

MIDDLEMOST POST

#002 - "Boom Goes the Cloud"

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INT. S.S. STEADFAST - BATHROOM

1 PARKER 1
<GIGGLING>

2 ANGUS 2
 <GARGLES><SWISHES><SPITS>. Thanks,
 Parker. <YAWN><LIP SMACK>

3 ANGUS (CONT'D) 3
Last one to hit the sack is a
rotten--

4 PARKER 4
You're an egg, Angus!

5 ANGUS 5
 <SIGH> I don't know why I keep
 doing that.

6 ANGUS (CONT'D) 6
Solid day of work you two.

7 PARKER 7
Don't forget fun!

8 ANGUS 8
Of course. And fun.

9 ANGUS (CONT'D) 9
Goodnight, Parker.

10 PARKER 10
Pssst, hey, Angus? Do you think
tomorrow is gonna be as great as it
was today?

11 ANGUS 11
I don't see why not. Now get some
sleep, Parker.

Angus gives Parker's head with a few pats. Parker <ZIPS> back over to his bed.

12 PARKER 12
Goodnight, Angus. Goodnight,
Russell!

Parker gives her a few <PATs>. Russell shoots up a <THUMBS-UP>. Parker falls asleep with a giant smile on his face.

13	PARKER (CONT'D)	13
	<SNORING>	

PARKER'S DREAM - CONT.

A PAINTER puts the finishing touches on his PORTRAIT.

14 PAINTER 14
(French accent)
Hon hon! Now, to add the finishing
touch to my masterpiece...

All of a sudden, a drop of water <HITS> the canvas. The portrait changes from having a smile to a frown.

15	Eh?	PAINTER (CONT'D)	15
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The Painter looks up to see an EVIL PARKER in full STORM CLOUD mode.

16	EVIL PARKER (gruff, mean) <EVIL SNICKER>... Your colors are looking a little WASHED out!	16
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Storm Cloud Parker turns on the <RAIN> and <THUNDER!> He drenches the Painter and his work of art. The Painter <BLINKS>, then makes a run for it.

17 PAINTER 17
 <SCREAMING> Sacre bleu! Whoa hoh
 hoh hoh hoh!

Evil Parker follows, <ZAPPING> lightning at the man, appearing to enjoy the mayhem he's causing. Meanwhile, sleeping Parker tosses, turns, and eventually starts to <CHARGE> with lightning.

Back in the dream, the Painter tries to crawl across the ground to escape, but he gets <ZAPPED> and turned to ASH by Evil Parker.

18 PAINTER (CONT'D) 18
Ooh!

Real life Parker <CHARGES UP> with lightning until... <BOOM!>
The entire ship and mountain get struck by lightning.

Startled, Angus jumps up in bed.

19 ANGUS 19
AHHHH!

He grabs an OAR off the wall and swings it around wildly.

20 ANGUS (CONT'D) 20
What the! Who's there?!

21 PARKER (O.S.) 21
(meekly)
It's only me.

Angus looks over at Russell, who stares concernedly behind
her bed. Angus pushes Russell and her bed aside to find
Parker huddled in the corner.

22 PARKER (CONT'D) 22
<SHIVERING>

23 ANGUS 23
<GASP!> Parker?

24 PARKER 24
I had a bad dream and I think I-I
(whispers) night thundered!

25 ANGUS 25
Night thundered? Uh, okay. It's n-
not a big deal. I mean it... H-
happens?

26 PARKER 26
It does?

Angus and Russell look at each other, uncertain.

27 ANGUS 27
Sure. Uh, probably was a one time
thing.

28 PARKER 28
<WORRIED GROAN>

29 ANGUS 29
Don't worry about it.

30 PARKER 30
You think anyone else on the
mountain heard?

31 ANGUS 31
Parker buddy, I'm sure you didn't
disturb a single soul.

EXT. PICK A NEIGHBORHOOD - NEXT MORNING

CITIZENS groggily stumble and slouch through the streets.

32 CITIZENS 32
<TIRED WALLA>

MRS. SHORT falls over as Parker, Angus, and Russell enter, making their way down the route.

33 PARKER 33
Angus! I think they did hear!

34 ANGUS 34
Nonsense. We've been delivering
mail all morning, and not a SINGLE
person has brought it up.

The gang arrives at RESIDENT TERRY's house. Angus <KNOCKS> on the door. Terry abruptly <SWINGS> his doors open, glaring down at Parker.

35 TERRY 35
I didn't get any sleep because of
you, cloud!

36 PARKER 36
 <SCREAMS!>

Parker <HIDES> behind Terry. Angus looks down at his little buddy, then glares back at Terry.

37 ANGUS 37
Well how are you so sure it was my
best buddy here?

38 TERRY 38
Hey, man, my house was struck by
lightnin'!

We pull out to see Terry's singed house, split in half.

39 PARKER 39
 <GASPS!><WHIMPERS>

Terry goes back inside with his package, <SLAMMING> his door shut. Angus crosses his arms.

40 ANGUS 40
Don't worry about that guy,
Parker... Parker??

Angus realizes that Parker is nowhere to be found. He goes over to Russell.

41 ANGUS (CONT'D) 41
Parker, are you hiding inside
Russell again?

Parker's outline <PUSHES OUT> through Russell's tummy.

42 PARKER 42
 (slightly muffled)
Noooooo...

Angus kneels down, <SNAPS> his fingers.

43 ANGUS 43
I got an idea. Whaddaya say we
visit Ms. Pam and get us some
delicious toast?

Parker <POPS> out through Russell's tummy, visibly equipped with a knife and fork.

44 PARKER 44
Yes, please!

Still in the tummy, Parker races off, <PULLING> Russell along with him.

INT. THE MIDDLEMOST TOAST - CONT.

Parker <DINGS> the bell at the counter repeatedly. No one is there to greet them.

45 PARKER 45
Wonder where Ms. Pam is?

Parker rapid fires the bell. <DING! DING! DING! DING!> Pam appears, wiping her eyes. She's exhausted

46 PAM 46
Okay, okay, I'm here.

47 PARKER 47
You're not tired because of me, a-
are you Ms. Pam?

Pam can sense it's a sore topic for Parker...

48 PAM 48
Oho! Hoh! Oh nooo. <LAUGHS>...

She pulls out her NOTEPAD and PEN, ready to take Parker's order.

49 PAM (CONT'D) 49
What can I getcha, sweetie?

50 ANGUS 50
Whatever the little nimbus wants.

51 PARKER 51
Anything I want?! I'll have what I
had yesterday.

Like Vanna White, Pam appears at a large PHOTO of a new TOAST
to show it off.

52 PAM 52
The Fruity Tooty Toasty Cutie? Very
popular.

53 PARKER 53
Extra tooty, please!

Parker <POOFS> into a TRUMPET.

54 PARKER (CONT'D) 54
Toot toot!

55 ANGUS 55
You know what, make it a full loaf.

56 PARKER 56
A FULL... LOAF?!

Parker's head <INFLATES> and literally <EXPLODES> with
HEARTS.

EXT. S.S. STEADFAST - ESTABLISHING

57 ANGUS/PARKER/RUSSELL (O.S.) 57
<SNORING>

INT. S.S. STEADFAST - SLEEPING QUARTERS - NIGHT

It's lights out. Angus and Russell sleep soundly. Parker
relaxes in bed, crumbs all over his face, when his tummy
suddenly <GROWLS!>

58 PARKER 58
Oh no. I almost boomed again!

Parker leaps out of bed, <RACES> out of the room and into...

INT. S.S. STEADFAST - OUTSIDE OF BEDROOM - CONT.

Parker <DASHES> around the corner. He's wiggling out.

59 PARKER 59
What am I gonna do?? I gotta stay
awake!

He <POOFS> away.

INT. S.S. STEADFAST - MAIL ROOM - CONT.

Parker <POOFS> onto the conveyor belt, running on it like
it's a treadmill.

60 PARKER 60
Can't fall asleep, 'cause if I do,
I'm gonna night thunder again! Need
toast for energy!

Parker pulls a piece of Fruity Tooty Toasty cutie out of his
pocket when notices BURT staring at him from across the room.

61 PARKER (CONT'D) 61
Don't judge me, Burt! I'm really
stressed out! <EATS TOAST> Staying
up all night oughta be (starts to
get tired) easy peasy... sleepy...

Parker <FACE PLANTS> onto the conveyor belt.

62 PARKER (CONT'D) 62
<FALLING/CRASHING EFFORTS>

He gets <SPUN> around and ultimately thrown from the conveyor
belt.

63 PARKER (CONT'D) 63
AHHH!

QUICK CUT TO: Parker <POPS> a colander on his head as a part
of a rigged device that has Burt swivel and SLAP Parker in
the face every time he <DOZES> off. <SMACK!>

64 PARKER (CONT'D) 64
I'm awake.
(dozes/slap)
I'm awake!
(dozes/slap)
I'm awake!

QUICK CUT TO: Parker <WRAPS> his entire self in BUBBLE WRAP.
He starts to fade, falling over to sleep when <POP!> <POP!>
<POP!> He shoots back up. Repeat. Eventually, Parker falls,
rolls, and <POPS> his way through the entire ship, all the
way back to...

INT. S.S. STEADFAST - SLEEPING QUARTERS - CONT.

Parker finally comes to a halt on the ground.

65 PARKER 65
Not gonna fall asleep... nooot
gonna fall asleep...

His eyes droop shut.

PARKER'S DREAM - CONT.

A COUPLE (NANCY & DOUG) gets married in a beautiful outdoor setting. The PASTOR reads from a book.

66 PASTOR 66
And with the, uh, power vested in
me, man, I now pronounce you,
husband and--

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<ZAP!> A lightning bolt hits the book and turns it to ash.  
The Couple looks up to see EVIL PARKER!
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67 PARKER 67
Is it too late to RSVP? <MANIACAL
LAUGHTER>

Parker turns into a HAIL STORM, <DROPPING> giant hail bombs on the ceremony.

68 WEDDING GUESTS 68
<SCREAMING>

INTERCUT with Parker, asleep and totally <POPPING> off the bubble wrap around him. He's agitated:

69 PARKER 69
(sleep-talking)
No. No! No more hail! No!

BACK TO DREAM: The couple argues while dodging hail balls. They seek shelter under a long TABLE.

70 NANCY 70
This is all your fault, Doug!

Doug emerges from the table to tell Parker off.

71 DOUG 71
You ruined my one chance at love,
cloud!

Parker <BEANS> the guy right in the face with a hail ball.

72	DOUG (CONT'D)	72
	<GETTING HIT EFFORT>	

73 NANCY (O.S.) 73

Doug!

74 DOUG 74
 <GROAN>...

BACK IN REALITY: Parker tosses and turns, upset.

75 PARKER 75
(sleep-talking)
I'm sorry, Dooouq!

Parker <GLOWS> and <BUZZES>, revving up for another lightning strike until-- <BOOM!> He zaps up the whole room, waking up Angus (now <SIZZLING>) and Russell. A new HOLE is made in the ship wall.

INT. S.S. STEADFAST - GALLEY - NEXT MORNING

Angus <BOARDS UP> the hole in the ship left by Parker's lightning bolt.

76 ANGUS 76
Nails, please.

Parker hands him a PIECE OF TOAST. It <SQUISHES> on contact with the wall. Parker looks absolutely horrible as he shoves more toast into his mouth.

77 PARKER 77
 <TIRED EATING SFX>

78 ANGUS 78
Don't beat yourself up, Parker. We
can fix this.

Angus gives Parker a consoling pat on the head.

79 PARKER 79
You really think we can fix my
"night booms?"

80 ANGUS 80
Oh, eh, ha ha! I meant the giant
hole in the ship.

Parker sadly looks at Angus.

81 ANGUS (CONT'D) 81
<AWKWARD NOISE>

Parker <MELTS> into a puddle.

82 ANGUS (CONT'D) 82
And your "night booms." Obviously.

83 PARKER 83
I just wanna help people. Not hurt people.

Parker <MELTS> even further into the floor.

84 PARKER (CONT'D) 84
Everyone must hate me.

85 ANGUS 85
Hate you? Have you not met yourself?

Angus grabs a MIRROR, shows it to Parker.

86 ANGUS (CONT'D) 86
Look in this mirror. Go on, look.

Parker <POOFS> back into form.

87 ANGUS (CONT'D) 87
How can anyone hate such a nice, sweet cloud?

Parker looks at his reflection in the mirror. At first, it's normal, but then Parker's image turns into Evil Parker from his dreams! <ZAP!>

88 EVIL PARKER 88
Muahahahaha!

89 PARKER 89
No!!

Parker takes the mirror and <TOSSES> it away.

90 PARKER (CONT'D) 90
Trust me, they can hate me.
Besides, fixing my night booms is gonna be impossible.

Angus starts pretending to look around the room, really hamming it up.

91 ANGUS 91
Hmm... Huh? Hrm... You know, has anyone seen Parker J. Cloud around? Because all I see is Parker "Can't" Cloud.

Angus picks Parker up in his hand.

92 ANGUS (CONT'D) 92
We'll straighten this out, kiddo.
I've never let you down before, have I?

93 PARKER 93
Well... no.

94 ANGUS 94
Exactly! And I'm not about to start
now.
(heroically)
I got this!

Angus strikes a hero pose!

SMASH CUT TO:

INT. SOMEWHERE STORE - DAY

A distraught Angus talks to LILY.

95 ANGUS 95
(weeping)
I don't got this! The kid feels
horrible and I don't know what to
dooo.

Angus <SLAMS> his head down on the counter.

96 LILY 96
Have you tried Thunderwear?

97 ANGUS 97
<STAMMERS> Thunderwear?

She produces a round, Parker-sized suit of armor.

98 LILY 98
I only have one pair, and lucky for
you, it's in size CLOUD.

It <SPARKLES>. Angus <SNATCHES> it away, holds it up towards
his face with awe.

99 ANGUS 99
You think it'll help Parker from
zippin' and zappin' and rippin' and
rumblin' while sleepin'?

Lily <PULLS> down a BLUEPRINT of her invention.

100 LILY 100
Well, it is made with the most
advanced boom suppression
technology in the world. I've been
working on it throughout my
sleepless nights.

101 ANGUS 101
 Wait til Parker gets a load of
 this!

Angus runs away, causing a rack of EAR PLUGS to <SPIN>
around. He comes back to them.

102 ANGUS (CONT'D) 102
 Hmmm...

103 LILY 103
 Industrial strength ear plugs.
 They've been a hot seller lately.

INT. S.S. STEADFAST - NIGHT

Angus and Russell anxiously wait outside the bedroom door.

104 ANGUS 104
 Well, don't keep us in suspense any
 longer. How does it fit?

Parker <KICKS> open the door wearing his new Thunderwear.

105 PARKER 105
 Perfect! And it feels just, ugh!
 Great to move in! <KARATE NOISES>

Parker does a high kick, but falls over with a <THUD>.

106 ANGUS 106
 (not looking too
 confident)
 <CHUCKLES> Well, I sure hope it
 works.

Russell <NUDGES> Angus. *Not helping!*

107 ANGUS (CONT'D) 107
 But, uh, but if not, don't worry.
 It's not a problem.

EXT. CITY OF SOMEWHERE - DAY

Parker struts proudly down the street in his Thunderwear
(Like *Saturday Night Fever*). He talks to PASSERSBY...

108 PARKER 108
 What's goooood? Like the new undies?
 It's called Thunderwear, and it's a
 Parker J. Cloud exclusive. It even
 has a secret pocket sewn inside.

From the pocket, Parker whips out a slice of toast.

109 PARKER (CONT'D) 109
That's where I put my new favorite
toast, the Fruity Tooty Toasty
Cutie.

Parker goes to swallow the toast down when <WHOOSH!> He falls
into an open manhole cover and freefalls, screaming the whole
way.

110 PARKER (CONT'D) 110
AAAAAHHHHHHH!

He <BANGS> around in the darkness.

111 PARKER (CONT'D) 111
Ah! Ooh! Eee! Oof! Ah! <PAINED
GRUNTS>

Then, the Thunderwear <RIPS> and flies off his body! Parker
reaches out, desperately trying to grab it.

112 PARKER (CONT'D) 112
My Thunderweaaaar! Nooo ho ho!
Ahhhhh! Whooooa!

Parker continues to <FALL> and <SCREAM> until he comes face
to face with EVIL PARKER! Evil Parker surrounds him.

113 PARKER (CONT'D) 113
<GASP!>

Then, Evil Parker <CHOMPS> normal Parker in his jaws.

114 EVIL PARKER 114
<EVIL LAUGHTER>

Evil Parker <ZAPS> into a blinding light and <BURSTS> from
out of the manhole as... a TORNADO!

115 EVIL PARKER (CONT'D) 115
Hahaha! Come get some!

BACK TO REAL LIFE PARKER: He tosses and turns in his sleep.

116 PARKER 116
<GRUNTING/WHIMPERING> No. No!

Meanwhile, Evil Parker in the dream <WHIPS> through the
MOUNTAIN ITSELF, eating up the land in his wake.

117 EVIL PARKER 117
All this destruction has made me
hungryyy!

Evil Parker <SPINS> all the way to the top of the mountain
where he picks up the Steadfast and lowers it into his mouth.

118 EVIL PARKER (CONT'D) 118
Ahhh hahahahaha!

Angus and Russell, trapped inside, clutch each other for dear life, preparing to be eaten.

119 ANGUS / RUSSELL 119
AHHHHHH!!!

INT. S.S. STEADFAST - SLEEPING QUARTERS - CONT.

120 PARKER 120
AHHHHH!!

Parker <BUZZES> as his Thunderwear slowly <INFLATES>. Then, it releases a gentle <FART> noise. Parker is thrilled!

121 PARKER (CONT'D) 121
Huh! It worked!

However, air continues to release from the Thunderwear, which makes a much louder, much shriller <SQUEE> noise. It shakes the entire room.

122 PARKER (CONT'D) 122
Nooo! It didn't work!

EXT. S.S. STEADFAST - CONT.

The noise reverberates through the ship, causing the porthole windows to <SHATTER>. Then, it sounds through the entire mountain.

Ms. Pam and Jelly hear it. Lily hears it. Terry, who's finally <HAMMERED> his house back together, hears it.

123 TERRY 123
Hmm... Ah, lookin' good. Lookin' good, Terry.

His house <SNAPS> back in half.

INT. S.S. STEADFAST - SLEEPING QUARTERS - CONT.

The Thunderwear releases one final <POOT>. Parker looks to Angus, concerned.

124 PARKER 124
Uhh, Angus?

But Angus is sound asleep.

125 ANGUS 125
<SNORING>

126 PARKER 126
You didn't hear that?

127 PARKER (CONT'D) 127
Russell?

She's also sound asleep.

128 RUSSELL 128
<SNORING>

Parker <POOFS> to Angus and notices... he's wearing EAR PLUGS!

129 PARKER 129
<GASP!> Ear plugs?

He reaches under Angus's pillow, pulling out the package the plugs came in. He reads the label:

130 PARKER (CONT'D) 130
"Hello sleep, goodbye booms?!"

To drive the nail in further, it's got an angry-looking picture of EVIL PARKER on it, circled with a slash thru it.

131 PARKER (CONT'D) 131
<WHIMPERING> You said I wasn't a problem. Don't worry, you won't have to deal with my booms, or me, anymore.

Parker exits the room, leaving the door slightly ajar. Angus wakes up to the light streaming in, glances over at Parker's bed. On it, the abandoned Thunderwear. Angus sits up.

132 ANGUS 132
Parker? Hmm...

He looks down, noticing the ear plugs bag that Parker found. He frowns.

EXT. S.S. STEADFAST - DECK - CONT.

Angus enters the deck and finds Parker, knapsack in hand, on his way out.

133 ANGUS 133
(calling out)
Parker!

134 PARKER 134
Don't come any closer, Angus!
I'm a horrible raincloud who does horrible, horrible things!

Parker pulls a piece of TOAST out of nowhere and starts snacking.

145 PARKER (CONT'D) 145
<EATING SFX>

Suddenly, Parker's tummy <GROWLS> fiercely. Angus eyes the toast. His brow furrows.

146 ANGUS 146
Hmm...

INT. THE MIDDLEMOST TOAST - DAY

Angus, Parker and Russell talk with Pam.

147 PAM 147
Oh yeah, lots of complaints about
the Fruity Tooty Toasty Cutie
causing all sorts of booms. And by
"booms," I mean...

She <POINTS> over to some CUSTOMERS eating the toast in question. They let big RAINBOW FARTS <RIP>.

148 PARKER 148
<GIGGLES>

149 PAM 149
But, it sounds like some of us were
affected a little bit more than
others. Sorry, PJC.

Pam hands Parker a COUPON.

150 PAM (CONT'D) 150
Here's a coupon for one free loaf
of toast.

Parker lights up and "plays" the coupon right away.

151 PARKER 151
<GASP!> One loaf of your Fruity
Tooty Toasty Cutie, please!

152 ANGUS 152
Parker! It's Pam's new toast that's
been giving you the night booms.

153 PARKER 153
It was?

Angus takes the coupon from Parker, pockets it.

154 ANGUS 154
Well, I guess there's only one way
to find out.

INT. S.S. STEADFAST - SLEEPING QUARTERS - NIGHT

Angus and Russell stand over Parker, watching the kid sleep.

155 PARKER 155
<SOFT SNORING>

156 ANGUS 156
So far so good, Russell! No Fruity
Tooty Toasty Cutie, no night booms.
We're in the clear!

Suddenly, Parker looks uncomfortable...

157 PARKER 157
<WHIMPERING>

158 ANGUS 158
Parker!

Angus and Russell lean in. We think Parker's going to night
boom, but then--

159 PARKER 159
<PUKING RAINBOWS!>

Rainbow puke goes all over the place.

160 PARKER (CONT'D) 160
Woof!

Parker wipes some rainbow off his mouth, then leaps up
happily.

161 PARKER (CONT'D) 161
I HAD THE BEST DREAM!

Cut to Angus and Russell, who are plastered to the wall by
rainbow puke. Angus looks to Russell. They shrug it off.

162 ANGUS 162
Well, it sure beats the booms.

FADE OUT:

THE END.