

MIDDLEMOST POST

#063 - "More Scary Stories to Tell Your Cloud" - Part 1

Written by

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WRITERS DRAFT #1 - 09/30/21
WRITERS DRAFT #2 - 10/08/21
FIRST DRAFT - 10/22/21
BOARD DRAFT - 10/27/21
REC DRAFT - 01/04/22
SHIPPING DRAFT - 03/08/22

The ship is decked out in spooky Halloween decor.

1 ANGUS 1
There are three steps to a
perfectly carved pumpkin. Step
one...

2 ANGUS (O.S.) (CONT'D) 2
Carve two triangles for eyes. Step
two. Carve a triangle nose,
preferably the same size as the
eyes. And step three. Carve a mouth
using... you guessed it, triangles.

3 LILY/PARKER 3
<STRAINED EFFORTS>

4 Like this? PARKER **4**

5 ANGUS 5
 <MEASURING WALLA> Way to go, kiddo.
 It's beautiful!
 (wipes a tear)
 Moments like these are why I carve.

7 Oh yeah! PARKER 7

8 PARKER (CONT'D) 8
<FEELING THE GROOVE SOUNDS>

Angus is far from impressed.

9	ANGUS	9
	That's what you call a textbook over-carve. (to Russell) How'd yours turn out, girl?	

They all look to Russell, whose cheeks are stuffed.

10	PARKER	10
	Russell, did you eat your pumpkin?	

Russell takes her time swallowing something big and round.

11	ANGUS	11
	Russell.	

Suddenly, the lights GO OUT.

12	PARKER (O.S.)	12
	Oh, no! The electricity must've gone out.	

13	ANGUS	13
	Parker, I know you turned the lights off because you wanna tell scary stories.	

14	PARKER	14
	Nuh-uh.	

Angus flips on the lights. Parker hangs from the switch.

15	PARKER (CONT'D)	15
	Hi.	

16	ANGUS	16
	Kiddo, every time we tell scary stories on Halloween, you and Lily always make me the bad guy. Well not this Halloween. I'm not gonna--	

Lily abruptly jumps into frame, cutting off Angus.

17	LILY	17
	This one is called...	

18	ANGUS	18
	<GROANS>	

TITLE CARD: "THE SHEDDING"

19 LILY (V.O.) 19
"The Shedding."

EXT. MIDDLEMOST MIDDLE SCHOOL - ESTABLISHING

A school you'd see in a typical horror movie.

20 LILY (V.O.) 20
Our tale begins at Mt. Middlemost
Middle School.

INT. S.S. STEADFAST - PRESENT

Parker starts to panic.

21 PARKER 21
Mt. Middlemost has a school?

22 LILY 22
It's for scary story purposes only,
Parker.

23 PARKER 23
Oh. Phew!

INT. MIDDLEMOST MIDDLE SCHOOL - HALLWAY - DAY

INCIDENTAL characters are dressed to look like middle school
kids, holding book bags, chatting at lockers, etc.

24 LILY (V.O.) 24
This scary story follows a cute,
friendly little grub.

We follow a solitary LILY lugging her books. People pay her
no mind. She might as well be invisible.

25 LILY (V.O.) 25
She was sweet, quirky, smart, kinda
funny... which meant one thing.
Other kids didn't like her much.

Someone purposefully trips Lily. She falls to the ground.

26 LILY 26
<TRIPPED YELP>

27 LILY (V.O.) 27
Especially a mean kid named Jerkus.

We find JERKUS (played by Angus) standing over Lily. He's that kid who got held back and looks way older than everyone else. Jerkus sneers at Lily.

28 LILY (V.O.) 28
Even though this beanie wearing
wretch was a middle schooler with a
beard, Jerkus thought the grub was
the lame one.

29 JERKUS 29

Loser!

30	ANGUS (V.O.)	30
	Wait a minute...	

INT. S.S. STEADFAST - PRESENT

Angus looks at Lily, offended.

31 ANGUS 31
 "A beanie wearing wretch with a
beard..." Is this Jerkus character
me, Lily?

32	No.	LILY	32
----	-----	------	----

Lily looks to Parker. Angus catches them sharing a look.

33 ANGUS 33
What was that?

Parker <POOFS> into a BAND-AID and covers Angus' mouth.

34 PARKER 34
Shhhh. You're ruining the story,
Jerkus. Go on, Lily.

35 ANGUS 35
<MUFFLED GROAN>

INT. MIDDLEMOST MIDDLE SCHOOL - DAY

36 LILY (V.O.) 36
Okay, back to the story.

37	Loser!	JERKUS	37
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Jerkus and his CRONIES (Gordy in a letterman jacket, Ronda in a poodle skirt, etc.) mock Lily while she's on the ground.

38 LILY (V.O.) 38
Jerkus and his jerky friends
laughed at the poor, sweet grub.

39 JERKUS/GORDY/RONDA 39
<MOCKING LAUGHTER!>

Pretty soon, a crowd of kids gather.

40 KID WALLA 40
<MOCKING LAUGHTER!>

Lily gets to her feet, scared and shook.

41 LILY (V.O.) 41
She was so embarrassed, she wanted
to jump out of her skin.

42 JERKUS/GORDY/RONDA 42
<MORE MOCKING LAUGHTER!>

43 LILY (V.O.) 43
Little did she know, her skin would
jump off of her!

Suddenly, Lily's skin peels right off in one clump.

INT. S.S. STEADFAST - PRESENT

Parker and Russell clutch each other in fear.

44 PARKER 44
Ahhhhh!!

INT. MIDDLEMOST MIDDLE SCHOOL - DAY

45 LILY (V.O.) 45
The little grub shed herself, right
there, in front of everyone.

The entire hallway bursts into laughter, pointing at Lily.

46 KID WALLA 46
<MOCKING LAUGHTER!> / "Eww!" /
"Gross!" / "She shed herself!"

47 LILY (V.O.) 47
It was a pretty sucky day to say
the least.

Lily's left in tears.

48 LILY (V.O.) 48
But then out of nowhere, a super
cool cloud kid, probably from a
much cooler school, showed up.

49 KID WALLA 49
<IMPRESSED WALLA>

We find COOL PARKER strutting down the hall.

50 PARKER 50
<CHUCKLES> Ohh, wassup, wassup,
wassup? Wassup, wassup, wassup, sup
sup?

He admires Lily's fresh strewn SKIN.

51 LILY (V.O.) 51
The kid thought the little grub's
skin was the bee's knees. Also,
that it would make a great jacket.

52 ANGUS (V.O.) 52
Ew.

53 LILY (V.O.) 53
And it did.

Parker slips the skin on like a jacket. He gives two thumbs
up like The Fonz.

54 LILY (V.O.) 54
Before you knew it, every kid
wanted one.

Parker has the attention of all as they gather around,
touching the "jacket" and admiring it.

55 KID WALLA 55
<CURIOUS/FRIENDLY WALLA>

56 LILY (V.O.) 56
Even Jerkus and his crew.

Jerkus and the kids all pretend to be friendly with Lily.

57 LILY (V.O.) 57
So the little grub got to work,
shedding all over the place, making
skin jackets for everyone.

Lily sheds another skin. And another. Every kid slips on a
skin and struts around, stoked about their new fashion.

58 KID WALLA 58
<EXCITED WALLA>

59 LILY (V.O.) 59
She became the most popular grub in
school. But little did her
classmates know, skin has a memory.

The skin jackets suddenly wrap around the kids, squeezing
them tight like sausages!

60 KID WALLA 60
<SQUEEZED STRUGGLES/SCREAMS!>

Now "grub-like," the kids fall over and helplessly wiggle on
the ground.

61 LILY (V.O.) 61
Skin never forgets.

62 GORDY/RONDA 62
<SQUEEZED STRUGGLES/SCREAMS!>

63 LILY (V.O.) 63
And neither did she.

Lily's expression turns sinister.

64 KID WALLA 64
<MORE SQUEEZED STRUGGLES/SCREAMS!>

Jerkus tries to free himself, but it's futile. He's slowly
encased by the skin.

65 JERKUS 65
<SQUEEZED STRUGGLES> Hey, wh-what's
going on?! <MORE SQUEEZED
STRUGGLES>

66 LILY 66
Mwahahahahahahaha!

67 JERKUS 67
<STRUGGLES> I was such a foooooo--

INT. S.S. STEADFAST - PRESENT

68 LILY 68
--oooooooool!
(then)
And that's why you don't make fun
of others.

Parker is way into it. Angus just shakes his head.

69 PARKER 69
Wow. Great story, Lily!

70 LILY 70
Thanks. I thought so.

71 PARKER 71
What happened to that super cool
cloud kid?

72 LILY 72
(shrugs)
Probably's super successful and
living on a yacht.

73 PARKER 73
Yeah, hmm, I can see that. Okay, my
turn!

74 ANGUS 74
Only if you promise not to make
your old pal Angus the bad guy.

75 PARKER 75
I promise.

Parker gives Lily an obvious look.

76 ANGUS 76
I'm right here, you know?

Parker rubs his hands together, ready to tell his story.

77 PARKER 77
My scary story is called...

TITLE CARD: "THE MIDDLEMOST GOAT"

78 PARKER (V.O.) 78
"The Middlemost Goat!"

INT. S.S. STEADFAST - PRESENT

79 ANGUS 79
Parker, you told that story last
year.

80 PARKER 80
Oh, right. I meant... "The
Middlemost Goat!"

TITLE CARD: "THE MIDDLEMOST GOAT PART 2"

81 PARKER (V.O.) 81
"Part 2!"

EXT. CITY OF SOMEWHERE - VARIOUS - NIGHT

As Parker recaps, we quickly relive the moments from "The Middlemost Goat" (EP027).

82 PARKER (V.O.) 82
So you probably remember, the
Middlemost Goat... it ATE people!
Then went to college, stopped
eating people, and became the first
doctor astronaut on the moon.

INT. S.S. STEADFAST - PRESENT

Angus rolls his eyes.

83 ANGUS 83
How could we forget?

EXT. MOON - DAY

84 PARKER (V.O.) 84
After curing all the diseases in
space, like all of them, the
Middlemost Goat decided to be a
doctor on Earth.

The Goat eyes planet Earth in the distance. Smiles.

EXT. HOSPITAL - DAY

A big city hospital. The Goat flies down in a SPACESHIP,
parking out front.

85 PARKER (V.O.) 85
He got a job in the big city, in a
big fancy hospital where he became
a big shot surgeon!

INT. HOSPITAL - CONT.

The GOAT walks down a hallway in a lab coat, bombarded by
DOCTORS (THE DRIZZ and DEWAYNE) who all want him to look at
something.

86 DEWAYNE 86
Can you sign you, this? You're the
best doctor in the entire world.

The Goat signs without missing a beat.

87 THE DRIZZ 87
Hey, what do you say, eh, can I get
an autograph too? I mean, uh,
signature.

The Goat <BITES> off a piece of the paper and walks away. The
Drizz <FAINTS> while Dewayne's eyes sparkle.

88 DEWAYNE 88
That doctor's the G.O.A.T.

INT. HOSPITAL - OPERATING ROOM - CONT.

Fellow doctors (ACORN, DOC ROCK, DOLLY, and LOLA) help the
Goat put on scrubs and gloves.

89 PARKER (V.O.) 89
One day, the Goat had to perform
the most dangerous surgery anyone
had ever done.
(beat)
An emergency beardedectomy!

The Goat pulls back the sheet to reveal the PATIENT (played
by Angus) with a ridiculously POOFY beard.

INT. S.S. STEADFAST - PRESENT

Angus is suspicious.

90 ANGUS 90
A beard, huh? This patient wouldn't
happen to be me, would it?

91 PARKER 91
Not every story's about you, Angus.

Parker looks at Lily. Angus sees the exchange.

92 ANGUS 92
Got it. I'm the patient.

INT. HOSPITAL - OPERATING ROOM - DAY

Using surgical UTENSILS with his cute little hooves, the Goat works on Angus' beard.

93 PARKER (V.O.) 93
The Goat was absolutely crushing
his surgery. I mean, dominating.

INT. S.S. STEADFAST - PRESENT

Parker's face grows dark.

94 PARKER 94
Until something horrible happened.

95 ANGUS 95
What? What?

INT. HOSPITAL - OPERATING ROOM - DAY

The Goat looks at a TABLE where the other doctors are enjoying DONUTS.

96 PARKER (V.O.) 96
Someone brought... donuts!

INT. S.S. STEADFAST - PRESENT

Angus doesn't get it.

97 ANGUS 97
Well donuts? I don't see what the
big deal is.

98 PARKER 98
You would... if donuts WERE ALL YOU
ATE!

INT. HOSPITAL - OPERATING ROOM - DAY

The Goat stares at the doctors eating donuts, starting to sweat and salivate.

99 PARKER (V.O.) 99
You see, when the Middlemost Goat
stopped eating people, he had to
replace them with something else.

The doctors continue to eat, not even acknowledging the Goat, who slowly boils with anger.

100 PARKER (V.O.) 100
And that something else was DONUTS!

101 ACORN/DOC ROCK/DOLLY/LOLA 101
<EXAGGERATED EATING WALLA>

102 PARKER (V.O.) 102
Lots and lots of donuts! Only
donuts! They were like, his
favorite food ever! Ever!!

The donuts are almost all gone.

103 PARKER (V.O.) 103
Surely his doctor buds, who knew
this about the Goat, would leave
him a donut or two. Wrong! They ate
them ALL! Every last donut! Oh,
even the plain ones! It was sick!

104 DOC ROCK 104
Mmm, yes. Stuffed, delicious donut.
Ahhh...

The Goat looks on as, in SLO-MO, Doc Rock downs the final donut.

105 PARKER (V.O.) 105
The Middlemost Goat totally lost
it! One way or another, he was
gonna get a donut. So he did the
one thing he thought he'd never,
ever, do again...

106 DOC ROCK 106
Mmm. <SMACKS LIPS> Mmm. <SMACKS
LIPS> Mmm.

107 PARKER (V.O.) 107
HE ATE PEOPLE!

The Goat goes berserk and leaps at Doc Rock, jaws wide open.

108 DOC ROCK 108
Ahhhhh! What's happening?!

109 PARKER (V.O.) 109
People with donuts in their
stomachs! Chomp! Ahhhh!

The Goat turns on the other doctors. It's chaos!

110 DOLLY 110
<SCREAMS!>

111 PARKER (V.O.) 111
Chomp! Delish!

Lola and the Acorn try to escape, but the door is locked.

112 ACORN/LOLA 112
<NERVOUS EFFORTS>

113 PARKER (V.O.) 113
The Goat ate ALL the people that
ate ALL the donuts.

Desperate, Lola picks up the Acorn, offers him to the Goat.

114 LOLA 114
Take him, he ate two!

The Goat grabs the Acorn and <CHOWS> down.

115 ACORN 115
Ah, but I-I only ate one!

116 PARKER (V.O.) 116
Chomp! Jelly filled, yummy!

117 LOLA 117
Phew.

Then the Goat goes after Lola!

118 PARKER (V.O.) 118
You ate the last sprinkle!

119 LOLA 119
<TERRIFIED SCREAM!>

120 PARKER (V.O.) 120
Chomp, chomp, chomp!

TERRY passes by, blissfully cleaning the hospital floor as
the Goat continues to devour people in the background.

121 PARKER (V.O.) 121
Chomp! Chomp! Chomp! Chomp, chomp!
Chomp, chomp, chomp!

122 TERRY 122
<SMALL DANCE/HUMMING EFFORTS>

Terry sees the box of donuts.

123 TERRY (CONT'D) 123
Hey all right, someone brought
donuts.

He sees that the box is empty.

124 TERRY (CONT'D) 124
Ah, man.

INT. S.S. STEADFAST - PRESENT

Parker acts out eating people like the Goat.

125 PARKER 125
<SHAKES HEAD/GROWLS>

126 LILY 126
Wow. That was thrilling, Parker.

127 PARKER 127
Thanks, Lily.

128 ANGUS 128
What happened to the poor patient?
You know, the one with the beard?
He didn't have a donut, so he
shoulda survived.

129 PARKER 129
You're right, he wasn't eaten.

130 ANGUS 130
Oh, okay then, I don't feel so bad,
ha.

131 PARKER 131
He croaked later that day from
beard flu. It got real ugly there
at the end. So sad. Oh well.

Parker puts a consoling hand on Angus.

132 ANGUS 132
<GROANS> You know what, I changed
my mind. I wanna tell a story too.
A story with two "bad guys" who
might sound familiar.

Angus looks like he's up to something.

133 PARKER 133
Can it wait until next year? I'm
kinda hungry.

134 LILY 134
Me too. Let's go into town and get
some food.

135 PARKER 135
Right behind you, Lily.

Angus cuts them off from leaving.

136 ANGUS 136
Whoa, whoa, whoa. You both got to
tell your scary stories, it's only
fair that I get to tell mine.

Parker and Lily share a look. Shrug. They sit back down.
Angus pops some CANDY CORN in his mouth.

137 ANGUS (CONT'D) 137
<CHEWS> Okay, you two better buckle
up. <MORE CHEWING> My story's
called...

TITLE CARD: "NEVER OPEN JUNK MAIL"

138 ANGUS (V.O.) 138
"Never Open Junk Mail!"

EXT. CITY OF SOMEWHERE - ESTABLISHING

139 ANGUS (V.O.) 139
Long ago, in a sleepy little
town... <COUGHS> On a very large
mountain-- <MORE COUGHS>

INT. S.S. STEADFAST - PRESENT

Angus stuffs another handful of candy corn into his mouth.

140 ANGUS 140
<CHEWS><EVEN MORE COUGHING>

141 PARKER 141
Angus, are you okay?

Angus' face starts to turn red.

142 ANGUS 142
<CHOKES> Yup, yup... all good.
Aces. <PASSES OUT/HARD IMPACT>

He immediately hits the floor with a <THUD>.

143

LILY/PARKER
<TERRIFIED SCREAMS!>

143

Right on cue, Parker and Lily's Jack-O-Bot dances into frame and busts some moves on Angus' comatose face.

CUT TO BLACK.