MIDDLEMOST POST

#062 - "Fear and Loathing in Yellow Springs"

Written by

Saundra Hall

```
WRITERS DRAFT #1 - 09/10/21
WRITERS DRAFT #2 - 09/17/21
WRITERS DRAFT #3 - 09/27/21
FIRST DRAFT - 10/11/21
BOARD DRAFT - 10/18/21
REC DRAFT - 12/09/21
SHIPPING DRAFT - 03/01/22
```

EXT. SOMEWHERE STORE - ESTABLISHING

	INT. SOMEWHERE STORE - BACKROOM - CONT.
	LILY torches something on her work bench. With no warning, PARKER suddenly bursts in.
1	PARKER 1 Lily! Lily!
	As Lily turns, she accidentally torches Parker right in the face, melting it. After a beat, he shakes it off.
2	PARKER (CONT'D) 2 I have great news!
3	LILY What is it, Parker?
4	PARKER Remember how we started collecting objects around Mt. Middlemost that looked exactly like your mech suits?
5	LILY You mean the Natural Mech Suit Museum of Mt. Middlemost? Obvi.
	Lily presses a red button on her work bench. Multiple GLASS CASES suddenly rise out of the ground. (Think Tony Stark and his Iron Man suits on display.)
6	PARKER 6 That's the one!
	Each case is labeled by neighborhood and houses objects that resemble her mech suit (i.e. lava rock from Red Ridge, ice sculpture from Bluberg, gourd from Orangefield, etc.).
7	PARKER (CONT'D) Remember when we said we'd never find anything, not ever, that would resemble your mech suit in Yellow Springs?
	The glass case labeled "Yellow Springs" is the only one empty. Lily looks at it, forlorn.

 $$\operatorname{LILY}$$ It's been the bane of my existence.

8

8

	MMP#062	"Fear	and	Loathing'	" –	Shipping	Draft	03/01/	/22
--	---------	-------	-----	-----------	-----	----------	-------	--------	-----

MMP#06	2 "Fear and Loathing" - Shipping Draft 03/01/22	2.
9	PARKER Well bane no more, Lily. I just found a cactus in Yellow Springs that looks JUST like your mech suit!	9
10	LILY Gasp! You're kidding.	10
11	PARKER I would never kid about the Natural Mech Suit Museum of Mt. Middlemost, Lily. Never.	11
	Lily wipes a tear, touched.	
12	LILY Wow.	12
13	PARKER Come on. There's a cactus out there with your name on it!	13
	Parker and Lily trudge through a long, unforgiving str desert. It looks like they've been at it for awhile. T beats down on them.	etch of he sun
14	LILY Pant. Pant. <gulps> Pant. (beat) I forgot just how much sand the desert has. Turns out, it's a lot.</gulps>	14
15	PARKER It'll be worth it, Lily. Trust me. This cactus, it is a <spits lily's="" on="" suit=""> spitting image of one of your mech suits.</spits>	15
16	LILY I can't wait to see it.	16
17	PARKER And see it you shall. We're almost there!	17

Right then, Lily trips up and falls on her face.

18

18 LILY <SOMERSAULTING EFFORTS>

19	PARKER <gasps!></gasps!>	19
	She continues to tumble down a loooong stretch of sand dun	e.
20	LILY <more efforts="" somersaulting=""></more>	20
21	PARKER <cringes></cringes>	21
22	LILY Ahhhhhh! <hard impact=""> Oof.</hard>	22
	REVEAL the long sand dune was merely a bunny hill.	
23	PARKER Lily! You okay!?	23
24	LILY I'm okay, Parker.	24
	She sits up. She has the perfect SAND BEARD.	
25	PARKER <snickers> Nice beard.</snickers>	25
	She touches it.	
26	LILY Thanks. I'm thinking about keeping it. <giggles></giggles>	26
	Parker smashes his face in the sand and pops up with a handlebar SAND MUSTACHE.	
27	PARKER Look, I'm Terry! (mimics Terry) Hey man, where's the party at?	27
	Lily slams her face into the sand and pops up with a SAND NOSE.	
28	LILY Hmm. Parker, I don't nose.	28
	We rapid fire as Parker and Lily take turns donning differ sand accessories.	ent
	- Parker with SAND EYEBROWS.	
29	PARKER Hmmmmm.	29
	- Lily with SAND EARS.	

MMP#0	62 "Fear and Loathing" - Shipping Draft 03/01/22	4.
30	LILY Ehhhhh.	30
	- Parker with SAND GLASSES.	
31	PARKER Duuurrr.	31
	- Lily with a SAND CHICKEN HEAD.	
32	LILY <chicken noises=""></chicken>	32
	- Parker with a SAND COWBOY HAT.	
33	PARKER Grrngh.	33
	- Lily with SAND TEETH.	
34	LILY Nom nom nom nom nom.	34
	- Parker with a SAND PIRATE HAT.	
35	PARKER Rrrrrr.	35
	- Lily with a SAND UNICORN HORN.	
36	LILY Blergh blergh.	36
	- Parker with a SAND ELVIS WIG.	
37	PARKER Urrrrr.	37
	- Lily with giant SAND LIPS.	
38	LILY Ooooooh.	38
	- Parker with a SAND AXE in his head.	
39	PARKER Ughhhhh.	39
	- Lily with SAND FANGS and SAND VAMPIRE WINGS.	
40	LILY Eeeeeee.	40
	- Parker with a SAND MOHAWK.	

41	PARKER <heavy metal="" out="" rocking=""></heavy>	41
	Parker trails off seeing Lily's blank stare.	
42	LILY That was fun.	42
43	PARKER So much fun.	43
44	LILY How far away are we from that cactus again?	44
45	PARKER Not far. Should be right up here.	45
	Parker starts to lead the way again, but this time, he's heading in the opposite direction as before.	
46	LILY Parker, I think you're going the wrong way.	46
47	PARKER How can I be going the wrong way? I'm the only one that knows the way.	47
48	LILY True. But we were going that way before.	48
	Lily points the other way.	
49	PARKER Ummm, pretty sure we're going this way, Lily.	49
50	LILY Parker, are we lost?	50
	Parker's offended.	
51	PARKER Lost? Lily, Lily. Clouds can't get lost. <smacks lips="" together=""> So cute.</smacks>	51
	Super confident, he floats up to the sky.	
52	PARKER (CONT'D) All I have to do is float up to the sky, look around, and see where we need to go.	52

Lily looks up at the blazing sun.

53	LILY You probably shouldn't do that. The sun is really hot.	53
	The sun immediately burns Parker to a crisp! He plummets t the sand below.	0
54	LILY (CONT'D) <frantic efforts="" running=""></frantic>	54
55	PARKER (O.S.) HOT! HOT!	55
	Lily catches Parker in her suit hand FRYING PAN. She <spit body.<="" dried="" his="" on="" out="" th=""><th>S></th></spit>	S>
56	LILY <big inhale=""> Patooey.</big>	56
	Parker <poofs> back into his regular form, panicking!</poofs>	
57	PARKER Oh. My. Cloud! We're lost forever! We're goners, Lily! Goners! <hyperventilates></hyperventilates>	57
58	LILY No we're not.	58
59	PARKER (hopeful) You know how to get out of here?	59
60	LILY No.	60
61	PARKER <sniffles> ME EITHER! <cries></cries></sniffles>	61
62	LILY Parker, you need to stop crying.	62
63	PARKER (blubbering) <sniffles> I know it's not a good look, but I don't care, Lily!</sniffles>	63
64	LILY It's not that. If we are lost, we're gonna need all the water we can get. And you're kinda our only source of water, Parker.	64

65 PARKER 65 (overconfident) Lily, Lily, Lily. Clouds can't run out of water. SMASH CUT TO: EXT. YELLOW SPRINGS DESERT - DAY A pruned Parker is completely dried out, slogging along as the sun beats down on him. 66 PARKER 66 <GASPS!> I can't believe I ran out of water! What else don't I know about clouds? I'm made of cotton, right? That's still true, right?? A frustrated Lily, with her skin shriveled like beef jerky, swallows her anger. 67 67 LILY We'll find our way out of here. All we have to do is retrace our steps. At that moment, the desert wind blows away their trail of footprints. 68 LILY (CONT'D) 68 Farts. 69 PARKER 69 Told you, we're goners! <CRIES> Parker starts to cry but is out of tears, so he cries sand instead. Which hurts, making him only cry more. 70 PARKER (CONT'D) 70 (crying) Ow! Oww! It stings! I'm out of water! I can't stop. Ah, ahh! Lily is over the dramatics. She walks off. 71 71 LILYSigh. Come on, Parker. Parker follows her, still crying dry tears. EXT. YELLOW SPRINGS DESERT - DAY

The sun beats down on our duo as they slog through the unforgiving desert. The mechanical <TRILL> from Lily's suit is the only thing we hear. It catches Parker's attention, although he doesn't know where it's coming from.

MMP#062	"Fear	and	Loathing"	_	Shipping	Draft	03/01/22	
---------	-------	-----	-----------	---	----------	-------	----------	--

8.

72		You hear t	PARKER that noise, Lily?	72
73		No.	LILY	73
	He quiets	down for a	sec. Yep. There is definitely a <nois< td=""><td>E></td></nois<>	E>
74		You really	PARKER don't hear that?	74
	Lily stops	s. Listens.		
75		No, Parker	LILY . I don't.	75
76		Huh. It st	PARKER copped.	76
77		<sighs></sighs>	LILY	77
	Annoyed, I	Lily walks	on. The mechanical <noise> starts again</noise>	n.
78		There! It	PARKER 's back. Hear it!?	78
79		Still don	LILY t hear it, Parker. What's Like?	79
80			PARKER omething suuuuper And then double it.	80
81		Doesn't he	LILY elp.	81
82		Okay, it s	PARKER sounds like <mimics ribly="">.</mimics>	82
	Impatient,	Lily stop	s. Listens. By stopping, the sound stop	ps
83		Nope.	LILY	83
84		It's gone	PARKER again.	84
	She resume desert.	es walking,	determined to get the heck out of thi	s
85		It's back!	PARKER (CONT'D) ! And way worse!	85

MMP#06	2 "Fear and Loathing" - Shipping Draft 03/01/22 9	•
86	LILY Parker, can you please stop? I'm trying to focus on getting us out of here.	86
87	PARKER Fine.	87
	The <noise> resumes. The sound grows more annoying in Parker's head, driving him mad.</noise>	
88	PARKER (CONT'D) Ahhh, get out of my head! <long scream!=""></long>	88
	Lily turns to Parker, waving her arms	
89	LILY Parker! You're not helping!	89
	That's when Parker makes the connection. The <noise> is coming from Lily's mech suit when she moves!</noise>	
90	PARKER <gasps!> It's you! That suuuuuper annoying sound is coming from your mech suit.</gasps!>	90
91	LILY Doubt it. This is the same suit I always wear. Maybe crying out our entire water supply has you hearing things.	91
	This stings Parker.	
92	PARKER Low blow, Lily. Low blow.	92
93	LILY Well, this is all your fault.	93
94	PARKER My fault!? Fine. Maybe we should split up then. You go your way, and I'll go mine.	94
95	LILY Sounds good.	95
	Tille selle off Decless along at act the black of the	1

Lily walks off. Parker clearly didn't think she would take him up on it. He's hurt even more now.

96 PARKER 96 Fine!

97	Fine!	LILY	97
98	Fine!	PARKER	98
99	Lily exits screen re(mock	ight while Parker exits screen left. PARKER (CONT'D) ing)	99
	Both come back into exited. They bump in	frame but from the opposite side they nto each other, face to face again.	
100	<small im<="" th=""><th>·</th><th>100</th></small>	·	100
101	I thought way.	LILY you were going your own	101
102	I did go	PARKER my own way!	102
103	Ugh!	PARKER/LILY	103
104	Fine!	LILY	104
105	Fine!	PARKER	105
	They each go their a before, they enter to coming face to face.	separate ways again like before. And lither the separate ways again like before. And lither the frame,	ike ,
106	UGH!!	PARKER/LILY	106
	This time, they cross frame on opposite s	ss in front of each other before exitinides.	ng
	A moment passes. Par frame.	cker and Lily poke their heads back int	to
107	Did it wo		107
108	I think s		108
	They go right back t	co glaring.	
109	Fine!	PARKER	109

MMP#06	2 "Fear and	Loathing"	- Shipping Draft 03/01/22 11	. •
110		Fine!	LILY	110
	As they st	omp away f	rom each other	
111		Fine!	LILY (CONT'D)	111
112		Fine!	PARKER	112
113		Fine!	LILY	113
114		Fine!	PARKER	114
	EXT. YELLO	W SPRINGS	DESERT - DAY	
	Parker, no	w alone, d	rags his dried up body along the sand	l.
115		buddy. <st Lily. Neve</st 	PARKER Parker J. You got this, PRUGGLES> You don't need er did. S/COLLAPSES>	115
116		Parker? Is	ANGUS (O.S.) s that you?	116
	Parker sho	ots up.		
117		Angus?	PARKER	117
	Rising ove rays shini	r a sand d ng behind	une are ANGUS and RUSSELL, heroic lig	jht
118		Angus!	PARKER (O.S.) (CONT'D)	118
119			ANGUS ry, kiddo! Your old pal nere to rescue you.	119
	EXT. YELLO	w springs	DESERT - SAME TIME	
			the endless sand, her suit making the tops. Moves her hand. Hears it.	ıe
120		Oh. Now I annoying.	LILY hear it. That is	120

	Suddenly, a DARK SHADOW of a large winged creature passes overhead. She looks up, sees nothing but the sun. She shak it off, not worried.	es
121	LILY (CONT'D) It's only a mirage, Lily.	L21
	Lily continues to walk when a GIANT VULTURE suddenly lands right in front of her. Lily barely reacts.	
122	LILY (CONT'D) Not bad for a mirage. Almost looks real.	L22
	She walks right past the behemoth, completely confident until she's plucked up into the air!	
123	LILY (CONT'D) (SQUEEZED EFFORT> Ahhhhh!	L23
	EXT. YELLOW SPRINGS DESERT - SAME TIME	
	Back to Parker, Angus, and Russell, who now sit on a blank having a nice PICNIC.	et,
124	PARKER <ravenous drinking="" eating=""><happy sigh=""></happy></ravenous>	L 2 4
	Parker's <gulping> down everything in sight!</gulping>	
125	PARKER (CONT'D) How'd you know to pack all this food and water, Angus?	L25
126	ANGUS Actually, it was Russell's idea. Wasn't it, girl?	L 2 6
	Russell excitedly <warbles>.</warbles>	
127	PARKER <glugs><spits> Good looking out, girl. I was so thirsty. I was afraid I'd start seeing things.</spits></glugs>	L27
	Angus and Russell's heads have suddenly switched bodies.	
128	ANGUS Well you're definitely not doing that. <laughs!> Ah, dig in, everyone!</laughs!>	128
129	PARKER 1	L 29

130	ANGUS/PARKER <happy eating="" efforts=""></happy>	130
	EXT. YELLOW SPRINGS DESERT - DAY	
	Lily runs for her life as the giant Vulture chases her ac a long stretch of sand. Her face scratched, worse for wea	cross
131	LILY Ahhhhh! АННННН!	131
	EXT. YELLOW SPRINGS DESERT - DAY	
	Parker lays on his back, his plump tummy threatening to t the stitching of his onesie.	cear
132	PARKER <content sigh=""> I can't take another bite.</content>	132
133	ANGUS (O.S.) Mind if I eat the last pickle?	133
134	PARKER Huh?	134
	Parker startles, sitting up.	
135	PARKER (CONT'D) <struggles></struggles>	135
	We see Angus, now a PICKLE, holding a pickle.	
136	ANGUS <loud munching=""></loud>	136
137	PARKER But you hate pickles. Angus thinks pickles are nothing more than cucumbers that quit.	137
	Parker punches right through Mirage Angus, who disappears	5.
138	PARKER (CONT'D) But you're <u>not</u> Angus, are you? YOU'RE A MIRAGE!	138
	Parker's crushed.	
139	PARKER (CONT'D) I can't believe I fell for it! Nice going, Parker.	139
140	LILY (O.S.) HELP!	140

MMP#06	2 "Fear and Loathing" - Shipping Draft 03/01/22 1	.4.
141	PARKER Lily?	141
	Racing over a sand dune is Lily.	
142	LILY Ahhhh! Run for it, Parker! There's a giant vulture trying to eat me!	142
143	PARKER Giant vulture?	143
	She runs right past Parker.	
144	LILY Ahhhhh!	144
	The Vulture chases after Lily, who runs around in circle trying to lose this thing.	es,
145	LILY (CONT'D) Ahhhhh! <running dodging="" efforts=""></running>	145
146	PARKER Oh. <chuckles> That's just a mirage, Lily. I totally fell for one too. It's not real.</chuckles>	146
	The Vulture catches up to Lily, trying to <yank> her out her suit.</yank>	of
147	PARKER (CONT'D) <gasps!></gasps!>	147
148	LILY <being efforts="" shaken=""></being>	148
149	PARKER Oh. My. Cloud! That vulture is NOT a mirage, Lily!	149
150	LILY I know.	150
	The Vulture lifts her up into the air, trying to <swallo as="" her="" just="" lily="" malfunctions.<="" mech="" suit="" th="" whole=""><th>₩></th></swallo>	₩>
151	LILY (CONT'D) Farts.	151
	The Vulture starts to fly away with Lily in its beak!	
152	PARKER Lily!	152

LILY

Ahhhhh!

153

153

With no other w	way to	escape,	Lily	hits	the	EJECT	BUTTON	on
her mech suit.	_	_	_					

154	LILY (CONT'D) <strained effort="" reaching=""><screams!></screams!></strained>	154
	She pops out like a zit, deploying the cutest pair of WIN that help her land safely on the desert sand.	IGS
	Parker races over to her. The giant Vulture flies away wi Lily's mech suit still in its mouth.	.th
155	PARKER Lily! Are you okay?	155
156	LILY <coughs sand="" up=""> I think so.</coughs>	156
	Parker gets emotional, cradling his friend in his arms.	
157	PARKER I failed you, Lily! You needed my help, and I didn't do anything. What kind of friend am I!? <dramatic inhale=""></dramatic>	157
158	LILY It's okay, Parker.	158
159	PARKER It's not okay. I dragged you all the way out to the desert, for what? So you could be eaten by a giant bird, that's what!	159
160	LILY You didn't mean to get me almost eaten by a giant bird.	160
	Lily suddenly pulls out a REMOTE CONTROL. She presses a button. <boom!> The giant Vulture off in the distance <explodes>!</explodes></boom!>	
161	PARKER No.	161
162	LILY But you did want to do something thoughtful for me. And that's what a good friend does.	162
	Lily smiles. Parker feels better.	

163	PARKER Thanks, Lily. (beat) Are we goners?	163
164	LILY I believe so, Parker. But we had a good run.	164
165	PARKER The best run.	165
	Parker <poofs> into a SHOVEL and starts digging a hole.</poofs>	
166	PARKER (CONT'D) How deep do you want your hole?	166
	As Parker digs their sandy graves, they hear nearby <voic< th=""><th>CES>.</th></voic<>	CES>.
167	BRAD (O.S.) What a stupid looking cactus.	167
168	RONDA (O.S.) It doesn't look like it's supposed to look.	168
169	BRAD (O.S.) Yeah, it looks stupid.	169
	Parker and Lily share a knowing look. Could it be?	
170	PARKER Did they say cactus?	170
171	PARKER/LILY <frantic crawling="" efforts=""></frantic>	171
	The two crawl over the sand dune to find BRAD and RONDA, standing next to a CACTUS that looks just like one of Lil mech suits!	_y ' s
172	PARKER/LILY (CONT'D) There it is! The cactus! / <gasps!></gasps!>	172
173	BRAD I feel dumber for just looking at it. Let's get out of here.	173
	Brad and Ronda walk away.	
174	LILY Wow. It <u>does</u> look just like one of my mech suits.	174
175	PARKER Told you.	175

176	LILY (wipes tear) <sniffs> Totally worth it.</sniffs>	176			
Parker and Lily bear hug the cactus. The needles go right through Parker's body, but Lily winces.					
177	LILY (CONT'D) Ow.	177			
178	PARKER Oh and look! There's a road that will take us right into town. What luck!	178			
	REVEAL a road feet from the cactus. Lily glares at Parker	·			
179	LILY There was a road?	179			
180	PARKER Oh yeah, I didn't tell you?	180			
181	LILY Sigh. Let's just get back to the store.	181			
182	PARKER You got it!	182			
	Lily exits screen left while Parker exits screen right.				

THE END