

BIG NATE

Ep. 207 "Valentine's Day of Horror: Chapter II"

Written by

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Character

NATE
FRANCIS
TEDDY
DEE DEE
PRINCIPAL NICHOLS
AMY
CHAD
JENNY
CLAUDE THE STUPID IDEAS FAIRY
MARGE
VERN
ARTUR
MR. GALVIN
MYSTERIOUS VOICE
2D CREATURE
STUDENTS
PARTNER 1
PARTNER 2
RACKLEFFIANS/CROWD
MR. POPE
SPITSY
BALDING MAN

COLD OPEN

INT. P.S. 38 - COMPUTER LAB - MORNING

The school bell <RINGS> as STUDENTS sit in the Computer Lab at various decrepit looking COMPUTERS. PRINCIPAL NICHOLS stands at the head of the classroom.

A A
NATE
<RUNNING/OUT OF BREATH> <SIGH OF
RELIEF> <NERVOUS GIGGLE>

NATE zips into class, late.

2 2
PRINCIPAL NICHOLS
Nate Wright! Why are you tardy to
the class? Come on son, it's a
Monday. Set the tone for the week.

3 3
NATE
Sorry, big guy. I was working on a
particularly awesome comic starring
Claude the Stupid Ideas Fairy. (to
cam) Yeah, he's gonna help me land
Jenny as a date to the dance on
Friday.

CUT TO:

--Nate's 2D Comic Style: CLAUDE THE STUPID IDEAS FAIRY, an original character of Nate's who looks like a cross between Mr. Galvin and a bucktoothed cherub, flies into frame. Claude hands 2D NATE a 2D BROOM.

4 4
CLAUDE THE STUPID IDEAS FAIRY
Here you go, Nate. You can sweep
Jenny off her feet with this!

Nate shrugs and tries to use the broom to sweep 2D JENNY into his arms. Instead, he accidentally sweeps her into a nearby 2D RECYCLING BIN on wheels. The bin rolls down the hallway and then clatters loudly down a flight of stairs. 2D Jenny's <SCREAMS OF PAIN> are heard from O.S. as 2D Nate, still holding the broom, watches in dismay.

5 5
2D JENNY
AHHHH!

Nate <SCOWLS> at Claude who <NERVOUS CHUCKLES>.

5A 5A
CLAUDE THE STUPID IDEAS FAIRY
<NERVOUS GIGGLING> Sorry...

BACK TO SCENE.

6 **NATE** 6
(to cam)
I don't call him the Stupid Ideas
Fairy for nothin'.

7 **PRINCIPAL NICHOLS** 7
Actually, I'm glad you brought up
Valentine's Day, my boy. As most of
you know, this holiday is
notoriously CURSED at P.S. 38. The
February fourteenth's of yester
year have been riddled with
mishaps, mayhem, broken hearts,
shattered dreams, pandemonium!
Valentine's Day threatens to
destroy us all! <heavy breathing>

<THUNDER BOOMS> and 2D LIGHTNING BOLTS <CRASH> around Nichols
in a dramatic low angle shot. Finally, he catches himself,
<CLEARS HIS THROAT>.

8 **PRINCIPAL NICHOLS (CONT'D)** 8
But this year will be all profit
and no chaos, yes, yes it will.
Because your Princi-PAL is going to
earn our school some oh-so-sweet
Valentine's Day cash! Everyone in
this school will take a "Love
Connection Quiz," provided by
Rackleff's very own EEW Corp!

10 **PRINCIPAL NICHOLS (CONT'D)** 10
In exchange for your love
connection data, EEW will pair you
with your PERFECT MATCH for the
dance...and give the school a GIANT
CHECK!

All students simultaneously <GROAN>, except Nate.

11 **NATE** 11
This is AMAZING! Finally, a chance
to go on a REAL DATE with Jenny!
She'll get matched with MOI, and
her precious ARTUR will be stuck
with all the losers at the punch
bowl!

FRANCIS pops his head into frame, sitting next to Nate.

12 **FRANCIS** 12
How are you so sure you'll get
Jenny?

We pan over to JENNY who pulls out A PACKAGE of EEW Corp's 'TANGY TANGO GUM' out of her backpack.

12A **NARRATOR** 12A
 (deep voice)
 TANGY TANGO.

Nate is awestruck as he pulls out the exact same one from his backpack.

13 **NATE** 13
We have the same gum!

14 So? FRANCIS 14

[illegible]

TEDDY suddenly pops into frame.

16 **TEDDY** 16
 Dream on, dude, you and Jenny have
 nothing in common. She's a rom-com.
 You're an eighties disaster movie
 that no one wants to watch.

Nate shoves off Teddy and Francis.

17 **NATE** 17
You clowns just don't understand
our connection! Believe me, our
answers will match PERFECTLY!

SMASH TO MAIN TITLES. "VALENTINE'S DAY OF HORROR: CHAPTER II"

ACT I

INT. P.S. 38 - COMPUTER LAB

The <BELL RINGS> as students submit their quizzes.

19

PRINCIPAL NICHOLS

19

All right, youngsters, your computer-generated dance partners will be posted tomorrow morning! Imagine - all that priceless "love data" stored on one tiny little flash drive! Now I've just gotta keep this little baby safe until the dance and that giant check is mine! I mean...ours. <GIGGLES> I didn't say that! Don't look at me! <NERVOUS CHUCKLES>

He pulls out a FLASH DRIVE from one of the computers and places it on a necklace which he clasps around his neck.

INT. P.S. 38 - CAFETERIA

Nate, Francis, Teddy, DEE DEE, CHAD, and AMY all sit at a TABLE. They compare answers on the quiz.

24

DEE DEE

24

Hey Nate! <CLEARS THROAT> Nate? <SNAPS FINGERS in front of Nate's face> Wake up, Romeo. You've got that dopey "daydreaming about Jenny" look on your face again.

25

NATE

25

Well, why SHOULDN'T I dream about Jenny? After all, we're going to the dance together.

26

DEE DEE

26

And how is that exactly? The quiz results aren't being posted until tomorrow.

27

FRANCIS

27

Nate is under the impression that he and Jenny have "so much in common".

The gang <BURSTS OUT LAUGHING>.

28 **DEE DEE** 28
What could you two possibly have in
common?

29 **NATE** 29
I will have you know that we both
uh... we both love 'TANGY TANGO
GUM'! So-

Just then, we hear ARTUR and Jenny from a nearby table. Jenny
offers Artur her 'TANGY TANGO GUM'.

30 **JENNY** 30
Here, Artur, take this. I HATE
Tangy Tango.

Nate shrinks a little.

31 **ARTUR** 31
Ooh, thank you, my love. The flavor
remind me of Stylgravian compost
apples. Ah, Jenny, I love sound of
disgust in your voice. What else
are you hate?

32 **JENNY** 32
Well let's see. I think
skateboarding is gross.

Nate sinks further down into his seat.

33 **JENNY (CONT'D)** 33
Rock n' roll is lame.

Nate drops down even further with a <WHIMPER>, head just
barely visible.

34 **JENNY (CONT'D)** 34
And comics are *SO* boring.

35 **NATE (O.S.)** 35
<YELPS>

Nate lays on the cafeteria floor, defeated. Francis' face
hovers into Nate's POV.

36 **FRANCIS** 36
When you're wrong, you are so *SO*
wrong. But when you're
right...<beat>... No, no, that
never happens.

Dee Dee's head pops in next.

37 **DEE DEE** 37
Tough break. She literally hates
everything you stand for.

Teddy follows suit.

38 **TEDDY** 38
Yeah guess you'll just have to go
the dance with whoever EEW matches
you to! Hope it's human.

Nate slumps. A 2D Jenny appears that immediately morphs into
a hideous 2D CREATURE.

39 **2D CREATURE** 39
Hi! I'm Grogg! Be my Valentine,
Nate Wright.

40 **NATE** 40
Oh no! What am I gonna do?!

INT. WRIGHT HOUSE - NATE'S BEDROOM - NIGHT

Nate paces in his bedroom.

41 **NATE** 41
I got nothin'. How about you?

Claude surfaces from PILES of CRUMPLED NOTEBOOK PAGES on
Nate's floor.

42 **CLAUDE THE STUPID IDEAS FAIRY** 42
<GASPING FOR AIR> It's getting hard
to breathe down there with all
these terrible ideas!

GRAM and GRAMPS enter.

43 **MARGE** 43
What's going on up here? We can
hear you pacing from the living
room, dear, and well, it's weird.

44 **VERN** 44
Thought maybe some critters had
gotten in. (holds up a knife) You
know I like me some squirrel meat!

45 **NATE** 45
Yeah at school we took these stupid
computerized 'Love Connection
Quizzes' to pair us with our "most
compatible" dance partners.

(MORE)

NATE (CONT'D)

I obviously want to go with Jenny.
But I'm a little worried we won't
match.

Marge and Vern give each other a knowing look.

46 **VERN** 46
M'boy, I think it's time we shared
a family secret with you.

47 **MARGE** 47
Your grandfather and I dabbled in
computer hacking in the 80's.

48 **VERN** 48
Dabbled? Who are we kidding? We
were wanted in twelve states and
parts of Canada.

49 **MARGE** 49
Now, not suggesting you should
break into your school's
computer...

Claude lights up and does a little victory dance.

49A **CLAUDE THE STUPID IDEAS FAIRY** 49A
Oooh ooh do that! <FALLS> AH!

50 **NATE** 50
<brightens> Why not! That's a great
idea!

A little 2D LIGHTNING BOLT strikes Nate.

51 **NATE (CONT'D)** 51
<beat> Oh, wait. The test results
are in a flash drive that Principal
Nichols is wearing around his neck.
He won't let it out of his sight!

52 **VERN** 52
<chuckles> Oh son, have a little
faith in your grandparents.

INT. PRINCIPAL NICHOLS' BEDROOM - NIGHT

Nichols is <SNORING> in bed with the flash drive around his
neck. Nate, Vern and Marge appear outside Nichols' BEDROOM
WINDOW. They quietly open it and drop stealthily onto the
floor. Suddenly the window <SLAMS SHUT> behind them. All
three glance at Nichols in alarm, but he's still out cold.

52A **PRINCIPAL NICHOLS** 52A
(grumbling in sleep)
Goblins get out my pudding...

53 **NATE** 53
We're in luck. He's a heavy
sleeper.

Nate motions for the Grandparents to carefully follow him.
They appear by Nichols bedside as he <SNORES> some more. Nate
gestures to the flash drive sitting around Nichols neck.

54 **NATE (CONT'D)** 54
That's it!

He carefully reaches for it.

55 **MARGE** 55
(squeals)
OH!

Nate recoils.

56 **VERN/NATE** 56
(hiss)
WHAT?!

57 **MARGE** 57
Sorry, the tension was making me
antsy!

Nate reaches for it again. Just then, Nichols shoots up, eyes
wide.

59 **PRINCIPAL NICHOLS** 59
<GASP>

Nate, Vern and Marge duck back down once more. Nichols
reaches for the flash drive around his neck and then gives a
<**SIGH OF RELIEF**>. He turns over and cuddles it as he goes
back to sleep. Nate runs over to the other side of the bed
and quickly tries to pry Nichols' fingers off the flash
drive. He has an iron grip. Nate tries to pull.

60 **NATE** 60
(struggling)
Okay, this might be a little harder
than we first thought.

Gram and Gramps pull on Nate, trying to help until they fall
to the floor with yet another <CRASH>. They all look at each
other and nod. Time to take it up a notch.

66 **PRINCIPAL NICHOLS** 66
Did I--? Oh, no.

INT. P.S. 38 - COMPUTER LAB - NIGHT

HACKING MONTAGE - Gram, Gramps and Nate plug the flash drive into a P.S. 38 computer and hack away into the night to an intense hacking song like Skeler's "Proxima". Nate drags his name and places it next to Jenny. VICTORY!

66B **MARGE** 66B
<GIGGLES>

66A **NATE** 66A
Oh yeah! Goodbye Kim and hello
Jenny.

As they celebrate with wild dance moves, we linger on the computer screen. A slight glitch occurs and the results switch Nate back with Kim like a SLOT MACHINE. Gramps mindlessly yanks the flashdrive out of the computer and they exit.

INT. PRINCIPAL NICHOLS' BEDROOM - NIGHT

Nate crawls back in the window.

Nate quickly switches out the flash drives.

INT. P.S. 38 - HALLWAY - NEXT DAY

Students swarm a GIANT BULLETIN BOARD. Tacked onto it are the results of the 'Love Connection Quizzes' which kids are now climbing the crowd to see. A few familiar faces push their way to the front.

68 **DEE DEE** 68
This is more nervewracking than
casting call backs!

Amy wheels up with a vengeance, sending several kids flying.

69 **AMY** 69
Alright! Babe, we got matched!

69A **DEE DEE** 69A
Yeah!!!

They hug as Teddy pops up, pushing them away from the front.

ACT II

INT. P.S. 38 - HALLWAY

Nate walks up to Amy, Chad, Dee Dee, Francis and Teddy who stand by their lockers. Nate is visibly frustrated and slightly bruised.

76A DEE DEE 76A
 (giggling)
 Cut it out, stop it!

77 **DEE DEE** (CONT'D) 77
Hey Nate! Who did you get?

Nate watches bitterly as Jenny and Artur stroll down the hall, hand in hand past him.

[illegible]

79 FRANCIS 79

Well are you surprised? It's pretty clear you and Jenny have NOTHING in common!

80 **TEDDY** 80
Just go with Kim! She's cool. In a
terrifying, bone-crushing way.

From across the hall, Kim smiles at Nate with "Nate Wright" written on her teeth with hearts all around. She snorts and the text changes to "U + ME."

81 **NATE** 81
 (grumbles)
 GAH! Why did I trust Gram and
 Gramps again?!

82 DEE DEE 82
 (curious)
 Nate? What did you do?!

83

NATE

83

All right, fine. Me and my
grandparents stole Nichols' thumb
drive and hacked the quiz results.
We made the computer match me with
Jenny, but something must have
glitched after that. I need to get
that thumb drive back!

84 **FRANCIS / TEDDY** 84
You hacked the quiz?! / That's
seriously messed up, bro.

85 **DEE DEE** 85
That's over the top, Nate, even for
YOU! <beat> At least our matches
came out okay.

86 **AMY** 86
But how do we know he didn't mess
them up for anyone else?

All eyes drift to Chad who is caressing the MOP, talking to
it.

87 **CHAD** 87
 (to mop)
I really like your hair.

87A **DEE DEE** 87A
Yeah...maybe we should check on the
results.

INT. P.S. 38 - HALLWAY

Nate, Amy, Dee Dee, Francis and Teddy shake off the SLOP from
the previous scene.

95 **AMY** 95
There he is now!

93 **TEDDY** 93
Nichols clearly doesn't have the
drive on him anymore.

94 **NATE** 94
That makes no sense! Yesterday he
was literally WEARING IT IN HIS
SLEEP!

Nichols strolls down the hall. The gang ducks out.

96 **TEDDY** 96
Follow my lead, Francis.

Teddy shoves Francis into Nichols as he passes by.

96A **PRINCIPAL NICHOLS** 96A
 (to himself)
Who loves big checks? I love big
checks-WOAH!

97 **PRINCIPAL NICHOLS** (CONT'D) 97
Oh! Well hello there, Francis!

98 **FRANCIS** 98
Um, hi Principal Nichols! I was
just wondering, uh, what happened
to your flash drive? Wearable
memory sticks are so cool.

Nichols looks at him skeptically. Teddy steps in.

99 **TEDDY** 99
(covering)
Francis was thinking of getting a
flash drive necklace for himself.
So he could be more like you...his
Princi-pal.

100 **PRINCIPAL NICHOLS** 100
<flattered> Oh, well, I stopped
wearing the flash drive around my
neck. The pressure points were
causing me to wet my (stops
himself) erm, causing me anxiety.

They turn back to give Nate a pointed look.

101 **PRINCIPAL NICHOLS** (CONT'D) 101
It's locked up tight in a steel
safe in my office.

He walks off. Teddy turns to Nate with a knowing smile.

INT. P.S. 38 - PRINCIPAL NICHOLS' OFFICE - NIGHT

Nate, Amy, Francis, Teddy, Dee Dee and Chad sneak up to
Nichols' Office.

102 **NATE** 102
No doubt he's got his office locked
down tight. We're gonna have to ram
through that door with brute force!
Here we go!

Nate braces himself to storm the door when Amy rolls up and
turns the knob. The door opens. Oh.

103 **NATE** (CONT'D) 103
<NERVOUS LAUGH> Oh I knew that was
open. This is gonna be easy.

Chad spots a shiny thing in Nichols' office.

111 **NATE** 111
Gang, we're gonna have to get real
stupid up in here.

Claude pops up.

112 **CLAUDE THE STUPID IDEAS FAIRY** 112
Did someone page me?

MONTAGE OF SAFE "CRACKING" IN NATE'S 2D STYLE:

112A NATE/CLAUDE THE STUPID IDEAS FAIRY 112A
Stupid!

```
--2D DEE DEE tries POWER TOOLS.
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--2D Nate tries to blow it up with street fighter martial arts.

112B	NATE	112B
	<VIDEO GAME SFX>	

He punches the safe and his hand starts to throb. He **<WAILS>**.

```
--Claude transforms 2D FRANCIS into a dinosaur who tries
chomping on the safe with his teeth. His teeth shatter.
```

BACK TO: The gang is tired and all slightly crispy from their efforts, except for Teddy who steps up now. He looks at the bottom of the safe, underneath. Then, turns the dial. TA-DA! It opens right up.

113	TEDDY	113
	Hmmm...Mhm! It was the manufacturers code. Nichols never changed it.	

114 **FRANCIS** 114
Why didn't you try that first?

115 **TEDDY** 115
And miss you guys blowing stuff up?
No way!

Nate grabs the flash drive out of the safe. SCORE.

116 **NATE** 116
All that matters is we got it!

The gang all **<CHEERS>**.

117 **AMY** 117
Ok, now get me out of here.

118 **DEE DEE** 118
I have an idea!

Dee Dee grabs the cardboard cutout of Nichols. She places it just where Amy is.

119 **DEE DEE (CONT'D)** 119
I'll push forward, and you roll
backwards. On three. One, two,
three!

Dee Dee pushes the cutout forward and it triggers the third and final trap. A series of RAZOR SHARP NO. 2 PENCILS shoot the cutout. Amy rolls back to safety as we see Nichols' face has all three pencils stabbed onto it.

120 **AMY** 120
Wow, that escalated quickly.

121 **NATE** 121
Let's go!

They pull a still sleeping Chad down from the net and bolt.

INT. P.S. 38 - COMPUTER LAB - NIGHT

Nate shoves the flash drive into a computer. The matches pop back up. He quickly matches his with Jenny's.

122 **DEE DEE** 122
Ok, you did the thing. Let's go.

127 **AMY** 127
Hey, Chad still has the mop!

Chad delights in this.

128 **CHAD** 128
Oh y'know that's okay. You can just
leave that one. (aside to the mop)
We've really hit it off. <SMOOCH>

129 **NATE** 129
Ok, ok, now let's see... who should
we put Artur with? Ooh ooh the
AZDAYA!

2D ARTUR pops up on screen above Nate's head in 2D COMIC STYLE. He approaches 2D JENNY'S HOUSE and <RINGS THE DOORBELL>. 2D Jenny opens it.

--We see MR. and MRS. POPE sit in their living room reading a single DENTAL BOOK titled "The Big Crunch Theory" when we hear a <KNOCK> at their door.

135B MR. POPE/MRS. POPE 135B
<GIGGLE>

They open it, very confused, to see MR. GALVIN standing there with an EEW BRANDED MARRIAGE LICENSE.

135C **MR. POPE** 135C
Mr. Galvin?

136 MR. GALVIN 136

Ah! Good evening, Mrs. Pope! I know it's late, but mere moments ago I received an email informing me that you...*ahem!*...are my SOUL MATE!

136A MR. POPE/MRS. POPE 136A

Huh?!

--MR. and MRS. ORTIZ solve a math problem on their WHITE BOARD when they are interrupted by a <DING> from their computer. They read an ERROR message from the EEW CORP that says: LUIS AND VERONICA RELATIONSHIP SEQUENCE - ERROR 406 - CANNOT COMPUTE. Luis and Veronica look at each other in shock.

136B	COMPUTER	136B
	NO MATCH. NO MATCH.	

--Vern comes home to see Marge cuddling someone on the couch.
REVEAL: It's Spitsy.

137 **MARGE** 137
Vern, I've got some news.

BLACKOUT.

END ACT II

ACT III

EXT. PARK - NEXT MORNING

Chad and the mop sit on a BENCH watching the sun rise together.

EXT. WRIGHT HOUSE - CONTINUOUS

CHRYON READS: "Dawn of the Final Day: 10 Hours Remain to Dance."

INT. WRIGHT HOUSE - NATE'S BEDROOM

Nate wakes up, chipper. He stretches and looks at his calendar.

138

NATE

138

Ah, today's the day. (to cam) Who
needs compatability when you got
mad hacking skillz?!

EXT. STREETS OF RACKLEFF - DAY

Nate throws a pair of headphones on, exiting the house with a smile. As he walks to school, listening to music, we start to notice growing chaos around him. <SIRENS BLARE>. Rackleffians chase each other down the street. A CUPID statue flails through the sky and lands in the middle of the street, narrowly missing him. He walks around it, still smiling. He continues past an arguing COUPLE. One partner throws their significant other's CLOTHES and BELONGINGS into the street.

139

PARTNER 1

139

(through tears)
How could you be most compatible
with my Grandma?

140

PARTNER 2

140

I didn't even take the stupid quiz!
The results just showed up!

141

PARTNER 1

141

Like you just SHOWED UP at her 92nd
birthday party?

142

PARTNER 2

142

YOU invited me!

Other COUPLES fight in the street. A pack of CATS get into a brawl, a swirl of SQUIRRELS and CHIPMUNKS tumble across the street.

143 **RACKLEFFIANS** 143
 <ARGUING> / <YELLING>

Nate walks along, totally oblivious as the town burns.

Cut to black. A CHIRON reads: "9 Hours Remain to Dance."

INT. P.S. 38 - HALLWAY

Nate stands at his locker, taking off his headphones. Dee Dee, Francis, Teddy and Amy run up to him panicked.

144 DEE DEE 144
You guys, what have we done?!

145 **FRANCIS** 145
The whole town is falling apart and
it's OUR FAULT! Even my parents are
fighting!

QUICK SHOT TO THE POPE HOUSEHOLD: Mr. and Mrs. Pope argue as Mr. Galvin stands in their kitchen, checking the fridge.

146 **MR. POPE** 146
Sweetheart, what does he have that
I don't have?!

147 **MR. GALVIN** 147
You don't by any chance have radish
juice do you? New environments
always get my bowels compacted.

BACK ON: Dee Dee.

148 DEE DEE 148

My parents are counseling the
couples of Rackleff 24/7 for the
next five YEARS... with no break!
I'll never see them again!

149 **TEDDY** 149
And my parents said the math of
their relationship is not adding up
anymore!

QUICK SHOT TO THE ORTIZ HOUSEHOLD: MR. and MRS. ORTIZ have a WHITE BOARD full of equations that all ends with an EQUALS SIGN HEARTBREAK DRAWING.

149A **MR. ORTIZ** 149A
 It's not working!

149B **MRS. ORTIZ** 149B
 <PANICKED WALLA>

BACK ON: the gang.

150 **AMY** 150
 My mom might move us back to New
 York City!

150A **NARRATOR** 150A
 NEW YORK.

150B **GANG** 150B
 <CRIES>

They shake their heads sadly.

151 **FRANCIS** 151
 Uh huh! Do you have nothing to say
 about this?

For a moment, it looks as if Nate might be contemplating all
the havoc he's caused.

152 **NATE** 152
 Ummm...

But then, Jenny walks by.

153 **NATE (CONT'D)** 153
 Oooh Jenny! Hey! Hey! Hey! Did you
 see the board? Yeah looks like you
 and I are going to the dance
 together.

Jenny is indifferent.

154 **JENNY** 154
 Oh. Okay. You haven't seen Artur,
 have you? He missed our morning
 cuddle.

CUTAWAY TO:

EXT. MOUNTAINS OF STYLGRAVIA

A large two-headed CREATURE known as the AZDAYA flies into
frame in the sky. It's carrying something with its sharp
talon lined FEET. As it flies closer we realize it's ARTUR!
It drops Artur in a NEST. Artur shouts up to it.

155	ARTUR	155
	Curse you, Azdaya! Creature of Stylgravia who eat joy! Artur will never love you, no matter what Love Quiz say.	

The creature swoops down threateningly and <SCREECHES>. Artur ducks and <SCREAMS>.

BACK TO:

INT. P.S. 38 - HALLWAY

156 **NATE** 156
Ah, no, no haven't seem him. But
I'm sure he's fine though. Anyway,
pick you up at eight?

157 **JENNY** 157
I guess. Better than going alone.
<weepy> Oh Artur.

Jenny walks over to her locker. Nate looks gleefully at his friends.

158 **NATE** 158
 (with swagger)
You see that? That's called
closing the dealio, my friends. Did
you notice how excited Jenny was?

Out the window we see an angry MOB with PITCH FORKS and TORCHES.

159 **DEE DEE** 159
Nate! Are you insane?! You took
this way too far. Rackleff is in
shambles and Jenny's *clearly*
miserable without Artur!

Jenny paddles by on a canoe over her tears.

159A **JENNY** 159A
 <SOBBING>

160 **NATE** 160
 <thinks> Hmm yeah no, I'm not
 seeing that.

Cut to black. A Chiron reads: "7 hours remain to Dance."

INT. P.S. 38 - PRINCIPAL NICHOLS' OFFICE

Nichols enters into his office, cheerfully <WHISTLING>. His face quickly shifts to horrified as he takes in the scene. All of his booby traps have been set off!

161 **PRINCIPAL NICHOLS** 161
 Sweet and sour cornichons!

He rushes to the safe, it's open and EMPTY.

162 **PRINCIPAL NICHOLS (CONT'D)** 162
 Oh no, oh no, oh no! It's GONE!

He manically searches everywhere, turning up every corner of his office. Still nothing.

163 **PRINCIPAL NICHOLS (CONT'D)** 163
 <BREATHLESS> No flash drive means
 no data which means NO GIANT CHECK!

Nichols sobs to the heavens.

INT. HALLWAY - CONTINUOUS

The gang is staring daggers at Nate when--

164 **PRINCIPAL NICHOLS** 164
 (on the P.A.)
 Attention children. The P.S. 38
 Valentine's Day Dance is CANCELLED
 UNTIL FURTHER NOTICE. A very
 important flash drive was stolen
 from my office and the dance will
 not go on until whoever stole it,
 returns it!

164A **FRANCIS/TEDDY/DEE DEE/AMY** 164A
 <GROWL>

164B **FRANCIS/TEDDY/DEE DEE/AMY (CONT'D)** 164B
 <ESCALATED GROWL>

164C **FRANCIS/TEDDY/DEE DEE/AMY (CONT'D)** 164C
 <ANGRY SCREECH>

A chirron reads "Dance Cancelled."

165 **AMY/NATE/DEE DEE/FRANCIS/TEDDY** 165
 <GASPS> NO!

Jenny closes her locker, walking back over to the group.

166 **JENNY** 166
Who would do something like that?

167 **NATE** 167

Well, now hey I'm sure WHOEVER DID
IT, obviously not me, did it for
some very romantic, totally
forgivable reason that I'm sure he
can easily fix.

167A JENNY 167A
Whatever.

Jenny shrugs sadly walking away.

168 **FRANCIS** 168
Nate, you NEED to come clean. My
family is on the line.

169 **TEDDY / DEE DEE / AMY** 169
And mine! / And MINE! / NEW YORK,
NATE!

170 **NATE** 170
Ok, ok, ok, ok, ok. Maybe I did let
things get a little out of control.
But it was for love! How could that
be wrong?

WHAM! A locker flies open and Chad falls out embracing the mop. He looks at his friends with a huge smile.

171 **CHAD** 171
Guys, we're in love. We're gonna
get married.

WHIP PAN BACK TO: Nate, wide-eyed.

[illegible]

173 **TEDDY** 173
So what are you gonna do about it?

[illegible]

Off Francis' **<SIGH>** we cut to...

EXT. RACKLEFF STREETS

Nate and the gang ride their BIKES through the carnage of the streets. Nate carries a BULLHORN.

175	NATE	175
	ROMANTIC TROUBLES GOT YOU DOWN? BE	
	AT P.S. 38 AT 7:30 WITH THE REST OF	
	THE TOWN!	

FOLKS in the street lower their PITCH FORKS, intrigued. A CHILD stops ripping apart VALENTINE'S DAY CARDS near a burning BONFIRE.

EXT. WRIGHT HOUSE - EVENING

Nate and the gang roll up to the Wright House.

INT. WRIGHT HOUSE - LIVING ROOM - CONTINUOUS

Vern, Marge and Spitsy sit on the couch watching TV as Nate enters.

176	MARGE	176
	Oh, hello honey! Aren't you	
	supposed to be at that dance soon	
	with that girl? What's her name,	
	Fleur?	

177	NATE	177
	Jenny. And, well, look I'm not sure	
	if you guys noticed, but I	
	basically burned down the town	
	trying to get that date.	

178	MARGE	178
	Way to go, honey. We're so proud of	
	you.	

180	NATE	180
	Hey uh have you guys seen that	
	flash drive I left around here	
	somewhere?	

181	VERN	181
	(glancing around)	
	That's funny. It was here a second	
	ago.	

Suddenly, Spitsy starts <RETCHING>. After a few dry heaves, he <COUGHS UP> the flash drive. Nate grabs it, wipes it off, and holds it up with a triumphant smile.

181A **NATE** 181A
Woohoooo!

Cut to black. A chiron reads: "Rescue the Dance."

EXT. P.S. 38 - STAIRS - 7:30 PM

A confused and slightly worse for the wear CROWD begins to form at the stairs of P.S. 38. Nate takes a stand in front of the agitated crowd, some still with pitchforks in hand. Claude shows up on his shoulder.

181B **PROTESTER GIRL** 181B
Get the love usurper!

182 **NATE** 182
(to Claude)
Ok grand speech time. Any ideas on how I should play it?

183 **CLAUDE THE STUPID IDEAS FAIRY** 183
Ah...talk fast before they get stabby?

183A **NATE** 183A
Don't get stabbed. Got it. <DEEP BREATH>

Nate rolls his eyes as Claude pops away. Nervously, Nate steps up in front of the crowd.

184 **NATE (CONT'D)** 184
Uh, hi everyone. You're probably wondering how all your lives got messed up, <nervous chuckles> and uh well...surprise! It was sort of, technically, kind of me.

185 **CROWD** 185
Sorcery! / Burn the Witch!/Off with his head!

189 **NATE** 189
...So I...er... well I stole Principal Nichols' flash drive and hacked the Love Connection quiz.

190 **PRINCIPAL NICHOLS** 190
(from the crowd)
You did WHAT!

191 **NATE** 191
But, but, but people shouldn't be
together because of a quiz. Or, you
know in my case, because of
cheating. You should be with
somebody you have things in common
with and want to share stuff with.
Somebody who likes you just the way
you are. Not somebody you have to
burn the town down for just so
they'll notice you.

Dee Dee and Amy smile at each other, Francis and Teddy too.

192 **NATE (CONT'D)** 192
And that's why, Jenny, you should
go to the dance with Artur.

193 **JENNY** 193
(from the crowd)
Ok, but Artur is still missing!

JUST THEN, a <SCREECH> radiates from the sky. Artur rides the
flying Azdaya into the sky. It drops him off into the crowd.

194 **ARTUR** 194
Woo-hoo-hoo! From far away, I tame
the Azdaya and make it bring me
back to you, like Stylgravian
whooping rash.

195 **JENNY** 195
(swooning)
Oh, Artur!

196 **NATE** 196
<GROANS> Ugh. Ok, ok, as I was
saying and will probably regret for
the rest of my natural life, these
two crazy kids belong together. And
that goes for all of you. Ignore
whatever that stupid quiz says. You
should be with who you belong with,
not who you're TOLD to be with.

196A **PROTESTER GIRL** 196A
Oh yeah! He's right!

All couples begin to migrate to their rightful partners. Mr.
and Mrs. Pope. Mr. and Mrs. Ortiz. Nate saddles up next to
Nichols who folds his arms.

197 **PRINCIPAL NICHOLS** 197
So, about that flash drive.

197A **NATE** 197A
<NERVOUS LAUGH> Huh? Hmm...Oh,
uh...here you go!

Nate hands him the flash drive with a <NERVOUS LAUGH>.

198 **NATE** (CONT'D) 198
Hey uh one last favor? Not for me,
but for the rest of the school...
Can the Valentine's Dance be back
on?

199 **PRINCIPAL NICHOLS** 199
Yes, it can, Nate, and you know
what? You're going to be there.

200 **NATE** 200
(surprised)
I am?

201 **PRINCIPAL NICHOLS** 201
Yes, indeedy...because I've just
established a post-dance clean-up
committee, and YOU are IT.

202 **NATE** 202
Yeah, I guess that's fair.

203 **PRINCIPAL NICHOLS** 203
AND you've got detention every day
for the next two months.

204 **NATE** 204
Okay. Harsh, but deserved.

205 **PRINCIPAL NICHOLS** 205
AND until further notice, you are
Mrs. Godfrey's new "classroom
helper".

206 **NATE** 206
You, sir, are a monster.

Nichols nods and takes the bullhorn.

207 **PRINCIPAL NICHOLS** 207
The dance is back on, folks! Oh,
and P.S. 38 cannot be held liable
for any damages to the town. Happy
Valentine's Day, now!

INT. P.S. 38 - GYM - VALENTINE'S DAY DANCE

Kim gets carried by multiple suitors.

207B **KIM** 207B
Easy men. There's enough for
everyone.

Nate and friends dance together. Nate wanders over to the PUNCH BOWL to get something to drink. As he sips, he sees Artur and Jenny dancing. Dee Dee approaches.

208 DEE DEE 208
Sorry it didn't work out with
Jenny.

[illegible]

210 DEE DEE 210
Maybe it's already here.

Dee Dee points over to the bleachers where a CUTE 6TH GRADE GIRL sits, reading a COMIC BOOK.

212 **NATE** 212
Woah, who is that?

213	DEE DEE	213
	She's the new girl. Her name's	
	Ruby. I hear she's super nice...and	
	she's a HUGE comic book fan.	

Nate looks back to Dee Dee, surprised. Dee Dee points him towards her and gives him a little shove in Ruby's direction.

Across the room: Galvin approaches Nichols, glass of punch in hand.

214 MR. GALVIN 214

Ah, nice to finally be regular again. Oh, FYI, Wesley, there's a limo waiting for you in the parking lot.

215 **PRINCIPAL NICHOLS** 215
 <exited> Hoo-hoo! Pay day! Save me
 a dance, Fontaine!

Nichols runs off. Follow him as he exits outside where we see Chad with the mop looking very sad.

222A

MYSTERIOUS VOICE (CONT'D)
<GROWLS>. Nate Wright is proving to
be a problem. A big problem.

222A

FADE TO BLACK.