# MIDDLEMOST POST

#055 - "Tie-Dye Eye"

Written by

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#### INT. S.S. STEADFAST - KITCHEN - DAY

1	ANGUS (O.S.) Breakfast is ready, Parker.	1
	ANGUS and RUSSELL munch on breakfast at the table.	
2	ANGUS (CONT'D) You're gonna wanna get in here before Russell eats it all.	2
	Russell gives Angus a "how dare you" look.	
	INT. S.S. STEADFAST - BEDROOM - MOMENTS LATER	
	PARKER, in his bed hammock, wakes up and stretches.	
3	PARKER <yawns></yawns>	3
	He happily hops out of bed and walks down to the kitchen.	
4	PARKER (CONT'D) <humming></humming>	4
	INT. S.S. STEADFAST - KITCHEN - CONT.	
	Parker waltzes in like it's any other day.	
5	PARKER Morning, Angus. Have you ever woken up and seen the world in a whole new light?	5
	We see his eyes are TIE-DYED!	
6	ANGUS Parker, your eyes!	6
7	PARKER What about 'em?	7
8	ANGUS They're all, all uh, Tie-Dyed.	8
	Parker looks at his eyes in the reflection of Angus' spoon.	
9	PARKER <gasps!> Cool! That would explain why everything seems so bright and colorful today. More than normal of course.</gasps!>	9
	Parker looks up, and from his POV, we see psychedelic versions of Angus and Russell.	

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10	PARKER (CONT'D) Awwww yeah	10
	Angus is clearly spooked by this.	
11	ANGUS  Just to be safe, we should probably take you to the doctor.	11
	EXT. DOC ROCK'S OFFICE - ESTABLISHING	
12	DOC ROCK (O.S.) Yup. As I suspected.	12
	INT. DOC ROCK'S OFFICE - DAY	
	CU of inside a KALEIDOSCOPE. DOC ROCK peers into Parker's eyes with a magnifying glass.	
13	DOC ROCK You got a case of the Tie-Dye Eye, Parker.	13
14	PARKER Tie-Dye Eye!!	14
	Parker shakes the doctor by his shirt collar.	
15	DOC ROCK <being efforts="" shook=""></being>	15
16	PARKER Shoot me straight, doc, how much longer do I have!?	16
	Parker finally stops shaking him, waits for the answer.	
17	DOC ROCK <stutters> You're a cloud, so I'd say uh forever?</stutters>	17
18	PARKER (like nothing) Oh. Okay.	18
19	DOC ROCK  Kid like you, full of brightness and sunshine I'm not surprised you caught it.	19
	We find Angus INSIDE Russell, barely peeking out.	
20	ANGUS I-Is it contagious?	20

2.

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21	DOC ROCK Nooo. And I'm a doctor, so I should know.	21
22	ANGUS (like nothing) Oh. Okay. <climbing effort=""></climbing>	22
	Angus climbs out of Russell.	
23	DOC ROCK A couple days rest on the ship, and Parker will be right back to normal.	23
24	ANGUS <sighs> Thanks, doc!</sighs>	24
	The MMP crew file out.	
25	ANGUS/PARKER Alright, so long. / Buh-bye!	25
	Doc Rock goes to wash his hands.	
26	DOC ROCK (to himself) Sweet kid. Nice family. <happily hums=""></happily>	26
	He catches his face in the mirror. His eyes are TIE-DYED!	
27	DOC ROCK (CONT'D) <gasps!></gasps!>	27
	EXT. S.S. STEADFAST - ESTABLISHING	
	TITLE: "A COUPLE DAYS REST LATER"	
	INT. S.S. STEADFAST - KITCHEN - DAY	
	Angus and Russell munch on breakfast at the table.	
28	ANGUS Parker! Breakfast is ready. <chews></chews>	28
	Parker waltzes in like it's any other day. Angus stares a the kid, suspicious.	t
29	PARKER Angus, have you ever woken up and	29
	(opens his eyes) NOT had Tie-Dye Eye!?	

40

	Parker's eyes are back to normal!	
30	ANGUS Woo-hoo! Look at you. Your eyes are back to normal, kiddo. Just like the doctor said.	30
31	PARKER Well he is a doctor, so he should know.	31
32	ANGUS What do you say we eat our breakfast super fast so we can go deliver some mail?	32
33	PARKER I'd say	33
	Parker turns into a VACUUM and sucks up his breakfast. Anguand Russell join in like it's a competition.	ıs
34	ANGUS <frantic eating="" efforts=""></frantic>	3 4
	EXT. CITY OF SOMEWHERE - DAY	
	The MMP delivers mail like usual. But something isn't right There's an eerie quiet that our crew doesn't notice.	:•
35	ANGUS I'm a big fan of Mondays. Fresh new batch of mail, four hard, long days of work still ahead of ya.	35
36	PARKER You said it, big guy!	3 6
	STEWART drifts towards them, arms out for a hug, zombie like	ſе
37	STEWART Hey, man. How about a hug?	3 7
38	PARKER Okay!	38
39	ANGUS Kinda busy, Stewart. Mail doesn't deliver itself.	39
	Angus pulls Parker along as they blow right past Stewart.	

They totally miss that Stewart has... TIE-DYE EYE!

PARKER

Bye!

40

41	STEWART Hey, man. You want a hug?	41
42	REGGIE (O.S.) Hi, I'm Re	42
	Stewart hugs a nearby REGGIE, whose eyes swirl with Ti Other CITIZENS stumble by. They ALL have Tie-Dye Eye!	e-Dye.
	EXT. YELLOW SPRINGS - LEVI ALONE HOME - DAY	
	The MMP crew stops outside Levi Alone's fenced off hom new signs reads "Keep Out! That Means You, Middlemost	
43	PARKER Have I ever told you how much I love delivering mail to Levi Alone?	43
44	ANGUS Parker, we barely make it out alive every time we deliver a package to that old grump.	44
45	PARKER Doesn't mean it's not fun!	45
	Angus takes a deep, calming breath before entering.	
46	ANGUS Okay. Let's do this.	46
	LEVI ALONE swings open the door, startling Angus.	
47	ANGUS (CONT'D) AAAAHHH!	47
48	LEVI ALONE Hello.	48
49	PARKER Hi, Levi Alone!	49
50	LEVI ALONE Can I get a hug?	50
51	PARKER One hug coming right up!	51
	As Parker <zips> towards Levi's outstretched arms</zips>	
52	ANGUS Parker! Stop!	52
	Angus tackles Parker away from Levi.	

53	ANGUS (CONT'D)  I think Levi has the Tie-Dye Eye!	3
	Levi trips and looks up at our crew. The Tie-Dye Eye is impossible to miss.	
54	LEVI ALONE 5 <tripping yelp=""> Hug?</tripping>	4
55	ANGUS/PARKER 5 <shocked gasps!=""></shocked>	5
56	ANGUS It IS contagious!	6
	Before Levi can reach them, they bolt!	
57	LEVI ALONE 5	7
58	ANGUS 5 <nervous running=""></nervous>	8
59	PARKER 5 What's happening, Angus?	9
60	ANGUS I don't know, Parker. But if Levi Alone wants a hug, something must be really, really wrong.	0
61	REGGIE (O.S.) Can I get a hug?	1
	GORDY, with "clear eyes," eating an ice cream, ambles over.	
62	GORDY 6 What do we got here?	2
63	ANGUS Oh, no. There's more!	3
	Others slowly approach, eyes Tie-Dyed, seeking hugs.	
64	TINA I could use a hug too.	4
65	PARKER 6 Gordy, look out!	5
66	TIE-DYER WALLA Huuuuggggsssss	6
	Too late. Gordy is "consumed" by an excessive GROUP HUG that is pretty off-putting to say the least.	t

67	GORDY Ooh, that's tight.	67
	The horde disperses. Gordy stands there, eyes now Tie-Dyed	l.
68	GORDY (CONT'D) (like "brains") I like huuuuuggggs.	68
69	TIE-DYER WALLA Huuuuggggsssss	69
70	ANGUS/PARKER <terrified gasps!=""></terrified>	70
	They see WENDY, also with the "eye," heading right for DAF SHORT.	RELL
71	WENDY Huuuuggggssss	71
	She hugs him, and we see his eyes turn Tie-Dye! We see oth chased by the horde.	ers
72	CITIZEN WALLA <scared away="" running="" walla=""> / "Run for it! Don't let 'em hug you!"</scared>	72
73	TIE-DYER WALLA Huuuuggggsssss Huuuuggggsssss	73
	The MMP crew huddle in fear as they find themselves surrounded by incoming Tie-Dyers.	
74	TIE-DYER WALLA (CONT'D) Huuuuggggsssss	74
75	ANGUS/PARKER <terrified screams!=""></terrified>	75
76	TIE-DYER WALLA Huuuuggggssss	76
	Then suddenly, a manhole cover pops open. It's RYAN. His eare clear.	eyes
77	RYAN Get in here if you want to save yourselves!	77
78	ANGUS <nervous effort=""></nervous>	78
	Just in the nick of time, the MMP drops down the manhole.	
79	TIE-DYER WALLA Huuuuggggsssss	79

#### INT. SEWERS BELOW SOMEWHERE - DAY

The MMP finally get a good look at Ryan...

ANGUS/PARKER 80 <GASPS!> Ryan?!

He's tatted and gruff. The guy's clearly seen some shit. It's Apocalypse Ryan.

RYAN 81 Walk with me.

Ryan leads the MMP through the sewers. He executes flawless flips and tricks on badass roller skates.

RYAN (CONT'D) 82 <FLIPPING/GRINDING EFFORTS>

They finally reach a large METAL DOOR that slides open.

83 ANGUS/PARKER 83 <GASPS!>

PARKER 84
What is this place?

85 RYAN 85
It's the last vestige of the "Clear

It's the last vestige of the "Clear Eyes."

ANGUS

Ryan, what in the world happened to the mountain?

As Ryan talks we cut to...

town.

EXT. CITY OF SOMEWHERE - Random CITIZENS hug in the street.

RYAN (V.O.)

At first, it was only a few people, getting a little too "touchy feely."

A long line of CITIZENS sit cross-legged and massage the shoulders of the person in front of them.

88

RYAN (V.O.)

But before we knew it, massage trains started to form all over

It's a full on Grateful Dead pre-party with people dancing carefree and banging on drums.

89	RYAN (V.O.) That led to a massive drum circle and people group dancing to music only they could hear.	89
	We see "CLOSED" signs on all the store windows.	
90	RYAN (V.O.) Then the stores all closed. Nobody wanted to work anymore, because working was for "the man." Our economy collapsed within hours.	90
	IN THE SEWER - ON PARKER	
91	PARKER What about the Middlemost Toast!? Tell me it's still there, Ryan. Tell me it's still open!	91
92	RYAN (shakes head sadly) It's a hot yoga studio now.	92
93	PARKER <gasps!></gasps!>	93
94	RYAN And not a very clean one.	94
95	ANGUS/PARKER Noooo!	95
96	RYAN Don't worry, you're safe down here.	96
97	MAYOR PEEVE (O.S.) RYAN!	97
98	ANGUS/PARKER <gasps!></gasps!>	98
	The MMP crew look over to find MAYOR PEEVE in a cage, reaching out his arms. His eyes blazing with colors.	
99	MAYOR PEEVE Ryan, give me a hug! Come on, just one hug.	99
100	ANGUS They got the Mayor?	100

Ryan couldn't look more disheartened.

101	RYAN  The one time he wants a hug from me, and I can't give it to him. <sniffles></sniffles>	01
	Anger fills Ryan like we've never seen.	
102	RYAN (CONT'D)  Mark my words. I'm gonna find out who started this, and I'm gonna make them pay.	02
103	PARKER (O.S.)  (proudly) I started it! It was me.	.03
	Angus and Russell share a look. Uh-oh.	
104	PARKER (CONT'D)  Totally had Tie-Dye Eye. It was real bad.	04
	INT. SEWERS BELOW SOMEWHERE - LATER	
	Parker, Angus, and Russell are now in their own cage. Ryan surrounded by fellow "Clear Eyes," locks it.	,
105	ANGUS  Ryan, let us out of here. This is stupid.	05
	Peeve continues to reach through the cage bars toward Ryan	•
106	MAYOR PEEVE 1 Ooooh, just a little closer. Mmm, just a little bit. <giggles><strained efforts="" reaching=""></strained></giggles>	06
107	RYAN  Afraid I can't do that, Angus. Not after what Parker did to my sweet, sweet Mayor.	07
	Ryan looks over to Peeve in his cage. Peeve nows wears a FRINGE VEST.	
108	MAYOR PEEVE  Look, Ryan. I tore off my sleeves and made this groovy vest.	8 0.
109	PARKER Angus, how long are we gonna be in here?	09
	Ryan turns back to the MMP crew, more resolute than ever.	

110	RYAN Oh I'll tell you how long. Little something called FOREVER!	110
	Suddenly <boom>! The ceiling crumbles as LILY drops of in a dope HAZMAT MECH SUIT.</boom>	down
111	PARKER Lily!	111
112	LILY Hi, Parker.	112
	Lily grabs the cage and ROCKET BOOSTS straight out. It a happens in a flash.	all
113	RYAN Ah, man. That was our last cage.	113
	The thrust from Lily's rockets teeters Peeve's cage. The <crash>, it lands on its side. The door pops open.</crash>	en
114	"CLEAR EYES" WALLA <shocked gasps!=""></shocked>	114
	Peeve jumps out, free.	
115	MAYOR PEEVE Who wants a HUG!?	115
116	"CLEAR EYES" WALLA "Run for it!" / "Don't let him hug you!"	116
	They take off running! But not Ryan. Ryan is ready. He out his arms, closes his eyes	throws
117	RYAN I'm ready to join you, sir. Hug away.	117
	Peeve shoves right past him.	
118	MAYOR PEEVE  Get out of the way, Ryan! <frantic efforts=""></frantic>	118
119	RYAN <pushed down="" effort=""></pushed>	119
	Ryan races after Peeve, arms out.	
120	RYAN (CONT'D) Maybe you didn't hear me, sir! I'll hug you! Uh, happy to hug! Sir!	120

# EXT. CITY OF SOMEWHERE - DAY

Lily and the MMP crew take cover behind a dumpster as Tie-Dyers shamble through the streets.

121	TIE-DYER WALLA <zombie groans=""> / Huuuuggggsssss / "Anybody play hacky sack?"</zombie>	121
122	ANGUS Phew. Thanks for saving us, Lily.	122
123	LILY No problem. I'm just happy to see that none of you caught the Tie-Dye Eye.	123
124	PARKER Oh, I already had it. I was the first!         (catches himself) Oh, shoot. I'm not supposed to tell people that. Forget I said it.	124
125	LILY I figured it was you, Parker. We good.	125
	Lily and Parker pound fists.	
126	LILY (CONT'D) But it does beg the question. If you had it, then how come Angus never caught it?	126
	All eyes turn to Angus, who suddenly turns cocky.	
127	ANGUS Oh, the Shackleton bloodline is as strong as they come, Lily.	127
	We ZOOM IN on Angus' bicep. An Angus-looking vein bulges pumping iron.	out,
128	ANGUS VEIN <weight efforts="" lifting=""></weight>	128
129	PARKER Angus has fought off malaria, Bulgaria, Hungaria - all the arias.	129
130	ANGUS I don't wanna brag. Eh, but it's true.	130

131	LILY That's it! We can make an antidote using Angus' DNA to cure Tie-Dye Eye. All we have to do is get to my store.	131
	Reinvigorated, they peek over the dumpster but their stall when they see a horde of Tie-Dyers ambling back and forth in front of the Somewhere Store.	aces
132	LILY (CONT'D) Farts. They have the store surrounded.	132
133	TIE-DYER WALLA Huuuuggggsssss	133
134	PARKER That's okay, we can sneak past 'em.	134
135	ANGUS Parker, they'll see that our eyes are normal and they'll <shivers> I don't even wanna think about what they'll do.</shivers>	135
	Parker looks down into the dumpster and sees an assortment colorful TRASH and CARBOARD BOXES.	nt of
136	PARKER Guys, I think I have an idea.	136
	QUICK CRAFTING MONTAGE and Parker's equipped with a pair bright and colorful CARDBOARD GLASSES.	of
137	PARKER (CONT'D) Yeah!	137
	EXT. SOMEWHERE STORE - MOMENTS LATER	
	Angus, Lily, Parker, and Russell now all wear homemade cardboard glasses (like 3D glasses). The four walk methodically towards the store.	
138	TIE-DYER WALLA Huuuuggggsssss	138
139	ANGUS I don't know about this, Parker.	139
140	PARKER  If the Tie-Dyers think we're one of them, they should leave us alone.	140
	They start to pass some Tie-Dyers. They get curious looks	S .

141	TIE-DYER WALLA Huuuuggggsssss	141
142	ANGUS Uhhhh who wants a hug, eh? I-I'm all about the hugs.	142
143	LILY Me too. Gotta get me some hugs.	143
144	PARKER I genuinely love hugs, so lying about this is pretty easy!	144
	The Tie-Dyers go about their business, ignoring our gang.	•
145	ANGUS By gosh, it's working. Parker, you're a genius!	145
	Out of nowhere, ROB steps in front of Angus.	
146	ROB Hold up, bro.	146
	The four abruptly stop, bumping into each other.	
147	LILY Bonk.	147
	Uh-oh. This could be bad.	
148	ROB You want some?	148
149	ANGUS Uhhhhh.	149
150	ROB Come at me, bro!	150
151	ANGUS I would rather not?	151
152	ROD (O.S.) You come at ME, bro!	152
	Reveal ROD directly behind Angus. Rob was talking to his brother, not Angus.	
153	ROB Broooo!	153
154	ROD Broooo!	154

155	ROB Broooo!	1	155
156	ROD Broooo!	1	156
157	ROB Broooo!	1	157
158	ROD Broooo!	1	158
159	ROB Broooo!	1	159
160	ROD Broooo!	1	160
161	ROB Broooo!	1	161
162	ROD Broooo!	1	162
163	ROB Come at you, bro?	1	163
	The two brothers race toward	s each other.	
164	ROB/ROD BRO HUG!	1	164
	The MMP and Lily dive out of Rod slam into each other for	the way just as brothers Rob a manly hug.	and
165	ROB Love you, bro.	1	165
	Angus picks himself up off t lost his glasses.	he ground, not realizing he's	
166	ANGUS Phew. That was a c		166
167	PARKER Angus, your eyes!	1	167
	Too late. The Tie-Dyers turn	to Angus. He's dead to rights	s !
168	TIE-DYE Huuuuuggggsssss!!!		168
169	LILY Get to the store!	1	169
	FUN ACTION as our four race closes in on them from every	towards the store as the horder direction.	)

170	ANGUS/PARKER/LILY <running away="" efforts=""></running>	170
171	TIE-DYER WALLA Huuuuuggggsssss!!!	171
172	ANGUS/PARKER/LILY <terrified screams!=""></terrified>	172
	Parker realizes they're completely surrounded!	
173	PARKER <gasps!> What are we gonna do, Angus?</gasps!>	173
	Angus decides it's time to fight back. He grabs Russell, in the shape of a MAIL-FILLED BAZOOKA.	now
174	ANGUS <charging scream!=""></charging>	174
175	TIE-DYER WALLA Huuuuuggggsssss!!!	175
	He launches love letter after love letter at the Tie-Dye: Meanwhile, Parker evaporates out of near hug misses.	rs.
176	STEWART How 'bout a hug?	176
177	ROB Bro hug!	177
178	ACORN Hugs!	178
179	PARKER <screams!></screams!>	179
180	TIE-DYER WALLA <zombie groans=""></zombie>	180
181	ANGUS Come on! Hurry, get in!	181
	They slip into the store, slamming the door shut behind as Tie-Dyers charge into solid glass.	them
182	TIE-DYER WALLA <impact walla=""></impact>	182

#### INT. SOMEWHERE STORE - CONT.

Tie-Dyers claw at the door while the MMP barricades it shut.

183	TIE-DYER WALLA <zombie groans=""></zombie>	183
184	ANGUS/PARKER <straining efforts=""><relieved sighs=""> Phew!</relieved></straining>	184
185	PARKER Wait! Where's Lily!?	185
	He peers out the window to see Lily being engulfed by the swarm.	9
186	LILY Ahhh!	186
187	TIE-DYER WALLA Huuuuggggsssss	187
188	PARKER Lily!	188
	When all seems lost, she suddenly <blasts> herself out of mech suit, straight through the store window.</blasts>	her
189	PARKER (CONT'D) We made it, Lily!	189
	She climbs into another mech suit.	
190	LILY We sure did, Parker.	190
191	ANGUS (O.S.) I didn't make it, Parker.	191
	Angus stands in the corner, acting strange.	
192	PARKER What do you mean? Sure you did.	192
	Angus slowly turns around revealing Gordy clung to his front, nestled in for a sweet hug!	<u> </u>
193	GORDY I love you, Angus.	193
194	PARKER/LILY NOOOOO!	194
	Using her mech arm, Lily plucks Gordy off and sucks him of the store through her VACUUM TUBE. (See EP 007)	out
195	GORDY Woo-hooooo!	195

	MMP#055 "Tie-Dye Eye" - Shipping Draft 01/12/22	18.
196	PARKER Angus! Are you okay?	196
197	ANGUS Stay back, Parker! It's too late. They got me. I-I-I can feel the urge already. It's like I want to hug something so, so bad.	197
	Parker tears up.	
198	PARKER I'll hug you!	198
199	ANGUS  No. You have your whole life ahead  of you, kiddo, and there's only one  thing I can do now. And that's  leave, before it takes me.	199
200	PARKER You can't leave, Angus. <sniffles> You're my best bud! <more sniffles=""></more></sniffles>	200
201	ANGUS <struggles> I have to, buddy. I can't trust that I won't hug each and every one of you. It's safer if I just go.</struggles>	201
202	PARKER But I don't want you to.	202
203	ANGUS It's what's best. Until we meet again, little nimbus.	203
	Lily and Russell console a sobbing Parker.	
204	PARKER <sobs!></sobs!>	204
	Angus sadly leaves the store.	
205	ANGUS Ahhhh!	205
206	PARKER But I can't live without my best bud. <sniffles> Wait for me, Angus!</sniffles>	206
	Parker <zips> towards the door.</zips>	
207	LILY Parker, no!	207

# EXT. SOMEWHERE STORE - CONT.

Angus chases people around outside the store.

208	ANGUS Who wants a hug!?	208
209	CITIZEN WALLA  "Stay away!" / "Leave me alone, Angus!" / "I don't think so, honey!"	209
	Parker looks around. Everyone who had the Tie-Dye Eye is a to normal.	back
210	PARKER Wait. How come no one has Tie-Dye Eye anymore?	210
	Doc Rock conveniently passes by.	
211	DOC ROCK I told you it would only last for a few days. I'm a doctor, you should really listen to me.	211
	Doc Rock strolls off. We find Tie-Dye Angus chasing after people, trying to get his hugs in. But everyone is over it	t.
212	ANGUS Who wants a hug!?	212
213	CITIZEN WALLA <"LEAVE ME ALONE" WALLA>	213
214	ANGUS Come on, Terry. You know you want one.	214
215	TERRY Hey, stop it, Angus!	215
216	ANGUS Why are you running?	216
	Lily and Russell join Parker, all three watching Angus.	
217	LILY What are we supposed to do with Angus?	217
	Parker's face grows dark.	
218	PARKER The only thing we can do.	218

# INT. S.S. STEADFAST - MAIN QUARTERS - DAY

Parker, Russell, and Lily all HUG a happy Angus on the couch. All have Tie-Dye Eye. It's total bliss.

219		ANGUS Okay, now hug me!	219
220		LILY Me next!	220
221		PARKER Ooh, uh, next hug! Next hug over here!	221
	EXT. S.S.	STEADFAST - DAY	
222		LILY (O.S.) Who wants a hug?	222

THE END