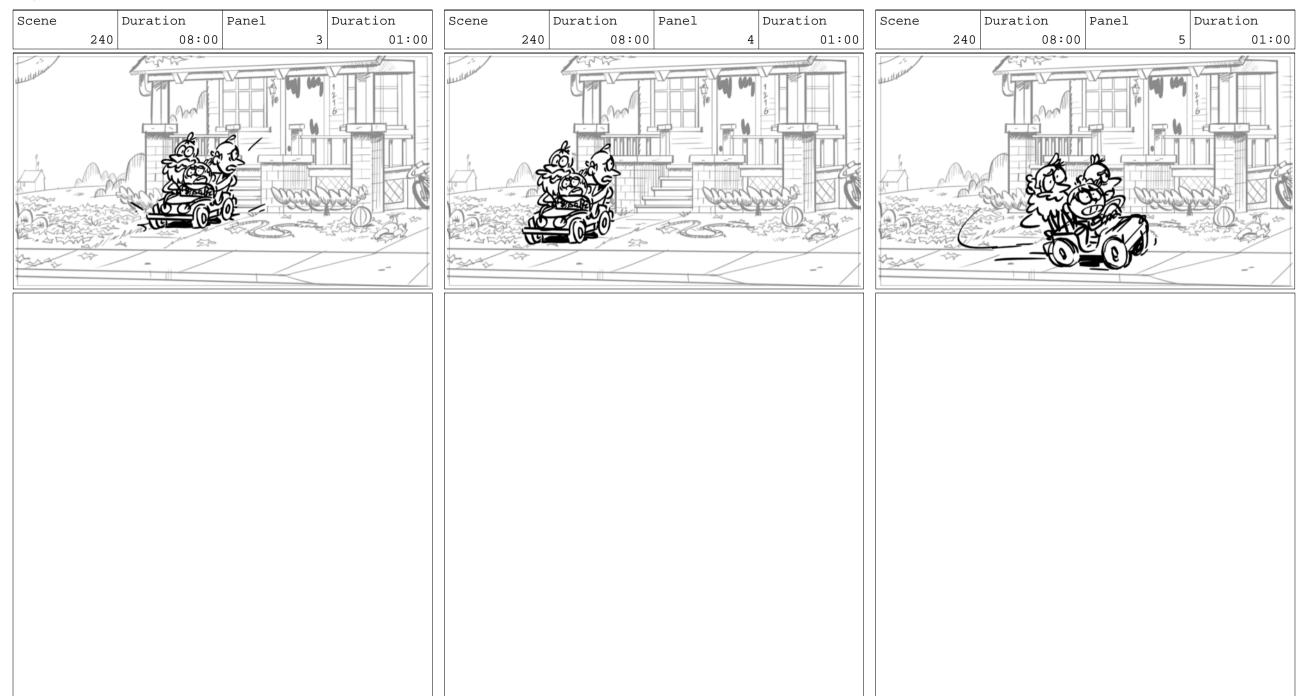


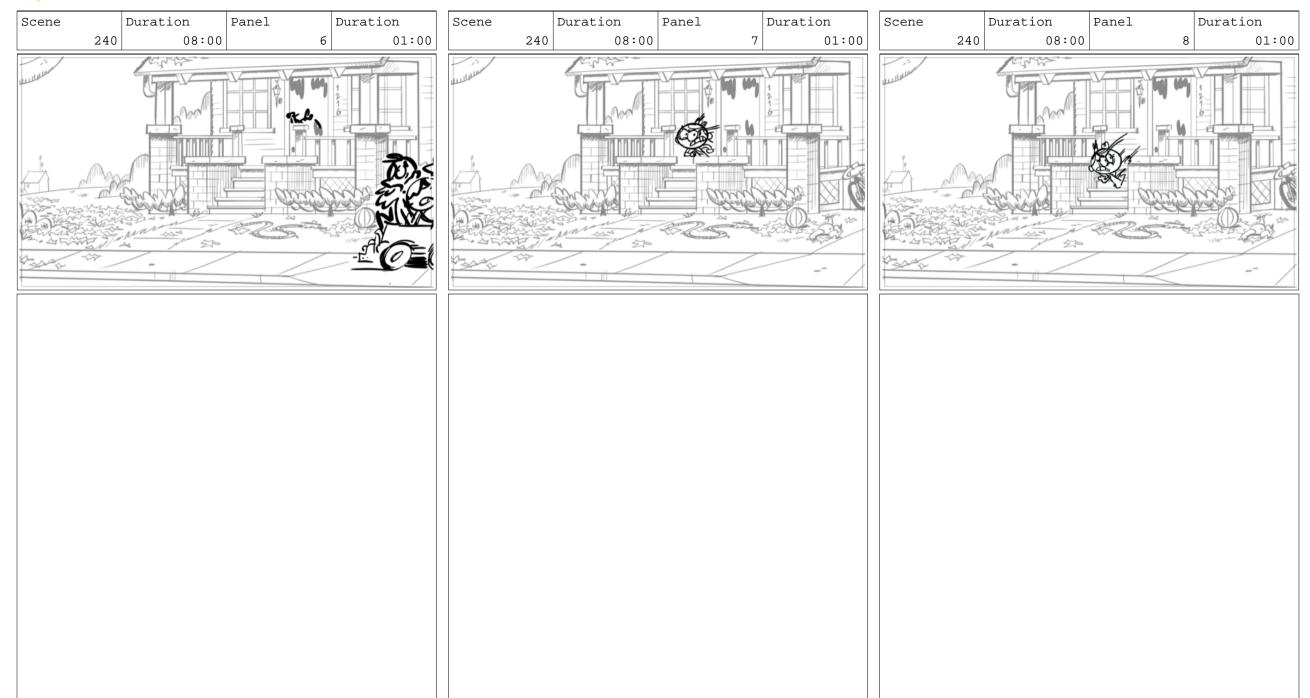


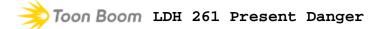


Scene Duration Panel Duration Scene Duration Panel Duration Scene	Duration Panel Duration
238 18:00 18 01:00 240 08:00 1 01:00 240	0 08:00 2 01:00
Dialog 10LA: (O.S.) HEY	



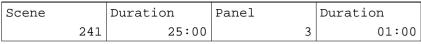




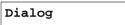


Scene		Duration	Panel	Duration
	241	25:00	1	01:00

Scene	Duration	Panel	Duration
243	25:00	2	01:00







DAD: Step on it Lincoln!



Dialog

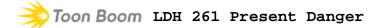
DAD: Step on it Lincoln!



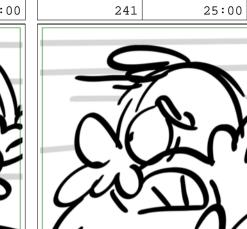
Dialog

DAD: Step on it Lincoln!

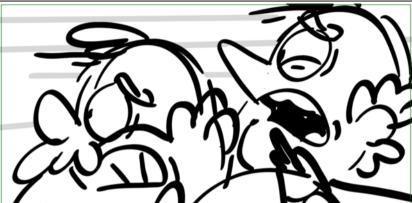
Duration



Scene		Duration	Panel	Duration
	241	25:00	4	01:00



Duration



Panel

Duration

01:00



Panel

Dialog

DAD: Step on it Lincoln!

Dialog

Scene

DAD: Step on it Lincoln!

Dialog

Scene

DAD: Step on it Lincoln!

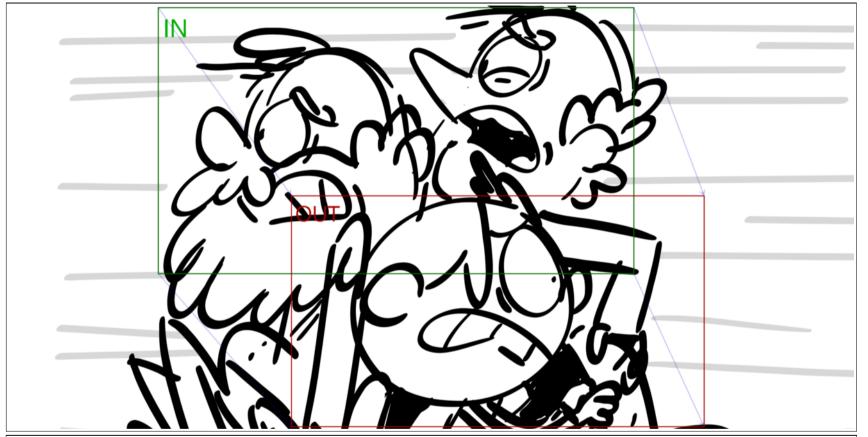
Duration

25:00

241

Scene	Duration	Panel	Duration	Scene
241	25:00	7	01:00	24

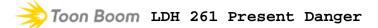






Dialog

She's gaining ground!!



Scene		Duration	Panel	Duration
	241	25:00	9	01:00





David Steele will return.



25:00

Panel

Duration

01:00

10

Duration

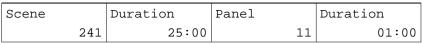
241

Dialog

Scene

LINCOLN

David Steele will return.

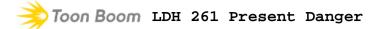




Dialog

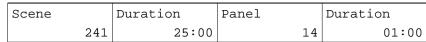
LINCOLN

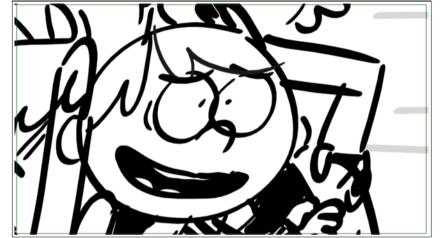
David Steele will return.



Scene		Duration	Panel	Duration
2	41	25:00	12	01:00

Scene	Duration	Panel	Duration	
241	25:00	13	01:00	









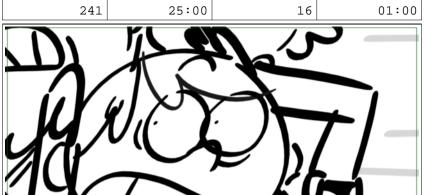
Dialog LINCOLN

David Steele will return.

Dialog

LOLA (O.S.) LINCOLLLNNN

Scene		Duration	Panel	Duration
	241	25:00	15	01:00



Panel

Duration

Scene		Duration	Panel	Duration
	241	25:00	17	01:00



Duration

Scene



Dialog

LINCOLN

David Steele will return.

Duration

20

Duration

Scene

241	25:00	18	01:00	
211	25.00		01.00	
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14/				///
		>	3~1	
			7 . L	

Panel

Duration

Scene

uY x)	
yar -	
17	

Panel

Duration

01:00

19

Scene

Duration

25:00

241



Panel

Duration

25:00

241

Dialog
LOLA (O.S.) LINCOLLLNNN

Duration

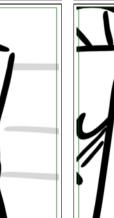
23

Scene		Duration	Panel	Duration
	241	25:00	21	01:00



Panel

Duration



Scene

Duration



Panel

Duration

25:00

241

Dialog

Scene

LOLA (O.S.) LINCOLLLNNN



Scene		Duration	Panel	Duration
	241	25:00	24	01:00

Scene		Duration	Panel	Duration
	241	25:00	25	01:00

Scene	Duration	Panel	Duration
242	01:00	1	01:00





