

MIDDLEMOST POST

#039 - "Dentist Trip"

Written by

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WRITERS DRAFT #1 - 02/25/21
WRITERS DRAFT #2 - 03/14/21
FIRST DRAFT - 03/22/21
BOARD DRAFT - 03/25/21
REC DRAFT - 05/13/21
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There's a <KNOCK> at the door. Parker zips in to answer.

Parker swings open the door to find a PERSON in a TOOTH COSTUME (TOOTHY). He looks less than thrilled.

5 TOOTHY 5

(unenthusiastic, tired of
life)

Hiii. I'm Toothy! The nicest tooth
in town. Here to remind, umm...

(takes out paper/reads)

Russell.

(tosses paper)

That she's due for her yearly
dentist appointment, tomorrow at
tooth-hurty.

Toothy strikes a reluctant pose, signaling the end of his spiel. It totally goes over Parker's head.

Parker slams the door on the tooth.

Russell watches as Angus makes an enormous sandwich. The big guy is about to put on the final slice of bread.

Suddenly, Parker <POOFS> right into the sandwich as a DRUMSTICK.

8 ANGUS 8

Ah, let me guess, Russell's due for her dentist appointment.

9 PARKER 9
Wow! How'd you know?

10 ANGUS 10
I figured why else would a giant
tooth drop by?

Russell is about to eat one of Angus's fallen sandwich
toppings when Parker grabs her by the face.

11 PARKER 11
You hear that, girl? You're going
to the dentist!
(beat)
Angus, what's a dentist?

12 ANGUS 12
It's a doctor. For your teeth.
<UNHINGES JAW!>

Angus goes in to take a huge bite of his sammy. He eats it
whole!

13 ANGUS (CONT'D) 13
<CHEWS>

14 PARKER 14
Cool! Wait, how come I never go to
the dentist?

15 ANGUS 15
Oh, because your teeth--

Angus shows off his pearly whites.

16 ANGUS (CONT'D) 16
--Are made of cloud, kiddo.

Angus strolls off. Parker opens his mouth to examine his
teeth.

17 PARKER 17
Oh, yeah...

INT. SOMEWHERE STORE - DAY

Parker enters the store carrying two KANDY KIELBASAS on a
stick.

18 PARKER 18
Lily! Guess who got the last two
Kandy Kielbasas from the Meat
Vendor?

Lily happily emerges.

19		LILY	19
	Yum.		

She takes one of the sticks from Parker.

20	LILY (CONT'D)	20
	We should probably learn the Meat	
	Vendor's name.	

21 PARKER 21
Eh, probably.

They both take a bite of their kielbasas. Lily recoils in pain, grabs her cheek.

22 LILY 22

Ow.

23 PARKER 23
What happened?

24 LILY 24
It's nothing. Just a bad tooth.

25 PARKER 25
You know, you should see a dentist.
That's a doctor for teeth.
Russell's seeing one tomorrow.

Parker goes to bite his kielbasa but Lily <SMACKS> it out of his hands and <DRAGS> him away quickly.

26 Hey! PARKER (CONT'D) 26

INT. SOMEWHERE STORE - BACKROOM - CONT.

Lily carries Parker into the backroom and <SLAMS> the door behind them. She looks really intense.

27 LILY 27
What do you know about these...
(looks around, whispers)
Dentist.

28 PARKER 28
Mmm, not much, but Angus says
they're pretty nice.

29 LILY 29
Lies. All lies.

37 LILY (CONT'D) 37
They'll even go as far as to blame
you for not keeping your teeth
clean.

A slide of a dentist pointing and yelling at some sad looking KIDS.

38

No!

PARKER

38

39 LILY 39
Even worse, they'll blame your
rotten teeth on... sugar.

40 PARKER 40
That's crazy! What did sugar ever
do to them?

41	LILY	41
	Make them rich, Parker. Filthy	
	rich!	

Lily turns off the projector. Parker is clearly spooked.

42 PARKER 42
Lily. Have you ever been to a
dentist?

43 LILY 43
Not once. And look how good my
teeth are.

Lily smiles. Her teeth are mostly rusted NUTS and BOLTS and half-sucked Tic-Tacs. A FLY buzzes out of one of them. It's a train wreck.

44 PARKER 44
I gotta tell Angus this!

Parker runs off, but Lily grabs him, pulls him in close.

45 LILY 45
Angus KNOWS, Parker. All adults
know. Who do you think funds Big
Tooth?

EXT. SOMEWHERE STORE - CONT.

46 PARKER (O.S.) 46

NOOO!

INT. SOMEWHERE STORE - BACKROOM - CONT.

47 PARKER 47
Okay, that's it. Russell is NOT
going to the dentist, not on my
watch. If Angus wants to take her,
he'll have to get through ME first!

Parker puffs out his chest in a hero pose. Lily gives a
thumbs-up.

INT. THE DENTIST - WAITING ROOM - DAY

Angus and Russell read magazines. Parker floats around, a
nervous wreck.

48 PARKER 48
I cannot believe you walked right
through me, Angus.

49 ANGUS 49
Parker, you were blocking the door,
and we were late for Russell's
appointment.

50 PARKER 50
"Appointment." Is that what we're
calling it now?

51 ANGUS 51
I told you, kiddo. It's just a
tooth cleaning.

52 PARKER 52
That's exactly what Big Tooth wants
you to believe!

53 ANGUS 53
<SIGHS>...

Just then, a TINY ROCK DENTAL HYGIENIST comes out, holding a
clipboard.

54 ROCK HYGIENIST 54
Russell the Walrus?

Russell gets up, totally calm and happy and waddles to the
rock.

55 ROCK HYGIENIST (CONT'D) 55
This way, please.

Parker follows, until--

56 ANGUS 56
Parker, where are you going?

57 PARKER 57
Someone needs to make sure Russell
doesn't get brainwashed.

58 ANGUS 58
Russell will be just fine.
(points to the seat next
to him)
Sit.

Parker slumps in defeat and takes a seat next to Angus. ON
ANGUS, who flips through his magazine.

59 ANGUS (CONT'D) 59
Sooo what do you feel like for
dinner?

Parker doesn't answer. Angus looks over to Parker. But it's
clear Parker has replaced himself with a PILLOW with drawn on
Parker eyes and mouth. It's not clear to Angus somehow.

60 ANGUS (CONT'D) 60
(to pillow)
Hmmm. The silent treatment, huh?
Okay. Well, tacos it is.

Angus returns to his magazine. The Parker pillow straight up
falls out of the chair it was on, but Angus still doesn't
react.

INT. THE DENTIST - EXAM ROOM - CONT.

Russell sits in the chair. Parker pokes his head out of her
mouth.

61 PARKER 61
(whispers)
Don't worry girl. I'll be inside
your tum tum the whole time keeping
watch.

Parker quickly ducks inside Russell. Russell shrugs, she
really doesn't care. Right then, NANCY, the Dentist, enters.
She's super friendly and not scary at all.

62 NANCY 62
Hi, Russell! Nice to see you again,
dear.

Russell slobbers Nancy up with some friendly licks--like a dog that's super excited to see someone. Nancy politely tries to get the walrus off of her.

63 NANCY (CONT'D) 63
I missed you too. Uh-huh. Mmmhmmmm.

INT. RUSSELL'S TUMMY - CONT.

Parker has morphed into a SECRET SPY. He marches around-- at the ready.

64 PARKER 64
<RADIO STATIC> This is Parker J.
Cloud on guard. <RADIO STATIC> Here
to protect my best bud from Big
Tooth. <RADIO STATIC> Over.

INT. THE DENTIST - EXAM ROOM - SAME TIME

Nancy places an OXYGEN MASK on Russell.

65 NANCY 65
Just take a deep breath and relax,
hun. Then we'll get those teeth
nice and clean.

Russell <NODS> as she drifts off to a blissful sleep.

INT. RUSSELL'S TUMMY - SAME TIME

Parker marches. A strange MISTY GAS wafts in.

66 PARKER 66
Whooaaaaa.

The gas takes affect.

67 PARKER (CONT'D) 67
Hmmm... something smells funny.

[The following segment will be mixed-media. A combination between stop-motion and 2D. Should be trippy!]

68 PARKER (CONT'D) 68
That's a funny word... Funny...
Funny. Fun knees. Hey, my knees
feel weird.

Parker looks down at his wobbly "clay-like" legs. He sees a reflection of himself in a PUDDLE.

69 PARKER (CONT'D) 69
Whoaaa. I look soft.

Sticks his hand through himself.

70 PARKER (CONT'D) 70
I am soft!

He takes a chunk of himself in his hand. Throws that chunk at a wall. <SPLAT!> The white splatter on the wall spreads and becomes a make-shift PROJECTION SCREEN.

71 PARKER (CONT'D) 71
Oooh, movie time!

The Middlemost Post TITLE SEQUENCE starts to play on the wall (in 2D, as is). *"Once there was a captain, he was a serious dude..."* Parker sees Angus on the screen.

72 PARKER (CONT'D) 72
There's Angus! Hi, Angus!

ON SCREEN: Parker shows up in the title sequence/song. *"In comes Parker J. a raincloud looking for new employ."*

73 PARKER (CONT'D) 73
Hey, that's me! Hi, Parker J.
Cloud!

INT. THE DENTIST - EXAM ROOM - SAME TIME

Nancy examines the teeth of a still unconscious Russell. She's not thrilled by what she sees.

74 NANCY 74
(sotto)
Yeesh. These teeth are a **wreck**.

The word "WRECK" echoes through Russell's mouth and into...

INT. RUSSELL'S TUMMY - CONT.

Parker's still jamming to the theme song until he hears "WRECK" echoing through Russell's tummy. It catches him off guard.

Suddenly, the music distorts and slows to a crawl. The Parker "splatter screen" starts to melt down the wall like a Dali painting.

75 PARKER 75
Hey! That was my jam!

The song starts to play in REVERSE. It's super creepy. Parker freaks out. Suddenly doesn't feel so good or look so good.

76 PARKER (CONT'D) 76
Whoa! What's happening??

Parker himself starts to melt and bend beyond his normal confines. It's clear he's not in control of what's happening to him.

77 PARKER (CONT'D) 77
<TRIPPED OUT MELTING AND BENDING
EFFORTS>

Then, Parker's head splits in half and comes back together again.

78 PARKER (CONT'D) 78
Whoaaa!

Parker starts to look a little ill from all the movement.

79 PARKER (CONT'D) 79
<FEELING SICK EFFORTS>

From out of nowhere, GIANT RAIN DROPS (stop-mo) slowly fall from above. The story continues (in 2D) as it plays out on each droplet.

ON ONE DROPLET

It's Parker in RAINCLOUD form!

80 CLOUD PARKER 80
<HUMMING!>

He spots a WOMAN leaving a SALON with a fresh hairdo. He zips over, starts to RAIN on her. Her hair collapses.

81 WOMAN 81
(re: the rain)
Ugggghhhh. My hair! Oh, I hate the rain!

82 CLOUD PARKER 82
Sorry!

Feeling bad, Parker floats off.

BACK ON PARKER INSIDE RUSSELL - PRESENT

Parker watches, horrified.

83 PARKER 83
Oh, no! Huh?

ON ANOTHER DROPLET

A GUY hangs CLOTHES on a clothesline to dry. Parker rains down on him.

84 CLOUD PARKER 84
Hello!

85 GUY 85
Stupid rain!

Parker drifts off sadly.

BACK ON PARKER INSIDE RUSSELL - PRESENT

Parker's welling up with emotion. He doesn't like this.

86 PARKER 86
<GROANS>

ANOTHER DROPLET

A MARSHMALLOW ROASTING FESTIVAL! People scatter to avoid the Parker downpour.

87 PEOPLE WALLA 87
"You ruined my day, cloud!"

88 CLOUD PARKER 88
I'm sorry!

89 PEOPLE WALLA 89
"HEY!"

90 CLOUD PARKER 90
Sorry!

91 PEOPLE WALLA 91
"Go away, rain!"

92 CLOUD PARKER 92
I'M SORRY, EVERYONE!

93 PEOPLE WALLA 93
"This day is totally ruined, and
it's all because of you, cloud!"

Parker looks totally dejected.

94 CLOUD PARKER 94
I'm a raincloud. I'm supposed to
rain!

95 PEOPLE WALLA 95
"Hello!" / "I hate the rain!" /
"Leave, rain!" / "Get out of here!"
/ "Man, I can't stand the rain!" /
<MORE ANGRY GRUMBLING>

96 CLOUD PARKER 96
BUT I DON'T KNOW WHAT ELSE TO DO!
<SOBS!>

He breaks down uncontrollably. Which makes him only grow
bigger and darker as the kid swells into a MEGA-STORM!

BACK ON PARKER INSIDE RUSSELL - PRESENT

Parker can't bear to watch himself lose control of his
emotions.

97 PARKER 97
I'd like to go home now please! I
don't wanna watch anymore!

Parker starts running, trying to avoid the barrage of giant
raindrops that continue to fall.

98 PARKER (CONT'D) 98
<FRANTIC PANTING EFFORTS!>

The raindrops repeat a mean-spirited (and also creepy) chant
at Parker.

99 RAINDROPS 99
(repeated)
"Rain, rain, go away, come again
another day!"

The raindrops morph into a GIANT WATER HAND that reaches out
for Parker.

100 PARKER 100
<FRANTIC DODGING EFFORTS!>

But Parker can't escape. The hand catches him!

101 PARKER (CONT'D) 101
<BIG YELL!>

While trapped, the biggest drop of them all descends in front
of Parker. The picture on the drop <WHIRS> to life.

It's of the S.S. STEADFAST with Angus and Russell at the helm! Just like we saw in the title sequence.

102 PARKER (O.S.) (CONT'D) 102
Angus!

Angus squints through the rain when he notices something above him.

103 ANGUS 103
<GASPS!>

The Parker Mega-Storm appears!

104 CLOUD PARKER 104
<EVIL LAUGHTER!>

Tears well up in Parker's eyes.

105 PARKER 105
<WHIMPERS!>

The Parker Mega-Storm picks up the ship and dribbles it on top of the water like a basketball

106 ANGUS 106
<SCREAMS!>

107 CLOUD PARKER 107
<MORE EVIL LAUGHTER!>

Finally, Storm Parker plunges the ship deep into the sea.

108 ANGUS 108
Ahhhhhh!

Water floods the screen of the giant raindrop.

109 CLOUD PARKER 109
<BIG EVIL LAUGH!>

INT. S.S. STEADFAST - BEDROOM - DAY

Parker shoots awake!

110 PARKER 110
<BIG SCREAM!>

But now, he's safe, in his hammock at home.

111 PARKER (CONT'D) 111
<CATCHES HIS BREATH><SIGH OF
RELIEF>

Then...

112 PARKER (CONT'D) 112
Oh. My. Cloud.
(beat)
It was me. I was the storm that
shipwrecked Angus on Mt. Middlemost

113 ANGUS (O.S.) 113
Parker.

114 PARKER 114
AHHHH!

Angus stands at the door, none too pleased. Parker falls over into Russell's bed.

115 PARKER (CONT'D) 115
How come you look so...
disappointed?

116 ANGUS 116
Because I am disappointed. Very
disappointed. In you. For what you
did.

117 PARKER 117
I know, I know, I know. You
probably hate me!

118 ANGUS 118
Hate you? I could never hate you.

119 PARKER 119
Well you should!

120 ANGUS 120
For hiding out in Russell during
her teeth cleaning?

Russell pops in. Smiles. Her teeth are white, baby! Parker realizes Angus is talking about something entirely different. Tries to cover.

121 PARKER 121
Oh, right. That. Yeah, heh. Uh
yeah, you should totally hate me
for that. And nothing way worse.
Like so much worse.

122 ANGUS 122
If something bad happened to you, I
wouldn't be able to forgive myself.

123 PARKER 123
(solemnly)
I might not deserve your
forgiveness.

124 ANGUS 124
Kiddo, I seriously doubt there's
anything you could do that your old
pal Angus couldn't forgive.

Angus pats Parker on the head and leaves. Parker tears up, a
sad cloud with the weight of the world on his shoulders.

125 PARKER 125
Don't be so sure, big guy.

EXT. SOMEWHERE STORE - LATER

126 PARKER (O.S.) 126
Yup, it was me, Lily.

INT. SOMEWHERE STORE - CONT.

Parker sits on Lily's counter like it's a therapist's chair.

127 PARKER 127
<SNIFFLES!> All me! <BLOWS NOSE!> I
must have been so ashamed that I
blanked it out. Poor Angus has no
idea that his little nimbus is the
one who shipwrecked him on this
mountain. I ruined his life! I have
to tell him. If I keep it a secret,
it'll eat me alive.

Parker looks to Lily for some sage advice.

128 LILY 128
Told you dentists were evil.

She starts trying to eat another Kandy Kielbasa.

129 LILY (CONT'D) 129
Ow.

INT. MIDDLEMOST TOAST - LATER

A sorrowful Parker sits at the counter, head face down on one
of the menus. Ms. Pam checks on him.

130 MS. PAM 130
You alright, PJC? You've been
staring at the menu forever now.

131 PARKER 131
Ms. Pam... if you did the worst
thing in the world to someone you
really cared about, but they didn't
know you did that thing... how
would you tell them?

A giant plate of TOAST falls from the ceiling and lands
directly in front of Parker. Each slice of toast spells out
the word "SORRY."

132 MS. PAM 132
I'd give them a full loaf of my
"Sorry I Ruined Your Life Toast."
Forgiveness is baked right into the
crust!

Pam picks up a slice to show off that "FORGIVE ME" is
literally baked into the crust.

133 PARKER 133
Wow. You think if Angus ate a loaf
of that toast he'd forgive me?

134 MS. PAM 134
He'll take a long nap, that's for
sure. And you can't be mad at
someone when you're napping.

INT. S.S. STEADFAST - LATER

Angus and Russell are in the mail room, doing some business.
Parker enters.

135 PARKER 135
<SIGHS>

Angus smiles at him.

136 ANGUS 136
Hey, Parker! There you are. Where
ya been?

Parker approaches Angus, head down, hands behind his back.

137 PARKER 137
I've been trying to figure how to
tell you something, Angus.
(MORE)

PARKER (CONT'D)
Something really, really horrible
that I did.

Angus grows concerned seeing Parker so serious.

138 ANGUS 138

Well, gee, Parker, I-I've never
seen you like this... what is it,
kiddo? You can tell me.

139 PARKER 139
I will. But you gotta eat all this
first.

Parker pulls out the "Sorry I Ruined Your Life Toast" and presents it to Angus.

140	ANGUS	140
	(reading)	
	"Sorry I Ruined Your Life Toast?"	
	(then)	
	Parker, what's going on?	

Parker can't hold back any longer.

141 PARKER 141
 <CRYING!> I SHIPWRECKED YOU, ANGUS!

142	ANGUS	142
	You did what?	

143 PARKER 143

The storm that crashed your ship on
Mt. Middlemost, that was ME! I did
it!

Rumblings of that storm start to brew inside Parker the sadder the little nimbus gets.

144 PARKER (CONT'D) 144

I got really sad because people
hated me when I was a raincloud and
I didn't want to do it anymore and
I started storming and I couldn't
stop but I wanted to stop but I
didn't stop and now you're stuck on
top of this mountain forever and
don't get to do all the things you
love anymore!! <SOBS!>

Parker can't stop crying. Until--

145 ANGUS 145
Parker. I know.

146 PARKER 146
You know? What do you mean you
know?

147 ANGUS 147
I know you were the storm that
landed us here. I've always known.

148 PARKER 148
Wait, what? You did?

A confused Parker slowly stops crying and floats to the
ground. Sits.

149 ANGUS 149
Well sure I did, kiddo. Don't you
remember that night?

Parker thinks real hard...

EXT. S.S. STEADFAST - FLASHBACK - NIGHT OF THE STORM

Angus and Russell try to ride out the storm on the ship. They
look to the sky and see Parker who is in full storm mode,
screaming at the top of his lungs.

150 CLOUD PARKER 150
I AM PARKER J. CLOUD! AND I AM ALSO
THIS STORM!

INT. S.S. STEADFAST - BACK TO PRESENT

Parker looks embarrassed.

151 PARKER 151
Oh, right. I kinda remember that
now.

152 ANGUS 152
Eh, you also put it on your resume
when you applied for the job.

Angus holds up a piece of paper, Parker's RESUME. Under "WORK
EXPERIENCE," it reads: "WRECKED THE S.S. STEADFAST (SORRY)."

153 PARKER 153
(reading)
"Wrecked the S.S. Steadfast."
(beat)
(MORE)

PARKER (CONT'D)

But Angus, if you knew all this time, why would you ever want me around? Especially after what I did.

154

ANGUS

154

Well you shipwrecking Russell and I was an accident. A happy accident.

155

PARKER

155

Happy?

156

ANGUS

156

Sure. Well, without the storm, we would have never met. Eh, we're all here because of you, Parker. And I wouldn't want a life any other way.

157

PARKER

157

You mean it?

158

ANGUS

158

You betcha.

Parker smiles, then hugs both Angus and Russell tight. Without Parker noticing, Angus sneaks a bite of the "*Sorry I Ruined Your Life Toast*".

159

ANGUS (CONT'D)

159

<CHEWS QUIETLY>

In an instant, Angus is asleep.

160

ANGUS (CONT'D)

160

<SNORES>

161

PARKER

161

Wow, that toast does work!

END OF EPISODE.