

BIG NATE

"THE REAL KIDS OF P.S. 38"

Written by

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Character

NATE
DEE DEE
TEDDY
FRANCIS
WINK
AMY
ANNOUNCER
KIM
HILLARY
CHAD
GIRL
FAN
GIRL'S FRIEND
FANS
BOY
CORNDOG FAN
KID
RECEPTIONIST
ANOTHER KID
RANDY
MAYOR KLATCHKO
ZEFF
TALENT SCOUT
SCIENTIST
GIRLS
RANDOM SIXTH-GRADERS

COLD OPEN

INT. NATE'S HOUSE - LIVING ROOM - DAY

NATE, FRANCIS, TEDDY and DEE DEE watch TV. Onscreen ZEFF does an interpretive dance while <ENYA-ESQUE MUSIC> plays.

1 **TEDDY** 1
What are we even watching? It's
confusing my soul. Change channels!

2 **NATE** 2
I wish. My dad cut the cord. Now
all we get is Public Access TV -
channel 12.

3 **FRANCIS** 3
 (eyes on tv)
I find this show strangely
soothing.

WINK SUMMERS appears on screen.

4 **WINK (ON TV)** 4
This is your off-hours associate
content producer, Wink Summers,
with today's 'News Nanosecond!'

5 **DEE DEE** 5
They let a failed meteorologist
become a producer? I guess
Hollywood people really DO fail up!

6 **WINK (ON TV)** 6
This just in! Rackleff's been voted
the "Most Boring and Forgettable
Town in Maine." The Map Makers
Guild is voting to remove it from
the map entirely, citing that
writing the word 'Rackleff' is a
'pointless waste of ink.'

7 **NATE** 7
What?! We're way too awesome to be
from the most boring town in Maine!

8 **WINK (ON TV)** 8
Next up: 'Roar at Four with
Fontaine Galvin!'

ONSCREEN: GALVIN <ROARS> as he makes two TOY DINOSAURS tackle each other. Nate watches in disgust.

9 **DEE DEE** 9
Mr. GALVIN has his own show...and I
DON'T? HOW IS THIS POSSIBLE??

10 **TEDDY** 10
This show's worse than school. At
least stuff HAPPENS at school.

Inspired, Nate leaps to his feet.

11 **NATE** 11
Teddy you're a genius! I should
pitch Wink a reality show set at
P.S. 38! We're all more attractive
and talented than anyone else
they've got on this channel.

12 **DEE DEE** 12
That's actually...brilliant. A
reality show would be the PERFECT
opportunity to make a name for
myself. Build my brand!

13 **FRANCIS** 13
I'm more of a behind the camera guy
but being from the most boring town
in Maine wouldn't look great on my
college apps. I'll do it.

14 **TEDDY** 14
I'm in if we get swag. I'm all
about that <shreds air guitar as he
says: SWAG LIFE!>

15 **DEE DEE** 15
Think Wink will go for it?

16 **WINK (ON TV)** 16
And "meow," here's everyone's
favorite segment, "Grooming With
Godfrey!"

ON TV: We cut to Godfrey licking a cat.

17 **NATE** 17
Yeah, I don't think that's gonna be
a problem.

END OF COLD OPEN

ACT ONE

INT. CHANNEL 12 - WINK'S OFFICE - DAY

Wink sits at his desk in front of a CHART: RACKLEFF RATINGS. It has PICTURES OF GODFREY, GALVIN AND ZEFF tacked to it. On the opposite wall are a DOZEN MONITORS which play Channel 12 shows on a silent loop. Wink's pleased when Nate barges in.

18 **RECEPTIONIST (O.S.)** 18
Young man! You can't go in there!
YOUNG MAN!...

Nate bursts into Wink's office unannounced.

[illegible]

20 **WINK** 20
You like it, huh?

21 **NATE** 21
Didn't say that.

22 **WINK** 22

Glad to know you're tuning in! I
thought our viewership was
basically old people and toddlers.
<SIGH> My boss is gonna fire me if
I don't expand our demo.

23 **NATE**23

Well you're lucky I came here
today, Wink. I've got just the
thing to bring in fresh eyeballs.
My show is gonna be way hotter,
cooler, and juicier than anything
you've got on air.

24 **WINK** 24
Color me intrigued...

25 **NATE** 25
It's a middle school reality show!

26 **WINK** 26
I don't know... that sounds...

Wink jumps out of his seat.

27 **WINK** (CONT'D) 27
AMAZING! I love reality shows! I
watch them all. "Secret
Exterminator!" "Thirty and Flirty!"
"Catfished and Hooked!"

28 **NATE** 28
Then you are just the guy to
produce "NATE AND FRIENDS." I'm the
host, obviously. Every day at
recess I'll show viewers the cool
stuff that me and my friends are up
to.

29 **WINK** 29
Now hold on, you said this was a
REALITY show. Where's the drama,
kid? We need that DRAMA!

30 **NATE** 30
No worries, my friend Dee Dee will
definitely bring the drama. It's
what she lives for.

A thought bubble materializes over Nate's head, revealing Dee
Dee standing in front of a classroom in one of her outlandish
outfits.

31 **DEE DEE (IN THOUGHT BUBBLE)** 31
 (emoting, big time)
...And then I thought, "what better
way to explain the War of 1812 than
with spoons!"

Dee Dee begins rhythmically slapping SPOONS on her knee.

32 **WINK** 32
Hmm, this could be just the thing
to turn Channel 12 around. Alright,
Kid, you've got a deal! Just sign
this contract giving me full
creative control so you won't have
to worry about a thing.

He pushes a CONTRACT across the desk and Nate eagerly signs.

33 **NATE** 33
 (to cam)
Nothing bad has ever come from
someone blindly signing a contract,
right?

EXT. P.S. 38 - PLAYGROUND - THE NEXT DAY

Recess. Dee Dee stands off on the edge of the playground fiddling with her clothes and fretting to AMY.

34 **DEE DEE** 34
I can't believe I'm about to make
my reality show debut! <beat> Does
my outfit look okay?

35 **AMY** 35
Just as great as it did yesterday!

Across the playground Wink enters lugging a TELEVISION CAMERA in one hand and a display of CORNDOGS in the other. Dee Dee spots him and dives down behind Amy's chair to hide.

36 **AMY (CONT'D)** 36
What are you doing?

37 **DEE DEE** 37
I can't go first! Reality shows
always introduce the BORING
"regular person" first. That's SO
not me.

Amy rolls her eyes.

38 **AMY** 38
Well don't hide behind me. I'm not
getting involved with some reality
show. "Ooh that girl uses a
wheelchair! She'll provide a
heartwarming story!"

ANGLE ON: Nate and Teddy run over to meet Wink, who is putting his gear down.

39 **TEDDY** 39
AHHH YEAH, free corndogs! My SWAG-
LIFE dreams are coming true!

MUSIC STING: <SWAG LIFE!>

40 **WINK** 40
Legally you gotta feed people on a
set. Union thing. (to Nate)
Alright, where are your stars? I
cancelled 'Indoor Hog Hunting with
Coach John' for you.

CUT TO:

P.S. 38 - GYMNASIUM - FLASHBACK

COACH JOHN wields a CARDBOARD BOW AND ARROW, a CARDBOARD CAMERA set up in front of him and a DUMMY DIRECTOR standing next to the camera, made out of fruits and veggies. He lets one of the arrows rip, it peters to the ground. A PIGLET runs in and leaps at his throat.

BACK TO:

PLAYGROUND

Teddy scarfs down corndogs while Nate talks to Wink.

41

NATE

41

You want stars, Wink? We've got
stars up to our armpits! No one's
smarter than Francis, sweeter than
Chad, more talented than Dee Dee,
or more awesome than me, of course.
We make Rackleff...<jazz
hands>...RACKLEFF!

42 42

WINK

Yeah, yeah, just point me to the
COMEDY! The TRAGEDY. Most
importantly, the CONFLICT. Every
good story has conflict. It's TV
101.

Wink props his camera on his shoulder, ready to shoot, and Nate smiles winningly into it.

43 **NATE** 43
(to Wink's cam)
Good afternoon. I'm your host, Nate
Wright, P.S. 38's most in-demand
cartoonist and all around
heartthrob if I do say so myself!
And over there...

ANGLE ON: Francis who is sitting on a bench holding a BOOK upside down (it's clearly a prop) and **<CHUGGING>** milk from a CARTON with an eye on rapidly approaching Nate and Wink.

44 **FRANCIS** 44
 (murmuring to self)
Be cool, Francis. You got this.

As Nate and Wink head over-

45 **NATE** 45
 (to Wink's cam)
Francis is the brainiac of our
friend group. As you can see, he's
reading a book.

46 **WINK** 46
Borrerr-ing.

47 **NATE** 47
Hey, Francis! Say something brainy!

[illegible]

Milk streams from his nose. He drops the carton, embarrassed.

49 **FRANCIS** (CONT'D) 49
Sorry, I have issues with dairy.

50 **WINK** 50
 <HEARTY LAUGH> Now THAT is good TV!

51 **FRANCIS** 51
Want me to explain the pythagorean
theorem or identify all historic
U.S. battle sites on a map?

52	NO.	WINK	52
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Wink whips his camera to focus on RANDY who sulks through and kicks the fallen milk carton hard, sending it flying. It hits a kid on top of the vertical slide. The kid face plants and slides down face first.

53 I'm good! KID 53

54 **NATE** 54
(to Wink)
Don't waste your time filming that
jerk-wad Randy. He's basically
known for being a villain.

55 **WINK** 55
 ...Which is EXACTLY what we need: a
 VILLAIN! <beat> Not this Randy kid,
 though. He's the quiet, brooding
 type. Our villain should be
 more...theatrical!

56 **NATE** 56
Okay, well we're focusing on
everyone's talents anyway. And
Randy doesn't have any.

57 **FRANCIS** 57
(aside)
He IS talented at defying all laws
of human evolution.

Wink pats Francis on the back in approval.

58 **WINK** 58
<LAUGH> You're a riot!

59 **FRANCIS** 59
I am?

Wink whips his camera again toward Dee Dee and Amy who are still talking to each other across the playground.

60 **WINK** 60
Ooh, a girl using a wheelchair! Bet
she'll make for a heartwarming
story!

He starts to head over with Nate so Nate intros Amy.

61 **NATE** 61
Amy's from New York City. She's an
amazing chef. If you viewers are
lucky maybe we'll get a cooking
lesson out of Amy some time!

62 **WINK** 62
(somber, to Amy)
I see you use a wheelchair, Amy.
What happened?

Amy shoots Dee Dee a look of "I told you so." Dee Dee gently nudges her to talk to Wink.

63 **AMY** 63
(somber, to Wink's cam)
Sorry... it's just so hard to talk
about. See...I was trying to save
an orphaned kitten on the railroad
tracks when I was brutally attacked
by a feral, a feral... moose. <FAKE
WEEPING>

Dee Dee rolls her eyes. <LAUGHS>

64 **DEE DEE** 64
<HAHA> You are such a dork! Can you
please take this seriously?

65 65
AMY
Ugh, fine.
(to Wink's cam)
I have cerebral palsy which is a
condition that affects muscle
coordination and in my case is due
to a brain injury that occurred
during birth.

Wink is perplexed for a moment, then-

66 66
WINK
Ahh, so that's why you couldn't run
from the feral moose! Keep fighting
the good fight. We're rooting for
you, Amy.

67 67
AMY
(to Dee Dee)
You're on your own with this clown.

68 68
DEE DEE
Ha, okay. See you inside.

Amy glides out of there. Wink points his camera at her as she
exits but whips his cam when he spots KIM. She's coming down
a ramp from a portable doing a mime routine where it looks
like she is riding down an invisible escalator.

69 69
WINK
That girl is a star!

Nate yanks Wink's camera, pointing it at Dee Dee who is
waiting impatiently.

70 70
NATE
Wink, THIS is our star! She's an
amazing actress and an even better
friend.

Dee Dee smiles and starts to speak but Wink whips his camera
toward Chad who has wandered up to Nate.

71 71
WINK
Ooh, this kid looks like trouble.
Hopefully.

72 72
CHAD
Hey Nate! Guess what? I just
realized that fingernails are
basically toenails for your hands!

73 **NATE** 73
So true, buddy. (to Wink's cam)
That's Chad. He's impossibly
adorable, right?

74 **WINK** 74
<pondering his own fingernails>
Whoa. Never thought about my
fingernails that way.

Dee Dee sticks her face in front of Wink's camera.

75 **DEE DEE** 75
<AHM> Shall I start with a song, a
tap dance, or a classical monolog?

To her annoyance, Teddy butts in with corn dogs propped
between each of his fingers.

76 **NATE** 76
This is Teddy, the class clown!

Teddy waggles his corn dog fingers at Wink's cam.

77 **TEDDY** 77
Check it out, I'm Teddy Krueger.

78 **WINK** 78
Not very scary. Don't quit your day
job, kid.

79 **TEDDY** 79
I don't need your validation, bruh.
I'm just here for the corn dogs.
SWAG LIFE!

The <BELL RINGS> signaling the end of recess.

80 **DEE DEE** 80
Wait, wait, don't forget about me!
<extending hand> I'm Dee Dee
Holloway and I will do ANYTHING to
be on camera!

Wink shakes her hand.

81 **WINK** 81
(to Nate)
Hold up, is this the girl you said
was gonna bring the drama?

82 **NATE** 82
Yep! Dee Dee is all drama all the
time.

83 83
DEE DEE
It's true! I LOVE drama! Whaddya
want to see? I've played Bonnie AND
Clyde! Lady Macbeth's equally
corrupt cousin, Katie Macbeth!
Captain Hook's...HOOK!

84 84
WINK
You specialize in villains I see!!!
YOU are JUST what we need. Go ahead
and show us what you got.

He points the camera toward her.

85 85
DEE DEE
Phew, thanks! Haha, I'm not saying
I'm so awesome and these other kids
are losers or anything but being on
TV is kind of MY thing. (beat) And
a one and a two and a-

Dee Dee bursts into a tap dance so vigorous the earth shakes.

INT. NATE'S HOUSE - LIVING ROOM - NIGHT

Nate, Teddy, Francis, Chad and Dee Dee wait for the show to
start.

86 86
DEE DEE
Gah, this is so exciting!!! People
all over Maine are gonna meet the
REAL Dee Dee Holloway!

87 87
NATE
Yeah, and all those people are
gonna find out that Rackleff isn't
boring at all, it's super DOPE!

ONSCREEN: The show begins. Nate suavely intros the show, a la
former Bachelor host Chris Harrison.

88 88
NATE (ON TV) (CONT'D)
Tonight on "Nate and Friends" we've
got drama. We've got intrigue.
We've got... a STAR!

ONSCREEN: Kim does her escalator mime. A CHYRON reads: "KIM,
11, STAR."

89 89
DEE DEE
(in real life)
WHAT?

90 **NATE (ON TV)** 90
 Our class clown!

ONSCREEN: Francis spills milk out of his nose. CHYRON:
"FRANCIS, 11, CLASS CLOWN"

91 **FRANCIS (ON TV)** 91
 Sorry, I have issues with dairy.

<CANNED LAUGHTER> from TV while in Nate's living room Francis
<SNORTS> and his drink comes out of his nose.

92 **NATE (ON TV)** 92
 The brainiac!

ONSCREEN: Chad with a CHYRON that says: "CHAD, 11, BRAINIAC."

93 **CHAD (ON TV)** 93
 Fingernails are basically toenails
 for your hands!

In real life the kids register confusion.

94 **NATE/FRANCIS/TEDDY/CHAD** 94
 Huh?/I'm confused./What is
 happening?/I never knew that!

95 **DEE DEE** 95
 Haha, well, I guess a little
 creative license never hurt anyone.
 They must be saving me for last!
 That's the primo credit!

96 **NATE (ON TV)** 96
 Here's Teddy!

ONSCREEN: Teddy with CHYRON: "TEDDY, 11, ONLY HERE FOR THE
CORNDOGS!"

97 **TEDDY (ON TV)** 97
 I'm only here for the corndogs!
 <recess bell rings>

98 **TEDDY (CONT'D)** 98
 (in living room)
 Accurate.

99 **NATE (ON TV)** 99
 This is Amy.

ONSCREEN: Amy. CHYRON: "AMY, 11, MOOSE ATTACK VICTIM."

100 **AMY (ON TV)** 100
 <WEEPING>

In the living room, Dee Dee is at the edge of her seat.

101 **NATE (ON TV)** 101
 (words CLEARLY edited
 together, poorly)
 Introducing...our impossibly
 adorable heartthrob, Randy!

ONSCREEN: Randy, brooding. CHYRON: "RANDY, AGE UNCLEAR,
HEARTHROB."

102 **NATE/FRANCIS/TEDDY/DEE DEE/CHAD** 102
 WHAT?/UM/GROSS!/HOW?/Hunky!

103 **NATE** 103
 Eww, I didn't say that about RANDY!
 Is Wink insane? I'm gonna have a
 WORD with him tomorrow morning.

104 **DEE DEE** 104
 SHHH! I've GOTTA be next!

105 **NATE (ON TV)** 105
 (words CLEARLY edited
 again)
 Last but not least, she's known for
 being a VILLAIN! Dee Dee Holloway!

ONSCREEN: Dee Dee stands with Amy. CHYRON: "DEE DEE, 11, VERY
VILLAINOUS VILLAIN."

106 **DEE DEE (ON TV)** 106
 (to Amy)
 You are such a dork. <eye roll>
 (directly to cam)
 I'm so awesome and these other kids
 are losers.

In the living room, Dee Dee tries to process this horror.

107 **DEE DEE (CONT'D)** 107
 You better have MANY words with
 Wink tomorrow, Nate! <grabs him by
 the collar> MANY MANY WORDS.

ONSCREEN: Dee Dee tap dances while <HORROR MUSIC> plays.

In the living room: Dee Dee sits back and shrinks into the
couch until she completely disappears between the cushions.

END OF ACT ONE

ACT TWO

INT. CHANNEL 12 - WINK'S OFFICE - THE NEXT MORNING

Nate barges into Wink's office.

108 **NATE** 108
Wink, I say this with love: you're
insane. There is no world - NONE! -
in which Randy Betancourt is a
heartthrob!

109 **WINK** 109
Trust me, Kid. I'm an associate
producer. You didn't bring the
drama. But the Winkster, he gets
results!

110 **NATE** 110
Results like making my friend Dee
Dee look HORRIBLE?

111 **WINK** 111
Yes, which led to results like
that.

He points to the chart behind him. There's now a PICTURE OF
NATE above Galvin and Zeff and right next to Godfrey.

112 **WINK (CONT'D)** 112
"Nate and Friends" is poised to
become the highest ranked program
in Channel 12 history.

Nate hesitates for a minute then-

113 **NATE** 113
I KNEW my friends and I were just
the ones to finally get Rackleff
some respect! Booyah! (beat) But
seriously, Dee Dee is a really good
person and she can't stand to have
anyone not like her.

114 **WINK** 114
Ooh, really? That's interesting.
What else can she "not stand?"

115 **NATE** 115
Uh, she's pretty freaked out by
pigeons...why?

116 **WINK** 116
Just curious.

Wink frantically scribbles notes.

EXT. P.S. 38 - DAY

A bunch of FANS stand outside the school as the kids enter. Some wave giant cardboard CORNDOGS. Teddy poses for photos with them. As they snap pics he hollers his catchphrase-

117 **TEDDY** 117
I'M JUST HERE FOR THE CORNDOGS!

118 **FAN** 118
Yeah you are, bruh!

Some girls who wear T-Shirts with RANDY'S PHOTO on them <GIGGLE> when Randy lumbers by. A GIRL hands him a PINK TEDDY BEAR. Unnerved, Randy tears the bear's head off and flings it up on the roof. The girl swoons.

119 **GIRL** 119
He's such a wild child!

120 **GIRL'S FRIEND** 120
(approving)
Total bad boy.

Dee Dee approaches and the fans glare at her.

121 **FANS** 121
<BOO WALLA>

122 **DEE DEE** 122
Guys! It was just a little editing mishap. I'm a really good person-

123 **FANS** 123
(drowning her out)
Dee Dee's a bully! / Dee Dee thinks she's better than everyone else! /
Dee Dee is a P.S. 30-HATER!

Amy zooms up and joins Dee Dee.

124 **FAN** 124
There's Amy, the moose attack victim!

125 **AMY** 125
(to crowd)
Stop being so gullible, people!
(MORE)

AMY (CONT'D)

(to Dee Dee)

Ugh, suburbanites.

A BOY comes forth from the crowd and hands Amy a wad of CASH.

126 **BOY** 126

(sweetly)

For the moose annihilation fund.

127 **AMY** 127

Dude, that didn't REALLY-

128 **BOY** 128

The moose assassins need it more
than me. My family is rich.

Amy shrugs and pockets the cash before she and Dee Dee hustle into the school. Francis strides through, all business, and slips on a BANANA PEEL. He pops up, blushing.

129 **FANS** 129

<UPROARIOUS KIND LAUGHING>

130 **FRANCIS** 130

(pleased, to self)

Maybe I AM funny!

EXT. P.S. 38 - PLAYGROUND - DAY - LATER

A few FANS linger on the edge of the playground trying to catch a glimpse of the star sixth-graders who mill about at recess. Nate passes out SANDWICHES. He gives one to Francis.

131 **FAN** 131

(calling out)

"Nate and Friends" is my favorite
show!

132 **NATE** 132

(to Francis)

They love us! They really love us!

133 **FRANCIS** 133

I should go tell the fans a joke!

He runs off toward the fans calling out-

134 **FRANCIS (CONT'D)** 134

Hey guys? What did the neuron say
to the electron?!

Teddy runs up to Nate to grab a sandwich.

135 **TEDDY** 135
More free food! DOPE!!

From the perimeter, a fan wags a giant corndog in Teddy's direction. Calls to him-

136 **CORNDOG FAN** 136
DUDE! Will you sign my corndog?!

137 **TEDDY** 137
Maybe later, bruh, right now I'm all about this sweet sandwich!

138 **CORNDOG FAN** 138
You aren't a sandwich guy! You're here for the corndogs! CORN-DOG! CORN-DOG!

Nate snatches Teddy's sandwich back.

139 **NATE** 139
You wanna keep this free food train rolling? You better go sign the man's corn dog!

140 **TEDDY** 140
Fine, but don't let anyone eat my sammie.

Teddy heads over to meet his fan. Dee Dee races up to Nate.

141 **DEE DEE** 141
Nate! Did you talk to Wink?

142 **NATE** 142
Sure did and guess what?! We're getting MAD eyeballs! Our ratings are off the charts!

143 **DEE DEE** 143
How is that good news?! That just means more people think I'm a jerk!

144 **NATE** 144
Uh, no, it means we'll stay on the air and you'll have tons of time to show everyone how AWESOME you are! Chill. Have a sandwich.

Dee Dee takes this advice in, wheels spinning. Off to the side, Wink is shooting a confessional video with HILLARY.

156 **NATE** 156
 (to Wink's cam)
 That's the Dee Dee we know and
 love! Actions speak louder than
 words, amiright?!

157 **DEE DEE** 157
 (to Hillary)
 Would you like to give me your
 lunch so we can feed the needy?

158 **HILLARY** 158
 I guess. I mean... I guess.

She hands over her sandwich. Dee Dee approaches ANOTHER KID.

159 **DEE DEE** 159
 Would you like to give me your
 lunch to donate to the needy?

160 **ANOTHER KID** 160
 <handing over sandwich> Sure!

Randy sulks by. Dee Dee intercepts him.

161 **DEE DEE** 161
 Randy, would you like to give me
 your lunch to give to the needy?

162 **RANDY** 162
 <clutching sandwich> NO, I'M THE
 NEEDY! I DON'T WANNA SHARE! YOU
 CAN'T MAKE ME!

163 **DEE DEE** 163
 Oh, I'm sorry Randy. I didn't
 realize you were so hungry. Here,
 you can have mine.

Dee Dee hands Randy an extra sandwich and heads to a group of KIDS.

164 **DEE DEE (CONT'D)** 164
 Hey guys! Would you like to give
 your lunches to the needy?

CUT TO:

MONTAGE OF THE KIDS WATCHING "NATE AND FRIENDS" AT THEIR OWN HOUSES THAT NIGHT

-TEDDY'S HOUSE

Teddy watches TV in his living room. On TV: a clip of Teddy rolling around in CGI corndogs while <BELLS DING>. Teddy pauses the show when <GIGGLING> is heard O/S. Teddy opens his front door and finds a gaggle of GIRLS holding a BOX.

165 **GIRL** 165
Wanna hang out? We brought
chocolate-dipped corndogs.

166	TEDDY	166
	SWEET!	

MUSIC STING: "Chocolate dipped corndogs! Yeah!" He ushers them inside.

-FRANCIS'S HOUSE

Francis lays on his couch with a BOOK of: "KNOCK KNOCK JOKES!" in his hands as he watches himself on TV.

167 **FRANCIS (ON TV)** 167
 <SNEEZES REPEATEDLY, raises fists>
 Curse you pollen, dust and mold
 spores!

<CANNED LAUGHTER> from TV while in real life-

168 **FRANCIS** (CONT'D) 168
 (calling off)
MOM! DAD! I've decided to become a
professional comedian!

-DEE DEE'S HOUSE

Dee Dee answers the door to find Amy with a small PONY.

169 DEE DEE 169
You seriously got a pony?!

170 **AMY** 170
Yup. Had to do something with all
that cash people keep giving me to
get rid of mooses. Meece? I dunno.
This is Hork.

171 **DEE DEE** 171
See?! Reality TV isn't so bad after
all! You got a pony, needy people
got TONS of sandwiches, and after
tonight's episode, my reputation
will be restored and all of Maine
will love me! Everybody's winning!

Onscreen: we see Hillary doing her confessional interview.

172 **HILLARY (ON TV)** 172
 Maybe Dee Dee's not here for the
 right reasons.

Onscreen: Dee Dee is shown in extreme close-up that makes her look menacing. <HORROR SFX> Her head spins as Dee Dee says-

173 **DEE DEE (ON TV)** 173
 I am not a villain!

174 **NATE (ON TV)** 174
 Actions Speak louder than words,
 amiright?

Onscreen: Dee Dee approaches Randy.

175 **DEE DEE (ON TV)** 175
 (in deep edited voice)
 Gimme your lunch.

Onscreen: Clearly edited to be in reverse of when Dee Dee HANDED Randy a sandwich, Dee Dee appears to snatch one of Randy's two sandwiches.

176 **RANDY (ON TV)** 176
 <CRYING/CARRYING ON>

The screen turns sepia as a PSA plays over Randy's sad image.

177 **WINK (O.S. ON TV)** 177
 Wow, Dee Dee. Just wow. All of us
 here at "Nate and Friends" pledge
 our ongoing support to poor Randy.

ANGLE ON: Dee Dee and Amy in the living room, furious.

178 **DEE DEE** 178
 Why is Wink doing this to me?!

179 **AMY** 179
 I KNEW Wink was a sleazeball. He
 only cares about ratings and that
 sweet public access cash.

180 **DEE DEE** 180
 If only I could give him cash to
 make me look GOOD. (beat) Hang
 on...How much moose money is left?

181 **AMY** 181
 Ahh come on, I was gonna get Hork a
 brother.

-NATE'S HOUSE

On TV, A series of images of Dee Dee looking crazy flash across screen as canned **<BOOS>** play. Disturbed, Nate gets up and grabs the PHONE. He dials.

182 **NATE** 182
 (into phone)
Wink, this is my show and we gotta
make some changes, pronto. I'm
taking over as editor.

CUT TO:

WINK'S OFFICE - SAME TIME

Wink rolls around in a PILE OF MONEY while he talks to Nate.

183 **WINK** 183
 (into phone)
Ah, don't you remember? You signed
a contract giving me full creative
control of "Nate and Friends." It's
my way or the highway, Kid.

BACK TO:

NATE'S HOUSE

Nate paces in his living room, mad, as he talks to Wink.

184 **NATE** 184
 Seriously? Well, Dee Dee's a really
 good friend so I guess it's the
 highway...

The <DOORBELL RINGS>

185 **NATE** (CONT'D) 185
Hang on.

Nate chucks the phone onto the sofa and answers the door to find MAYOR KLATCHKO there, beaming.

186 **NATE** (CONT'D) 186
Mayor Klatchko?!

187 **MAYOR KLATCHKO** 187

Nate Wright! I just went online and discovered that "Where is Rackleff?" was tonight's third most searched term right after "why foot itchy middle aged!" Rackleff's back! Here's a bucket of chicken wings and the key to the city.

He hands Nate a set of KEYS and a bucket of CHICKEN WINGS and leaves.

188 **NATE** 188
Rackleff is back on the map and
it's all thanks to me!

189 **WINK (ON PHONE)** 189
 <MUFFLED HOLLERING>

190 **NATE** 190
 <grabs phone, speaks into it>
 Forget I called. See you tomorrow.

191 **WINK (ON TV)** 191

Can't get enough of dreamboat
Randy? Dying to see what trouble
Dee Dee will kick up next? Tune in
tomorrow for our most "SHOCKING.
EPISODE. YET."

FREEZE FRAME: FIREWORKS EFFECT.

ANNOUNCER (V.O.)

REALITY SHOW SUPER PHRASE ALERT!

END OF ACT TWO

ACT THREE

INT./EXT. DEE DEE'S HOUSE - DAY

Dee Dee excitedly answers the door to find Amy there with Hork the pony by her side.

193	DEE DEE	193
	You got the cash?	
194	AMY	194
	Ugh, no. I just came to tell you in person... My mom busted me for collecting fake moose money.	
195	DEE DEE	195
	NO! How'd she find out?	
196	AMY	196
	SOMEONE NAMED HORK ate her entire shampoo bottle.	
197	DEE DEE	197
	(crestfallen)	
	What am I gonna do? Paying off Wink was my only hope to salvage my image!	

DISSOLVE TO:

MONTAGE OF DEE DEE WALKING TO SCHOOL ALONE

-Dee Dee passes by Teddy who is waiting to cross on the other side of the street. ZEFF, the crossing guard, is holding a STOP SIGN.

198	ZEFF	198
	(to Teddy)	
	Hey, whatcha here for little buddy?	
199	TEDDY	199
	Haha. Okay, I gotta go to school.	
200	ZEFF	200
	YOU HERE FOR THE CORNDOGS?	

Dee Dee hustles by, jealous. Stay on Teddy who is still being blocked from crossing by Zeff.

201 **ZEFF** (CONT'D) 201
 (annoying, jokey)
 C'mon, little dude, gotta say it
 before I can let you pass!

202 **TEDDY** 202
 (grumbled, over it)
 I'm here for the corndogs.

203 **ZEFF** 203
 Boom! You said it!

-Dee Dee walks past SCOOPSIES where Kim sits across from
several of her DOLLS and has ice cream for breakfast. A
TALENT SCOUT approaches.

204 **TALENT SCOUT** 204
 Miss Kressley! I'm with Shining
 Star Talent Agency and I would LOVE
 to sign you!

205 **DEE DEE** 205
 (teary, to self)
 That's supposed to be ME!

Dee Dee walks on, upset while we stay on Kim.

206 **KIM** 206
 (pissy, to scout)
 Can I get some privacy please?! I'm
 having breakfast with my family.

-Dee Dee hears a <RUCKUS> behind her and turns to see Chad
barreling toward her, running for his life while a gang of
SCIENTISTS pursue him.

207 **SCIENTIST** 207
 THERE HE IS! THE ONLY PERSON SMART
 ENOUGH TO SOLVE CLIMATE CHANGE! THE
 POLAR BEARS NEED YOU!

CUT TO: Somewhere. A POLAR BEAR falls from the sky onto a
parked car. The <CAR ALARM> blares. The CAR OWNER pops
onscreen, presses her KEY FOB, silencing it.

- Dee Dee walks on, sad. Another <RUCKUS>. This time it's
Randy who is being pursued by a gaggle of GIRLS.

208 **GIRLS** 208
 I LOVE YOU RANDY!/LET ME SMELL YOU!

Dee Dee plops down on a curb in despair.

EXT. P.S. 38 - PLAYGROUND - DAY

Nate and Wink approach Dee Dee to film her. Wink carries a
LARGE BOX.

209 **NATE** 209
 What's in the box?

210 **WINK** 210
 (whispering)
 Little something to showcase Dee
 Dee's vulnerability. Viewers LOVE
 vulnerability. It'll be great!

Wink points the camera at Dee Dee. Other kids hang nearby.

211 **WINK (CONT'D)** 211
 Here's our drama queen! Some fans
 have sent you a special gift, Dee
 Dee! Why don't you open it?

212 **DEE DEE** 212
 I have fans? For real?!

Dee Dee eagerly opens the box and a bunch of PIGEONS flap
crazily out and onto her. Wink gleefully films her as she
goes berserk, swatting them away and-

213 **DEE DEE (CONT'D)** 213
 <HYSTERICAL SCREAMING>

214 **WINK** 214
 (to Nate)
 This is pure gold!

Dee Dee regains her composure. Grows super still.

215 **DEE DEE** 215
 Nobody knows I'm afraid of pigeons.
 Nobody except my so-called friends.

She looks to Nate who averts his eyes.

216 **TEDDY** 216
 (to Nate)
 That's super messed up, bruh.

217 **FRANCIS** 217
 Yeah, Nate. That wasn't funny at
 all. And I know comedy.

He holds up a HORN and <HONKS> it twice.

218	NATE	218
	No, it's okay, see, Wink just wanted to show viewers another side of you, Dee Dee. Make you more sympathetic! Viewers love vulnerability!	
219	DEE DEE	219
	I. Am. DONE.	
	She begins to storm out. Nate stops her.	
220	NATE	220
	C'mon Dee Dee, you can't quit. You don't want to be the reason the show ends. That sure would REALLY make you seem like a villain.	
221	DEE DEE	221
	You know who seems like a villain right now, Nate? You.	
	She leaves.	
222	NATE	222
	(frantic, to Wink) It's okay, uh, we'll just film the other kids! Chad! What's two plus seven?	
	Chad panics, melts into a pile of GOO and slides away.	
223	NATE (CONT'D)	223
	Teddy! What you here for, bruh?	
224	TEDDY	224
	Recess.	
225	NATE	225
	Haha, no what are you REALLY here for? Rhymes with "schmornfogs"...	
226	TEDDY	226
	I'm so over this.	
227	NATE	227
	(desperate) KIM! Show us some of your sweet moves!	
228	KIM	228
	(hits her absolute breaking point) MY TALENT IS NOT FOR SALE!	

All the kids head toward the school, en masse.

229 **NATE** 229
What are you doing you guys? Don't
you want to show viewers how cool
Rackleff is?

230 **TEDDY/KIM/RANDOM SIXTH-GRADERS** 230
No! / We don't care! / We know
Rackleff is cool. / This isn't fun
anymore.

231 **NATE** 231
Talk to me guys! We're buddies,
remember?

The kids leave, ignoring him. Nate is stung. Everyone goes
inside except Wink and Nate.

232 **NATE (CONT'D)** 232
(resigned)
Sorry Wink. I guess we won't be
putting Rackleff on the map after
all. "Please pack your things and
go."

FREEZE FRAME: FIREWORKS EFFECT.

233 **ANNOUNCER (V.O.)** 233
REALITY SHOW SUPER PHRASE ALERT!

234 **WINK** 234
Nonsense. We just need to get
creative. Your buddies can't quit
the show if they don't realize
they're filming the show.

Wink clips a TINY CAMERA to Nate's hair.

235 **WINK (CONT'D)** 235
It's a hidden camera! Go capture
some juicy private moments and I'll
work my magic on it. Reality TV
viewers are idiots. We can make
people believe anything.

236 **NATE** 236
No way, I can't film my friends
without their permission. That
would be super uncool.

237 **WINK** 237
What's more important? Your
friends? Or putting Rackleff on the
map?

238 **NATE** 238
My friends!

239 **WINK** 239
Haha, good one. Your friends are
just puppets. But you and me? We're
PUPPETEERS.

INT. P.S. 38 - HALLWAY - DAY

Teddy, Francis and Dee Dee hang out by their lockers. Hillary
walks by.

240 **HILLARY** 240
Sorry about the pigeons Dee Dee.
That must have been super
triggering.

241 **DEE DEE** 241
Yeah, "I was totally blindsided."

FREEZE FRAME: FIREWORKS EFFECT.

242 **ANNOUNCER (V.O.)** 242
REALITY SHOW SUPER PHRASE ALERT!

243 **FRANCIS** 243
Wink better sleep with one eye
open! (beat) Get it? It's funny
'cause his name is 'Wink' and you
wink with one eye... I'll keep
workshopping that one.

Nate approaches and Dee Dee gives him the stink eye.

244 **DEE DEE** 244
I can't deal with you right now,
Nate. "Sashay away."

FREEZE FRAME: FIREWORKS EFFECT.

245 **ANNOUNCER (V.O.)** 245
REALITY SHOW SUPER PHRASE ALERT!

246 **NATE** 246
(to cam, regarding
"announcer")
Yeah, okay, that's getting annoying
(MORE)

NATE (CONT'D)

(to Dee Dee)

I get that you're mad at me, Dee Dee, and you should be. I messed up and now everyone in Rackleff, well in all of Maine, actually, thinks you're a total jerk.

Dee Dee looks incredulous.

247 **TEDDY** 247
Don't have to rub it in her face,
bruh.

248 **NATE** 248
But the point is, I can fix this.
Check it out, I've got a
PROFESSIONAL TV CAMERA hidden in my
hair!

249 **DEE DEE** 249
Are you KIDDING me right now, Nate?

250 **NATE** 250
No, wait, hear me out! We can make
our OWN show, Dee Dee! Starring
YOU!!

251 **DEE DEE** 251
Why would I trust you?

Nate pulls a piece of PAPER from his pocket. Hands it to her.

252 **NATE** 252
This is a contract giving you full
creative control.

Dee Dee reads it while Nate stands there awkwardly, waiting.
And waiting. And waiting.

253 **NATE (CONT'D)** 253
Wow, I guess some people DO read
those things.

254 **DEE DEE** 254
(satisfied)
Okay, but Teddy is the camera
operator. Not you. And all edits
will be approved by ME. Got it?

255 **NATE** 255
Fair.

He surrenders the camera to Teddy.

INT. CHANNEL 12 - WINK'S OFFICE - EVENING

Nate strolls into Wink's office.

256 **WINK** 256
 THERE you are! You almost left me
 hanging, kid, it's nearly 5:00!

257 **NATE** 257
 Oh, sorry about that. (calling off)
 Francis, email Wink the footage!

Francis enters, hitting SEND on his cell phone.

258 **FRANCIS** 258
 Done!

He's trailed by Dee Dee, Teddy and Chad.

259 **WINK** 259
 What are you all doing here? <opens
 laptop to check email> This better
 be good 'cause there's no time to
 edit it!

260 **NATE** 260
 Don't worry, it's perfect.

ANGLE ON: Wink's MONITOR. Wink clicks on his laptop and a
site similar to YouTube pops up displaying a preview PICTURE
of P.S. 38. There is a VIEW COUNTER with a rapidly increasing
number of views, which Wink is oblivious to. A TITLE CARD
appears: "AFTER THE FINAL BELL."

261 **WINK** 261
 "After the Final Bell?" Ooh, I get
 it, viewers will think they're
 getting a behind the scenes exposé!

262 **DEE DEE** 262
 Exactly! It's time to show the
 world who I REALLY am. The
 unedited, unfiltered Dee Dee
 Holloway.

263 **WINK** 263
 Oooh! I smell SCANDAL! LOVE it!

Onscreen we see Nate watch Dee Dee pick up LITTER in the
park.

264 **NATE (ON TV)** 264
 This is my friend, Dee Dee
 Holloway.

(MORE)

NATE (ON TV) (CONT'D)

Not only is she a model citizen,
she's also a modern dancer!

Onscreen Dee Dee executes a snappy modern dance routine.

265 **NATE (ON TV) (CONT'D)** 265
 She's super talented, right? She's
 also super helpful.

Onscreen, Dee Dee puts air in a CHILD'S flat bike TIRE. The
kid happily rides off, right into a manhole.

266 **NATE (ON TV) (CONT'D)** 266
 While still being super talented!
 Did I mention that?

267 **DEE DEE (ON TV)** 267
 <YODELING>

268 **NATE (ON TV)** 268
 Dee Dee is all around awesome.

Onscreen, Dee Dee helps an ELDERLY MAN cross the street. Once
he's across, she spots the unconscious polar bear from
earlier and performs CPR. The polar bear springs to his feet,
high fives Dee Dee, and bounds off. Francis photobombs the
shot.

269 **FRANCIS (ON TV)** 269
 Think that polar bear is off to get
 a BRRRRR-ito?

Wink slams his laptop shut. The monitors in Wink's office
instantly spring to life with the same video playing on all
of them.

270 **WINK** 270
 We aren't airing this! No one's
 gonna watch this nonsense.

271 **NATE** 271
 It's already airing. <pointing to
 view counter on a monitor> Up to
 150K views!

He and Dee Dee high five.

272 **NATE/DEE DEE** 272
 Sweet!

273 **WINK** 273
This link is on the internet?! You
don't have permission to post 'Nate
and Friends' on the internet! It
belongs to me!

274 **NATE** 274
Correction: "Nate and Friends"
belongs to you. "After the Final
Bell" belongs to me and my friends.
Hey, look! 200 thousand views!
Looks like we've gone viral.

275 **DEE DEE** 275
What can I say? The people love me.
The REAL me, that is.

276 **WINK** 276
(shocked)
But this is drivel! It's pointless.
It doesn't even have a villain.

277 **DEE DEE** 277
Don't worry, Wink, there's a
villain. Wait for it...

ANGLE ON: The wall of monitors. In CLEARLY frankensteined
together dialog we see Wink saying-

278 **WINK (ON MONITORS)** 278
I'm failed meteorologist Wink
Summers and I think reality TV
viewers are idiots.

Wink tries to storm out of his office. Chad opens his own
laptop where the video is also playing and steps into his
path as does Francis who is playing the video on his cell
phone.

279 **WINK (ON ALL SCREENS) (CONT'D)** 279
Puppies are stupid. I eat babies.

Wink leaps over Chad and escapes.

280 **WINK (O.S.) (CONT'D)** 280
You'll never take me alive!

EXT. CHANNEL 12 - SIDEWALK - DAY

Wink flees from the building and puts his hands to his head
in despair. He looks up to see a huge ELECTRONIC BILLBOARD
playing the video.

ANGLE ON: The BILLBOARD. The view counter now reads ONE MILLION VIEWS.

281 **WINK (ON BILLBOARD)** 281
We can make people believe
anything. We are PUPPETEERS!

MARIONETTE STRINGS lasso Wink's limbs and make him dance frenetically.

PAN UP: to Wink's office window through which we see Nate, Dee Dee, Francis, Chad and Teddy looking down at Wink and smiling. They fist bump.

INT. CHANNEL 12 - WINK'S OFFICE - CONTINUOUS

282 **TEDDY** 282
Good episode, guys.

283 **DEE DEE** 283
 <looking at Wink's image on the
 billboard> Yeah. I especially
 liked the ending!

END.