# MIDDLEMOST POST

#035 - "The Stinkhole Chronicles"

Written by

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WRITERS DRAFT #1 - 01/15/21 SE DRAFT - 02/19/21 FIRST DRAFT - 03/01/21 BOARD DRAFT - 03/05/21 REC DRAFT - 04/22/21 SHIPPING DRAFT - 06/29/21

## INT. SOMEWHERE STORE - DAY

1

| Lily cleans | the | inside | of  | an | old, | video | game | CARTRIDGE. |
|-------------|-----|--------|-----|----|------|-------|------|------------|
|             |     | т.т    | T.V |    |      |       |      |            |

1

Just then, Parker rushes inside, out of breath.

<BLOWS OFF DUST>

PARKER 2
Lily! Quick! I need your help!

3 LILY 3 What is it, Parker?

PARKER

<NERVOUS GROAN> I dropped something really, really important down Old Stinkhole.

5 LILY 5 What did you drop?

## EXT. OLD STINKHOLE - LATER

Parker and Lily stand at the edge of Old Stinkhole, staring down into darkness. There's a bag of MAIL strewn out next to them.

6 PARKER 6 Angus.

Lily looks at Parker with concern.

## INT. OLD STINKHOLE - LATER

Lily rappels to the bottom of the hole, using a light on her suit to guide the way. Parker floats down next to her. They find themselves in a wondrous cavern. Parker looks around, super stressed.

7 PARKER 7 Angus!

Parker's "ANGUS" <ECHOES>. His face brightens.

PARKER (CONT'D) 8
(re: echo)

Coooool.

9 LILY 9

That is cool. Let me try. (yells)

Angus!

|    | No echo. Huh? They both <shrug>.</shrug>  |    |
|----|---|----|
| 10 | PARKER I don't see the big guy anywhere. This is bad, Lily. Real bad. I gotta find my best bud! | 10 |
| 11 | LILY Don't worry, Parker, I'm sure Angus  | 11 |
|    | For some reason, Lily's "ANGUS" echoes this time. "Angus, Angus"                                |    |
| 12 | LILY (CONT'D) is around here somewhere.   | 12 |
|    | Lily and Parker reach solid ground.   |    |
| 13 | LILY (CONT'D) Probably down that really dark and horrifying tunnel.                             | 13 |
|    | She points her suit light to a really dark and horrifying TUNNEL.                               |    |
| 14 | PARKER Oh, no!  | 14 |
|    | Right then, a worm-like CAVE DWELLER #1 walks by.   |    |
| 15 | CAVE DWELLER #1 <humming></humming>   | 15 |
|    | The Dweller wears Angus's BEANIE. Parker spots it.  |    |
| 16 | PARKER<br>HEY!  | 16 |
| 17 | CAVE DWELLER #1 Gah!  | 17 |
| 18 | PARKER<br>Where'd you get that beanie?  | 18 |
|    | Scared, the Cave Dweller cowers, puts the hat on Parker's head.                                 |    |
| 19 | CAVE DWELLER #1 You want it, take it, it's yours, I hate it.                                    | 19 |
| 20 | PARKER<br>I don't want the beanie, I want the<br>Angus that wore the beanie.                    | 20 |

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|---------|---|---|
| 21      | CAVE DWELLER #1 2 Angus?  | 1 |
| 22      | LILY Big guy, beard, kinda goofy?   | 2 |
| 23      | CAVE DWELLER #1 You mean the one from above, he of heavy top and skinny legs.   | 3 |
| 24      | PARKER 2 That's him! Awesome!   | 4 |
|         | Parker and Lily start moving to find Angus until  |   |
| 25      | CAVE DWELLER #1  Your friend is lost forever.  Imprisoned by the Worm King, I'm afraid. The Worm King takes all.  | 5 |
|         | Joy escapes Parker.   |   |
| 26      | PARKER  Looks like we got ahead of ourselves on that "awesome."   | 6 |
|         | We "undo" that hi-five and "awesome" by rewinding the moment pre-celebration.   | t |
| 27      | PARKER (CONT'D)  We gotta rescue Angus! We can't let the Worm King take him!  | 7 |
| 28      | CAVE DWELLER #1 2 Then it's an epic quest you seek. For only the brave venture into the Tunnel of Turmoil!  | 8 |
|         | Cave Dweller creates his own echo for dramatic effect.  |   |
| 29      | CAVE DWELLER #1 (CONT'D) 2 Moil Moil Moil Moil  | 9 |
|         | Cave Dweller gestures to the scary tunnel, then backs out of frame. Parker and Lily look hesitant.  | f |
| 30      | CAVE DWELLER #1 (CONT'D) You'll need supplies to survive. Armor must be sought. Weapons acquired. Goods obtained. Otherwise, you'll have no chance against the Worm King. | 0 |

A massive LIST of random armor, weapons, and supplies appears on screen next to the Cave Dweller and scrolls.

| 31 |           | Farts. I l                        | LILY<br>eft all that stuff at   | 31   |
|----|-----------|-----------------------------------|---|------|
| 32 |           |                                   | CAVE DWELLER #1 quest seekers. For Old has more than one hole.                  | 32   |
|    |           |                                   | hem to a SECOND TUNNEL with a sign alt Supplies."                               | oove |
| 33 |           |                                   | CAVE DWELLER #1 (CONT'D) d everything you need in hither and stock up for ture. | 33   |
|    | Parker ar | nd Lily lig                       | ht up.  |      |
| 34 |           | Woo-hoo!                          | PARKER/LILY   | 34   |
|    | They race | down into                         | the tunnel.   |      |
| 35 |           | you! If I free boome (Beat. himse | Disappointed, to  | 35   |

## INT. QUEST SUPPLY TUNNEL - CONT.

Parker and Lily walk through a small grouping of TENT SHOPS that look straight out of a role playing video game (I.E. Skyrim).

There's "floating" names above each merchant shop that Parker and Lily pass, telling you what they sell. Like "Armor." "Blacksmith." "Potions." "Bow & Arrow Lady." "Health." "Jerky." A cave-dwelling WORM mans each booth.

## IN ARMOR TENT:

Parker wears a suit of ARMOR while Lily bashes him with a SPIKED CLUB to test it out.

Parker pops out of the armor, totally unscathed.

PARKER 36
Woo-hoo! We'll take it!

The BLACKSMITH watches them, mortified, until Parker showers him with money.

## IN THE POTION TENT:

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|---------|--|
|         | A wide eyed Parker points to colorful potions for sale.  |
| 37      | PARKER (CONT'D) Uh, what's that one do?  |
| 38      | CAVE DWELLER #2  That one makes you soft and, uh, fluffy.  |
| 39      | PARKER Hmmmm okay, and that one?   |
| 40      | CAVE DWELLER #2  The ability to float.   |
| 41      | PARKER 4:  |
|         | Parker peers closely into another potion vile.   |
| 42      | PARKER (CONT'D) And that one?  |
| 43      | CAVE DWELLER #2  Shape-shift into anything you want.   |
| 44      | PARKER  Get outta here! Who wouldn't wanna do all that!? I'll take all threeeee.   |
|         | Parker showers Cave Dweller #2 with money.   |
|         | IN HEALTH TENT:  |
|         | The Merchant talks with a studious Lily and Parker. The worm holds up various kinds of TURKEY LEGS to them.  |
| 45      | MERCHANT  One more time. If for some reason you get hurt, eat a small turkey leg to restore your health. If it looks like your days are numbered, you, you're gonna wanna bring out the Big Gobbler. |
|         | The Merchant holds up an ENORMOUS turkey leg.  |
| 46      | PARKER/LILY 40 <gasp!> / Wow!</gasp!>  |
|         | IN BLACKSMITH TENT:  |

<WHOOSH!> Parker whips around a SWORD bigger than his body.

| 47 | PARKER                      | 47 |
|----|-----------------------------|----|
|    | <giggles!> Hyah!</giggles!> |    |

|    | Lily enters frame with an EVEN BIGGER SWORD that could probably take down a small elephant.                               |
|----|---|
| 48 | LILY 48 <happy efforts=""> Look at me!</happy>  |
| 49 | PARKER 49   |
|    | Feeling upstaged, Parker leaves, then comes back dragging on an even BIGGER BIGGER SWORD.                                 |
| 50 | LILY 50 <gasp!></gasp!>   |
| 51 | PARKER 51 <grunting efforts="" pulling=""></grunting>   |
|    | After much effort, Parker successfully wields it in the air.  |
| 52 | PARKER (CONT'D) 52 Hyah!  |
|    | Parker accidentally swings the sword so hard that it tears a hole in the ceiling. He looks remorseful for a moment, then- |
|    | Parker showers the Blacksmith with money.   |
|    | TITLE CARD: QUEST TIME!   |
| 53 | COMPUTER GAME VOICE (V.O.) 53 Quest time!   |
|    | INT. TUNNEL OF TURMOIL - CONT.  |
|    | We hear the exhausted breathing of Parker and Lily.   |
| 54 | PARKER/LILY 54 <heavy exhale=""> / Huff, huff, huff.</heavy>  |
|    | They trudge UP a hill, fully loaded down with supplies like pack mules. Like, way too many supplies.                      |
| 55 | PARKER (exhausted) I did not expect this quest to have so many hills.   |
| 56 | LILY 56 Me, huff, either.   |
| 57 | PARKER We'll never save Angus at this pace.   |

| 58 | LILY We've gone too far, huff, to turn back now.   | 58           |
|----|--|--------------|
|    | They look back. The TENTS with the merchant shops are bare a stone's throw away. They've barely covered any ground.  | ely          |
| 59 | LILY (CONT'D) Farts.   | 59           |
| 60 | PARKER You thinking what I'm thinking?   | 60           |
|    | CUT TO:  |              |
|    | INT. QUEST SUPPLY TUNNEL - MOMENTS LATER   |              |
|    | Cave Dweller #1 stares longingly at a sign above a booth treads, "FREE BOOMERANG! Only when you refer 5 people."   | hat          |
| 61 | CAVE DWELLER #1 <deep sigh=""></deep>  | 61           |
|    | Just then, all of Parker and Lily's supplies come crashing down on top of him!   | J            |
| 62 | CAVE DWELLER #1 (CONT'D) <impact grunt!=""></impact>   | 62           |
|    | INT. TUNNEL OF TURMOIL - CONT.   |              |
|    | Parker and Lily (without gear) cruise up the hill while eating TURKEY LEGS.  |              |
| 63 | PARKER Why did we get all those things again?  | 63           |
| 64 | LILY<br>I have no idea.  | 64           |
|    | The ground levels out as they toss the bones of their turk legs behind them and pass through an iron GATE. The gate <slams> shut behind them.</slams>                                      | cey          |
|    | The perspective shifts to that of a SIDE-SCROLLER VIDEO GA   | AME.         |
|    | A CAMERA PAN to the right shows "platforming" obstacles and of Parker and Lily. Fireballs, rope swings, falling boulde etc. (Think underground level of Mario Bros or classic Castlevania) | nead<br>ers, |
| 65 | PARKER/LILY <gasp!></gasp!>  | 65           |

|    | Back to Parker and Lily at the start of the "level." Neither like what they see in front of them.        | ∍r |
|----|--|----|
| 66 | LILY<br>Hm.  | 66 |
| 67 | PARKER<br>Maybe we should head back and see<br>if we missed an "easier" tunnel.                          | 67 |
| 68 | LILY<br>Right behind you.  | 68 |
|    | Parker and Lily go LEFT only to be stopped by the <u>frame of the screen.</u>                            |    |
| 69 | PARKER/LILY<br>Oof! / Agh!   | 69 |
| 70 | PARKER<br>Hey! What's the deal?  | 70 |
|    | They both <push> with all they have</push>   |    |
| 71 | PARKER/LILY<br><grunting efforts="" pushing=""></grunting>   | 71 |
|    | Then, Parker morphs into a FIST to try to punch through the frame  | 3  |
| 72 | PARKER<br><punching efforts=""></punching>   | 72 |
|    | But there's no going "screen left."  |    |
| 73 | PARKER (CONT'D) Looks like there's no going back. We'll have to go this way if we're gonna rescue Angus. | 73 |
| 74 | LILY We can do it, Parker, I know we can. All we have to do is be extra careful and take our time.       | 74 |
|    | Numbers suddenly appear at the top of the screen. It's a classic video game COUNTDOWN! 2:40, 2:39, 2:38  |    |
| 75 | PARKER/LILY Gah!   | 75 |
|    | Time to panic.   |    |
| 76 | PARKER<br>RUN FOR IT, LILY!  | 76 |

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## MONTAGE: PARKER AND LILY TACKLE THE SIDE-SCROLLER!

| - Board driven set-piece of Parker and Lily racing through   |
|--|
| the level. They JUMP over precariously positioned PLATFORMS, |
| dodging menacing obstacles. The countdown clock reminds us   |
| and them of the stakes.                                      |

77 77 PARKER/LILY <LEAPING/ACTION EFFORTS!> - Along the way, they collect floating charms as POWER-UPS. Parker sees one that looks like a stick of BUTTER. He goes in and eats it. 78 78 PARKER Yum! Suddenly, Parker turns YELLOW. 79 COMPUTER GAME VOICE (V.O.) 79 Extra Butter! 80 PARKER 80 Butter? Parker's legs get so slippery and buttery that they jet him forward super fast! 81 PARKER (CONT'D) 81 Whooooaaaa! Parker blasts through the level, all the way to a scary looking CENTIPEDE obstacle. 82 COMPUTER GAME VOICE (V.O.) 82 Butter Ball! Parker suddenly turns into a BUTTER BALL, bowling right through his centipede opponent. 83 PARKER 83 Cool! Parker lands safely on another platform and continues racing through the level. 84 84 PARKER (CONT'D) Weeeeeee! Meanwhile, as Lily cheerfully chases Parker from behind, she suddenly sees something blocking his path! 85 LILY 85

Parker!

Whoooaaaa--

86

PARKER

Parker, not hearing Lily's warning, smashes right into a WALL.

| – Sudd | enly,  | Parke  | r is a | a gia: | nt PAC- | MAN-esque | creature!  | Lily   |
|--------|--------|--------|--------|--------|---------|-----------|------------|--------|
| rides  | on Pai | rker's | back   | as h   | e moves | forward,  | collecting | purple |
| gems.  |        |        |        |        |         |           |            |        |

| 87 | PARKER (CONT'D) <eating gems="" like="" pac-man=""></eating>   | 87     |
|----|--|--------|
|    | - BOULDERS come hurdling towards him and Lily.   |        |
| 88 | PARKER/LILY <screams!></screams!>  | 88     |
|    | They run ahead, narrowly avoiding getting hit.   |        |
| 89 | PARKER/LILY (CONT'D) <more screaming!=""></more>   | 89     |
|    | Finally, they get stuck between two platforms. A LASER down intermittently right where they need to jump.                                  | shoots |
| 90 | PARKER<br>Any ideas?   | 90     |
| 91 | LILY It appears the laser blasts three times. Stops. Then blasts again. All we have to do is time our jump when the laser is NOT blasting. | 91     |
| 92 | PARKER<br>Great idea, Lily!  | 92     |
| 93 | LILY<br>We'll jump on the count of three.<br>One. Two  | 93     |
| 94 | PARKER<br>How long after you say three do we<br>jump?  | 94     |
| 95 | LILY Hm. That's a good question. I'd say somewhere between "just after" and "soon after."  | 95     |
| 96 | PARKER<br>Okay, let's do this.   | 96     |
| 97 | LILY<br>One. Two   | 97     |
| 98 | PARKER   | 98     |

Three!

|     | Parker jumps on three and pays the price. He gets ZAPPED the laser and disappears.                              | by   |
|-----|---|------|
| 99  | COMPUTER GAME VOICE (V.O.) You're toast!  | 99   |
| 100 | LILY<br>Parker!   | 100  |
|     | Seconds later, a BLINKING PARKER drops from above.  |      |
| 101 | PARKER<br><falling scream!=""></falling>  | 101  |
|     | Like a video game character getting a "new life." Parker appears back on the platform next to Lily still blinki | .ng. |
| 102 | LILY<br>Are you okay!?  | 102  |
| 103 | PARKER (blinking) I feel great! In fact, I feel invincible, like I can take on any and all (stops blinking)     | 103  |
|     | Nope, it's gone. I feel normal.   |      |
|     | Lily grabs Parker and times the jump through the laser perfectly.   |      |
| 104 | PARKER (CONT'D) We did it!  | 104  |
| 105 | LILY<br>We sure did.  | 105  |
|     | The two start running forward again when  |      |
|     | A bellowing is heard. A MINI-BOSS (a la "Bowser") appears   | S .  |
| 106 | MINI BOSS<br>MWAHAHAHAHA!   | 106  |
| 107 | PARKER<br>Who's this guy?   | 107  |
| 108 | LILY I don't know, but he's blocking our only way out. Looks like we'll have to fight him                       | 108  |
|     | The Mini Boss shoots flames at them. They duck.   |      |
| 109 | PARKER Fight him? We don't have time. Look!   | 109  |

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|---------|---|-----|
|         | Parker points to the countdown clock. Reads 1:07.   |     |
| 110     | LILY Maybe when that timer gets to zero, a good thing will happen, and not a bad thing.   | 110 |
| 111     | PARKER Ah, it's always a bad thing, Lily! Always!   | 111 |
|         | Lily waves down the Mini Boss.  |     |
| 112     | LILY<br>Excuse me. Hi. Do you know what<br>happens when the time runs out?  | 112 |
|         | She points to the TIMER.  |     |
| 113     | MINI BOSS It means my double fudge brownies are done baking.  | 113 |
|         | The Mini Boss blinks at them innocently.  |     |
| 114     | LILY<br>See, Parker. It's not bad.  | 114 |
| 115     | MINI BOSS Kidding. You and everything in here will be blowed up. Mwah, mwah, mwah!  | 115 |
|         | :41 seconds left!   |     |
| 116     | PARKER Poor, Angus! I let him down. <cries!> Twice! <sniffles!> First down Old Stinkhole. Then when I couldn't get him OUT of Old Stinkhole. If only I would have kept those awesome potions, I would've been able to turn into something cool and just float over this jerkbutt door-blocker.</sniffles!></cries!> | 116 |
| 117     | LILY Parker, I think we overlooked a solution that's been right in front of our eyes this entire time.  | 117 |
| 118     | PARKER <gasps!> You're right, Lily! We can bribe him with this delicious turkey leg I kept!</gasps!>  | 118 |

Parker pulls out one of the TURKEY LEGS.

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|--|-----|
|--|-----|

| 119 | LILY<br>I was thinking of something else.   | 119        |
|-----|---|------------|
| 120 | PARKER<br>Better than the turkey leg??  | 120        |
|     | INT. SIDE-SCROLLER DUNGEON - FINAL PLATFORM - MOMENTS LAT   | ER         |
|     | Parker simply FLOATS over the Mini Boss carrying Lily. The Mini Boss jumps up, trying to grab the two, but it's fut   | ne<br>Lle. |
| 121 | PARKER Yup, way better than the turkey leg idea.  | 121        |
| 122 | MINI BOSS<br>COME DOWN HERE! YOU CAN'T DO THAT!<br>YOU'RE SUPPOSED TO FIGHT ME!   | 122        |
| 123 | PARKER<br>Sorry, mister. No time.   | 123        |
|     | Parker and Lily float out of the room just as the timer reaches 0. The Mini Boss, now stuck in his own trap, trickeep the frame of the side scroller from crushing him. | es to      |
| 124 | MINI BOSS THIS NOT GOOD!  | 124        |
|     | INT. WORM KING LAIR - CONT.   |            |
| 125 | PARKER Boy, did I waste a lot of money on potions.  | 125        |
|     | We hear a huge <explosion> as Parker and Lily land safely the next dungeon. A MEAT CHUNK from the previous room hit Parker in the face.</explosion>                     | y in       |
|     | An ominous CHANT fills the room   |            |
| 126 | WORM SOLDIER WALLA (O.S.) (chanting) The Worm King takes all!   | 126        |
|     | Parker and Lily follow a tunnel into a lair filled with hooded WORM SOLDIERS. They look like they're preparing for some kind of ceremony.                               | or         |
| 127 | WORM SOLDIER WALLA (CONT'D) (chanting) The Worm King takes all! The Worm King takes all!  | 127        |
|     | Parker and lily sneak up on two of them.  |            |

| 128 |                     | PARKER Where's my best bud, Angus!?   | 128 |
|-----|---------------------|---|-----|
| 129 |                     | WORM SOLDIER #1 Do you not understand the chant? The Worm King takes all. That includes your best bud.  | 129 |
| 130 |                     | WORM SOLDIER #2 And now it includes both of you.  | 130 |
|     | The worm a          | soldiers close in on Parker and Lily. The ARMY of tinue the chant.  | of  |
| 131 |                     | WORM SOLDIER WALLA (chanting) The Worm King takes all! The Worm King takes all!   | 131 |
| 132 |                     | PARKER/LILY<br><nervous efforts="" shuddering=""></nervous>   | 132 |
| 133 |                     | WORM KING (O.S.) ENOUGH!  | 133 |
|     | The chant air until | stops. The WORM KING, in silhouette, rises into we realize he's on <u>a Dune sandworm rip-off!</u>  | the |
| 134 |                     | WORM SOLDIER WALLA (chanting) The Worm King takes all!  | 134 |
| 135 |                     | WORM KING<br>I'll handle these two myself.  | 135 |
| 136 |                     | WORM SOLDIER #1 Yes, Worm King. No worries.   | 136 |
| 137 |                     | PARKER Mr. Worm King, sir. All I want is my friend Angus back. I'll do anything to make that happen. I'll even take his place. You can have me instead. | 137 |
| 138 |                     | WORM KING<br>I'm afraid you're too late. There<br>is NO Angus.  | 138 |
| 139 |                     | PARKER What!? NO!   | 139 |
| 140 |                     | WORM KING<br>For he is now THE WORM KING!   | 140 |

Worm King emerges from the shadow –  $\underline{\text{It's Angus}}!$  He looks crazy-town in a wormy HEAD DRESS and GRASS SKIRT.

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|---------|---|-----|
| 141     | PARKER ANGUS!? You're the Worm King? But we came to rescue you FROM the Worm King!?   | 141 |
| 142     | WORM KING It is YOU who needs rescuing. For the Worm King takes all!  | 142 |
| 143     | WORM SOLDIER WALLA (chanting) The Worm King takes all! The Worm King takes all! The Worm King takes all!  | 143 |
| 144     | LILY<br>We gotta run, Parker!   | 144 |
| 145     | PARKER<br>No! We can't leave, Angus!  | 145 |
| 146     | LILY<br>Parker, Angus is the Worm King!   | 146 |
| 147     | PARKER I know! I'm so confused!   | 147 |
|         | Lily grabs Parker and drags him off.  |     |
| 148     | LILY/PARKER <screaming!></screaming!>   | 148 |
|         | Suddenly, the format changes to a <u>viewed-from-behind/thir</u> person shooting gallery video game look, like <i>Cabal (1988</i> ) Parker and Lily run while dodging Angus's sandworm attack | 3): |
| 149     | WORM KING<br><attack effort!=""></attack>   | 149 |
|         | They run back through the MARKET, the Worm Soldier Army barreling in at Parker and Lily.  |     |
| 150     | WORM SOLDIER WALLA <screaming!></screaming!>  | 150 |
|         | Chaos ensues, causing Cave Dweller #1 to soar up into the sky only to plummet right back down.  | 9   |
| 151     | CAVE DWELLER #1 <falling scream!=""> Oof!</falling>   | 151 |

A lone FREE BOOMERANG falls and hits him in the head.

Finally!

CAVE DWELLER #1 (CONT'D)

152

152

164

At last, Parker and Lily reach the Stinkhole's exit. Lily spots a large GAP up ahead with a ROPE swinging over it.

153 LILY 153 This way, Parker! Parker and Lily race to the rope and use it to safely swing across the gap. As they do, Parker looks back at Angus on his worm, tears in the little cloud's eyes. 154 154 PARKER Goodbye, old friend. Just then, Angus jabs the worm right into the eyes. It bucks Angus off and <GROANS>! 155 **ANGUS** 155 Whoaaa! He hits the ground. Parker and Lily stare at him from across the gap, the rope still in their hands. Angus looks up at them, looking sane again. 156 ANGUS (CONT'D) 156 (whispers) Did they fall for it? 157 157 PARKER Huh? Fall for what? 158 **ANGUS** 158 That stupid Worm King hooey I was yapping about. 159 PARKER 159 Wait, so you're not the Worm King? 160 ANGUS 160 No! Those worms were gonna eat ol' Angus for dinner, so I pretended I was their leader to save my hide! Now throw me that rope! 161 LILY 161 Hmm. How do we know you're telling us the truth? 162 **ANGUS** 162 Why would I make that up!? 163 PARKER 163 Sounds like something the Worm King would make up.

 $\mathtt{LILY}$ 

Exactly.

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|---------|--|--------|
| 165     | ANGUS I'm not making it up! There is no Worm King! That's what I'm trying to tell you!                                   | 165    |
| 166     | PARKER Or is the Worm King trying to tell me?  | 166    |
|         | The Worm Army approaches. Getting louder   |        |
| 167     | WORM SOLDIER WALLA (chanting) The Worm King takes all!   | 167    |
| 168     | ANGUS Please, just throw me the rope!  | 168    |
| 169     | PARKER <tsking> Not so fast, Worm King. If you're the real Angus, then tell me something only Angus would know.</tsking> | 169    |
| 170     | ANGUS You dropped me down Old Stinkhole, Parker.   | 170    |
| 171     | PARKER<br>Yup. That's Angus.   | 171    |
|         | Parker throws Angus the rope, and the big guy swings at to them. The three reach the exit.                               | icross |
|         | TITLE CARD: LOADING  |        |
|         | EXT. OLD STINKHOLE - CONT.   |        |
|         | Angus catches his breath on solid ground.  |        |
| 172     | ANGUS Oh, sweet, sweet, fresh air.   | 172    |
| 173     | PARKER We did it, Lily! We rescued Angus!  | 173    |
| 174     | LILY<br>We sure did, Parker.   | 174    |

The two hi-five and accidentally bump Angus back into the Stinkhole.

ANGUS 175
Pa-Pa-Parkeeeerrrr!

Oops. Parker and Lily stare down the hole.

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|---------|--|-----|
| 176     | LILY<br>Ready for another epic quest?                              | 176 |
| 177     | PARKER<br>You know it, Lily.                                       | 177 |
|         | Excited, Parker and Lily jump into the hole, Parker's voi echoing. | ce  |
| 178     | PARKER (O.S.) (CONT'D) But first we'll need supplies!              | 178 |
|         | TITLE CARD: GAME OVER  |     |

THE END.