

MIDDLEMOST POST

#053 - "Mayor Ariel" - Part 2

Written by

Mo Moffett

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PART II

EXT. MAYOR'S MANSION - ESTABLISHING

1 RYAN (O.S.) 1
Welcome to your new home, Mayor
Ariel!

INT. MAYOR'S OFFICE - DAY

ARIEL takes in her new office. It's classic, old school, kinda cool, very "Sherlock Holmes-y," professor-like. RYAN leads her around the office.

2 RYAN 2
This is where all the action
happens.

Ariel sees a candlestick SCONE on the wall.

3 **ARIEL** **3**

Cool. Let me guess, you pull this
candlestick, and it leads to a
secret room in the back. <PULL
EFFORT!>

She pulls it and <SNAPS> it off the wall.

4 RYAN 4
That's just a candlestick. A, a
broken one.

5 My bad. ARIEL 5

She quickly moves past the broken candlestick, admiring old dusty BOOKS on the bookshelf.

6 ARIEL (CONT'D) 6
(re: books)
Ooooh, what do we got here? Books
on lost civilizations? Maps to
ancient treasures?

7 RYAN 7
Better. It's books on Tax Codes and
Zoning Laws.

Ryan beams a smile. Ariel slumps. So far this kinda sucks.

INT. MAYOR'S OFFICE - LATER

A downtrodden Ariel sits at the big DESK. Ryan hands her a FOUNTAIN PEN.

8 RYAN 8
Here's your official May-Ariel
fountain pen, Mayor Ariel. Heh heh,
word play.

9 ARIEL 9
(re: pen)
Let me guess, this doesn't shoot
poisonous darts, does it?

Ryan suddenly carries a GIANT STACK OF PAPERS on his
shoulders.

10 RYAN 10
<STRAINS> No. But, uh, the ink does
dry fast on the page.

Ryan <SLAMS> the stack of papers onto the desk.

11 RYAN (CONT'D) 11
Phew!

12 ARIEL 12
What's all this?

13 RYAN 13
Paperwork!

14 ARIEL 14
I'm supposed to sign all that!?
<GROANS!>

15 RYAN 15
Ah, it's more fun than it looks.
Mayor Peeve and I would make a game
of it.

Ryan demonstrates.

16 RYAN (CONT'D) 16
I'd gather all the pertinent pages,
make sure they're all signed and
dated, then Mayor Peeve would
staple them together.

Ryan slides a packet of pages into a STAPLER on the desk.
Then taps it. <DINK!>

17 RYAN (CONT'D) 17
<SIGHS>

Ryan drifts off in his thoughts, clearly thinking/missing
Mayor Peeve. Ariel doesn't know what to say. Awkward. Thank
goodness for PARKER, who <BURSTS> through the door...

18 PARKER 18
Waaazzzaaaaap!

Ariel shoots up, saved!

19 ARIEL 19

Parker J!
 (to Ryan)
Sorry, Ryan. Gotta run.
 (re: paper stack)
I'll get to these later.
 (to Parker)
Go, go, go, go, go!

Ariel grabs Parker as the two dart out of the office.

EXT. MAYOR'S MANSION - MOMENTS LATER

Ariel sits on the steps outside the mansion, head in hands.

20 PARKER 20

What do you mean you made a huge mistake and you didn't think this through and now you want out?

21 ARIEL 21
Being mayor is so... boorrrrrring,
Parker J.

22 PARKER 22

When I first started working for the Middlemost Post, I thought the same thing. Mail. Snooze. Am I right?

23 ARIEL **23**

What changed?

24 PARKER 24

After I did it for awhile, I realized the job wasn't only about delivering packages. There was all sorts of fun and exciting things about it.

ARIEL

More exciting than paperwork?

26 PARKER 26
Totally! Mt. Middlemost has TONS of
problems to fix. Problems that only
a mayor can solve.

Ariel is suddenly hopeful.

27 ARIEL 27
What do you say we...
 (strikes pose)
Fix some mountain problems!

28 PARKER 28
 Yeaaaaaaa!

38 ANGUS 38
You know, I-I was in a similar
position as you once.

39 MAYOR PEEVE 39
<QUIET CRYING>

40 ANGUS 40
All my life, I was a seaman. Until
all of a sudden, I had no sea to
man. I felt like I'd lost
everything. So I changed course,
like any good sailor does.

41 MAYOR PEEVE 41
I thought you crashed into the
mountain like an idiot?

42 ANGUS 42
You're missing my point, Steve. I
coulda gave up after the crash, but
instead, I started the Middlemost
Post and made a new life for myself.

43 MAYOR PEEVE 43
But the only thing I'm good at is
being mayor. <WAILS SOME MORE!>

Angus and Russell share a look. Is he?

44 ANGUS 44
I mean, I'm sure there's lots of
jobs you'd be good at. Eh, get
yourself back out there and see
what the world has to offer.

45 MAYOR PEEVE 45
Will you help me?

46 ANGUS 46
Me? Oh, uh, I-I don't think--

47 MAYOR PEEVE 47
Please, Angus!!

Peeve gives Angus sad eyes. It's not fair.

48 ANGUS 48
<SIGHS>

EXT. BLUBERG - DAY

Parker and Ariel wander through Bluberg.

49 PARKER 49
Don't worry, Ariel. Any minute now,
there's gonna be a problem, a big
problem that only our new mayor can
fix!

50 ARIEL 50
We've been walking around for a
while now, and not one cool thing
has happened.

51 WOODROW (O.S.) 51
HELP! HELP!

52 PARKER 52
 (to Ariel)
You were saying?

EXT. BLUBERG - GOLF COURSE - MOMENTS LATER

Parker and Ariel find WOODROW lamenting on the golf course.

53 WOODROW 53
This is terrible!

54 PARKER 54
Never fear, Mayor Ariel is here!
What seems to be the problem?

55 WOODROW 55
I accidentally hit my golf ball
into that pond over there, and I, I
need someone to retrieve it for me.

Woodrow points to a nearby MURKY POND. This actually excites
Ariel, who gears up with BOXING GLOVES.

56 ARIEL 56
Okay, now we're talking. How big's
the alligator?

57 WOODROW 57
Huh?

58 ARIEL 58
The alligator in the pond. How big?

59 WOODROW 59
Well there's no alligator in there.

60 ARIEL 60
Anaconda?

61 WOODROW 61
No.

62 ARIEL 62
Got it. It's a whole mess of
piranhas.

63 WOODROW 63
Well there's no piranhas in there
either.

64 **ARIEL** **64**

No piranhas? No anacondas? No
alligators? Well, what do you need
me for?

65 WOODROW 65
Do you not see that water? It's
gross. G.R.O.S.S. Gross!

66 ARIEL 66
 <SIGHS>

Ariel stomps out into the water, but not before shoving her boxing gloves into Woodrow's gelatinous face.

67 Oo f! WOODROW 67

She grabs the golf ball and stomps back out. She shoves the ball into Woodrow's head, right next to the boxing gloves.

[illegible]

69 ARIEL 69
This. Job. Stinks.

70 PARKER 70
Don't worry, Ariel. Out there
somewhere, there is a giant,
alligator size problem. I just know
it!

EXT. MIDDLEMOST TOAST - ESTABLISHING

INT. MIDDLEMOST TOAST - DAY

Angus talks to MS. PAM at the counter.

71 ANGUS 71
Thanks again for hiring Mayor
Peeve... I mean, uh, Steve.
<MUTTERS> Poor guy's trying to find
his place in the world, you know?

72 MS. PAM 72
I know all too well, Angus. Who
knows, maybe he'll take to cooking
and become the next great toast
make--.

Peeve BURSTS through the kitchen door, holding two pieces of BURNING TOAST.

73 MAYOR PEEVE 73
Fire! Every man for himself!
AHHHHH!

74 CROWD WALLA 74
<TERRIFIED
SCREAMS/SOBBING/WHIMPERING!>

He runs out of the restaurant.

75 MS. PAM 75
(to Angus)
Soooo, he's got to go.

BURNT TOAST
WIPE:

EXT. PURPLETON - DAY

Ariel and Parker stroll through Purpleton. They stumble across a crowd of REGGIES all looking up.

76 PARKER 76
What's going on, Reggie?

77 REGGIE 77
There's a cat. Stuck way up there on that crystal.

Ariel and Parker look up to find a CAT balancing precariously on the tip of a towering CRYSTAL (think Washington Monument). The Cat <MEOWS>, but you can swear it sounds like it's saying "Reggie."

78 PARKER 78
<GASPS!> Oh, no!

79 ARIEL 79
Yeah!

But Ariel is pumped. Finally... something cool to do!

80 ARIEL (CONT'D) 80
Don't worry, Reggies! Your new mayor is up for the challenge!

81 REGGIES 81
Yea.

82 PARKER 82
What's the plan?

Ariel surveys her surroundings, then calls her shot. (**We see the action plan play out as she narrates it**).

83 ARIEL (V.O.) 83
I'll scale that wall...

84 ARIEL 84
<WALL SCALING EFFORTS>

85 ARIEL (V.O.) 85
Parkour along the ledge...

86 ARIEL 86
<PARKOUR EFFORTS>

87 ARIEL (V.O.) 87
Leap across that crystal...

88 ARIEL 88
<LEAP EFFORT>

89 ARIEL (V.O.) 89
Swing across that one...

90 ARIEL 90
<SWING EFFORT>

91 ARIEL (V.O.) 91
Duck under--

A Reggie walks up, interrupting Ariel's total boss moment.
Reggie looks up.

92 REGGIE 92
Hey, that's my cat. Come on down,
Reggie.

The Cat slides uneventfully down the crystal.

93 REGGIES 93
Yea.

94 ARIEL 94
<SIGHS>

INT. MAYOR'S OFFICE - DAY

Ryan happily does paperwork.

95 RYAN 95
<HAPPY HUMMING> All ready to be
stapled--

Ryan slides the packet under the STAPLER but then realizes
there's no one there to push it. Sadness falls over him.

96 RYAN (CONT'D) 96
<SIGHS> It's not the same without
you, sir. <BREATH WAVERS><SOBS
QUIETLY>

He sadly presses the stapler himself. <DINK>.

EXT. THE SOMEWHERE STORE - ESTABLISHING

97 ANGUS (O.S.) 97
You sure you can't give the guy...

INT. THE SOMEWHERE STORE - DAY

Angus talks to LILY. Her arms crossed, not pleased.

98 ANGUS 98
One more chance, Lily?

Peeve RUNS by, being chased by RATVAC.

99 MAYOR PEEVE 99
AHHH! Why would you keep this in
the store!?

100	LILY	100
	I told him not to feed Whiskers, and he wouldn't listen. Afraid he's not Somewhere Store material.	

Peeve gets chased back the other way by RatVac.

101 MAYOR PEEVE 101
 Seriously! Why would you ever make
 this!?

INT. YELLOW SPRINGS - TERRY'S HOUSE - DAY

TERRY complains to Parker, who listens like a trained therapist.

102 TERRY 102

All I said to Hammy was, it'd be
nice if you didn't poop on my
pillowcase, that's all.

HAMMY pops out of Terry's mustache and starts <SQUEAKING> angrily at him.

103 PARKER 103
Mmmmm. This does seem like a
problem. What do you think, Mayor?
Can you fix it?

Parker looks to Ariel, who has completely checked out. Her eyes glassed over. Frozen.

104	Uhhh...	ARIEL	104
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EXT. CITY OF SOMEWHERE - DAY

Angus and Russell look over at a downtrodden and pretty pathetic Peeve, sadly eating a kielbasa.

105 MAYOR PEEVE 105
<SAD CHEWING/SWALLOWING><SNIFFLES>

Angus holds a PACKAGE. Russell shakes her head.

106 ANGUS 106
(to Russell)
I know, girl. But the poor guy
needs a win. I mean, a simple
victory could boost his confidence.

Angus goes up to Peeve.

107 ANGUS (CONT'D) 107
<CLEARS THROAT> Hey there, Steve.
Uh, you mind delivering this
package for me? You'd really be
helping us out.

Peeve is touched.

108 MAYOR PEEVE 108
You would trust me... to help you?

109 ANGUS 109
Well sure, why not? Walk this on
over to Dick Nickel at The Nickel
Store then head on back.

Peeve smiles, taking the package from Angus.

110 MAYOR PEEVE 110
Thank you, Angus R. Shackleton.

111 ANGUS 111
Go get 'em, champ.

Angus <SMACKS> Peeve on the butt. Peeve proudly heads towards
The Nickel Store holding the package when...

112 RYAN (O.S.) 112
Sir?

Peeve turns to find Ryan. (This should all feel super
awkward, like two ex's who have crossed paths.)

113 MAYOR PEEVE 113
Ryan.

114 RYAN 114
It's, ah... uh, nice to see you.

115 MAYOR PEEVE 115
What are you doing?

116 RYAN 116
Oh, I uh, <CHUCKLES> I ran out of
staples. Turns out the stapler
doesn't work without them. Heh heh.

117 MAYOR PEEVE 117
You're doing paperwork? With her?

118 RYAN 118
Yes, well no, uh, it-it's
complicated.
(then)
Uh, how've you been?

119 MAYOR PEEVE 119
Me? Oh, great. Fantastic, actually.
I, I work at the Middlemost Post
now. Angus and I are practically
best friends.

120 RYAN 120
Really? That's, uh, that's nice.
That's nice.

121 MAYOR PEEVE 121
You're looking at a totally new
Peeve.

122 RYAN 122
I'm happy for you, sir.

123 MAYOR PEEVE 123
I'm happy you're happy for me,
Ryan. Toodles.

Peeve brushes past Ryan and heads off. He looks back once,
but only once. Then sadly walks on.

EXT. CITY OF SOMEWHERE - DAY

Peeve, sans package, returns to Angus and Russell.

124 ANGUS 124
Hey! So how'd the delivery go?

125 MAYOR PEEVE 125
The what?

126 ANGUS 126
Well you know, the package I asked
you to deliver...
(off blank Peeve)
To The Nickel Store.

Instant disappointment washes over Peeve.

127 MAYOR PEEVE 127
OH! Oh, Steve! You idiot! I totally
forgot about it.

128 ANGUS 128
You forgot? Then where's the
package?

129 MAYOR PEEVE 129
No idea! That's how much of a loser
I am! <SOBS INTO HIS SHIRT!>

130 ANGUS 130
It's okay, it, it's not the end of
the world.

131 MAYOR PEEVE 131
Well it is to me! I was only good
at one thing, but no one wants me
to do that one thing, so I'll never
do that one thing ever again! <RUNS
OFF CRYING!>

EXT. S.S. STEADFAST - DAY

Angus and Russell sadly trudge up the mountain.

132 PARKER (O.S.) 132
<SIPS>

INT. S.S. STEADFAST - LIVING ROOM - MOMENTS LATER

Angus is beat. He finds Parker on the couch, <SIPPING> from a
straw, looking just as exhausted.

133 ANGUS 133
<SIGHS> Hey, kiddo.

Angus plops down on the couch next to Parker.

134 ANGUS (CONT'D) 134
<GRUNTS> Eh, did I have a day.
Pheew.

135 PARKER 135
Right back atcha, buddy.

Parker tosses Angus a drink.

136 PARKER (CONT'D) 136
I spent all day with Ariel. Get
this, she hates being mayor. She
thinks it's boring. <TAKES ANOTHER
SIP>

137 ANGUS 137
Heh, figures. <GUZZLES DRINK>

138 PARKER 138
I tried to show her that it's not,
that it's super fun and exciting to
be mayor. Turns out, it's not.

139 ANGUS 139
Ahhhh.

140 PARKER 140
It's so boring! Who would ever want
that job? <CHUCKLES><TAKES ANOTHER
SIP>

141 ANGUS 141
I'll tell you one person. Steve.
<GUZZLES>

142 PARKER 142
Who's Steve?

143 ANGUS 143
Steve Peeve. Mayor Peeve? I've been
trying to help him get a new job
all day, but all the guy wants to
do is be mayor. Turns out, it's the
one thing he's somewhat good at.

144 PARKER/ANGUS 144
<SIPS> / <GUZZLES DRINK>

An epiphany hits Parker and Angus at the same time.

145 PARKER/ANGUS (CONT'D) 145
<SPITTING OUT DRINKS!>

146 ANGUS 146
Parker, are you thinking what I'm
thinking?

EXT. MAYOR'S MANSION - DAY

In a scene similar to Election Day, the whole town gathers at the Mayor's podium. Ariel delivers a speech.

147 ARIEL 147
My fellow Middlemostians! Being
your mayor for the last six hours
has been an honor. As well as
humbling.

148 CROWD WALLA 148
"We love you, Ariel!" / "That's my
girl!" / "Yaaas queen!"

149 ARIEL 149
But I'm afraid I'll be stepping
down as of today.

150 CROWD WALLA 150
<GASPS!> / "What did I do? I can
fix it!" / "Nooo queen!"

151 ARIEL 151
You guys are awesome, and you
deserve a mayor who actually wants
to be mayor. Someone who loves the
job more than anything else in the
world.

Ariel looks to Parker, Angus, and Russell. They share a smile.

152 STEWART 152
Hey man, so does this, like, mean
you're leaving us?

153 ARIEL 153
No friend, it does not. This funky
little mountain of yours seems like
a nice place to hang for a while.
(to crowd)
Of course, only if I don't have to
be mayor anymore. <CHUCKLES>

154 STEWART 154
Oh, sweet. In that case, we don't
care who the mayor is, man.
<CHUCKLES> Ri-right, everyone?

155 CROWD WALLA 155
"It doesn't really matter." /
"Yeah, never cared." / "As long as
you stay, I'm good." / "I love you,
Ariel!"

156 ARIEL 156
Dope. Then let me introduce you to
your new, old mayor. Mayor Peeve.

A GIANT CURTAIN drops down right behind Ariel, who leaps out
of the way just in time. The man himself emerges from behind
the curtain and takes to the podium.

157 MAYOR PEEVE 157
Look who's back, people!

The crowd disperses, over it.

158 MAYOR PEEVE (CONT'D) 158
Wait, where are you going? I
prepared a speech! It's not long, I
swear. Come back!

159 RYAN (O.S.) 159
I'm still here.

Peeve looks down to find Ryan.

160 RYAN (CONT'D) 160
I'll always be here, sir.

Mayor Peeve gives Ryan the once over. After a beat.

161 MAYOR PEEVE 161
Did you get those staples, Ryan?

162 RYAN 162
Yes, Mayor.

163 MAYOR PEEVE 163
Then what are we doing standing
here? We have paperwork to do.

Ryan smiles.

164

RYAN

164

We sure do, sir. We sure do.

Ryan and Peeve head for the front door.

END OF EPISODE.