

MIDDLEMOST POST

#065 - "Pam & Jelly"

Written by

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EXT. MIDDLEMOST TOAST - DAY

PARKER and LILY head towards the Middlemost Toast with big smiles on their faces.

1 LILY 1
Parker, do you think we'll ever get
sick of eating toast?

2 PARKER 2
Not me. It tastes great and makes
me happy. It's like every piece of
toast is made with Ms. Pam's joy.

3 LILY 3
So true.

They enter the Middlemost Toast to find...

INT. MIDDLEMOST TOAST - CONT.

An absolute DISASTER. Plates of BURNT TOAST. Dirty dishes left on tables. FLIES circle the stink. COCKROACHES even carry around a PATRON.

4 ACORN 4
Nooooo!

5 PARKER 5
Hmm, is it me or does something
feel... different about the
Middlemost Toast?

AT THE COUNTER: GORDY holds up a SOGGY piece of toast.

6 GORDY 6
(yells to other room)
Um. Ms. Pam?

MS. PAM heaves herself out of the kitchen. She's disheveled, mascara running from her eyes, wearing sweat pants with a T-shirt that says, *"Don't talk to me until I've had my toast."*

7 MS. PAM 7
<TIREDLY RUBS HER FACE> What is it,
Gordy?

8 GORDY 8
My toast is all soggy.

9 MS. PAM 9
And?

10 GORDY 10
And there's ants in the jelly jar.

Gordy gestures to a JELLY JAR overrun by ants. Ms. Pam suddenly gets emotional and races back into the kitchen.

11 MS. PAM 11
Ohhh my Jelly! <SOBS>

BACK ON PARKER AND LILY who have watched all this play out. The Acorn from before is rushed out of the building by the cockroaches.

12 ACORN 12
Ahhhhh!

13 LILY 13
Yeah. Feels different.

INT. MIDDLEMOST TOAST - KITCHEN - DAY

Parker and Lily enter the kitchen to find Ms. Pam crying into a loaf of bread

14 MS. PAM (O.S.) 14
<SOBS>

15 PARKER 15
Ms. Pam, are you okay?

16 MS. PAM 16
No, PJC. Ms. Pam is not. My dear, sweet Jelly is gone! <SOBS>

17 PARKER 17
Jelly's missing!? Don't worry, Ms. Pam. Lily and I will find her!

Lily starts pressing buttons on her mech suit.

18 PARKER (CONT'D) 18
Hurry, Lily! Do something! <NERVOUS ANTICIPATED BOUNCES>

19 LILY 19
I'm printing "Lost Jelly" flyers as we speak.

The flyers start SHOOTING out of her mech suit.

20 LILY (CONT'D) 20
How many should I make?

21 PARKER 21
Ten thousand, Lily! We need to canvas the entire mountain! The first forty-eight hours are the most critical--

22 MS. PAM 22
Stop. I appreciate you two trying
to help, but Jelly is not missing.

Parker and Lily look to each other, confused. Ms. Pam starts scrubbing a dirty plate.

23 MS. PAM (CONT'D) 23
Jelly left. She... she walked out
on me.

Ms. Pam scrubs what we now see is NOT a plate at all, but a piece of BURNT TOAST. She washes it. Remembering.

24 MS. PAM (CONT'D) 24
It all started on our morning walk.

EXT. PARK - FLASHBACK - DAY

Ms. Pam walks JELLY. It's an idyllic day. Both happy.

25 MS. PAM (V.O.) 25
Everything was fine. Jelly and I
were having a grand time. That is,
until I ran into Florence walking
her dog Fufu.

Ms. Pam runs into FLORENCE walking FUFU. Ms. Pam bends down to pet Fufu.

26 MS. PAM (V.O.) 26
All I did was pet Fufu and say,
"Aren't you the cutest dog in the
world?"

(We see Ms. Pam say this in flashback in time with the V.O.)
Upon saying it, Jelly glares at Ms. Pam. How could she say such a thing?

27 MS. PAM 27
No, Jelly. I-I didn't--

But before Ms. Pam can finish, Jelly takes off. We can hear her <WHIMPERS>.

28 MS. PAM (CONT'D) 28
It was a figure of speech!

INT. MIDDLEMOST TOAST - DAY

Parker and Lily rally around a solemn Ms. Pam.

29 LILY 29
It's not your fault. It was just a
misunderstanding.

30 MS. PAM 30
I know that, and you know that, but
Jelly doesn't.

31 PARKER 31
Oh, it's easy. All you have to do
is tell Jelly you didn't mean it.
She'll come back.

32 MS. PAM 32
That dog is too stubborn to listen.
Once, the pet store was out of
treats, so Jelly gave them a treat.
Right there on the counter. In
front of everyone.

Ms. Pam tears up just thinking about it.

33 MS. PAM (CONT'D) 33
<TEARS UP><BLOWS HER NOSE><MORE
SOBS>

She uses a piece of toast to blow her nose, then tosses it on
a plate.

34 MS. PAM (CONT'D) 34
Now if you'll excuse me, I need to
serve some toast. With NO Jelly.
<SOBS>

She runs out of the kitchen.

EXT. MIDDLEMOST TOAST - DAY

Parker and Lily exit the diner, a bit exhausted.

35 LILY 35
Well that was a total bummer.

36 PARKER 36
Big time. Lily, we gotta find a way
to get Ms. Pam back with Jelly.

37 LILY 37
Agreed.

38 PARKER 38
And I'm not just saying that
because my favorite place to eat in
the entire world kinda stinks now.

39 LILY 39
No judgement here.

40 PARKER 40
Ms. Pam and Jelly are meant to be
together. Like peanut butter and...
um... p-peanut butter and... ah,
forget it, doesn't matter. All that
matters is we get our friends back
together!

41 LILY 41
Right behind you, Parker.

Parker and Lily head off with purpose. As they walk away...

42 PARKER 42
Chocolate! That was it. Peanut
butter and chocolate. Phew, that
was gonna drive me nuts.

EXT. CITY OF SOMEWHERE - STREET - DAY

Parker and Lily talk to Jelly, who leans against a fire
hydrant, all cool and nonchalant.

43 LILY 43
So you see, Jelly, Ms. Pam didn't
mean what she said. It was really
more of a figure of speech.

44 PARKER 44
As if Fufu was cuter than you.
Pleeease. So what do you say we
head back to the Middlemost Toast,
forget this all happened, huh? Huh?

Parker becomes Jelly's LEASH and tries to walk the dog away.
But Jelly won't budge.

45 PARKER (CONT'D) 45
Come on! Come on! <PULLS/STRUGGLES>
What's the deal, Jelly?

Jelly starts <BARKING> as if she's telling her side of the
story. Lily seems to understand.

46 LILY 46
(to Jelly)
Really? Ms. Pam didn't tell us that
part.

47 PARKER 47
<GASPS!> Lily! You can speak dog?

48 LILY 48
No. But I can speak Jelly.
(to Jelly)
<CLEARS THROAT> Bark. Bark.

Jelly <BARKS> back at Lily, continuing her story.

49 LILY (CONT'D) 49
Bark. Bark bark.

The two go back and forth as Parker watches, eyes wide.

50	LILY (CONT'D)	50
Baaark.		

51 PARKER 51
Coooo1.

INT. MIDDLEMOST TOAST - DAY

Ms. Pam, arms crossed, stares at Parker and Lily.

52 MS. PAM 52
Hmmm. Jelly said that?

53 LILY 53
Uh-huh. She also said you haven't
been walking her as much lately. A
clear sign you probably think Fufu
is cuter.

54 MS. PAM 54
The nerve. If it was up to Jelly,
she'd want a walk twenty times a
day! What about my needs?

55 PARKER 55
That does seem like an awful lot of
walks.

56 MS. PAM 56
And she's not quick about them
either, PJC. She takes forever to
do her business. Forever.

57 PARKER 57
 <CHUCKLES> I hear that. Sometimes
 Angus goes into the bathroom, and I
 don't see him for days. Just a lot
 of noises.

58 MS. PAM 58
You go and tell Jelly that if she
wants a mo--

EXT. CITY OF SOMEWHERE - STREET - DAY

Parker and Lily follow Jelly along the sidewalk.

59 LILY 59
Ms. Pam says she'll be happy to
apologize.

Jelly's ears perk up. She likes this.

60 LILY (CONT'D) 60
But only after you apologize first
for chewing up her favorite
slippers.

61 PARKER 61
(whispers)
Oh, and for bringing that dead rat
into the house that one time.

Angry, Jelly <BARKS>! She's clearly not having it.

INT. MIDDLEMOST TOAST - DAY

Parker and Lily report back to Ms. Pam, who serves Gordy
another disgusting plate of toast.

62 MS. PAM 62
And did she apologize?

Parker <SLURPS> up soggy toast through a straw as Lily
consults her clipboard.

63 PARKER 63
<SLURPS>

64 LILY 64
Not until you admit you changed her
food to a bland, low calorie kibble
without her consent.

Ms. Pam steams.

65 MS. PAM 65
<ANNOYED GROAN>

EXT. CITY OF SOMEWHERE - STOOP OF HOME - DAY

Parker and Lily confront Jelly, who sits on a stoop of a nice
Brownstone type home.

66 PARKER 66
(to Jelly)
Ms. Pam says you used her menu as a
pee pad on multiple occasions.

Jelly <BARKS> a retort.

INT. MIDDLEMOST TOAST - DAY

Parker and Lily back with Ms. Pam.

67 LILY 67
Jelly says you like to "toot" and
blame it on her.

Suddenly, Ms. Pam <TOOTS>. Tries to cover.

68 MS. PAM 68
Gordy!

69 PARKER 69
<GIGGLES!>

EXT. CITY OF SOMEWHERE - STOOP OF HOME - DAY

Parker and Lily back with Jelly, who now wears a diamond encrusted DOG COLLAR.

70 PARKER 70
(to Jelly)
Ms. Pam says you eat cat turds.
That true?

Lily spots the collar.

71 LILY 71
(re: collar)
Nice collar. Where'd you get it?

INT. MIDDLEMOST TOAST - DAY

Lily and Parker stand in front of Ms. Pam, who seems to be processing bad news.

72 MS. PAM 72
She has a new owner?

Parker and Lily share a look. This is awkward.

73 Uh-huh. LILY 73

74 MS. PAM 74
Good for her.

Ms. Pam calmly picks up some of Jelly's things - her bed, bowl, favorite squeaky toy - and puts them in a box. She walks to the front door, opens it, and chucks the box outside.

75 MS. PAM (CONT'D) 75
(yells outside)
I didn't want a dog anyway! They're
nothing but trouble!

Ms. Pam heads back inside, walks right past Parker and Lily.

76 PARKER 76
(to Lily)
She's handling this really well.

77 MS. PAM 77
If you see Jelly, tell her I lied.
I did think Fufu was the cutest dog
in the world.

She heads into the kitchen, slams the door. Parker and Lily
share a look.

78 LILY 78
Ouch.

SAD ASS MUSIC MONTAGE: "ONE" HARRY NILSSON TYPE JAM

- Ms. Pam puts a "No Dogs Allowed" sign in the front window
of the Middlemost Toast.

- Jelly takes a sad walk with her new owners, BLAIR and
CLAIR. Sees the "No Dogs" sign in the MMT window.

- Ms. Pam crosses out the word "jelly" on all the MMT menus.

- Jelly excitedly waits to be fed. But when she goes to eat,
the food in her bowl vaguely resembles Ms. Pam.

- Ms. Pam cuts Jelly out of personal photos of the two of
them doing fun activities.

- A PAINTER paints a family portrait of Blair, Clair, and
Jelly, who pose as one big happy family. But is Jelly really?

- Ms. Pam, clearly not well, does shots of SYRUP alone.

- Jelly, poolside, is served kibble in a GLASS. Her
excitement wanes when she sees someone walk by eating TOAST.

EXT. MEAT CART - DAY

Parker and Lily eat meat sticks, both melancholy.

79 PARKER 79
<BIG BITE/CHEWS>

80 LILY 80
I feel really bad for Ms. Pam and
Jelly.

81 PARKER 81
So do I, Lily. If only Jelly would
have apologized, this would all be
fixed. <TAKES ANOTHER BITE/CHEWS>

82 LILY 82
Well, Ms. Pam could have apologized
too, Parker.

83 PARKER 83
<CHEWS/SWALLOWS> Why should she
apologize? Jelly's the one that
left.

84 LILY 84
She left because Ms. Pam hurt her
feelings. You can't blame her.

85 PARKER 85
(defensive)
Well you can't blame Ms. Pam.

86 LILY 86
Sure you can.

87 PARKER 87
Take that back, Lily!

88 LILY 88
Never!

89 PARKER/LILY 89
Grrrrrr. <GASPS!>

90 LILY 90
Oh, no. We're turning into Ms. Pam
and Jelly, aren't we?

The two hug, both emotional.

91 PARKER 91
I'm sorry, Lily!

92 LILY 92
No. I'm sorry!

93 PARKER 93
I'm sorry more!

94 LILY 94
I'm sorry even morer.

95 PARKER/LILY 95
<SOBS>

Suddenly, they hear a <MEOW> and look over to find Ms. Pam struggling to walk a CAT on a leash.

96 MS. PAM 96
<STRUGGLES/PULLS LEASH>

97 PARKER 97
Oh hey, Ms. Pam! Did you get a cat?

98 MS. PAM 98
(while struggling)
I sure did, PJC. I find cats
<STRUGGLES> to be much more
intelligent-- Oof! And loyal than
dogs.

Ms. Pam glares at something/someone across the street. Parker and Lily turn to find Jelly, being walked by Clair and Blair. Jelly can clearly hear Ms. Pam.

99 MS. PAM (CONT'D) 99
That's right. Dogs are dumb and
can't be trusted!

Jelly sticks up her nose and faces her butt towards Ms. Pam.

100 MS. PAM (CONT'D) 100
<SHOCKED GASP!>

Ms. Pam does the same, turns her butt towards Jelly.

101 MS. PAM (CONT'D) 101
<IMMATURE BUTT THRUSTING>

102 PARKER 102
This just got real.

103 LILY 103
We need to figure out a way to get
Ms. Pam and Jelly to hash this out.

104 PARKER 104
<GASPS!> I got it! Burt and I were
beefin' pretty hard one day.

INT. S.S. STEADFAST - FLASHBACK - DAY

Parker and BURT argue, Parker being the only vocal one of course. Burt's FACE changes to express himself.

105 PARKER 105
<GIBBERISH ARGUING>

106 PARKER (V.O.) 106
And it was really bumming out
Angus. Big time.

ANGUS watches the two fight.

107 ANGUS 107
<ANGRY GROAN>

INT. S.S. STEADFAST - BEDROOM - DAY

Angus hands Parker a fancy DINNER INVITATION from Burt.

108 PARKER (V.O.) 108
So Angus told me that Burt wanted
to apologize over a nice dinner.

EXT. S.S. STEADFAST - DECK - NIGHT

Parker finds Burt sitting at a romantic table with candles and flowers. RUSSELL, the waiter, pulls out a chair for Parker.

109 PARKER (V.O.) 109
Turns out, Angus told Burt that I
wanted to apologize. It was the old
duperoo!

Parker notices the same dinner invitation taped to Burt's hand. Only from Parker.

110 PARKER (V.O.) 110
Thing is, it worked.

Parker toasts Burt.

111 PARKER 111
<LAUGHS!>

112 PARKER (V.O.) 112
Burt and I squashed our beef and
became best buds again.

EXT. MEAT CART - PRESENT DAY

Parker and Lily still at the cart.

113 PARKER 113
We can try the same thing on Ms.
Pam and Jelly! I'll go buy a table,
tablecloth, fork, knife, probably a
spoon, candles, flowers, chairs,
gravy boat, maybe some light music--

114 LILY 114
Parker, that's an excellent plan.
But I think I have a better one.

INT. MIDDLEMOST TOAST - DAY

Lily shoves Ms. Pam and Jelly into the walk-in FREEZER as Parker watches.

115 MS. PAM 115
Hey!

116 LILY 116
You two aren't coming out until you
make nice.

Lily shuts the door and locks it. Ms. Pam bangs on the window. Jelly scratches at the door.

117 MS. PAM 117
Hey! Let me out of here! Ugh, it's
freezing in here you know!

118 PARKER 118
I love this plan!

Parker peeks through the little window on the door. Jelly and Ms. Pam sit on opposite sides of the freezer, mean-mugging each other. Both SHIVER.

119 PARKER (CONT'D) 119
You think they're gonna make up?

120 LILY 120
I do. Real friends always make up,
Parker. Or they freeze to death.

Suddenly, Ms. Pam says something that makes Jelly smile.

121 MS. PAM 121
<INDISTINGUISHABLE "MAKING UP"
MUMBLING>

Ms. Pam smiles.

122 PARKER 122
<GASPS!> I think it's happening,
Lily!

123 LILY 123
It is?

Lily squeezes her face next to Parker's and looks through the freezer window at Ms. Pam and Jelly.

Jelly walks shyly toward Ms. Pam, then leaps into her arms. They hug. It's adorable.

124 PARKER/LILY 124
Awwwww.

Ms. Pam and Jelly STILL hug. Neither move.

125 PARKER (O.S.) 125
<GASPS!> Look. Neither wants to let go, they love each other so much.

126 LILY 126
Uh, Parker? I think they're frozen.

127 PARKER 127
Nooooooo.

REVEAL Ms. Pam and Jelly frozen inside a giant ice cube.

128 PARKER (CONT'D) 128
Oh. Nope, they're frozen.

INT. MIDDLEMOST TOAST - DAY

Parker, as a big, giant BLANKET, is wrapped around Ms. Pam and Jelly. The two snuggle, rubbing noses.

129 MS. PAM 129
Oh, I can't thank you two enough for what you did for Jelly and I. How could we ever repay you?

130 PARKER 130
Ah, don't bother, we did it all outta love.

131 LILY 131
Free toast.

132 PARKER 132
Ooh, what Lily said! Free toast.

133 MS. PAM 133
Coming right up.

134 PARKER/LILY 134
Woo-hoo!

The two friends hi-five.

EXT. CITY OF SOMEWHERE - DAY

Parker and Lily stroll through town eating toast when they hear an argument nearby.

135

TERRY (O.S.)

135

If you don't like my snoring, feel
free to pack your bags and move on
out of my mustache.

Parker and Lily watch TERRY argue with HAMMY. Hammy <SQUEAKS>
his side.

136

TERRY (CONT'D)

136

Ehh, no waaaay. No way, Hambone.
You ain't moving there. That is off
limits.

Hammy <SQUEAKS> more. Parker and Lily nod to each other as we
SMASH TO:

INT. MIDDLEMOST TOAST - DAY

Parker and Lily shove Hammy and Terry into the freezer.

137

TERRY (CONT'D)

137

Hey, hey! What is the deal?

The two friends lock the door. Geniuses.

THE END.