

# MIDDLEMOST POST

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#032 - P.I.R.A.T.E.

Written by  
Susan Hurwitz Arneson & Marc Arneson

WRITERS DRAFT #1 - 1/08/21  
WRITERS DRAFT #1 (NOTED) - 1/13/21  
WRITERS DRAFT #2 - 1/21/21  
FIRST DRAFT - 2/01/21  
BOARD DRAFT - 2/05/21  
REC DRAFT - 3/24/21  
SHIPPING DRAFT - 6/03/21

**EXT. MT. MIDDLEMOST - DAY**

ANGUS, PARKER, and RUSSELL trek up the mountain after a long day of work.

1 PARKER 1  
Hey, Angus?

2 ANGUS 2  
Yeah, bud?

3 PARKER 3  
When I get older, do you think I'll  
have my own ship on top of a  
mountain?

4 ANGUS 4  
I don't see why not.

5 PARKER 5  
Ooh, and you and Russell could live  
there too.

6 ANGUS 6  
That's kinda what we have right  
now, buddy.

Angus suddenly freezes in his tracks. Eyes bulge. Jaw drops.

7 ANGUS (CONT'D) 7  
<SCREAMS!>

The crew stares at where the S.S. Steadfast should be. But the ship is GONE!

8 ANGUS (CONT'D) 8  
My ship! It's gone!

Reality sets in for Parker.

9 PARKER 9  
(teary eyed)  
Our home!

Angus anxiously looks around the crime scene.

10 ANGUS 10  
<PANICKED/SAD SEARCHING EFFORTS>

Then, he falls to his knees.

11 ANGUS (CONT'D) 11  
<WHIMPERING> Somebody stole my  
beautiful, beautiful, ship.

12 PARKER 12  
What kind of monster would do such  
a thing!?

13 ANGUS 13  
I'll tell you who. Pirates! Dirty,  
thieving, pirates.

Angus analyzes the dirt where the ship once rested.

14 PARKER 14  
Wow. You know what pirate  
footprints look like?

15 ANGUS 15  
No. But I know what a pirate wallet  
looks like!

Angus holds out a WALLET shaped like a TREASURE CHEST.

16 PARKER 16  
How are we ever gonna find them,  
Angus?

17 ANGUS 17  
I have a pretty good idea where  
those barnacle scabs went.

Angus gestures to huge DRAG MARKS carved into one side of the  
mountain going all the way down. Parker doesn't get it.

18 PARKER 18  
So, you gonna tell me, or do I have  
to guess?

**EXT. YELLOW SPRINGS - DAY**

Angus and Parker drive Russell across sand dunes. Russell  
looks a lot like a LAND SPEEDER in Star Wars. They follow  
distinct drag marks in the sand.

19 ANGUS 19  
Pirates have been trying to steal  
the S.S. Steadfast from my family  
for generations. Looks like they  
finally tracked the old girl down.

20 PARKER 20  
There they are! Land Pirates, dead  
ahead!

Parker points to the S.S. Steadfast being dragged by TROPICAL PARROTS tied to the bow. The parrots take the ship past a sign that reads... *"Purpleton Lake."*

21                               ANGUS                               21

Oh, no! They're headed for Lake  
Purpleton. We gotta stop 'em before  
they get our ship in the water. Or  
else!

22 PARKER 22  
Or else what?

|    |                                     |    |
|----|-------------------------------------|----|
| 23 | ANGUS                               | 23 |
|    | Sea Law, Article 4, Section D       |    |
|    | states: If a pirate successfully    |    |
|    | moves a ship to a new body of       |    |
|    | water, that ship becomes rightfully |    |
|    | theirs.                             |    |

24 PARKER 24  
That doesn't make any sense, Angus.

25 ANGUS 25  
I didn't write the Sea Law, Parker,  
I only abide by it.

Russell steps on it. They speed off.

26 Woohoo! PARKER 26

**AT THE S.S. STEADFAST - CONT.**

Land Speeder Russell catches up to the ship.

27                                 ANGUS                                 27  
Parker! Rope!

28 PARKER 28  
Aye, aye, Captain!

Parker turns into a ROPE. Angus uses Parker and LASSOS the mast of the ship.

29 PARKER (CONT'D) 29  
 <LASSOING EFFORT!>

30                   ANGUS                   30  
       <THROWING EFFORT!>

They manage to slow it down.

|                                                            |                                   |    |
|------------------------------------------------------------|-----------------------------------|----|
| 31                                                         | PARKER                            | 31 |
|                                                            | It's working, Angus!              |    |
| 32                                                         | ANGUS                             | 32 |
|                                                            | Keep pulling, kiddo! We got this! |    |
| All three PULL with everything they have to stop the ship. |                                   |    |
| 33                                                         | ANGUS (CONT'D)                    | 33 |
|                                                            | Heave!                            |    |
| 34                                                         | PARKER                            | 34 |
|                                                            | Ho!                               |    |
| 35                                                         | ANGUS                             | 35 |
|                                                            | Heave!                            |    |
| 36                                                         | PARKER                            | 36 |
|                                                            | Ho!                               |    |
| 37                                                         | ANGUS                             | 37 |
|                                                            | Heave!                            |    |
| 38                                                         | PARKER                            | 38 |
|                                                            | Ho!                               |    |
| 39                                                         | ANGUS                             | 39 |
|                                                            | Heave!                            |    |

**EXT. YELLOW SPRINGS - S.S. STEADFAST - LATER**

Two days pass.

Angus, Parker, and Russell are completely gassed from the never ending tug-o-war. The Steadfast has not moved since the last time we saw it. It's a complete stalemate. The parrots are also gassed. A couple pass out.

|    |             |    |
|----|-------------|----|
| 40 | ANGUS       | 40 |
|    | (exhausted) |    |
|    | Heave.      |    |
| 41 | PARKER      | 41 |
|    | (exhausted) |    |
|    | No.         |    |
| 42 | ANGUS       | 42 |
|    | Heavvvvve.  |    |
| 43 | PARKER      | 43 |
|    | Nooooo.     |    |

44 ANGUS 44  
<EXHAUSTED GASP!> This is stupid.

**EXT. S.S. STEADFAST - DECK - CONT.**

The MMP crew are on the deck of the ship, on alert, looking for signs of the enemy.

45 ANGUS 45  
Show yourselves, you scallywags.

46 CAPTAIN CHESTBEARD (O.S.) 46  
Who you callin' a scallywag you  
scurvy dog?

Swinging in on a rope is CAPTAIN CHESTBEARD.

47 CAPTAIN CHESTBEARD (CONT'D) 47  
<ROPE SWINGING EFFORTS!><LANDING  
EFFORT>

He's a "classic" pirate with epic chest hair bursting from his blouse. Shells and trinkets tied into his hair.

48 CAPTAIN CHESTBEARD (CONT'D) 48  
I am the pirate, Captain  
Chestbeard.

49 PARKER 49  
COOL! A pirate!

50 ANGUS 50  
Parker!

51 PARKER 51  
Uh, but... but under these  
circumstances, NOT cool, man. Not  
cool.

A cute, fluffy, white SEAL (CLUBBER) slides in next to Captain Chestbeard.

52 CAPTAIN CHESTBEARD 52  
(re: seal)  
This is my loyal sea-faring  
companion...

53 PARKER 53  
(adorable)  
So cute!

54 CAPTAIN CHESTBEARD 54  
Clubber Lang.

Clubber pulls out a giant CLUB and bashes Parker into a puddle.

55 PARKER 55  
(not adorable)  
<PAINED IMPACTS!> Not so cute.

56 CAPTAIN CHESTBEARD 56  
You three landlubbers are  
trespassing on my property.

57 ANGUS 57  
Your property!? The S.S. Steadfast  
is MY ship you bilge rat.

58 CAPTAIN CHESTBEARD 58  
Aye beg to differ.  
(yells off)  
Tell 'em, Mitch!

MITCH enters much less dramatically, stepping in between MMP and Chestbeard. He's really tall and dressed in a suit and tie. Classic "boring accountant" look.

59 MITCH 59  
<CLEARS THROAT>

60 ANGUS 60  
(re: Mitch)  
Who's this guy?

61 CAPTAIN CHESTBEARD 61  
This Mitch, me lawyer.

62 MITCH 62  
Hello.

63 CAPTAIN CHESTBEARD 63  
Go on, Mitch, show him that the  
ship is mine.

Mitch pops open a BRIEFCASE. Papers spew out everywhere. Wind blows them away.

64 MITCH 64  
Crud.

65 CAPTAIN CHESTBEARD 65  
Mitch! Ah, forget it, I'll explain  
in a flashback. It'll be quicker.

**EXT. BOAT DOCK - FLASHBACK - DAY**

The S.S. Steadfast glides into a dock. A sign reads, "*SECOND HAND BOATS: LIGHTLY USED.*"

66 CAPTAIN CHESTBEARD (V.O.) 66  
Years ago, me ancestor, Captain  
Neckbeard, sailed the jolly old  
Steadfast to the Shackleton Used  
Boat Lot.

CAPTAIN NECKBEARD, looking a lot like Chestbeard, but with a  
neckbeard, swings down from the Steadfast.

67 CAPTAIN CHESTBEARD (V.O.) 67  
He was looking to kick a few keels.  
But he was NOT there to buy!

Neckbeard is greeted by HAGGIS SHACKLETON, looking a lot like  
Angus, if Angus was a sleazy used car salesman.

68 CAPTAIN CHESTBEARD (V.O.) 68  
Great, great, Uncle Haggis  
Shackleton, convinced me ancestor  
to trade up for a better ship.

Haggis points to a sleek, sexy SHIP. Very nice, compared to  
the Steadfast. Neckbeard is feeling it.

69 CAPTAIN CHESTBEARD (V.O.) 69  
The shiesty Shackleton swore on his  
family name that it was a good  
deal.

Haggis crosses his heart, and both men SPIT in their hands  
and SHAKE. Neckbeard captains the NEW BOAT away from the  
dock. We see the ship's name on the back. It reads, "***S.S.  
Sinks-A-Lot.***"

70 CAPTAIN CHESTBEARD (V.O.) 70  
It was NOT a good deal!

The ship instantly SINKS.

**EXT. S.S. STEADFAST - PRESENT DAY**

71 PARKER 71  
<LONG, SHOCKED GASP!>

Parker looks at Angus.



72 PARKER (CONT'D) 72  
Is the flashback true, Angus? Did a  
shiesty Shackleton swindle the S.S.  
Steadfast from a scallywag?

73 ANGUS 73  
Of course not, Parker. The S.S.  
Steadfast was built by Shackletons,  
and there's not a shiesty  
Shackleton in the bunch!

74 CAPTAIN CHESTBEARD 74  
We was hornswaggled!

75 ANGUS 75  
We was not!

76 ANGUS/CAPTAIN CHESTBEARD 76  
<GROWLING!>

Angus faces off with Captain Chestbeard. Russell faces off  
with Clubber. Feeling left out, Parker faces off with Mitch.

77 PARKER 77  
<GROWLS!>

78 MITCH 78  
<NERVOUS EFFORT!>

79 CAPTAIN CHESTBEARD 79  
You and I both know there's only  
one way to solve this here problem.

Angus knows, just doesn't particularly like it.

80 CAPTAIN CHESTBEARD (CONT'D) 80  
I invoke Sea Law, Article 9,  
Section Rrrrrrr, and challenge you  
to a game of... PIRATE!

81 PARKER 81  
AWESOME!  
(then)  
Wait. What's a game of PIRATE?

**EXT. SHIP HELM - DAY**

The MMP Crew and Captain Chestbeard's crew have gathered at  
the helm of the ship. Mitch reads a huge SEA LAW tome to  
himself. Everyone waits.

82 MITCH 82  
According to Sea Law, Article 9,  
Section Rrrrrr, both parties will  
arrange a crew of three--

83 CAPTAIN CHESTBEARD 83  
Today, Mitch!

84 MITCH 84  
Basically, PIRATE is just a sad  
knock-off of the game HORSE. You do  
a bunch of weird pirate challenges  
against one another. If you lose a  
challenge, you get a letter. If you  
spell the word, you lose the game.  
If you lose the game...  
(gets dramatic and fails)  
... you lose the ship.

85 CAPTAIN CHESTBEARD 85  
It's too late for dramatics, Mitch.

86 ANGUS 86  
Hmm.

Angus pushes a BUTTON near the steering column. Out pops a  
giant GAMESHOW type spinning wheel with various "pirate  
themed" challenges on it.

Two PARROTS fly in a scoreboard that reads "MMP" and  
"CHESTBEARD." Parker can't believe it!

87 PARKER 87  
Oh whaaaaaa? This has been here the  
whole time?

88 ANGUS 88  
Well, all vessels are required to  
have one. Sea Law, Article 12.

89 PARKER 89  
I'm starting to love this Sea Law.

90 ANGUS 90  
What do you say, kiddo? Ready to  
get our ship back?

91 PARKER 91  
(like Ice Cube)  
Yeah, yaaa!

Parker <SPINS> the wheel!

92 ANGUS/CAPTAIN CHESTBEARD 92  
Let the pirate games begin!

**MONTAGE - PIRATE GAMES**

*A series of "I go" then "You go" beats between two characters. We'll see each CATEGORY the wheel lands on to set up the following sequence. The score will be tracked on a board so we'll know who is winning. Ex. "P.I.\_ \_ \_ \_."*

- SPIN! CATEGORY: WALK THE PLANK!

93 CAPTAIN CHESTBEARD (V.O.) 93  
Walk the plank!

A "Zoolander" type walk off, only on a plank. Chestbeard goes first and kills it. He tosses his hat to Parker, who's watching with admiration.

Angus has to follow Chestbeard's fabulous moves. He's less than fierce. A shark leaps up and <CHOMPS> him up!

**MMP = P!**

- SPIN! CATEGORY: BLOW ME DOWN!

94 ANGUS (V.O.) 94  
Blow me down!

Mitch and Parker face off. Mitch blows his little heart out trying to knock Parker over.

95 MITCH 95  
<BLOWING EFFORTS!><SIGHS><COUGHS!>

It's cute. Parker's turn! He takes a deep breath and <BLOWS> Mitch into the atmosphere.

96 PARKER 96  
<INHALE><SUPER POWERFUL BLOW!>

97 MITCH 97  
<SCREAMS!>

**CBEARD = P!**

- SPIN! CATEGORY: BATTON DOWN THE HATCHES

98 CAPTAIN CHESTBEARD (V.O.) 98  
Batton down the hatches!

Clubber Lang uses her club to violently <SMASH> down an open hatch with Mitch inside. His fingers get squished over and over again.

99 MITCH 99  
<YELLING IN PAIN!>

Russell watches, horrified. She goes ahead and just adds an "I" on the board. **MMP = P.I.**

- CATEGORY: SHOW ME YOUR KNOTS!

100 ANGUS (V.O.) 100  
Show me your knots!

Chestbeard takes the lid off a silver platter, revealing his best knot. Angus takes the lid off another silver platter; it's a detailed human bust knot!

- CATEGORY: SIMON SAYS!

101 CAPTAIN CHESTBEARD (V.O.) 101  
Simon says!

Parker and Mitch stand in front of a PARROT on a perch. The name tag under the bird reads "*Simon.*"

102 PARROT 102  
Simon says, hop on one foot.

Parker becomes a foot, stomping on the deck of the ship. Mitch follows suit.

103 PARROT (CONT'D) 103  
Now twirl around.

Mitch twirls around, but not Parker.

104 PARROT (CONT'D) 104  
Squawk! Simon didn't say.

- CATEGORY: RRR OFF!

105 ANGUS (V.O.) 105  
Rrrr off!

Chestbeard and Angus come face to face. Chestbeard <GROWLS> first.

106 CAPTAIN CHESTBEARD 106  
Rrrrrrrr!

Angus matches Chestbeard's piratey enthusiasm.



- Back to Parker and Mitch, pulling the eyepatches even farther apart...

- A sword FIGHTER tattoo on Angus's upper arm battles a sword FIGHTER tattoo on Chestbeard's upper arm.

116

ANGUS/CAPTAIN CHESTBEARD

116

&lt;YELLING!&gt;

Angus' tattoo gets the upperhand, sending Chestbeard's tattoo to a tattoo grave.

- SPIN!

- Clubber watches in awe as Russell lifts a bar bell with her tongue!

- Back to Parker and Mitch one last time, realeasing the eyepatches. <SNAP!> Parker's eyepatch goes right through his face. <WHOOSH!>

- We see SPLIT SCREEN QUICK CUTS of several more bizarre challenges the teams complete until the screen <EXPLODES!>

#### EXT. SHIP HELM - DAY

Both teams stare at the scoreboard. It's a tie. Both teams have **P.I.R.A.T.**

117

CAPTAIN CHESTBEARD

117

(exhausted)

<EXHALES> Looks like it all comes down to the final spin. Winner sails the Steadfast into the sunset. Loser, walks home. Forlorn.

118

ANGUS

118

(also exhausted)

Hope you brought your walking boots then. <SPIN EFFORT!>

Angus confidently spins the wheel. <CLICK>, <CLICK>, <CLICK>.

119

PARKER

119

Angus, what if we lose? I don't want to lose our home. I like having a home.

120

ANGUS

120

Have a little faith, Parker.

The wheel lands on "ANCHOR TOSS." Angus celebrates.

**121** ANGUS (CONT'D) **121**

Woo-hoo! Anchor Toss! YES!

122 PARKER 122  
Are we gonna win?

123 ANGUS 123  
You betcha. I tossed anchors in  
high school. They used to call me  
Anchor Shackleton.

**EXT. S.S. STEADFAST - STERN - MOMENTS LATER**

Angus cracks his knuckles and swings out his arms in preparation. Parker watches with Russell. The cloud turns into one of those BLOW-UP GUYS you see outside of car dealerships.

124 PARKER 124  
You're the best, Angus! You got  
this buddy!

Chestbeard looks to Mitch.

125 CAPTAIN CHESTBEARD 125  
(to Mitch)  
How come ye never support me like  
that, Mitch?

126 MITCH 126  
I don't necessarily like you.

127 CAPTAIN CHESTBEARD 127  
Aye, me neither.

Angus picks up the anchor using all of his strength.

**128** ANGUS **128**

<AMPED UP SCREAM!><SWINGING  
EFFORTS>

He whips the anchor over his head again and again before letting it FLY!

129 ANGUS (O.S.) (CONT'D) 129  
Anchors away!

```
<WHOOSH!> The anchor soars into the distance and lands with
an <EXPLOSION> far on the horizon.
```

130 PARKER 130  
Whoa! Nice throw, Anchor!

Angus struts back to Parker and Russell. Hi-fives.

131                                   ANGUS                                   131  
                                  Like I said. Piece of cake.

132                                   CAPTAIN CHESTBEARD                                   132  
                                  Not bad, for using your hands.

133                                   ANGUS                                   133  
                                  Huh?

134                                   CAPTAIN CHESTBEARD                                   134  
                                  <DEEP INHALE><AGGRESSIVE EXHALE!>

It all makes sense when Captain Chestbeard stretches, then  
<TEARS> open his shirt. A weird Audrey II looking creature,  
made out of Chestbeard's CHEST HAIR, <SCREECHES> out and  
latches onto the anchor

135                                   ANGUS                                   135  
                                  The chestbeard!

Oh, yeah. He's doing it. Chestbeard <SPINS> using only his  
chest hair to grip the anchor.

136                                   CAPTAIN CHESTBEARD                                   136  
                                  <SWINGING EFFORTS!>

The anchor speeds through the air, disappearing out of sight.  
Then silence.

137                                   PARKER                                   137  
                                  Where'd it go?

138                                   CAPTAIN CHESTBEARD                                   138  
                                  Wait for it.

Then we hear it. <SQUEEEEE!> Like the sound of incoming  
artillery. The anchor ZOOMS INTO FRAME from behind them and  
slams into the ground. The anchor circumnavigated the earth!

139                                   PARKER/ANGUS                                   139  
                                  Whooooooooaaaa!

Everyone is dumbstruck. Except Chestbeard.

140                                   CAPTAIN CHESTBEARD                                   140  
                                  (to Angus)  
                                  I tossed anchors in college. They  
                                  don't call me Chestbeard for  
                                  nothing! We win. Ye lose. Now get  
                                  off my ship.



**EXT. YELLOW SPRINGS - BELOW SHIP - DAY**

A downtrodden Angus, Parker, and Russell watch as the Steadfast is slowly pulled away from them and towards Lake Purpleton.

141 ANGUS 141  
My... ship. My family legacy. Gone.

Parker and Russell tear up.

142 PARKER 142  
But that's our home, Angus. They  
can't take it from us. Can they?

143                               ANGUS                               143  
Afraid they can, kiddo.

Parker <SCREAMS> to the heavens.

144 PARKER 144  
 <WHIMPERING>, I hate you Sea Law!  
 <BURSTS INTO TEARS!>

Angus comforts his bud.

145 ANGUS 145  
There, there, little nimbus. We're  
gonna be okay.

146 PARKER 146  
But we have no place to live now.  
And no place to work. We... we  
have... nothing.

This smacks Angus in the face. Damn. It's true. Angus snaps out of it though, for the good of Parker and Russell.

147                               ANGUS                               147

Nonsense. We have each other. And  
as long as we have each other, we  
have everything.

Parker brightens a little. Wipes his tears away.

148 PARKER 148  
<SNIFFS> And if we have everything,  
we don't need a ship to live in,  
right?

**149**                               ANGUS                               **149**

Exactly. The ship is just a ship.  
We'll be just fine without her.

In the BG, we see the S.S. Steadfast make it to the lake. It starts to sail off, then immediately SINKS. <BLOP!> The crew notices. What just happened?

Crawling onto shore is an angry Captain Chestbeard. Mitch pops up in an inflatable LIFE RING next to Clubber.

150 CAPTAIN CHESTBEARD 150  
You hornswaggled me, Shackleton!  
The boat has a giant hole in the  
bottom! Ye can't float!

Angus and Parker genuinely didn't think about this.

151 ANGUS 151  
Oh. Right. Heh heh, it does have a  
hole, doesn't it?

Angus and Parker share a smile. This is good news.

152 PARKER 152  
(to Chestbeard)  
Sorry about that, matey!

Chestbeard storms off all wet.

153 CAPTAIN CHESTBEARD 153  
<GROWLING/INCOHERENT GRUMBLING>

154 MITCH 154  
You guys wanna hang out?

155 CAPTAIN CHESTBEARD (O.S.) 155  
Mitch!

156 MITCH 156  
<RELUCTANT GRUMBLE>

Mitch scurries after Chestbeard.

157 PARKER 157  
Angus, does this mean we get to  
keep our home?

158 ANGUS 158  
Sea Law, article 112, chapter four  
states: Finders keepers, losers  
weepers. It's arrrs forever, kiddo.  
Hole and all.

159 PARKER 159  
Yaaaay!

The three hug. Then...

160                               ANGUS                               160

Okay. Now all we have to do is get  
our girl back to the top of the  
mountain.

161 PARKER 161  
Great! Uhh, how are we gonna do  
that?

|     |                 |     |
|-----|-----------------|-----|
| 162 | ANGUS           | 162 |
|     | I have no idea. |     |

|     |                |     |
|-----|----------------|-----|
| 163 | REGGIES        | 163 |
|     | We can help... |     |

The gang is suddenly surrounded by eager REGGIES!

**164**                      PARKER                      **164**

Awsome !

|     |        |       |     |
|-----|--------|-------|-----|
| 165 |        | ANGUS | 165 |
|     | AHHHH! |       |     |

**THE END.**