# MIDDLEMOST POST

#038 - "Ultimate Fighting Cloud"

Written by

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WRITERS DRAFT #1 - 02/19/21 WRITERS DRAFT #2 - 03/01/21 EP DRAFT - 04/28/21 FIRST DRAFT - 04/29/21 BOARD DRAFT - 05/06/21 REC DRAFT - 06/23/21 SHIPPING DRAFT - 08/26/21

## EXT. BLUBERG - MAIL ROUTE - DAY

ANGUS, PARKER, and RUSSELL walk through Bluberg delivering mail.

1		Angus, can really, im	PARKER I ask you a really, portant question?	1
2		You know y anytime.	ANGUS ou can ask me anything,	2
3		Where do o	PARKER cardboard boxes come from?	3
4		complicate	ANGUS  Nooh, uh, tha-that's a  d question, kiddo. I, I  simple answer would be	4
5			PARKER tree out there that grows boxes? Cool!	5
6		Hey, dudes	SYD (O.S.)	6
	Parker duc	ks.		
7		Ah!	PARKER	7
			s over him, grinds the rail of a at the MMP crew.	
8		You gotta	SYD to the Treetop Tussle? get there early if you a good seat!	8
	Syd skates	off, near	ly hitting ROGER.	
9		Hey, watch	ROGER out!	9
10			can we go to the Treetop gus? Can we? Can we	10
11		Parker, I is.	ANGUS don't even know what that	11
	Angus stop	s ROGER (B	L6) as he passes.	

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12			(CONT'D) you ever heard of a "Treetop	f	12
13		match that takes	Greenwood wrestl place every wee iting and I can' ? Yes.	k	13
	Roger stro	lls off.			
14		Mt. Middlemost?	estling match on One that <u>I</u> don't Parker, we gott	a	14
	Angus turn	s to Parker but	only finds Russel	ll.	
15		ANGUS (to Russell) Ehh, the kid's p already, huh?			15
	Russell NO	os.			
	EVM CDEEK	WOOD - GIANT TRE	e day		
			one rung at a ti	ime. Russell	
16			S!> Who in their a wrestling ring		16
	Reveal the (Think Jac just above	k and the Beanst	ly high up on the $alk)$ . We hear the	e enormous tree e <roar> of a cr</roar>	cowd
17		ANGUS (to Russell) Hear that, girl?			17
	Angus spee	ds up and reache	s the end of the	ladder.	
18		ANGUS Huh?	(CONT'D)		18
	of the tre	e (which is flat	l-blown WRESTLING , like a giant fo a wrestling match	ern leaf). There	

19	ANGUS (CONT'D) Russell, did you know this was here?	19
	Russell tears off her "skin" like breakaway basketball parto reveal REFEREE ATTIRE. She nods, then heads for the ripassing the DRIZZ, who announces ringside	
20	THE DRIZZ  (re: Russell)  Here comes the Big R, ready to referee our next match between Granny Pain and Reggie "Call Me Reggie" Reggie. It's gonna be a real doozy!	20
	Angus can't believe what he's watching as Russell (the rebrings GRANNY PAIN (YL4) and REGGIE together in the center the ring.	
21	REGGIE (to Granny Pain) Hi, I'm ReggOw!	21
	Granny Pain SMASHES Reggie over the head with a WALKER. <pow!> The crowd <cheers!></cheers!></pow!>	
22	THE DRIZZ (O.S.) Ooh, that's gotta hurt! Oh, looks like the tables have turned!	22
	A vicious, no-holds-barred wrestling match takes place between Reggie and Granny Pain in the b.g. as we focus on Angus who is met by Parker, eating popcorn, in "Treetop Tussle" swag already.	
23	PARKER <chewing efforts!=""> Angus! Isn't this the best!? I can't believe we didn't know about this.</chewing>	23
24	ANGUS (annoyed) Neither can I.	24
	MS. PAM walks by, selling her toast like a vendor.	
25	MS. PAM  Get your Poundtown Poundcake, fresh  from the toaster!  (under breath)  Yesterday.	25

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26	PARKER Ms. Pam says everyone has tried their hand at winning "King of the Mountain." That's what they call the best wrestler on Mt. Middlemost "King of the Mountain."	26
LILY pops	her head into frame out of nowhere.	
27	Cor queen.	27
28	PARKER Or queen. Thanks, Lily!   (to Angus) Weird how no one told you about this. You'd be great at it!	28
It sudden	ly all makes sense for Angus, who slyly smiles.	
29	ANGUS Hmmmm. Kiddo, I think that's exactly why your old pal Angus was not informed about this Treetop Tussle here.	29
30	PARKER What do you mean?	30
31	ANGUS Well, look at me. Shackletons only come in two sizes.    (puffs up) Robust and brawn. They didn't invite me because they knew I'd win.	31
32	PARKER I am SO glad you said that because I signed you up!	32
33	ANGUS Wait, what?	33
34	THE DRIZZ Wrestling next, Angus "Return to Sender" Shackleton!	34
35	PARKER That's you! Go get 'em, big guy!	35

Parker pushes Angus towards the ring.

36

ANGUS
Parker, you really shouldn't have--

36

	The crowd <chants> for Angus.</chants>	
37	CROWD WALLA Angus! Angus! Angus! Angus!	37
	Angus can't help but revel in the admiration.	
38	ANGUS Well, heh, I can't let the fans down.	38
	Angus crawls into the ring.	
39	ANGUS (CONT'D) <laughs!> Hey, what poor sucker am I tusslin' with anyway, Parker?</laughs!>	39
40	PARKER The King of the Mountain.	40
41	ANGUS Say who now?	41
42	THE DRIZZ (O.S.) Here he comes, folks. The one, the only	42
	Angus sweats it out, suddenly concerned. Until	
43	THE DRIZZ (O.S.) (CONT'D) Ryan the Rabid Raccoon!	43
	MAYOR PEEVE walks out with RYAN (with raccoon hat and eyeliner) on his shoulders. Ryan holds the "King of the Mountain" BELT over his head.	
44	THE DRIZZ (O.S.) (CONT'D) The King of the Mountain himself!	44
	Angus relaxes.	
45	ANGUS Ryan's King of the Mountain? <scoffs> Okay. I hope he signed a waiver or something. Don't worry, Parker, I'll take it easy</scoffs>	45
	With no warning, Ryan <leaps> onto Angus's head and ATTACK</leaps>	s!
46	RYAN <raccoon attack="" efforts!=""></raccoon>	46
47	ANGUS AHHHHHH! Get him off! Get him off!	47
48	MAYOR PEEVE PULVERIZE HIM. RYAN!	48

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What goes down next is the most savage--but also the fastest--beat down you've ever seen. Ryan doesn't let up, wrestling like an actual raccoon. Uses his nails, bites, etc.

49	RYAN 4:	9
50	ANGUS Knock it off! Ouch! Ah! OW! That hurts!	0
	Ryan chomps down on Angus' head.	
51	ANGUS (CONT'D) 5	1
	In the midst of the ass-whooping, we cut to:	
	INT. S.S. STEADFAST - DINING AREA - NIGHT	
	Parker and Russell eat soup quietly. It's awkward.	
52	PARKER 5: <sips><gulps> Ahh, don't feel bad, Angus. Everyone has an "off" day.</gulps></sips>	2
	Reveal Angus sitting across from them, battered and bruised, a broken man too ashamed to even sip soup.	,
53	ANGUS 5:	3
	He faceplants right into his soup bowl.	
54	ANGUS (CONT'D)  I'll never be able to show my face again.	4
55	PARKER  Sure you will! I mean, once it's all healed from getting beat up by Ryan.	5
	Angus <sobs> and runs out of the room.</sobs>	
56	ANGUS I got beat up by Ryan! <sobs!></sobs!>	6
	Parker and Russell go back to their soup.	
57	PARKER 5'	7

## INT. S.S. STEADFAST - SLEEPING QUARTERS - MORNING

Angus <MOANS> in despair under his covers. There's a KNOCK at the door.

58	ANGUS <moans!> Leave me alone! I'm trying to wallow in my misery!</moans!>	58
59	LILY (O.S.) Hi, Angus.	59
	Angus finds Lily at the foot of his bed.	
60	ANGUS Lily?	60
61	LILY Wanna go to the Treetop Tussle with me?	61
62	ANGUS That's cold-blooded, Lily.	62
63	LILY I just figured you'd wanna watch Parker wrestle. Guess I figured wrong.	63
	Lily turns to leave. Angus shoots up in bed.	
64	ANGUS Parker's doing what!?	64
	EXT. GREENWOOD - GIANT TREE - LATER	
	Angus follows Lily up the tree ladder.	
65	ANGUS The little nimbus is gonna get squashed! Why would Parker ever wanna wrestle?	65
66	LILY Parker thinks becoming King of the Mountain and beating Ryan would make you feel better. You know, because you lost so badly to someone so much smaller than you.	66
67	ANGUS <annoyed groan!=""></annoyed>	67

#### AT THE TREETOP TUSSLE - CONT.

Angus pushes through the crowd towards the ring to find Parker mid match against Rock Bro ROD.

68	Parker!	ANGUS	68
69	Hi, Ang	PARKER is!	69
70	Look ou	ANGUS	70
	Rod charges Parker	full steam.	
71	Brooooo	ROD!	71
		disappears just in time, turns into a TTOR, and wraps around Rod with a death	
72	<"BRO"	ROD (CONT'D) SCREAM!>	72
	Angus can't help k	out be impressed.	
73	Wow! Sw	ANGUS eet move!	73
	Right then, ROB ju	mps into the ring to aid his brother.	
74	Broocoo	ROB	74
75		THE DRIZZ (O.S.) I look at that. "Hot Rod's" "Hot Rob" wants in on the ion!	75
76	Brooooo	ROB!	76
77	Behind :	ANGUS you, Parker!	77
78	<gasps!< th=""><th>PARKER &gt;</th><th>78</th></gasps!<>	PARKER >	78
	Parker <poofs> and brother Rod. <smag< td=""><td>disappears as Rob runs right into his K!&gt;</td><td></td></smag<></poofs>	disappears as Rob runs right into his K!>	
79	Bro.	ROD/ROB	79

The two fall to the mat, out cold. Parker PINS both. Russell slides in and counts them out.

80	THE DRIZZ  It's Parker J. Cloud with another impressive win! Looks like we got ourselves a real contender for "King of the Mountain!"	80
	The crowd <cheers> as Parker joins Angus.</cheers>	
81	PARKER How'd I do, Angus?	81
82	ANGUS You did great, kiddo! But that's it, NO more wrestling for you.	82
83	PARKER But don't you wanna see me beat Ryan for beating you? In front of everyone. Like everyone.	83
84	ANGUS You don't need to avenge my honor, Parker. This is my problem, and I'm the one that has to be adult enough to move past this.	84
85	MAYOR PEEVE Well if it isn't Angus "Ow that Hurts" Shackleton.	85
	Mayor Peeve approaches with Ryan on his shoulders again.	
86	ANGUS Mayor.	86
	As they pass, Ryan fakes PUNCHING Angus, who flinches.	
87	RYAN Boo!	87
88	ANGUS <flinch effort!=""></flinch>	88
89	RYAN Flinch!	89
90	MAYOR PEEVE He totally flinched. I saw it.	90
	Peeve and Ryan strut off.	
91	RYAN Ah, you liking me feels good, sir.	91

Angus boils with anger. He turns to Parker with newfound resolve.

92 92 ANGUS Remember fifteen seconds ago when I said there was no need to avenge my honor? 93 93 PARKER Sure do! 94 ANGUS 94 Forget I ever said it. What do you say we serve up some knuckle sandwiches and win this thing? Parker < POOFS> into a FIST SANDWICH.

PARKER 95
Order's up!

#### PARKER VS. VARIOUS COMPETITORS - BOARD DRIVEN MONTAGE!

Parker and Angus--acting as Parker's manager--take down opponent after opponent in a classic sports movie montage, complete with newspaper wipes. (See Rocky IV for reference)

- First up, Parker takes on DEWAYNE. They circle each other until Dewayne leaps into the air.

96 DEWAYNE 96
<LEAPING YELL!>

Angus yells from the sidelines into a MEGAPHONE.

97

ANGUS

Hit 'em with the ol' duperoo,
Parker!

Parker, as an elephant, plants himself on Dewayne. Russell calls it. The crowd <CHEERS>!

- Two GRINCIDENTAL4's stack on top of each other to take on Parker.

98 GRINCIDENTAL4S 98
<GROWLS!>

Parker suddenly transforms into a NUTCRACKER.

GRINCIDENTAL4S (CONT'D) 99
<PANICKED YELPS!>

The acorns immediately bail.

- Mayor Peeve looks on from the sidelines, grimacing.

### 100 100 MAYOR PEEVE <DISAPPOINTED GROWL!> - BLINCIDENTAL9's in the ring when he's suddenly sucked right up into VACUUM PARKER. 101 101 THE DRIZZ (O.S.) Another cheap shot by Parker J. Cloud! - FRANK stomps into the ring... and right onto Parker as a rug. Parker literally pulls himself out from under Frank, toppling the rock dude over. - GARY's entranced by Parker's melodious quitar playing, until he's bashed right on the head with it. 102 102 PARKER <CHUCKLES!> - The crowd is buying into Parker, the cloud's face plastered all over their shirts. Peeve steams and kicks a nearby trash can filled with unwanted Ryan merch. 103 103 MAYOR PEEVE <UPSET GROWL!> - BLINCIDENTAL7 has Parker pinned. Russell starts the countdown, but an alluring smell pulls her away. Fish nuggets! 104 104 ANGUS <NAUGHTY CACKLE!> When Russell turns back, Parker's pinned BLIncidental7 instead. 105 ANGUS (CONT'D) 105 <MISCHIEVOUS CHUCKLE!>

- ORINCIDENTAL7 tries to take on Parker, but with powerful kangaroo legs, Parker yeets his opponent right off her feet. Angus removes the turnbuckles before ORIncidental7 crashes into them.

ANGUS (CONT'D) 106

- Parker moves up the leaderboard!

#### EXT. GREENWOOD - TREETOP TUSSLE - THE BIG EVENT

The crowd is bigger and louder than we've ever seen it. That's because it's the big event!

107			THE DRIZZ (O.S.) , Mt. Middlemost, o	our	107
	The lights audience.	dim, and s	spotlights circle a	around the ring and	l
108	t	First to the the most di	THE DRIZZ (O.S.) (on the ring, the most of the most of the most distribution of the most distrib	evil, t hated	108
109			PARKER ds like the Drizz o either.	doesn't	109
110	I	Parker J. (	THE DRIZZ (O.S.) Cloud!		110
111	E	300000!	CROWD WALLA		111
112	Ч	ſe?	PARKER		112
113		Y-You? Heh	ANGUS , well, the Drizz r It happens.	must be	113
	Angus and P	arker exit	and are immediate	ely overcome with	•
114	E	300000!	CROWD WALLA		114
	Parker star	ts to worn	<b>cy</b> •		
115	V		PARKER ey booing me, Angus	s?	115
116	7	Ah, they'r	ANGUS e, they're not book can't be booing you boo you?		116
117	E		BRAD er J. Cloud. Boo!		117
118			PARKER s like Brad was boo	oing	118
119	E		ANGUS t a hater. Shake it	t off.	119

120	LILY Hey, Parker.	120
	Parker's relieved to see a friendly face.	
121	PARKER Oh hi, Lily!	121
122	LILY Boo.	122
	She walks away. Parker gets sad, holds back tears.	
123	CROWD WALLA BOOOOO!	123
124	PARKER <teary sniffles!=""> Am I the bad guy?</teary>	124
125	THE DRIZZ (O.S.) Here he comes, folks! The good guy Ryan the Rabid Raccoon!	125
	Mayor Peeve, with Ryan on his shoulders, RISES from the of the ring (like J Lo would at a concert). The crowd <cheers!></cheers!>	center
126	PARKER Oh. My. Cloud. I AM the bad guy!	126
127	ANGUS Huh?	127
	Angus finally sees it too and feels horrible.	
128	ANGUS (CONT'D) Angus, you big doof. You're the jerkface!	128
129	MAYOR PEEVE Look, Ryan! Everyone hates Angus and the cloud! This is perfect. It'll make beating them that much sweeter.	129
	Ryan sees how distraught Parker looks as the crowd <jeer and="" at="" him.<="" items="" td="" throws=""><td>S&gt;</td></jeer>	S>
130	PARKER Ow!	130
131	RYAN Parker looks pretty sad, sir.	131

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132		I know. Is those coldittle por	ors off t	great? Now that annoy	slap ing		132
	Peeve <din< td=""><td></td><td>ighting b</td><td>ell and pu</td><td>ushes R</td><td>yan into the</td><td><b>:</b></td></din<>		ighting b	ell and pu	ushes R	yan into the	<b>:</b>
133		And we're The match		the races,	folks!		133
	Ryan and I	Parker slow	vly circl	e each oth	ner.		
134			Cloud vs Who will	ZZ (O.S.) s. Ryan th win? The	e Rabid	Ĺ	134
	It's clear "heel." Ry	Parker is yan can't h	s struggl nelp but	ing with h	nis sud	den turn to	
135		Attack, R	MAYOR Pi yan! Atta				135
	Angus has	seen enoug	gh and cl	imbs into	the ri	ng.	
136		That's it here, Pari	ANGUS ! I'm get ker.	cting you	out of		136
		ne Ref stor g her job,			let hi	m pass. She'	ន
137		Russell, the way,	ANGUS ( what are girl!	CONT'D) you doing	? Out c	of	137
138		Hey, looks	s like Ar	ZZ (O.S.) ngus is up again.	to his		138
139		No, I'm no	ANGUS				139
140		Today, Ry	MAYOR Pi an!	EEVE			140

Ryan and Parker softly grapple, arms locked, heads together.

141

142

PARKER/RYAN <WEAK GRAPPLE EFFORTS!>

<CRIES!>

PARKER

141

142

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143	RYAN Are, are you crying, Parker?	143
144	PARKER No. <sniffs>. Ok, maybe a little.</sniffs>	144
145	RYAN Parker, I want you to pin me.	145
146	PARKER No, no, you should pin me. I'm the bad guy after all.	146
147	RYAN But you don't deserve to be the bad guy, Parker. Nobody does. Pin me.	147
148	PARKER I don't wanna. You pin me. Come on, I'm ready.	148
149	RYAN I-I-I can't!	149
	The crowd starts <booing> both of them. This has turned or to be the lamest wrestling match ever. It's more two litting guys slow dancing than fighting.</booing>	
150	BRAD LAAAAMMME! Worst wrestling match EVER!	150
151	MAYOR PEEVE Ryan, what are you doing!?	151
	Angus suddenly realizes what's happening.	
152	ANGUS Look, Russell. They're throwing the match. They're both "too good" to be bad. Aww.	152
	Angus and Russell wipe tears. It's sweet. But the crowd thinks otherwise. They file out, leaving the tree.	
153	CROWD WALLA <complaining about="" fight="" the="" walla=""></complaining>	153
	BACK ON PARKER AND RYAN	
	Still "slow dancing," both weepy.	
154	PARKER No, you should win.	154

155	RYAN	155
	Parker, you should. You. You!	
156	PARKER <sniffs!> Nah-ah. You deserve it.</sniffs!>	156
157	RYAN No, you deserve it. Not me.	157
158	ANGUS <clears throat!=""></clears>	158
	Parker and Ryan look up to find Angus right next to them.	
159	ANGUS (CONT'D) It's over. You can stop now.	159
	The two look around. Everyone is gone.	
160	RYAN Where'd everybody go?	160
161	ANGUS I guess no one wants to see two "good guys" wrestle.	161
	Parker and Ryan share a "good guy" grin.	
162	PARKER Sorry I let you down, Angus.	162
163	ANGUS Let me down? Parker, <u>I'm</u> the one that let <u>you</u> down. Me and my stupid bruised ego. I don't know what came over me.	163
164	PARKER I do! Ryan beat you real bad, like so bad, you came back to the ship.	164
165	ANGUS Yeah, yeah, yeah.	165
166	PARKER You didn't even want to eat soup. Oh, you were such a bummer!	166
167	RYAN Oh yeah, I-I sort of remember it!	167
168	ANGUS Yes. Right, Parker. Huh, it's all in the past.	168

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Drizz walks by and plucks the belt from a dejected Peeve.

Sorry, my dude.

THE END.

17.