

MIDDLEMOST POST

#051 - "Leprechauns 2"

Written by

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INT. S.S. STEADFAST - DAY

1 PARKER 1
You got this, big guy. Take your
time.

We find Angus concentrating on a JENGA (but not) tower in front of him. The tower IS Parker. Angus makes a slow move for a piece.

2 PARKER (CONT'D) 2
Oooh. You sure about that?

3 Parker! ANGUS 3

4 PARKER 4
Sorry. Quiet.

Angus delicately moves to remove a piece of the puzzle.
Russell waits in the wings for her turn.

5 ANGUS 5
Okay... <SLOW REACHING EFFORTS>

The tower stays up.

6 ANGUS (CONT'D) 6
Phew.
(to Russell)
Okay, girl. Show me what you got.

Russell quickly pops out a piece. <POP!> There is NO way the tower should be standing.

7 ANGUS (CONT'D) 7
Come on! That's impossible!

Suddenly there's a <KNOCK> at the door.

8 PARKER 8
I'll get it!

Parker TOPPLES before zipping off.

9 ANGUS 9
Ha! I win! That counts!

AT THE DOOR - CONT.

10 PARKER 10
Buddy! And Buddy's dad!

Parker greets BUD and BUDDY, the Leprechauns. (Neither in leprechaun garb, hair slicked down, hat in hand literally.)

11 ANGUS (O.S.) 11
 Parker!

12 PARKER / BUD / BUDDY 12
 <GASPS!>

 Angus stomps over. Stands in front of Parker.

13 ANGUS 13
 Get away from that door!

14 BUD 14
 Hello, Mr. Shackleton.

15 ANGUS 15
 Save your pleasantries, buddy.

16 PARKER 16
 That's not Buddy, that's Bud.
 (points to Buddy)
 That's Buddy.

17 BUDDY 17
 Hello, sir.

18 ANGUS 18
 I know who they are, Parker. And I
 know what they want. Gold!

19 BUD 19
 Uh, not anymore we don't. We've
 sworn off the gold forever.

20 BUDDY 20
 My father speaks the truth, sir.
 We're not the same greedy, gold
 digging leprechauns that tried to
 make poor Parker rainblow to get
 the gold.

INT. HOUSE OF MIRRORS - ORANGEFIELD FAIR - FLASHBACK

Clip from EPISODE 13. Bud and Buddy stand over a "magic fluted" Parker laying on the ground.

21 BUD (FROM EP 13) 21
 Give up the rainbow! Go on, spew
 it!

EXT. ORANGEFIELD FAIR - FLASHBACK

Episode 13 clip. Bud and Buddy are tied together on a "strongman" carnival machine.

22 BUDDY (V.O.) 22
You had every right to launch us
into space for what we tried to do.

Angus uses Parker as a MALLETT and launches the leprechauns
into the sky. <WHACK!>

23 BUD (FROM EP 13) 23
LEPRECHAAAUUUUUN!

EXT. SPACE - NIGHT

24 BUD (V.O.) 24
It gave me and my boy time to
reflect on our devious ways. Our
lives were out of control. We
needed help.

Bud and Buddy ride through frame on a satellite.

25 BUD / BUDDY 25
<SOBBING!>

EXT. LEPRECHAUN SUPPORT GROUP - ESTABLISHING

26 BUDDY (V.O.) 26
Father found us a Leprechaun
Support Group!

INT. LEPRECHAUN SUPPORT GROUP - NIGHT

Bud and Buddy sit on chairs in a circle with other down-and-
out LEPRECHAUNS, led by one in a turtleneck with a clipboard.

27 BUD 27
Hi. My name is Bud, and I love
gold.

28 LEPRECHAUNS 28
Hello, Bud.

INT./EXT. S.S. STEADFAST - FRONT DOOR - PRESENT DAY

Buddy pats his father's shoulder.

29 BUD 29
I'm proud to say Buddy and I have
not touched a piece of gold since
that day.

30 ANGUS 30
Pffft! What do you want, a medal?
 (aside to Russell)
Probably a gold one. Heh heh heh.

Russell <SNICKERS>.

31 BUD 31

Oh, quite the opposite. Because of
you two, me boy and I are closer
than ever. Ye got us off the gold.
We just wanted to say... "thank
ye."

32 PARKER 32
You're welcome!

33 ANGUS 33
Okay, goodbye.

Angus SLAMS the door on father and son.

34 PARKER 34
Angus, that wasn't very nice.

35 ANGUS 35
Well don't tell me you believed all
that hooey, Parker.

36 PARKER 36
Totally believed it, one hundred
percent.

37 ANGUS 37
Kiddo, <SIGHS>, you can take gold
away from a leprechaun, but you
can't take a leprechaun away from
gold.

Angus walks off.

38 PARKER 38
(to Russell)
I didn't follow any of that. Did
you?

Russell shakes her head. No.

EXT. ORANGEFIELD - DAY

On the mail route, Angus, Parker, and Russell deliver mail.

39 PARKER 39
(singing/theme song)
"The Middlemost Post, oooo-aaaah.
The Middlemost Post, oooo-aaaah..."

The three pass right by Bud and Buddy FIXING a picket fence.
Parker does a double take.

40 PARKER (CONT'D) 40
Buddy! Bud! What are you guys
doing?

41 ANGUS 41
<FREAKED OUT YELP!>

Angus runs at full speed!

42 ANGUS (CONT'D) 42
<BATTLE CRY!>

He leaps into the air, foot outstretched--

43 ANGUS (CONT'D) 43
Raaaahhhh!

--destroying the fence the leprechauns were fixing. A
protective Angus steps in front of Parker.

44 ANGUS (CONT'D) 44
(suspicious)
Yeah, what are you doing?

45 BUDDY 45
Fixing Miss Johnson's fence.

46 BUD 46
To get back on our feet, the boy
and I have picked up a few odd jobs
around town.

47 BUDDY 47
No time for chit-chat, father. We
have a lot to do.

48 ANGUS 48
<"I'M WATCHING YOU" GRUMBLING>

The leprechauns return to fixing the now broken fence as the
MMP crew walk on.

REGGIE SIGN
WIPE:

EXT. PURPLETON - DAY

The MMP crew on the route. As usual, Angus would rather be
anywhere but Purpleton.

49 PARKER 49
(singing/theme song)
*"The Middlemost Post, oooo-aaaah.
The Middlemost Post, oooo-aaaah..."*

50 REGGIE 7 50
Hi, I'm Reggie.

51 ANGUS 51
Got the memo. Thanks.

REGGIE 7's head pops off and floats away. Angus grimaces.

52 ANGUS (CONT'D) 52
<DISTURBED GRUNT>

53 BUDDY (O.S.) 53
Hi, Parker!

Angus and Russell spot Bud and Buddy in the distance. Parker floats next to what appears to be a bubbling CAULDRON.

54 PARKER 54
Wow, you and your dad are really working hard.

55 ANGUS 55
<GASPS!>

Just like before, Angus bolts toward his friend to save him!

56 ANGUS (CONT'D) 56
<BIG KICK EFFORT!>

Angus kicks over the cauldron. Crisis averted!

57 ANGUS (CONT'D) 57
<SIGHS> Nice try, leprechauns. No one is boiling my little nimbus on my watch.

REVEAL Bud and Buddy were washing and cleaning the WINDOWS of a nearby home. That "cauldron" held soapy water.

58 BUD 58
Well that was merely soap and water. We be cleaning windows for the town folk.

59 REGGIE 1 59
Hi, I'm Reggie.

60 BUDDY 60
Nothing makes you feel better than an honest day of work.

61 ANGUS 61
Not even gold?

62 BUD 62
Afraid there's no shortcut to a
happy life.

63 BUDDY 63
You said it, father.

64 BUD 64
You know, Angus, if you need any
work done around the ship, we'd be
happy to help.

65 BUDDY 65
It's good for the soul to be of
service to others.

66 ANGUS 66
Pfffffft! I prefer to service
myself, thank you. Come on, Parker.

Angus drags Parker along.

67 PARKER 67
Bye!

EXT. MIDDLEMOST TOAST - ESTABLISHING

INT. MIDDLEMOST TOAST - CONT.

The MMP crew sit in a booth eating lunch.

68 PARKER 68
I just don't understand why we
can't give Bud and Buddy another
chance. Everyone else seems to be.

69 ANGUS 69
Kiddo, I know you have a good heart
and you mean well. But I don't want
you anywhere near those leprechauns.
Not after what they tried to pull.

70 BUDDY (O.S.) 70
Can I take your plates?

71 ANGUS 71
Huh?

Buddy (as Bus Boy) stands on a stepladder to reach the table.

72 PARKER 72
Buddy! What are you doing here?

73 BUDDY 73
Ms. Pam was gracious enough to give
us a few shifts to--

Buddy tries to take Angus' plate, but Angus refuses to let
go. While they wrestle for the plate, Buddy continues on.

74 BUDDY (CONT'D) 74
<STRUGGLES> Work off some of the...
<MORE STRUGGLES> debt!

75 BUD (O.S.) 75
Ding-ding!

Bud, in hairnet, yells out from the kitchen in the back.

76 BUD (CONT'D) 76
Order up!

77 ANGUS 77
I just lost my appetite.

EXT. SOMEWHERE STORE - DAY

Parker and Russell enter the store.

78 PARKER 78
Hi, Lily.

79 LILY (O.S.) 79
Hi, Parker.

INT. SOMEWHERE STORE - CONT.

Lily is behind the counter working on something.

80 LILY 80
Good timing. I just finished my
latest and greatest invention.

Lily turns around, holding a large, 80's style BOOMBOX.

81 LILY (CONT'D) 81
It's called a Brainbox. You hold it
above your head, and it tells
everyone what you're thinking.

Lily holds the Brainbox above her head (Google John Cusack in
"Say Anything").

82 LILY'S VOICE 82
(through speakers)
*Farts. I forgot to have breakfast
this morning.*

83 PARKER 83
<GASPS!> Cool! Can I try?

Lily still holds the Brainbox above her head...

84 LILY'S VOICE 84
(through speakers)
I hope Parker doesn't break this.

85 LILY 85
(lowers Brainbox)
Of course, Parker.

Parker holds the Brainbox above his head where we hear the *Middlemost Post* Theme Song.

86 PARKER 86
Huh, it works! That song's been in
my head all day.

The entrance door <DINGS>. In walks Buddy.

87 LILY 87
Parker, what's Buddy doing here?

88 PARKER 88
(loudly whispers to Lily)
Bud and Buddy are back in town. But
I'm not supposed to be his friend
anymore since they tried to take my
gold.

89 BUDDY 89
Oh. Hi, Parker. Hello, Lily.
(re: Brainbox)
What's that?

90 LILY 90
Just my latest invention.

91 BUDDY 91
Can I try it?

Parker and Lily share a look. Parker hands Buddy the Brainbox.

92 PARKER 92
You hold it above your head, and it
tells everyone what you're
thinking.

Buddy holds the Brainbox over his head.

93 BUDDY'S VOICE 93
(through speakers)
*I wish... Oh, I wish I could
take...*
(MORE)

BUDDY'S VOICE (CONT'D)
<DEEP INHALE> *take back all those
awful things I did to Parker. I
just want to be the cloud's friend.*

Buddy holds back happy tears. Parker and Lily nuzzle each other, won over.

94 PARKER / LILY 94
Awww.

EXT. S.S. STEADFAST - DAY

Angus heads to the ship.

95 ANGUS 95
<HUMMING THE MMP THEME SONG> Ah,
Parker's right. That song *is*
catchy.

He finds Bud poking around outside the hull suspiciously.

96 ANGUS (CONT'D) 96
HEY! Just what do you think you're
doing?

97 BUD 97
I-I thought I'd... Oh, I noticed
your girl here had a few holes, so
I thought I could help patch her
up.

98 ANGUS 98
Listen, pal. You might have fooled
everyone in town, but I'm onto you.
Take a walk, leprechaun!

Bud lets out an exasperated breath as if he's given up. He magically produces his LEPRECHAUN HAT.

99 BUD 99
I'm afraid I can't do that, friend.
(puts on hat)
Not until... I GET THE GOLD!

100 ANGUS 100
AHA! I knew it!

101 BUD 101
All the gold that little cloud
makes goes somewhere. And I believe
that somewhere is... in this ship!

Angry, Angus cracks his knuckles. Readies for a fight.

102 ANGUS 102
You done messed with the wrong
sailor, buddy.

103 BUD 103
It's Bud! All you had to do was
forgive us and let us in, you dolt.
Now I have no choice but to use me
magic flute on ye!

Bud pulls out his MAGIC FLUTE. Angus can't help but notice
just how small the flute is.

104 ANGUS 104
<MANIACAL LAUGHTER!> That tiny
flute may have worked on Parker,
but it ain't gonna work on me--

Bud plays a quick ditty on the flute, and Angus goes down
like a bag of potatoes. <CRASH!>

105 BUD 105
<CRAZED LAUGHTER!>

EXT. S.S. STEADFAST - LATER

An apprehensive Buddy follows Parker and Russell to the ship.

106 BUDDY 106
Parker, are you sure about this?
Angus was pretty clear he did not
want us being mates.

107 PARKER 107
Don't worry, Buddy. I can be super
persuasive at times. Let me worry
about Angus.

The front door of the ship <SLAMS> open, revealing Angus
looming over them.

108 ANGUS 108
Buddy!

109 PARKER / BUDDY 109
Ahhh!

Buddy hides behind Parker, scared. Angus suddenly swings his
giant arm around Buddy and escorts him inside. (**Angus has a
vague Irish accent.**)

110 ANGUS 110
You're just in time for dinner!
Your pops is already inside.

111 BUDDY 111
Father's here?

Bud pops out.

112 BUD 112
Right here, lad. Eh, the big fella
and I have patched things up.
Haven't we, Angus?

113 ANGUS 113
Aye, we have.

114 PARKER 114
That's so great!
(to Buddy)
See, Buddy. Super persuasive.

INT. S.S. STEADFAST - KITCHEN - NIGHT

Angus cooks at the stove with his back to Parker (and us).

115 PARKER 115
Thanks again for forgiving Bud and
Buddy, Angus.

116 ANGUS 116
You betcha. Leprechauns can be
trusted. Every single one of them.

Parker <SNIFFS> the air, makes a face.

117 PARKER 117
Ugh. What is that smell?

118 ANGUS 118
Corn beef and cabbage!

Angus spins around with a plate of CORN BEEF and CABBAGE.

119 ANGUS (CONT'D) 119
<SNIFFS!> Mmmm, smells delicious,
doesn't it?

The smell is out-of-this-world bad!

120 PARKER 120
<TRIES NOT TO PUKE>

INT. S.S. STEADFAST - LIVING ROOM - SAME TIME

Buddy talks to Bud, who lounges in Angus' chair.

121 BUDDY 121
Oh father, I'm so delighted that
Angus finally forgave us for all
our misgivings.

122 BUD 122
Forgave us? That man is as stubborn
as a three-legged mule! I used me
magic flute on the dolt so he'd
turn into a leprechaun.

123 BUDDY 123
Father! Why would you do that?

124 BUD 124
Oh, why do you think? So he can
lead us to his stash of gold!

125 BUDDY 125
But we've sworn off the gold.

126 BUD 126
You didn't believe all that "going
clean" malarky, did ya?

It's clear Buddy did believe the malarky. His little world is
shattered. Nonetheless, he puts on a good face.

127 BUDDY 127
Of course not, father.

128 BUD 128
Oh, we have 'em right where we want
'em, Buddy. All we have to do now
is wait. Once the big guy goes
"full leprechaun," he'll be totally
under our control.

129 BUDDY 129
Right, father.

Bud dances around.

130 BUD 130
We're gonna be rich! We're gonna be
rich! We're gonna be rich!
(turns to Buddy)
We tell no one the plan, son. No
one. Especially that annoying
little cloud.

131 BUDDY 131
Of course, father.

INT. S.S. STEADFAST - OUTSIDE KITCHEN - MOMENTS LATER

Buddy just told Parker everything.

132 PARKER 132

What do you mean your dad turned Angus into a leprechaun because he still loves gold and he thinks leprechaun Angus will lead him to a secret stash of gold that we store on the ship?

133 BUDDY 133
I mean just that, Parker.
Everything you said.

134 PARKER 134

Hmmm. I don't know, Buddy. I was just with Angus, and I didn't think he was acting like a leprechaun at all. Look.

Parker swings open the kitchen door. We see Angus doing a lively "Riverdance."

135	PARKER (CONT'D)	135
	Okay, I kinda see it now.	

136 BUDDY 136
Oh, no. He's doing the Riverdance.
He's gone full leprechaun!

137 BUD 137
Oh, the plan is working.

Parker and Buddy turn around to find a menacing looking Bud.

138	<GASPS!>	PARKER	138
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139 BUD
 (to Buddy) **139**

A plan NO one was supposed to know about! Oh, I knew you were a dolt, boy, but I didn't know you was a snitch too!

140 BUDDY 140
Sorry, father.

Parker races to Angus who can't stop Riverdancing, deep in a trance-like state as he juggles cabbages.

141 PARKER 141
Angus! Are you okay? It's me, your
little nimbus! Can you hear me??

15.

142 BUD 142
He's mine now, cloud.

Bud snaps his fingers when <POOF>!

143	ANGUS	143
	<ZAPPED WITH MAGIC>	

Angus begins a Sailor Moon type transformation!

144	ANGUS (CONT'D) <"LEPRECHAUN" GIGGLE!>	144
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Full LEPRECHAUN ATTIRE appears on Angus, green hat and all!

145	Angus!!!	PARKER	145
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146 BUD 146
 <CRAZED LAUGHTER!>

Parker and Russell put up a wall in front of Angus. Bud pulls out his FLUTE.

147 PARKER 147

If you want Angus, you're gonna
have to get through me and Russell
first!

148	BUD	148
	One more toot from me magic flute, and your pal Angus will stay a leprechaun. FOREVER.	

149 BUDDY 149
He's telling the truth, Parker.
For once.

Parker and Russell lower their heads and step aside.

INT. S.S. STEADFAST - MAIL ROOM - NIGHT

Parker and Russell helplessly watch as Bud plays the flute, "controlling" Angus, who dances across the room.

150 BUD **150**

Aye! Aye! Oh, aye, <CHUCKLES>, it's
working! Look, son, he's leading us
to the stash of gold! <SATISFIED
CHUCKLES>

Angus jigs over to the HATCH leading to the hull, opens it, then jumps in.

151 BUD (CONT'D) 151
The gold be in the hull! Woo-hoooo!

Bud jumps down the hatch. We immediately hear sounds of Bud getting his ass kicked.

152 BUD (O.S.) (CONT'D) 152
Ohh! That hurts! Ow! Not the
shamrocks!

Parker and Buddy share a look. Bud flies out from the hull,
crashing into the ground.

153 BUDDY 153
<WOOZY IMPACT EFFORTS>

Angus emerges from the hull.

154 PARKER 154
Angus! You're... you're...

Angus flexes, ripping through the stupid leprechaun ensemble.

155 ANGUS 155
Not a leprechaun? Of course not.

156 PARKER 156
Uh, but the magic flute?

157 ANGUS 157
<CHUCKLES> You think a tiny little
flute would work on your old pal,
Angus?

Angus looks down at a dazed Bud.

158 ANGUS (CONT'D) 158
See, I let Bud think I was a
leprechaun so you'd finally see
that I was right about these two
all along.

Angus turns his focus on Buddy. He approaches as a trembling
Buddy backs up.

159 BUDDY 159
I didn't know about father's plan,
sir. Swear to St. Patrick. Ooh!

Buddy backs up into a corner.

160 BUDDY (CONT'D) 160
I only wanted to be Parker's
friend. That's the truth. But if
you don't believe, I understand.

161 PARKER 161
I think he's telling the truth,
Angus.

(MORE)

PARKER (CONT'D)
Here, Lily's Brainbox will prove
it. It tells you what someone's
thinking.

Parker gestures to Russell, who spits out Lily's Brainbox.

162 BUDDY 162
<COWERING EFFORTS>

Angus looks at the Brainbox for a moment, then sticks out his
hand for Buddy to shake.

163 BUDDY (CONT'D) 163
Oh!

164 ANGUS 164
I believe you.

Buddy smiles and shakes.

165 BUDDY 165
Thank you, sir.
(to Parker)
You hear that, Parker!? Ohhhhh, we
can be friends!

166 PARKER 166
I sure did, Buddy!

Bud slowly comes to his senses.

167 BUD 167
<WOOZY EFFORTS>

168 ANGUS 168
(re: Bud)
Oh, what should we do with this
poor fella?

EXT. LEPRECHAUN SUPPORT GROUP - ESTABLISHING

169 BUD (O.S.) 169
Hi. My name is Bud.

INT. LEPRECHAUN SUPPORT GROUP - NIGHT

Leprechauns sit in a circle, including a contrite Bud and
encouraging Buddy.

170 BUD 170
And I love gold.

171

LEPRECHAUNS
Hello, Bud. / Keep comin' back,
Bud!

171

END OF EPISODE