

THE LOUD HOUSE

#339 - "Bye, Tanya"

Written by

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1 **INT. ROYAL WOODS MALL - REININGER'S - MOMENTS LATER** 1

Leni approaches Miguel, Fiona, and Ms. Carmichael standing by the REGISTERS.

1 **LENI** 1
Morning, fam!

Miguel brightens and grabs the P.A. mic.

2 **MIGUEL** 2
Attention **everyone**, **it's** manager *
extraordinaire and fashion icon...
(shouting)
Leni Looud!! She dazzles in a chic-

Fiona <YAWNS> and turns off the P.A. system.

3 **FIONA** 3
Like I said yesterday, it's too
early for this, Miguel.

4 **LENI** 4
Look what I brought... *
(opens box of MUFFINS)
Fuffins!
(off team's blank stare)
Like muffins, but fun!

The team lights up and <OOHS>. Leni passes out muffins. Leni walks over to Tanya, in a "PERSUADE IN SUEDE" DISPLAY. Leni places a MUFFIN in Tanya's hand.

5 **LENI (CONT'D)** 5
Hi Tanya! Can't wait to hear about *
your date with Bradley from the
sports department!

WHIP over to a male MANNEQUIN in TENNIS GEAR.

6 **LENI (CONT'D)** 6
Ooh! It was a tennis date? Love!

The team take their first bites and <SWOON>.

7 **FIONA** 7
<MMM> <EUPHORIC BABBLING>

8 **MS. CARMICHAEL** 8
Couldn't have said it better
myself, Fiona! Oh, I just love my
Reininger's family! <CHUCKLE>
Sometimes more than my own...

Ms. C stares into the distance for a beat, despondent. Leni, Fiona, and Miguel exchange a look. Ms. C shakes it off, returning to her upbeat self.

9 **MS. CARMICHAEL** (CONT'D) 9
 Alright, team! Time for pre-opening *
 announcements.
 (pulls out clipboard)
 First thing's first. I want to
 freshen up the store! So, get ready
 for some big changes around here.

10 **MIGUEL** 10
 Are we finally addressing the
 employee break room smell? I have
 some theories--

Miguel pulls out a NOTEPAD. Ms. Carmichael shakes her head.

11 **MS. CARMICHAEL** 11
 No.

Miguel scribbles in his notebook while whispering to himself:

12 **MIGUEL** 12
 Hmmmm. Suspect #2 suspiciously
 changes the subject. Will monitor.

13 **MS. CARMICHAEL** 13
 I want to start with the
 mannequins. The store's current
 stock are, well...

Ms. Carmichael grabs a MANNEQUIN and turns it toward her to examine it. Its head falls off and rolls by their feet. The rest of the mannequin quickly crumbles.

14 **MS. CARMICHAEL** (CONT'D) 14
 That says it all. I think it's
 about time we... *retire* them.

Miguel and Fiona's eyes widen. They look at Leni with concern. Leni smiles, blissfully unaware of what Ms. C means.

15 **LENI** 15
 Tanya is going to love retirement -
 she totes deserves it. <GASP!> I
 hope she goes to Florida! I can
 visit her on my Spring Break!

Miguel and Fiona exchange a nervous look.

16 **FIONA** 16
Leni, I think Ms. Carmichael meant
that she's *getting rid* of the old
mannequins... including Tanya.

17 **LENI** 17
<GASP!> You can't just get rid of
her! Sure, she's a little quiet,
and sometimes her limbs fall off...
but she's my friend.

18 **MS. CARMICHAEL** 18
Sorry Leni, I know you formed an
attachment, but it's just a
mannequin.
(Ms. C's phone DINGS)
Welp. The movers are here to take
away the old mannequins.

We hear a truck BEEPING O.S., followed by a CRASH.

19 **MS. CARMICHAEL (CONT'D)** 19
And they just took out the loading
dock.

20 **TONY (O.S.)** 20
Oh geez! That looks bad!

21 **MS. CARMICHAEL** 21
That's what I get for hiring my
brother in law.

Ms. Carmichael rushes off. Miguel and Fiona approach a
slumped Leni. They place a comforting hand on her back.

22 **FIONA** 22
I'm sorry, Leni. Hey! Maybe you'll
meet a new Tanya!

23 **LENI** 23
I don't want a new Tanya! I have a
Tanya! We have to save her! It's
like, Miguel, imagine if Ms. C
wanted to throw away your favorite
Italian leather belt.

Miguel <GASPS>, horrified. He grabs his belt.

24 **MIGUEL** 24
Beltissimo!? Over my dead but still
very moisturized body! Okay, I am
in!

Fiona shrugs.

25 **FIONA** 25
Why not? Let's save Tanya!

BEEP! BEEP! We hear more O.S. truck noises, then a CRASH!

26 **TONY (O.S.)** 26
I said forward - not reverse!

2 **INT. ROYAL WOODS MALL - REININGER'S - CLEARANCE AISLE - LATER**

Two MOVERS (TONY and PAULY) carry off the TENNIS MANNEQUIN. Once the coast is clear, Leni, Miguel, Fiona, and Tanya pop their heads out of a CLEARANCE RACK. Miguel scoffs and holds up a TIE-DYE SHIRT.

27 **MIGUEL** 27
Out of all the old tacky junk Ms. C wants to get rid of, she keeps the tie-dye. Blech.

28 **LENI** 28
We have to get Tanya out of the store. Gavin said we can hide her in the deep freezer at Spaghetti on a Stick.

Fiona pokes her head out.

29 **FIONA** 29
Coast is clear. Let's move!

The kids, holding Tanya horizontally, run for the door. SMACK Tanya's head hits a glass door and pops off.

30 **LENI** 30
Yikes! Didn't see that glass door there. Sorry, Tanya!

Leni scrambles to put back on Tanya's head. She puts it on backwards. Miguel tries the door, but it won't open.

31 **MIGUEL** 31
Locked! I forgot Mrs. C doesn't open this for another hour. We'll just have to hide Tanya in the store! *

They quickly shuffle back inside the rack. *

3 **INT. ROYAL WOODS MALL - REININGER'S - VARIOUS** 3

Leni, Miguel, and Fiona hide Tanya throughout the store.

SHOE AISLE: Tony scans the area. He drags MANNEQUINS on the floor behind him. He walks past Leni, who appears to be helping a 'CUSTOMER' in a LARGE FLOPPY HAT and OVERCOAT.

32 **L E N I** 32
How can I help you today, ma'am? We
thinking kitten heel or casual
pump?

As Tony walks away, Tanya's head falls off, followed by her floppy hat. Panicked, Leni quickly kicks Tanya's HEAD under a nearby TABLE. CLOSE ON Tony as he picks up the hat, and walks it over to Leni with a smile.

33 **TONY** 33
I think you dropped this.

REVEAL Leni (with her head on Tanya's neck, pretending to be the 'customer') puppeteering Tanya's arms. She stiffly grabs the floppy hat from Tony.

34 **LENI** 34
Thank you! I would totes lose my
head if it wasn't attached to my
very human body.

Tony walks away as Leni waves. She wipes her brow with Tanya's arm, <PHEW!>

ACCESSORIES AISLE: Pauly pushes a wheelbarrow of mannequins. He and Tony look around. They stop to scope out the area. The camera tilts up to REVEAL Leni and Tanya hiding on top of a large light fixture hanging from the ceiling. Leni holds her breath as she covers Tanya's mouth.

35 **TONY** 35
No mannequins over here.

36 **PAULY** 36
Whoa! You see the deals they got on
tie-dye?!

Just then, Tanya's arm accidentally swings down, landing on Pauly's shoulder.

37 **PAULY** (CONT'D) 37
 (thinking arm is Tony's)
You're right, Tone. I know I got
too many.

Leni pulls Tanya's arm up. Pauly and Tony exit. Leni
<PHEWS!>.

MAKEUP COUNTER: Miguel checks the area around the makeup counter. He gestures to Leni and Fiona across the department.

38 **MIGUEL** 38
The coast is clear!

The two girls cross the aisle, carrying Tanya. Just then, Tony approaches. Miguel's eyes widen in horror. He flails his arms, <GRUNTING>, trying in vain to get the girls attention.

39 **TONY** 39
(into walkie)
Pauly, just doing one last sweep in
Athleisure.

Tony is about to see the girls. Thinking quickly, Miguel pushes Tony into the MAKEUP CHAIR and immediately POWDERS his face. Tony <COUGHS>.

40 **MIGUEL** 40
Gurrll, have you seen your crow's
feet? You're gonna need powder,
concealer, and a miracle, but
relax, I am that miracle.

As Miguel furiously powders, he signals to the girls. Fiona, Leni, and Tanya cross the aisle. Miguel <PHEWS!> **END MONTAGE.**

4 **INT. REININGER'S - REGISTER - MOMENTS LATER** 4

Miguel and Fiona stand by the register, trying to eavesdrop on the two movers. Tony has a fresh new look.

41 **TONY** 41
We're still missing one mannequin
on the list. I checked the whole
store! Nothing! *

Pauly checks his clipboard and shrugs.

42 **PAULY** 42
Ah well. We've got a schedule to
stick to. Let's get moving. By the
way, something's different about
you, Tone. And it's working. *

43 **TONY** 43
(proudly)
Yep! Bye bye birds feet!

The two movers exit. Fiona and Miguel <EEE!> with excitement! Suddenly, Leni rushes in, out of breath.

44 **LENI** 44
Miguel! Fiona! Great news!

45 **FIONA** 45 *
Yeah, we just heard! Tanya's safe!

46 **LENI** 46 *
Totes! I put her in the driver's
seat of a truck by the loading dock *
and told her to drive home, fast! *

Miguel and Fiona's smack their foreheads.

47 **FIONA** 47
Leni, noooo!

48 **LENI** 48 *
OMGosh. You're right. What was I
thinking? [BEAT] Tanya's doesn't *
know how to drive a stick. *

49 **FIONA** 49
Leni! That's the mover's truck!
They're on their way back there
right now! We have to hurry!

The panicked teens run off.

5 **INT. ROYAL WOODS MALL - REININGER'S LOADING DOCK - CONTINUOUS**

The two movers approach the TRUCK. Tony spots Tanya propped
up in the front seat. *

50 **TONY** 50 *
Hey genius, you put this one in the
front seat.

51 **PAULY** 51
Wasn't me. Always bustin' chops.

They shrug and put Tanya in the middle. The teens race in,
but it's too late. The truck pulls away.

52 **FIONA** 52
We're too late!

Leni pulls out her KEYS and narrows her eyes, determined.

53 **LENI** 53
Oh, no we're not! If we leave work
now, and follow that truck, we'll
be back before Ms. C even notices!
What do you say? Who's in? **MP**

Miguel and Fiona smile.

54 **MIGUEL** 54
Sweetie, you had me at "we leave
work now."

6 EXT. WAREHOUSE - LATER 6

Pauly and Tony pull up to the warehouse where they unload the mannequins. Leni parks across the street, watching them from Vanzilla. Leni spots Pauly pull out Tanya and bring her inside the warehouse.

[illegible]

MOMENTS LATER: Tony and Pauly return to the truck, pushing HAND TRUCKS. The movers scratch their heads as they eyeball something. REVEAL Leni, Miguel, and Fiona pose as mannequins.

56 **TONY** 56
Hey, I don't remember these
mannequins from the store...

57 **PAULY** 57
Well, they're definitely old. Check
out this outdated hair. Is that
gel?

Miguel twitches, trying to keep it together. Leni and Fiona's eyes go wide.

58 PAULY (CONT'D) 58
Ah well! Bring 'em in!

Tony shrugs and loads the 'mannequins' onto the hand trucks and wheel the three inside.

59 PAULY (CONT'D) 59
I mean, I totally understand why
they're getting rid of this
mannequin. Talk about a hot mess
express.

Miguel's face glows red.

60 **TONY** 60
 <CHUCKLE> Yeah, I mean what's with
 this garage-sale belt?

Finally, Miguel EXPLODES and he jumps off the hand truck.

61 **MIGUEL** 61
 First of all. *Beltissimo* is Italian leather!
 (gestures to hair)
 Secondly, this is a French pomade!
 And finally, I refuse to be called a 'hot mess express' by someone wearing...
 (gestures to their outfits)
 ...this! *

The movers jump back, startled. After a beat, Miguel's eyes widen, realizing what he's done. The movers <GROWL>.

62 **FIONA** 62
 Nice job, Miguel. Run!

The trio takes off down the corridor.

63 **PAULY** 63
 Hey, get back here! You're not allowed to be in here!

The movers give chase. Leni, Miguel, and Fiona try to shake the two men by hurling nearby MANNEQUIN PARTS at them, but the movers dodge the items like ninjas! *

64 **MIGUEL** 64 *
 They may have no fashion sense, but they're surprisingly fit! *

Leni, in the lead, sees something O.S. *

65 **LENI** 65 *
 You guys - this way! *

The teens follow Leni as she rounds a corner.

ON the movers as they turn the same corner. They approach what appears to be Leni, Miguel, and Fiona, their backs to the movers. They spin the 'teens' around.

66 **PAULY/TONY** 66
 GOTCHA!

REVEAL it's THREE MANNEQUINS wearing the trio's clothes. The movers <GRUNT> in frustration.

7 **INT. WAREHOUSE - EMPTY ROOM - CONTINUOUS** 7

CLOSE ON Leni and Fiona (now in COLORFUL NEW CLOTHES) as they rush into a nearby room and slam the door behind them. They catch their breath.

67 **FIONA** 67
 Okay. That could've been bad!

68 **MIGUEL (O.S.)** 68
 'Could've been?'

*

REVEAL Miguel in a CAMPY TIE-DYE OUTFIT.

69 **MIGUEL (CONT'D)** 69
 (to Leni)
 You had to pick the mannequin
 wearing tie-dye?

*

*

*

We stay CLOSE ON Fiona and Miguel as Fiona's phone RINGS.
Fiona looks at the caller and goes white. She turns to
Miguel.

*

70 **FIONA** 70
 <GASP!> It's Ms. Carmichael! I'll
 just call her back later.

She declines the call. Just then, Miguel's phone RINGS. He
<SHRIEKS!>

71 **MIGUEL** 71
 Turning off phone. Sorry, Ms. C.
 (turns off phone)
 Watch out, Leni, she's probably
 gonna--

*

*

72 **LENI (O.S.)** 72
 Hello?

Fiona and Miguel look over and see Leni on the phone.

73 **LENI (CONT'D)** 73
 Oh hi, Ms. Carmichael!
 (beat, realizing)
 Ms. Carmichael?!

Miguel and Fiona slap their foreheads. We SPLIT-SCREEN:

74 **MS. CARMICHAEL (ON PHONE)** 74
 Leni? Where are the three of you?!
 The post-lunch rush is about to
 start!

75 **LENI** 75
 <SIGH> Ms. C, I can explain. We
 left the store to rescue Tanya and
 bring her back.

A very stern Ms. Carmichael replies.

76 **MS. CARMICHAEL (ON PHONE)** 76
Well, if the three of you are not
back at this store ASAP, you will
all be fired.

77 **LENI** 77
Don't be mad at Miguel and Fiona.
This was all my idea. But you said *
it yourself. We're a family at
Reininger's. And nowhere does it
say that mannequins are excluded!
Tanya's like the sister I never
had!

78 **FIONA** 78
(whispers)
Leni, you have nine sisters...

Leni turns back to the phone and corrects herself.

79 **LENI** 79
You know what I mean. Fire me if
you have to, but I have to save my
friend!

Leni hangs up. Miguel and Fiona are stunned silent.

80 **LENI (CONT'D)** 80
You guys need to go back. You can't
lose your jobs because of me.

Fiona and Miguel share a knowing look.

81 **MIGUEL** 81
As if. No mannequin left behind!

82 **FIONA** 82
Yep! *

Leni brightens and hugs her friends.

83 **LENI** 83
You guys are the best! Now let's
find Tanya!

The three poke their heads out to make sure the coast is
clear. They see a door marked "RECYCLING ROOM" and rush
inside.

84 **LENI (CONT'D)** 84
"Recycling Room!" Tanya loves
recycling. She must be in there!

8 **INT. WAREHOUSE - RECYCLING ROOM - CONTINUOUS** 8

The teens step into the room, then freeze, SHOCKED at what's in front of them. It's a MASSIVE MANNEQUIN MOVER MACHINE. CONVEYOR BELTS carrying mannequins snake around the room until... SMASH! The mannequins are PULVERIZED.

85 **MIGUEL** 85
 Uh oh. The thing they're recycling
 is mannequins.

Leni <SCREAMS!> We hear an O.S. CRUNCH as a tennis racket falls at their feet.

86 **FIONA** 86
 <WINCE> There goes tennis guy.

87 **LENI** 87
 We have to find Tanya! Fast!

Miguel and Fiona nod. The three split up, each taking a different part of the machine. Like Monster's Inc., they jump from one MOVING PLATFORM to another. Leni calls out:

88 **LENI (CONT'D)** 88
 Tanya!! Where are you?!

89 **MIGUEL** 89
 Yeah! Tanya! Can you hear us?
 (then, realizing)
 What am I saying? She's a *

90 **LENI (O.S.)** 90
 Wait! I think I found her!!

Miguel and Fiona look over at Leni. She bolts for a nearby Tanya, dodging loose mannequin parts and leaping onto different CONVEYOR BELTS. Their faces slowly turn to horror as Tanya moves under the PULVERIZER. The compactor raises up.

91 **LENI (CONT'D)** 91
 Tanya!! Take my hand!

Leni grabs Tanya's hand and pulls. Tanya's arm comes off.

92 **LENI (CONT'D)** 92
 NOOO!! TANYA!!

Leni <WELLS UP>. Miguel covers his eyes with his face.

93 **MIGUEL** 93
 I can't look!

Just as the compactor falls, the machine powers down. The crusher stops, inches above Tanya.

94 **LENI** 94
Huh?

Leni turns to see Ms. Carmichael by the power switch.

95 **LENI** (CONT'D) 95
Ms. Carmichael?!

Leni grabs Tanya and climbs down the conveyor belt. Fiona and Miguel join her beside the machine. Leni bows her head.

96 **LENI** (CONT'D) 96
I guess you wanted to fire me in
person, huh?

After a tense beat, Ms. Carmichael shakes her head.

97 MS. CARMICHAEL 97

No, Leni. I'm actually here to tell you that... you were right. We are a family. And if you care this much about Tanya, that means she's family too.

[illegible]

99 **MS. CARMICHAEL** 99
As long as she wants.

Leni and her friends beam and <CHEER!> Miguel lights up.

100 **MIGUEL** 100
 <GASP!> Does that mean *Beltissimo*
 is family too?!

101 **MS. CARMICHAEL** 101
I have no idea what you're talking
about.

9 INT. ROYAL WOODS MALL - REININGER'S - LATER 9

Leni and Fiona dress Tanya in a tie-dye ensemble.

102 **LENI** 102
I'm so glad you're back safe,
Tanya.

103 **FIONA** 103
 Sorry you have to wear tie-dye
 though.

104 **MIGUEL (O.S.)** 104
 I don't know.

REVEAL Miguel in a tie-dye outfit, cinched with his belt.

105 **MIGUEL (CONT'D)** 105
 It's grown on me. Turns out if you *
 cinch it with *Beltissimo* it can be *
 a real statement piece!

Suddenly, the three teens turn when they hear Tony shouting:

106 **TONY (O.S.)** 106
 There he is!

The teens see a stern Tony and Pauly approaching. Miguel
<GULPS>. The two movers get in Miguel's face. Miguel cowers.

107 **MIGUEL** 107
 If this is about breaking into the
 warehouse I can explain--

Pauly gives him the stink eye, then immediately softens.

108 **PAULY** 108
 Huh? No! You have to give me the
 same makeover you gave Tony!
 (points to face) *
 Look at these bird's feet. *

Miguel smiles and pushes Pauly into the chair. Miguel spins
him around.

109 **MIGUEL** 109
 The miracle worker is in.

THE END.