

BIG NATE

Episode 202

"The Curse of Eewcorpico: Part 2"

Written by

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First Draft: 09/07/21
Second Draft: 09/21/21
Polish Draft: 10/12/21
Record Draft: 10/14/21
2nd Animatic Draft: 02/17/22
Shipping Draft: 03/30/22

Characters

2D PIG
CHAD
CUTE CHILD'S VOICE
DEE DEE
ELLEN
EVERYONE
FRANCIS
GROUP 2
KID
MARGE
MARTIN
NATE
PEDRO
TEDDY
UNCLE PEDRO
VERN

COLD OPEN

EXT. GULF OF MAINE - NIGHT

All we can see are ocean waves crashing against the screen. But then -- we get a few glimpses of OCEAN DEBRIS. Still, no sign of our characters. Finally, a large wave washes over the surf, revealing NATE'S SIGNATURE HAIR SPIKES...

And then... a HAND reaches out, grabbing onto --

A BEACH. NATE WRIGHT peels himself up onto the sand. Takes in his new surroundings...

1

NATE

1

<bleary> We made it? We made it!!!
We made it...TO TREASURE ISLAND!
<demented laughter>

Ellen throws another wad of seaweed at Nate, knocking him (O.S.) again. He comes back on screen, brushes himself off.

SMASH TO TITLES: "The Curse of Eewcorpico: Part II."

22 **NATE (V.O.)** 22

My Gram and Gramps, known to other grownups and local authorities as <air quotes> "Vern" and "Marge," showed up out of the blue, with any presents, in a dumpy fishing boat they traded their house and my dad's inheritance for. Not cool!

- Vern and Marge present a *TREASURE MAP* to the Wrights.

23 **NATE (V.O.)** 23

Until... they showed us a MAP and invited us on a *TREASURE HUNT*! Dangerous? Yeah probably. But we LAUGH at danger!

- NATE, VERN, and MARGE laugh uproariously, then abruptly stop when they see that Martin and Ellen have not joined in.

24 **NATE** 24

Okay, MOST of us laugh at danger.

- *Nate's grandparents' rickety old fishing vessel is now out at sea, rocking to and fro, up against a harsh storm.*

25 **NATE (V.O.)** 25

We hit a few minor, and I mean *SUPER* minor setbacks.

- *Martin falls overboard. Vern pulls him to safety. Martin falls overboard again. Marge pulls him to safety. Martin falls overboard again. Martin falls overboard again.*

26 **NATE (V.O.)** 26

Little did I know, my best friends were hot on our tail.

- *DEE DEE, FRANCIS, CHAD, UNCLE PEDRO and TEDDY chase after the Wright's boat in Pedro's dingy.*

27 **NATE (V.O.)** 27

And that was when things got NUTS.

- *The Wright family approaches a MERMAID. She waves seductively at Martin. His eyes turn to hearts.*

28 **NATE (V.O.)** 28

My Dad fell in love with a trash mermaid... which is totally on-brand for him...

-- *The mermaid turns into a pile of garbage and sinks.*

-- The gang fights off FISH MUTANTS

29 **NATE (V.O.)** 29
 We fought fish mutants.

-- A WHALE swallows both of the boats in one fell swoop.

30 **NATE (V.O.)** 30
We were swallowed by and then blown
out of a whale's blowhole.

- The whale rockets them up into the middle of the ocean through its blowhole. Flying debris goes everywhere. Everyone's trying to reach the surface of the sea.

31 **NATE (V.O.)** 31
*Gramps lost his finger. We lost the
 boats, I lost my friends. Yada yada
 yada you've heard stuff like this
 before... Here we are.*

EXT. DESERTED ISLAND - BACK TO SCENE

Ellen walks around trying to get cell service. Marge and Vern are carving sticks into wooden spears. Nate appears on scene.

32 **NATE** 32
Ok, fam! Time to put our yesterdays
behind us, and get our filthy hands
on some pirate's booty.

33 **VERN** 33
That's the spirit, Nate!

We find Martin rubbing twigs and leaves together to make a fire. The twigs disintegrate. The leaves fall down and form a NEST. AN ISLAND PIGEON appears and makes her home there, giving birth to a new baby chic.

33A **MARTIN** 33A
 <SIGH> (then) Awww!

Which she EATS.

34

MARTIN (CONT'D)

34

<Jumping back scream> Are you
kidding me?? We're lucky to be
ALIVE! Mom, Dad...there's no
treasure on this island! Only...
<picks up candy wrapper, reads>
Okay, what exactly is a Beardy Yum-
Yum, 'cause that's a weird name.

[illegible]

36 **MARGE** 36
It's buried treasure, Marty. They
don't call it "above ground
treasure" do they?

37 **MARTIN** 37
No, they call it a scam. Which you have somehow fallen for, and roped our entire family into. But I'm done. And tomorrow, we head home.

38 **ELLEN** 38
And I am with you Dad, but... we
don't have a boat.

[illegible]

Vern and Marge both **<LAUGH>**.

39A VERN/MARGE 39A
 <LAUGHING>

40 **MARTIN** 40
What's so funny?

41 **NATE** 41
Uh, is it the octopus latched onto
Ellen's leg?

42 **ELLEN** 42
The what--? <looks down> Octopus?!
OCTOPUS!!!

She kicks it off her leg. Flinging it onto Martin's face.

43 **MARTIN** 43
AH! IT GOT ME! <runs around> IT'S
SUCKING ON MY PUPILS!!

Marge and Vern exchange a look. Marge peels the "octopus" off Martin's face, and **<CHUCKLES>**. REVEAL: A bag of Eew! branded "Octopus Sugar Fritters 2000."

44 **MARGE** 44
Nobody's building any boats.

45 **VERN** 45
Exactly, because we don't NEED to!
Once we find that treasure, we'll
use it to CHARTER a boat! Or buy a
YACHT! Now... who's with us? Heh?
You?

Just then, we hear a loud <CRUNCHING SOUND> and the entire
island SHAKES. CUE: INTENSE SCORE, something like this.
https://www.youtube.com/watch?v=L6aT_oEhIKo

STAY ON the family, all frozen in fear... BEAT before Ellen,
shaking bad, holds up her phone and speaks into it.

46 **ELLEN** 46
How to wake up from a really, bad
really long dream. <beat> Teenager.
(no response)
ANSWER ME, INTERNET!!

47 **NATE** 47
Okay, seriously. What was that
noise?

48 **VERN** 48
A warning. Pirates must have rigged
the island to prevent swashbucklers
like us from finding the treasure.

49 **MARTIN** 49
In other words, we're unwanted
trespassers and this is probably
government property.

50 **NATE** 50
Come on, Dad! Stop being a
buzzkill. Did you hear what Gramps
said? Pirates! Swashbucklers!
TREASURE! Can't we just let this
adventure play out?

51 **MARTIN** 51
It's played out PLENTY! Need I
remind you that they got us
SWALLOWED BY A WHALE??!!

52 **NATE** 52
Ok, ok, alright, alright sure, they
put us through a lot so far on this
journey, but look! We made it to a
treasure island! Just like they
promised.

53 **VERN** 53
Oooh ya got a smart one there,
Marty.

54 **MARGE** 54
Inspiring speech, Nate. Bravo!

55 **NATE** 55
They can change, Dad. We can't just
assume the worst in people. Can we?

Vern and Marge give Martin sad puppy eyes. BEAT.

55A VERN/MARGE 55A
 <WHIMPER>

56 **MARTIN** 56
 Sorry, Nate. I know my parents. And
 they definitely cannot change. Why
 don't you come help me make some
 smoke signals and spell out S.O.S
 in the sand with fish carcasses.

Uncomfortable silence between them. Nate looks down.

57 **NATE** 57
Ahhh, I don't know, Dad. I mean
what if Gram and Gramps CAN change?
They've risked everything to find
this treasure... and well, I'd
really like to help them do it.

Martin, <SIGHS>. Then nods, he understands.

57A **MARTIN** 57A
 <SIGHS> Go.

58 **NATE** 58
Thanks Dad bye! <darts off screen>

59 **VERN** 59
Right behind ya!

Vern and Marge move to follow Nate, but Martin GRABS them back by their shirts.

60 **MARTIN** 60
If anything happens to Nate on this island...

61 **MARGE** 61
He'll be ok! He's got us, Marty!

62 62
MARTIN
You and I both know that doesn't
make me feel better. Now go, and
make sure he uses bug spray.

EXT. DESERTED ISLAND - LATER

Nate treks through the island, swatting at mosquitos.

63 63
NATE (TO CAMERA)
Ok I'll be real with you guys, it
was kinda hard picking between my
dad and grandparents. <beat, then>
But the thought of treasure was
just too hard to resist. I mean who
needs a dad when you can have
money.

Marge and Vern catch up with Nate.

64 64
MARGE
Don't worry, Nate. We'll split the
pirate's booty with your Dad.

65 65
VERN
Ooh yeah, and before you know it,
we'll be riding that fancy yacht to
Rackleff as a family. With enough
room for all of us! Even your weird
friends that are hopefully not
whale food.

Nate hangs on that last one for a beat, *whoops*.

66 66
NATE (TO CAMERA)
Oh yeah, them. I'm sure they're
fine. I mean WE made it to shore so
I'll bet they did too! And this
can't be the first time Uncle
Pedro's been stranded on a desert
island.

FROM AN AERIAL VIEW: We ZOOM IN on five **TINY, LITTLE DOTS...**

EXT. THE OPPOSITE END OF THE ISLAND - SAME

PUSH IN on Uncle Pedro as he tells a story...

68 68
UNCLE PEDRO
Never before have I been stranded
on a desert island. We're in real
trouble here, kids.

REVERSE ON: TEDDY, FRANCIS and DEE DEE.

69 **TEDDY** 69
Thank you for your honesty, Tio.

70 **FRANCIS** 70
Truly inspiring.

71 **DEE DEE** 71
(dramatic, wailing) We're doomed!
DOOOOOOOMED!!

We hear the (O.S.) <RESONATING HORN> of a **SEA SHELL**. And CHAD jumps down from a high-up boulder, holding a giant CONCH SHELL. He back flips down to the gang. REVEAL he looks like Robinson Crusoe. Loin cloth, beard, the whole nine yards.

72 **CHAD** 72
I come bearing food!

Chad reveals a HUGE CRATE. He blows a bunch of dust and dirt off it, then jacks it open... revealing **EEW! SNACKS**.

73 **DEE DEE** 73
Where'd you find this stuff, Chad??

74 **CHAD** 74
I've got a knack for survival. We Applewhites have had to compensate for our inferior evolutionary traits. And our hesitancy to throw out socks with worn-out elasticity.

75 **TEDDY** 75
That one's hard for all of us, bro.

76 **CHAD** 76
Anywho, I found this food in the heart of the island. Some of it's probably pretty stale, but it should do us just fine for now.

Dee Dee surveys Chad's findings. Does some quick mental math.

77 **DEE DEE** 77
He's right. I think we can make these snacks last at least a week.

78 **FRANCIS** 78
Enough time for the rescue boats to show. Boy, everyone back home must be worried sick right now.

QUICK CUT TO: A P.S. 38 CLASSROOM - SAME

A 6th grade KID sits in an empty classroom. He farts.

78A 78A
KID
Emmy please!

BACK TO SCENE. A low <TREMOR> shakes the ground. The kids all look worried.

80 80
UNCLE PEDRO
We may not have time to wait for
the rescue boats...

Pedro points to the horizon. A FOGGY MIST rises up from the center of the island. Little FLIES shooting towards the sky.

81 81
UNCLE PEDRO (CONT'D)
The Curse of Eewcorpico has made
its home here.

PAN ACROSS THE NERVOUS KIDS...

82 82
UNCLE PEDRO (CONT'D)
And it does not like visitors.

END OF ACT ONE.

ACT TWO

EXT. DESERTED ISLAND - LATER

Nate, Vern and Marge hike down a dirt path, swatting at the stink-line and fruit fly-filled air in front of them.

83 **NATE** 83
 Ugh. This place REEKS.

Vern checks the map...

86 **VERN** 86
 Well, good news. We should be
 seeing a *fresh water* pond up
 ahead...

They push through some brush, only to arrive at a STEAMING PIT of mud, which <BURPS UP> garbage into the air.

87 **NATE** 87
 Aw man. Turns out that "fresh
 water" pond is blocking our path.

88 **VERN** 88
 Huh. <turns map to the side> Maybe
 we made a wrong turn somewhere...

Nate pictures a 2D INDIANA JONES VERSION OF HIMSELF swing across the pit. A chomping MONSTER trying to nip his feet.

89 **NATE** 89
 Hm. Wait a sec. I've seen this
 kinda thing before in the movies in
 my head starring me. It's a booby
 trap. We just need to find a rope
 swing...
 (to CAMERA, like Dora the
 Explorer)
 Do YOU know where a rope swing is?

90 **CUTE CHILD'S VOICE / CUTE CHILD'S** 90
 VOICE 2 (O.S.)
 RIGHT THERE! / It's right there!
 It's right behind you!

A circle lights up around a rope swing tied to a tree.

91 **NATE** 91
 Thanks, audience of small children
 I've hallucinated! <TARZAN CALL>

Nate SWINGS himself across the garbage pit.

Nate tosses the line back.

93 **NATE** (CONT'D) 93
 Stuck the landing!

Nate puts an empty cardboard box of *Eew! Sugar Pizza Rollies* on his head. Adjusting it confidently.

94 **NATE** (CONT'D) 94
 Henceforth, I shall be known as
 <searches> Obediah... Goldlover!
 Lover of adventure, GOLD! And also
 snacks.

Nate's 2D CARTOON OBEDIAH GOLDLOVER straps on a bunch of adventure equipment. A harness, cape, pickaxe, crossbow, etc.

JUST THEN -- We hear more loud <CRUNCHING> in the distance... Nate turns to his grandparents, excited.

95 **NATE** (CONT'D) 95
 Come on, Gram and Gramps...
 Adventure awaits us!

The low snare of <ADVENTURE MUSIC> swells...

THE TREASURE MAP FILLS SCREEN and we find all three groups' positions on the island. Martin and Ellen on the beach. Chad and co. on one end. Nate and his grandparents on the other.

- Nate, Vern and Marge trek forward, the island <SHAKES>. Suddenly, they fall *through* the ground... As they flail their arms, they ALL morph into 2D CARTOONS. Nate as 2D Obadiah...

95A **ALL** 95A
 Huh? <SCREAMS>

CRASH INTO THE GROUND.

95B **NATE/VERN/MARGE** 95B
 <OOF>

CUE A COMIC BOOK STYLE MONTAGE. Pages flipping throughout.

- Nate and his grandparents come to, now standing in front of dozens of 2D hissing and lunging COBRAS. Nate ties the snakes into a ROPE, throws up a line and pulls everyone to safety.

- Martin and Ellen finish drawing a HUGE "S.O.S" in sand. But the ocean WASHES it away. They sigh, and start over.

95C **MARTIN / ELLEN** 95C
 (disappointed)
 Awwww.

- Pedro and the gang run out of a cave, chased by a scary one-eyed seagull with a peg leg. The seagull lifts Francis out over the water and drops him in the sea, where he's chased to shore by a shark, barely making it to land. The group stress eats bags of snacks as they watch it all go down.

- Ellen and Martin try to build radios out of various wires and broken kitchen appliances. The result: a toaster with wires stuck to the side. It immediately <EXPLODES>.

95D

MARTIN

95D

(victorious)

Aha! <explodes> Ugh!

- Nate, Vern and Marge trek through rain, then snow, chopping at large ferns with sticks. Vern gets attacked by a monkey. Seconds later, Nate tames the monkey, and charges forward with the monkey on his shoulder, sharing a Beardy Yum Yum.

- Pedro helps lower the kids down to drink water out of a ravine. Just out of sight, piles of Eew! garbage leak into it. Seconds later, the kids grab their bellies, <HURLING>.

- Ellen and Martin work on building a RAFT out of empty milk cartons tied together with seaweed. It looks terrible.

- Francis, Dee Dee and Teddy hike along a path, anxiously eyeing the box of EEW SNACKS strapped to Chad. Chad MORPHS into a snack as the kids stare at him, drooling with hunger.

- Nate/Obediah pushes a large stone statue out of the way as he and his grandparents enter a SPIDERWEB COVERED TEMPLE.

The <ADVENTURE MUSIC FADES> and we... **END MONTAGE.**

95E

NATE

95E

Behold the hidden temple!

As we morph back to 3D, we reveal the "temple" is an abandoned TRAILER (*re-use outdoor classroom) covered in cob webs and trash.

And the kids in Chad's group all staring at the box of rations... who will cave first...

EXT. OCEAN - CONTINUOUS

Martin and Ellen are paddling out to sea on their "raft." The waves are a bit choppy, but at least they're moving...

96

MARTIN

96

HA! And they said I couldn't build a boat!

97 **ELLEN** 97
Uh, I mean this is more like a 3rd
grade art project, but... y'know
what? Good job, Dad. Now how do we
know which way to go?

98 **MARTIN** 98
Simple. We head for the horizon!

Ellen looks around. From her POV, there is a horizon 360
degrees around them.

99 **ELLEN** 99
Ok how long do we think it will
take?

100 **MARTIN** 100
Tough to say. Do me a solid honey
and pull that line so we can tack
starboard!

101 **ELLEN** 101
What line? Tack what? I don't speak
sailor!

102 **MARTIN** 102
The seaweed there. Hurry though,
we've got a little wave coming.

103 **ELLEN** 103
A wave? What? Where? <turns to see
huge wave, eyes widening> OH MY GOD
OH MY GOD AHHH!!--

<CRASH!> They're toppled over and **WE SMASH TO BLACK.**

INT. DARK ROOM - TRAILER - DAY

Nate pulls open the door to the cobweb covered trailer.

104 **NATE** 104
AHA! The pirates' hideout!

104A **VERN** 104A
Uh, huh?

Marge and Vern each pick up a couple modern items like pens,
pencils, hard-hats, etc. They <SHRUG> and toss them aside.

105 **NATE (O.S.)** 105
Hey check it out!

Nate peels open a box and finds some EEW! CHEESE SPRAY.
Starts filling his mouth with it. Vern and Marge take a seat.

106 **NATE** (CONT'D) 106
I gotta say, you two really bring
out my inner daredevil. <sprays
cheese, offers some> Hey who wants
cheesy spray?

107 **MARGE** 107
Toss it over, pal.

108 **NATE** 108
<squeezes one more time, then
tosses it> Really, your blind
enthusiasm, lack of foresight, and
total disregard for safety
precautions has been nothing short
of inspirational.

Just then, we hear the <LOUDEST CRUNCHING> we've heard yet.

108A **OMINOUS WHISPER** 108A
Eewcorpico...

109 **NATE** 109
Get one more spray in. It could be
your last. <beat, then> Until
dinner later. <beat, then deadpan>
After we find the treasure.

A <DRUM SNARE> BUILDS AND BUILDS... AS WE SNAP TO BLACK.

EXT. BEACH - CONTINUOUS

Martin and Ellen peeeel themselves back onto the sand.
Flipping over onto their backs, spitting up water.

110 **ELLEN** 110
Welp, project trash raft was a
fail. Shocker. <burps up a fish>

111 **MARTIN** 111
No, it wasn't. Not by a long shot!
<burps up a shark which swims back
to sea>

Martin pulls himself to his feet, standing proud.

112 **MARTIN** (CONT'D) 112
You see, Ellen, "failure" is just
an opportunity to try again... and
again... and AGAIN! I may fail a
hundred times...

113 **ELLEN** 113
How many times?

114 **MARTIN** 114
 ...But I WILL get our family off
 this garbage dump of an island, or
 my name isn't MARTIN EARL WRIGHT!!

115 **ELLEN** 115
 <beat, then> You're middle name is
 Earl?

116 **MARTIN** 116
 Well it was "ham and cheese,"
 because your Gram accidentally put
 down her lunch request on my birth
 certificate, but I changed it.

117 **ELLEN** 117
 Yeah, you know you've got a lot to
 work out with those two.

118 **MARTIN** 118
 I do. But first, let's get everyone
 home safe and sound.

EXT. ISLAND - DAY

Chad opens the box of rations. HIS POV - it's nearly empty.

119 **CHAD** 119
 Um... quick question about the
 snacks: did anybody accidentally
 take an extra one? Or six?

Francis darts over and rifles through the supply box...

120 **FRANCIS** 120
 No... no...

WHIP PAN TO:

PIGEONS picking at the remaining SNACKS.

120A **FRANCIS (CONT'D)** 120A
 It's all gone!!

121 **TEDDY** 121
 <rushing over> What do you mean
 it's all gone?!

122 **FRANCIS** 122
 What do you mean what do I mean?!

123	DEE DEE	123
	<pushing her way between the two of them> What do you mean what does he mean?! He means what do you mean!	
124	CHAD	124
	My precious snacks! Who could have done this?	
125	FRANCIS	125
	You mean OUR precious snacks! <then, accusingly>	
126	TEDDY	126
	<shakes his head in dismay> Ok, ok, ok guys. I was really hoping it wouldn't come to this, but alas here we are...	
	Teddy holds out a bunch of straws.	
127	TEDDY (CONT'D)	127
	Whoever pulls the short straw... gets eaten first.	
	Chad slowly reaches for a straw when --	
128	FRANCIS / DEE DEE	128
	No one's touching these thighs! / Unbelievable!	
129	TEDDY	129
	What?! How else are we supposed to survive?!	
130	FRANCIS	130
	Well we <i>could</i> have survived on delicious snacks! But suuum-one had to eat the last bag of chips!	
131	TEDDY	131
	OK OK, well "suum-one" who ate the last snack would be "suum-one" who'd accuse "suum-one" of eating the last snack!	
132	FRANCIS	132
	I didn't eat it! I'm too smart to risk all our lives like that!	

133 **DEE DEE** 133
Well if you're so smart, Francis,
why don't you tell us where to get
more bags of chips?? Huh? Huh?!
HUH?!

134 **FRANCIS** 134
How would I know where to get more
food! We're stuck on an island
covered in rotten trash!

135 **UNCLE PEDRO** 135
Wait! There is still one bag
left...

Pedro holds up the last remaining bag. Then, it <CRUMBLES>.

136 **UNCLE PEDRO (CONT'D)** 136
Never mind. It just LOOKED full.
We have... nothing.

BEAT. Then the kids all dive on top of each other, rolling
around like barbarians.

137 **CHAD/FRANCIS/DEE DEE/TEDDY** 137
<rolling around and fighting>

SLOW PUSH IN ON PEDRO...

138 **UNCLE PEDRO** 138
Eewcorpico... <then> Children,
please! The curse is trying to take
over your minds... Be still, and
let me work my dark magic.

Pedro starts dancing around the kids in circles, making
<WEIRD SNAKE SOUNDS>, trying to get the curse out.

139 **UNCLE PEDRO (CONT'D)** 139
<weird snake dancing sounds!!>

Francis starts to spin... getting dizzy...

140 **FRANCIS** 140
<woozy sounds> Oh no... <gagging>

141 **UNCLE PEDRO** 141
Out devil curse!!! Out I say!

Uncle Pedro <PELTS> Teddy with fern leaves over and over.

142 **TEDDY** 142
Ouch! Ow!! Ouch! Stop! Ow!
(then)
Oh that got an itch actually.

WHIP OVER to find Dee Dee curled in the fetal position,
rolling around like she's possessed...

Francis is high up on a branch, sucking his thumb.

Chad is now ballroom dancing with a bunch of garbage tied
together to look like a person.

143 **CHAD** 143
<lada-dee-dee-da... da da! da da!>
(on her head falling off)
<GASP> Adelaide!

And Pedro. Frustrated. He blows the <CONCH>. They all freeze.

144 **TEDDY** 144
Ay, that thing is LOUD. It's still
vibrating in my butt cheeks.

145 **UNCLE PEDRO** 145
Children, you're not concentrating!
Resist the curse's evil
temptations, or we all perish!

The ground <SHAKES>. Everyone grabs onto whatever they can.
And the distant loud <CRUNCHING> sounds come next.

146 **FRANCIS** 146
<terrified, high pitched> What was
that...?

The ominous whisper returns: "Eewcorpico..."

146A **OMINOUS WHISPER** 146A
Eewcorpico...

Dee Dee steps forward, raising a fist.

147 **DEE DEE** 147
The curse. We have to fight it. But
we can only do it... *together*.

148 **CHAD** 148
BATTLE <OOF> CRY!!!!!!!!!!

Chad CHARGES into the jungle - and everyone follows his lead.

EXT. ISLAND - SAME

Nate, Vern and Marge are pushing forward, Nate holding the map, when they hear Chad's battle cries.

149 **NATE** 149
 <stops in place> Did you hear that?
 Scavengers approaching!

150 **VERN** 150
 They must be after our treasure!

We hear the <CONCH> again. Followed by **<INCOHERENT YELLING>**.

151 **GROUP 2 (CHAD, ETC.)(O.S.)** 151
 <loud incoherent charging/yelling>

152 **NATE** 152
 We can't let them get there first.
 <then> BATTLE CRY!!!!!!

Nate, Vern and Marge pick up the pace...

SPLIT SCREEN -- BOTH GROUPS CHARGE AHEAD...

153 **TEDDY** 153
 Eewcorpico will not defeat us!!!

154 **EVERYONE** 154
 <more charging noises>

Everyone PUSHES through the brush until --

THEY ALL **<COLLIDE>** like bowling pins, getting KNOCKED back in SLOW MOTION. But they sit up, shake it off...

155 **FRANCIS** 155
 <woozy sounds> <then> ...NATE?!

156 **NATE** 156
 GUYS?!

157 **DEE DEE** 157
 NATE!!!

158 **TEDDY** 158
 GUYS!!! IT'S NATE!

159 **VERN** 159
 NATE!! THE GUYS!

160 **PEDRO** 160
 NATE!!!

161 **NATE** 161
GUYS!!!!

162 **EVERYONE** 162
NATE!!!!!!

162A **EVERYONE** (CONT'D) 162A
GUYS!!!

163 **FRANCIS** 163
We're so glad you're alive! We've
been looking for you the whole
time! We never gave up hope!

Nate looks around. Pulls his shirt collar back. ("uh, gulp?")

164 **NATE** 164
Um, yea!? Us too!! Heh-heh...
(beat, crickets)
We totally weren't looking for
treasure instead of you!

The whole group hugs him tight.

165 **TEDDY** 165
And we totally weren't considering
eating each other!!

Dee Dee rolls her eyes.

166 **NATE** 166
<getting squeezed> That's... good.
That's good, Teddy. Real good.

167 **TEDDY** 167
<still hugging him> I'm lying. We
did consider light cannibalism.

Just then, we hear the loudest <HORN> yet... (Another one of
these: https://www.youtube.com/watch?v=L6aT_oEhIKo)

168 **FRANCIS** 168
Good news! Now we can now turn
around and go home! Who's craving
Scoopsies? I am!

169 **CHAD** 169
I could really go for a marshmallow
bok choy sorbet.

170 **NATE** 170
First of all, ew. Second, go home??
No way! Guys, we are so close to
the treasure!

171 **DEE DEE** 171
But what about the Curse of
Eewcorpico, Nate?!

The ominous whisper returns: "Eewcorpico..."

171A **OMINOUS WHISPER** 171A
Eewcorpico...

172 **NATE** 172
What's that? One of Uncle Pedro's
crazy tales? Because I'll tell you
what Obediah Goldlover ain't afraid
of no curse!

173 **FRANCIS** 173
Let's blip over the fact that you
just called yourself Obediah
Goldlover and let Uncle Pedro
explain.

174 **UNCLE PEDRO** 174
Eewcorpico is no tale, child. It is
a legend. And legends become
legends... because they are
legendary. If we allow it, the
curse will have its way with us.
Don't let it make you blind to
what's right in front of you.

175 **NATE** 175
Me? Blind? No, no, no, no. My eyes
are wide open, baby. See? <opens
eyes wide> <a fly flies in one of
them> AHH! FLY!! IT HURTS!! IT
HURTS SO BAD! <SCREAMS>

176 **DEE DEE** 176
Wow. That's me-level drama. I'm
impressed.

177 **NATE** 177
<recovers> Okay. I'm okay now. I'm
okay. I'm Obediah Goldlover. Now,
where was I? <beat> Oh, yeah -
what I SEE is...cha-ching! Cha-
ching! THAT IS THE SOUND THAT
TREASURE MAKES!!

178 **FRANCIS** 178
<concerned> You can see a sound?

ON NATE... dollar signs in his eyes. The <HORNS> start up
again. And the ground begins <SHAKING> more and more...

179

NATE

179

Ok that is not the point. We're
losing daylight people! Let's go
get that gold!

The group reluctantly follows Nate, toward whatever is making
the loud sound.

The ominous voice returns... "*Eewcorpico...*"

179A

OMINOUS WHISPER

179A

Eewcorpico...

END ACT TWO.

ACT THREE

EXT. GULF OF MAINE - SAME

Martin & Ellen have made their way to open water. Martin is lying on his stomach, sunbathing.

180 **MARTIN** 180
 <relaxing ah> You know if I wasn't
 utterly terrified that our entire
 family was trapped on a desert
 island with little to no hope of us
 getting back to Rackleff before we
 starve to death, I'd say this was
 kind of relaxing.

181 **ELLEN** 181
Yeah, I agree. Except...

182 **MARTIN** 182
What is it, honey? Is my back hair
grossing you out, or the mole
clusters?

182A MOLE CLUSTERS 182A
Hi Ellen! <CHUCKLE>

183 **ELLEN** 183
No, no. Well, yes. But it's not
that. I can't believe I'm saying
this, but... I just hope Nate's
okay.

<HONK!> We hear the sound of a BOAT HORN in the distance.

[illegible]

185 **MARTIN** 185
Were you thinking it was one of
those cruise ships with all-you-can-
eat buffets?

186 **ELLEN** 186
Well that or also just a regular
boat!
 (then)
Look!!

Ellen makes binoculars with her hands to reveal a tiny black dot in the distance.

187 **MARTIN** 187
Let me see! <grabs her make believe
binoculars> Ellen! We're saved!!!

He jumps up on the raft, signaling for help.

188 **MARTIN (CONT'D)** 188
Helllllp!!! We're right here!!
Hurry! We can catch up to them. How
do we make this thing go faster?!

189 **ELLEN** 189
Well it is made out of milk cartons
and seaweed so I don't think we--

Martin TUGS on a long line of seaweed.

190 **ELLEN (CONT'D)** 190
Dad, NO!

The raft immediately crumbles and sinks.

191 **ELLEN/MARTIN** 191
<falling off the boat screams>

Their screams are cut short as they SPLASH into the ocean.

UNDER WATER... We see Martin and Ellen flailing about, trying
to get back to the surface. But we stay on their legs and
track below the water.... getting our first glimpse at a
GIANT PIPELINE... which moves through the water...

...For miles and miles... All the way up to THE ISLAND.

EXT. ISLAND - CONTINUOUS

The <CRUNCHING> grows louder. Nate leads the entire group
now. They're all looking pretty freaked out...

192 **NATE** 192
Keep moving, guys! Once we find
the treasure, we're gonna be so
rich that all the terror and trauma
will be totally worth it!

193 **CHAD** 193
So you're saying money can save my
soul. That is a relief.

They PUSH through the brush...

The whole group gets <KNOCKED BACK> by FLYING GARBAGE. They
stand, dust themselves off... coming to... Teddy stares up...

213 **NATE (O.S.)** 213
BATTLE CRY!!!!!

WHIP TO SEE: Nate charging forward with a TRASH BAG, diving into the basin of the "trash monster," swimming towards its epicenter, everyone watching with bated breath.

(*NOTE: Picture this thing as a giant metal bowl, filled to the brim with trash, a large protruding pipe in the middle, blasting trash out of its top.)

214 **VERN** 214
What are you doing, Nate?!

215 **UNCLE PEDRO** 215
What nobody else has the *cebollas*
to do, *amigo*.

216	DEE DEE	216
	He's clogging up that garbage volcano with a bagful of Beardy Yum Yum wrappers! He's fighting trash WITH trash!!	

217 **TEDDY** 217
A brave man. Risking it all. To
save his best friends... and
Francis.

Chad and Francis both wipe a tear. For a moment, Vern hesitates, then...

218 **VERN** 218
I'm coming, Nate!!!! <dives in
after Nate>

ON NATE - ascending the huge pipe like a palm tree trimmer. He turns back to the group, all of them looking smaller and smaller as he continues to climb.

219 **FRANCIS** 219
We'll never forget you, Nate
Wright.

220 **CHAD** 220
I thought his name was Obediah
Goldlover.

Vern emerges from the trash, climbing up after Nate.

221 **VERN** 221
Nate! You don't have to do this! I
got us into this mess!
(MORE)

(MORE)

VERN (CONT'D)

I promised your dad I wouldn't let anything happen to you!

222 **NATE** 222

But I pushed us too far! We should have stayed back like he said!

223 **VERN** 223

Shoulda! Woulda! COULDA!!!

Vern latches onto a piece of flying trash. It YANKS him off the pipe, flying him through the air, passing Nate -- who watches him soar above him.

224 **NATE** 224

Gramps!!!

Vern lets go of the trash kite, PLOPPING down at the top of the pipe, his butt clogging the chute like Augustus Gloop.

Everything SHUTS DOWN. All goes quiet. For a moment, all the problems on the island are solved. The trash monster is no longer spewing garbage. The crunching and humming sounds are gone... Nothing but peace and quiet...

For a second, everyone can take a breath. Until, there's a soft <rumbling> in the ground... And the island starts to SHAKE LIKE HELL.

225 **DEE DEE** 225

It's gonna blow!!

Panic sets back in. The group runs around like lunatics, <SCREAMING> and pulling their hair out.

AND THEN -- The island starts to teeter like the Titanic, half of it sinking below the water... Nate clings onto the metal pipe, barely able to hold on... The trash filled water below him inches closer and closer...

230 **VERN** 230

Climb up to me, Nate!

231 **NATE** 231

I-- I can't move!!

232 **VERN** 232

What? Why?!

233 **NATE** 233

Because I'm peeing myself!!

Marge can't watch... The gang all holds hands, readying themselves, preparing for the worst...

But just then -- we hear a loud <SHIP HONK!!!!>

234 **MARTIN (O.S.)** 234
 Ahoy mates!

Reveal Ellen and Martin on scene - riding a RESCUE BOAT.

235 **ELLEN** 235
 It's ahoy "may-tees", Dad.

236 **MARTIN** 236
 Same difference! Anybody wanna
 carpool back to Rackleff?!

237 **DEE DEE** 237
 Nate's Dad!! You're back!

238 **FRANCIS** 238
 We're saved!!

Martin and Ellen furiously help everyone onto the boat, one by one. Intense music swells as the island continues to sink, and Marge is the last one up.

239 **MARGE** 239
 <out of breath> Marty!! It's Nate!
 And Vern! They're-they're--

240 **EVERYONE** 240
 STUCK ON THE TRASH CHUTE!!!

241 **MARTIN** 241
 Stuck on the what?!??

HITCHCOCKIAN PUSH IN ON MARTIN.

242 **MARTIN (CONT'D)** 242
 NATE! DAD!!!

243 **MARGE** 243
 <pulls Martin in> Do something,
 Marty! Your family needs you!

Martin rips off his shirt, his dad-bod revealed in all its pot-bellied glory, and SWAN DIVES off the boat. As he SOARS through the air, we see a line of seaweed in his path, tugging the MILK BOTTLE RAFT through the air.

Martin rips his shirt off.

244 **MARTIN** 244
 <SCREAMS>

244A **TEDDY** 244A
Those moles do not look right.

SPLASH! Martin frantically swims through the water-garbage.
He takes a deep breath and SUBMERGES.

Everyone watches -- nervous... Martin doesn't come back up.

245 **NATE** 245
DAD!!!!

BUT THEN -- Martin SOARS out of the water, <GASPING FOR
BREATH>. Behind him, he's tugging his milk bottle raft.

248 **MARTIN** 248
Gotcha! <calling up>
Come on, Dad! On the count of the
three, JUMP!!

249 **VERN** 249
Go on! Get out of here! If I unclog
my butt from the pipe, this island
is gonna blow!

251 **MARTIN** 251
We're not leaving you!!

252 **VERN** 252
Yeah, well I guess stubbornness
runs in the family, huh!

253 **MARTIN / NATE** 253
Yes!! / Now jump!!

Vern pulls himself free, falling through the air and onto the
raft with a KAFLUNK! ... BEAT, then:

254 **VERN** 254
I raised a couple of daredevils
didn't I?

Martin smiles at his Dad.

255 **MARTIN** 255
I'm never leaving the house again.
Nate, you're grounded.

256 **NATE** 256
Yea I figured.

257 **VERN** 257
And for what it's worth, Marty, you
were right. And I am sorry.

258 **MARTIN** 258
About what?

259 **VERN** 259
Alright what are you gonna do, make
me list everything?

260 **MARTIN** 260
I sure am.

261 **NATE** 261
Oooh actually um... before Gramps
does that, Dad, um I have something
I need to say.

262 **MARTIN** 262
What is it, son?

263 **NATE** 263
Please put a shirt on.

EXT. RESCUE BOAT - LATER

The gang all rides back home to Rackleff.

264 **NATE** 264
You know, Dad. Even though there
was never any treasure, and I lost
track of how many near death
experiences we all had... it all
turned out okay in the end.

265 **MARTIN** 265
That's what you gleaned from this
experience?!

266 **NATE** 266
Well, I mean, it all turned out
okay because you were there. Sorry
for not trusting you. I followed my
gut when I should have listened to
my Dad.

267 **MARTIN** 267
<smiles> That's okay. I didn't
always listen to my Dad when I was
a kid. You've got that Wright
family thirst for adventure. Which
skipped a generation.

268 **VERN** 268
And hey, it's not like it was
really our fault that this
happened. The curse made us do it.

Vern and Marge come in for a group hug.

269 **VERN** (CONT'D) 269
 Soooooooo, can we crash at your
 place Marty?

270 **MARGE** 270
 Our house is in a whale somewhere.

271 **MARTIN** 271
 I have no choice, do I?

272 **VERN/MARGE** 272
 Nope!

273 **NATE** 273
 This is gonna be fun!

274 **MARTIN** 274
 I can't wait...

275 **VERN** 275
 Hey a little FYI comin at you,
 vegetables make me gassy. <FARTS>
 Also fruit. Actually, pretty much
 the whole food pyramid. Not good.

276 **MARGE** 276
 And I play the trombone in my
 sleep.

Find Ellen, totally grossed out.

277 **ELLEN** 277
 Ok I've heard enough. You two are
 sharing Nate's bedroom.

The ominous whisper returns one more time: "*Eewcorpico...*"

277A **OMINOUS WHISPER** 277A
 Eewcorpico...

THE END