# MIDDLEMOST POST

#028 - "I Know What You Did Last Mail-Off" - Part 1

Written by

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WRITERS PASS #1 - 12/06/20 WRITERS PASS #2 - 12/19/20 WRITERS PASS #3 - 1/2/21 FIRST DRAFT - 1/7/21 BOARD DRAFT - 1/11/21 REC DRAFT - 2/23/21 SHIPPING DRAFT - 5/06/21

## EXT. PURPLETON LAKE - EVENING

We find STEWART in a row boat, fishing alone under the pretty light of the moon.

1 STEWART 1

Here, fishy, fishy.

Stewart drops some FISH FOOD flakes into the water.

2 STEWART (CONT'D) 2
Pss pss pss pss <KISSY NOISES!>

Suddenly, the lake surface <BUBBLES>. Something RISES from the water... It's DRONE PARKER! Covered in sludge and moss, looking like a zombie version of itself.

3 STEWART (CONT'D)
H-Hey, man. You're not a fish.

The Drone menacingly blinks at Stewart.

4 STEWART (CONT'D) 4
<SCREAMS!>

We CUT AWAY to the trees where birds scatter, startled from the noise.

When we cut back to Stewart's boat, it's EMPTY. Stewart's fishing supplies float in the water, and a BLANK WHITE SPACE has replaced where he once sat—as if he's been **erased...** 

## EXT. S.S. STEADFAST - DECK - DAY

PARKER and RUSSELL lay on their backs and look up at the sky. Both beyond relaxed. Parker with toothpick in mouth.

5 PARKER 5
<SIGH><CHEWING TOOTHPICK>

Is this the perfect day or what, Russell?

Russell nods.

6 PARKER (CONT'D) 6

Just two best buds without a care in the whole world. One-hundred percent, completely chillll. <SLURP!>

Parker sips a DRINK from a STRAW.

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2.

7	ANGUS (O.S.) Hey, uh, Parker! Can you come down here, please?	7
	Parker pops up, trots off super casual.	
8	PARKER (to Russell) Brb, bud. You need anything while I'm up? Cheese? Sardines? Charcute? Kombuch'?	8
	Russell shakes her head no. She chill.	
9	PARKER (CONT'D) Okay!	9
	INT. S.S. STEADFAST - MAIN QUARTERS - CONT.	
	Parker approaches ANGUS, who studies an ENVELOPE in his It reads "Parker J. Cloud."	hand
10	ANGUS Hmmm	10
11	PARKER What's up, big guy?	11
12	ANGUS Well you got a letter, kiddo. Strange though, there's no postmark or return address.   ( <sniffs> it) Definitely not certified mail.</sniffs>	12
13	PARKER Huh. Cool!	13
	Parker snatches it from Angus and tears it open. Pulls o note and reads to himself.	ut a
14	PARKER (CONT'D) Mmm mmm mmm mmm.	14
	Parker tosses the note and heads for the FRIDGE.	
15	ANGUS Huh? That's it? What'd it say!?	15
	Angus picks up the note. In dot matrix font it reads, "I what you did last mail-off."	kno

16	ANGUS (CONT'D)	16
	(read) "I know what you did last mail- off."	
	(to Parker) What does that mean?	
17	PARKER <sniffs fridge="" in="" something="" the=""> No idea.</sniffs>	17
	Parker continues rummaging through the fridge. Angus stud the note.	ies
18	ANGUS Hmmm. Well we did have that mail- off against Mayor Peeve and that Postbot fella. Maybe the letter's referring to that.	18
	Parker exits the fridge with an armful of random SNACKS.	
19	PARKER (shrugging) Maybe. <shutting effort!="" fridge=""></shutting>	19
20	ANGUS Ehh, but we beat that Postbot and his little drone buddy fair and square.	20
21	PARKER <scoffs!> Boy, did we</scoffs!>	21
	Parker freezes. It all comes back to him in a flash	
22	LLOYD BRAUN (V.O.) Previously, on Middlemost Post.	22
	We see QUICK CLIPS from EP006 - PostBot 3000:	
	- A crowd gathered around POSTBOT and Mayor Peeve.	
23	MAYOR PEEVE It's called the Postbot 3000. People are saying it's the future of mail delivery.	23
	- PostBot shows off how cool he is, delivers mail to the crowd.	
	- Postbot's butt <slides> open. The Drone flies out.</slides>	

24	MAYOR PEEVE (O.S.) (CONT'D) The Postbot has a secret weapon of its own!	24
	- Parker greets the drone.	
25	PARKER It looks just like me! Hello, Drone Parker.	25
	- Parker, inside the belly of Russell, opens his arms out the Drone.	to
26	PARKER (CONT'D) Are you gonna give me a hug?	26
	The Drone <saws> at Parker with one of its blades. Parker gets ticklish.</saws>	
27	PARKER (CONT'D) Stop it! Stop! <laughs></laughs>	27
	Parker accidentally zaps the Drone!	
28	PARKER (CONT'D) <laughs!></laughs!>	28
	It lands with a <clang>. Parker realizes what he's done.</clang>	
29	PARKER (CONT'D) Oh. My. Cloud. I destroyed Drone Parker!	29
	- At the PURPLETON LAKE, Parker blasts LIGHTNING at a raft carrying the "dead" Drone.	
30	PARKER (CONT'D) May your light always burn bright, good buddy.	30
	It ignites like a Viking Funeral and sinks. Parker and Russell look on in horror.	
31	PARKER (CONT'D) <gasp!></gasp!>	31
	- Parker and Russell join Angus on the Mail-Off route.	
32	ANGUS Great job, you two! Any problems?	32
	Parker and Russell look to each other IIm	

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33	PARKER Mmmm. Noooo.	33
	BACK TO SCENE: S.S. STEADFAST	
	Parker's frozen, mouth agape. Angus taps him.	
34	ANGUS Uhh Parker? You okay?	34
	The items that Parker had been carrying fall from his arms	s.
35	PARKER Huh? Oh, uh, totally. Yeah. I-I'm better than okay. I mean, I'm great! <laughs> Bye.</laughs>	35
	Parker snatches the NOTE from Angus and races off.	
36	ANGUS Huh. Kids.	3 6
	EXT. S.S. STEADFAST - DECK - MOMENTS LATER	
	A nervous Parker holds up the note to Russell.	
37	PARKER <bites nails!=""></bites>	37
	Russell reads the note. Her eyes grow wide with fear	
38	LLOYD BRAUN (V.O.) Previously, on Middlemost Post	38
39	PARKER I know, Russell! Drone Parker is back! You think it's mad at us? It's probably super mad, right?	39
	Suddenly, "Zombie" Drone Parker rises above the ship behing Parker. Russell sees it, not Parker. She's scared stiff.	<u>nd</u>
40	PARKER (CONT'D)  Awww what could it possibly want  from us?!	40
	Russell points. Parker rotates. He sees the Drone! The wor "REVENGE" is spelled out across the Drone's eyes (think Goodyear Blimp).	rd
41	PARKER (CONT'D) "Revenge??!" ZOMBIE DROOOONE!	41

Panicked, Parker and Russell get the heck outta there.

## INT. S.S. STEADFAST - KITCHEN - CONT.

Angus tops a cup of hot cocoa with some marshmallows and whipped cream.

42 42 ANGUS <HUMMING!><LICKS LIPS!>

> Angus looks around. No one is watching, so he shoots some whipped cream down his gullet.

43 ANGUS (CONT'D) 43 <OPENS MOUTH><CHEWS><GULPS> Ahhh...

Angus notices something, looks down...

Parker and Russell are clung to his legs, holding on for dear life like scared little kids.

44 PARKER 44 <OUIVERING WITH FEAR>

45 ANGUS 45 Parker. Russell.

(beat)

Uhh you didn't see anything, did ya?

46 PARKER 46

Nooo.

47 47 **ANGUS** 

(smiles) Heh. Okay.

Angus <SHAKES> the two off his legs and walks off.

CUT TO:

A scared Parker and Russell rise up and look out a porthole WINDOW. The drone is gone. It's all sunshine and rainbows.

Parker and Russell look at each other, still weary.

## EXT. BLUBERG RESIDENCE - DAY

Angus strolls along, delivering MAIL to mailboxes.

48 **ANGUS** 48

<HUMMTNG>

49

50

51

52

53

Trailing behind are Russell and Parker, both wearing chee DISGUISES. Parker notices a STORE TAG still on Russell's disguise.	sy
PARKER <gasps!></gasps!>	49
He takes it off. Not paying attention, Parker and Russell both bump into Angus.	
They fall backwards. Angus looks.	
ANGUS Tell me again why you two are wearing those silly giddups?	50
Parker and Russell look nervous.	
PARKER We're uh playing a game. Right, Russell? It's called "make believe."	51
ANGUS And who are you supposed to be?	52
PARKER You know, just a couple cool cats who would <u>never</u> zap anything and then hide the evidence! Nooo. <nervous laughter!=""> What?? <more laughter="" nervous="">.</more></nervous>	53
Suddenly, a LOOMING SHADOW in the shape of Drone Parker fover them.	alls
DARKER (COMEID)	E 4

PARKER (CONT'D) 54
IT FOUND US, RUSSELL!

Parker latches onto Russell. Emerging from the sun is a BLUBERG WOMAN (BLFLORENCE) wearing a large, FLOPPY HAT that cast the drone shadow. She hands Angus a letter.

FLORENCE 55
Would you be a dear and mail this please.

She looks to Parker and Russell, huddled together at the top of a LAMPOST.

57	ANGUS (re: Parker/Russell) Uh, don't mind them, they're playing "make believe."	57
	EXT. YELLOW SPRINGS - CONT.	
	Angus continues on the mail route, sticking letters on cac mailboxes. He stops at a HOME.	ctus
58	ANGUS Parker, package please.	58
	He turns and finds Russell, no Parker.	
59	ANGUS (CONT'D) Parker?	59
	Russell's mouth opens wide as ONLY Parker's arm stretches out, holding a BOX.	WAS
60	PARKER (O.S.) (inside Russell) Here you go, Angus.	60
61	ANGUS Out of Russell, Parker.	61
	Angus takes the package. Parker barely peeks his eyes out Russell's mouth, then emerges from Russell all tiny.	of
62	PARKER What's up?	62
63	ANGUS I need you two to check with Mr. and Mrs. Short, see if they have any outgoing mail.	63
	Parker retreats back inside Russell.	
64	PARKER <gasps!> Me and Russell? Alone? Out there? Without you? Totally exposed?</gasps!>	64
	Angus removes Parker from Russell by opening Russell like TRASH CAN with a pedal.	a
65	ANGUS Yes, Parker I'll catch up after I deliver this package. Now go on.	65

Angus trots off. Parker and Russell look to each other like it's the last time they'll ever be alive.

66 PARKER 66

> Well, girl. At least we'll go down together, hehe, right? <GULP!>

The two steel themselves and do a slow death march towards a HOME in the distance.

67 PARKER (CONT'D) 67

(whispers)

Zombie Drone Parker could be anywhere.

As they walk, they come upon another ominous shadow. Could this be the Drone?

68 PARKER (CONT'D) 68

<SCREAMS!>

Nope. It's just the shadow of a TACO BILLBOARD.

69 69 PARKER (CONT'D)

<NERVOUS LAUGHTER>...

They start walking again until they see yet another shadow! With claws!

70 PARKER (CONT'D) 70

<SCREAMS!>

They take cover!

Parker and Russell poke their eyes out, but it was just a Drone shaped CACTUS with long arms. Parker and Russell look at each other.

71 PARKER (CONT'D) 71

<NERVOUS LAUGHTER>...

More confidently, they finally reach the door of the house... where another Drone shadow appears!

Parker and Russell turn to see... two ALIENS collecting rock samples. Their UFO hovers above them. They notice Parker and Russell, hop in their craft, and <ZOOM> away.

72 PARKER (CONT'D) 72

<SIGH OF RELIEF> Phew!

(beat)

You think we're overreacting,

Russell?

Russell < NODS>.

73 PARKER (CONT'D) 73 Me too. Maybe Zombie Drone Parker mailed that letter to the wrong address. <CHUCKLES>, I bet it wasn't even for us. We good. Parker <KNOCKS> on the door. The door opens. It's ZOMBIE DRONE PARKER! The words "You Not Good" are displayed on the drone's eye banner. 74 PARKER (CONT'D) 74 WE NOT GOOD! We are NOT good! Parker <SLAMS> the door in the drone's face, hops on motorcycle Russell, and the two burn out! 75 75 PARKER (CONT'D) <SCREAMS!> INT. SOMEWHERE STORE - DAY Parker and Russell burst through the door! 76 PARKER 76 LILY! Lily comes out of the backroom. 77 LILY 77 Oh, hi Parker. Hi, Russell. 78 78 PARKER I have to tell you something! 79 LILY 79 Oh, I have to tell you something too, Parker. 80 80 PARKER I haven't told my something to anyone and you're my favorite someone to tell something to, so here goes. <INHALES THRU NOSE!> Remember that "mail-off" we did? Well, <BREATHES>, I did something... bad. I... I--

Parker covers his eyes. He can't muster the courage to say it.

81	PARKER (CONT'D)	81
	Parker pushes Russell towards Lily. Russell <clears> her throat, then makes RANDOM NOISES (telling Lily). She also acts out the events with great detail.</clears>	
82	LILY Wow, you did all that to the drone?	82
83	PARKER We did and then we lied to Angus about it, and now the drone is back and seeking reveeeenge!	83
84	LILY Hmmm. That might explain this.	84
	Lily opens the door to the back room of her store. Half of the room is MISSING! Literally. It's just a WHITE b.g. The word "REVENGE" is written on the remaining wall.	
85	PARKER <gasps!></gasps!>	85
86	LILY I think that drone ate half my store. That was the something I wanted to tell you, by the way.	86
87	MS. PAM (O.S.) My toast! My beautiful toast!	87
	Parker, Lily, and Russell look O.S	
	EXT. THE MIDDLEMOST TOAST - CONT.	
	A SMALL CROWD of CITIZENS gather around MS. PAM and The Middlemost Toast.	
88	MS. PAM It's gone! Crumbs and all! Oh nooo! <sobs!></sobs!>	88
89	CROWD WALLA <upset walla=""></upset>	89
	The two iconic SLICES of TOAST on the roof of the MMT are	

The two iconic SLICES of TOAST on the roof of the MMT are completely gone. Like they've been CUT OUT of the BG. We find Parker, Lily, and Russell watching.

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90	PARKER  Not The Middlemost Toast too! I  love The Middlemost Toast!	90
	TERRY joins the crowd.	
91	TERRY Ayyy, you won't believe this, but something ate Old Stinkhole. The hole is nothing but a well, i- it's still a hole, it's just a different hole.	91
92	PARKER <gasps!> Old Stinkhole's gone!?</gasps!>	92
	MEAT VENDOR joins in	
93	MEAT VENDOR Someone ate my meat cart. Oooh, my sweet and salty briskets.	93
94	PARKER/LILY (same time) Not the meat cart!	94
	MAYOR PEEVE charges in	
95	MAYOR PEEVE Ryan is gone, people! Gone!	95
96	CROWD WALLA <gasps!></gasps!>	96

97 97 PARKER <NERVOUS NOSE TWITCH>

Angus ambles up (sans beanie), completely unaware of what's going on.

98 98 ANGUS (innocently)
Has anyone seen my beanie?

Parker's eyes dart back and forth. What should he do??

99 99 PARKER <NERVOUS STAMMERING>... I can't

take it anymore! This is all my fault, because of something I did. The truth must come out!

Angus finds his beanie in his back pocket.

100	ANGUS (re: beanie) Angus, you big doof. Heh, it was in my back pocket the whole time.	100
101	PARKER STILL, I'm gonna confess everything! Even though I'm happy you found your beanie, Angus.	101
102	ANGUS Parker, what are you talking about?	102
	Parker dramatically crawls up to Angus on his knees.	
103	PARKER (blubbering) Remember when we had that "mail- off" against the Postbot and that drone?	103
104	ANGUS Oh whatever happened to that drone, anyway?	104
	Parker turns into a blubbering mess.	
105	PARKER <sobs>, I zapped it with lightning, dumped it in a lake, then zapped it AGAIN with more lightning and it totally blew uuuup! <weeps!></weeps!></sobs>	105
106	CROWD WALLA <gasps!></gasps!>	106
107	PARKER <sharp breath="">, Plot twist! It <pre>didn't</pre> blow up! It's alive!</sharp>	107
	CUE Dramatic Lightning Strike!	
108	PARKER (CONT'D) And now, I'm pretty sure it's getting revenge on me by erasing all the things I love the mooooooost!	108
	Angus tries to console the kid.	
109	ANGUS It's okay, Parker, don't cry.	109

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110	PARKER I found the drone inside Russell messing around, and I didn't know what to do. I'm sorry, Angus. <sniffs!></sniffs!>	110
111	ANGUS Parker, that drone had no business being inside Russell. You did nothing wrong. In fact, some might say you're a hero for helping out a friend in need.	111
112	PARKER Really?	112
	Angus catches some of Parker's tears.	
113	ANGUS Sure! And if that drone is really trying to erase all the things you love, then how am I still here, huh? Assuming you love your old pal, Angus.	113
	Parker wipes his tears, smiles. Feeling better.	
114	PARKER <loud sniff!=""> Of course I do.</loud>	114
115	ANGUS Well there ya go! See? There's nothing to worry about.	115
	OUT OF NOWHERE, Zombie Drone Parker <slurps> Angus up!</slurps>	
116	PARKER Angus!!!	116
117	LILY <gasp!><scream!></scream!></gasp!>	117
	The Drone goes after Lily and Russell! But Russell's to slow. The Drone sucks her up too, then eats her outline spaghetti.	
118	PARKER Russell!!!	118
	Townspeople SCATTER and FLEE!	
119	CROWD WALLA	119

<SCREAMING!><FLEEING!>

	The Drone literally chews the scenery (erasing it) and pic off citizens one by one, specifically BRAD and GR2.	<u>ks</u>
120	BRAD 1 <screams!></screams!>	.20
121	PARKER 1 That's it!	.21
	An angry Parker <rumbles> and grows in size. He morphs intwhat looks like a Dragon Ball Z fighter.</rumbles>	0
122	PARKER (CONT'D)  Listen up, Zombie Drone Parker! I  might've accidentally zapped you  the first time, but this time, I'm  doing it on purpooose! <summoning effort!="" lightning=""><throws lightning!=""></throws></summoning>	.22
	Parker <zaps> a bolt of lightning and tags Drone Parker. <boom!> It has NO effect on the drone, other then pissing off. Parker <poofs> back to his normal form, a little afra</poofs></boom!></zaps>	
123	PARKER (CONT'D)  Okay, so that doesn't work anymore.	.23
	The drone CHARGES Parker!	
124	PARKER (CONT'D) AHHHHHHHH!	.24
	Parker is pulled out of the way just in time by Lily.	
125	LILY 1 This way!	.25
	Lily and Parker race off.	
	INT. SOMEWHERE STORE - LATER	
	Parker and Lily zoom into the store and <slam> the door behind them. They catch their breath.</slam>	
126	PARKER/LILY 1 <inhale!><exhale!></exhale!></inhale!>	.26
127	PARKER  Ohhh what have I done, Lily? Angus  and Russell are gone and it's all  my fault.	.27

128	LILY They're not gone, Parker. They're just inside that mean drone. We can get them back.	<b>128</b>
129	PARKER We can?	129
130	LILY Probably? But we'll need help stopping that drone first. And we both know the best person to stop it.	130
131	PARKER Terry.	131
132	LILY Postbot.	132
133	PARKER Right, Postbot can help! The drone will for sure listen to Postbot. But how are we supposed to find him? He could be anywhere!	133
134	MAYOR PEEVE (O.S.) I know how.	134
	Parker and Lily turn to find a saddened Mayor	Peeve.
135	PARKER Mayor Peeve? You can find the Postbot 3000?	135
136	MAYOR PEEVE Of course, cloud. I did purchase him, after all. Total rip-off.	136
	Peeve pulls out the REMOTE he used to track I the "Mail-Off."	Postbot during
137	MAYOR PEEVE (CONT'D) The remote that came with that giant metal oaf will tell us exactly where he is.	137
	Peeve pushes some buttons and yanks on the de A weak, flashing <ping> shows up on the screen</ping>	
138	MAYOR PEEVE (CONT'D) (re: ping) There.	138

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	Peeve shows the screen to Parker and Lily.	
139	PARKER Awesome! Come on, Lily. Let's go get Postbot!	139
	Parker and Lily go to leave.	
140	MAYOR PEEVE Well I'm coming too!	140
141	PARKER Cool! The more help, the better. Hey! You know, we should ask Ryan if he wants to come.	141
	Peeve turns solemn. Confused, Parker looks to Lily.	
142	PARKER (CONT'D) What'd I say?	142
	SUPERIMPOSE: "TO BE CONTINUED"	
143	LLOYD BRAUN (V.O.) Will the Postbot 3000 help bring peace back to Mt. Middlemost?         (then) Will loved ones be reunited with their family and friends?         (then) Will Parker J. Cloud remember that Ryan was eaten by that drone? All this in the exciting conclusion of "I Know What You Did Last Mail-Off."	143

END (PART I)!