

MIDDLEMOST POST

#029 - "Toast of the Town"

Written by

Katie Chilson and Dave H. Johnson

WRITERS DRAFT - 11/30/2020
FIRST DRAFT - 12/14/20
BOARD DRAFT - 12/18/20
RECORD DRAFT - 2/12/21
SHIPPING DRAFT - 4/19/21

NOTE: This episode is structured as a cooking reality show like Top Chef/GBBS, but with no acknowledgement of TV, cameras, or the show being viewed by anyone. The fourth wall is broken when Pam or contestants look/speak "to camera."

TITLE CARD: TOAST OF THE TOWN

1	PAM (V.O.)	1
	Welcome back to "Toast of the	
	Town!" Middlemost's very own...	

INT. THE MIDDLEMOST TOAST - CONTINUOUS

We see an epic TRUCK IN through the restaurant and the cooking stations, leading all the way to MS. PAM behind the counter.

2	PAM	2
	... Toast making competition!	

INT. THE MIDDLEMOST TOAST - CONT.

We see the silhouettes of our THREE COMPETING TEAMS on spotlit pedestals before we return to Ms. Pam.

3	PAM	3
	We're down to our final three	
	teams! But sadly, there can only be	
	one winner. That winner will have	
	their very own toast creation	
	featured on the Middlemost Toast	
	menu.	

She proudly holds out a MMT MENU. Parker <POOFS> in next to her.

4	PARKER	4
	And we get to name it!	

5	PAM	5
	That's correct, PJC. Winner gets	
	naming rights to their award	
	winning toast.	

Parker floats in front of Pam, staring at the camera and lingering for way too long.

6	PAM (CONT'D)	6
	You can go back now, Parker.	

7	PARKER	7
	Okay bye, Ms. Pam!	

Parker dips. Ms. Pam redirects back to camera.

8 PAM 8
Let's meet our expert panel of
judges!

ELSWHERE IN THE MIDDLEMOST TOAST - CONT.

Ms. Pam stands in front of a panel that consists of LILY,
STEWART, and DJ GENERAL BEATS.

9 LILY 9
Hi--

10 PAM 10
(matter of factly)
These are the judges.

That's it. CUT BACK to...

THE CONTESTANT STATIONS - CONT.

Parker stares at a piece of BREAD. Angus carefully inserts
toast into a toaster like it's science. Ryan nervously stirs
something in a bowl.

11 PAM (V.O.) 11
While our finalists are hard at
work toasting that toast, let's
take a closer look at our remaining
teams.

CUT TO: CHEESY INTRO VIDEO of Angus and Parker. They go back
to back, arms crossed. (*This should look like those sitcom
promos that pop up on the bottom of the TV screen*) EXPLOSION!

TITLE CARD: "Parker and Angus"

12 PAM (V.O.) 12
Parker and Angus!

TALKING HEADS - ANGUS AND PARKER TO CAMERA

Standard, mockumentary style, non-descript backdrop where
characters give confessionals to an unseen person.

13 ANGUS 13
(giddy)
Oh, boy, are we excited to be here.
Winning "Toast of the Town" would
mean the world to Parker and I.

14 PARKER 14
We eat at the Middlemost Toast,
like, every day!

15 ANGUS 15
Not "like" every day. Every day. No
one knows toast better than us!

16 PARKER 16
Well besides Ms. Pam. She has a
whole restaurant that sells only
toast, Angus.

17 ANGUS 17
Well, sure. Yeah. I mean, besides
Ms. Pam.

CUT TO: CHEESY INTRO VIDEO of Mayor Peeve and Ryan. Peeve
belly bumps Ryan out of frame. EXPLOSION!

TITLE CARD: "Mayor Peeve and Ryan"

18 PAM (V.O.) 18
Mayor Peeve... and Ryan!

TALKING HEADS - MAYOR AND RYAN TO CAMERA

Peeve looks peeved, unable to even look at sweet Ryan.

19 RYAN 19
There's no one I'd rather be in a
toast competition with than Mayor
Peeve.

20 MAYOR PEEVE 20
Oh. Really, Ryan? Then why did you
try to toast one of my hands!?

Peeve holds up a flat, TOASTED HAND. It literally looks like
a piece of toast.

21 RYAN 21
It was an accident, sir.

22 MAYOR PEEVE 22
Did you mistake it for a piece of
sourdough, Ryan?

23 RYAN 23
No, Mayor.

24 MAYOR PEEVE 24
Whole grain?

25 RYAN 25
<HEAD SHAKING EFFORT>

Peeve really gets up in Ryan's face.

26 MAYOR PEEVE 26
Wheat? Pumpernickel, perhaps?

27 RYAN 27
I'll... make it up to you, sir. By
winning this competition.

28 MAYOR PEEVE 28
I don't care if I win, Ryan. I only
care that Angus loses. <EVIL
CACKLING!>

Peeve, without thinking, curls his burnt hand into a fist.

29 MAYOR PEEVE (CONT'D) 29
OW! My fingies! <KISSES HAND>

Ryan tries to get the camera to back off this vulnerable moment with the Mayor.

CUT TO: A cute TITLE CARD of JELLY and RUSSELL simply looking adorable.

30 PAM (V.O.) 30
Fan favorites, Jelly and Russell!

TALKING HEADS - RUSSELL AND JELLY

Russell licks herself. Jelly drags her butt all over the restaurant. It's set to energetic, kawaii music.

THE CONTESTANT STATIONS - CONT.

Back to Ms. Pam with a confused look on her face, reacting to the Russell and Jelly moment above.

31 PAM 31
I guess some contestants can coast
by on their cuteness alone. Now
that we've met our fabulous
finalists, let's look back at those
who couldn't "butter the bread."

FLASHBACK OF ELIMINATED CONTESTANTS - BLAIR & CLAIR

BLAIR and CLAIR stare at a toaster utterly confused.

32 PAM (V.O.) 32
Husband and wife, Blair and Clair
made an early exit when they
realized neither had ever made
toast before. Or used a toaster.

Suddenly, Clair gets an idea! She starts aggressively smashing the toaster on top of the bread until BRAD shows up behind them with a to-go BAG.

33 BRAD 33
Somebody order a bunch of toast
from Toast-mates?

Blair rolls his eyes. Clair tries to look around like she doesn't know what's happening. Oops.

FLASHBACK OF ELIMINATED CONTESTANTS - ROCK BROS

ROD (RD2) and ROB (RD3) present their toast to the judges.

34 PAM (V.O.) 34
Brothers Rob and Rod came out of
the gate strong with an extra
crunchy, hot lava, cinnamon toast.

The toast <ERUPTS> with lava before Stewart goes in for a
bite. Right as Stewart's teeth meet the toast, they
<SHATTER!>

35 PAM (V.O.) 35
Turns out, they toasted a rock, and
not bread. Naturally, they were
disqualified.

36 STEWART 36
<EXHALE!>

Rod does not look happy with his bro.

37 ROD 37
Bro, I told you that was a rock!

Rob slaps Rod.

38 ROB 38
Nuh-uh!

Rod slaps Rob back. Rod's face hits the camera, cracking it.

39 ROD 39
Bro!

40 ROB 40
Bro!

The bros start full-on fighting each other.

41 ROB/ROD 41
<WRESTLING EFFORTS!>

The camera gets knocked onto its back. <CRASH!>

FLASHBACK OF ELIMINATED CONTESTANTS - ACORNS

Two ACORNS step in front of the judges.

42 PAM (V.O.) 42
Our friends from Greenwood made a
bold choice, choosing to only use
recycled food for their toast
toppings.

REVEAL a plate of toast stacked with basically inedible recyclables. The judges stare at the acorns, unamused.

43 PAM (V.O.) 43
It was gross. We asked them to
leave.

The acorns get tossed out of the restaurant.

FLASHBACK OF ELIMINATED CONTESTANTS - REGGIE AND REGGIE

Two REGGIES excitedly bounce up and down.

44 PAM (V.O.) 44
Contestants Reggie and Reggie made
some of the finest toast the judges
had ever tasted.

Lily, Stewart, and DJ General Beats stare in awe as a toast full of CRYSTALS rises up towards them through the table.

45 LILY 45
This toast is simply divine.

DJ General Beats gives his approval with an <AIR HORN> sound.

46 STEWART 46
No words, man. None.

47 PAM (V.O.) 47
They also creeped them out. Big
time.

The Reggies invade the judges' personal space. More REGGIES enter frame, staring eerily. Frightened, the judges change course.

48 LILY 48
Hm. Not a fan of the after taste.

DJ General Beats does a "sad" <AIR HORN> sound.

49 STEWART 49
(to Reggie)
You're standing really close, man.

AT THE CONTESTANT STATIONS - CONT.

Ms. Pam approaches Angus's cooking station.

50 PAM 50
(to camera)
Let's take a peek at what our final
teams are toasting up!
(to Angus)
How's it going, Angus?

51 ANGUS 51
Real good, Ms. Pam. Real good.

Parker zips in with an armful of RANDOM INGREDIENTS and <DROPS> them at their station. Some of the items aren't even food.

52 PARKER 52
I got our toast toppings, Angus!
Licorice, beef jerky, chocolate
syrup, jalapeño potato chips,
mayonnaise--

53 ANGUS 53
Whoa, whoa, kiddo. We can't put all
that on our toast.

54 PARKER 54
How come? You love all these
things.

55 ANGUS 55
Well, that's true, Parker, but it
doesn't mean they'll taste good all
mashed up together.

Parker puts PEPPER on a UNICYCLE.

56 PARKER 56
Ha! Ah, good one, Angus.

Angus looks worried. Ms. Pam enters frame beside him, loving this.

57 PAM 57
I smell drama brewing.

TALKING HEADS - ANGUS TO CAMERA

Angus shows off a very specific, HOW TO MAKE TOAST tattoo.

58 ANGUS 58
There's three simple steps to
making a delicious toast. Step one:
Toast the toast. Step two: Add
toppings. Step three: Don't add TOO
MANY TOPPINGS!

Angus slumps, defeated.

59 ANGUS (CONT'D) 59
Ohhh we're not gonna win this
competition with Parker going willy-
nilly with the toast toppings.
(gets an idea)
Unless...

AT ANGUS AND PARKER COOKING STATION - CONT.

Parker returns to the station and notices all the previous toppings for the toast are GONE.

60 PARKER 60
Angus, what happened to all our toppings?

REVEAL Angus, cheeks full off all the ingredients.

61 ANGUS 61
<SWALLOWS!> Eh, uh, I don't know, kiddo.

Angus looks to camera. Winks.

62 PARKER 62
Ah, no worries! I saw three-day old chow mein in the fridge. We can put that on our toast!

Parker zips off. Angus looks like he's gonna be sick.

63 ANGUS 63
<WRETCHES!>

TALKING HEADS - PARKER TO CAMERA

Parker is all smiles.

64 PARKER 64
I think it's going GREAT!

AT MAYOR PEEVE AND RYAN'S STATION - CONT.

Ryan works feverishly on their toast as Mayor Peeve watches from a lounge chair, CUCUMBERS covering his eyes.

65 RYAN 65
<WORKING FEVERISHLY>

66 MAYOR PEEVE 66
Oh what's taking so long, Ryan?

67 RYAN 67
I'm going as fast as I can, sir. It would go a little quicker if you uhm... well if maybe i-if you helped?

68 MAYOR PEEVE 68
I would, Ryan.
(holds up burnt hand)
BUT SOMEONE TOASTED MY HAND!

69 RYAN 69
You do have three other hands.

70 MAYOR PEEVE 70
Oh you think I want my good hands
anywhere near you and a toaster,
Ryan? Just make the toast! And make
it better than Angus's.

QUICK CUT TO Angus slicing a piece of toast at his station.
Hearing what Peeve said, he rolls his eyes.

71 RYAN 71
Toasting, sir!

AT JELLY AND RUSSELL'S STATION - CONT.

Pam walks past Angus at his station and gestures towards
Russell and Jelly.

72 PAM 72
Now this is an interesting
approach.

REVEAL Russell and Jelly <CHOWING DOWN> on their ingredients.
It's a mess. They're a mess.

73 PAM (O.S.) (CONT'D) 73
Most chefs wait to sample their
fare until it's completed. Not
Jelly or Russell.

Jelly gets her head stuck in a JAR.

AT ANGUS AND PARKER'S COOKING STATION - CONT.

Angus grates a piece of toast, actively trying not to look at
Parker.

74 PARKER 74
Hmm... What do you think, Angus?
Anchovies or no anchovies?

Angus looks over and sees Parker's stacked a pile of toppings
on their toast that goes all the way to the ceiling! He's
horrified. But Parker looks proud of himself.

75 ANGUS 75
NO anchovies, Parker.

76 PARKER 76
Ha! Agreed. Sardines it is. BLEH!

Parker pukes a giant FISH into their precarious stack of
toppings. Angus makes a worried face at camera.

TALKING HEADS - ANGUS AND PARKER TO CAMERA

A frustrated Angus and a cheery Parker.

77 PARKER 77
Never in a million years would I
think I'd me making and naming
toast with my best bud in the whole
world! And call me crazy but...
(whispers to camera)
I think we're gonna win.
(to Angus)
Right, buddy?

78 ANGUS 78
(not sold)
<GRUNTS>

AT ANGUS AND PARKER'S STATION - CONT.

79 PARKER 79
Angus! I thought of the perfect
name for our winning toast.
(beat)
Burt Toast! Named after our friend
Burt.

Parker pulls BURT up from below their station.

80 ANGUS 80
Burt Toast? Parker, we can't call
our toast Burt Toast.

Burt looks sad.

81 PARKER 81
How come?

82 ANGUS 82
Because it sounds like burnt toast,
that's why. Nobody likes burnt
toast!

Parker frowns.

83 PARKER 83
Geez, Angus. He can hear you, ya
know! <SNIFFLES!>

Parker woefully floats off, hugging Burt.

84 ANGUS 84
Wait. What? Nooo!

Camera PANS over to Ms. Pam with a bowl full of POPCORN.

85 PAM 85
(to camera)
Mmm. Drama.

We see a TIMER. It counts down to ONE MINUTE!

86 PAM (CONT'D) 86
<GASPS!> Toasters, you have one
minute left! Countdown to
unnecessary panicking starts...
NOW!

AT PEEVE & RYAN'S STATION - CONT.

Ryan furiously butters a piece of toast...

87 RYAN 87
<WORKING EFFORTS>

... Until it flies out of his grasp and lands on Angus's
face.

88 RYAN (CONT'D) 88
Oops...

Angus glares at Ryan, then glares at camera.

TALKING HEADS - ANGUS AND PARKER TO CAMERA

Angus and Parker are covered in food, looking ashamed.

89 ANGUS 89
<CLEARS THROAT>... I-I-I'd rather
not talk about that final minute.

90 PARKER 90
Things got kindaaa... crazy.

INT. COOKING STATIONS - CONT.

Angus stands on top of his station, throwing an egg at Ryan's
face.

91 ANGUS 91
<CHUCKING EFFORT!>

A piece of toast hits Mayor Peeve, finally forcing him to sit
upright in his lounge chair.

92 MAYOR PEEVE 92
<GASPING/CONFUSED EFFORTS>

Peeve looks around and sees a major FOOD FIGHT going down
around him. DJ General Beats crawls for cover. Parker
<SMUSHES> a plate of NACHOS in Lily's face.

As Peeve tries to make a run for it, Lily <BLASTS> him with eggs from an arm canon.

93 MAYOR PEEVE (CONT'D) 93
<GETTING HIT BY EGGS/SCREAMING!>

Using a TRAY as a shield, Angus runs into frame and tosses a PINEAPPLE.

94 ANGUS 94
<LAUGHING WILDLY>

TALKING HEADS - RYAN TO CAMERA

A traumatized Ryan stares off.

95 RYAN 95
It's all a blur.

BACK TO COOKING STATIONS AND FOOD FIGHT!

96 RYAN 96
<SCREAMS!>

Ryan looks absolutely bonkers. He smushes a TOMATO across his face like he's in Braveheart. He catches a barrage of ICE CREAM SCOOPS on an OVEN MITT, then throws them back using a pair of TONGS. With the same tongs, he catches a CARROT hurdling towards him and eats it.

97 RYAN (CONT'D) 97
<CHOMP!><SCREAM!>

Ryan suddenly leaps off of the table he was standing on.

AT JELLY AND RUSSELL'S STATION

Meanwhile, Russell continues to lick herself as Jelly butt-scoots around.

AT ANGUS AND PARKER'S STATION

Through a PAPER TOWEL ROLL LENS, we see Ryan sneaking up behind Parker, who's obliviously throwing food in the opposite direction. Ryan's about to tag Parker with an ICE CREAM CONE when he's suddenly <SHOT> down by a LEMON.

98 RYAN 98
AHHH!

Peeve runs into frame, about to hit Parker with a BAGUETTE when he gets struck by a lemon as well.

99 MAYOR PEEVE 99
<GROANS!>

DJ General Beats jumps into the fray, wielding SAUSAGE LINKS at Parker, until he too gets hit with lemons. Parker looks and sees who his lemon-wielding savior was, giving them a thumbs-up... It was BURT, using his paper towel roll ARM as a sniper.

INT. MIDDLEMOST TOAST - ELSEWHERE - SAME

We're back to looking at the timer, which continues to count down.

100 PAM 100
Thirty seconds left!

Ms. Pam dodges a piece of toast coming for her head.

101 PAM (CONT'D) 101
Whoa!

Parker, as a BI-PLANE, flies through the air, dropping full bags of FLOUR. The flour bags aim straight for Peeve, who desperately crawls across the floor, dodging them.

102 MAYOR PEEVE 102
<SCREAMING!><PANTING!><MORE
SCREAMING!>

A bag <HITS> Peeve square in the face. <POOF!>

103 MAYOR PEEVE (CONT'D) 103
AH! I've been hit, I've been hit!

TALKING HEADS - MAYOR PEEVE TALKS TO CAMERA

Peeve is totally white from the flour and not happy.

104 MAYOR PEEVE 104
<COUGHS UP FLOUR!> The whole thing
was stupid.

BACK TO COOKING STATIONS AND FOOD FIGHT!

It's complete exaggerated chaos as Ms. Pam counts down the final seconds.

105 PAM 105
Five, four, three, two, one, TIME!!

Everyone stops whatever chaotic act they were doing instantly and acts like nothing just happened.

TALKING HEADS - ANGUS AND PARKER TO CAMERA

Parker holds the TOAST the two made on a plate. It's stacked with random ingredients--looking nasty.

106 PARKER 106
The good news is, our final toast
turned out super!

107 ANGUS 107
<SIGHS>...

108 PARKER 108
You don't think so, Angus?

109 ANGUS 109
I'll be honest, kiddo. I don't
think our toast is gonna impress
the judges.

Parker adds the finishing touch to their toast: a chewed
piece of BUBBLEGUM.

110 PARKER 110
<BLOWS GUM BUBBLE!><SPITS IT OUT!>
How do you know, you haven't even
tasted it.

Parker smiles, holds the toast out to Angus.

111 ANGUS 111
A man knows these things.

Parker gets sad. Tears up.

112 PARKER 112
It's so bad, you don't even wanna
try it? Even though we worked so
hard on it and had so much fun
doing it? Together? As best buds?
For life?

113 ANGUS 113
Ah, geez, Parker. I'm sure it's not
"that" bad.

114 PARKER 114
Then you'll try it?

Parker holds the toast out to Angus again. The big guy can't
say no to Parker's pleading, rainbow eyes.

115 ANGUS 115
Okay, maybe just a bite. For you...
<RELUCTANT/NERVOUS EFFORTS>

Angus makes a face as he forces himself to take the tiniest
bite of the toast. Suddenly, his eyes go from scared to...
impressed!

116 ANGUS (CONT'D) 116
Well slap my rear and call me
Sally! This toast is incredible!

117 PARKER 117
You mean it!?

118 ANGUS 118
Absolutely! Ha, I'm sorry I ever
doubted you. The judges are gonna
love this toast! We're gonna win
this thing!

Parker and Angus hug.

INT. JUDGING STATION - MOMENTS LATER

The toast sits in front of the judges. Lily looks down at her
forkful apathetically.

119 LILY 119
This toast could be the worst toast
that I have ever tasted.

Parker's face falls. Angus looks at him sadly.

120 STEWART 120
(to Angus and Parker)
<GROSSED OUT NOISE>, What did I
ever do to you, man? <BRUSHES OFF
TONGUE> Aw man...

121 ANGUS 121
(to Parker)
Ah, what do they know? I think it
tastes great. I can't wait to have
Burt Toast anytime we want back on
the ship.

122 PARKER 122
We can call it Burt Toast?

123 ANGUS 123
You betcha.

Angus and Parker embrace.

INT. JUDGING STATION - MOMENTS LATER

DRAMATIC SHOT of the Mayor and Ryan's toast before the
judges. Peeve and Ryan wait with baited breath. Pam speaks to
camera.

124 PAM 124
Will Mayor Peeve and Ryan deliver
the toast with the most, or will--

125 MAYOR PEEVE 125
SSSSSH! They're eating.

The judges try the toast.

126 MAYOR PEEVE/RYAN 126
<NERVOUS ANTICIPATION EFFORTS!>

127 LILY/STEWART/DJ GENERAL BEATS 127
<EATING EFFORTS>

128 MAYOR PEEVE/RYAN 128
<EXCITED ANTICIPATION EFFORTS>

Ryan hugs the Mayor. Peeve pushes him off. Finally, the judges reach their verdict.

129 LILY 129
Mmmm. Two words. Chef's kiss.
<KISSES HAND!>

DJ General Beats makes <HAPPY AIR HORN> sounds.

130 MAYOR PEEVE 130
We're doing it, Ryan! We're going
to beat Angus!

Ryan hugs the Mayor again.

131 RYAN 131
I-I told you, sir! I knew it!

Peeve once again pushes Ryan off his body. All eyes on Stewart for his reaction.

132 STEWART 132
Ooh! Man. This is the toast, man.

133 MAYOR PEEVE 133
YES!

Right then, something gets caught in Stewart's throat. He spits up a RING.

134 STEWART 134
<CHOKES!><SPITS!>

Stewart <YANKS> the ring off of his tongue.

135 STEWART (CONT'D) 135
Whoa. There was a ring in this
toast, man. I-I get to keep it,
right?

As Stewart pockets the ring, Peeve holds up his burnt hand.
We see a RING TAN LINE.

136 MAYOR PEEVE 136
My ring!?

137 RYAN 137
Oh no!

138 PAM 138
This is a serious health code
violation. I'm afraid you're--

139 MAYOR PEEVE 139
Don't say it!

There's tension as we cut back and forth between Peeve and
Ms. Pam.

140 MAYOR PEEVE (CONT'D) 140
<NERVOUS EFFORTS>...

141 PAM 141
Disqualified!

Peeve falls to his knees, defeated.

142 MAYOR PEEVE 142
Nooooooooo!

Peeve grabs Ryan, gets up, and drags him out of the
establishment. Once they've gone...

143 PAM 143
Let's see what our final
contestants cooked up.
(calling out)
Come here, Jelly. Over here,
Russell.

Russell and Jelly ramble in. Russell rolls out her tongue to
deliver their toast to the judges. The toast is literally
just toast. One cube of butter on top. That's it.

The judges incredulously dig in.

144 LILY 144
<CHEWING>... Russell. Jelly. You
have what I like to call... the
toast factor. I am in the presence
of greatness, and that greatness is
this toast.

Russell and Jelly have gone right back to their licking and
butt-scooching shenanigans.

145 STEWART 145
You went there, man. Brilliant.
Brilliant.

DJ General Beats <SLAMS> his fork down and starts a dramatic <SLOW CLAP> that everyone else follows. Russell and Jelly have fallen asleep, completely unfazed.

Pam holds up Russell and Jelly's arms in victory.

146 PAM 146
I think we have our winners!

We're expecting fanfare, but nothing happens.

147 PAM (CONT'D) 147
Where's the confetti?

Parker swoops in.

148 PARKER 148
On it, Ms. Pam!

Parker <EXPLODES> into confetti! Everyone celebrates our two adorable winners.

149 CONTESTANTS/JUDGES 149
<CELEBRATION WALLA>

150 PARKER 150
How about some fireworks!?

151 PAM 151
Uh not inside PJC!

Too late, Parker <EXPLODES> into fireworks. Smoke fills the room.

152 CONTESTANTS/JUDGES 152
<COUGHING>

Then, the new Middlemost Toast MENU spins onto the screen featuring a photo of Russell and Jelly and their winning toast. It's called... "#029 Just Toast."

THE END.