

BIG NATE

"The Curse of Eewcorpico: Part One"

Written by

Emily Brundige

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Characters

NATE
MARTIN
VERN
ELLEN
MARGE
DEE DEE
UNCLE PEDRO
TEDDY
FRANCIS
CHAD
EVERYONE
ANGELIC VOICE
MERMAID
FISH MUTANTS

COLD OPEN

EXT. NATE'S HOUSE - DAY - ESTABLISHING

INT. NATE'S HOUSE - KITCHEN - MORNING

MARTIN is sitting at the kitchen table, looking distraught with a pile of bills in front of him. NATE and ELLEN are on either sides of the table, pouring themselves cereal. Nate pours a whole box of the Eew brand's "Beardy O's" into his bowl, causing it to overflow. Martin puts out his hand, stopping the flow.

1	MARTIN	1
	Easy, son! Beardy O's don't grow on trees, you know?	

Nate pours the milk and starts gluttonously scarfing his cereal down, making **<GROSS SLURPING NOISES>**.

2	ELLEN	2
	Eww. Try chewing, you slob.	

Martin reacts to a particularly bad bill.

3	MARTIN	3
	Did you know we have to pay for recycling?	

4	ELLEN	4
	All those "Bloaty Pop" cans won't recycle themselves.	

CUT AWAY to BLOATY POP CANS overflowing in RECYCLING BIN. One of the cans **<BURPS>**.

Martin's head whirls at all the unpaid bills. He puts his hands down on the table, steadying himself.

5	MARTIN	5
	Kids, I have an announcement to make. We're broke!	

6	ELLEN/NATE	6
	Sure, Dad./This is a rerun.	

7	MARTIN	7
	I mean it! This year, there will be no birthday presents. Or Christmas presents. Or Labor Day presents!	

8 **ELLEN** 8
Dad, it can't be THAT bad...

9 **MARTIN** 9
I'm telling you, guys, we may have
to start burning our family photos
to keep warm!

10 **NATE** 10
Way ahead of you. I've already
burned all of Ellen's photos.

11 **MARTIN** 11
This is SERIOUS! We need a miracle
to knock on that door RIGHT NOW!

Just then, there's a <LOUD BANGING> at the door. They all
look at each other, struck by the coincidence.

Martin opens the door. Martin's elderly parents (and
grifters), VERN, a man in his 70's whose aging hippie look
isn't quite working for him and MARGE, a woman, also in her
70's, who has managed to stay looking sharp with a blunt bob
and elegant thrift clothing, stand behind the door, open
arms.

12 **VERN/MARGE** 12
MARTY!

13 **MARTIN** 13
Mom? Dad?!

14 **NATE (TO CAM)** 14
Helloooooooooo, miracle!

END OF COLD OPEN.

ACT ONE

FREEZE FRAME ON VERN AND MARGE, STILL STANDING AT THE DOOR.

15 **NATE (V.O.)** 15
 Meet my grandparents, Vern and
 Marge Wright.

Nate draws their names with arrows pointing to them.

16 **NATE (V.O.)** 16
 Unpredictable meets Anything Goes.
 Whenever they come to visit,
 awesome things happen...

PRELAP SONG WITH SAME ENERGY AS "ME AND JULIO DOWN BY THE
SCHOOLYARD" BY PAUL SIMON, AS WE BEGIN:

A MONTAGE OF NATE, ELLEN, VERN AND MARGE, PULLING OFF
MISCHIEVOUS STUNTS IN VARIOUS LOCATIONS.

-- MOVIE THEATER: Vern and Marge buy tickets for themselves
and a suspicious-looking adult in a trench coat and mustache
next to them. They get their tickets and walk in. Nate hops
off of Ellen's shoulders and they high five Vern and Marge.

-- ALL-YOU-CAN-EAT PIZZA: Zeff serves the Wrights pizza. When
Zeff's not looking, Vern sloppily piles all the pizza into
his pants, as Marge shoves calzones, into her purse and under
her dress. Nate and Ellen <CHUCKLE>. Martin looks
embarrassed.

-- STREET: Nate, Ellen, Vern and Marge throw eggs at a
passing car. The car stops, and Martin gets out of it. They
<GIGGLE> and run away.

END MONTAGE

INT. NATE'S HOUSE - LIVINGROOM - PRESENT

Nate leans into camera.

17 **NATE (TO CAM)** 17
 No doubt I'm their grandson, huh?

Vern and Marge barge in, greeting Nate and Ellen with warm
enthusiasm.

18 **VERN** 18
 Nate!

19 **NATE** 19
Gramps!

Vern ruffles Nate's spiky hairs, while Marge gives Ellen a suffocating squeeze.

20 **MARGE** 20
Ellen, dear!

21 **ELLEN** 21
Oof. Hi Gram.

Vern passes Martin as he beelines into the kitchen.

22 **MARTIN** 22
 (cheerful but suspicious)
 Mom. Dad. This is unexpected.

[illegible]

Vern pulls out a "Bloaty Pop" can. Opens it, and takes a swig.

24 **MARTIN** 24
 <Scoffs> Favorite son. We all know
 Ted's your favorite, Dad.

25 **MARGE** 25
Oh, Marty, that's not true...

26 **VERN** 26
Yeah. He's your *mother's* favorite.

27 Vern! **MARGE** 27

Vern approaches Ellen.

[illegible]

29 **ELLEN** 29
Gramps, aren't I a little old for
this?

30 **VERN** 30
Go on! Pull it!

Ellen pulls his finger and it comes clean off. She **<SCREAMS>**. Vern **<buckles over in laughter>**. Nate picks up the prosthetic finger and gives it back to Vern.

31 **NATE** 31
What happened to your finger,
Gramps?

32 **VERN** 32
That, my boy, is a gruesome, bloody story. I was trapped on an ice floe with a psychotic polar bear. Suddenly...

33 **MARGE** 33

He had an accident with the electric hedge trimmer. By the time we found his finger, the neighbor's labradoodle was using it as a chew toy.

34 **NATE** 34
Epic!

35 **MARTIN** 35
 <cuts her off> Enough small talk.
 Mom, Dad, why have you really come?
 I know there's a reason. There's
 ALWAYS a reason.

36 **MARGE** 36
 (bursting with excitement)
Come on, Vern, tell them.

Vern jumps onto the coffee table. Spins. Jazz hands.

37 **ELLEN** 37
Uh... What's going on?

38 **VERN** 38
 (performative mode)
How would you all like to be
millionaires?

Nate and Ellen are excited, but Martin looks like he's heard this all before.

39 **VERN** (CONT'D) 39
Legend has it that somewhere off
the coast of Maine lies a treasure
known as The Treasure of
Eewcorpico, buried on a secret
island... and look who managed to
get himself a treasure map!
 (produces treasure map)
No one knows exactly what's buried
there, only that its contents are
worth a hefty fortune.

Nate jumps around, chanting.

40 **NATE** 40
TREASURE HUNT! TREASURE HUNT! WE'RE-

Vern and Marge join in.

41 **NATE/VERN/MARGE** 41
GOING ON A TREASURE HUNT! WOO-HOO!

42 **ELLEN** 42
I'm going to be able to afford a
lock on my door!

43 **MARTIN** 43
Hold on, people. Mom. Dad. How do I
know this isn't just another one of
your infamous get-rich-fast
schemes?

[illegible]

45 **MARTIN** 45
Oh yes, you do...

In a SERIES OF MOVING POLAROIDs, he reminds them how all their similar get-rich-quick plans have exploded in the past:

46 **MARTIN (V.O.)** 46
Remember the time you invested my
paper route money in a wax museum
in the middle of a desert!

-- Vern and Marge cradle MELTED WAX HEAD BUSTS in their arms.

47 **MARTIN (V.O.)** 47
Or when you shaved off Ted and my
hair and sold it to the highly-
illegal human hair coat market...

-- TEENAGE MARTIN AND THEODORE sit on stools, with half-shaven heads and chests.

48 **MARTIN** (V.O.) 48
Or the time you traded our family
heirlooms to breed lorises...

-- A LORIS flashes its big cute eyes...

[illegible]

-- The loris opens its mouth to reveal a frightening set of rat teeth.

BACK TO:

INT. NATE'S HOUSE - LIVINGROOM - PRESENT

50 **MARGE** 50
 Those lorises were cute.

51 **MARTIN** 51
 They weren't lorises!

52 **VERN** 52
 I'm telling you, this time is
 different. I'm giving you the
 chance of a lifetime, boy...

Nate and Ellen flash Martin puppy eyes.

53 **NATE** 53
 Come on, Dad. You never let me do
 anything awesome!

54 **ELLEN** 54
 You JUST said we were broke.

Nate and Ellen's appeals weigh on Martin, breaking him down.

55 **MARTIN** 55
 Okay. FINE! But how are we going to
 get to this so-called "treasure
 island?"

SMASH TO:

EXT. MARINA DOCK - DAY

Martin, Ellen, Nate, Vern (now wearing a CAPTAIN'S HAT) and Marge stand in front of a TRAWLER (same boat used in 105), with their luggage in tow. It's an impressive boat despite some wear and tear.

56 **MARTIN** 56
 You bought a boat?!

57 **VERN** 57
 Yep! And look what we named it.

Martin looks up to see "Martin" painted on the side of the boat. His eyes well up. (He's a softie). Vern puts his hand on Martin's shoulder.

58 **VERN** (CONT'D) 58
I'm going to make you proud this
time, son.

Martin reaches out to embrace his father.

59 **MARTIN** 59
 <voice quivers> Oh, Papa!

Vern reluctantly lets Martin hug him.

60 **VERN** 60
 <awkwardly pats Martin's back>
 There, there. <beat> There.
 <another beat as Vern breaks away
 from Martin> Go over there.

Suddenly they hear a LOUD, FINGER WHISTLE. They look up. Nate is already up on the boat, about to release the ANCHOR.

61 **NATE** 61
ANCHORS AWAY!

He throws the anchor off of the boat and boat starts leaving the marina. They run after him.

62 VERN/MARGE//ELLEN/MARTIN 62
WAIT!/HOLD ON!/NATE-A!/NATE!!!

EXT. UNCLE PEDRO'S YARD - DAY

63 **TEDDY (O.S.)** 63
Hey Dee Dee, think fast!

DEE DEE catches a viking helmet, then tosses it to CHAD, who
tosses it to FRANCIS.

64 FRANCIS 64

Look at us. Drama free. Not following any half-baked schemes that get us into way more trouble than we bargained for.

65 **TEDDY** 65
Still, I can't believe Nate would
go on a treasure hunt and not
invite us.

66 DEE DEE 66

I for one could use a little bit more drama in my life. Amy is away in The Hamptons visiting her dad and I'm... with you guys.

Suddenly Uncle Pedro crash-lands from the sky in a parachute attached to a small backpack.

67 FRANCIS/TEDDY/DEE DEE/CHAD 67
Uncle Pedro?!

68 **UNCLE PEDRO** 68
 (still on the ground)
Ahh, one of my better landings!

He gets up. Brushes himself off.

69 **UNCLE PEDRO** (CONT'D) 69
I couldn't help but overhear you
say your spiky-haired friend has
embarked on a treasure hunt.

FRANCIS

70 But how did you... Nevermind.

71 **TEDDY** 71
It's true, Uncle Pedro. Nate went
on a boat with his grandparents
searching for a treasure island.

72 **DEE DEE** 72
An island off the coast of
Rackleff? Sounds funky to me.

73 **UNCLE PEDRO** 73
Did he happen to say what the
treasure was called?

74 FRANCIS 74

Eww...

75 **CHAD** 75
Sorry. Is it me? I haven't bathed
in 40 days. I also think I'm in
heat.

76 FRANCIS 76
No, that's the name of the
treasure. Eww... something.

77 **UNCLE PEDRO** 77
 <GASP> The Treasure of Eewcorpico!
 Children, your friend Nate is in
 great danger!

DUN DUN! Off their shocked faces we BLACK OUT!

END OF ACT ONE

ACT TWO

Over a CUT-OUT STYLE SEQUENCE, Uncle Pedro tells the story of "The Curse of Eewcorpico."

78 **UNCLE PEDRO (V.O.)** 78
The Treasure of Eewcorpico is
cursed! Legend has it that anyone
who seeks it will encounter a
series of perils...

A BOAT sails onto the map.

79 **UNCLE PEDRO (V.O.)** 79
First, a terrible storm!

Clouds loom down and the waves become choppy.

80 **UNCLE PEDRO (V.O.)** 80
Then, an enchanting saltwater
siren!

A beautiful mermaid sitting on a rock sings a piercing melody
that emanates over the boat and sucks it into the water.

81 **UNCLE PEDRO (V.O.)** 81
Finally, all will be swallowed by a
giant whale!

A whale pops out of the page, swallowing the boat whole.

EXT. UNCLE PEDRO'S YARD - PRESENT

82 **DEE DEE** 82
What makes you so sure this curse
is real?

83 **UNCLE PEDRO** 83
Had a friend who went out looking
for the treasure. Never seen again.
<beat> Or at least he never called
me back.

84 **FRANCIS** 84
Curse or no curse, this sounds like
a journey the Wright family is ill-
equipped to handle.

85 **TEDDY** 85
Francis is right. Nate's dad
is...how can I say this?...

[illegible]

Vern presses a few buttons on a screen. The two of them recline in their chairs as the boat motors on, steering itself.

96 **VERN** (CONT'D) 96
You see, Marty, sea living is all
about letting technology do the
work for us.

Vern hands Martin a "BLOATY POP" CAN.

97 **MARTIN** 97
 <YAWNS> I love sea life!

INT. THE MARTIN - DECK - OPEN SEA - MEANWHILE

Ellen is sitting next to Ellen, who's reading from a thick schoolbook.

98 **MARGE** 98
Marty tells me you're quite the
student, Ellen.

99 **ELLEN** 99
Yeah well, I have a 4.3 GPA. Pretty
proud of that...

100 **MARGE** 100
 <cuts her off> Waste of time.
 Everything worth knowing can be
 found on the streets with nothing
 more than a sly grin and a roll of
 nickels.

Ellens frowns. Nate walks in, having overheard the tail end of their conversation.

101 **NATE** 101

I couldn't agree more, Gram! But
don't expect Ellen to get it.
She's not like us. She's a "by-the-
book" person.

<WHAM!> Ellen slams Nate in the head with her book.

102 **NATE** (CONT'D) 102
 (woozy, concussed) See?

103 **ELLEN** 103
 (annoyed)
It's getting chilly. I'm going to
go grab a jacket.

She leaves.

104 **ELLEN** (**O.S.**) (CONT'D) 104
 <SCREAM>

HARD CUT TO: A shot of VERN'S **FINGER** resting in Ellen's suitcase, on top of her clothes. Martin runs in.

105 **MARTIN** 105
I heard screaming! What happened?

Ellen holds up Vern's finger, frowning. Vern and Marge both start **<CACKLING>**, as does Nate.

106 **NATE** 106
Awesome prank, Gramps! You “nailed”
it! <beat> Get it? Finger? Nail?

Nate and Vern high-five.

107 **ELLEN** 107
Ugh! I can't even with you people!

108 **MARTIN** 108
Ellen, honey, Gramps didn't mean to
give you the finger. / **ALT:** Ellen,
honey, it was only a joke...

But Ellen has had enough. She storms down the stairs below the deck, looking for their sleeping quarters. Opens a door which turns out to be...

INT. THE MARTIN - STORAGE CABIN - CONTINUOUS

...A "storage" cabin filled with piles of clothes, sporting equipment, a George Foreman grill, and other household items strewn all across the cabin - which gives the impression that someone's been living here permanently.

109 **ELLEN** 109
What the junk?

INT. THE MARTIN - DECK - OPEN SEA - MOMENTS LATER

Vern, Marge, Nate, and Martin shotgun Bloaty Pops then
BELCH...

110 **VERN** 110
Woo-hoo! That's three generations
of burp right there.

Ellen appears. Yanks Nate's arm.

111 **ELLEN** 111
(sotto)
Nate...

She drags Nate aside. Marge eyes the kids suspiciously.

112 **ELLEN** (CONT'D) 112
I think Gram and Gramps might be
hiding something from us.

113 **NATE** 113
That's ridiculous. Just because
Gram and Gramps love me more than
you, doesn't automatically mean
there's something wrong with them.

Just then, LIGHTNING STRIKES. Martin pokes his head outside
the cockpit.

114 **MARTIN** 114
<squeals> Dad?

115 **VERN** 115
It's just a bit of lightning,
Marty. It's not as if we're about
to have ourselves a full-on storm.

As if on cue, a FULL-ON STORM reigns down on them, throwing
them across the deck.

116 **EVERYONE** 116
AHHHHHHH!

INT. PEDRO'S DINGHY - OPEN SEA - MEANWHILE

Uncle Pedro and the kids see the storm off in the distance.
Uncle Pedro points.

117 **UNCLE PEDRO** 117
Look! The curse is starting to take
effect!

118 **DEE DEE** 118
Okay. So what now?

Dee Dee and the others look at Uncle Pedro expectantly.

119 **UNCLE PEDRO** 119
No clue. I'm not a leader. I
observe. I contemplate. Sometimes I
dance.

They look at Francis.

120 **FRANCIS** 120
Me? (then) Oh no...

His face turns green. He looks like he's going to puke. He
does -- into the ocean. We hear **<GAGGING SOUNDS O.S.>**.

121 **DEE DEE** 121
Gross. <beat> Teddy?

122 **TEDDY** 122
You know me. I'm a go-with-the-flow
kinda guy.

123 **CHAD** 123
And I am most definitely a
follower!

124 **DEE DEE** 124
Okay, guys, it's like you're
BEGGING me to reprise my role as
Bonnie Boneregarde, the Soggy
Sovereign of the Seventh Seas.

She puts on a PIRATE HAT and EYE-PATCH.

125 **TEDDY** 125
Something tells me you had this
planned.

Dee Dee grabs the map from Uncle Pedro, and steps up to the
front of the boat, like she was born to boss this crew
around.

126 **DEE DEE** 126
Look alive, ye lily-livered cods!
Batten down the hatches and set a
course for Nate Wright!

Francis steadies himself on the boat and turns to Chad.

127 **FRANCIS** 127
I'm not sure I like Bonnie
Boneregarde.

INT. THE MARTIN - DECK - OPEN SEA

The Wrights continue to get pushed and pulled around the deck. Nate and Ellen end up dangling from the bow, barely holding onto the edge of the boat.

128		NATE	128
	DAD!		

129 **MARTIN** 129
I GOT YOU!

Martin bravely makes his way over to save them, grabbing their hands and pulling them back onto the boat. After this very dramatic moment, the storm passes.

130 **VERN** 130
What's a high-seas adventure
without a little drama. Everyone
good?

Martin and the kids look up, traumatized.

131 **ELLEN** 131
NO, we're not good! We're in the
middle of a HURRICANE! We have to
turn back!!

132 **NATE** 132
But Ellen, the treasure!

133 **ELLEN** 133
Forget about the treasure, Nate! We
could have died back there.

Vern can see that Martin is a bit rattled, and jumps into action, putting his hand on Martin's shoulder.

134 **VERN** 134
Marty, it was very manly and brave
what you did saving your kids like
that. I want you to have this hat.
You're the captain now.

He hands Martin his CAPTAIN'S HAT. Martin is overcome with emotion. This is precisely the kind of approval he's been looking for from his father.

135 **VERN** (CONT'D) 135
Now, Marty, do you really think we
should give up just because of a
bit of bad weather?

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<M000000! A windblown cow goes flying overhead>
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147 **ELLEN** 147
Their whole LIVES are here! Nate,
I think Gram and Gramps are living
on this boat!

A SHADOW looms over them. They spin around to see Marge,
standing in the doorway, her hands fiercely on her hips.

148 **MARGE** 148
(brightly)
Snitches get stitches, you know.

Nate and Ellen grin nervously.

INT. PEDRO'S DINGHY - OPEN SEA - DAY

Dee Dee is in full-on pirate mode, ordering everyone around.

149 **DEE DEE** 149
Step to, you scurvy ridden sea
dogs, or I'll be organizing your
reception with Davy Jones...
whoever that is.

150 **UNCLE PEDRO** 150
Is she always like this?

151 **TEDDY** 151
Pretty much every day.

152 **FRANCIS** 152
Dee Dee! Would you cut it out? I'm
nauseous enough as it is.

153 **DEE DEE** 153
Call me Bonnie. Or Skullcrusher.
I'm the most bloodthirsty pirate on
the Seven Seas, me hearties!!

154 **FRANCIS** 154
But you're not a pirate, and we are
not your 'hearties.' We're a couple
of kids and a weird uncle <to
Pedro> no offense--

155 **UNCLE PEDRO** 155
None taken, boy with a heart of
lost dreams.

CLOSE ON-- Francis. Turns away, sotto to himself...

156 **FRANCIS** 156
How does he know?

157 157
DEE DEE
How dare ye talk to your captain
this way! Apologize, or I'll be
sending ye on a one-way trip to the
briney deep!

Francis's face goes white, as does Teddy's, Chad's and
Pedro's.

158 158
DEE DEE (CONT'D)
What? Too much?

159 159
TEDDY
(points behind Dee Dee)
No... Sh... sh... SHARK!

She turns to see a SHARK popping out of the water menacingly.

160 160
DEE DEE
Do you mind? I'm kind of in the
middle of a speech here.

She whacks it on the nose with an OAR -- the shark goes dizzy
and sinks back into the water.

Dee Dee's shipmates <CHEER> for her. Dee Dee bashfully grins.
Bonnie Boneregard has finally earned the respect of her crew.

INT. THE MARTIN - COCKPIT - OPEN SEA - DAY

Nate and Ellen sit inside the cockpit on a bench opposite
Gram, who has her eyes locked on them. They speak to each
other through their teeth.

161 161
ELLEN
I have to tell Dad what we saw.

162 162
NATE
You'll never get past Gram.

Gram pops a dramamine tablet into her mouth, chews it, then
spits it on the ground like it's tobacco, intimidating them.

Martin and Vern are asleep at the wheel, snoring loudly.
Suddenly, Martin's awoken by an angelic voice.

163 163
ANGELIC VOICE
(sing-song)
Maaaartttinnnnn...

He taps Vern.

164 **MARTIN** 164
Psst. Dad, did you hear that?

Vern wakes up, groggy.

165 **VERN** 165
Hear what? I think you've had too many Bloaty Pops, son.

The angelic voice calls out to Martin again.

166 **ANGELIC VOICE** 166
(sing-song)
Maarrrrrtiinnnn...

167 **MARTIN (ADD)** 167
(utterly smitten, hearts floating around his head, etc.)
She's...she's beautiful!

Enchanted, Martin puts the boat on course in the direction of the voice. As they get closer, the angelic voice's image becomes clear (but only to Martin): she's a BEAUTIFUL MERMAID on a rock, whose TAIL IS CAUGHT IN A PLASTIC SODA RING.

168 **MERMAID** 168
<STRUGGLING EFFORTS> Martin! Saaave meee! My tail's caught.

169 **MARTIN** 169
I've got to save her!

170 **VERN** 170
No, Marty! You can't trust sea women! Plus, there's nothing there.

171 **MARTIN** 171
(shouting to the mermaid only he can see) I'M COMING, GODDESS OF THE MERMAID LAGOON!!

Determined, Martin speeds the boat towards the mermaid, but as soon as he frees the mermaid from the plastic soda rings, the mermaid immediately dissolves into SO MUCH TRASH.

172 **MARTIN (CONT'D)** 172
Yuck!

Vern tries to steer the boat away, but it won't budge.

173 **VERN** 173
We're stuck!

Nate looks and sees a yellow sign that reads: "EEW!
Corporation Oil Spill - Oops!"

174 **NATE** 174
This isn't a mermaid lagoon, Dad...
it's an oil spill!

They look around and realize they're surrounded by POLLUTED FISH MUTANTS, who emerge from the ocean, covered in oil.

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175          FISH MUTANTS          175
          <ZOMBIE NOISES>

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176 **VERN** 176
Holy mackerel! <SFX: RIM SHOT>

177 **MARTIN** 177
This is all because I didn't pay
the recycling bill, isn't it?

178 **MARGE** 178
Quick! Arm yourselves!

Nate picks up a BROOM. Ellen, a MOP. They start whacking fish mutants away, one by one. Marge wildly swings a LANTERN, knocking a particularly menacing fish mutant back into the water.

Meanwhile, in the COCKPIT, Vern and Martin work to get the boat unstuck, desperately presses buttons on the auto-pilot control screen.

179 **VERN** 179
I'm running out of buttons.

180 **MARTIN** 180
What are we gonna do?!

181 **VERN** 181
I'm overriding the auto-pilot.
We've got to get out of here!

[illegible]

183 **VERN** 183
Son, the only mermaid around here
is the one tattooed on my backside!
Now HOLD ON!!!

[illegible]

Vern jumps into action, safely steers away from the oil spill. They're safe, back in the open sea. Martin slinks away to the stern side of the deck, sits on a bench and **<SIGHS>**.
ON ELLEN AND NATE, watching Martin.

185 **ELLEN** 185
 Maybe now's a good time to talk to
 Dad about you-know-who.

186 **NATE** 186
Cool your jets, Ellen. Let's say
Gram and Gramps ARE living on this
boat. What's the big deal?

187 **ELLEN** 187
There's more to it than that.
<darker> And I'm going to turn the
screws until I find out what.

Ellen turns to walk to Martin, but Marge gets there before her. She puts her arm around her son.

188 **MARGE** 188
There, there, Marty. Mama's here.

189 **MARTIN** 189
Thanks, Mom. You know, I think I really had a connection with that mermaid. Before she turned into trash.

Marge nods empathetically. Nate turns to Ellen.

[illegible]

191 **ELLEN** 191
No worries. I'll just wait until
Gram inevitably ruins this nice
moment.

Nate looks at Ellen incredulously.

INT. PEDRO'S DINGHY - EWW! OIL SPILL - MEANWHILE

Captain Bonnie and her crew hold their noses as they putter through the oil spill the Wrights just encountered. Dee Dee looks at the map, quizzically.

192 DEE DEE 192

That thar is the rock, but where
are the sirens?

Uncle Pedro points to the EEW! Corporation Oil Spill sign.

193 **UNCLE PEDRO** 193
Look at that! The EEW! Corporation
is responsible for this!

194 **CHAD** 194
Oooh, I love EEW! They make Beardy
O's! And Beardy Yum Yums! And
Beardy Pops! And...

Dee Dee puts her hand over her heart.

195 **DEE DEE** 195
Arrrrr! But they're soulless
corporate scallywags! Look what
their greed has done to the ocean!
<She puts her hand over her heart>
A moment of silence, mateys, for
all the innocent creatures of the
briny deep.

They follow their Captain's order, taking a moment of
silence. Francis looks especially morose.

196 **CHAD** 196
What's wrong, Francis? You look
like the patch of rough elbow skin
I rub in times of trouble.

197 **FRANCIS** 197
I guess I was just kind of hoping
to see a real siren.

Teddy picks up a DEAD FISH and waves it at Francis.

198 **TEDDY (AS FISH)** 198
I will be your siren, Francis
<KISS, KISS> Come frolic with me
under the waves!

Francis bats it away.

199 **FRANCIS** 199
Hey! Quit it!

Dee Dee spots something in the water. She pulls it up out of
the water with her oar -- it's one of Nate's sketchbook
pages, dripping with oil.

200 **DEE DEE** 200
Shiver me timbers! 'Tis the mark of
our best bucko, Nate Wright!

201 **FRANCIS** 201
The Wrights must have already been
here.

202 **UNCLE PEDRO** 202
Then your friends are soon to be
swallowed by a whale!

203 **DEE DEE** 203
Not on my watch! Step to, lads!
Heave ho!

The crew rows furiously, on their Captain's orders.

INT. THE MARTIN - DECK - OPEN SEA - DAY

Marge is trying to console Martin about his lost sea love.

204 **MARGE** 204
You know, Marty, this isn't the
first time you've fallen for a
woman who's trash.

205 **MARTIN** 205
Don't start, Mom.

206 **MARGE** 206
Like Darla, your imaginary
girlfriend from high school.

207 **MARTIN** 207
Darla was real mom.

208 **MARGE** 208
Yup. Real trashy. And then there
was Fabula. She marries you,
divorces you, becomes a
millionaire... and doesn't give you
or the kids one lousy nickel!

Martin stands up, insulted.

209 **MARTIN** 209
Fabula might have her flaws, but
she's still the mother of my two
wonderful children. She's not a
bad person!

210 **MARGE** 210
She left you for her yoga
instructor.

211 **MARTIN** 211
Okay, she's sort of a bad person.
<beat, steadies himself> I need to
go lie down.

He heads down the stairs. Marge runs after him.

212 **MARGE** 212
Wait! There's something I need to
tell you!

Ellen watches Marge race down the stairs after Martin,
satisfied. A beat, then:

213 **MARTIN (O.S.)** 213
MOM! DAD? WHY IS ALL YOUR STUFF
DOWN HERE?

INT. THE MARTIN - LOWER CABIN - OPEN SEA - CONTINUOUS

Martin marvels at his parents' piles of belongings. Marge and
Vern shuffle in after him, followed by Nate and Ellen.

214 **MARTIN (CONT'D)** 214
Care to explain?

215 **MARGE** 215
We had to get the house fumigated.
Huge cockroaches!

216 **VERN** 216
6-feet long, Marty! Basically
alligators with wings!

217 **MARGE** 217
The man from animal control said we
had to vacate for a few months...
maybe a year... maybe forever.

218 **VERN** 218
So now we get to live on a boat!

219 **MARTIN** 219
So you sold the house for a shoddy
boat and bogus treasure map?

220 **VERN** 220
Bingo! (to Marge) See, I told you
he'd get it.

221 **MARTIN** 221
That house was supposed to be my
inheritance! Have you told Ted
about this?

222 **VERN** 222
 Couldn't reach him. You know Ted --
 always couch-surfing. He's got that
 Wright family adventurer gene.

Martin looks like he's going explode.

223 **MARTIN** 223
 I need some air.

He storms back up to the deck.

224 **NATE** 224
 We're still going on a treasure
 hunt, right?

Ellen looks at him, like "really?" Vern and Marge give the kids a panicked look, then race back up the stairs.

INT. THE MARTIN - DECK - OPEN SEA - CONTINUOUS

Martin paces around the deck, fuming.

225 **MARTIN** 225
 I should've known better than to
 trust you guys. You're always
 roping me into your stupid schemes!
 What's worse is now you've roped my
 kids into your mess too!

226 **VERN** 226
 You should be thanking us, Marty!
 This treasure is going to be ten-
 times the inheritance you would've
 had.

227 **MARGE** 227
 Yeah! We just gotta find it!

Nate and Ellen are watching the drama unfold, when Nate sees a familiar figure in the distance.

228 **NATE** 228
 Wait, is that...

229 **ELLEN** 229
 Dee Dee?

IN THE DISTANCE: Dee Dee is waving her arms and shouting.

230 **DEE DEE** 230
 (muffled)
 TURN BACK!!!

But the Wrights can't make out what she's saying.

231 **MARTIN** 231
 Is she saying... lunch sack?

232 **VERN** 232
 Let's hope so. I'm famished.

Suddenly a force starts pulling their boat backwards as
they're swallowed into the giant combs of a HUMPBACK WHALE!

233 **THE WRIGHTS** 233
 AHHHHH!

The force of the whale's powerful sucking motion also pulls
Pedro's dinghy into its mouth.

234 **DEE DEE'S CREW** 234
 AHHHHH!

ACT THREE

INT. THE WHALE - OPEN SEA - DAY

Nate, Ellen, Vern and Marge cough up water as they collect themselves on the deck of the boat.

235 **VERN** 235
Are we...

They look around, realizing they're in the belly of a whale.

236	VERN/MARGE	236
	(holding each other)	
	NOOO!/It can't be true!	

237 **ELLEN** 237
I'll never be able to backpack
around Europe after high school,
fall in love with a handsome
Spaniard named Eduardo whose family
will reject our love!

238 **NATE** 238
I'll never get to prank another
teacher again, or express my love
to Jenny. No! I can't accept that.

Suddenly Martin appears, finger pointed at Vern.

239 **MARTIN** 239
You lied to me!

[illegible]

241 **MARTIN** 241
No, the boat! You didn't name it
after me!

242 **VERN** 242
Sure, we did.

Martin points to the side of the boat. Vern looks over to see the name "Martin," has washed away, revealing its original name, "Ted."

243 **VERN** (CONT'D) 243
Dag nabbit. The salesman PROMISED
me that paint was waterproof.

Nate and Ellen are over it. Sure, they're mad at their grandparents too, but this is just getting uncomfortable. Thankfully, Uncle Pedro's dinghy comes crashing into them, lightening up the mood.

244 **DEE DEE** 244
Nate! You're alive!

245 **NATE** 245
Dee Dee! You're... dressed as a pirate. I find that very comforting right now.

Dee Dee hops onto the Wrights' boat, and the two of them embrace. Nate clocks Uncle Pedro, Francis, Teddy and Chad.

246 **NATE** (CONT'D) 246
Hey! The whole gang's here!

247 **TEDDY** 247
We couldn't let you get destroyed by the curse, bro.

248 **CHAD** 248
Yeah! Now we get to live out the rest of our lives together in this whale! So great!

Marge and Vern appear with Bloaty Pops and Beardy Yum Yums.

249 **MARGE** 249
Well at least we won't starve.

250 **CHAD** 250
Beardy Yum Yums and Bloaty Pop!? This whale just keeps gettin' better.

Chad grabs a bag and devours its contents.

251 **FRANCIS** 251
Grandma Marge, Grandpa Vern, you probably don't remember me but I'm Francis, Nate's oldest friend.

252 **VERN** 252
Aren't you the boy who barfed on the clown at Nate's birthday party?

Francis' face turns beet red.

253 **TEDDY** 253
<LAUGHS> Oh yeah, that was him!

254 **ELLEN** 254
Hey! Loving the chit chat, but
maybe we should be trying to think
of ways to get out of this whale?

255 **NATE** 255
Right. We need to get him to open
his mouth...

256 **FRANCIS** 256
Or we could just wait for--

257 **TEDDY** 257
(burps in Francis' face)
NO TIME TO WAIT.

Nate sees that Teddy's holding a Bloaty Pop can.

258 **NATE** 258
That's it. We'll make the whale
burp! Grab all the Bloaty Pop you
can find and pour it into the
whale's stomach!

They pour out all the bloaty pop into the whale's stomach.
All of the carbonation makes the water in the whale bubble.
The whale begins to gurgle and cavitate. The pressure inside
starts to build. Everyone's ears <POP>.

259 **UNCLE PEDRO** 259
It's not enough! We haven't reached
critical mass.

260 **NATE** 260
Do we have any more Bloaty Pop?

Martin steps onto the deck, holding out a "Bloaty Pop" can.

261 **MARTIN** 261
It's all we have left.

Nate nods, taking the can. He pours the pop into the whale.

262 **DEE DEE** 262
Aye! She's gonna blow!

CUT TO: THE WHALE. The whale BURPS with its mouth closed,
then looks around sheepishly as a few AIR BUBBLES escape.

BACK INSIDE - Everyone's holding their nose.

263 **ELLEN** 263
What's that smell?

264 **TEDDY** 264
 We've got a timid burper on our
 hands. He swallowed the burp!

They all look discouraged.

265 **NATE** 265
 Well, that was a bust. Anyone else
 got any good ideas?

266 **FRANCIS** 266
 Well, like I was saying--

267 **TEDDY** 267
 Uncle Pedro speaks Whale.

268 **UNCLE PEDRO** 268
 Tuna, actually. But the guttural
 squeaks and trils are similar.

269 **NATE** 269
 <shrugs> Couldn't hurt to try.

270 **UNCLE PEDRO** 270
 <TRIES TO SPEAK WHALE>

SUBTITLES: I PEE MY PANTS. MY CAR IS MADE OF POPCORN.

CUT TO: The whale shaking his head, confused.

INSIDE - They all try to keep their balance as the shaking
nearly throws them off the boat again.

271 **UNCLE PEDRO (CONT'D)** 271
 Sorry. I'm a little rusty.

272 **ELLEN** 272
 Ugh. We're going to be stuck down
 here in this giant fish forever.

There's an "all is lost" feeling, when suddenly, a shaft of
light opens from above.

273 **CHAD** 273
 I see light! I'm going towards it.

Francis stops Chad before he steps overboard.

274 **FRANCIS** 274
 That's the blowhole! I've been
 trying to tell you guys that that's
 our way out of here!

275 **ELLEN** 275
Alright, brainiac, but how do we
get to the blowhole?

Nate's face shows he's concocting something.

276 **NATE** 276
I have an idea...

SMASH TO:

INT. THE WHALE - OPEN SEA - MOMENTS LATER

They start piling all the grandparents' junk on the deck as they make their way up the growing pile. When they get to the top, they start pulling people through the blowhole. Vern is the last to go through. But as he's coming out of the hole, it closes on his prosthetic finger!

277 **MARTIN** 277
Dad!

278 **VERN** 278
It's got my finger! Save yourself,
son!

279 **MARTIN** 279
No! You're a pain in my rear, but
you're still my dad.
(turns back)
EVERYONE, PULL MY DAD'S FINGER!

They form a human chain and pull Martin, who's pulling on Vern.

They finally manage to pull Vern free of his finger. With the finger still caught in its blowhole, the whale forcefully spouts the finger out of its blowhole, followed by all of the grandparents' stuff. The rushing water sends them every which way, separating them.

280 **MARTIN (CONT'D)** 280
Nate! Ellen!

281 **NATE** 281
Dad!

CUT TO BLACK.

EXT. GULF OF MAINE - NIGHT

All we can see are ocean waves crashing against the screen. But then -- we get a few glimpses of OCEAN DEBRIS, but no sign of our characters. Finally, a large wave washes over the surf, revealing NATE'S SIGNATURE HAIR SPIKES. A HAND reaches out--

TO BE CONTINUED...