

THE LOUD HOUSE

#313 - "Waking History"

Written by

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KATHERINE MULLIGAN (ON TV) (CONT'D)

Dr. Alvarez, the head of the Royal Woods Museum, is about to speak.
Let's listen.

10 LISA

Ooh, Dr. A. My favorite paleontologist!

11 DR. ALVAREZ (ON TV)

Good morning members of the scientific community! Today, we have made an exciting discovery!
(gesturing behind)
Workers have uncovered an ancient ice cave under this very construction site!

12 LISA

<EXCITED GASP> <EEE!>

*

13 DR. ALVAREZ (ON TV)

And that's not all! They've also unearthed...

Alvarez nods to a crane operator who hoists up a FROZEN BLOCK OF ICE. Inside we see a fully preserved PRE-HISTORIC WOMAN!

14 DR. ALVAREZ (ON TV) (CONT'D)

...a fully preserved pre-historic woman!

15 LISA

<AWE>

16 DR. ALVAREZ

She'll be transported to the Royal Woods History Museum and put on display in a subzero exhibit.

*

18 TODD (O.S.)

<SCREAM> <OW>

*

The signal suddenly cuts out. Through the window we see him fall off the roof and land in the yard.

19 LISA

<GASP!> Good thinking, TODD! We must go see Dr. Alvarez ASAP!

Lisa runs out.

INT. ROYAL WOODS MUSEUM - CAVEMAN EXHIBIT - LATER

Dr. Alvarez stands in front of a new PREHISTORIC TUNDRA EXHIBIT, which is inside a glass case. The cavewoman, still in ice, is surrounded by a REPLICA of a PREHISTORIC VILLAGE. A chilly mist floats across the floor of the exhibit. Lisa rushes up to Alvarez.

20 LISA

Dr. Alvarez! Congratulations on this historic discovery.

22 DR. ALVAREZ

Well, thank you, Lisa!
(turns to display)

Oh! I can't wait to take her DNA sample - imagine how much we can learn.

*

Lisa walks up to the display and adjusts her glasses.

23 LISA

I'll do you one better, Doc. As it happens, I just completed my reanimator machine. Think how much we could learn if we *brought her back to life!*

Lisa pulls up a pic on her phone and shows it to Alvarez. On screen, we see a photo of Lisa and TODD posing beside a REANIMATOR MACHINE (a bulky piece of equipment with a RAY-LIKE DISH protruding from it).

24 DR. ALVAREZ

<HMM> As impressive as that looks, I can't let you use it. There's no telling how this creature would respond to a new environment.

25 LISA

Doc, I hear you. I really do...
(pulls Alvarez in close)
But give me five minutes, and bing bam boom, you and I have our Nobel prizes.

26 DR. ALVAREZ

I'm sorry Lisa, but the answer is no. Now if you'll excuse me, my scientists' club has a volleyball game tomorrow and I need to practice my spikes.

She gestures spiking a ball.

26A DR. ALVAREZ (CONT'D)
<SPIKE GRUNT>

As Alvarez walks away, Todd rolls up to Lisa.

28 TODD
You are just going to re-animate
her anyway, aren't you? *

29 LISA
TODD, we have a scientific
obligation to solve the universe's
greatest mysteries. And if that
leads to a museum wing being named
after me, who am I to quibble?

30 TODD
But how are we gonna do it? *

CLOSE ON Lisa. She thinks for a minute, then brightens.

31 LISA
Dr. Alvarez will be out for her
volleyball tournament tomorrow!
It'll be the perfect time!

31A LISA (CONT'D)
We'll go early before the museum
opens!

They look at the frozen cave woman.

32 LISA (CONT'D)
Looking forward to meeting you, pre-
historic woman.

INT. ROYAL WOODS MUSEUM - CAVEMAN EXHIBIT - NEXT DAY

A SECURITY GUARD walks the museum floor, eating CHEESE PUFFS
and rocking out to music with headphones. He throws out the
BAG in a nearby TRASHCAN and exits.

33 SECURITY GUARD
<HUMMING> <GOBBLING CHEESE PUFFS>

Lisa, TODD, and the REANIMATOR stealthily enter. Lisa ducks
behind the trash, but the cheese puff bag lands on TODD's
eye, accidentally causing him to bump into the reanimator.

33A TODD
Ah! Ocular interference!

They steady themselves. Lisa spots something O.S.

34 LISA
<GASP!>

They duck behind the trash just as the security guard enters, dancing obliviously to music.

35 SECURITY GUARD
<DANCE EFFORTS>

He dances past, allowing Lisa and TODD to enter the exhibit. They step inside the arctic display and approach the cavewoman in ice.

36 LISA
OK, Todd, we have to be very careful when we extract her from the ice.

37 TODD
Initiate mega head butt!

Todd head butts the block of ice. CRACK! It splinters then shatters.

38 TODD (CONT'D)
Sorry. I have been watching lots of wrestling.

*

Lisa scowls. She wheels the machine over to the cavewoman and powers it on.

39 LISA
Okay! Let's reanimate some history!

Lisa and TODD snap on goggles. The ray BLASTS the cavewoman creating a cloud of dust.

40 LISA/TODD
<COUGHING>

After the dust settles, Lisa inspects the subject. Nothing.

41A LISA
Hmmm. No response.

Lisa starts to pace back and forth as she thinks. Meanwhile, in the BG, unseen by Lisa, the cavewoman starts to come alive! She sees Lisa and mimics her pacing and facial expressions.

42 LISA (CONT'D)
Hm. Then again, I might not have calibrated it correctly-- oh, who am I kidding? Of course I did.

*

The cave woman examines the display, taking a bite and tasting it.

43 **FRANCES**
<CHOMP> <LICK> <BLEH>

Lisa turns, face to face with the cavewoman.

43A **FRANCES** (CONT'D)
<GRUNT>

44 **LISA**
<YELP!>

Lisa looks the Neanderthal up and down.

45 **LISA** (CONT'D)
<GASP!> My machine worked!
 (to caveman)
Greetings. I am Lisa Loud. What is
your name?

The cavewoman inspects Lisa's hand before licking it.

46 **FRANCES**
<SNIFFING> <LICK> <EAGER GRUNTING>

*

47 **LISA**
<BLEH> Of course. TODD, will you
translate for us? I knew
programming you with over one
million dialects would come in
handy.

*

The cavewoman <GRUNTS> incoherently. Lisa turns to Todd.

*

49 **FRANCES**
 (introducing self)
<GRUNTING>

50 **TODD**
She said her name is Frances.
 (sotto to Lisa)
You know, I was just about to say
that she looks like a Frances.

*

*

Frances looks around at the prehistoric display. She takes two stones and sparks a fire.

51 **FRANCES**
<RUBBING STONES EFFORTS>

Lisa observes with delighted enthusiasm, making note of every move.

52 LISA
<IMPRESSED GASP> Fascinating.
Apparently, people of the
Paleolithic era were already
familiar with the concept of fire!

Frances grabs a nearby TAXIDERMY BIRD and hangs it over the
fire, spinning it like a pig on a spit.

53 FRANCES
<SPEARING EFFORT>

She steps back to watch it burn.

55 LISA
<SUCKS IN AIR THROUGH TEETH> Oof.
The extinct dodo bird...

The bird catches fire, burning to a crisp.

55A FRANCES
<DISAPPOINTED GRUNT>

Frances throws the stick and walks off.

55 CONT'D LISA
Eh, I'm sure we can find another
one.

INT. ROYAL WOODS MUSEUM - PAINTING GALLERY - MOMENTS LATER

Lisa and TODD follow Frances as she inspects CAVE PAINTINGS
in the gallery. Frances stops at one and rolls her eyes.

56 FRANCES
(unimpressed)
<ANNOYED GRUNTING> Chork. <GRUNT>.

*

57 TODD
Frances says that Chork's work is
overrated. She finds his pieces on
water buffalo derivative.

Lisa nods and jots down a few observations in her notebook.

58 LISA
Hm. Interesting. Evidently, they
also had an advanced system of art
criticism.

Lisa looks around to see Frances is gone.

58A **LISA** (CONT'D)
Uh, where did she go?

INT. ROYAL WOODS MUSEUM - ARTIFACT GALLERY - MOMENTS LATER

Frances walks down the hall. She spots a spearhead in a display case.

59 **FRANCES**
<EXCITED GASP/GRUNT>

Brightening, she snaps a BRANCH off a nearby DISPLAY, then yanks a FOSSIL from inside a glass case. She attaches the spearhead to the branch with a VINE, making a SPEAR.

60 **FRANCES** (CONT'D)
<CONSTRUCTING EFFORTS>

She turns around and THROWS it.

61 **FRANCES** (CONT'D)
<THROW EFFORT>

The spear knocks off one of Todd's wheels.

62 **TODD**
Ow.

63 **FRANCES**
<GASP!>

63A **TODD**
Ow. That was a bad idea. Can we
refreeze her?

*
*

64 **LISA**
Incredible! Their toolmaking is
more advanced than we knew!

Frances turns around and sees TODD. She furrows her brow, thinking.

65 **FRANCES**
<THINKING GRUMBLING> <IDEA GASP!>

After a moment, she brightens and grabs a nearby ROCK and CLUB.

65A **FRANCES** (CONT'D)
<GRUNTING>

*
*

She makes a prehistoric wheel and attaches it to TODD. TODD rolls around... off-balance, but it works!

66 **TODD**
 (shakey voice)
Smooth as butter.

67 **LISA**
They'd already invented the wheel -
remarkable! I don't know what Dr.
Alvarez was so worried about! This
is the breakthrough of the century!

Frances smiles and turns back around. Suddenly, she is face
to face with the GIANT T-REX MODEL. Startled, she <SCREAMS>
and runs around the gallery, terrified.

68 **FRANCES**
<TERRIFIED SCREAMS>

69 **LISA**
No need for alarm, Frances! It's
not real! It's jsut a model--!

*

70 **FRANCES**
<TERRIFIED GRUNTING/RUNNING> <LONG
SCREAM>

It's no use. Frances wildly swings her club, <GRUNTING>. She
knocks over artifacts, then jumps into a TRASH CAN to hide.
She peers out. The <GRUNTING> stops when she <SNIFFS> the bag
of cheese puffs the guard threw away.

71 **FRANCES** (CONT'D)
<SNIFFS>

She picks it up and immediately relaxes. She slowly sticks
out her tongue to taste the puff.

72 **FRANCES** (CONT'D)
<TINY BITE> <CHEW>

She melts - <MMMMM!> and dumps the bag of cheese puffs into
her mouth, followed by the actual bag.

73 **FRANCES** (CONT'D)
 (melting)
<MMMM!> <EATING ENTIRE BAG OF
PUFFS>

74 **LISA**
 (taking notes)
Fascinating - she seems to derive
comfort from synthetic cheese
snacks.

Just then there's an AWOOGA HONK from O.S. The three turn.

CUT OUTSIDE: In his CAR, Mr. Grouse waits in front of a crosswalk for a slow moving Scoots to cross. He HONKS. Right before she completely crosses, she stops, sticks her tongue out and rolls back into the crosswalk.

*

74A SCOOTs
<RASPBERRY!>

*

*

BACK INSIDE: Frances gets worked up again, covering her ears.

75 FRANCES
<WINCING>

77 FRANCES (CONT'D)
 (scared)
<HOWL!> <PANICKED RUNNING>

Frances <HOWLS> and takes off. She runs past a KNIGHT EXHIBIT. Lisa and TODD give chase, but the ARMOR falls, blocking them. They watch as Frances bolts out, missing the door and SMASHING a hole in the wall!

77A LISA (O.S.)
Frances, no!

Lisa panics.

78 LISA (CONT'D)
GAH! We have to bring her back
before Dr. Alvarez finds out she's
missing! Come on!

The two rush out through the Frances-shaped hole.

EXT. ROYAL WOODS MUSEUM - CONTINUOUS

Frances runs into the middle of the street, awed and terrified by the brightness of the outside world.

79 FRANCES
<PANICKED RUNNING GRUNTS> <SCARED
GRUNTS>

HONK! A scared Frances turns and sees Mr. Grouse behind the wheel.

80 MR. GROUSE
 (head out window)
You gonna stand there like a
Neanderthal?

*

HONK! Frances jumps on the hood of Grouse's car and starts pounding it with her club, denting it.

81 FRANCES
<JUMP GRUNT EFFORT> <ATTACK GRUNTS>

82 MR. GROUSE
So that's how it's gonna be, huh?!

Grouse presses a button, releasing the hood of his car. It pops up, sending Frances flying towards Gus's Games and Grub in the distance.

83 FRANCES
<YELP!>

Just then, Lisa and Todd rush out of the museum and head towards Grouse.

84 LISA
Mr. Grouse! Have you by chance seen a prehistoric woman from the Paleolithic Era nearby?

*

86 MR. GROUSE
(points towards Gus's)
Eh, your hairy friend went that way. And let her know she's gonna pay for all this!

Lisa and TODD run off towards Gus's.

INT. GUS' GAMES AND GRUB - LATER

Frances bursts into Gus' Games and Grub.

87 FRANCES
<DAZED> <EXCITED GASP> <EXCITED GRUNTING>

Her eyes widen as she takes in all the LIGHTS.

87A FRANCES (CONT'D)
Whoaaaaaaa...

She approaches the DANCE BATTLE platform.

*

89 FRANCES (CONT'D)
<AWED GRUNT/GASP>

A song starts up. Frances freezes as she watches the arrows rise to the top of the screen. She looks down at her feet amidst the colored lights on the platform. Frances bobs her head to the beat of the song. She steps on one of the lit-up arrows. The machine DINGS! Frances smiles. She does it again.

90 **FRANCES** (CONT'D)
<DANCE GAME GRUNTS>

PAN over to Lisa and TODD as they enter Gus's and look around. Lisa turns to TODD:

91 **LISA**
Frances is in here somewhere. Be on alert, Todd, she's probably scared and confused.

CUT TO an elated Frances dancing her butt off, racking up points.

91A **FRANCES**
<DANCE GRUNTS>

*
*

The song ends. More BELLS and WHISTLES go off.

92 **CUSTOMERS**
<CHEERING>

93 **DANCE BATTLE GAME (V.O.)**
HIGH SCORE! HIGH SCORE!

A startled Frances covers her ears, then grabs her club. She SMASHES the game. Customers <SCREAM> and bolt for the door. Lisa and TODD look over to see Frances, swinging her club.

94 **CUSTOMERS**
<SCREAMS!>

95 **FRANCES**
<SCARED SCREAM> <AGGRESSIVE SMASHING GRUNTS> <GIANT PUSH GRUNT>

In a rage, Frances knocks over the ICE SCULPTURE OF GUS. CRASH! The shattering scares her and she flees - missing the door and smashing through the wall. Lisa and TODD chase.

96 **LISA**
Remind me to teach her how to operate a door...

EXT. ROYAL WOODS - MOMENTS LATER

Frances runs down the street, dodging people and cars. She covers her ears as the town's noises continue (traffic, radios, etc.). Looking for an escape, she spots a building O.S. and races over.

97 **FRANCES**
<PANICKED RUNNING EFFORTS>

REVEAL she's running towards Flip's.

INT. FLIP'S FOOD 'N' FUEL - CONTINUOUS

Frances smashes in through the wall.

98 **FRANCES**
Huh? <SMASH EFFORT>

She looks around, then stumbles over to the FLIPPEE MACHINE.
She watches, mesmerized, as the liquids churn.

98A FRANCES (CONT'D)
<MESMERIZED>

She sticks her mouth on the nozzle and pulls down, slurping down half the frozen treat. Frances stands up and clutches her head - brain freeze!

99 **FRANCES** (CONT'D)
 <EXCITED GASP> <GOBBLING>
 (pained/bran freeze)
 AHHHH!

In pain, Frances starts POUNDING on the machine.

103 **FRANCES** (CONT'D)
 <POUNDING/ATTACK GRUNTS>

From across the store, a shirtless Flip opens his office door, covered in suds and wearing a TOWEL around his waist.

104 **FLIP**
Eh, what the foot long hoagie's
going on in here?! Can't a guy
tubbie in peace?!

Frances makes eye contact with Flip and <GRUNTS> menacingly (a la *Kill Bill*).

105 **FRANCES**
 <MENACING GRUNT>

She furrows her eyebrows and stalks up to Flip. Flip slowly backs up.

107 **FRANCES** (CONT'D)
 (territorial)
 <ANGRY GRUNTING>

107A FLIP
<YAH!>

107B FRANCES
 <ANGRY GRUNTING!>

*
*

Just then Todd and Lisa enter.

*

108 TODD
 Oh snap. Frances thinks Flip is her
 old cave neighbor, who stole her
 woolly mammoth.

*
*
*
*

109 LISA
 Oh, I don't foresee this ending
 well.

*
*
*

EXT. FLIP'S FOOD 'N' FUEL - CONTINUOUS

Flip rushes OUTSIDE.

110 FLIP
 <PANICKED YELL>

He starts climbing up the Food and Fuel roof.

111 FLIP (CONT'D)
 <CLIMBING EFFORTS>

Frances rushes after him. She spots him climbing.

112 FRANCES
 <ANGRY GRUNTING> <HUH?>

*

Frances catches up and grabs the pole holding up the roof awning, shaking it.

114 FRANCES (CONT'D)
 <ANGRY SHAKING EFFORTS>

114A FLIP
 <YELLING!>

*
*

Lisa and TODD exit the store. Lisa tries to reason:

115 LISA
 Frances! Listen, despite his pre-
 historic features, Flip isn't a
 Neanderthal!

116 FLIP
 Ah gee, thanks, Brainy Loud! Here's
 an idea: instead of name calling,
 why don't you find a way to help
 me?

*

Frances continues shaking the sign.

117 LISA
TODD! Use your extendable arms!

TODD stretches his arms to grab him. Frances lunges for Todd's arms, leaping onto them. TODD tries to hold on as Frances swings on his arms, swiping at Flip.

118 FRANCES
<LUNGE EFFORT> <ATTACK GRUNTS>

119 TODD
<OFF BALANCE EFFORTS>

120 FLIP
<SCREAMS OF TERROR> Put me back!

TODD places Flip back on the roof. Frances accidentally knocks off both of TODD's hands and falls to the ground. She tosses his hands to the side.

121 FRANCES
<ATTACKING GRUNTS> <HUH?> <OOF!>
<SMALL TOSS EFFORT>

TODD retracts his arms.

122 TODD
Got anymore brilliant ideas?

His tossed hands slam into TODD's head.

123 TODD (CONT'D)
<IMPACT> <OW>.

124 LISA
<SIGH> This has gotten far too out of hand.

125 TODD
Out of *hand*? Too soon, Lisa.

126 LISA
I don't know what else to do.
There's only one person who can help us.

She pulls out her phone and dials Dr. Alvarez.

SPLITSCREEN: In the middle of her volleyball game, Alvarez picks up (on bluetooth). Throughout, she continues to play.

127 DR. ALVAREZ
You've got Alvarez.

128 LISA
Dr. A, it's Lisa Loud.

129 DR. ALVAREZ
Lisa? What's--
(spikes)
<GRUNT>
(recomposes)
Sorry, what's going on?

*

130 LISA
Uh, I've created a bit of a
kerfuffle...

EXT. FLIP'S FOOD 'N' FUEL - LATER

Dr. Alvarez (in volleyball uniform) runs up to Lisa and TODD holding a MAKESHIFT NET. TODD finishes TAPING his hand back.

131 DR. ALVAREZ
<RUNNING EFFORTS>

132 LISA
Dr. Alvarez!

133 DR. ALVAREZ
I got here as soon as I could. I
brought our volleyball net to try
to catch her.

*

134 FLIP (O.S.)
Quit gabbin' and help me already!

Dr. Alvarez looks up to see Frances has climbed the food and fuel and is swiping at Flip.

135 FLIP (CONT'D)
<COWERING>

136 FRANCES
<AGGRESSIVE GROWLING/GRUNTING>

Frances slips and falls to the base of the building.

137 FRANCES (CONT'D)
<HUH?> <OOF!> <GROWLING>

Alvarez tries approaching Frances at the base of the sign with the net.

138 DR. ALVAREZ
<NERVOUS WHIMPERING> You're okay...

Frances snags the net.

138A FRANCES
<AGGRESSIVE SNARLING/GROWLING>

139 DR. ALVAREZ
Huh? <YELP!>

*

Frances grabs the net and Alvarez, and throws them, sending her flying into TODD and Lisa.

140 FRANCES
(threatened)
<GROWL> <LARGE THROW EFFORT>

140A DR. ALVAREZ
<BEING SPUN/TOSSED EFFORTS>

141 DR. ALVAREZ (CONT'D)
<OOF!>

*

142 LISA/TODD
<GASP!> <CATCH EFFORT>

143 DR. ALVAREZ
Ah! We're going to need to calm her down in order to catch her. But how do you calm down a neanderthal?!

Frances starts climbing the pole.

144 FRANCES
<CLIMBING EFFORTS>

145 FLIP
<WHIMPERING> <SCREAM!>

Panicked, Lisa looks around and sees BAGS OF CHEESE PUFFS through the hole in Flip's wall.

146 LISA
Hmm... <IDEA GASP!> Synthetic cheese snacks!

Lisa runs into the store and exits holding a bag of cheese puffs. She tears open the bag and calls out:

147 LISA (CONT'D)
Frances, catch!

148 FRANCES

<GROWLING> <HUH?>

*

Lisa throws a cheese puff. Frances catches it in her mouth.
<MMMM>.

150 FRANCES (CONT'D)

<CHEWING>

(melting)

<MMMM!>

Lisa lays out a trail of puffs and walks back to Dr. A.
Frances slides down the pole and eats them, moving closer.

151 FRANCES (CONT'D)

<EATING TRAIL OF CHEESE PUFFS>

<GOBBLES BAG>

Alvarez throws the net over her and scoops her up! Frances
continues to gobble the puffs.

152 DR. ALVAREZ

Fascinating. I never would've
thought the Paleolithic brain would
react that way to such a sodium
rich food.

153 LISA

Thanks for your help, Dr. A. I'm
sorry I didn't listen to you.

154 FLIP

(still atop sign)

Yeah, and thanks for saving Ol'
Flip! But I'm still putting those
cheese puffs on your tab. And the
hole in the wall, too!

INT. ROYAL WOODS MUSEUM - LATER

Lisa, TODD, and Alvarez guide Frances towards the reanimator.

155 LISA

I hope you can forgive me, Frances.
I should have known you wouldn't be
able to adapt to our world. <SIGH>
Fare thee well.

*

*

Frances grabs TODD and Lisa into a bear hug.

156 FRANCES

<HUG EFFORT> Friends!

157 **LISA/TODD**
<SQUEEZED>

*

158 **TODD**
Ow.

*

Frances releases them.

159 **LISA**
Well, I'll be a primate's uncle!
She spoke the queen's english! Dr.
Alvarez! Maybe Frances does have
the ability to adapt. Can we keep
her?

160 **TODD/LISA**
Pleeeaaassee?

161 **DR. ALVAREZ**
Hmm...

Dr. Alvarez smiles.

INT. ROYAL WOODS MUSEUM - NEXT DAY

Alvarez leads a tour group through the museum. They pass the
glassless Neanderthal display where Lisa, TODD, and Frances
sit on a COUCH watching The Dream Boat together.

162 **DR. ALVAREZ**
And on your left is our newest...
er, oldest, member of the museum
family. Frances! Isn't it
remarkable how much she's adapted
to the modern world!

The tour nods their heads. Just then, we hear a voice coming
from the TV.

163 **ANNOUNCER (ON TV)**
Welcome back to The Dream Boat
where Kelly is about to announce
her decision.

Lisa, TODD, and Frances lean in.

164A **KELLY (ON TV)**
With a heavy heart, the person
walking the plank tonight is...

*

164AA **FRANCES**
<ANTICIPATION GASP>

*

*

164A CONT' KELLY (ON TV)
Kyle.

*
*

165 FRANCES
<GASP!> Nooo!

*

Frances <GRUNTS>, upset, and storms the TV.

166A FRANCES (CONT'D)
NO! KELLY BELONGS WITH KYLE!

*

167 LISA
<STARTLED>

Frances SMASHES the TV with a club.

169 FRANCES
<SMASHING GRUNTS>

The tour recoils.

170 DR. ALVAREZ/MUSEUM GOERS
<GASP!>/<STARTLED YELPS>

Dr. Alvarez <SHEEPISHLY CHUCKLES> and addresses the group.

171 DR. ALVAREZ
<SHEEPISH CHUCKLE> Well... almost
adapted.

THE END.