

BIG NATE

Ep. 209 "Rackleff's G.O.A.T."

Written by

Sarah Allan

1st Draft 12-17-2021
2nd Draft 01-26-2022
Record Draft 02-11-2022
1st Animatic Draft 04-12-22
Shipping Draft 06-30-22

Characters

NATE

JENNY

TEDDY

ARTUR

DEE DEE

CHAD

FRANCIS

ZEFF

COLLEGE STUDENTS

VOICE ON INTERCOM

AZDAYA

DOCTORS

WOMAN FROM NASA

JASON

RUBY

5 **NATE** 5
Thought-provoking report, Jenny.
Perhaps we could...*ahem*...discuss
it later over burritos. <FALLS>

Artur approaches Jenny, getting between her and Nate.

6 **ARTUR** 6
Jenny, I am love your report about
record-setting waterfall woman! In
Pashkov family, all women set
records back in Stylgravia!

7 **JENNY** 7
(super impressed)
No. Way.

8 **ARTUR** 8
Mother had longest incisors in
Stylgravian history. Grandma Bubina
did longest nap ever taken inside
of a goat.

9 **JENNY** 9
That is soooo awesome! Record
setters are soooo cool.

ANGLE ON: Nate who has been eavesdropping on this convo. He
is unimpressed.

10 **NATE** 10
(to cam)
Jenny's into record setters, huh?
Well then I'm gonna have to set an
EPIC record that proves to her once
and for all, that I, Nate Wright,
am the GREATEST OF ALL TIME.

END OF COLD OPEN

ACT ONE

INT. P.S. 38 - HALLWAY - DAY

Nate convenes with Dee Dee, Francis, Teddy and Chad by the lockers. Nate holds a BOOK called "RACKLEFF RECORDS."

11 **NATE** 11
Ok step aside, people! Make way
for P.S. 38's next record setter!

12 **TEDDY** 12
Dude, you've already got the
detention record. Don't get
greedy.

13 **DEE DEE** 13
<SIGH> Lemme guess. This has
something to do with Jenny saying
she thinks it's cool when people
set records, right?

14 **NATE** 14
Pfft. What? Jenny's got a thing for
record setters? Yeah I totally
forgot about that.

The friends roll their eyes. Nate waves his book at them.

15 **NATE (CONT'D)** 15
So anyway, check it out; I went
to the library-

16 **CHAD** 16
The library is the seventh best
smelling room in P.S. 38!

16A **FRANCIS** 16A
Chad Fact!

17 **NATE** 17
And I got this book, Rackleff
Records!

Teddy grabs the book and peruses it.

18 **NATE (CONT'D)** 18
So all I gotta do is pick something
in there and do it slightly better.

19 **TEDDY** 19
(referring to book)
Whoa, this lady set the record for
wooliest nose hair.

He holds up the page featuring a WOMAN WITH SEVERAL FEET OF
HAIR FLOWING FROM HER NOSTRILS.

20 **TEDDY (CONT'D)** 20
#life goals. <flips page>

He turns the book upside down trying to make sense of bendy
torso guy.

21 **FRANCIS** 21
(to Nate)
Do you have any unusual body
phenomena?

22 **NATE** 22
Well, I've always suspected my
tongue is kind of on the long side.

He sticks his tongue out and it is measured out like a ruler
with inch marks. A fly lands on Nate's face and Chad sticks
his own tongue out to eat it like a frog. Chad's tongue is
noticeably longer by comparison.

23 **FRANCIS** 23
Sorry, Nate. Chad's got you beat
there.

24 **TEDDY** 24
Maybe if you stretch it...

Teddy grabs Nate's tongue and yanks it, attempting to make it
longer.

25 **NATE** 25
<GARBLED YELP OF PAIN>

Artur and Jenny approach as Nate cradles his tongue, trying
to recover.

26 **ARTUR** 26
Hallo friends! Do not forget: I am
invite all of you to Scoopsies
parlor of ice creams tonight for my
Lacagravitmulch ceremony!

27 **CHAD** 27
Man, I wish I could pronounce
Lacagravitmulch ceremony.
(MORE)

CHAD (CONT'D)

'Cuz Then I could ask, what IS a
Lacagravitmulch ceremony?

Teddy remains glued to the record book.

28 **TEDDY** 28

(sotto, to Nate)
How many nipples you got?

29 **NATE** 29

Uh... two?

30 **TEDDY** 30

Darnit.

31 **ARTUR** 31

(to Chad)
Oh, ho, it is very important day
for boys in Stylgravia to celebrate
metamorphosis from boy to man! You
do not know of this? Maybe I am to
be first boy in America to have
one?! Perhaps I am to go down in
the history books like rest of my
family!

32 **JENNY** 32

That would be soooo awesome. <beat>
Ooh! PLEASE tell me your family
will be at your party? If I could
meet some of your record-setting
relatives...I would FREAK OUT!

33 **ARTUR** 33

Ah. No, Lacagravitmulch ceremony is
when young man leaves OLD family
behind and celebrates with NEW
family. Family of friends. And
Jenny...you are most important
family of all.

34 **JENNY** 34

That is soooo sweet! I'll totally
be there after my class!

Jenny and Artur walk off.

36 **TEDDY** 36

(consulting book)
What are the chances you can
produce over 800 pounds of ear wax
before you turn eighteen?

37 **NATE** 37
Slim. I'm gonna have to actually DO something awesome - which let's be honest, that's MY SPECIALTY!

SMASH TO:

MONTAGE OF NATE'S ATTEMPTS AT RECORD SETTING

Throughout the montage, Nate is with Dee Dee, Chad, Teddy and Francis, who films Nate with his CELL PHONE as he tries to set a record.

-In a bathroom, Nate attempts to stack rolls of TOILET PAPER on his forehead. He stacks five.

38 **NATE** (CONT'D) 38
(hopeful)
Booyah, that's five! Is this a record?

Chad checks the book.

39 **CHAD** 39
The record number of toilet paper rolls stacked on top of a forehead is... one hundred and one! You're almost there, Nate!

Nate tries to add a sixth roll but the tower falls off his face.

39A **NATE** 39A
<DEEP INHALE>

-In his swimsuit, Nate attempts to stay submerged in a bathtub full of MAGGOTS as his friends look on, cringing.

39B **TEDDY** 39B
The record for longest time spent in a maggot bath is eight and a half days.

40 **NATE** 40
Okay, this isn't terrible.
<wriggles luxuriously, getting into it> Argh, blarf! They're crawling in my- nope. Nope, nope, nope.
Can't do it!

He leaps out of the tub.

-Nate tangoes with a CROCODILE as the friends look on from a safe distance.

41 **DEE DEE** 41
Keep going, Nate! The longest consensual ballroom dance between a human and a crocodile is fourteen minutes and-

41A **NATE** 41A
<SCREAMS>

The crocodile slaps Nate with its tail, flings him up in the air, catches him in his jaws, and swallows Nate whole.

41B **DEE DEE/FRIENDS** 41B
NATE!!!/<SCREAMS>

The friends look to each other, unsure what to do. The crocodile swiftly <GAGS> and <HACKS> Nate up into a TRASH CAN then pirouettes off. Nate emerges from the trash can, chagrined.

42 **TEDDY** 42
Sorry, Bruh. Guess he's just not that into you.

END MONTAGE

EXT. SIDEWALK IN TOWN - DAY

Nate, Dee Dee, Francis, Teddy and Chad walk down the sidewalk. Nate clutches the record book.

43 **NATE** 43
Ugh, setting an epic record should NOT be this hard!

45 **DEE DEE** 45
Maybe you can find something you're already good at and figure out a way to take it to the next level!

46 **NATE** 46
Great idea, Deeds! Ok, let's see...
Oooh I'm good at eating ice cream.
Yeah! What's the record for that?

He looks to the book.

47 **NATE (CONT'D)** 47
Ah man, somebody already ate all sixty-five flavors of ice cream at Scoopsies.

48 **CHAD** 48
Ohhh yeah, Finnegan Abrams. He has
a plaque on the wall there.
(beat then, dreamy)
He was a God amongst mortals.

49 **NATE** 49
Ugh, no fair. The good records are
already taken!

50 **TEDDY** 50
Wait a second, bruh... Didn't
Scoopsies just drop a NEW flavor?

51 **NATE** 51
W-w-woah you're right! YES, THEY
DID! 66 Scoops, here I come!
(then, to cam)
Wait 'til Jenny sees MY plaque on
the wall at Scoopsie's! She's gonna
FLIP!

The kids trot off toward Scoopsies as we-

DISSOLVE TO:

EXT. MAINE COLLEGE OF SCIENCE - ESTABLISHING - DAY

A regal and manicured New England college.

INT. GENERIC CLASSROOM - DAY

A classroom full of COLLEGE STUDENTS chit chat as they wait
for class to begin.

52 **COLLEGE STUDENTS** 52
<WALLA> / Did you do the reading? /
I hope I pass. / This class is so
hard. / Wanna meet up in the quad
later to study?

Jenny enters and the students fall silent as she strolls up
to the front of the room and takes her place at the lectern.

53 **JENNY** 53
Hey guys, I'll have to cut today's
lesson short 'cause I've got a
thing so let's get right to it, K?
I seriously hope you did the
reading.

(MORE)

JENNY (CONT'D)

The final is in like, a week, and
you for REAL, gotta pass it to
graduate from advanced
astrophysics.

Jenny begins her lecture. She is engaged. Passionate. And
clearly extremely knowledgeable.

54 **JENNY (CONT'D)** 54

Okay so today I thought it'd be
cool to talk about how stellar
black holes create microquasars and
how supermassive black holes create
active galactic nuclei.

54A **COLLEGE STUDENTS** 54A

<NOTE TAKING WALLA>

The college students frantically scribble notes.

INT. SCOOPSIES - DAY

Francis films Nate who devours a SCOOP OF ICE CREAM. 64
ADDITIONAL EMPTY CUPS litter the table in front of him. ZEFF
appears with another CUP.

55 **ZEFF** 55

And last but not least, my man, our
newest flavor!

NATE'S POV: The ice cream ILLUMINATES. <CHOIR OF ANGELS SFX>

56 **NATE** 56

The 66th scoop!

Teddy pats the wall next to their booth.

57 **TEDDY** 57

Vaya con dios, Finnegan Abrams. You
were a trailblazer of your
generation.

ANGLE ON: The wall, where a PHOTO PLAQUE commemorates
"FINNEGAN ABRAMS: CONSUMED 65 SCOOPS OF ICE CREAM / DIED OF
INTENSE HEADACHES / MARCH 14, 1991 / 'NO REGRETS.'"

58 **NATE** 58

(to plaque)
Step aside, buddy, there's a new
G.O.A.T. in town!

59 **CHAD** 59

I love goats. They're so fluffy.

60 **DEE DEE** 60
G.O.A.T. means "greatest of all
time," Chad.

60A **CHAD** 60A
Aw.

Confident, Nate pulls a NATE DRAWN DRAWING OF NATE out of his
pocket and sticks it over Finnegan Abram's photo.

61 **NATE** 61
(to cam)
As soon as Jenny shows up for
Artur's party she will discover
that I, Nate Wright, have set an
epic record. She'll be eating ice
cream right out of my hand!

61A **NATE'S TONGUE** 61A
<SCREAMS>

Nate digs into the last scoop. His eyes widen in horror.

62 **NATE** 62
<GAG/BLECH!>

He spits the bite back into the cup.

63 **NATE (CONT'D)** 63
Zeff, are you trying to <HEAVES>
POISON me? This ice cream tastes
like frozen toilet water!

64 **ZEFF** 64
No, no, little buddy, the funk is
intentional! Flavor #66 is
Artisanal Egg Salad! The
millennials are digging it.

Nate turns green and covers his mouth as Zeff removes his
drawing from the plaque, balls it up and tosses it toward the
trash, missing. Nate runs outside to barf-

EXT. SCOOPSIES - CONTINUOUS

Nate races out, about to hurl, when he stops. His eyes widen
as he discovers a ROCKET parked by the front door. Artur
steps out from behind it.

65 **ARTUR** 65
Oh friend Nate, you are already
here! Welcome to my Lacagravitmulch
ceremony!

66 **NATE** 66
(still queasy)
I wouldn't miss it.
(beat)
Hey, what's with the spaceship?

Artur lovingly pats the rocket.

67 **ARTUR** 67
Rocket is symbol of Artur's
childhood! As soon as first tuft of
back hair sprouts from my body this
rocket will launch into space for
to signify my ascent into manhood!

67A **NATE** 67A
Uh-huh...

67 **ARTUR** 67
Pretty exciting huh, friend Nate?

Artur pulls a stick of BUTTER from his pocket and holds it
out for Nate to take.

68 **ARTUR (CONT'D)** 68
Since you are early to party, YOU
have glorious honor of butter my
back to stimulate follicles!

68A **ARTUR'S FOLLICLES** 68A
C'mon Nate, stimulate us!

Nate <BARFS>.

END OF ACT ONE

77 **VOICE ON INTERCOM** 77
Exactly! That's why we called YOU.
As the world's foremost authority
on albino pandas, you're the only
person qualified to supervise the
labor and ensure the safety of
PERHAPS THE LAST ALBINO PANDA ON
EARTH!

78 **JENNY** 78
(conflicted)
Uhh, I dunno, I mean, I FOR SURE
want to help but my boyfriend
really wants me to go to his
lacagrav-

79 **VOICE ON INTERCOM** 79
Ms. Jenkins, the entire future of
the albino subset of the panda
species rests in your hands!

Jenny takes a deep **<BREATH>**, gathers herself.

80 **JENNY** 80
Yeah, no, totally.
(to self)
I'm sure this will only take a sec.

INT. SCOOPIES - DAY

The party guests look on in fascination as Artur cradles a
RACCOON as he stands by a BUCKET of fresh milk.

81 **ARTUR** 81
(softly singing to
raccoon)
SO THAT IS THE WAY YOU MILK
RACCOON, MILK RACCOON, MILK
RACCOON!

82 **FRANCIS** 82
(marveling)
The things they don't show you on
the Science Channel!

83 **ARTUR** 83
(to raccoon)
Thank you, friend raccoon. Your
rich, chunky milk will help me walk
path to manhood.

Nate tries to leap over the ice cream counter but falls with a crash. Artur helps him up.

NATE (CONT'D)
JEN-UERIC-OY!

97 **ARTUR** 97
Good try, friend Nate!

Nate glowers.

-<BOISTEROUS STYLGRAVIAN DANCE MUSIC PLAYS> as Artur walks across a series of Scoopsies' STOOLS (or chairs) held in the air by the other kids.

97A **CHAD/TEDDY/DEE DEE/FRANCIS/ZEFF** 97A
Go Artur, go Artur!

When he gets to the stool Nate holds, Nate pretends to cough, letting the stool go sideways so Artur will slip off.

98 **NATE** 98
<FAKE SNEEZE>

Instead of falling to the ground, Artur lands on his bottom on the edge of the stool, balancing on just one butt cheek and successfully staying upright.

99 **CHAD** 99
Whoa! Is Artur a wizard?

100 **TEDDY** 100
That's a cheeky move, bruh.

101 **ARTUR** 101
I've been training my buttocks muscles for many years in case I am to be needing them one day!

102 **DEE DEE** 102
(sotto, to Nate)
Not cool, Nate. You could have really hurt Artur!

103 **ARTUR** 103
Ho, friend Nate, do not feel bad. You are boy. I am man. Is not easy for boy to hold man up in the air!

SUPERIMPOSE: Nate's fantasy. A 2D TRAIN barrels in and mows down Artur.

-The friends stand in a circle around Artur as he hoists a CAR TIRE high in the air.

JENNY (CONT'D)

I'm like soooo late to my
boyfriend's party. It's really
important to him.

116

WOMAN FROM NASA

116

More important than thwarting an
asteroid which is hurtling toward
earth and is sure to result in the
destruction of humanity?

117

JENNY

117

(conflicted beat)
I guess not? Yeah, okay, coming.

EXT. INT. ROCKET - DAY

Outside Scoopsies, Nate enters the rocket which features a
simple interior with TWO LEVERS and TWO SEATS.

117A

NATE

117A

Ooh! Now we're talking.

He holds up Francis's cell phone into which he narrates-

CELL PHONE CAMERA POV:

118

NATE (CONT'D)

118

Greetings, America, from Rackleff,
Maine! Nate Wright, 11 year-old
artistic genius here, and I am
about to become the first
cartoonist in history to have his
comics displayed...<SPITS>
(dramatic beat)...in OUTER SPACE!

Nate removes a wad of GUM from his mouth which he uses to
affix the comic to the rocket's interior wall. While his back
is turned, the rocket door slides quietly shut. Hamming it up
for cam, Nate salutes the drawing-

119

NATE (CONT'D)

119

(to drawing)
Go forth and prosper, Nate.
(to cell phone cam)
Now, let's all stand back and
behold the record setting moment-

Nate heads to exit the rocket but there is no door handle. He
tries to pry it open but it won't budge.

120

NATE (CONT'D)

120

Hmmm. Hmmm? <BANGING EFFORTS> Uh
oh.

131 **JENNY** 131
 (sarcastically)
 Yeah, WE have it under control.

132 **JASON** 132
 Okay, thanks, it just would make me
 look really bad if an asteroid hits
 earth during my shift so I wanna
 make sure-

133 **JENNY** 133
 Take a chill pill. I redirected the
 asteroid into the Pacific Ocean.

Jenny rises to leave.

134 **JENNY (CONT'D)** 134
 Peace out, Jason.

Jason points to a SPECK on the screen.

135 **JASON** 135
 Hold up, it looks like there's a
 KID out there free-floating through
 space.

135A **NATE** 135A
 <SCREAMING>

135 **JASON** 135
 We should go get him.

136 **JENNY** 136
 Ha, no. YOU go get him.
 WE...meaning I...have to leave.
 I'm super late to a thing.

137 **JASON** 137
 You know the kid's only got 15
 seconds before he passes out. Then
 his tongue and eyeballs will boil.
 Then his body's gonna-

138 **JENNY** 138
 Don't Jason-splain to me, Jason.
 I'm an expert in my field. I
 understand how space works. Just
 thought you could help out for
 once.

138A **JASON** 138A
 <SHRUGS>

Jenny appears on the horizon. Floats toward Nate. Nate snaps into an upright floating position, thrilled to see her.

141 **NATE** (CONT'D) 141
Woah! Jenny! Jenny, you're here!
Hey guess what? I set a record!
Yeah I'm the first kid in space!

Jenny sings to Nate. Think "Total Eclipse of the Heart" vibe for this song.

142 **JENNY** 142
(singing)
NATE I KNOW YOU'RE LIKE, SUPER INTO
ME / BUT I'M NOT FEELING THE SAME /
I GOT TO BE HONEST
SOMETIMES YOU ARE TOTALLY LAME

143 **NATE** 143
(horrified)
Lame? Not me! What do you mean?

144 **JENNY** 144
(singing)
LIKE THAT TIME YOU CAME OVER AND
YOU WET YOUR PANTS / AND WHEN YOU
LET THE LIZARDS LOOSE IN THE VENTS

145 **NATE** 145
No, n-n-no, no, that's a funny
story, see-

146 **JENNY** 146
(singing)
OH AND ALSO THAT TIME YOU ALMOST
RUINED OUR SCHOOL'S ONLY DANCE

Nate looks frazzled.

147 **NATE** 147
(to cam)
Okay, this is a minor setback, but
no need to panic. I just need to
explain myself.

Nate shakes himself off and is suddenly wearing a TUXEDO and holding a RED ROSE like he's a contestant on a reality dating show. Nate gets down on one knee, pleading and offering his rose.

148 **NATE** (CONT'D) 148
JENNY WHEN I DID THAT I WAS JUST A
KID / BUT NOW I'M LIKE SUPER OLD /
FINE, I'VE MADE SOME MISTAKES
(MORE)

NATE (CONT'D)

BUT DON'T THROW ME OUT IN THE COLD
/ ONE OF THESE DAYS I WILL FINALLY
SHOW YOU / WHAT A REALLY GREAT GUY
I AM
I'M WAY COOLER THAN ARTUR! / WE ALL
KNOW THAT GUY SMELLS LIKE HAM.

Jenny's demeanor changes as she considers Nate's words. She takes the rose. Holds it to her heart.

149

JENNY

149

OH NATE WHEN I MET YOU YOU WERE
JUST A KID / BUT NOW YOU ARE LIKE,
BASICALLY, A MAN / YOU'RE TOTALLY
RIGHT, ARTUR DOES SMELL LIKE HAM

The song comes to a screeching halt and Jenny vanishes when an ASTRONAUT wearing a JETPACK grabs Nate by the arm and whisks him away.

150

NATE

150

(thrilled shrill soprano
as he's whisked off)
SHE SEES THAT I'M AWESOME! / JENNY
SEES THAT I'M AWESOME!

END DREAM

EXT./INT. ROCKET - CONTINUOUS

The Astronaut has Nate by the wrist as they approach the Rocket. The Astronaut shoves Nate inside then climbs in too and pulls one of the levers to get them moving.

151

NATE

151

Hey, hey, you didn't happen to see
a cell phone anywhere out there,
did you? Yeah, yeah, it's got proof
on it that I- I really need it!
Yeah y'see, there's this girl Jenny
who's like totally my soul mate,
and then there's this guy Artur
who, ugh God, he is just...the
WORST. So annoying.

The astronaut just sits there, not reacting, helmet glass blocking their face so Nate rambles on.

152 **NATE** (CONT'D) 152

Anyway Jenny's all into these people who set records...and like I'm telling you that cell phone video PROVES without a shadow of a doubt, that I- I'm the first kid in space!

They touch down outside of Scoopsies with a <THUD> and the astronaut pulls the lever (the one Nate steps on earlier to get a better camera angle). The door opens.

153 **NATE** (CONT'D) 153

<SCREAMS> Oh! So THAT'S how you open the door. Y'know you guys should really label that lever. Okay, well I think I'm getting a little more oxygen now so thanks, I guess.

When Nate departs, the Astronaut sheds their suit, revealing herself to be Jenny. Jenny rolls her eyes and climbs out of the rocket.

EXT. SCOOPSIES - EVENING

Jenny exits the rocket and encounters the Azdaya who is creeping toward Scoopsies' front door.

154 **JENNY** 154

Beat it, mutant chicken! <THROWING EFFORT>

Blasé she jabs the Azdaya with her elbow, sending him stumbling into a LITTLE GIRL who is jumping ROPE. The rope wraps around the Azdaya's legs, causing the Azdaya to fall into the street where TENTACLES appear from the sewer and drag him into the bowels of the earth. Jenny enters Scoopsies.

INT. SCOOPSIES - CONTINUOUS

Artur races to greet Jenny as she enters.

155 **ARTUR** 155

<LAUGHING> Then the shepherd says- oh! Jenny, my love! I was worrying you would not make party!

156 **JENNY** 156

Sorry I'm late. Made you your favorite pie. Organ meat medley!

171 **ZEFF** 171
Looks like we here at Scoopsies
have got ourselves a new record
holder! Congrats, lil dude!

172 **TEDDY** 172
Way to go, man! You ate that ice
cream like a BOSS!

173 **DEE DEE/FRANCIS/CHAD** 173
Woo hoo! / Go Nate! / You're a
local hero!

174 **ARTUR** 174
Congratulations, Friend Nate!

Nate looks to Jenny, expectant. She does not look impressed.

175 **NATE** 175
H-h-hey Jenny, you realize what
this means? I set a RECORD!

176 **JENNY** 176
(blasé, to Nate)
Okay. So happy for you.

She wanders off with Artur. Nate's shoulders fall. Dejected,
he slinks off to the ice cream counter to be alone. Dee Dee
follows him.

176A **NATE** 176A
<DEFEATED SIGH>

177 **DEE DEE** 177
Nate! That. Was. Legendary!

178 **NATE** 178
(to Dee Dee)
Yeah. Yeah, yeah, yeah. But it
doesn't matter. You called it from
the beginning, Deeds. I only wanted
to set a record to impress Jenny.
And she doesn't even care. And now
I feel like I'm gonna barf again.

179 **DEE DEE** 179
She's just not your person, Nate.
That's what she keeps trying to
tell you. And you really, really
gotta listen to her.

Zeff leans over the counter.

180 **ZEFF** 180

(to Nate)
Sorry I tossed your portrait
prematurely, bro. Why don't I take
your photo? <holds up OLD-TIMEY
CAMERA> I can get it developed in 5-
7 business days.

The camera <COUGHS>.

181 **NATE** 181

It's okay, Zeff. I'm not really
feeling like capturing the moment
right now, if you catch my drift.
I'll just draw you another one.

Zeff hands Nate some PAPER and a PEN and he gets to work
drawing as we-

ANGLE ON: Nate puts the finishing touches on his DRAWING.
He's so absorbed in his work he hasn't noticed that new sixth-
grader RUBY is now sitting next to him at the counter.

185 **RUBY** 185

That's a good drawing.

Nate jumps, startled.

186 **RUBY (CONT'D)** 186

I like the way you drew your hair.

187 **NATE** 187

Oh, uh, thanks! (beat) Uh...you're
Ruby, right?

188 **RUBY** 188

Yeah. I sit behind you in art
class. Hi.

189 **NATE** 189

Uh hey. (beat) So...are you here
for Artur's party, or...?

190 **RUBY** 190

Nah, I just came in for ice cream.
I don't really know anyone in
Rackleff well enough to be invited
to the ragers.

191 **NATE** 191

Oh n-n-no, Don't worry, you didn't
miss much.

Nate stops. Turns. Eyes fall on Jenny. She's dreamily huffing the back hair scent from the locket Artur gave her. Overcome, she embraces Artur in a huge hug.

ANGLE ON: Nate, who gives a little half smile.

196 **NATE** 196
No. I'm good.

196A **RUBY** 196A
<GIGGLES>

Nate and Ruby head off together.

196A **NATE** 196A
So uh... you an artist too?

196B **RUBY** 196B
Yeah, I do some cartoons but I'm SUPER into sculpture. I'm currently experimenting with different mediums. Chalk. Rendered deer fat. Cheesy Snacks.

196C **NATE** 196C
Whoa, that's so cool! Can I see your work?

196D **RUBY** 196D
Sure!

They pass by a sewer drain that the Azdaya pops out of and <BAWKS> before getting hitting by a brick and falling back below.

END.