

THE LOUD HOUSE

LDH #327 "Screen Queen"

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EXT. TIPTOP MOVIE STUDIOS - DAY

A Tip Top Tour Studio tram tour slowly moves through the backlot.

1 **FEMALE TOUR GUIDE**
Thanks for taking the Tip Top
Studios tour here in glamorous
Hollywood California. On your way
out, be sure to hit the gift
shop... it's what pays my salary.

The tram pulls to a stop and Louds disembark and head down an alley toward the studio gates. They pass by FILM EXTRAS walking in and out of soundstages in various costumes (cowgirl, Roman centurion, etc.). Mom jots on her NOTEPAD as she walks.

3 **MOM**
That tour will be great for my
article on Hollywood hotspots!

8 **LORI**
(pulling out her PHONE)
This was literally my fave part of
the tour...

LORI'S PHONE: She scrolls photos. Their tram is crossing a lagoon. Dad <SHRIEKS> with a MECHANICAL SHARK clamped onto his butt. The rest of the Louds hold on to him to keep him in the tram.

BACK TO SCENE: Dad turns to reveal that the seat of his pants is ripped out, exposing BOXERS with cherry-shaped polka dots.

9 **DAD**
Boy, that shark sure was *cheeky*!

10 **LUAN**
<HA!> It must have thought you were
a *rump* roast!

11 **MOM/DAD/LUNA/LANA/LORI/LUCY/LUAN**
<LAUGH>

Lola slips on a pair of STAR-SHAPED SUNGLASSES and deliberately walks ahead of them.

12 **LOLA**
<UGH> If anyone asks, we're not
together.

Lola passes a soundstage door that's slightly ajar. She sees a SIGN on it and <GASPS!> in excitement.

13 **LOLA** (CONT'D)
<GASP!> Look - this is where they
film the "Dakota Rhoda" movies!
 (off Louds' blank stares)
She's a young girl archeologist
with a real flair for adventure and
style.
 (leans toward door)
I just gotta take one little
peek...

INT. SOUNDSTAGE - CONTINUOUS

An Indiana Jones type ANCIENT TEMPLE SET has been built. NORA
(the director) paces in front of a PRODUCTION ASSISTANT.

14 **NORA**
What am I gonna do?! We start the
movie tomorrow and I don't have an
actress to play Dakota Rhoda. No
Dakota, no movie!

ON LOLA, who <GASPS>, excited.

15A **LOLA**
<GASP>

ON Nora and the assistant:

16 **PRODUCTION ASSISTANT**
What happened to the last one?

17 **NORA**
She turned 42.

18 **PRODUCTION ASSISTANT**
<EEESH>

18A **LOLA**
 (sotto)
This is my chance to be a star in a
real life movie!

Lola imagines herself as the star of a Dakota Rhoda movie.

A FANFARE MUSIC STING behind her. Nora and the assistant turn
around to see Lola. She holds up her PHONE, playing the sting
and using the phone flashlight as a spotlight over her head.

18B **LOLA** (CONT'D)
Muah! Muah!

19 **NORA**
Did you just enter with your own
fanfare? Also - who are you?

20 **LOLA**
Lola Loud, your new star.
 (hands her BUSINESS CARD)
My card.

21 **NORA**
"Lola Loud. Your new star." Never
heard of you.

21A **PRODUCTION ASSISTANT**
 (pointing to Nora)
Sorry. Nora Nussbaum does not work
with nobodies.

21B **NORA**
That's right. I need someone with
buzz.

22 **LOLA**
<CRINGE> Flies are more my sister
Lana's thing, but--

23 **NORA**
Ha! No. I mean "buzz". That name
everybody's talking about.
 (wedges card in her hair)
I only hire actors with buzz, hon.
It's a buzz kind of biz.

24 **LOLA**
<SAD GASP> <HMPH> <GROAN>

As she and the assistant walk away, Lola thinks for a beat.
She smiles slyly, getting an idea.

25 **LOLA (CONT'D)**
<SNICKER> Oh, you better believe
I'll get the buzz... babe.

INT. LOUD RV - A LITTLE LATER

25A **LOLA (O.S.)**
Okay everybody, listen up.

Lola is on her knees on the table in front of the family.

26A LOLA (CONT'D)
So, if I can make this director
think that everybody's talking
about me, I'll be the next Dakota
Rhoda!

27 LENI
But everybody already talks about
you, Lola.

28 LISA
I think she means in a good way.

29 SIBLINGS WALLA
Of course we'll help!/etc.

30 MOM
Are you sure you want to do this,
sweetie? Stardom can be a lot.

31 DAD
She's right, kiddo. You know, being
with The Doo-Dads has taught me two
things: all cowbell solos should be
under 20 minutes. And being a star
isn't always what you expect it'll
be.

32 LOLA
<SCOFF> Please. I've been dreaming
of this my whole life...

LOLA'S FANTASY: Lola imagines her movie star life:

-- **TIPTOP STUDIO GATES:** Lola (in her star-shaped sunglasses)
hangs from a LIMO and signs autographs for <SCREAMING> FANS.

33 FAN
Lola! Please! Sign my baby!

-- **HOLLYWOOD SIGN:** Lola pulls a rope. A sheet falls off the
landmark - revealing that it now reads "LOLAWOOD".

-- **CLASSIC MOVIE THEATER:** Lola presses her hands in cement (a
la Chinese Theater) and poses with a toothy smile as CAMERAS
FLASH from the throngs of PHOTOGRAPHERS.

34 PHOTOGRAPHERS
Lola, over here!/Lola! Lola!

35 LOLA
Make sure you get my good side! JK!
I only have good sides! Am I
right?!

36 **LORI (O.S.)**
Lola!

BACK TO SCENE: Lori's voice snaps Lola out of her dream. We REVEAL she has both her hands pressed against Lori's cheeks, smushing them. Lola <AWKWARDLY CHUCKLES>.

37 **LOLA**
<AWKWARD CHUCKLE> Whoopsie. Sorry,
Lori.
 (pulls back hands)
Um, in my defense, your face does
feel like wet cement. You could use
some toner.

37A **LORI**
<SCOFF> Get off me.

EXT. HOLLYWOOD BOULEVARD - DAY

Nora walks down the sidewalk, talking on her phone:

38 **NORA**
What do you mean you don't have a
big-Hollywood-director discount?! I
never pay full price for socks...

PAN DOWN the sidewalk. Lola, Lily, Lori, Lisa and Lynn are hiding around a corner watching. Lola nods to her sisters.

WITH NORA: She comes upon a "crowd" around Lola - Lily, Lori and Lisa - in Lola t-shirts, loudly clamoring for her:

39 **LORI/LILY**
I'm literally your biggest fan!/I
love you, Lola!

40A **LISA**
Woohoo! There she is!

Lynn (in SUNGLASSES) steps in front of Lola like a bodyguard, dramatically protecting as if she were surrounded by a mob.

41 **LYNN**
Back it up! Lola Loud deserves some
stinkin' space!

She suddenly lifts Lola over her head to keep her from their reach.

42 **LYNN (CONT'D)**
You people are vultures!

42A LOLA
Hehehe!

Nora continues past them, looking back with curiosity. Lola smiles - until Lynn, distracted, fumbles and drops her.

43 LYNN
Ooh! It's what's-his-face from that show! I gotta get his autograph.

44 LOLA
<WHOA!> <OOF!>

EXT. FURTHER DOWN HOLLYWOOD BOULEVARD - MOMENTS LATER

Nora continues down the sidewalk. There's a HONK. She turns to see the Loud RV driving down the street with a BANNER on the side with Lola's image: "LOLA LOUD SIGHTSEEING TOUR".

Lana and Dad are at the windows, while Leni stands up in the sunroof. They snap photos like typical tourists. Mom drives. As she does, she announces over a BULLHORN:

45 MOM
Next on our Lola Loud Sightseeing Tour, the smoothie shop that, rumor has it, Lola Loud often visits!

47 DAD
(playing it up, pointing)
Look! It's her - it's Lola Loud!
What're the ding-dang odds!

They break out in <OVER-THE-TOP FAN CHEERING>, taking nonstop PHOTOS. Nora sees Lola standing outside a SMOOTHIE SHOP, with a SMOOTHIE in hand. She gives her "fans" a royal wave.

48 LOLA
Ha! Thanks guys - but no more pictures today. <RELENTING SIGH>
Okay, fine, just ten more...

She strikes glamorous poses. Nora watches, intrigued.

INT. FANCY HOLLYWOOD RESTAURANT - DAY

Like the Brown Derby: red vinyl booths, autographed HEADSHOTS on the wall. Nora is in one of the booths looking at a menu.

49 LINCOLN (O.S.)
But don't you understand?!

REVEAL Lincoln in the booth to the left of Nora. He's wearing a DIRECTOR'S BERET, a LONG SCARF, a FAKE BEARD and feigning a PHONE conversation. He pounds the table:

50 **LINCOLN** (CONT'D)
I have to have Lola Loud in my next
movie! It's gotta be Lola!

51 **LUCY** (O.S.)
Egads. How do you expect me to make
a film without Lola Loud?

REVEAL Lucy in the booth to the right of Nora, also faking a call. She's in a DIRECTOR'S BERET, oversized GLASSES, wearing a black turtleneck and CAMERA LENS around her neck.

52 **LUCY** (CONT'D)
My directing career will perish.
Pass away. Cease to exist... babe.

53 **LUAN** (O.S.)
Lola, you gotta say "yes"!

Nora sees Lola enter the dining room, signing autographs for confused DINERS on menus and table cloths. Luan and Coconuts follow on her heels. They're in DIRECTOR'S BERETS as well as FAKE MUSTACHES. Mr. C calls to Lola through a TINY MEGAPHONE:

54 **LUAN (AS MR. COCONUTS)** (CONT'D)
C'mon, doll! We don't want anybody
but you in our latest talkie!

Lincoln slides out of his booth. He falls to Lola's feet:

55 **LINCOLN**
Please please please! You have to
be in my film!

56 **LUCY**
I beseech thee. Be in my film.

57 **LUAN (AS MR. COCONUTS)**
(over her shoulder)
Ignore these losers, toots! You and
I will make motion picture history!

Seeing all this, Nora jumps out of her booth and rushes over to Lola - pushing Lincoln, Lucy and Luan out of the way.

58 **NORA**
You're all out of luck... because
she's going to star in my film!
(pleading to her)
(MORE)

NORA (CONT'D)

Lola, you've got more buzz than a beehive! Will you be the new Dakota Rhoda? Say you'll do it!

59 LOLA

<GROAN> I don't know. I need some time to think about it.

Lola pulls a DIAMOND-STUDED WRITING PEN out of her hair and clicks the top with an <AMUSED CHUCKLE>.

60 LOLA (CONT'D)

Done. Where do I sign?

INT. SOUNDSTAGE - NEXT DAY

Lola (in khaki adventurer outfit) arrives on set making a big entrance: she pulls a GLITTERY ROLLING CASE behind her as she <BLOWS KISSES> to everyone. Nora and the assistant look on.

61 LOLA

Hellooo. Your star has arrived!
Nora, angel, I'm thinking I'll start with a deep tissue massage in my trailer... and that should take us through to lunch.

(to production assistant)
I'll have sushi and a mango sparkling water, heavy on the sparkle.

(with a wink)
<KISSY> Kisses.

62 NORA

There's no time for any of that.
You're filming your stunts today.

Lola lowers her sunglasses and looks at Nora over the top.

63 LOLA

Isn't there somebody who does that, darling?

(sarcastic)
What're they called? Oh, that's right: a stunt person.

64 NORA

Sorry, hon, Dakota Rhodas perform their own stunts. But relax. It'll be a breeze!

LATER: An uneasy Lola stands on a STONE LEDGE on the temple set. Across from her is another STONE LEDGE. Between them below is a MUD PIT. A VINE hangs in front of Lola.

65 **NORA** (CONT'D)
You're gonna run, grab the vine,
swing across the mud and land on
the other side. Any questions?

66 **LOLA**
Just one: still "no" on the sushi?

67 **NORA**
(frowns)
Okay people. On your marks!
Aaaand... action!

A nervous Lola gets a running start.

68 **LOLA**
<JUMP EFFORT>

But she misses the vine and falls like a brick - SPLAT! - face down in the mud.

69 **LOLA** (CONT'D)
<OOF!>

69A **NORA**
Cut!

69B **LOLA**
<GROAN>

QUICK CUTS: Lola attempts the stunt, over and over:

-- Lola barely makes it to the other side.

70 **LOLA** (CONT'D)
<RUN AND JUMP EFFORT>

But her feet slip and Lola falls.

71 **LOLA** (CONT'D)
<WHOAS>

She's snagged by her gown on a tree branch. Lola <SIGHS IN RELIEF>.

72 **LOLA** (CONT'D)
<PHEW!>

Beat. The branch snaps. SPLAT!

73A **LOLA** (CONT'D)
<BABBLING>

73B **NORA**
Cut!

-- Lola lets out a <DETERMINED GROWL> as she charges the vine and grabs hold.

74 **LOLA**
<DETERMINED GROWL>

She swings across and sticks the landing.

75 **LOLA** (CONT'D)
<PANTING>

76 **NORA**
Cut! That was perfect, Lola, hon!
Okay, everybody, back in five to
film Lola's fire eating scene.

Lola's eyes widen, worried.

77 **LOLA**
<WHIMPER/MOAN>

INT. SOUNDSTAGE - A LITTLE LATER

Lola is on the ancient temple set, filming a scene:

77A **LOLA**
<SAD COUGH> <MOAN>

77B **NORA**
Quiet on the set! Aaand action!

78 **LOLA**
That treasure has to be around here
somewhere--

79 **NORA**
Cut! Lola, sweetie, your Dakota
Rhoda feels a bit flat. Why don't
you try different vocal styles?

80 **LOLA**
<NERVOUS LAUGH>

QUICK CUTS: Lola tries varying styles, separated by the CLACK of a CLAPBOARD.

-- Like a Southern Belle:

81 **LOLA** (CONT'D)
Well, hush my mouth, I do declare
that treasure must be somewhere
'round these parts!

-- Like a Valley Girl:

82 **LOLA** (CONT'D)
Like, that rad treasure has to be,
like, totally around here.

-- Like a robot:

83A **LOLA** (CONT'D)
 (robotic)
The treasure must be here.

-- And finally, sporting a Cockney accent:

84 **LOLA** (CONT'D)
Blimey, guvna! I'd wager me tea and
crumpets that treasure's right 'ere
under me sniffa!
 (normal voice)
<AHM>. How was that, Nora,
darling?

85A **NORA**
Oh! Ditch that cockney accent! That
last voice you just used, it was
perfect!

86 **LOLA**
But that's my normal voice. The one
I was using before.

87 **NORA**
Love it. Do that, Angel. But
better!

Lola facepalms with a <GROAN>.

88 **LOLA**
<GROAN>

INT. LOLA'S TRAILER - A LITTLE LATER

Lola enters with an <EXHAUSTED SIGH>.

89A **LOLA**
<EXHAUSTED SIGH> Being a star is a
lot less glamorous than I thought.

90 PRODUCTION ASSISTANT (O.S.)
Miss Loud?

Lola turns to see the Production Assistant.

91 PRODUCTION ASSISTANT (CONT'D)
Nora wants you to practice for the wrestling scene, so she told me to bring your scene partner by. This is Keith.

92 LOLA
<GASP>

A GIANT PYTHON slithers into the room. The assistant shuts the door as Lola <SHRIEKS> and jumps up on a chair.

93 LOLA (CONT'D)
<SHRIEK!>

A PHONE rings on a nearby end table. Lola reaches over and answers.

94 LOLA (CONT'D)
Lola Loud speaking.

95A GOSSIP REPORTER (O.S., ON PHONE)
I'm with the Tinseltown Tattler! Is it true that you're not a natural blonde?

96 LOLA
<OFFENDED GASP> How dare you!

97 MALE COSTUMER (O.S.)
Miss Loud?

98 LOLA
Keith, be a doll and let him in.
(on phone again)
Now, listen here, have you seen my hair?!

99 MALE COSTUMER
Thanks, Keith.

98 CONT'D LOLA
It's nature's perfection...

The snake slithers to the door and opens it using his tail. A COSTUMER with a SEWING KIT and an OUTFIT for Lola enters.

The costumer approaches Lola on the chair and slips the new costume over Lola's clothes.

100 **LOLA** (CONT'D)
<STUFFED INTO COSTUME>

As he makes adjustments, the PINS poke Lola, <OUCH!>

101 **LOLA** (CONT'D)
<OUCH!> <OOF!>

Another KNOCK.

102 **DELIVERY MAN**
Miss Loud?

Keith answers. This time, it's a DELIVERY MAN:

103 **DELIVERY MAN** (CONT'D)
Thanks, Keith. Miss Loud? We have
some script revisions for you...

He wheels in a DOLLY stacked with COLORFUL PAGES and dumps them out, just as the costumer accidentally pokes Lola.

They fall in a wave, knocking Lola and the chair over. She lays on the floor as Keith, the costumer and the delivery person circle over her. As Keith HISSES:

105A **MALE COSTUMER/DELIVERY MAN**
Just hold still! Hold still!/I'll
be back with the rest of the pages.

106 & 104 LOLA
<GASP> <YOWCH!>

105 CONT'D GOSSIP REPORTER (O.S., ON PHONE)
Next question. Does Lola Loud
really buy dresses off the rack?!

Still on her back, Lola lets out a <FRUSTRATED GRUMBLE>.

107 **LOLA**
<FRUSTRATED GRUMBLE> THAT'S IT!

Then a determined look appears on her face. She jumps up and climbs over the pages toward the gate. Keith opens it for her.

108 **LOLA** (CONT'D)
Thanks, Keith.

INT. SOUNDSTAGE - MOMENTS LATER

Nora is scoping out the next shot by making a frame with her hands. She "pans around" to find Lola standing behind her.

109 NORA
Lola! Sweetie! What's up?

110 LOLA
Well, it's just... I'm so grateful
for the chance to be in your movie.

111 NORA
Naturally.

112 LOLA
But I have to quit. I thought being
a movie star was gonna be a lot of
fun. But it's just a lot of work.
I guess I'm not ready for all this.

113 NORA
Digging the honesty. So refreshing.
(Lola beams)
So I'm gonna be honest with you:
you can't quit, hon. You signed a
contract. Which means you're done
when I say you're done.

114 LOLA
And when will that be?

115 NORA
When you turn 42.

116 LOLA
<DEFLATED SIGH>

Lola deflates and turns to head back to her trailer. As she goes, Nora calls to the production assistant:

117 NORA
Where's Keith? We're filming his
closeups next.

118 PRODUCTION ASSISTANT
He refuses to come on set until he
gets a sun lamp in his trailer.

119 NORA
WHAT?! You tell Keith I can find
another classically trained Burmese
python. I won't work with divas!

Hearing this, Lola lights up.

119A LOLA
Hmm... won't work with divas, huh?

INT. LOUD RV - LATER

Once again, Lola on the table in front of the family.

120 LOLA
Daddy, you were right about what
you said before. I should've
listened.

121 DAD
Right? Those cowbell solos hit 20
minutes and the crowd really turns
on you!

122 LOLA
No, I mean being a star isn't what
I expected. So I need you guys to
help me get off this movie.
(on knees, pleading)
Will you, pleeeeeease?

123 LYNN
That's a cinch! Getting kicked off
junk is what we Louds do best.

124 MOM
(aside, to Dad)
And now they're bragging about it.

125 LOLA
<AWW!> Bring it in! You guys are
the real stars.

Lola pulls her family in for a big hug.

126 LOLA (CONT'D)
In a "behind the scenes" kind of
way. In case that wasn't clear.

INT. SOUNDSTAGE - LATER

Lola is on the temple set. The crew is ready to film.

127 NORA
Okay, Lola, let's go for a take--

Mr. C pops up over her shoulder with the tiny megaphone.

127A NORA (CONT'D)
<STARTLE>

128A LUAN (AS MR. COCONUTS)
-- and just do whatever the heck ya
want, Lola, doll, because
everything you do is sheer magic!

129 NORA
Who... or what is this?!

130 LOLA
My personal acting coach. I only
take direction from him. He knows
how to speak "Lola".

131 LUAN (AS MR. COCONUTS)
(aims megaphone at Nora)
Don't stand there gawkin'! Get me a
cappuccino!

Nora grabs Mr. C and flings him across the soundstage. Luan
chases, yelling <WHOOOOA!> in Coconuts' voice as she goes.

132 LUAN (AS MR. COCONUTS) (CONT'D)
<WHOOOOA!> <OOF!>

133 NORA
I'm the only director here! Now
let's do this for real. Aaaand--

SCREEEECH! Lynn <DRAGS> Lola's trailer across the shot.

134 LYNN
<CARRYING EFFORTS>

135 NORA
What do you think you're doing?!

136 LOLA
I don't like my trailer in the sun,
so she's moving it to a shady spot.
I have to protect my delicate
complexion.

Lynn makes it across the other side, O.S.

137 NORA
Alright, whatever.
(yelling to crew)
Quiet on the set! Aaaand--

138 LOLA
Wait wait! Move it back to the sun.
I need to work on my tan.

SCREEEECH! Lynn drags the trailer back across.

139 NORA

Aand-

140 LOLA

Wait! Changed my mind.

SCREECH! Lynn drags it back the other way. Nora <FUMES>.

140A LOLA (CONT'D)

Wait--!

141 NORA

<FUMING> If you're finished, I have
a movie to shoot--

142 LOLA

(pulls out a HAND MIRROR)
Oh, no! I'm shiny. MAKEUP!

142A NORA

Are you kidding me?!

Lori and Leni, each with POWDER PUFFS, run to Lola and begin
powdering her. Powder fills the air, making Nora <COUGH>.

143 NORA (CONT'D)

<COUGHING FIT>

144 LOLA

(whiny)
<UGH!> All this powder's making me
thirsty!

145 MOM

On it, Miss Loud!

Mom runs to her with a JUICE BOX. Lola <SIPS>, then <SPITS>
the juice into Mom's face.

146 LOLA

<SIP> <SPIT>

147 MOM

<JUICE TO FACE IMPACT> <GROAN>

148 LOLA

<ECK!> This juice has pulp in it!
Lola Loud hates pulp! Where's my
personal pulp checker?!

149 DAD

I'm Sorry for the mix-up, Miss
Loud! Pulp-free coming right up!

Dad hurries toward Lola with another JUICE BOX. But he slips on the juice on the floor and falls into a BACKDROP, causing a domino effect of BACKDROPS to fall in an dust cloud.

149A NORA
<ANNOYED GRUMBLE>

150 DAD
<WHOAS!> <IMPACT>

153 NORA
<GROWLING>

She swipes Mr. C's megaphone and yells at Lola:

154 NORA (CONT'D)
... YOU ARE... FIRED!

155 LOLA
<HAPPY GASP> <SHRUG> Guess that's show biz. I'll show myself out.

The Louds walk off.

155A LOLA (CONT'D)
Come, family. My work here is done.

After a beat, Luan and Mr. Coconuts sneak back in, approaching Nora:

157 LUAN (AS MR. COCONUTS)
Really quick, I have a script I'd love for you to look over--

Nora grabs Mr. C again and flings him toward the soundstage door. We IRIS IN on Coconuts as he flies through the air:

158 LUAN (AS MR. COCONUTS) (CONT'D)
We'll circle baaaaaack! <SCREAM!>

IRIS TO BLACK. **THE END.**