

MIDDLEMOST POST

#027 - "Scary Stories to Tell Your Cloud"

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We see the ship decked out in spooky HALLOWEEN DECOR...

Parker, Angus, and Russell sit on the floor on top of NEWSPAPERS as they each create a JACK-O-LANTERN. Russell and Angus are clearly carving while Parker is using a PAINTBRUSH.

Parker's pumpkin is a hot mess, like a Jackson Pollock painting.

Angus turns his pumpkin around to reveal the most basic, classically carved JACK-O-LANTERN ever.

5 ANGUS 5
Thanks! H-How's yours coming,
Russell?

Russell spins her pumpkin around. It's a master carving of the VENUS DE MILO, but with Russell, Parker, and Angus as characters. Angus is dumbstruck.

Parker pats Russell on the shoulder, consoling her.

Suddenly, the lights on the ship go out. It's pitch black. All we see is the WHITE EYES of our characters.

8 ANGUS 8
Nobody panic, it's just a power
outage. I have a fool-proof plan to
handle these things. Step 1: Wait
it out.

Parker and Russell wait for Angus to say more. Eyes blink.

9 PARKER 9
What's step two?

10 ANGUS 10
It's a one step plan, Parker.

Just eyes, blinking in the dark, waiting. After a beat.

11 PARKER 11
<GASPS!> I know step two! We tell
scaaaaarrrrryy storrrrrries!

Parker <POOFS> into a GHOST, floats around.

12 PARKER (CONT'D) 12
(like a ghost)
Ooooooooooh!

13 ANGUS 13
We could, if there was a step two,
but there's not. So, we wait it
out.

14 PARKER 14
<COUGHS UP A LIGHTNING BOLT!>

Parker uses his lightning to light the wick inside Angus's
jack-o-lantern. We can see our characters again. The mood is
set.

15 PARKER (CONT'D) 15
C'mon Angus! It's Halloween. We
gotta tell scary stories. Unless,
you're too afraid.

16 ANGUS 16
(defensive)
Me? Afraid? Ha! Hogwash. I just
wasn't sure you two were ready to
hear the scariest story of all
time.

Startled, Parker farts out a little lightning.

17 PARKER 17
Oops! I tooted.
(beat)
Lay it on us, big guy!

18 ANGUS 18
Alright then, you asked for it.
This one's called, "The Cursed Best
Friend."

INSERT: TITLE CARD "The Cursed Best Friend"

*(**PROD NOTE:** The characters in each story will be portrayed by the MMP Crew, but the stories won't actually be about them.)*

EXT. S.S. STEADFAST - DECK - BEGIN STORY

PARKER struts towards something unknown like he's in *West Side Story*, snapping his fingers and looking ridiculous.

19 ANGUS (V.O.) 19
Many years ago, there was a kid in
town much like yourself, who's name
was... uhm... Shmarker. Yeah.
Shmarker enjoyed hangin' with a
best bud. Let's call that bud...
Shmurt.

CUT TO Shmurt (who is played by BURT).

20 ANGUS (V.O.) 20
The two pals loved to whoop it up
and hi-five one another.

Parker dances and hi-fives Burt in creative ways. Burt is stationary throughout.

21 ANGUS (V.O.) 21
Until one day, one very dark day,
when an epic hi-five went bad...

Parker <LAUNCHES> out of Russell like a cannonball, arm outstretched. He hurdles towards Burt. Parker and Burt <HI-FIVE> so hard Burt's arm flies off!

22 ANGUS (V.O.) 22
Shmurt's arm was torn right off!
Never to be seen again.

Parker watches the arm fall off the ship and into the mouth of a BIRD. That bird then gets eaten by a BIGGER BIRD. Parker goes to console Burt.

23 ANGUS (V.O.) 23
These two buds were inseparable.
Unfortunately, Shmurt and his limbs
were not.

Parker looks at Burt's empty arm socket.

EXT. UNKNOWN LOCATION - LATER - ANGUS'S STORY

Parker holds Burt while searching around a hilly area.

24 ANGUS (V.O.) 24
Shmarker set out to find Shmurt a
new arm. One just as good as the
last.

Parker spots something!

25 ANGUS (V.O.) 25
And wouldn't you know it, the kid
found the perfect one!

REVEAL a bloated, ZOMBIE ARM, popping out of the ground. It crawls across the grass towards Parker and Burt. Parker grabs it, jams it into Burt's arm socket. The cloud admires it happily.

26 ANGUS (V.O.) 26
It was surprisingly easy.

Parker drags Burt off by his new arm, and we reveal that they had just been in the MIDDLEMOST CEMETARY... FOR VENGEFUL SOULS! A ZOMBIE comes marching towards camera...

ZOMBIE

BRAIIINNS!

... Followed by a ZOMBIE ACORN (GR4).

28 ACORN 28
Acoooooorn...

INT. S.S. STEADFAST - LATER - ANGUS'S STORY

29 ANGUS (V.O.) 29
At first, life went back to being
totally normal...

Parker goes to hi-five Burt, but Burt's zombie arm takes Parker's arm and twists it. <SNAP!> It breaks.

30 ANGUS (V.O.) 30
... Sorta.

Parker, unaffected by his broken arm, laughs.

31 PARKER 31
<GIGGLES!>

QUICK CUTS OF:

- Burt, Russell, and Parker in a group hug. Burt <CHOKES>
Russell repeatedly.

- Burt and Parker make pizza. Burt aggressively POUNDS his
dough. Then, he grabs Parker and throws him into the dough,
pounding some more.

32 PARKER (CONT'D) 32
<GIGGLES!>

Eventually, Burt whips out a PIZZA CUTTER and slices it!
Parker emerges, his face cut into pizza triangles. Parker
takes one of the slices from his head and eats it.

33 PARKER (CONT'D) 33
<EATING EFFORT!>

He poofs back into form, unscathed.

INT. S.S. STEADFAST - FRONT DOOR - ANGUS'S STORY

Angus <BURSTS> through the front door with long, flowing
hair. He strikes a hero pose.

34 ANGUS (V.O.) 34
However, Shmarker's incredibly
dashing and savvy "other" best bud,
Shmangus, noticed something a
"little off" about Shmurt.

Burt demonically crawls up the wall and onto the ceiling like
The Exorcist.

35 BURT 35
<DEMONIC GIBBERISH>

His demented face turns to Angus, then projectile vomits
green fluid.

36 BURT (CONT'D) 36
<VOMITING!>

Angus wipes his face clean, angry.

Parker and Angus are in a heated discussion.

38 ANGUS (V.O.) 38
Shmarker didn't believe the smart
friend Shmangus's claims against
Shmurt were true...

Angus is brushing his long flowing hair...

... When Burt appears out of nowhere. Burt does not look happy.

We cut to the bathroom DOOR and hear a ruckus off screen.

Parker opens the door and sees the room in total disarray. He spots Angus's abandoned BEANIE on the floor.

Parker enters, sees one of RUSSELL'S TEETH on the ground.

Parker picks the tooth up.

In the reflection of the tooth, we see Burt rise up behind Parker, angrily staring the cloud down. Parker turns to see Burt towering over him with red, glowing eyes.

45 PARKER 45
<SCREAMS!>

INT. S.S. STEADFAST - MAIN QUARTERS - PRESENT DAY

Terrified, Parker and Russell are totally engrossed in the story.

46 PARKER 46
What... what did Shmurt do to them,
Angus?

47 ANGUS 47
Something terrible, something...
<SHUDDERS>... hard to say!

48 PARKER 48
What did he do, Angus!
(starts crying)
What did he do?!

49 ANGUS 49
Shmurt, and his cursed, grody arm,
turned the best buds into...
RECYCLABLES!

INT. S.S. STEADFAST - KITCHEN - ANGUS'S STORY

We reveal that Parker, Russell, and Angus--sitting at the dining table--have all been turned to cardboard with petrified looks on their faces!

INT. S.S. STEADFAST - MAIN QUARTERS - BACK TO PRESENT

50 PARKER 50
<SCREAMS!>

Parker notices Burt right next to him.

51 PARKER (CONT'D) 51
<HIGH-PITCHED SCREAM!>

Suddenly, Parker's totally fine. His face brightens.

52 PARKER (CONT'D) 52
Okay, my turn.

Parker gets right in Angus's face.

53 PARKER (CONT'D) 53
My MUCH scarier story than YOUR
scary story is called... is
called... ummm...

Parker realizes he didn't think this through. Then, he
<SNAPS> his fingers! An idea!

54 PARKER (CONT'D) 54
The Middlemost Goat!

55 ANGUS 55
I think you mean the Middlemost
Ghost, Parker.

56 PARKER 56
Nope. I mean a goat.

INSERT: TITLE CARD "The Middlemost Goat"

EXT. MT. MIDDLEMOST - BEGIN STORY

Establishing shot of Mt. Middlemost backlit by a full moon.

57 PARKER (V.O.) 57
Well everyone knows that a goat
eats anything. But the Middlemost
Goat...

EXT. CITY OF SOMEWHERE - PARKER'S STORY

We see the silhouettes of two PEOPLE on the wall of a
building.

58 PARKER 58
... Only ate one thing...

The silhouette of the GOAT rises behind the people. It
<BLEETS> and opens wide!

59 PARKER (V.O.) 59
People!

The goat <CHOMPS> down and <EATS>.

60 PARKER (V.O.) 60
You would never know how evil it
was by the looks of it...

REVEAL the most adorable, tiny GOAT, with a rainbow HORN,
trotting down an empty street.

61 PARKER (V.O.) 61
It had the cutest little rainbow
horn. The fluffiest fluffer of a
tail. And instead of walking, it
pranced!

MAYOR PEEVE walks out of a store. Ryan follows him, holding a
huge BAG of groceries.

62 PARKER (V.O.) 62
Still. IT ATE PEOPLE!

63 MAYOR PEEVE 63
Be careful with my groceries, Ryan!

Peeve sees something off screen...

64 MAYOR PEEVE (CONT'D) 64
Hey, look, a cute little go--!

Suddenly, Goat lunges at Mayor Peeve like the rabbit in Holy
Grail.

65 MAYOR PEEVE (O.S.) (CONT'D) 65
Oof! WHY! Why goat, why!? It was so
cute!

66 RYAN 66
<NERVOUS WHISTLING!>

Ryan drops the groceries and walks away, hands in his
pockets.

EXT. CITY OF SOMEWHERE - ELSEWHERE - PARKER'S STORY

67 PARKER (V.O.) 67
The goat ate lots of people! Like,
soooooo many people!

The silhouette of a CROWD of people race across frame.

68 CROWD 68
<SCREAMING/UPSET WALLA!>

The goat follows them off. We hear another <CHOMP>, and the
goat trots back on, belly HUGE.

69 PARKER 69
It was crazy!

EXT. CITY OF SOMEWHERE - ELSEWHERE - PARKER'S STORY

RDROB gets chased through the city streets by the goat. The goat has an evil grin.

70 RDROB 70
<PANTING>, Bro, no! Bro! Oh! Bro!
No! Brooo! Ahhhh!

RDRob gets <CHOMPED!>

EXT. CITY OF SOMEWHERE - ROOFTOPS - PARKER'S STORY

71 PARKER (V.O.) 71
There was only one hero who could
stop the goat from snackin' on
peeps.

ACTION POSE of Parker, dressed like Van Helsing. Duel swords
on his back.

72 PARKER (V.O.) 72
The Paranormal Goat Hunter, Carter
K. Cloud! CKC for short.

CUT TO a reveal of ANGUS, holding a large SACK, looking dumb.

73 PARKER (V.O.) 73
By the goat hunter's trusted side
was a bumbling sidekick, Angus.

74 ANGUS (V.O.) 74
Hey!

INT. S.S. STEADFAST - MAIN QUARTERS - PRESENT DAY

Angus is none too pleased by Parker's description.

75 ANGUS 75
The least you could do is change my
name.

76 PARKER 76
Okay! CKC's bumbling sidekick...
Dingus.

77 ANGUS 77
Well that's better... Hey wait no!

EXT. MT. MIDDLEMOST - PARKER'S STORY

Parker and Angus trudge up the snowy mountain in a blizzard.

78 PARKER (V.O.) 78
Together, the two climbed the treacherous mountain looking for the cave of the Middlemost Goat. The elements were too tough for Dingus, who pooped out pretty quickly.

Angus collapses face first into the snow.

INT. S.S. STEADFAST - MAIN QUARTERS - PRESENT DAY

79 ANGUS 79
<GROANS!>

EXT. MT. MIDDLEMOST - PARKER'S STORY

80 PARKER (V.O.) 80
But alas! The famed goat hunter
found the goat's cave. It was an
educated guess.

Parker stumbles upon the CUTEST CAVE EVER. A "My Little Pony" would live here. Minus the BONE that the goat just <BURPED> out the door.

INT. THE GOAT'S CAVE - PARKER'S STORY

Parker sneaks inside the cave, double swords armed.

81 PARKER (V.O.) 81
The brave, brave, strong Carter K.
Cloud snuck into the cave, and
you'll never believe what our hero
saw.

INT. S.S. STEADFAST - MAIN QUARTERS - PRESENT DAY

Angus is at the edge of his seat.

82 ANGUS 82
What? What!?

83 PARKER 83
Wait for it.

Parker pauses for dramatic effect. Angus and Russell sweat it out.

84 ANGUS (O.S.) 84
Out with it, Parker!

85	PARKER	85
	... MATH!	

86	ANGUS	86
	<HIGH-PITCHED SCREAM!>	
	(beat)	
	Wait, what?	

INT. THE GOAT'S CAVE - PARKER'S STORY

Parker finds the goat using his horn to write an elaborate MATH EQUATION on a chalkboard.

87 PARKER (V.O.) 87
Really, really, REALLY hard math.

Parker approaches the goat, gives him a hug.

88 PARKER (V.O.) 88
Turns out, the goat was super
smart! Carter took him in and paid
for the goat's college.

QUICK SHOT: The Goat in a college class, college sweatshirt on.

89 PARKER (V.O.) 89
He graduated top of his class!

QUICK SHOT: The Goat in cap and gown accepts his diploma.

90 PARKER (V.O.) 90
And became the first doctor
astronaut with four legs and a
horn.

QUICK SHOT: The Goat on the moon, in spacesuit, doing doctor stuff.

91 PARKER (V.O.) 91
Carter K. Cloud, by the way, went
on to win the Nobel Peace Prize.
Also the Stanley Cup.

QUICK SHOT: Parker holding up whatever the Nobel Peace Prize looks like. Then he gets handed the Stanley Cup. Cameras <FLASH>. Parker's eyes fill with happy tears.

INT. S.S. STEADFAST - MAIN QUARTERS - PRESENT DAY

Parker is all smiles. Angus is dumbfounded over the story.

92 PARKER 92
<GIGGLES!>

93 ANGUS 93
You're telling me the goat stopped
eating people and went to college
instead.

94 PARKER 94
Yup.

95 ANGUS 95
<SIGHS>, Parker, buddy, that's not
a very scary story.

96 PARKER 96
I-I wasn't done.
(turns serious)
Sure, the Middlemost Goat stopped
eating people, but it started
eating... something else.

97 ANGUS 97
What?

98 PARKER 98
THE MAIL!

99 ANGUS 99
AHHHH! NOO! Not the mail!

QUICK SHOT: The moon! Where the goat <EATS> handfuls of
envelopes hooves over fist.

100 PARKER (V.O.) 100
Lots and lots of mail! Like, so
much mail!

INT. S.S. STEADFAST - MAIN QUARTERS - PRESENT DAY

Angus is flipping out.

101 ANGUS 101
But it's illegal! AHHHHHH!

Angus rushes to Parker. Russell suppresses a laugh.

102 ANGUS (CONT'D) 102
Okay, <INHALES>, no more scary
stories.

103 LILY (O.S.) 103
 (like a goat)
What about me-e-e-e?

104 PARKER/ANGUS 104
 <SCREAM!>

Lily emerges from the darkness. She's dressed in her
Halloween costume, which just so happens to be a GOAT.

105 LILY 105
 <CLEARS THROAT>, Sorry. I got a
piece of candy corn stuck in my
throat. I was out trick-or-treating
in this dope goat costume, and I
saw your lights off. You three
okay?

106 PARKER 106
We're great, Lily! Wanna hear a
scary story?

107 ANGUS 107
I think we've heard enough--

Lily goes straight up to the camera.

108 LILY 108
This one is called...

INSERT: TITLE CARD "Alien On The International Space Walrus."

109 LILY (CONT'D) 109
"Alien On the International Space
Walrus..."

EXT. SPACE - LILY STORY

RUSSELL, a giant spaceship, derpily floats through space.

110 LILY (V.O.) 110
During a voyage through the
Middlemost Galaxy, the renowned
International Space Walrus was hit
by an unknown force.

Russell starts to shake and <BEEP>.

INT. INTERNATIONAL SPACE WALRUS - CONT. - LILY'S STORY

A red alarm <BLARES> over a *Star Trek*-esque control room. We see LILY, in a dope space outfit, sitting in the captain's chair. She looks composed while her CREW freaks out.

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111                                LILY'S CREW                                111
                                <SCREAMING!>

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112 LILY (V.O.) 112
The no-nonsense Captain Lipley,
sent her bumbling sidekick, Angus--

Lily ushers ANGUS (in a red shirt) over to her. She gives him orders.

113 ANGUS (V.O.) 113
Aw, c'mon!

114 LILY (V.O.) 114
--To go assess the damage.

Angus salutes Lily and runs off weird.

115	ANGUS	115
	<WEIRD, SILLY GIGGLING!>	

Angus trips and falls.

116	Oof!	ANGUS (CONT'D)	116
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Then, using only his legs, he pushes himself across the floor and to the door.

117 ANGUS (CONT'D) 117
 <MORE SILLY LAUGHTER!>

INT. INTERNATIONAL SPACE WALRUS - ENGINE ROOM - LILY'S STORY

Metal doors slide open. Angus sticks his head out, looks around.

118	ANGUS	118
	Uhh...	

A SPIDER/CRAB-like ALIEN CREATURE (Parker) sucks onto Angus's face!

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119                                ANGUS (CONT'D)                                119
                                (muffled)
                                AHHHHHHH!

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120 LILY (V.O.) 120
He didn't make it far.

INT. INTERNATIONAL SPACE WALRUS - CONTROL ROOM

Hearing Angus scream, Captain Lipley flips around in her chair.

121 ANGUS (O.S.) 121
<YELPS!>

She steels herself.

122 LILY (V.O.) 122
Lipley knew she had to take matters
into her own hands.

INT. INTERNATIONAL SPACE WALRUS - ENGINE ROOM - CONT.

Captain Lipley surveys the dark corridors, ready for a battle. Meanwhile, Lily literally narrates the SFX of the actions we see.

Alien Parker skitters across the ceiling. Captain Lipley looks up.

123 LILY (V.O.) 123
Skitter, skitter, skitter.

Lipley powers up her PHASER.

124 LILY (V.O.) 124
(powering up a gun noise)
PSSSHHHH!

Lipley <FIRES> the phaser at Parker.

125 LILY (V.O.) 125
Puh-pew! Puh-pew! Puh-Pew!

But Lipley misses! She hit an AIR VENT instead. It leaks smoke and fluid.

126 LILY (V.O.) 126
Pssstsst. Drip... drip... drip...

INT. S.S. STEADFAST - MAIN QUARTERS - PRESENT DAY

Lily continues her SFX narration.

127 LILY 127
... Drip... Drip... Drip...
<EXPLOSION NOISE!><MORE RANDOM
SFX!> Pow! Peeeeeew! Boom! Explosion
noise--

128 ANGUS 128
<CLEARS THROAT> Uh, Lily, you--you
can't just do sound effects, you
gotta say the words too, or else we
can't follow the story.

129 LILY 129
Oh. Right. Long story short...

INT. INTERNATIONAL SPACE WALRUS - ENGINE ROOM - LILY'S STORY

130 LILY (V.O.) 130
Captain Lipley finally came face to
face with the alien.

Alien Parker drops down from the ceiling and comes hurdling
towards Lily.

131 PARKER 131
<ALIEN GIBBERISH!>

Lily grabs hold of Alien Parker before he can reach her face.

132 LILY (V.O.) 132
They fought. A lot. Which was
pretty exciting.

Alien Parker's mouth reaches for Lily's face.

133 PARKER 133
<MOUTH SUCKING NOISES!>

Lily <PUNCHES> Alien Parker. He hits the ground, not happy.

134 PARKER (CONT'D) 134
<HISS!>

Lily aims a MULTI-MUZZLE PHASER at Alien Parker. He dodges
the blasts, then launches his long tongue at Lily.

135 PARKER (CONT'D) 135
<TONGUE LAUNCHING NOISE!>

Lily <SLAPS> the tongue away.

136 LILY (V.O.) 136
Turns out, the two were evenly
matched. Nonetheless, Captain
Lipley got the upper hand.

Lily <YANKS> Alien Parker around by the tongue.

137 PARKER 137
<GETTING YANKED SCREAMS!>

138 LILY (V.O.) 138
She was good like that.

Lily tosses Alien Parker into a wall, aiming all of her
weapons at him.

139 PARKER 139
<GROWLS!>

140 LILY (V.O.) 140
But before she could blast the
alien into space dust, the creature
spoke...

INT. S.S. STEADFAST - MAIN QUARTERS - PRESENT DAY

Parker, invigorated by the story, shakes Lily.

141 PARKER 141
<GASPS!> What did it say?? WHAT DID
IT SAAAAY?!

142 LILY 142
It said...

INT. INTERNATIONAL SPACE WALRUS - ENGINE ROOM - LILY'S STORY

Lily's voice comes out of Alien Parker's mouth.

143 LILY (V.O.) 143
*"Hey dawg, why you trying to hurt
me? I just want to be your friend.
By hugging your face. That's how we
aliens do."*

Lily puts away her weapons and picks the alien off the
ground.

144 LILY (V.O.) 144
So Captain Lipley picked up the
alien and let it hug her. On...
the... face.

Alien Parker latches onto Lily's face. She hugs back with all of her arms.

145 LILY (V.O.) **145**

And the two became best friends.

INT. S.S. STEADFAST - MAIN QUARTERS - BACK TO PRESENT

Lily and Parker are mid-hug.

146 ANGUS 146
At least the "bumbling sidekick"
didn't die. He was just getting a
hug too.

147 LILY 147
Oh. That was NO hug.

INT. INTERNATIONAL SPACE WALRUS - ENGINE ROOM - BACK TO STORY

Sidekick Angus lies perfectly still on the engine room floor, eyes open.

148 LILY (V.O.) 148
The alien needed a place to lay its
eggs.

149 ANGUS (V.O.) 149
Ah, c'mon!

150 LILY 150
And that's exactly what it did. It
laid it's eggs. Lots and lots of
eggs. Like so many eggs.

Angus's stomach <RUMBLES> abnormally. Uh-oh. We CUT TO a spaceship WINDOW where a bunch of BABY ALIEN PARKERS <SPLATTER> onto it in green GOO.

151	BABY ALIEN PARKERS	151
	Oh my cloud!	

INT. S.S. STEADFAST - MAIN QUARTERS - BACK TO PRESENT

Angus shakes his head.

152 ANGUS 152
 <DISAPPROVING GRUNT>...

153	PARKER	153
	Awesome story, Lily!	

154 ANGUS 154
 Alright, scary story time is
 officially over.

155 PARKER 155
 What about Russell? She hasn't
 gotten a chance to tell one.

Angus looks over to Russell, who <PANTS> innocently.

156 ANGUS 156
 Sure, why not. Do your worst, girl.

Russell grabs hold of Angus's jack-o-lantern and points it up
towards her face, giving it a sinister glow.

157 LILY 157
 Wait. We could've used props?

158 PARKER 158
 Sssssh. Go on, Russell.

159 RUSSELL 159
 <INAUDIBLE WALRUS GIBBERISH>

Slowly, a look of terror falls over Parker, Lily, and Angus.

160 ANGUS 160
 Russell! This is a family program!

161 RUSSELL 161
 <MORE INAUDIBLE WALRUS GIBBERSH>

Whatever Russell is saying, it's absolutely terrifying.
Parker plugs his ears.

162 PARKER 162
 My innocence! My sweet cloud
 innocence!

163 RUSSELL 163
 <MORE INAUDIBLE WALRUS GIBBERISH>

164 ANGUS 164
 Russell, stop! <SUCKS THUMB!>

Angus rocks back and forth on his back. As Russell's story
continues, Lily can't take any more.

165 LILY 165
 <SCREAMS!>

She high-tails it out of the ship.

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166                                LILY (CONT'D)                                166
                                <ANOTHER SCREAM!>

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Angus and Parker follow suit, running after her.

167 ANGUS 167
<SCREAMS!>

168	PARKER	168
	Wait for us, Lily!	

Russell is left all alone. With an eerily straight face, she turns to camera and reaches over to <FLIP> on a LIGHT SWITCH. The lights turn back on. Was the power ever really out??

Then, Russell <UNZIPS> herself and becomes... THE MIDDLEMOST GOAT!

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169                                GOAT                                169
                                <EVIL BLEETING!>

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The goat <LUNGES> at the camera. Happy Halloween!

THE END.