



CREATED BY
JOHN
TRABIC



Welcome to the **Middlemost Post**! This document is a MUST READ for anyone new to the neighborhood. The following information will give you a better understanding of our three main characters as well as the tone of the show.

DISCLAIMER

MMP is not your typical cartoon for kids, because Parker is not your typical kid. We need to resist typical kid reactions as much as possible. If we can look at a scene and say, “Yeah, that’s how most kids would react to that dilemma”, then it’s probably wrong.

Both Angus and Parker will always get a “pass” because neither character knows any better. Angus is still learning how to care for someone other than himself. How to share a space. It’s all new to him. So we forgive him for making mistakes, of which they’ll be a lot. Same goes for Parker. Everything is new to Parker. Everyday Parker was “born yesterday”. You can’t hate someone for trying. Especially when they’re a kid.

***Important to note that neither Parker nor Angus are aware of any of what will be explained. They are NOT SELF AWARE. Angus doesn’t know his character flaws. He would not explain his thought process or try to get others to see his point. He does what he does. Same goes for Parker. Parker can’t think steps ahead. Parker lives in the moment. He doesn’t wake up and say, “I’m going to find someone in need and go help them!” Remember, Parker is not a saint.**

Tone of Show

- Get 'em in the heart! This is not a show that has to be hilarious and wacky all the time. We have an incredible emoting cloud kid at the center of this story. If we don't lean into the heart of this concept we're all idiots. Parker IS a child who acts like a child and can't be expected to know any better. There's a BIG difference.
- We need to balance the laughs with the heartfelt "awwwws".
- This show is sweet, endearing, and charming. NOT CORNY. Let's not play down to the audience. Age-up! Over-shoot the target and take risks. This is a perfect "co-viewing" show. We want parents to watch WITH the kids. If it's corny, they won't. Also to this point, we are not a show that condescends to kids either.
- Humor reference: TEEN TITANS GO and GUMBALL.





There once was a raincloud, and one day that raincloud lost control of his emotions which created a...

MEGA STORM!!!

A mega storm that tossed and turned a mighty merchant ship filled with packages until a final, giant wave shipwrecked it high atop a mountain.

The first thing the captain saw upon opening his water-logged eyes was a smiling walrus who was clearly riding the same wave as he. In that moment, when the sun peeked through the clouds once again, and its golden rays shined down to the precariously perched ship, an idea was formed. Middlemost Post was officially born.

Soon after, that same tiny raincloud that caused such a mega storm, decided it no longer wanted to be a raincloud. So it floated away, higher than any clouds had gone before. Higher than any cloud could even form. It took a ship balanced on top of the highest mountain in the universe to finally stop the runaway cloud. It had gone as far as it could. There was no better place in the world to start new. The Captain would find the cloud on his doorstep wearing a big, silly grin. A stock boy was needed. The cloud could be useful.

There would be no 401k.

The Middlemost Post

Once a mighty merchant ship, the S.S. Steadfast traveled the high seas delivering cargo and packages all across the world. That's until the mother of mega storms shipwrecked this great vessel, land locking it for eternity. Today, you can find the S.S. Steadfast still serving its intended purpose: Functioning as a POST OFFICE for the citizens of Mount Middlemost!



Told you it was the
mother of all mega
storms!



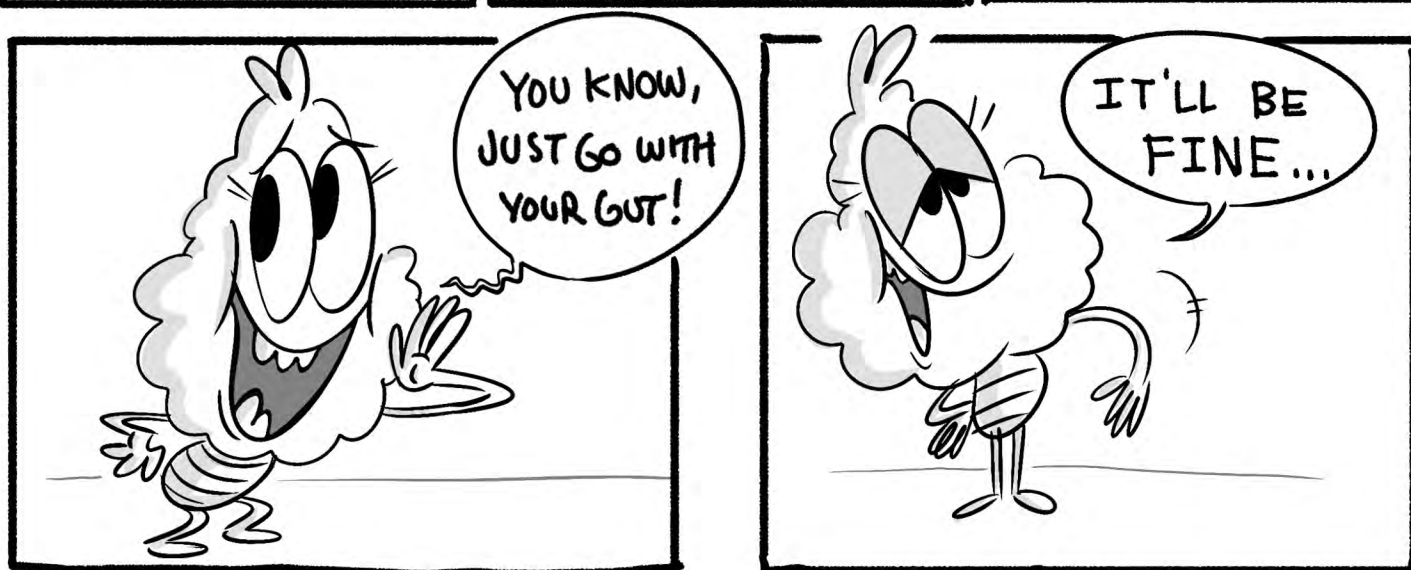
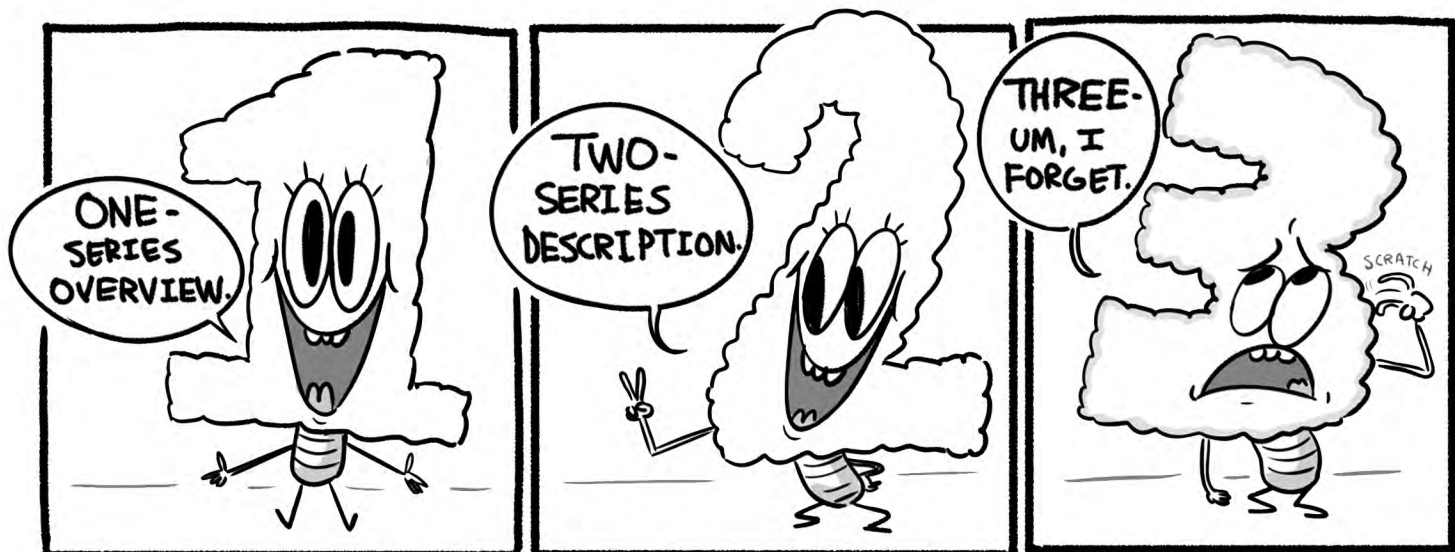
This is Mount Middlemost, the highest unknown mountain
in the universe. It's North East of Somewhere, South West
of Everywhere, and directly in the middle of Nowhere.

TEMP

Waiting for new BG



More on this wackadoo place and its citizens later, we promise. For now, let's
meet the unique and colorful characters that work for the Middlemost Post.



Series Overview

Our show follows Parker J Cloud, a reformed raincloud and stockboy for the Middlemost Post. Parker's sole purpose in life is to brighten everyone's day. You notice how I said his sole purpose was NOT to deliver the mail on time? No, that concern falls on Parker's boss Angus, a rule abiding man who cherishes his solitude and values efficiency and precision above all else. How one's day has been is not high on Angus' give a crud list. Not that he's a jerk, he just takes pride in his job and is a stickler for protocol. Did the job getdone? Good. Did the packages arrive on time? Great. Were there no complaints? Perfect. Did Parker nearly derail all of that from happening simply by being Parker? Most definitely!



Parker J Cloud



- Age: Kid
- Neither "he" nor "she" nor "they" nor "it." Just "cloud!"
- The Middlemost Post's most enthusiastic (but most inefficient) employee
- Can change physical form into pretty much anything.
- Sole mission? To make *everyone's* day brighter. However, it's not like the little nimbus is conscious of this mission. It's just who the dang cloud is to the core!
- Impulsive
- Curious
- Works almost exclusively in extremes (the highs are high and the lows are low)
- Has unique childlike innocence, empathy, and generosity that are unparalleled in the real world. Think of what a normal kid would do, then think of the absolute naïve opposite. That's Parker.

- Parker is neither male or female. Parker is a kid. We only use the pronoun of "he" for writing action/description for Parker. Let's never refer to Parker as another but a cloud or a kid.

- THE MOST important thing to remember in writing Parker....

- Parker's sole purpose is to bring joy and sunshine to others. That's it. Parker is NEVER selfish. NEVER thinks of himself first. Everything is exciting to Parker, especially if the results will mean the increased happiness of someone else. So, if Parker is asked to take the trash out, he doesn't piss and moan about it. He feels honored he gets to ease the workload of someone else.

- Parker is a CLOUD. For script and writing distro purposes, referenced as a "He" in action. But characters in the actual scripts don't refer to his gender. He is a cloud, little nimbus, buddy, kid, etc.

- With that said, Parker has no clue how something should be properly done. Parker is new to this world. New to everything really. Parker should act like a kid at all times. A kid who doesn't know any better. A kid with a LOT to learn but will have difficulty learning because... Parker is not a typical kid.

- Parker will never be a brat, a know it all, a punk, sarcastic, snotty etc. Parker wouldn't even know what those things are. Parker has no disdain for adults, or authority, or other kids. He has no reason to mistrust.

- Parker is innocent, childish (but not annoyingly), extremely excitable, extremely vulnerable. Parker lives in the extremes. It will be rare to see Parker "just chillin'". Parker can't contain his emotions. Parker's highs are HIGH! Parker's lows are LOW. And sometimes, when he should be low, he's high. The manual to Parker's emotions did not come with the box.

- Parker doesn't get embarrassed. Parker wouldn't even know the concept. Why would he? Parker has no context.

- Parker can be impulsive, especially when he sees an opportunity to achieve his purpose which is... bring happiness to someone else in whatever way he can.

- It is impossible to get fully mad at Parker because Parker always means well.

- Another reason why Parker isn't a typical kid is because he's also a CLOUD with a malleable form. In all episodes, we should be playing and experimenting with his cloudiness and all the cool things he can do. Parker's shapeshifting cloud abilities are essential to his character.

PARKER

VARIOUS WAYS TO MOVE PARKER ABOUT.

- is A cloud.
So, what
ever you
can imagine
a cloud can do-
PARKER CAN.

STAND



HOVER



WALK



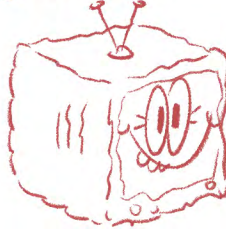
ZIP (FLY)



EVAPORATE - OR - FORM



SHAPE SHIFT



WHATEVER WE NEED
TO PUSH THE "FUNNY!"



EMOTIONS? PUSH EM!

SAD/RAINING

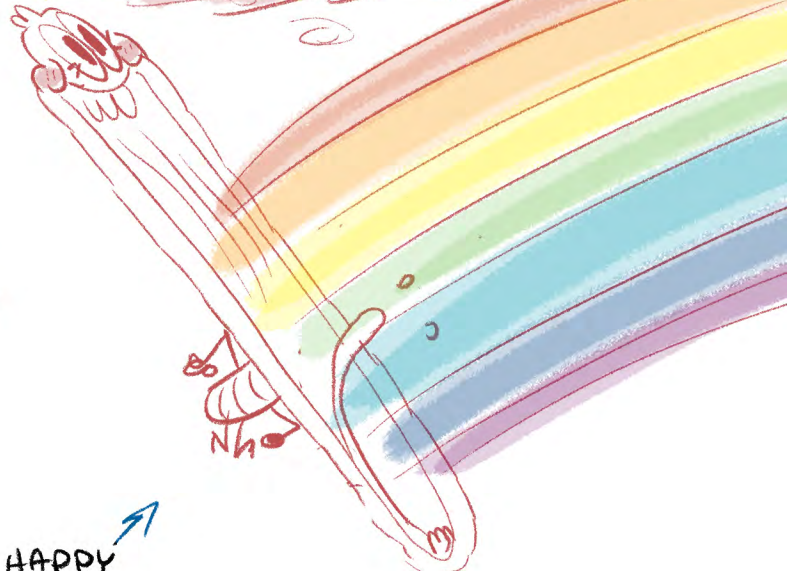
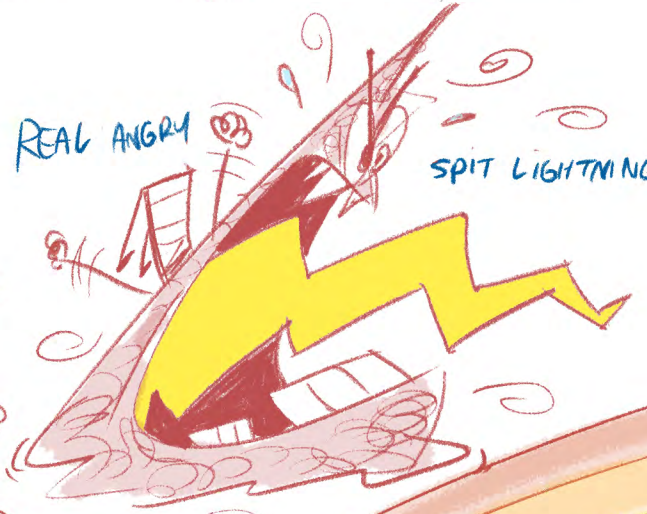


MAD/FUMMING

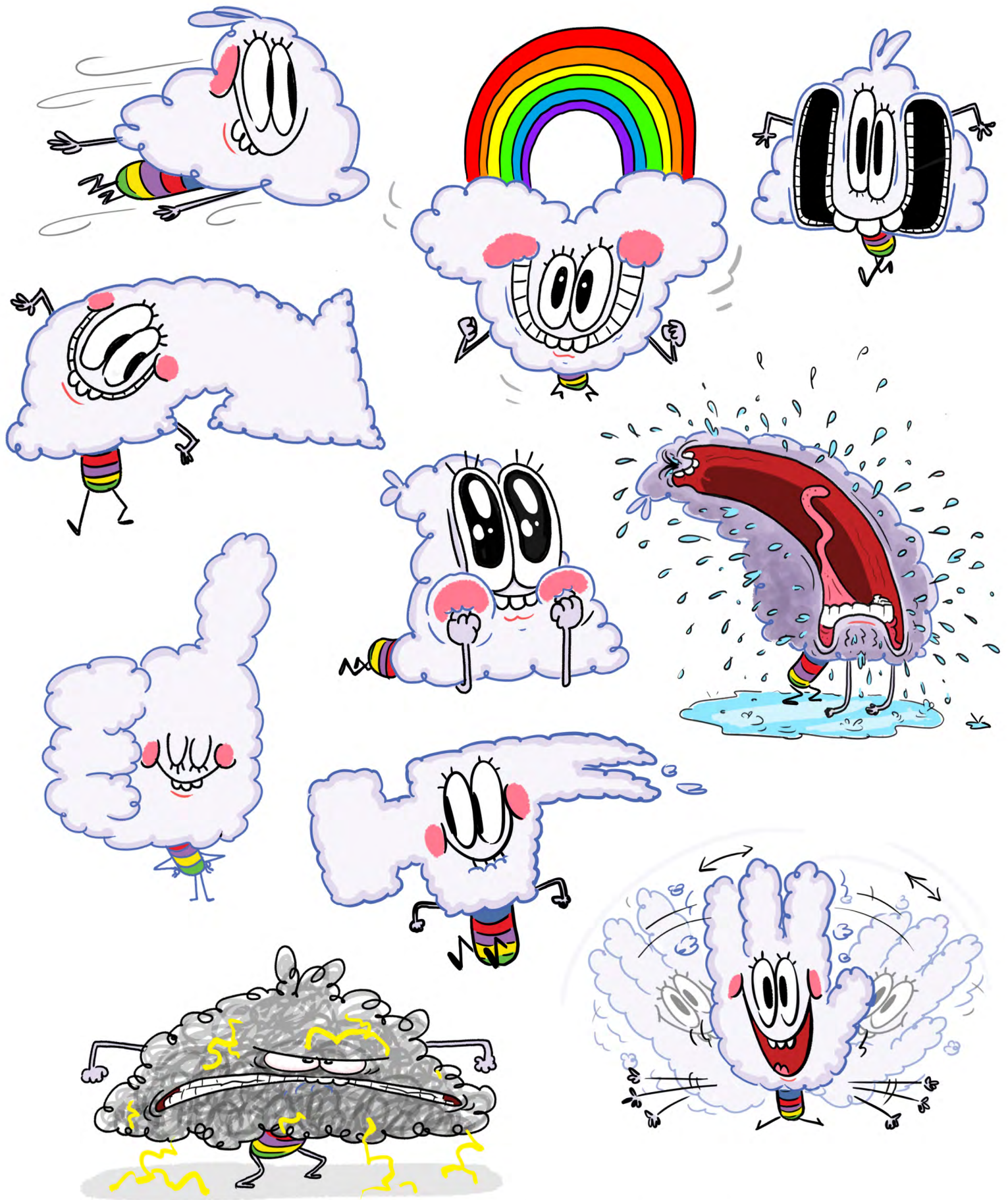


REAL ANGRY

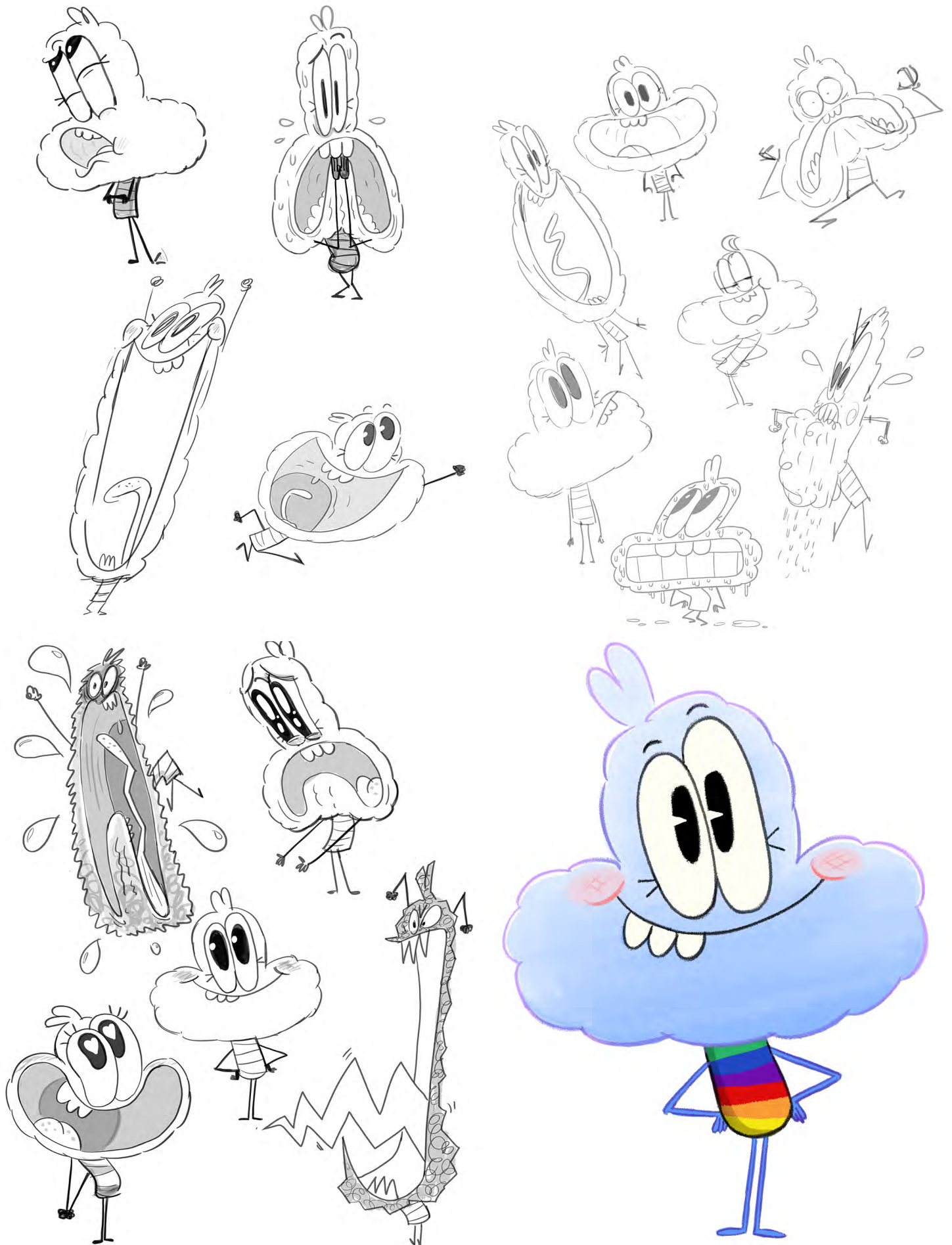
SPIT LIGHTNING

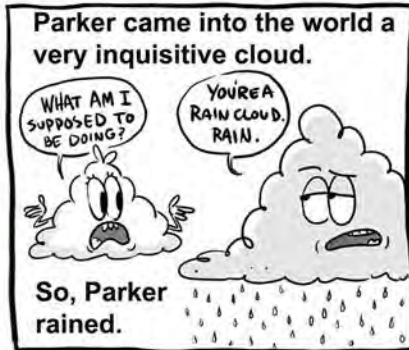


MANY STAGES OF HAPPY



Parker can walk on his tiny two feet, or float, glide, even fly. Although flying too high on a windy day can easily blow Parker off course and far, far away from the people he's grown to love at The Middlemost Post.







Angus

Roy Shackelton III

- Age: Late 20's – Early 30's
- Captain of the S.S. Steadfast, proprietor of Middlemost Post, and Parker's best friend/boss
- Methodical and practical as heck. A big fan of planning and laying out step-by-step processes
- Does not like chit chat, small talk, or really any interaction that could deter from the mail. He's not a mean guy—just not a social one.
- "Work first" mentality
- A "man's man" with a secret vulnerable side
- Confidence that is sadly often misplaced—especially when it comes to matters of cloud guardianship. It's a lot harder than it looks!

• Parker has tunnel vision. That vision being brightening the days of others. Angus too has tunnel vision. That being doing his job in the most efficient and accurate way possible.

• Angus is all about efficiency. Angus is practical. He's a man of few words and is all business all of the time. He prides himself on his work ethic. We would NEVER find Angus goofing off on the job or making light of what he does. Delivering mail is his duty. Also remember he comes from a long line of shippers. This is in his blood.

• Angus is a big, tough man. But Angus is NOT mean. Does Angus get frustrated and yell? Yes. But only when it's deserved. Angus doesn't scold. Whatever frustration Angus has towards Parker usually turns into frustration for his own self. Angus thinks he should ALWAYS KNOW BETTER. He is the adult.

• Angus loves his "me time". He's not a social butterfly. Hates chit chat. Loves his solitude. Is not interested in how others are feeling or how their day is going. Doesn't mean he's a dick. It's just not a priority for him. Small talk is wasted time that is cutting into his number one priority, which is delivering the mail. Small talk is not efficient.

• Angus' biggest flaw is he assumes everyone else thinks like him, which often curses him with misplaced confidence. He assumes that what's important to him is important to everyone. This is most prevalent when dealing with Parker....

• Angus doesn't give advice. The moral/theme of the story comes out more in the doing/the action, and not Angus' philosophizing.

• Angus is NOT a parent, although he has taken responsibility for Parker. Angus has no clue how to be a guardian to a child. Both Angus and Parker are new to this. No one is the expert in this pairing.

• Angus doesn't treat Parker like a little kid. It's more of a ROOMMATE situation. Angus doesn't talk down to Parker. He treats Parker like a buddy, because Parker is his buddy.

• Angus is the SKIPPER and Parker is GILLIGAN. Angus is RON SWANSON and Parker is LESLIE KNOPE.

• Angus makes ASSUMPTIONS he should never make, and that's the fun of this character. Angus assumes Parker knows how to take out the trash. Parker's excitement for doing so gives him no reason to think the cloud doesn't.

• Angus is a HUGE softy but keeps that side hidden. It's a side that "manly men" don't show. It's a side that Parker will bring out of Angus most likely once an episode. We love vulnerable Angus. It's the sweetest damn thing you've ever seen. But it doesn't last long.

• Angus is deeply competitive and finds it difficult to back away from a challenge once it's been presented to him.

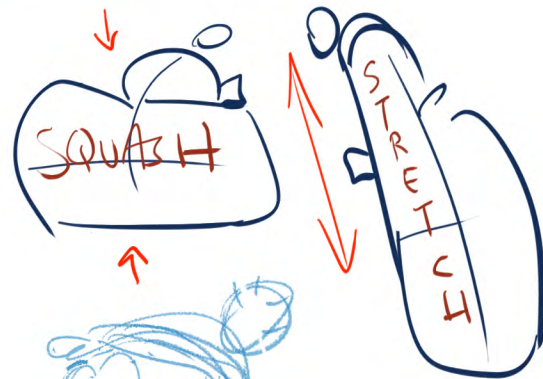
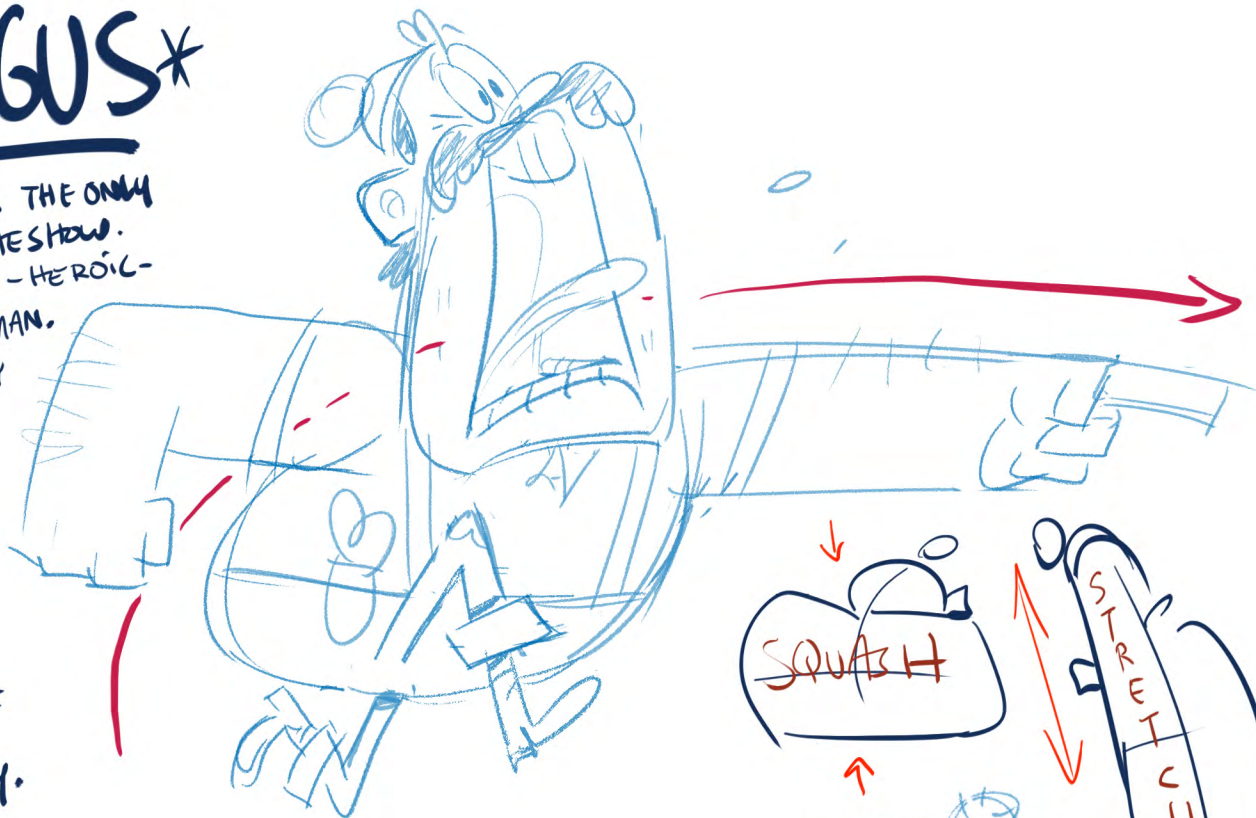
• Before Parker arrived in his life, Angus was able to CONTAIN his emotions. Emotions are time consuming. Since Parker, Angus has found it more difficult to contain those emotions that he would deem embarrassing. The key here is Parker. Unlike Angus, Parker CAN'T contain his emotions. How is Angus not supposed to get the "feels" watching a cloud kid cry????

ANGUS

THIS FELLA IS THE ONLY
HUMAN - IN THE SHOW.
HE'S A PROUD - HEROIC -
HARD WORKIN' MAN.
BUT HE'S A SOFTY
TOO... PUSH

HIS POSES -
STRONG ACTION
LINES.

• SQUASH -
STRETCH
HIS FACE
AND BODY.



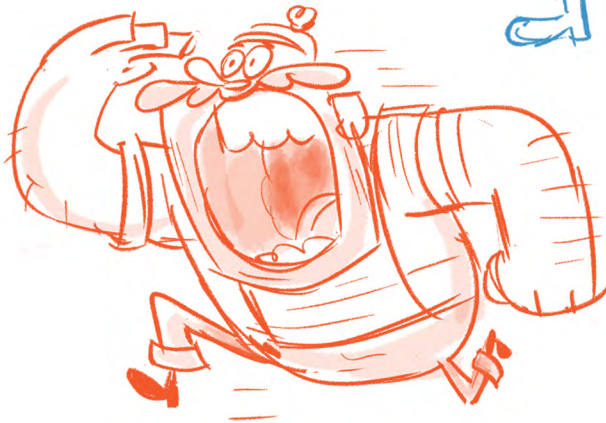
OFTEN STRIKING
A POSE.



MORE



MORE POSTS



Russell



- Age: Unknown
- The energy and personality of a loyal dog. Angus and Parker are her family, and she often serves as the bridge between the two
- Has a magic tummy that serves as the storage unit/delivery truck for Middlemost Post (think wizarding tents in Harry Potter or Mary Poppins' suitcase)
- She may not be able to talk, but she gets her point across with her expressive face
- Most intuitive person in the room

A decorative border made of a continuous, wavy pink line that frames the entire page. It has a scalloped, almost floral appearance, with the line looping and curling inwards and outwards to create a series of small, rounded shapes along the perimeter.

- Always remember that Russell is a she. She is also closer to a dog than anything else. She serves two functions and two “masters”. She is a loyal worker for Angus. Think of a sled dog. Russell takes great pride in helping Angus accomplish his work goals. On the flip side, when Russell is with Parker, she’s pure companion and best friend. It’s a kid and their dog.

- Russell is a pet, not a person. So Russell will only understand so much. She is single focused like the rest of our characters. When she’s on the job, she’s focused on that. When she’s messing around with Parker, she gets lost in it and goes along with pretty much anything that happens.

- OFTEN Russell will see the problem developing BEFORE Parker and even Angus. Even though she can’t talk, she can resort to “Lassie” like pantomiming to get her message across.

- Yes, Russell’s tummy is bottomless. Who knows how deep it goes. Parker is the only one that can enter in and out of Russell’s mouth/stomach. However, we don’t want to overuse this gag. We want it mean something when Parker does go inside Parker’s tummy.

- There’s enough Russell to go around. Meaning, she’s very good at straddling the time between Angus and Parker. Like all dogs, she wants her owners to be happy.

- For Russell, her expressions and movement are the main way of showing what she is thinking/feeling. Don’t worry so much as to what sounds she will make.

RUSSELL!

- BASICALLY
A PUPPY -
BUT ALSO
THE MOST
CLEVER OF
THEM ALL.



HOW DOES SHE GET AROUND?

STEPS WITH HER
PADDLES.



OR

*AND,
USED
SPARINGLY -
IF IT'S
A
LAUGH,
WALK IT
OUT.



-OR SIMPLY SLEDDING
ON HER BELLY



→ OR ZOOMING!



LIKE A
DOLPHIN?
why the
heck
not!



HER PADDLES
CAN BE HANDS
WHEN you need
them to be.

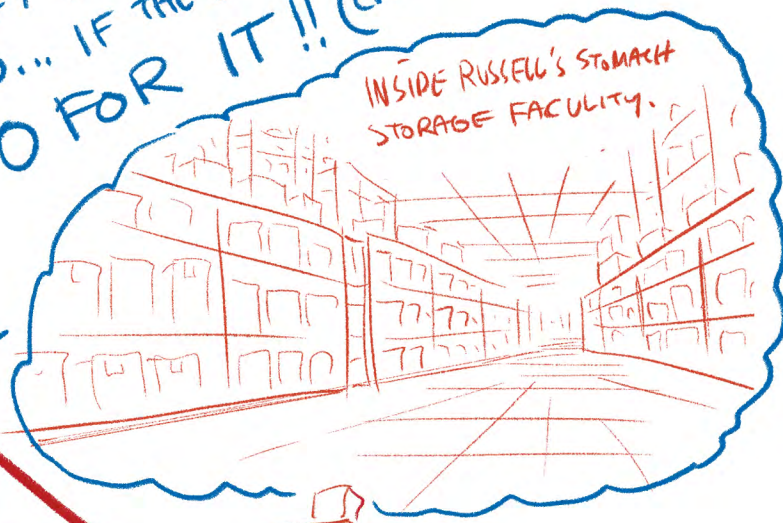
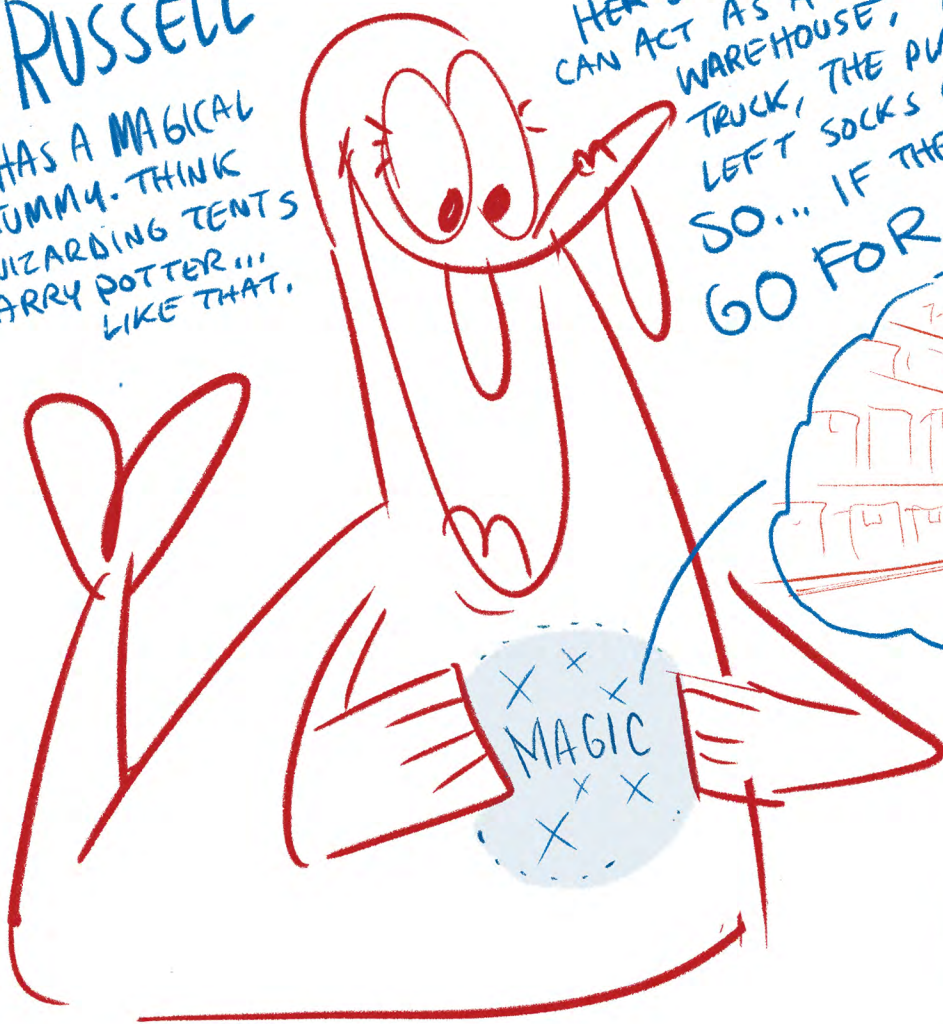


ALSO →

* RUSSELL

HAS A MAGICAL
TUMMY. THINK
WIZARDING TENTS
HARRY POTTER!!!
LIKE THAT.

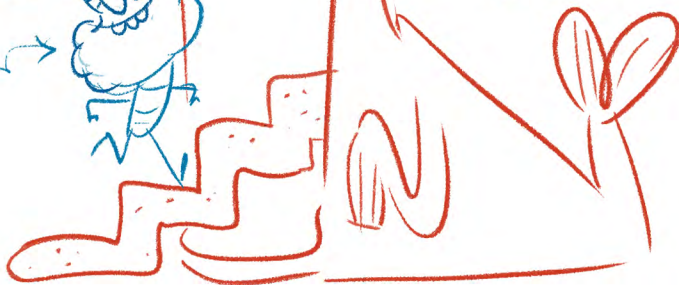
HER STOMACH
CAN ACT AS A MASSIVE
WAREHOUSE, A DELIVERY
TRUCK, THE PLACE WHERE ALL
LEFT SOCKS GO TO HIDE... etc.
SO... IF THE SCRIPT CALLS FOR IT.
GO FOR IT!! (CREATIVELY.)



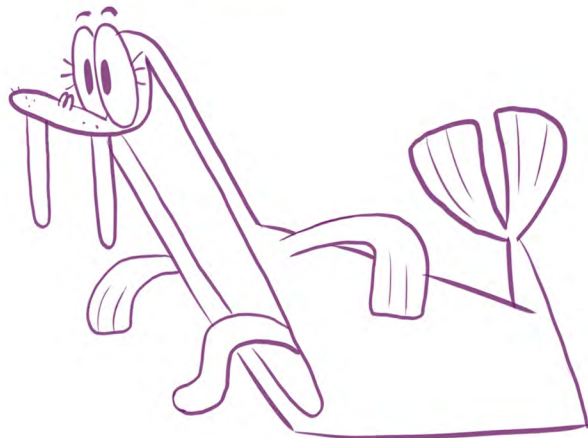
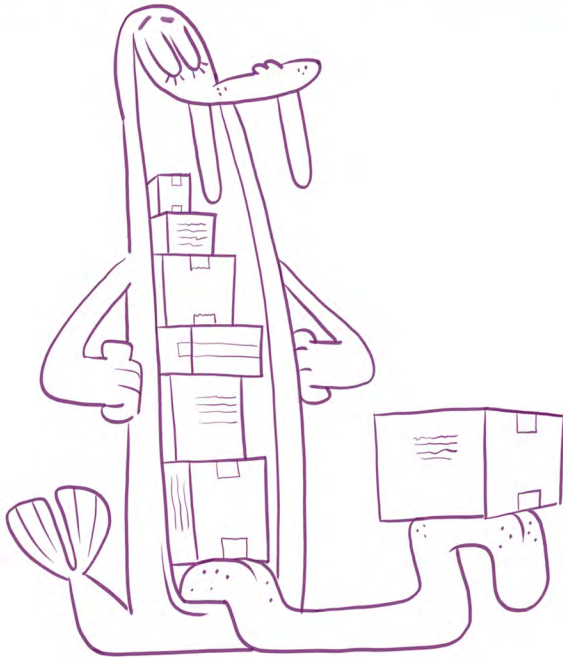
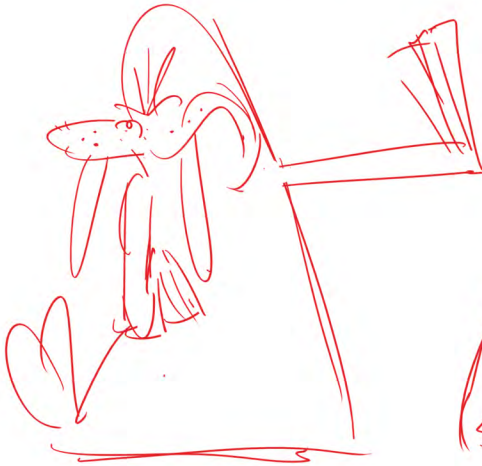
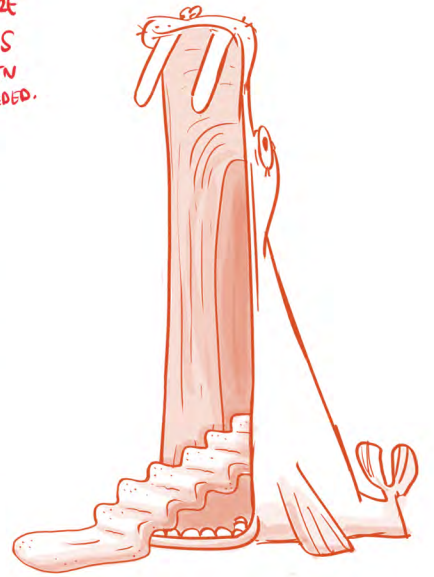
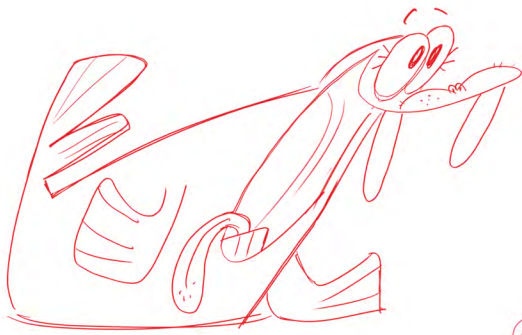
PARKER GOES
IN OFTEN.



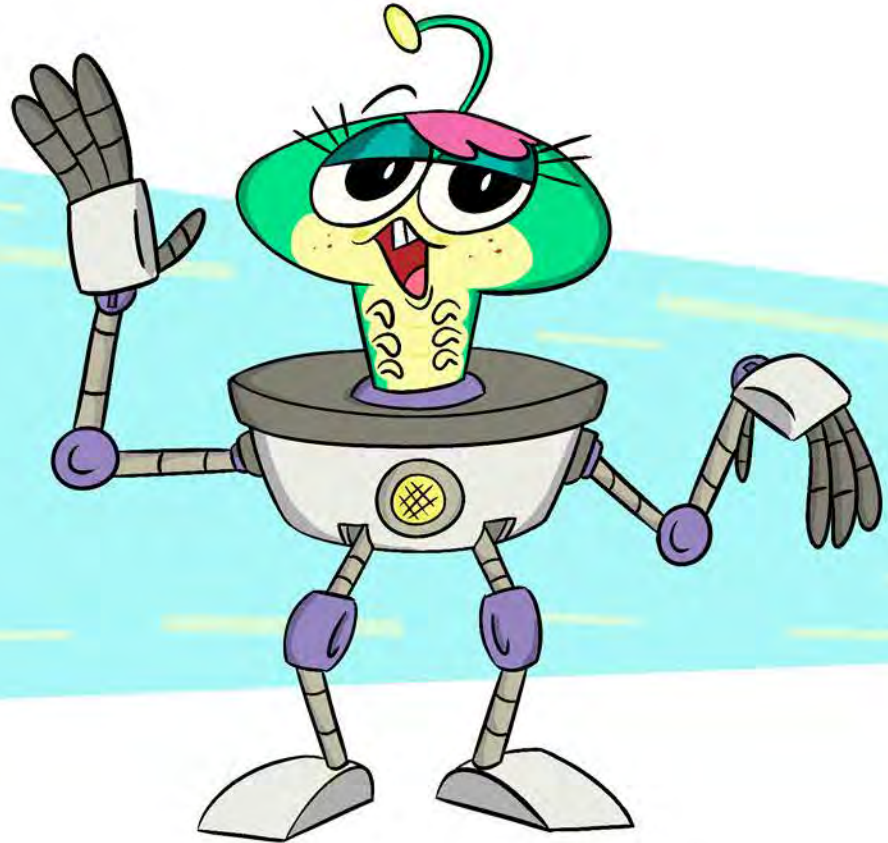
IDEALLY, when this happens.
We'd like to switch it over to
stop motion, until parker comes
OUT OF THERE, THEN back to 2D
HAND DRAWN!



* AGAIN, LOOKING FOR THE
FUNNY, SO USE RUSSEL'S
BELLY TO ENHANCE STORY!



Lily



- Age: Kid
- Genius inventor of things so niche and specific that they're practically of no use. All of her inventions have modern functions with an old-timey twist.
- Owner of The Somewhere Store
- Lovably awkward and a little aloof; Definitely not aware of how hilarious her deadpan delivery is
- Friend to Parker who shares his adventurous spirit, but isn't as quick to pull the trigger
- Doesn't believe in "broken." She's very stubborn when it comes to asking for help and is a firm believer that anything can be fixed.
- Moves around using awesome various robot suits. She's the only one in our world who possesses this level of tech.
- She could have morphed into a butterfly like her 8943275983275025 brothers and sisters, but she thought that making her own mobility would be a lot cooler.



Mayor Peeve

- The petty AF mayor of Somewhere
- Cold—figuratively and literally because his home/Town Hall rests in the direct shadow of the S.S. Steadfast. He's super bitter about it—especially because the top of Mt. Middlemost is where his home used to be before MMP pushed it off.
- Hates Middlemost Post with every fiber of his bundled being
- Perpetually concocting malicious plans or stirring the pot. BUT, he'll never be malicious to your face. After all, he's still a politician.
- Even though Peeve is our show's one mean-spirited character, he and Ryan's subplots still manage to be endearingly funny

Ryan

- The Mayor's loyal assistant. Even though Peeve treats him like garbage, Ryan is his biggest cheerleader and never hesitates to assist his schemes
- Timid and submissive
- Eager to please, but unintentionally goofs up a lot
- Has a wee bit of a crush on Angus



Mamma Jam and Jelly

- Age: 20's or 30's
- Bohemian. Exotic. Sharp. Business minded.
- Has a foreign accent, from where? Who knows. Some far off land.
- She is the owner of The Middlemost Toast, a popular eatery that only serves toast. All kinds of toast with all kinds of toppings. Cotton Candy Toast. Mint Chip Toast. Pot Roast Toast.
- The town folk see Mamma Jam as a go to for their problems and often confide in her. However, Mamma Jam has little interest in hearing the problems of others and is purely focused on her vocation. That vocation being TOAST.
- She is not rude. She's straight to the point. She's also good at convincing you to buy and consume more than you need. Mamma Jam is an excellent businesswoman.
- Comps: Zoe Kravitz meets Stevie Nicks.
- Has a derpy dog named Jelly who likes to hide under her skirts and is in unrequited love with Russell



The Middle-most post

MOUNT MIDDLEMOST

TEMP

City of, NOWHERE

Waiting for new BG

Yellow

Orange

Red

Purple

Blue

Green

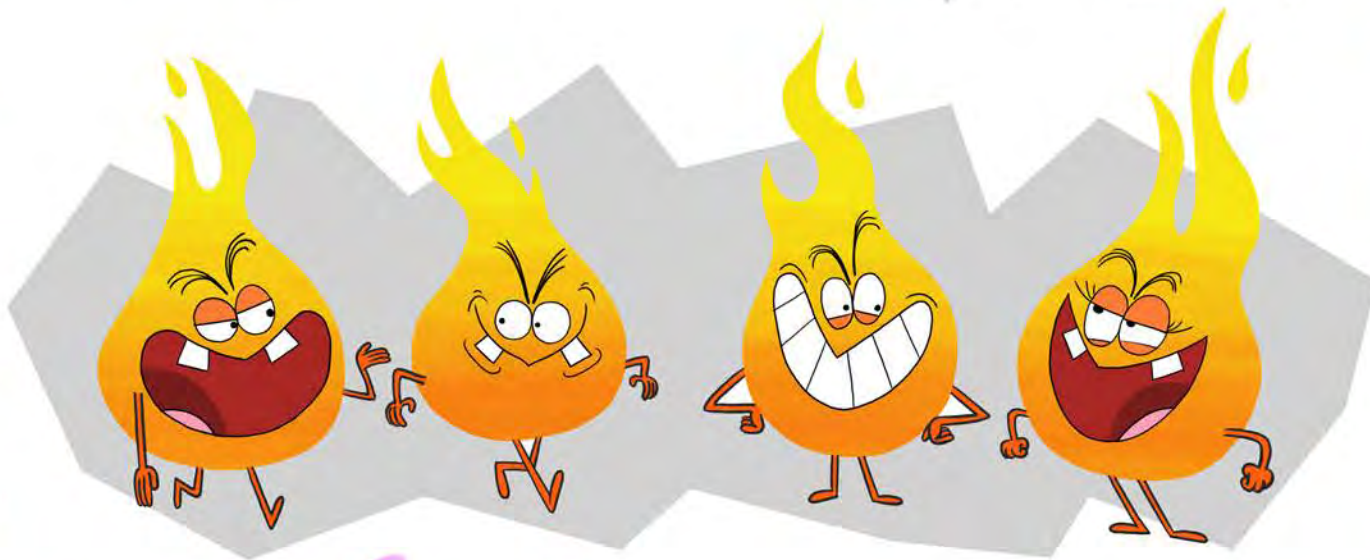
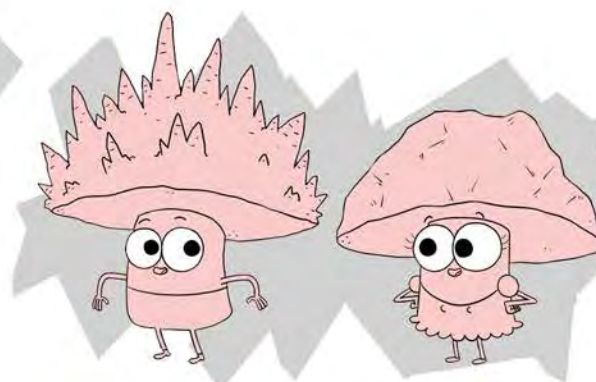
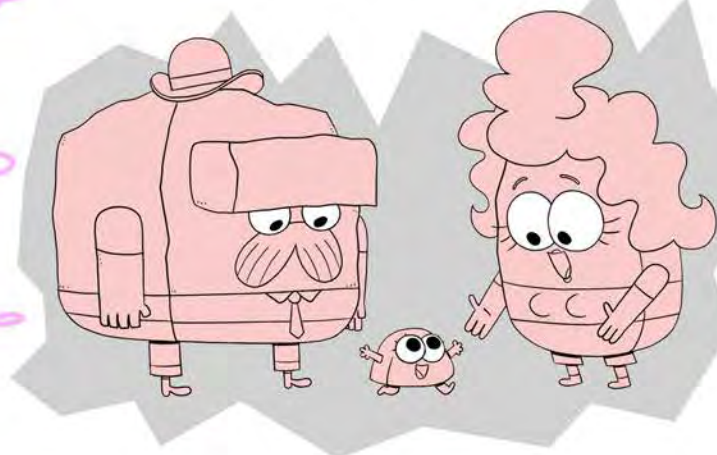
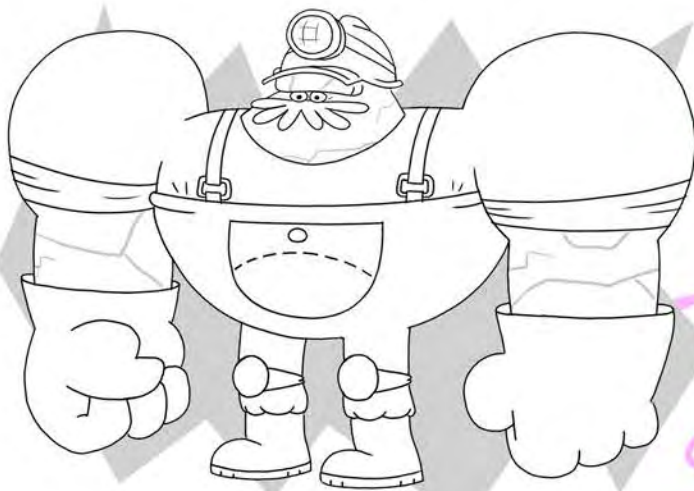
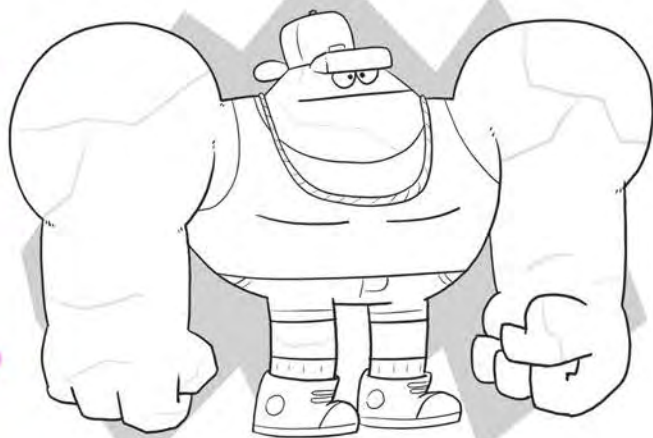
The 6 distinct Territories of Mt. Middlemost.

Red Ridge



- **U.S. Comp(s): Boston, The Jersey Shore**
- **Home to Mt. Middlemost's hot-heads. The folks that live in this 'hood are passionate, opinionated, and volatile ("Oh, you think you're betta than me?!")**
- **The terrain here is just as hot as its citizens. Walking around, you're sure to find rugged rock piles, active volcanoes, and plenty of other bodies of lava. Be sure not to wear rubber soles!**

Local Red Ridge Inhabitants

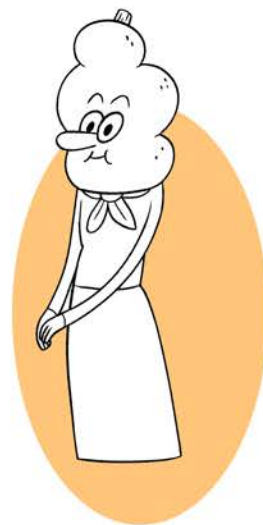


Orangefield



- U.S. Comp(s): Nebraska, Iowa, Kansas (small town America)
- Inhabited by pleasant farmer folk, pumpkin patches... and aliens and crop circles. Let's just say, there are certain parts of this 'hood that are better left unexplored.
- Their pride and joy is the annual county fair/carnival that brings together people from all parts of the mountain

Local Orangefield Inhabitants

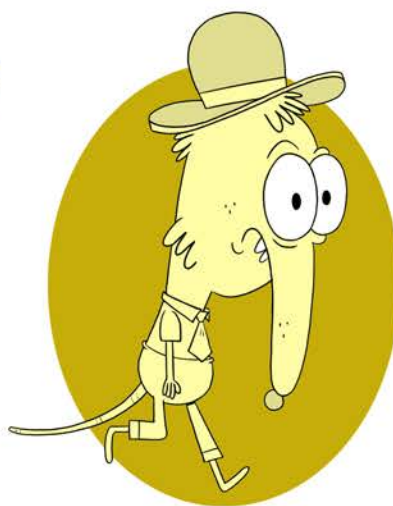
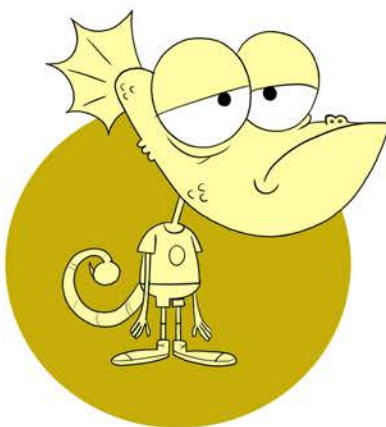
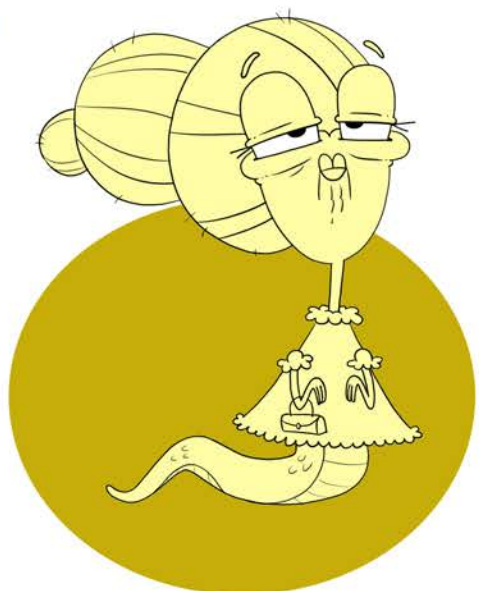
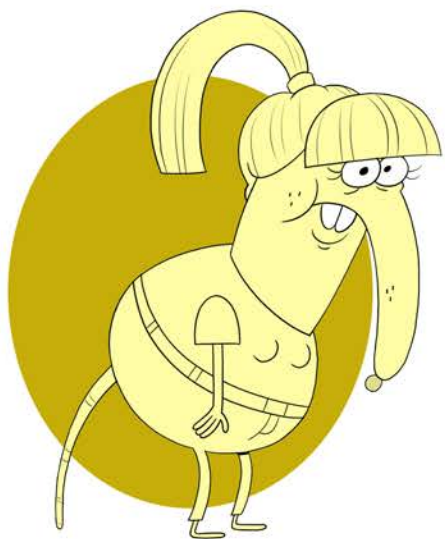


Yellow Springs



- U.S. Comp(s): Las Vegas, Baker, Palm Springs (a tchotchke oasis)
- Inhabited mainly by the degenerate elderly, although the young and lively live here too. But these two groups do not get along.
- You could take just one step away from the glitzy area of town and wind up somewhere a little, shall we say, unsavory
- The centerpiece of the town is a pyramid where residents and tourists alike can play games and stay the night. Just be careful not to get involved in a scheme. Or upset the giant tapeworm that lives in Old Stinkhole--the pit attraction at the pyramid's entrance.

Local Yellow Springs Inhabitants



Green Wood



- **U.S. Comp(s): Portland, Bay Area, Colorado (a college town where granola people roam)**
- **“Peace, Love, & Hare Krishna” is the motto here. The greenies stand for many valiant liberal causes... they’re just really bad at organizing.**
- **Watch your head! Folks here live strictly in massive treetops and are constantly dropping litter--even though they claim to be environmentally conscious.**
- **Homemade skateboards, bikes, and scooters are always zooming across the ‘hood’s many mid-air bridges (or are parked in front of their acorn-shaped houses)**

Local Green Wood Inhabitants



Bluberg



- **U.S. Comp(s):** The Hamptons if they were as epic as the palaces in Disney's Atlantis, The Wealthy South
- **The 1% of Mt. Middlemost** run this 'hood. Although the people here may own anything and everything, the one thing they can't buy is happiness.
- **An icy empire** where the people are just as cold and limpid as their surroundings. They've even got their own monarchy!

Local Bluberg Inhabitants

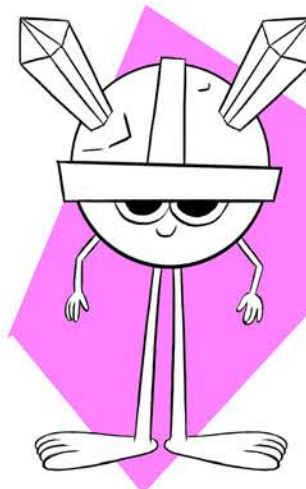
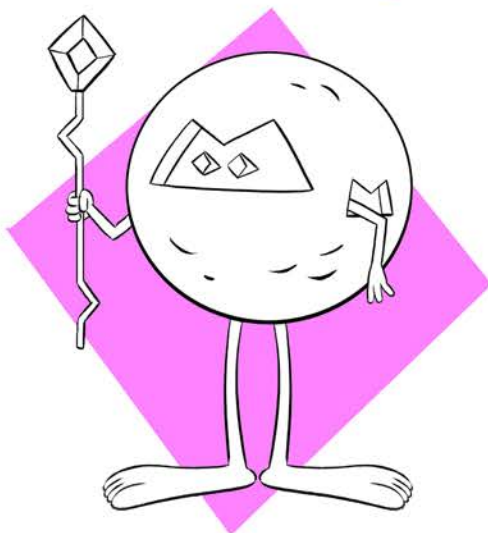
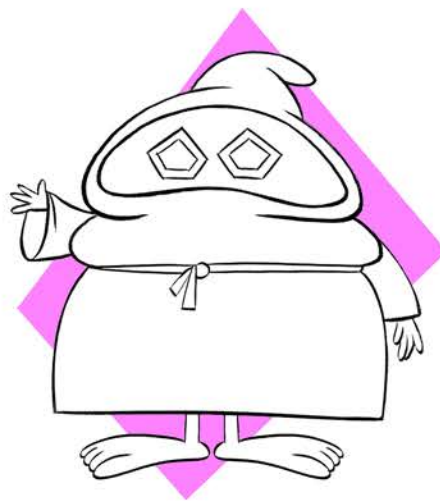
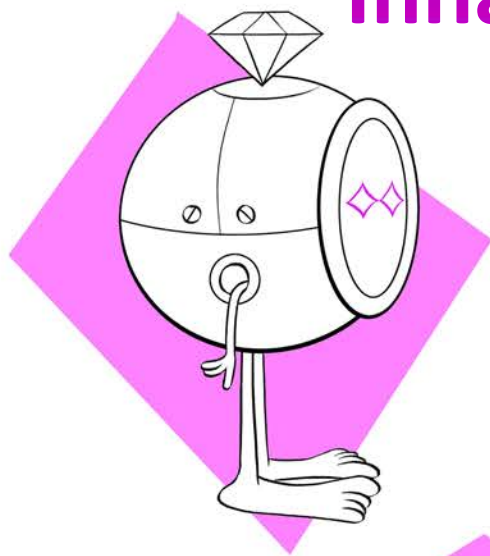


Purpleton



- U.S. Comp(s): Albuquerque, New Orleans (but with an MC Escher twist)
- The purple 'hood is proof that first impressions aren't always as they seem. Folks here tend to be socially awkward--to the point where they can come off a little creepy. To them, "What's your blood type?" means "Let's be friends!"
- Home to many part-time psychics, palm readers, and occult enthusiasts

Local Purpleton Inhabitants





Middlemost Post
Season 1 Synopses
Episodes #001 - #005
As of: 5/6/20

Episode #: 001

Episode Title: #001 – “Chore or Less”

Logline: In an attempt to be more like Angus, Parker does the chores and realizes that they’re actually boring.

Synopsis: When Angus initially suggests that Parker starts chipping in the with chores, Parker is stoked! Doing chores means being one step closer to being more like Angus. However, the little nimbus quickly realizes that chores aren’t very fun at all. In fact, nobody likes doing them. Not even Angus himself! This leads Parker to suggest to Angus that *no one* do the chores. Angus agrees, thinking that this might be a learning opportunity for Parker to see how important chores are. What he doesn’t expect is the mess on the ship getting so bad that it nearly tips it off the mountain! In the end, our duo learns that communication is key, and that anything they do is better together.

Episode #: 002

Episode Title: #002 – “Boom Goes the Cloud”

Logline: Parker is scared of what the town will think of him when they learn he’s the source of loud nightly thundering.

Synopsis: One night, the MMP crew wakes up to a big old BOOM that shakes the mountain. Turns out, it was Parker! Parker and Angus do everything they can to try and prevent the thunders from reoccurring (staying up all night, specialty Thunderwear to stifle the booms à la Lily), and to make Parker feel better about himself (stuffing his face with his favorite toast—the Tooty Fruity). Eventually, Parker’s anxiety and nightmares during the booms intensify to the point where he feels like he’s left with no other choice: to leave Mt. Middlemost for good. Luckily, Angus and Russell stop him before he leaves... because Angus has figured it out. The Tooty Fruity toast has been the cause of Parker’s booms! (and some other flatulence about town). Once he’s off the sauce, Parker enjoys the best night’s sleep he’s had in days—making him so happy that he starts upchucking rainbows. Oh well. At least the rainbows are better than the booms!

Episode #: 003

Episode Title: #003 – “The Tooth Hurts”

Logline: Parker accidentally loses one of Russell’s teeth and hurries to find a replacement before Angus finds out.

Synopsis: While playing fetch with Russell using Russell’s tooth, Parker loses the tooth off a cliff and into the talons of a passing bird. Now, sans tooth, Russell’s tongue won’t stop flopping out, and packages can’t seem to say inside her belly. Angus will be furious! Parker races into town to try and find a replacement. Meanwhile, all Angus wants to do is build an elaborate clubhouse with his favorite cloud. He gets lonesome and decides to see what Parker’s up to in town, only to be rejected by the nervous nimbus at every turn. In the end, Parker sees how his actions have hurt Angus’s feelings and decides to come clean. Angus is just relieved that it was a replacement tooth Parker was looking for and *not* a replacement Angus. He points out to Parker that Russell had a spare tooth hidden inside of a backdoor hatch the whole time!

Episode #: 004

Episode Title: #004 – “The Delivery”

Logline: While delivering a letter to a house that never gets mail, the gang goes through warfare to get to its front door.

Synopsis: While on the route, Parker notices a house that never gets any mail. Parker asks Angus why that’s the case, and Angus insists that some people just don’t want any mail. They’d rather be left alone. However, low and behold, the house gets a letter the next day. Parker and Angus attempt to deliver it to the man who lives there, only to discover that the man’s yard is rigged with insane booby traps! Angus refuses to let mail go undelivered (as per the Postman’s Creed), and Parker refuses to pass up an opportunity for human connection, so the two of them resolve to champion through. In the end, they finally make it to the man’s porch. He emerges, takes the letter, and reads it aloud: “... Signed, Parker J. Cloud.” Turns out, Parker was the one who penned the letter, and the man’s heart is significantly warmed. He writes Parker back, playfully challenging him to return to the house for more warfare tomorrow.

Episode #: 005

Episode Title: Sunday Not-So FunDay

Logline: After Angus tells Parker and Russell to leave the house on his day off, Parker wrongly assumes it’s permanent.

Synopsis: Sunday is Angus’s day off, but, instead of relaxing like he wants, Parker and Russell desperately want him scram. Unfortunately, Parker and Russell take this command literally—thinking that Angus has just kicked them out of the house *for good*. Meanwhile, Angus prepares for the eruption of Ned—a volcano in Red Ridge infamous for his regular explosions. Angus is thrilled that Parker will get to see it with him for the first time! Little does Angus know, when all other options fail, Parker floats up Ned to claim it as his new mountain home. Russell races to the ship to warn Angus, and the two of them hurry back to Ned to retrieve Parker before the volcano explodes. Ultimately, the air is cleared. Parker realizes that Angus *does* want him around, and the Middlemost Post family safely enjoys the Nedsplosion together.