

MIDDLEMOST POST

#013 - "My Buddy, Buddy"

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EXT. S.S. STEADFAST - ESTABLISHING

A timer <TICKS!>

1	ANGUS (O.S.)	1
	(whispers)	
	Nice, and easy...	

INT. S.S. STEADFAST - KITCHEN - DAY

ANGUS and RUSSELL nervously watch a soufflé bake in the oven.

2	ANGUS	2
	(whispers)	
	Nice and slow.	

A timer on the oven <DINGS!> Angus very cautiously transfers the soufflé to the counter. Russell follows, nervous.

3	ANGUS (CONT'D)	3
	Soufflés can be very, very	
	temperamental--	

PARKER <ZIPS> in!

4	PARKER	4
	Hey, Angus!	

The soufflé <DEFLATES>. Angus frowns.

5	PARKER (CONT'D)	5
	I'd like to introduce you to my <u>new</u>	
	buddy... BUDDY!	

BUDDY - an awkward redheaded boy - enters, looking around the room. He wears a TURTLENECK and a TRENCH COAT.

6	PARKER (CONT'D)	6
	Buddy just moved to Orangefield	
	with his dad.	

7	ANGUS	7
	Oh, yeah? Whereabouts?	

8	PARKER	8
	Across the street from that cow who	
	moos like a chicken.	

9	BUDDY	9
	May I just say, sir, I'm a big fan	
	of the post office. If no one said	
	it today, <LAUGHS>...	

Buddy <SMACKS> both of his tiny hands around one of Angus's big fingers. Buddy shakes the finger.

10 BUDDY (CONT'D) 10
... Thank you for your service.

11 ANGUS 11
Oh, that's, uh, quite a handshake,
son.

12 BUDDY 12
That's quite a beard, sir!

Angus blushes.

13 ANGUS 13
<CHUCKLES>...

Buddy looks around the room again.

14 BUDDY 14
Wow! This is, like, the coolest
ship ever!

Suddenly, something catches Buddy's eye.

15 BUDDY (CONT'D) 15
<GASP!> What's that!?

REVEAL a large RAINBOW STAIN on a nearby wall. Buddy is
mesmerized.

16 ANGUS 16
Parker, you said you'd clean that
up.

17 PARKER 17
Sorry, Angus.

Buddy reaches out to touch the stain as Parker <POOFS> into a
SCRUB BRUSH to start cleaning it. <SCRUBBING SFX!>

18 PARKER (CONT'D) 18
(to Buddy)
I had so much fun with my friend
Lily yesterday, and sometimes, when
I get really really happy, I
"rainblow."

19 BUDDY 19
(growing in anticipation)
As in...?

Parker <POOFS> back to normal.

20 PARKER 20
Rain-blow chunks. Toss my colors.
You know, ralph rainbows.

Parker reveals his RAINBOW COLORED TEETH. They <SHINE!>

21 BUDDY 21
Blimey!
(abruptly)
D'oh! Gotta go now.

Buddy heads quickly for the door. Too quickly.

22 BUDDY (CONT'D) 22
<RUNNING EFFORTS>

23 PARKER 23
Later, new friend!

Parker waves goodbye.

EXT. S.S. STEADFAST - CONT.

Buddy runs out onto the steps of the ship, <SLAMMING> the front door.

24 BUDDY 24
Oh! Did you hear, father? The cloud
makes rainbows. Just like you
thought!

The trench coat <SPLITS> open revealing that Buddy has been standing on the shoulders of BUD, his father, this entire time. Bud, with ORANGE BEARD and a GOLD TOOTH, is the same size as his son.

25 BUD 25
Best believe it, boy! And every
Leprechaun knows, at the end of a
rainbow--

Bud <JUMPS> out from underneath Buddy.

26 BUD (CONT'D) 26
There's a pot of gold!

Buddy <HITS> the ground pretty hard, but recovers quickly. The Leprechauns do an Irish jig together.

27 BUD (CONT'D) 27
(singing)
We're gonna be rich!

Buddy joins in.

28 BUDDY/BUD 28
(singing)
We're gonna be rich! We're gonna be rich!

Bud looks at Buddy.

29	BUD	29
	I can't take you serious with that ridiculous disguise on.	
Buddy pulls down his turtleneck and out pops an orange NECKBEARD! He places one of his hands on top of his head and the other hand on top of Bud's head - magically <TICKLING> up TOP HATS for them both!		
30	BUD (CONT'D)	30
	Now that we look civilized, we can get down to business.	
31	BUDDY	31
	What's the plan, father?	
32	BUD	32
	We need to find out what makes this cloud happy. It's the only way to get the rainbow. We get the rainbow...	
33	BUDDY	33
	We get the gold!	
34	BUD	34
	Ha! Let's visit this... Lily.	

INT. SOMEWHERE STORE - LATER

LILY <PRICES> her inventions with a LABEL GUN. Buddy - back in disguise and on his dad's shoulders - follows her around, taking notes on a pad of PAPER.

35	LILY	35
	Puppies. Ice cream. Rubber-band fights. Jujitsu. Unitards. Parker's happy a lot.	
36	BUDDY	36
	But what's the one thing that makes Parker SUPPPER happy?	
37	LILY	37
	Besides puppies. Ice cream--	
QUICK CUT to Bud, underneath Buddy's legs in the trench coat.		
38	BUD	38
	(from under coat) Oh for gold sake!	
39	BUDDY	39
	D'ohhh!	

40 LILY 40
(continuing on)
Rubber-band fights. Jujitsu--

Buddy runs away from Lily. Bud <POPS> out of the coat.

41 BUD 41
(to Buddy)
Yer blowing it, boy! Find out what
makes this cloud jump for joy
already.

42 BUDDY 42
I'm trying, father.

A mechanical FINGER taps Buddy on the shoulder.

43 LILY (O.S.) 43
Excuse me.

44 BUDDY 44
<STARTLED EFFORT!>

Buddy snaps the coat shut and turns to Lily.

45 LILY 45
Rollercoasters.

46 BUDDY 46
What about 'em?

Bud <PINCHES> Buddy.

47 BUDDY (CONT'D) 47
OWW! I mean, uh, rollercoasters.
They make Parker happy?

48 LILY 48
Uh-huh. Pretty much every ride at
the Orangefield Fairgrounds.

49 BUDDY 49
Like, sooo happy Parker might uh...
you know uh... "rainblow?"

Lily looks off, thinking...

FLASHBACK: ORANGEFIELD FAIRGROUNDS - NIGHT

Lily eats a KIELBASA ON A STICK as Parker rides a
ROLLERCOASTER in the background.

50 PARKER 50
This is amaz--<VOMITING NOISE!>

Parker rainblows all over Lily, who continues eating,
unfazed.

61 ANGUS 61
I do not.

62 LILY 62
Hmmm. What do you know about this
new friend of Parker's?

63 ANGUS 63
I know he's a big fan of the post
office. And he just moved here with
his dad.

64 LILY 64
And?

Lily starts remaking Angus's soufflé.

65 ANGUS 65
Uhh... oh! Well, he--he likes
beards. Stand-up kid.

Lily <CRACKS> and <BEATS> an EGG.

66 LILY 66
Hmmm. Did you meet his dad?

Angus is starting to look concerned.

67 ANGUS 67
No.

68 LILY 68
Hmmm.

Lily's mechanical arms complete multiple baking tasks at
once.

69 LILY (CONT'D) 69
So, you don't know where Parker is,
but you do know Parker's with a new
friend who likes mail and facial
hair, and whose parents you've
never met. Not once.

Angus is officially worried.

70 ANGUS 70
Think Russell and I are gonna pay a
visit to Buddy's dad.

The timer on the oven <DINGS!>

71 LILY 71
I mean, only if you want to.

Lily takes the soufflé out of the oven. It's perfect. Angus
is speechless.

EXT. ORANGFIELD NEIGHBORHOOD - LATER

Angus and Russell walk through Orangefield, looking at all the houses. Angus holds Lily's soufflé.

72 ANGUS 72
Now where did Parker say this kid
lived again?

They pass a COW sitting on a fence. The cow <CLUCKS> like a chicken.

73 ANGUS (CONT'D) 73
(re: cow)
Right.

A CHICKEN next to the cow gives it a weirded-out look.

Angus and Russell head to a FARMHOUSE directly across from the animals.

74 ANGUS (CONT'D) 74
(to Russell)
No need to tell him I didn't bake
the soufflé myself, right?

Russell <SHAKES> her head 'no.'

75 ANGUS (CONT'D) 75
Good girl.

Angus <KNOCKS> on the door. It breaks completely off the hinges, <CRASHING> to the floor on the inside.

76 ANGUS (CONT'D) 76
Well, I guess that's one way to
make a first impression.
(yelling inside)
Hello?

As they step inside, Russell and Angus are blinded by a bright GREEN LIGHT in the room. We hear a faint <LEPRECHAUN LAUGHTER>...

INT. BUD AND BUDDY'S FARMHOUSE - LIVING ROOM - CONT.

77 ANGUS 77
What in the world?

Reveal the most Leprechaun-y home in the world! Everything is green: A portrait of a POT OF GOLD, a bowl of SHAMROCKS, buckled SHOES, a BOWLER HAT, Lucky Krunch CEREAL.

78 ANGUS (CONT'D) 78
I don't like the looks of this,
Russell.

Angus wanders over to a sack of POTATOES lying on a table.

79 ANGUS (CONT'D) 79
Not one bit...

80 RUSSELL 80
 (worried)
 <WHIMPERS>

Angus races over to Russell who's pointing at a wall of DRAWINGS connected by STRING. Drawings of Parker, Parker rainblowing, gold showering everywhere, gold in a pot. The last drawing is of Parker unconscious.

81 ANGUS 81
 (re: drawings)
 Hmm... What do you think it means,
 girl?

Russell gives herself a <FACE PALM>, then walks through each drawing like a flip book.

82 ANGUS (CONT'D) 82
 (re: each drawing)
 Uh-huh. Yeah. I'm with ya. Ok.

Russell's flip book finishes. The soufflé in Angus's hands <DEFLATES!> Angus finally gets it.

83 ANGUS (CONT'D) 83
 Holy... shamrock! Leprechauns are
 trying to make Parker rainblow so
 they can steal the kid's gold!

Russell <CLAPS>. You got it!

84 ANGUS (CONT'D) 84
 Wait, Parker can make gold?

Russell <SHRUGS>. Angus boils.

85 ANGUS (CONT'D) 85
 Oooh, this Buddy character. He
 duped me real good, Russell. And if
 there's one thing I hate, it's the
 old "duperoo." We gotta go find
 Parker!

The two <RACE> off, but the entrance they came in through
<DISAPPEARS> into the wall! The front door still lies on the
floor. Angus and Russell come to a screeching <HALT> on top
of it.

86 ANGUS (CONT'D) 86
 <GASP!>

The door beneath them suddenly <OPENS>, and they fall thru the floor!

87 ANGUS (CONT'D) 87
LEPRECHAAAAUUUUUN!

Russell <SCREAMS!>

EXT. ORANGEFIELD FAIRGROUNDS - ESTABLISHING

Signage: "WELCOME TO ORANGEFIELD"

EXT. ORANGFIELD FAIRGROUNDS - SAME TIME

Parker and Buddy are on a ROLLERCOASTER, going up a steep hill.

88 PARKER 88
Rollercoasters are my favorite!

Buddy smirks.

89 BUDDY 89
(whispering)
Ya hear that, father?

Bud peaks out through the coat.

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90          BUD
          Haha! Get ready for the gold!
90

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91 BUD/BUDDY 91
We're gonna be rich! We're gonna be
rich!

Beat. The rollercoaster reaches the peak of the hill. Then, it <ZOOMS> downwards!

92 BUD/BUDDY (CONT'D) 92
 <SCREAMING!>

93 PARKER 93
I'm so excited!

In his excitement, Parker accidentally <ZAPS> Bud and Buddy with his lightning. He does it over and over again as the ride continues.

94 BUD/BUDDY 94
 <PAINED YELPS!>

95 Weeeeeee! PARKER 95

Finally, the ride comes to a stop. Parker and Buddy exit the cart.

96 PARKER (CONT'D) 96
That. Was. Awesome! Let's do that again!

Parker ushers Buddy back onto the ride, and it starts all over again.

97 PARKER (CONT'D) 97
<GIGGLES!>

98 BUD 98
The cloud better rainblow this time!

99 BUDDY 99
The cloud will, father! The cloud will!

The coaster reaches the top of the hill again and drops.

100 BUD/BUDDY 100
<SCREAMING!>

Parker goes right back to <ZAPPING> them with his lightning--totally oblivious.

101 BUD/BUDDY (CONT'D) 101
<PAINED YELPS!>

CUT TO LATER. Parker and Buddy are back at the beginning of the ride. Buddy is charred and bruised, but Parker is ecstatic.

102 PARKER 102
<GIGGLES!>

103 BUDDY 103
Ya feel happy yet?!

104 PARKER 104
Yeah!

Another dip and we're back to the <ZAPPING!>

105 PARKER (CONT'D) 105
Again! <GIGGLES!>

106 BUD/BUDDY 106
<PAINED YELPS!>

CUT TO: BACK TO the beginning of the ride.

107 PARKER 107
Again!

108 BUD/BUDDY 108
<MORE PAINED YELPS!>

Parker and the leprechauns ride the ride over and over and over...

109 PARKER 109
Again! Again! Again!

From inside the coat, we see Bud looking charred and exhausted.

110 BUD 110
Why won't this cloud just
rainblow?!

The <ZAPPING> and injury continue.

111 BUD/BUDDY 111
<EVEN MORE PAINED YELPS!>

INT. BUD AND BUDDY'S FARMHOUSE - INSIDE HOLE - LATER

Angus runs full steam towards one side of the hole they're stuck in. Russell's ready for a "boost." Her flippers are together in a "T" shape.

112 ANGUS 112
<PANTING!> Allllleeeey-ooooop!

Angus barely gets any air and falls right on his back, defeated.

113 ANGUS (CONT'D) 113
Oof! D'oh! Aw, this is all my
fault, Russell. I let my best buddy
run off with a total and complete
stranger. I'm supposed to protect
Parker, not serve the little nimbus
up to greedy, gold digging...
leprechauns! <BURSTS INTO TEARS!>

Russell embraces Angus, and they <CRY> together. Just then, a ROBOT HAND reaches down into the hole, holding a box of TISSUES. Angus grabs one.

114 ANGUS (CONT'D) 114
<BLOWS NOSE!> Ohh!

Suddenly, Angus stops crying. He and Russell look up. It's Lily!

115 LILY 115
Hi, Angus.

116 ANGUS **116**

Lily!

Lily <PULLS> both Angus and Russell from the hole.

117 ANGUS (CONT'D) 117
You'll never believe this, but
Parker's new friend is a--

LILY
Leprechaun? I know.

119	ANGUS	119
	How'd you know?	

Lily glances at the Leprechaun decor all around them.

120 LILY 120
It's pretty obvious. Come on, I
know where Parker is.

121	ANGUS	121
	Let's go get our little buddy back!	

Angus <BURSTS> out of the house through the wall, leaving an ANGUS-SHAPED HOLE... even though there was already a LILY-SHAPED HOLE right next to it.

122	<YELL!>	ANGUS (CONT'D)	122
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Lily raises her arms, then mirrors Angus, running out of her Lily-shaped hole.

123 LILY **123**

Ahhh!

Russell <CLIMBS> out of Angus's hole with a <THUD> and chases after them.

EXT. ORANGEFIELD FAIRGROUNDS - HOUSE OF MIRRORS - CONT.

Parker looks at a DISTORTED IMAGE of himself in a mirror.

124 PARKER 124

Ooooooh, aaaaah. Look at how weird I
look in this mirror, Buddy!

He turns to Buddy to reveal it was a normal mirror. Parker was just distorting himself. Buddy looks beaten to hell.

125	BUDDY	125
	I thought... rollercoasters... make you... happy.	

126 PARKER 126
Boy do they!

The trench coat <FLIES> open, revealing an angry Bud. He
<LEAPS> right up in Parker's face, causing Buddy to <FALL>
over.

127 BUD 127
THEN RAINBLOW ALREADY!

Parker <POOFS> over to Buddy.

128 PARKER 128
(whispering)
<GASP!> Buddy, there's an angry
little man under your coat.

Parker <POOFS> back to his original spot.

129 BUD 129
I'm the boy's father, ye dolt!

130 PARKER 130
You're Buddy's father? Nice to meet
you, sir!

Parker extends a hand for Bud to shake, but he doesn't.
Instead, Bud pulls out a tiny FLUTE.

131 BUD 131
This is going to be anything but
nice.

132 PARKER 132
Aw, that's a super cute flute!

Bud plays some <MUSIC>. The music from the flute wraps around
Parker like a rope and <SQUEEZES!> Parker <FALLS> over.

EXT. ORANGEFIELD FAIRGROUNDS - CONT.

Angus, Lily, and Russell scan the rides and crowd for Parker.
They walk under an attraction labeled TUNNEL OF HAY.

133 ANGUS 133
This is gonna be like finding a
needle in a haystack.

Lily holds up a NEEDLE she found in the Tunnel of Hay.

134 ANGUS (CONT'D) 134
No time to show off, Lily. We gotta
find Parker.

Suddenly, Russell's nose is to the ground, <SNIFFING> like a
dog.

135 ANGUS (CONT'D) 135
 Russell found a scent!

Russell <POINTS> like a greyhound in the direction of where she can smell Parker.

136 ANGUS (CONT'D) 136
 Good job, girl!

EXT. ORANGEFIELD FAIRGROUNDS - MOMENTS LATER

Russell leads Angus and Lily inside of the HOUSE OF MIRRORS where we see...

INT. HOUSE OF MIRRORS - CONT.

Parker slowly wakes up. Dizzy, he sees scary, distorted versions of Bud and Buddy from the mirrors behind them. He's clearly out of it.

137 BUD/BUDDY 137
 <EVIL LAUGHTER!>

138 PARKER 138
 Woo! <LAUGHS> Buddy, sweet beard,
 my man. <LAUGHS> You two look
 funny.

He frantically waves his arms to get up, but his body doesn't budge.

139 PARKER (CONT'D) 139
 <FLAILING EFFORTS> Hey, I can't
 move.

140 BUD 140
 That's because I've immobilized you
 with my magic flute! Not so cute
 now, is it?

141 PARKER 141
 (re: flute)
 Look at the tiny little holes!

He <POKES> the holes on the flute.

142 PARKER (CONT'D) 142
 Be-boop! Be-boop! Ba-beep-boop boop
 boop! Be-boop! Boop!

Parker looks down at his hand as if having an epiphany.

143 PARKER (CONT'D) 143
Look at my hand! It looks like a
whale. <GASP!> Look at my other
hand!

Suddenly, Parker's own hands become a WHALE and a BURGER. On
Parker's POV:

144 PARKER (CONT'D) 144
(voices whale)
*"Hmmm, I love cheeseburgers. Chomp,
chomp. "Whale..." that was tasty."*

We see that Parker's hands were totally normal. He was just
making chomping actions with them. But one of his hands has
now disappeared!

145 PARKER (CONT'D) 145
AHHHHH!

His hand suddenly <POPS> back into place.

146 PARKER (CONT'D) 146
(relieved)
Oof! Heh!

147 BUDDY 147
How much "magic flute" did you use,
father?

148 BUD 148
Enough lollygaggin', cloud! Give up
the rainbow! Go on, spew it!

149 PARKER 149
A rainbow? That's all you guys
want? Okay! <STRUGGLING EFFORTS!>

Parker <INFLATES> like a balloon, trying to force out a
rainbow. Nothing happens.

150 PARKER (CONT'D) 150
Did it happen?

151 BUD/BUDDY 151
NO!

152 PARKER 152
Sometimes I can't do it if people
are watching. Mind, uh...?

Parker signals for them to turn around. Bud and Buddy do so.

153 PARKER (CONT'D) 153
 <TRYING TO PUKE EFFORTS!>... It's
 not working. I need to be really
 happy to rainblow.

Bud and Buddy turn back around.

154 BUD/BUDDY 154
 WE KNOW!

Right then, Parker spots Angus sneaking behind Bud and Buddy.

155 PARKER 155
 Hi, Angus!

156 ANGUS 156
 Parker!

Bud and Buddy turn around to see Angus, Russell, and Lily.
 All three freeze in place.

157 BUD 157
 (to Buddy)
 Grab the gold!

158 PARKER 158
 <GIGGLES!>

Buddy and Bud grab Parker, hoisting him up over their heads.

159 BUD 159
 They're onto us!

They make a run for it, but <SCREECH> right into Angus. They
 <DASH> off in the other direction, through the trippy
 mirrors.

160 BUD/BUDDY 160
 <SNICKERING!>

Angus follows them, until he realizes... they ran back the
 other way again!

161 ANGUS 161
 Hey!

162 BUD/BUDDY 162
 <MORE SNICKERING!>

Lily, riding Russell and <SPINNING> a lasso, joins the chase.
 The leprechauns lose her in front of another group of
 mirrors, forcing her to <SCREECH> to a halt.

163 ANGUS 163
 Hand over the cloud! Now!

Angus runs towards Parker and the leprechauns, who are standing still. It looks like a straight shot when <WHAM!> Angus runs right into a mirror. It <SHATTERS>.

164 BUD **164**

See ye later, suckers!

Oblivious, the leprechauns run right into Russell's mouth at the entrance of a GIFT SHOP.

165	PARKER	165
	Hi, Russell!	

Russell <SHUTS> her mouth.

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166          BUD/BUDDY (O.S.)
          Oof! Oh! Oww!
166

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167 BUD (O.S.) 167
Let us out of here, ye dolt!

Lily <REACHES> into Russell's mouth and <PULLS> out an unharmed Parker.

Angus walks over, hugs his cloud.

168 ANGUS 168
Good girl!

EXT. ORANGEFIELD FAIRGROUNDS - LATER

Buddy stands on the shoulders of his father again, but this time, both are TIED to a STRONGMAN GAME.

169	BUD	169
	Ohhh this won't be the last time you see Bud and Buddy!	

170	BUDDY	170
	Tell 'em, father!	

171 BUD 171
Well I jist did, ye dolt!

172	ANGUS	172
	Parker, mallet please.	

173 PARKER 173
Sure thing, Angus!

Parker <POOFS> into a MALLET. Angus <SWINGS> the mallet down, <HITTING> the launch pad and sending Bud and Buddy into the atmosphere.

174 BUD 174
LEPRECHAAAAUUUUUN!

Parker is back in normal form, all smiles. Clear-headed.

175 PARKER 175
So, who were those guys? They
seemed grouchy.

176 ANGUS 176
Parker, they were leprechauns.
Remember? The ones that kidnapped
you and tried to force you to
rainblow so they could steal your
gold? HA! As if you could just make
gold...

177 PARKER 177
I was kidnapped by leprechauns?!
Sounds scary!

178 ANGUS 178
Parker, we rescued you just five
minutes ago!

179 PARKER 179
You... you rescued me? That makes
me so ha--<VOMITING NOISES!>

Parker spreads a huge rainbow! Then, a giant single GOLD COIN
<FALLS> out of his mouth and <CLINKS> to the ground.

180 ANGUS/LILY 180
<GASPING!>

Parker acts like nothing happened.

181 PARKER 181
Wait, we're at the fairgrounds!? I
love rollercoasters. Especially the
Gravitron, the Tilt-o-whirl, the
Smack-a-Clown. Who wants to go on a
ride!?

We PULL OUT to see a full exterior of the fairgrounds.

THE END.