

BIG NATE

Ep. 208 "FLAVOR BLASTED BEARDY YUM YUMS"

Written by

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Characters

NATE
GINA
PRINCIPAL NICHOLS
FRANCIS
DEE DEE
TEDDY
MR. GALVIN
CHAD
STUDENTS
MRS. GODFREY
RANDY
DOCTOR
CROWD
MR. ROSA
ANNOUNCER
GIRL #1
JENNY
FAMILY
ASTRONAUT
SURGEON
SKATEBOARDER
DR. LAGAZE
DEEP VOICE
OLD HANK

COLD OPEN

CLOSE ON - A TELEVISION SCREEN

A COMMERCIAL for the EEW CORPORATION'S new product plays. A COLORFUL BAG OF BEARDY YUM YUMS spins in. ANNOUNCER speaks--

1 **ANNOUNCER (V.O.)** 1
Are you a fan of BEARDY YUM YUMS?
Well too bad, because there's a new
snack favorite in town!

KA-BOOM! The Beardy Yum Yum bag EXPLODES and is replaced by a NEW and MORE COLORFUL Beardy Yum Yum bag.

2 **ANNOUNCER (V.O.)** 2
Introducing the new and improved
FLAVOR BLASTED BEARDY YUM YUMS now
with TWICE THE FLAVOR and TWICE THE
BEARD. And for the first time,
having heard the public's pleas,
the Eew Corporation has made their
delicious beard snack 100% ORGANIC!

THWAP! The word "ORGANIC" slams across the bag.

3 **DEEP VOICE (V.O.)** 3
Organic power!

SPLOOM! The bag BURSTS OPEN, DEEP FRIED ORANGE BEARD (which resemble crispy rice noodles) explode into the sky like FIREWORKS, raining down into the hungry mouths of CHILDREN.

4 **ANNOUNCER (V.O.)** 4
Made from sustainable ingredients,
ORGANIC FLAVOR BLASTED BEARDY YUM
YUMS are a healthy alternative that
can be eaten whenever and wherever
the urge hits you.

NEW ANGLE ON - a SKATEBOARDER grinds to a halt.

5 **SKATEBOARDER** 5
All this exercise has sure makes me
hungry. If there was a sustainable,
organic beard snack to satisfy my
cravings I would be SO stoked!.

WHAP! A BAG is tossed in from OFF CAMERA. The Skateboarder pours out a handful of beard. Eats and smiles.

6 **SKATEBOARDER** 6
Hunger's been totally shredded.
THANKS, Eew Corp!

NEW ANGLE ON - SURGEON working on a PATIENT. Pulls out a BAG from the Patient's chest and eats, giving a thumbs up!

7 **SURGEON** 7
After a ten hour surgery, I can
sure use a pick me up. Thanks Eew
Corp.

NEW ANGLE ON - AN ASTRONAUT floating through space. Holds up a BAG.

8 **ASTRONAUT** 8
When you're a long way from home,
it's nice to know there's a healthy
snack you can count on. Thanks Eew
Corp.

The Astronaut throws open his mask to eat, and the pressure promptly makes him EXPLODE.

NEW ANGLE ON - A FAMILY OF FOUR

Sitting around a kitchen table eating HEAPING BOWLS of Beardy Yum Yums as the ANNOUNCER recaps--

9 **ANNOUNCER (V.O.)** 9
ORGANIC FLAVOR BLASTED BEARDY YUM
YUMS, the nourishing beard treat
the whole family can enjoy.

10 **FAMILY (INTO CAMERA)** 10
Mmm, that's good beard.

FWAM! A HIGH TECH SNACK MACHINE bursts through the screen. It is filled with BEARDY YUM YUMS.

11 **ANNOUNCER (V.O.)** 11
Only available in Eew Corporation
branded VENDING MACHINES! Demand
your office, school, fitness
center, or local hospital install
one today!

INT. NATE'S HOUSE - BASEMENT - DAY

NATE sits in front of his TV watching the ad. Turns TO CAMERA vibrating with excitement as it ends--

12 **NATE (TO CAMERA)** 12
This is it! This is how I will be
remembered: I will bring ORGANIC
FLAVOR BLASTED BEARDY YUM YUMS to
P.S. 38. This... is my legacy!

SMASH CUT TO:

TITLE SEQUENCE

ACT ONE

EXT. P.S. 38 - ESTABLISHING - DAY

STUDENTS mill up the front steps. Over this we hear...

13 **NATE (O.S.)** 13
Principal Nichols, P.S. 38 deserves
a new snack machine.

INT. P.S. 38 - NICHOLS' OFFICE - DAY

NICHOLS sits leaning back, fingers intertwined over his belly
as he listens to Nate make his pitch.

14 **NATE** 14
Something we can be proud of,
filled with wholesome, organic
snacks like our forefathers
intended.

15 **PRINCIPAL NICHOLS** 15
Nate, I appreciate your passion,
but we already have a snack
machine.

16 **NATE** 16
You mean Old Hank? Come on, his
snacks haven't changed in YEARS!

17 **PRINCIPAL NICHOLS** 17
True. But Old Hank has been here
longer than I have, and we both
know he isn't fond of change.

SMASH CUT TO:

SEVERAL SNAP SHOTS OF OLD HANKS REIGN OF TERROR IN NATE 2D

-- JENNY attempts to pull her snack out of OLD HANK, but the snack machine keeps SNAPPING its bottom door (where you pull the snack out) at her hand until she gives up.

18 18
JENNY
Ugh! Lame!

Jenny walks away in frustration, at which point OLD HANK spits a MOLDY SNACK at her, banking it off the back of Jenny's head.

19 19
JENNY
Ow! <picks up the snack, grouses>
This isn't even the one I wanted!
Double lame!

-- OLD HANK spits a barrage of coins at PASSING STUDENTS who run for cover SCREAMING.

20 20
STUDENTS
AHHHHHH! / IT'S PIERCING MY SKIN!

-- RANDY kicks OLD HANK to get his snack.

21 21
RANDY
Come on you stupid pile of junk,
give me my CRAB DOODLES!

After one too many kicks, Old Hank uproots itself FLATTENING Randy with an ELBOW DROP like a PRO WRESTLER.

SMASH BACK TO:

Nichols gives Nate a "see" look.

22 22
NATE
Please! A new SNACK MACHINE could
be my LEGACY!

23 23
PRINCIPAL NICHOLS
Son, your legacy will be the butt-
print you've left on your favorite
chair in the detention room.

24 24
NATE
True, my butt IS legendary...
<beat>... But I'm talking about
what I want to leave behind! For
the school! For the children! For
all mankind!

25 **PRINCIPAL NICHOLS** 25
Nate, I'm a week away from renting
out our soccer field to grazing
cattle. We simply can't afford a
fancy new snack machine.

Nate's head falls. About to give up, when an idea hits.

26 **NATE** 26
What if I could raise the money?

EXT. P.S. 38 - FRONT STEPS - DAY

A CROWD OF TEACHERS AND STUDENTS - including DEE DEE,
FRANCIS, and TEDDY - has gathered at the bottom of the steps.
Nate stands before them like Patton.

27 **NATE** 27
Students of P. S. 38, teachers,
friends... and Gina.

WHIP TO GINA - scowling.

28 **NATE** 28
Too long have we suffered under the
yoke of tyranny known as OLD HANK.

The CROWD <CHEERS>. A GIRL whose face has coins sticking out
of it steps from the crowd, as does Randy wearing a bandage
around his head.

29 **GIRL #1** 29
Old Hank gave me coin acne!

30 **RANDY** 30
Old Hank herniated my forehead!

CHAD steps out full of righteousness.

31 **CHAD** 31
Old Hank put my parents in prison!
(silence, looks around)
Sorry, what rally is this again?

32 **NATE** 32
I say to you, here-to-fore, in
perpetuity that a proper snack
machine is not just a privilege,
but a right.

(MORE)

NATE (CONT'D)

That is why I, Nate Wright, have
decided to make an Eew Corp
branded, state-of-the-art snack
machine filled with healthy ORGANIC
FLAVOR BLASTED BEARDY YUM YUMS my
legacy at P.S. 38!

33 **CROWD** 33
WOO! / YEAH!

34 **GINA** 34
Stop! STOP THIS FRAUD!

A hush falls over the crowd. Gina pushes through, stepping up
beside Nate.

35 **GINA** 35
Nate Wright, you claim these snacks
are healthy, but have you even read
the ingredients?

36 **NATE** 36
I don't need to.
(holds up a picture of the
new BEARDY YUM YUMS)
It says right on the package
"ORGANIC" which means it's true.
THAT'S THE LAW!

37 **CROWD** 37
YEAH! / COMPANIES DON'T LIE! /
HERETIC!

KIDS surges forward, GRAB Gina, and drag her away.

38 **GINA** 38
Stop! Open your eyes you pinheads!

39 **NATE** 39
Brothers and sisters, the road to
snacking bliss will not come
without a cost. Six thousand
dollars actually.

40 **FRANCIS** 40
Actually, after applying the state
sales tax for large appliances, the
total cost is --

41 **NATE** 41
Zip it, Francis! Fortunately, I -
Nate Wright - have devised a plan
to raise the money!

Dee Dee, Francis, and Teddy begin passing out fliers with a LIST of money making schemes.

42

NATE

42

Now let's get out there and make my
legacy a reality! (TO CAMERA) Cue
montage.

SMASH CUT TO:

MONEY MAKING MONTAGE

-- Students give CAR WASHES in the school parking lot. Sadly,
many of the cars are consumed by the SOFT CEMENT.

-- DEE DEE offers one-on-one ANONYMOUS COUNSELING in the
GIRLS BATHROOM STALLS to NICHOLS.

43

PRINCIPAL NICHOLS

43

The dream always begins the same;
I'm on a trampoline made of french
toast with an elf...

WHAM! Nichol's stall door crashes open. Godfrey standing
there. Nichols' stammers an excuse--

44

PRINCIPAL NICHOLS

44

Clara, I... Well this isn't the
SCIENCE LAB at all is it? Heh-heh.

Nichols bolts. Dee Dee tries to get away as well, but Godfrey
snaps back at her...

45

MRS. GODFREY

45

Sit your heinie back down, Miss
Holloway you aren't finished.
(Dee Dee sits, as does
Godfrey)
Problems with mother began shortly
after I arrived from her womb.

-- Teddy and Francis sell some of UNCLE PEDRO'S special
plants to a KINDLY OLD WOMAN which immediately grow FANGS and
voraciously attack the Old Woman.

-- A group of MEN and WOMEN line up beside a SIGN that reads:
"HUGS FROM WAYNE CANINE, ROMANCE AUTHOR, FIVE DOLLARS". At
the head of the line is a STUFFED DUMMY with WAYNE'S FACE
being worked from behind by Nate. SCHOOL PHOTO GUY steps up
and hugs the dummy so hard, Wayne's head POPS OFF, spraying
sand from the neck like arterial plasma.

-- CHAD and some other KIDS MOW LAWNS at VARIOUS HOUSES. PULL OUT TO A BIRDSEYE VIEW where we see that they are mowing ELDRITCH SYMBOLS resulting in inter dimensional TENTACLES appearing and attacking the homes.

END MONTAGE. CUT TO:

INT. NICHOL'S OFFICE - DAY

Nate, with his friends spread out behind him, drops a BAG OF CASH on Nichols desk. Nichols, beaming, stands and shakes Nate's hand vigorously as the students cheer...

46 **STUDENTS** 46
<assorted cheering sounds>

INT. P.S. 38 - HALLWAY - DAY

Old Hank, bound in chains, is perp walked down the hallway by a PAIR OF JANITORS past jubilant STUDENTS hurling invectives--

47 **STUDENTS** 47
ADIOS OLD TIMER! / SNACK YAH LATER,
LOSER! / DON'T LET THE DOOR HIT YAH
WHERE YOUR MANUFACTURER SPLIT YAH!

Old Hank is pushed out the school's DOUBLE FRONT DOORS. Beat later FANFARE MUSIC fills the hallway. Students fall silent. Wide-eyed. Doors once again fly open to an EXPLOSION OF FLASHBULBS that give way to a magnificent sight--

THE EEW CORP SNACK MACHINE is a wonder of modern, high-tech elegance. A RED CARPET unfurls down the hallway. The snack machine glides past the awestruck students.

ANGLE ON-- Dee Dee, Francis, Teddy, Chad and Nate watching.

48 **DEE DEE** 48
A new snack machine. Pretty
awesome, Nate. Proud of you.

49 **FRANCIS** 49
Me too. Nate Wright committing a
selfless act is--

50 **TEDDY** 50
It's a stinkin' miracle, bro,
that's what it is.

51 **CHAD** 51
Like Heaven opened up and said "eat
me".

52 **NATE** 52
Thanks, guys. What can I say? I'm
a giver. It's who I am. What I do.

The EEW CORP SNACK MACHINE takes its place where Old Hank once stood. A RED RIBBON has been strung in front of it. Nichols steps up with a HUGE SCISSORS. To THUNDEROUS APPLAUSE he cuts the ribbon, then presses the POWER BUTTON on the machine's side. The snack machine BURSTS TO LIFE, interior lighting up with an inviting HUM, revealing ROWS OF ORGANIC BEARDY YUM YUMS.

53 **PRINCIPAL NICHOLS** 53
Nate Wright, since you are
responsible for this marvel of
snacking technology, I think it's
only fair if you get the first bag.

More APPLAUSE as Nichols hands Nate a dollar bill which at first Nichols won't let go of, but Nate finally pulls free.

54 **NATE** 54
Don't mind if I do.

All eyes on Nate, he inserts the bill. LOW WHIRRING SOUND, then a bag sluices down into the retrieval slot. Nate pulls it out practically salivating. OPENS the bag when--

55 **GINA (O.S.)** 55
STOP!

56 **NATE** 56
<rolls his eyes> Not again.

Gina pushes through the crowd appearing next to Nichols and Nate. She throws her body in front of the machine.

57 **GINA** 57
Principal Nichols a snack machine
full of junk food is in direct
violation of P.S. 38's CHARTER.

58 **NATE** 58
Okay, first of all; not junk food.
<points to bag> Organic.

Gina scowls. Holds up a SHEET OF PAPER. Nichols takes it, examining closely. Face gets a pinched look...

59 **PRINCIPAL NICHOLS** 59
This is clearly your handwriting on
toilet paper, Gina. And I hope this
is... ink.

60 **GINA** 60
Arrgh! Open your EYES, sheeple!

Gina's head darts around. AT THE BACK OF THE CROWD she spots GALVIN standing in the doorway to his classroom.

61 **GINA** 61
Mr. Galvin! You're the science teacher! You know how dangerous these snacks can be. Tell them!

All eyes turn toward Galvin. Nichols stares daggers at him.

62 **MR. GALVIN** 62
I... I hesitate to comment without all the facts. I'm sorry Gina but I need more... daaa-ta.

63 **NATE** 63
I think we've heard enough. REMOVE THE DISBELIEVER!

Members of the CROWD lurch forward, and once again grab Gina, carrying her overhead OFF SCREEN as she howls...

64 **GINA** 64
Ahhh! STOP IT! YOU'LL REGRET THIS!

65 **NATE** 65
Now, where were we? Oh yes.

Nate turns to the bag of Flavor Blasted Beardy Yum Yums in his hand. Nichols and his friends watch, breathless. Nate pulls out a handful of ORANGE, FLAVOR BLASTED BEARD. Takes it in for a moment then **<RAVENOUSLY DEVOURS>** the beard.

66 **DEE DEE** 66
Well? Come on Nate, tell us how it is.

67 **NATE** 67
<chewing> It's... GLAARR!

To the horror of all those watching, Nate starts to COUGH and GAG. Face sprouts a RASH, eyes bulging and watery.

68 **CROWD** 68
GASP!

69 **NATE** 69
<constricted> What's happening?

70 **DOCTOR (PRELAP V.O)** 70
It's a classic allergic reaction...

INT. NATE'S HOUSE - NATE'S BEDROOM - SOMETIME LATER

Nate lies under his covers. Welts all over his face. A DOCTOR stands at the foot of his bed, Dee Dee, Chad, Teddy, Francis, and MARTIN also there.

71 DOCTOR 71

...no doubt caused by the new organic flavor blasting on the Beardy Yum Yums. Shame. We just got an Eew Corp snack machine full of them at the hospital. They are truly delicious. And healthy. Says so right on the packaging.

72 **TEDDY** 72
His face won't look like that
permanently will it? 'Cause it's
gross. **ALT:** 'Cause it's kind of
gross.

73 DOCTOR 73

No, no. Nate will be fine in a few days. But no more Organic Flavor Blasted Beardy Yum Yums, alright young man. Who knows what kind of reaction you could have next time.

Nates swollen eyes go wide with sadness.

74 **NATE** 74
 <garbled> This can't be happening.

CUT TO:

EXT. NATE'S HOUSE - ESTABLISHING - MORNING

CHRYRON: TWO DAYS LATER

INT. NATE'S ROOM - CONTINUOUS

SFX: BRAAAP! Nate's alarm goes off. He leaps out of bed, rushes into the bathroom, and stares in the mirror. <SIGHS> with relief. The WELTS and SWELLING are gone.

EXT. RACKLEFF STREETS - DAY

Nate walks up to school with a spring in his step. Addresses camera with a smile...

75 **NATE (TO CAMERA)** 75

Okay so things didn't go exactly as planned. But the school did get a new snack machine, thanks to yours truly! Yup, that's MY LEGACY. Wouldn't be surprised if the school gives me some kind of award! Like a big, fancy trophy that says...

76 **STUDENTS (O.S.)** 76
<ravenous eating sounds>

Nate freezes. WHEEL AROUND TO REVEAL-- DOZENS OF KIDS out in front of P.S. 38 DEVOURING bags of ORGANIC FLAVOR BLASTED BEARDY YUM YUMS. Piles of empty bags cover the ground.

77 **NATE** 77
Bite me.

FADE OUT.

END ACT ONE

ACT TWO

INT. P.S. 38 - HALLWAY - DAY

Nate, mouth agape, walks through the hallway. Everywhere he looks, KIDS are gorging on FLAVOR BLASTED BEARDY YUM YUMS.
SFX: CRUNCH-CRUNCH-CRUNCH.

78 **DEE DEE (O.S.)** 78
Nate! Over here!

ANGLE ON-- Teddy, Francis, Dee Dee, and Chad waving Nate over. As Nate draws closer he sees that they too are scarfing up Beardy Yum Yums.

79 **TEDDY** 79
Welcome back, stranger. Where yah been?

80 **NATE** 80
Where have I been? I was home in bed. Allergic reaction, got all rashy and bloated, remember?

The gang NODS vaguely as they continue eating.

81 **NATE** 81
I see everyone's enjoying the new snacks I got them.
(grouses to camera)
Everyone but me.

82 **DEE DEE, TEDDY, FRANCIS, CHAD** 82
Oh yeah. / Amazing. / Best thing I've ever tasted. / Game changer.

83 **NATE** 83
Francis, you TOO? I thought you HATED Beardy Yum Yums!

84 **FRANCIS** 84
I DID...but not anymore. These are amazing! Must be because they're organic. I love being healthy!

PRE-LAP SFX: BELL RINGING as we...

INT. GODFREY'S CLASSROOM - DAY

<CHEWING> fills the room. Every KID is eating instead of studying. Even Godfrey is sitting behind her desk munching on a bag of Beardy Yum Yums. Nate looks around, confused.

85 **NATE** 85
Mrs. Godfrey, isn't there a "no
eating, only learning" policy in
your room?

86 **MRS. GODFREY** 86
There used to be. But a brain can't
live on learning alone, sometimes
it needs to be fed nutritious
goodness. Your degenerate brain, of
course, will go hungry and lapse
into a vegetative state, proving a
higher power does exist.

Nate gawks, totally baffled. Feels eyes on him. Turns to find
Gina glaring at him.

INT. CAFETERIA - DAY

The CRUNCH-CRUNCH-CRUNCHING is now almost deafening. Every
kid in the cafeteria is eating Flavor Blasted Beardy Yum Yums
and ignoring the food on their cafeteria trays. Even ZORA is
eating the snack while absently doling out her own food.

AT A TABLE IN THE CORNER, Nate has his hands over his ears as
Dee Dee, Francis, Teddy, and Chad ignore their own food and
gobble Beardy Yum Yums.

87 **FRANCIS** 87
Have you guys noticed that the
moment you finish a bag you want
more?

88 **CHAD** 88
Yeah. It's just like the love I
desperately crave from people of
authority.

89 **TEDDY** 89
Clearly we had no idea how much our
bodies needed the recommended daily
allowance of vitamin-fortified
beard chunks.

90 **DEE DEE** 90
Have you guys tried pushing your
tongues into the bag corners to get
the compacted flavor dust? SO GOOD!

Inspired, everyone begins shoving their tongues in the snack
bags to SLURP UP the dust. Nate can't take it anymore--

91 **NATE** 91
Enough! You guys sound like my
grandparents gumming caramels. You
do remember I'm allergic? Maybe it
would be nice if you could put the
bags down so we could talk about
something else.

They stop. Look at Nate for a moment. Bust out LAUGHING.

92 **DEE DEE, TEDDY, FRANCIS, CHAD** 92
<UPROARIOUS LAUGHTER>

93 **PRINCIPAL NICHOLS (ON PA)** 93
Hello children, good news; Eww Corp
has just refilled our brand new
SNACK MACHINE with more healthful
and wholesome snacks. Get 'em
before they're gone!

Every KID in the cafeteria besides Nate SCREAMS with glee.

94 **STUDENTS** 94
WHAAAAA!!!!

The kids hurl their lunch trays into the air and thunder out
of the room. Nate looks up. Sees all those airborne trays
full of uneaten food falling back to Earth. Frightened, Nate
ducks under the table. When he comes back up...

The entire lunch room is covered with dripping food, and
totally empty-- except for Gina. Sitting several tables over.
Covered in food muck. Gina scowls at Nate, lumbering away
leaving a trail of goo.

95 **NATE (O.S.)** 95
I just think maybe a little
moderation couldn't hurt.

INT. PRINCIPAL NICHOLS' OFFICE - DAY

Nate sits across from Nichols who is devouring a bag of
Beardy Yum Yums.

96 **NATE** 96
You know that old saying "too much
of a good thing is really
annoying."

97 **PRINCIPAL NICHOLS** 97
<eating> Nate, my boy, stop being
so modest. Your legacy is a HIT!
(MORE)

PRINCIPAL NICHOLS (CONT'D)

At this rate, I'll be able to stop
selling classroom window glass to
pay the heating bill.

SMASH CUT TO:

INT. GODFREY'S CLASSROOM - DAY

Godfrey stands in front of the class teaching--

98

MRS. GODFREY

98

...and that's why cat owners are
superior to dog owners, because
cats are precious and dogs are
tools of the Devil. (SFX: O.S.
car) CAR!!

In unison every kid opens an UMBRELLA above their heads as a
passing CAR SPLASHES GUTTER WATER onto them through the
windows which are all missing their glass.

SMASH BACK TO:

99

PRINCIPAL NICHOLS

99

Matter of fact, I have a surprise
for you.

EXT. HALLWAY - MOMENTS LATER

CLOSE ON-- a GOLD PLAQUE that reads:

"THE NATE WRIGHT LEGACY SNACK MACHINE"

WIDER TO REVEAL-- Nichols and Nate standing besides the EEW
CORP snack machine. While they talk, an endless stream of
KIDS come and go, shoving money in and getting their snack.

100

PRINCIPAL NICHOLS

100

You'll never be forgotten now!

Nate doesn't know how to feel about this. Nichols slaps him
on the back, digging into a bag as he skips happily away.

EXT. ADJACENT HALLWAY - MOMENTS LATER

Nate rounds the corner, avoiding being BUMPED INTO by kids
rushing to get to the snack machine. Only gets a few steps
down the hallway when Gina appears pinning him against the
wall in anger and getting right in Nate's face.

101 **GINA** 101
Do you know how much damage your
"legacy" is doing? DO YOU??!!

102 **NATE** 102
Um...I'll admit, it seems like
people are getting sort of obsessed
with Beardy Yum Yums.

103 **GINA** 103
<snort> I don't care about THEM!
If they want to ruin their lives,
FINE! But THESE SNACKS ARE
AFFECTING MY ACADEMIC CAREER!!

SMASH CUT TO:

INT. MR. ROSA'S ART CLASS - DAY

CLOSE ON-- a BOUQUET OF FLOWERS.

104 **MR. ROSA (O.S.)** 104
All right my little Rembrandts,
time to show your work.

WIDEN TO REVEAL-- Rosa walking down a ROW OF STUDENT
PAINTINGS, all of which depict NOT A BOUQUET OF FLOWERS but a
BAG OF BEARDY YUM YUMS.

105 **MR. ROSA** 105
Excellent Kim! A plus Randy. Gina--
<gawks, startled> Lysistrata's
sheet cake, what is that!?

REVERSE ON-- Gina's excellent painting of the bouquet.

106 **GINA** 106
It's what you asked us to paint!

107 **MR. ROSA** 107
<chuckles> I don't think so. F!

SMASH TO:

INT. DR. LA GAZE'S THEATER CLASS - DAY

LaGaze bloviates in front of the class--

108 **DR. LAGAZE** 108
It is time, neo-frights, for our
favorite dramatic activity, ROLE
PLAY!

(MORE)

DR. LAGAZE (CONT'D)

(looks to a cluster of students to his right) What role are you playing, aspiring thespians?

109 **STUDENTS** 109
WE'RE A BAG OF BEARDY YUM YUMS!

110 **DR. LAGAZE** 110
<to Gina> And you?

111 **GINA** 111
I'm a turtle.

112 **DR. LAGAZE** 112
What on Earth do turtles have to do with Beardy Yum Yums?

113 **GINA** 113
AHHHHHH!

SMASH BACK TO:

Gina is still in Nate's face.

114 **GINA** 114
There's something very wrong about these SNACKS, Nate! Something "not organic!"

115 **MR. GALVIN (O.S.)** 115
Gina!

Nate and Gina turn toward the voice. AT THE END OF THE HALL we see Galvin stepping into the ELEVATOR that goes to the BASEMENT. Galvin waves for Gina to follow.

116 **GINA** 116
People are changing, Nate. Open your eyes before it's too late!

With that Gina heads off toward Galvin. Nate watches the pair ride the elevator down.

117 **NATE** 117
Why is Gina heading down to detention with Galvin? She's never had detention in her life.

EXT. PLAYGROUND - DAY

Nate bounds onto the playground which is full of kids eating Beardy Yum Yums. Seeing Dee Dee, Teddy, and Francis in the distance, he turns TO CAMERA, determined...

118 **NATE (TO CAMERA)** 118
Gina's overreacting. Snacks can't
take down an entire school! And
I'm gonna prove it!

Nate steps up to his friends.

119 **NATE** 119
Hey guys, anyone up for some PORK
TETHERBALL?

With a pencil Nate quickly draws a 2D PICTURE IN THE AIR of a
TETHERBALL POLE with a PORK ROAST hanging on it instead of a
ball. SFX: PIG SNORT. His friends stare blankly, chewing--

120 **DEE DEE, FRANCIS, TEDDY** 120
<horrible, guttural chewing>

Undaunted, Nate erases his drawing and draws a new 2D PICTURE
of HIMSELF standing at the top of the VERTICAL SLIDE.

121 **NATE** 121
No? Okay, how about a ride down the
VERTICAL SLIDE?

2D Nate slides down, hitting hard, BONES CRUNCHING. His
friends stare blankly, chewing--

122 **DEE DEE, FRANCIS, TEDDY** 122
<horrible, guttural chewing>

Nate, getting annoyed, erases this and draws a 2D POT OF
BOILING SOUP, then a 2D PICTURE OF GODFREY besides it.

123 **NATE** 123
We could hide Godfrey's teeth?

Nate YANKS OUT Godfrey's 2D TEETH, tossing them in the 2D
SOUP. His friends stare blankly, chewing--

124 **DEE DEE, FRANCIS, TEDDY** 124
<horrible, guttural chewing>

Desperate, Nate erases this, and draws a 2D PICTURE OF ROSA.

125 **NATE** 125
Stuff Mr. Rosa's pants with NUTS
and let the squirrel's lose on him?

Nate pulls out Rosa's 2D WAISTBAND and dumps a SACK OF 2D
NUTS into his pants. 2D SQUIRRELS attack Rosa's lower body,
skittering into his pants after the nuts.

MR. ROSA

WHAAAA! <runs O.S.>

ON NATE'S FRIENDS-- still absently chewing away.

127 DEE DEE, FRANCIS, TEDDY 127
 <horrible, guttural chewing>

128 **NATE** 128
Are you guys even listening to me?

129 **DEE DEE** 129
 <guttural> Sure we are. <beat,
 chews> Whaddaya say?

[illegible]

131 **FRANCIS** 131
 <guttural> Heh-heh-heh! Good one.

132 **TEDDY** 132
 <guttural> Nate funny. Funny Nate!

The trio <LAUGH> grotesquely, continuing eating. ON NATE--
look of despair washing across his face. DISSOLVE TO:

INT. CLASSROOM - DAY

Nate stares out a window at his friends on the playground. Feeling lost, Nate begins SINGING A SONG in the vein of "WAVING THROUGH A WINDOW" from the musical DEAR EVAN HANSON.

133	NATE (SINGING)	133
	All I wanted was a snack	
	A Beardy Yum Yum to call my own	
	It didn't seem like much to ask	
	But now I'm standing here all	
	alone.	

NATE'S POV-- on the playground, his friends lick each others fingers.

134

NATE (SINGING)

I see them eating out there
Licking their fingers while I
despair
So full of joy and full of life
Snacking all day without a care.

But one bite, one lick and
I swell and grow boils.
(MORE)

134

(MORE)

NATE (SINGING) (CONT'D)

One bite, one lick my
Face is scaring gargoyles.

As Nate continues singing, we switch to FANTASY CUT-AND-PASTE STYLE where Nate is replaced by a KID SIZE BAG of BEARDY YUM YUMS.

-- Teddy and a BAG OF BEARDY YUM YUMS prank Godfrey stealing her teeth, then Teddy and the teeth eat the bag.

135	NATE (SINGING)	135
	So here I am	
	Watching all my friends without me	
	Bags wide open	
	Fists all full of beard.	

-- Dee Dee and a BAG OF BEARDY YUM YUMS perform a scene from ROMEO AND JULIET together.

136	NATE (SINGING)	136
	As they snack-snack-snack	
	And snack and	
	Suckle on their fingers	
	So tasty.	

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-- Francis and a BAG OF BEARDY YUM YUMS conduct experiments
with bubbling beakers and microscopes.
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137	NATE (SINGING)	137
	I'd try to say	
	Hey maybe eat an apple	
	A hunk of kale	
	Or maybe broccoli.	

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-- Chad and a BAG OF BEARDY YUM YUMS slow dance, then start
to make out.
```

138	NATE (SINGING)	138
	But they chomp-chomp-chomp	
	Another bag	
	I hope their kidneys	
	Can take all that sodium.	

SFX: O.S. CRASH!

BACK TO NATE-- Snaps out of the song, turning from the window as another CRASH! echoes from hallway.

INT. HALLWAY - CONTINUOUS

Nate races into the hallway and is shocked to see his friends, and many of the teachers and students SHAKING THE EEW CORP. VENDING MACHINE attempting to get more snacks.

139 **NATE** 139
You guys! What are you doing!? It's
empty!

Feral faces turn toward Nate. Seething like animals.

140 **DEE DEE** 140
Need more snack machine!

They all begin SNIFFING the air. Heads snap toward the exit.

EXT. P.S. 38 - CONTINUOUS

CRASH! Front doors of P.S. 38 burst open. Dee Dee leads a
crush of students and teachers from the school. They SNIFF
the air, heads jerking around, then take off toward town.

141 **STUDENTS** 141
SNACK MACHINE!

Moment later, Nate appears from the school staring after.

142 **NATE** 142
What is happening!?

EXT. STREETS OF DOWNTOWN RACKLEFF - DAY

The HORDE OF STUDENTS AND TEACHERS begin streaming into
downtown. We see immediately that all around the town NEW EEW
CORP SNACK MACHINES have appeared filled with ORGANIC FLAVOR
BLASTED BEARDY YUM YUMS! Like hungry ants, they begin
shoveling money into the machines to get at the Beardy Yum
Yums and satisfy their hunger.

STAYING TO THE SHADOWS, Nate watches HELICOPTERS dropping NEW
EEW CORP SNACK MACHINES all over town. Moment they land,
PEOPLE descend on them, shoveling money in to get their
snack. Nate's mind spins. Can't move. Shock. Then--

143 **NATE** 143
WHAAA!

HANDS grab Nate pulling him behind hedge in THE PARK. Nate
twists free. Turns. Disbelief at who he sees...

144 **NATE** 144
Gina!?

145 **GINA** 145
<loud whisper> Quiet you pinhead!
They'll hear you!

146 **NATE** 146
Wait-- are you one of them?

147 **GINA** 147
Of course not. I read the
ingredients moron. Come on, there's
something you need to see.

EXT. P.S. 38 - DAY

Nate and Gina run up the steps into the school.

INT. BASEMENT DENTENTION ROOM - CONTINUOUS

The elevator opens. Nate's eyes go wide. The DETENTION ROOM has been turned into a make-shift LAB. Galvin appears.

148 **NATE** 148
Mr. Galvin?

149 **MR. GALVIN** 149
Nate, the school - in fact, all of
Rackleff - is in grave danger.

150 **GINA** 150
Show him!

Galvin nods. THROWS ASIDE a MEDICAL CURTAIN revealing a GURNEY. Strapped to the gurney is Chad, face ORANGE, eyes WILD, frothing and spitting like a wild animal.

151 **CHAD** 151
 <guttural, deep> BEARDY YUM YUMS!

152 **NATE** 152
 <gasp> What have I done?

Off Nate's horrified face we...

FADE OUT.

END ACT TWO

ACT THREE

INT. BASEMENT DETENTION - DAY

Galvin wheels on a TV attached to a VCR.

153 **NATE** 153
I don't understand; how could Chad
change like that so fast? I just
saw him a few hours ago.

154 **MR. GALVIN** 154
Chad's physiology is not like yours
or mine. Either through heredity,
or his voracious consumption of cat
milk, Chad's body has an extreme
reaction to stimuli. I've confirmed
this through experiments I've
conducted over the decades.

155 **NATE** 155
Decades? Chad's eleven.

156 **MR. GALVIN** 156
Time is a flat circle. Please turn
your attention to the TV, Nate.

ON THE TV-- staticky video appears. There is a TIME STAMP in
the corner that reads: "APPLEWHITE, SESSION #12". A GIANT
STRAWBERRY with CHAD'S FACE sits on a gurney. Galvin feeds
him pie.

157 **MR. GALVIN (ON TV)** 157
How does the strawberry pie make
you feel, Chad?

158 **CHAD (ON TV)** 158
Like I want to be dipped in
chocolate. <giggles>

PICTURE SWITCHES TO "APPLEWHITE, SESSION #38"-- Chad, normal,
sits on the gurney. Galvin steps up and BLASTS him with an
AIRHORN. Chad reacts by CURLING INTO A SPHERE like a PILL BUG
and rolling OFF CAMERA.

PICTURE SWITCHES TO "APPLEWHITE, SESSION #105"-- Chad squats
in the middle of a SPIDER WEB. He now has FOUR ARMS and FOUR
LEGS. Galvin feeds him FLIES. Chad <GIGGLES> happily,
spraying webbing from his butt.

ON GALVIN-- switches off the video. Nate is stunned.

159 **NATE** 159
This is like watching the world's
most disturbing talent show.

160 **GINA** 160
Nate! This is serious.

161 **NATE** 161
Sorry. I still don't understand;
how could a healthy organic snack
cause this?

162 **MR. GALVIN** 162
Because the Eew Corporation lied.

Galvin steps over to a CHART on the wall. ON IT we see a
picture of a PILE of FLAVOR BLASTED BEARDY YUM YUMS. Drawn
lines point to various spots on the pile that lead to
pictures of INGREDIENTS that include BEETLES, NUTS'N'BOLTS,
FISH SKELETONS, TIRE TREAD, and other horribleness.

163 **MR. GALVIN** 163
There is nothing "healthy" or
"organic" in their snacks. In fact,
I've discovered that their "flavor
blasting" is actually a nefarious
BIO WEAPON. It turns the consumer
into an UNCONTROLLABLE SNACKING
MACHINE.

164 **GINA** 164
Which means more profits for them.

Nate turns away, silent. Somberly looks at Gina.

165 **NATE** 165
You were right; I should have read
the ingredients.

166 **GINA** 166
<squeals happily> Please say that
again directly into the microphone
so I can treasure it forever.

Gina holds up a CASSETTE RECORDER, but Nate pushes past her
to stare at Chad who WRITHES and PANTS, still strapped down.

167 **NATE** 167
So what you're telling me is, I
need to hunt down all my friends
who've got Beardy Yum Yum Fever and
destroy them. Where can I get a
flame thrower?

168 **MR. GALVIN** 168
It's true that the more Beardy Yum
Yums one consumes, the more rapidly
one's brain devolves into its
primal lizard state...BUT!...There
is a cure: pee pee.

169 **NATE** 169
We have to pee on them? Gross. I'd
rather use a flame thrower.

170 **MR. GALVIN** 170
No Nate, we need to get them to
stop eating and drink water so they
will pee out the toxins.

As Galvin says this, he walks over to Chad and begins pouring
a glass of water down his throat. <GULP-GULP>

171 **NATE** 171
Great! How do we get them to stop
eating if they won't stop eating?

172 **GINA** 172
We start by getting rid of the
snack machine you got the school,
dorkis!

173 **NATE** 173
<unsure> My legacy..?

EXT. P.S. 38 - HALLWAY - SOMETIME LATER

Nate, Galvin, and Gina move quietly down the hallway heading
for the new SNACK MACHINE. But when they round the corner to
where the snack machine is, they make a terrible discovery:
THE SNACK MACHINE IS GONE!

174 **GINA** 174
Where did it go?

175 **NATE** 175
Maybe someone got the same idea and
beat us to it.

SFX: HORRIBLE O.S. SCRAPING. Their heads turn.

176 **MR. GALVIN** 176
That's coming from the gym.

INT. P.S. 38 - GYM - MOMENTS LATER

The gym door cracks open. The sound of SCRAPING, SNIFFING, and GRUNTING grows louder as Nate, Gina, and Galvin pop their heads in. Immediately their eyes go wide.

177 **MR. GALVIN** 177
I was worried about this.

REVERSE ON-- the gym is filled with STUDENTS, TEACHERS, and some TOWN FOLK pushing DOZENS OF BEARDY YUM YUM SNACK MACHINES against the wall.

178 **MR. GALVIN** 178
They're "de-evolving" at an accelerated pace, hoarding snack machine like primitive beasts.

OUTSIDE THE GYM DOOR the three huddle.

179 **GINA** 179
Now what? There's too many snack machines to get rid of.

180 **NATE** 180
Get rid of..? <realizes> Come on, I think I know someone who can help us.

EXT. "BABY GOT SCRAP" JUNKYARD - ESTABLISHING - DAY

Dark and ominous. Mountain's of DISCARDED CARS, METAL PARTS, and DISCARDED STORE SIGNS extend into the sky (note: this should be a matte painting)

INT. JUNKYARD - CONTINUOUS

Nate leads Gina and Galvin between walls of garbage.

181 **NATE** 181
I've come here a few times with Uncle Pedro and Teddy. This place has everything.

182 **MR. GALVIN** 182
Yes. It certainly does.

Galvin picks up a MANNEQUIN ARM lying on the ground, squirreling it away surreptitiously for later.

THE TRIO ROUND A CORNER

183 **GINA** 183
You still haven't told us why we're
here?

184 **NATE** 184
 <points> He's why we're here.

Gina and Galvin look. Eyes widen. REVERSE ON-- OLD HANK.
Still bound in chains. Looking sad. Nate moves toward the
moldering snack machine.

185 **GINA** 185
Old Hank? That "thing" is a menace.

186 **NATE** 186
That's what I used to think. But I was wrong. I was so interested in my own legacy, that I forgot you can't buy something like that. Good or bad, a legacy has to be earned.

Gingerly, Nate begins to remove Old Hank's chains.

187 **MR. GALVIN** 187
Be careful, Nate. That machine
almost blinded me once with a
petrified nougat bar.

188 **NATE** 188
Sometimes a violent snack machine
is exactly what you need.

The chains fall away. Nate steps back. Old Hank doesn't move.

189 **NATE** 189
Hank...I know I hurt you. I know
you feel betrayed. But our
school...YOUR school...is in
danger. Don't let the Eew Corp wipe
out your legacy. Come back to P.S.
38. Help us.

The trio stare. Old Hank is silent.

190 **GINA** 190
Nothing! Called it <sing-songy>
again! Total waste of... OW!

FWAP! A piece of FOSSILIZED CANDY spits out of Old Hank and banks off Gina's forehead. Nate smiles. Steps closer.

191 **NATE** 191
Old Hank? You in there?

CLANG-CLANG-CLANG! The sound of GARBAGE CANS being banged together causes all of them to stop eating at once.

EXT. P.S. 38 - FRONT OF THE SCHOOL - MOMENTS LATER

Dee Dee, Teddy, Francis, Nichols and OTHERS shuffle out of the entrance GRUNTING and SNIFFING while still shoveling BEARDY YUM YUMS into their mouths.

201 DEE DEE, TEDDY, FRANCIS, NICHOLS 201
 <grunting, chewing, sniffing>
 (stop, seeing something)
Huh?

REVERSE ON-- Nate and Old Hank standing on the lawn. Nate tosses the garbage can he was banging to the side.

202 **DEE DEE** 202
 <guttural> Why Nate here witt...
 dat?

203 **NATE** 203
His name is Old Hank, and he
belongs here.

204 DEE DEE AND CROWD 204
 <horrible guttural laughing>

Dee Dee and the others jump up and down like hyenas cackling.

205 **NATE** 205

Look at yourselves. Snacks are supposed to be a treat, not a meal. Gina was - <cough> I hate myself for saying this <cough> - right. Ingredients matter. Eating healthy matters. And that's never going to happen with evil Eew Corp snack machines.

Dee Dee and the others fall quiet. Look at each other, at their Beardy Yum Yums, confused.

206 **NATE** 206

So whaddaya say; let's put Old Hank back where he belongs. He may be a horribly unfriendly and abusive snack machine, but he's our horribly unfriendly and abusive snack machine. Who's with me!?

More silence. Then they bust out **<LAUGHING LIKE HYENAS>**. Beat later SMASH! A dozen Eew Corp SNACK MACHINES bust through the front doors of the school lining up like evil robots.

207 **FRANCIS** 207
 <guttural> Nate Wright go home.

208 **TEDDY** 208
 <guttural> Yah, and take Nate
 Wright "lame" machine with you.

More **<HYENA LAUGHTER>**. Nate's head falls sadly.

209 **NATE** 209
 Sorry you feel that way.

Nate nods to Old Hank. Hank CHIRPS and BEEPS, hopping side to side. RUMBLING grows from O.S. Dee Dee and the others turn and look. Mouths open in shock, Beardy Yum Yums falling out.

REVERSE ON-- an army of DISCARDED SNACK MACHINES coming down the street. Nate begins naming them off...

210 **NATE** 210
 I'd like you to meet some friends
 of Old Hank's. DER WONDER WEINIE,
 HOT WINGS OF DESIRE, KERNEL
 McPOPPIN, THE EGG'O'NATOR, GUMMO,
 SPEW-MATIC BEVERAGE OASIS, and
 BARON VON TAFFY PULL the 3rd.
 (to Hank, hero shot)
 Time to take back our school!

THE WAR BEGINS.

The old, broken down vending machines hit the sleek Eew Corp machines with everything they have; HOT DOGS, POPCORN, CHICKEN DRUMSTICKS, EGGS, etc. Dee Dee and the others leap out of the way as the Eew Machine's fire back.

BOOSH-BOOSH-BOOSH! BAGS OF FLAVOR BLASTED BEARDY YUMS fly through the air, bursting against their targets but doing little damage. Dee Dee and the others sniff the air. Smell the flavor blasting. Overcome by PRIMAL HUNGER, they race into the courtyard attempting to eat the beard snack as it rains down. Moment they are clear of the steps, Nate smiles--

211 **NATE** 211
 <yells> GINA! MR. GALVIN! CHAD!
 NOW!

ON TOP OF THE SCHOOL-- Gina, Galvin, and Chad appear with HOSES. Turn them on FULL BLAST.

BACK ON THE GROUND-- Dee Dee and the others turn just as
FWAM! Water blasts into their mouths.

ON THE EEW CORP MACHINES-- out of snacks, the machines are no match for the GUMBALLS, SLUSHIES, and STICKY TAFFY that continue to pelt them and gunk up their gears. One by one the Eew machines FRITZ OUT and TOPPLE OVER.

Nate, Galvin, Gina, and Chad jump for joy as their friends -- bladders now full of water -- crab walk for the bathroom.

PRE-LAP <O.S. APPLAUSE> as we CUT TO:

INT. P.S. 38 - HALLWAY - DAY

CLOSE ON-- OLD HANK, polished and sparkly, now filled with HEALTHY SNACKS, like NUTS, FRUIT, AND JUICE.

PULL OUT TO REVEAL-- the STUDENTS applauding. Applause dies down, and one-by-one KIDS start putting money into the machine and getting out healthy snacks.

FAR DOWN THE HALL-- Nate puts his backpack in his locker as he talks TO CAMERA.

212 **NATE (TO CAMERA)** 212

Okay, my legacy thing was a bust,
but I did help Old Hank secure his
legacy. Which, has it's perks.

ON OLD HANK-- we watch Gina put money into the machine and attempt to get out an APPLE. The apple falls halfway down, then gets stuck. Gina POUNDS on Hank a few times. Nothing.

213 **GINA** 213
Argh! Should have left you in that
junkyard.

Gina turns. Storms off. Hank immediately FIRES her apple out, SMACKING Gina in the head.

214 **GINA** 214
UNGF!

BACK TO NATE-- smiles TO CAMERA closing his locker. Turns to find Dee Dee, Teddy, and Francis. They look a little rough, rubbing their jaws.

215 **NATE** 215
You guys starting to feel better?

216 **DEE DEE** 216
If you call the worst TMJ in the
world "better", then sure.

217 **TEDDY** 217
You know I like chewing as much as
the next guy, but the next time an
evil corporation takes over my mind
I'm asking for a feeding tube.

218 **FRANCIS** 218
Yeah. I was actually considering
becoming a vegan until I saw Chad.

219 **NATE** 219
What's wrong with Chad?

INT. P.S. 38 - KITCHEN - DAY

Chad, who now resembles A GIANT CARROT, luxuriates in a
BUBBLING STEW POT while Zora stirs in seasoning.

220 **CHAD** 220
Mmmm, thanks for the hot bath,
Zora. FYI, these carrots are
delicious.

Zora smiles INTO CAMERA, continuing to stir as we...

FADE OUT.

END OF SHOW