

BIG NATE

Ep. 214 "Nate Wright Has Left the Building"

Written by

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Characters

NATE
AMY
FRANCIS
JUNIPER
DEE DEE
TEDDY
MRS. GODFREY
MARTIN
GINA
ELLEN
RANDY
PRINCIPAL NICHOLS
TOWNIE
ELDERLY GUY
COACH JOHN
ONLOOKERS
GIRL HOLDING PUPPY
BOY IN CARDIGAN
RANDOM KIDS/FACULTY
ZEFF
ANXIOUS RACKLEFFIANS
SCIENTIST
JANET
CROWD
OFFICER
WINK SUMMERS
CROSSING GUARD

COLD OPEN

INT. NATE'S HOUSE - KITCHEN - EVENING

At the table, ELLEN scrolls through her PHONE while NATE is collapsed across the table, dramatically **<GROANING>**.

1	NATE		1
		ARGHHH! We're gonna starve to death! Dad's been on the phone forever! Who could he be talking to? We're his only friends!	

2	ELLEN		2
		Fingers crossed he's arranging for you to be sent away to boot camp.	

3	NATE		3
		Pfft. Boot camp costs money, Ellen. Bet he's negotiating the sale of your organs to pay the phone bill.	

MARTIN finally emerges, jubilant, holding CARDBOARD BOXES.

4	MARTIN		4
		Big news guys! I've accepted a job in Miami!	

	ELLEN		NATE	
4A/B	I'm sorry...Miami?	Miami...Florida?		4A/B

5	NATE/ELLEN		5
		You can not be serious.	

6	MARTIN		6
		Oh, I'm serious. The Wright Family ship has come in! I knew it was just a matter of time. Pack your things. We'll move on Saturday.	

Ellen spins around the room in joy, levitates in ecstasy.

7	ELLEN		7
		WE'RE LEAVING RACKLEFF!!!!!!	

8	NATE		8
		We're leaving...Rackleff?	

<HORROR STING> on Nate.

END OF COLD OPEN

ACT ONE

INT. MARTIN'S CAR - DAY

Martin drives Nate and Ellen to school. GREY CLOUDS loom in the sky, matching Nate's mood.

9	MARTIN	9
	Sure won't miss this Maine weather. In Miami the sun's always shining! <taps steering wheel> Hey, maybe we'll trade in this old clunker for a golf cart! Or a catamaran!	
10	ELLEN	10
	I'm gonna learn to surf and post beach pics CONSTANTLY to make my eight social followers crazy jealous.	
11	NATE	11
	You're down to six followers. Gram and Gramps unfriended you.	
12	MARTIN	12
	No one knows us in Miami! We can be whoever we want! It'll be like being reborn, but not so goopy. How are you gonna reinvent yourself, Nate?	
13	NATE	13
	I've already invented myself here. "Mr. Awesome," remember? I'm basically the glue holding this town together.	
14	ELLEN	14
	When we get to Miami, I'm telling everyone I'm an only child.	
	They pull up at school and Nate opens the car door.	
15	MARTIN	15
	Last week at good ol' P.S. 38 buddy! Make it count!	
	Nate gets out and <SLAMS> the door.	

EXT. P.S. 38 - DAY

DEE DEE runs to meet up with AMY who is headed into school.

16	DEE DEE	16
	Good morning! Guess what?! I got you a present!	

Dee Dee hands Amy a BEADED BRACELET and Amy happily takes it.

17 17
AMY
What's the occasion? (beat) Oh no,
did I forget one of our month-a-
versaries?

18 **DEE DEE** 18
Nope, I just saw it and thought
you'd like it!

19 **AMY** 19
Well, you were wrong, because...I
LOVE it! <slips bracelet on> Dee
Dee, I can't wait for you to meet
Juniper! What do you think we
should do with her? I'm thinking
blueberry picking. That's probably
my favorite Rackleff-y activity.

20 DEE DEE 20

I'm down for whatever! I'm just
excited to finally meet your best
New York friend!

21 **AMY** 21
You're gonna LOVE her. She's the
coolest girl I've ever met in my
entire life!

[illegible]

INT. P.S. 38 - HALLWAY - DAY

Nate trudges into school, clearly upset, and joins FRANCIS, TEDDY, Amy and Dee Dee at their lockers.

23 **NATE** 23
I have horrible news.

24 FRANCIS 24
Your dad is dating Ms. Godfrey?

25 **NATE** 25
Worse!

[illegible]

The kids <LAUGH>, except Nate, who looks utterly devastated. Laughter quickly dies down. Kids realize this is serious.

27 **NATE** 27
 <GROAN> I'm moving to Florida.

FRANCIS/DEE DEE/TEDDY

Why? / Oh no! / Alligator country?!

[illegible][illegible]

31 **NATE** 31
Three days!

32 **FRANCIS** 32
No!!! You'll miss my birthday
party! I'm doing a botany theme!

33 **DEE DEE** 33
 You'll miss the spring musical!

34 **TEDDY** 34
You'll miss baseball season! You'll
miss everything!

[illegible]

PRINCIPAL NICHOLS strolls by and notes Nate's upset.

36 **PRINCIPAL NICHOLS** 36
Why so glum, my man?

37 **NATE** 37
Principal Nichols, I have some news
that's gonna devastate you. <SIGH>
I'm moving. This is my last week at
P.S. 38.

Nichols' eyes light up. He tries to control his joy.

38 **PRINCIPAL NICHOLS** 38
<CLEARS THROAT> I sure am sorry to
hear that, Nate. I'll miss
your...lively spirit. (beat) Don't
forget to clean out your locker so
I can rent the space to Rackleff
Haberdashery for button storage!

He grins ear to ear. Claps his hand over his mouth to cover.

39 **PRINCIPAL NICHOLS (CONT'D)** 39
Sorry, I smile when I'm sad.
Laughing through the pain! Tears of
a clown, know what I mean?

He trots off, crazed with glee.

CUT TO:

NICHOLS' OFFICE

Nichols and GODFREY dance on top of Nichols' desk and blow
PARTY HORNS while CONFETTI rains down around them.

40 **MRS. GODFREY** 40
I am free of that boy! Free!

41 **PRINCIPAL NICHOLS** 41
I can lower the school's insurance
coverage! We'll finally be able to
afford hand soap!

BACK TO:

HALLWAY

Nate and his friends look downtrodden.

42 **FRANCIS** 42
I can't believe you're leaving.

43 **NATE** 43
Me either. I gotta enjoy Rackleff
while I can. Can we go to Scoopsies
today after school? I'm gonna miss
that place the most.

44 **DEE DEE/TEDDY/FRANCIS** 44
Totally. / For sure. / Let's do it.

45 **AMY** 45
I'll tell my friend Juniper to meet
us there. In New York, she and I
used to get ice cream CONSTANTLY.

Nate opens his locker. It EXPLODES, spewing garbage across the entire hallway and knocking over a CHILD. **<BELL RINGS>.**

46 **NATE** 46
I'll clean this up later.

INT. SCOOPSIES - DAY

Nate, Teddy, Francis, Dee Dee, and Amy share an enormous SUNDAE. Nate points toward the door.

47 **NATE** 47
Hey, look! A chupacabra!

Teddy looks away and Nate plops a GRUESOME LOOKING RUBBER SHARK on the table in front of him, its guts hanging out, eyes bulging. Teddy looks back. Sees fish.

48 **TEDDY** 48
 <ACKK!> HAHA, nice one bruh.

He jovially whacks Nate with the shark. <SIGHS>. Cradles shark.

49 **TEDDY** (CONT'D) 49
 (to Nate)
 You're making me miss you already,
 dude! What am I gonna do without my
 pranking compadre?

JUNIPER (11), street smart, blunt, and slightly too cool for school, enters and Amy zips over to hug her.

[illegible]

51 **JUNIPER** 51
You look different, Ames. Older or something.

[illegible]

She leads Juniper to the table, indicates kids-

53 **AMY** (CONT'D) 53
Nate, Francis, Teddy and THIS is my
amazing girlfriend Dee Dee!

54 **NATE/FRANCIS/TEDDY/DEE DEE** 54
Hey, Juniper! / How was your trip?
/ 'Sup? / It is SOOOO great to
finally meet you!

55 **JUNIPER** 55
I'm stoked to meet YOU guys!
<indicating ice cream> What we
having?

56 **AMY** 56
Everything! You gotta try the
strawberry. It's the BEST flavor.

57 JUNIPER 57
 (teasing)
 Strawberry? That's so basic. You
 used to be all about acai and fair
 trade rice cream. Your palate must
 have disintegrated from living in
 the 'burbs.

Amy elbows her.

58 **AMY** 58
Oh please, my palate TINGLES with
sophistication! I just know how to
make due with what they've got
here.

Meanwhile, Nate is having a very emotional experience with his ice cream. As he eats-

59	NATE	59
	Goodbye, Mocha Loca. <bite> So long, Blueberry Bacchanal. <bite> Farewell, Flapple Jacks McFlim- Flong.	

60 FRANCIS 60

I'm sure they have ice cream in
Miami, Nate. But if not, you'll
just have to come back and visit!
(sad beat) I hope you visit. A lot.

Nate flings his spoon down, upset.

61 **NATE** 61
I was supposed to stay in Rackleff
forever! I'm gonna miss a whole
lifetime of memories!

The kids don't know what say. Sad beat, then-

62 **DEE DEE** 62

What if...we use the POWER OF
CINEMA, otherwise known as Francis'
cell phone, to go around Rackleff
and create a lifetime of memories
you can take with you!

63 **FRANCIS** 63

Yeah, and I can send the video to
everyone so we can all watch it
whenever we miss Nate!

64 **AMY** 64

(to Juniper)
Ooh, this will be fun, you'll get
to see where I live!

INT./EXT. VARIOUS LOCATIONS- DAY

Francis films while Nate TOILET PAPERS Nichols' house. Dee
Dee, Juniper, Amy and Teddy peek out from behind a tree,
acting as lookout.

65 **DEE DEE** 65

Vandalizing the principal's house.
Bold.

66 **FRANCIS** 66

(loud whisper)
Is it a crime to film a crime? I
feel like it is...

Juniper comes over and grabs the cell phone.

67 **JUNIPER** 67

I'll do it. My dad's a defense
attorney. Also, I took Intensive
Filmmaking for pre-teens at NYU.

Francis gladly joins the lookout kids. Nate admires his work.

68 **NATE** 68

I've finally T.P.'d Nichols' place
so I'd say my middle school bucket
list is complete. TO MY RIGHTFUL
TEEN YEARS...AND BEYOND!

TRANSITION TO:

**MUSICAL NUMBER: "Life Cycle of a Rackleffian." NOTE: Would be
great to show as many of the rites of passage as possible
while they're mentioned in this song.**

I'm thinking it could be cut and paste but we can discuss assets or having it 2D and see which makes most sense! Also can tweak this to make it entirely Nate-sung, just love the idea of ensemble song.

Nate stands on top of a RED CONVERTIBLE as he shreds a GUITAR and sings-

69	NATE (CONT'D)	69
	I WANNA LIVE AS A RACKLEFFIAN /	
	EVEN WHEN I AM AN OLD MAN / ONLY	
	THE AWESOME ARE BUILT TO WITHSTAND	
	/ THE LIFE CYCLE OF A RACKLEFFIAN	
	(spoken)	
	Now what IS next in the life cycle	
	of a Rackleffian?	

Juniper films while we see Nate accomplishing all the rites of passage a typical Rackleffian experiences in their life span. Nate hops into the drivers seat of the convertible...

70	FRANCIS	70
	YOU'D GET B.O., LEARN TO DRIVE,	
	GROW HIPSTER FACIAL HAIR / ATTEND A	
	LOCAL COLLEGE, VISIT A JOB FAIR	
	/ BE TOLD YOU HAVE NO PROSPECTS SO	
	YOU'D WORK AT SCOOPSIES / RETURN TO	
	COLLEGE LATER FOR A BUSINESS DEGREE	

71	AMY	71
	GET MARRIED, START A FAMILY, GO	
	BALD, GROW A PONYTAIL / EXPERIENCE	
	A MIDLIFE CRISIS, SPEND A NIGHT IN	
	JAIL / LEARN AN OBSCURE INSTRUMENT	
	LIKE A THEREMIN OR FIFE / GET	
	BOOTED FROM YOUR HOUSE BY YOUR FED-	
	UP WIFE	

72	TEDDY	72
	YOU'D START FRESH AND PURCHASE A	
	RHINOCEROUS FARM / ACCIDENTALLY	
	LEAVE THE GATE OPEN AND CAUSE	
	HORRIFIC HARM / DEVELOP A	
	CONCERNING RASH, GROW CONVINCED YOU	
	ARE DYING / DISCOVER IT WAS JUST	
	THE JELLY DONUT ON WHICH YOU WERE	
	LYING.	

73	DEE DEE	73
	YOU'D GET A PILOT'S LICENSE BUT ON	
	YOUR FIRST AND LAST ASCENT / YOU'D	
	CRASH YOUR PLANE INTO P.S. 38'S	
	SOFT CEMENT.	
	(MORE)	

DEE DEE (CONT'D)

/ YOU'D BE BURIED NEXT TO RACKLEFF
FOUNDER RUTHERFORD RACKLEFF'S
COUSIN TODD./ WHEN LOCAL KIDS PASS
BY YOUR TOMBSTONE THEY'D SMILE AND
NOD...

74 **AMY/DEE DEE/FRANCIS/TEDDY/NATE** 74

And say...
I WANNA LIVE AS A RACKLEFFIAN /
EVEN WHEN I AM AN OLD MAN

75 **AMY/DEE DEE** 75
OR LADY!

76 **AMY/DEE DEE/FRANCIS/TEDDY/NATE** 76
ONLY THE AWESOME ARE BUILT TO
WITHSTAND / THE LIFECYCLE OF A
RACKLEFFIAN!

END OF MUSICAL NUMBER

EXT. CEMETERY - DAY - CONTINUOUS

Nate lays down in the cemetery by a tombstone labeled "TODD."

77 **JUNIPER** 77
(to Amy)
That's the life of a Rackleffian?
And you like it here?

78 **AMY** 78
Yeah, no, I mean, obviously I don't
LIKE it here.

This hits Dee Dee hard which Amy sees but tries to ignore.

79 **NATE** 79
Okay, guys...TESTIMONIAL time! Say
a few glowing words about yours
truly! Talk about all the ways I've
impacted your life!

Teddy straightens up. Speaks formally as if at a funeral.

80 **TEDDY** 80
Nate Wright was no brain trust but
who cares? My man was dope. He was
the number two prankster at P.S.
38, rivaled only by MOI! What he
lacked in finesse he made up for in
property damage. Hit it, Dee Dee.

81 **DEE DEE** 81

(still hurt)

Nate came, he saw, he broke a bunch
of stuff, he died. Who cares
because he's from Rackleff not
somewhere cool like New York.

She side eyes Juniper who just shrugs in agreement. Amy tries
to ignore this. GINA, RANDY, GODFREY, TOWNSFOLK who happen to
be in proximity gather around, intrigued by the "funeral."

82 **DEE DEE (CONT'D)** 82

The end. Francis?

Francis looks around, shy because of the growing crowd.

83 **FRANCIS** 83

Um, Nate was my best friend. Ever
since Kindergarten, he pushed me
outside my comfort zone and almost
got me killed on multiple
occasions. (shy beat) I'm done.
Anyone else?

84 **RANDY** 84

Nate was a turd burrito!

85 **MRS. GODFREY** 85

Nate Wright was a miscreant, a
troublemaker, a trickster-

86 **GINA** 86

He was a scofflaw! A numskull! A
nincompoop!

87 **TOWNIE** 87

I didn't know the guy, but I hear
he was kind of a jerk.

Nate sits bolt upright from his "grave," horrified. To cam-

88 **NATE** 88

I can't be remembered like this!

END OF ACT ONE

ACT TWO

INT. NATE'S HOUSE - KITCHEN - DAY

Nate and Ellen sit at the table, Nate drawing on NOTECARDS.
Martin flips PANCAKES while <SINGING> -

89 **MARTIN** 89
HEY, HEY, WHAT'S THAT YOU SAY? /
JUST TWO DAYS 'TIL MOVING DAY!

He flips a pancake across the room and onto Nate's plate. Nate doesn't notice, he's concentrating on his work. Ellen swipes the pancake.

90 **NATE** 90

Dad, do we have any candy? I want
to put something in these thank-you
cards I'm making for my teachers.

[illegible]

92 **MARTIN** 92
Oh Ellen, I'm sure that teachers
and students alike will miss Nate's
shenanigans.

93 **NATE** 93
 (nerve hit)
I'm not just Mr. Shenanigans, you
know! I enhance people's lives! I
make Rackleff a better place!

94 **ELLEN/MARTIN** 94
(beat, then-) <HYSTERICAL LAUGHING>

Nate glowers.

95 **NATE** 95
 (to cam)
This whole town's gonna miss me.
You'll see.

MONTAGE OF NATE ACTING AS A MODEL CITIZEN

-Nate mows an ELDERLY GUY'S lawn. The Elderly Guy shakily struggles to pull his wallet from his pocket.

96 ELDERLY GUY 96

How much do I owe you, boy?

97 **NATE** 97
Your money's no good here! Happy to
help!

-Nate grabs a runaway SHOPPING CART before it hits an
occupied car parked in the grocery store parking lot. Makes a
point of waving at the driver to make sure they saw it was
him.

-A PARENT pushes their BABY on a SWING in the park. Nate pops
between the parent and the baby and takes over pushing.

98 **NATE (CONT'D)** 98
Sit down, take a load off.
Parenthood is a full time job. I'm
Nate Wright, by the way.

The parent heads toward a bench to rest. Nate gives the baby
a big push and the swing flies in a wild circle around the
top bar.

-Nate power-washes the school.

-Coach John lays on his belly while Nate walks back and forth
on his spine until... <CRACK>

99 **COACH JOHN** 99
<SATISFIED GROANING>

-Nate on his hands and knees caulking the soft cement at
school. Nichols comes by.

100 **NATE** 100
Just patching up the soft cement!
Wouldn't want any more incidents!
Hey, your shoes are a little
scuffed. Lemme help you with that.

Nate takes a rag and shines Nichols' shoes.

-Nate <BAWLING> his eyes out. PULL OUT: To reveal he's
peeling onions and handing them to Zora to chop.

-Nate presents a BACON STATUE OF HIMSELF to a group of KIDS.

101 **NATE (CONT'D)** 101
Please enjoy this rendering of me
made out of bacon.

The kids excitedly approach but CHAD swoops in from above,
mouth open and devours the statue in one giant gulp.

-A CHILD swims in the pond at the park. An ALLIGATOR surfaces
and opens his jaws toward the child.

ONLOOKERS **<SCREAM>** in horror. Nate cannonballs in from nowhere and punches the alligator, who swims away, stymied.

102 **ONLOOKERS** 102
NATE YOU'LL GO DOWN IN HISTORY AS A
HERO! / NATE WRIGHT IS A RACKLEFF
TREASURE!

Nate gives a thumbs up to cam.

END MONTAGE

EXT. SIDEWALK - DAY

Amy and Juniper head to school together. Amy wears the beaded bracelet Dee Dee gave her.

103 **AMY** 103

Gah, I'm so stoked you get to see
P.S. 38! I can't believe Nichols is
letting you sit in on my classes!

Juniper notices Amy's bracelet.

104 **JUNIPER** 104
And I can't believe you're wearing
beaded jewelry now.

105 **AMY** 105
(bothered, lying)
Oh...uh, my mom gave me this
bracelet. It's so cheesy, right?

INT. P.S 38 - HALLWAY - DAY

NOTE: THROUGHOUT THIS SCENE SMALL PIECES OF THE SCHOOL BEGIN TO FALL APART, UNNOTICED BY OUR CHARACTERS. THE REASON WILL BECOME CLEAR AT THE TOP OF ACT THREE.

Nate stops Godfrey in the hall and presents her with a PAPIER-MÂCHÉ CAT.

[illegible]

Godfrey takes the cat, flings it down the hallway.

107 **MRS. GODFREY** 107
Let me guess, the feline is rigged
to explode?

108 **NATE** 108
No, Mrs. Godfrey! You've taught me
so much and I'm so grateful!

Behind them, a POSTER falls off the wall, unnoticed. Godfrey doesn't know what to think of Nate's gesture. She looks like she's going to scream, then a SINGLE TEAR rolls down her cheek.

109 **MRS. GODFREY** 109
Have I really made an impact on the
most challenging student of my
career! Has the summit of ignorance
known as "Nate Wright" finally been
scaled?!

110 **NATE** 110
Ah...yes?

111 **MRS. GODFREY** 111
(stunned)
I...I feel reborn! I feel...can it
be...joy?! Hoo-hoo baby! Come on!

Godfrey scoops up the papier-mâché cat and snuggles it as she runs off. Gina approaches Nate, hands on hips, highly suspicious.

112 **GINA** 112
What exactly do you think you're up
to?

113 **NATE** 113
Gina! Listen, I want to apologize
for how I've treated you all these
years. It was inappropriate and
immature. I was jealous of your
superior brainpower. Frankly, I
wish that I were half as smart as
you.

114 **GINA** 114
(totally stunned babble)
Wha-huh-blergh-herm...

Nate gives Gina a hug, Gina stiff as a board. Behind him, the WATER FOUNTAIN spews a stream of BROWN LIQUID toward the ceiling, unnoticed. Nate moves on, leaving Gina stunned. He approaches Randy. Puts a kind hand on his shoulder.

115 **RANDY** 115
What do you want, turdler?

Nate hands him a COOKIE TIN.

116 **NATE** 116
I made you cookies shaped like
eyeballs!

Randy opens the tin, suspicious. Indeed, it is full of
COOKIES SHAPED LIKE EYEBALLS.

117 **RANDY** 117
(confused)
Eyeballs are my favorite food.
How'd you know?

118 **NATE** 118
I listen. I care about you, Randy.

119 **RANDY** 119
Gee, if you're gonna be this nice
to me then I have to be nice to
people too. (beat) But not now,
obviously!

Randy grabs a KID walking by, shoves him in a locker and
closes it. Nate keeps walking. His work here is done. Behind
him, a CHILD is swallowed by the wall.

INT. P.S. 38 - CAFETERIA - DAY

Dee Dee, Juniper, Amy, Teddy and Francis eat a shady looking
Zora lunch. Juniper holds up a drippy piece of greenish-brown
unidentifiable food.

120 **JUNIPER** 120
(made up language, to Amy)
River Hudson the of out pulled get
this did-ly?

121 **DEE DEE** 121
I get it! You're saying something
about the Hudson River, right?

122 **AMY** 122
<LAUGH>
(to Juniper)
Right gross-ly so know I!

123 **TEDDY** 123
Can we focus on trying to swallow
this Salisbury Seaweed please? Your
cuckoo private language thing is
getting annoying.

124 **AMY** 124
Sorry, Teddy. We'll stop.

125 **JUNIPER** 125
 (to Amy)
 Seriously? Who even ARE you?
 (to Everyone)
 People used to get so annoyed when
 we'd talk "Amy-per" but Amy would
 always tell them to shove it!

126 **AMY** 126
 Oh. Yeah. YEAH! Shove it, Teddy!
 (to Juniper)
 Grade fourth-ly in time that
 remember?

127 **JUNIPER** 127
 <CRAZY GIGGLING>

Dee Dee, Teddy and Francis look to each other with chagrin.
Fortunately, Nate arrives with a stack of PIZZAS and plunks
one down on the table.

128 **FRANCIS** 128
 Whoa, Nate, how'd you get all this
 pizza?

129 **NATE** 129
 Señor Chang gave it to me as a
 thank-you for detailing his car.
 People get so generous when you're
 nice to them. It's CRAZY!

The kids eagerly grab slices.

130 **TEDDY** 130
 Mmm, pizza. Nate speaks MY
 language.

Nate heads off to distribute pizzas to the rest of the
cafeteria. Kids <CLAP> with delight as he approaches.

INT. P.S. 38 - HALLWAY - DAY

Nate's at the lockers with his friends as Students and
Teachers file past, leaving for the day.

131 **TEDDY** 131
 Ugh, how is it only Thursday? I
 can't believe we have to come back
 here tomorrow.

132 **NATE** 132

How is it ALREADY Thursday? I can't believe I've only got one more day here. You guys are coming over today right? I don't want to miss a minute with any of you.

A GIRL HOLDING A PUPPY approaches Nate.

133 **GIRL HOLDING PUPPY** 133

Thanks again for the puppy, Nate!

A BOY IN A CARDIGAN bounds over.

134 **BOY IN CARDIGAN** 134

Nate, this sweater you knit me is dope!

135 **RANDOM KIDS/FACULTY** 135

I wish you weren't moving, Nate. / We sure will miss you, Nate! / We love you, Nate!

136 **NATE** 136

(to hall at large)
Thank you. Thank you all. I've done so much in Rackleff. I've really made my mark. But the most important thing about Rackleff is the people. It's you guys.

The ground SHAKES. Nate is oblivious, in Lord Bountiful zone.

137 **AMY** 137

Is the ground moving?

138 **NATE** 138

(to hall at large)
I'm going to miss you all so much. Even though I will always live here forever, in your hearts.

The ground SHAKES.

139 **JUNIPER** 139

The ground is definitely moving.

140 **NATE** 140

(to hall)
You never really leave a place you see-

Teddy yanks Nate by the arm.

141 **TEDDY** 141
 Okay, Eva Peron, we going to your
 house or not?

The kids finally head out. The Ground SHAKES.

142 **FRANCIS** 142
 So...are we just gonna ignore what
 feels like an unprecedented seismic
 event?

143 **NATE/TEDDY/AMY/DEE DEE/JUNIPER** 143
 <WALLA OBLIVIOUS CHATTING>

144 **FRANCIS** 144
 Apparently so.

EXT. NATE'S HOUSE - DAY

Nate and the friends approach Nate's house.

145 **JUNIPER** 145
 Your house is SO CUTE! It's like a
 crumbling rustic cabin in a cable
 rom-com!

Nate grabs the MAIL from the mailbox on the way in. Pulls out
a LETTER labeled: "MY-YAMMY CONTRACT." Bummed-

146 **NATE** 146
 It's my dad's big Miami contract.

147 **DEE DEE** 147
 Is your dad gonna work as a
 proofreader? Because that's not how
 you spell Miami...

148 **TEDDY** 148
 (confidently)
 It's written in Floridian. They've
 got their own alphabet down there.
 Open it, Nate. See how much moola
 you're dad's gonna make!

149 **NATE** 149
 No, no, I can't do that. I'm
 reformed! I respect others now! I
 wouldn't violate my dad's privacy!
 (beat, then, to Teddy) YOU open it.

Teddy opens the letter and reads aloud.

150	TEDDY (scanning doc/reading) Work hours ebb and flow with the solstice, no eating meat or listening to A.M. radio. Bell bottoms encouraged, peace and love required. Any questions, stop by 62 Orchard Lane, Rackleff.	150
151	NATE Oof, my dad does NOT look good in bell bottoms.	151
152	JUNIPER NOBODY looks good in bell bottoms.	152
153	AMY Why would some place in Rackleff be doling out contracts for a company in MIAMI?	153
154	NATE 62 Orchard Lane. (beat) Road trip?	154

EXT. OVERGROWN SIDEWALK - LATE AFTERNOON

Nate, Francis, Dee Dee, Teddy, Amy and Juniper walk along the sidewalk of a run-down road on the outskirts of Rackleff.

155	JUNIPER Don't road trips normally involve a car?	155
156	DEE DEE The blueberry farm is just down the road. Let's go picking later!	156
157	JUNIPER (just surprised, not mean) That's really a thing? New Yorkers pick blueberries at bodegas.	157
158	AMY Ha, yeah, ew, what am I some kind of farmer?	158
159	DEE DEE (incredulous) I thought you wanted to show Juni-	159

Amy points off cam.

160 **AMY** 160
(intentionally
interrupting)
Hey, look at that! 62 Orchard Lane.
We're here!

ANGLE ON: A run down SHACK with a busted sign: "MY-YAMMY."
The kids head toward the door.

INT. MY-YAMMY - DAY - CONTINUOUS

The gang enters the shack to find themselves surrounded by
shelves upon shelves of POTATOES AND YAMS FESTOONED WITH
GOOGLY EYES, FACIAL HAIR, BOWS, OUTFITS, ETC...

161 **FRANCIS** 161
Are these... root vegetables
wearing clothes?

162 **TEDDY** 162
Is this...heaven?!

Amy notices a price tag hanging off of a POTATO WEARING
GLASSES.

163 **AMY** 163
People pay \$10 for a potato because
someone added eyes? That's steep,
even by New York standards.

164 **FRANCIS** 164
Technically all potatoes have eyes.

Teddy holds up a YAM WITH A HANDLEBAR MOUSTACHE.

165 **TEDDY** 165
But they don't all have 'staches!

ZEFF pops up from behind the counter in front of them,
fumbling to affix HIPPIE HEADBAND around his head.

166 **ZEFF** 166
Welcome to My-Yammy, where we craft
fully-biodegradable low-maintenance
companions out of yams and other
tubers. <fist pump> Nailed it!

167 **NATE/TEDDY/JUNIPER** 167
Huh? / What? / What's a tuber?

168 **ZEFF** 168
Ah, man, my boss explains it better
but he ran off to that emergency
town hall about how Rackleff's
fallin' into shambles. He's real
into civic engagement.

169 **NATE** 169
Zeff, what does this place have to
do with my dad's job in Miami,
Florida?

170 **ZEFF** 170
Florida? Ha, nah, it's a play on words! <grabs a YAM, clutches it lovingly> My-Yammy. Get it? 'Cause it's yam.

<RECORD SCRATCH>

171 **NATE** 171
Are you telling me my dad is
working HERE? In THIS building
right here? In RACKLEFF?

172 **ZEFF** 172
 Yep. Sure am lookin' forward to him
 helping me lace up the corsets on
 our Victorian Spuds line. I got fat
 fingers.

Nate jumps up and down in excitement.

173 **NATE** 173
Guys! Do you know what this MEANS??
I'M NOT MOVING!!!

Nate leaps on the counter, pirouettes around the shack, grabs his friends one by one and kisses them on each cheek like he's Roberto Benigni.

174 **NATE** (CONT'D) 174
MY DAD'S JUST A FOOL! I'M NOT
ACTUALLY MOVING!

Nate accidentally steps on a POTATO in his enthusiasm.
<SPLAT>.

175 **ZEFF** 175
You mash, you pay cash.

END OF ACT TWO

ACT THREE

EXT. RACKLEFF - SIDEWALK - EARLY EVENING

Nate and his friends walk back home through Rackleff, Nate stopping constantly to hug trees, kiss the ground, spin the Townie into an impromptu dance.

176 **TOWNIE** 176
 (worried, extracting self)
 Sorry Nate, I'm late for the
 emergency town hall.

177 **NATE** 177
 RACKLEFF IS THE GREATEST TOWN IN
 THE WORLD AND I GET TO STAY HERE!

He spots a CUTE SQUIRREL and stoops down to say-

178 **NATE** (CONT'D) 178
 Hi, neighbor!

The squirrel EXPLODES all over him. (no blood) Confused and drippy-

179 **NATE** (CONT'D) 179
 That's new.

Juniper points across the street to the comic book store which is emanating PINK VAPOR.

180 **JUNIPER** 180
 Is that normal?

181 **FRANCIS** 181
 Definitely not...

They look around. Scoopsies is leaking COLORFUL GOO. A MAN is BOARDING UP Señor Chang's.

182 **DEE DEE** 182
 You guys, I'm getting freaked out.
 Something is wrong in Rackleff!

INT. P.S. 38 - AUDITORIUM - EVENING

ANXIOUS RACKLEFFIANS of all ages take their seats.

183	ANXIOUS RACKLEFFIANS	183
	The duck pond is full of oatmeal! / A warthog fell through my roof and destroyed my antique credenza! / Our mail carrier was swallowed by a sink hole and I was expecting a catalog! / This "scientist" better have answers!	

Godfrey sits surrounded by CHILDREN who she plies with CAT TREATS from her purse. Note: We won't see the kids actually eat them.

184 **MRS. GODFREY** 184
Cat treat for you, my kitten, and
one for you my purrrfect pupil.

HEARTS of adoration spill from the children's eyes. Gina storms over and body slams a kid out of the way.

GINA

185 Only I get to sit with Ms. Godfrey! 185

Randy dashes around exuding chivalry, pulling out chairs so people can sit and helping an ELDERLY WOMAN down the aisle. The crowd settles and hushes when a PRINCIPAL NICHOLS takes the stage.

186 **PRINCIPAL NICHOLS** 186

How fun that P.S. 38 was invited to
host this emergency town hall
meeting! And just in time. All the
stuff leaking and falling
apart...(loses it) Rackleff's a hot
mess! Know what i'm sayin'?! A HOT
MESS!

A SCIENTIST takes the podium, pushes Nichols off.

187 **SCIENTIST** 187
Hello. I am a scientist and I know
stuff. My research indicates that
massive subterranean shifts have
occurred under Rackleff due to
recent changes in human behavior.

JANET (the conspiracy theorist from ep 216, who wears a TIN FOIL HAT), rises from her seat and hollers to the scientist.

188 **JANET** 188
You're a quack! Human behavior
doesn't have an effect on stuff.
This is the work of the lizard
people!

189	SCIENTIST	189
	I assure you, madam, that human behavior has a profound effect on the environment. When behavior changes rapidly, when someone pulls a "personality 180," in layman's terms, the physical and societal infrastructure of our world starts to break down... and the repercussions are felt deep in the center of the earth. The only way to reverse this effect is to locate the individual who is choosing to act out of character, and --	
190	CROWD	190
	DESTROY THEM!	
191	SCIENTIST	191
	Uh, no. "Convince" them to revert to their true self for the greater good.	
	Gina pops up from her seat.	
192	GINA	192
	I know who the troublemaker is! It's NATE WRIGHT!	
193	CROWD	193
	BOOOOOOO! / NO WAY. / NATE WRIGHT IS AN ANGEL! / HE'S THE NICEST GUY IN RACKLEFF!	
194	ELDERLY GUY	194
	I bet it's my cousin, Weird Carl!	
195	TOWNIE	195
	It's gotta be my two-faced mother-in-law!	
196	GINA	196
	I'M TELLING YOU, IT'S NATE WRIGHT! WHY IS NO ONE LISTENING TO ME?!	
197	MRS. GODFREY	197
	Stuff it, Gina!	
198	SCIENTIST	198
	Well whoever it is needs to return to their original behavior STAT or I promise you this: Rackleff will be but a distant memory by Sunday. I know because I am a scientist.	

EXT. RESIDENTAL SIDEWALKS - EVENING

Nate and his friends head through crumbling Rackleff, marveling at the destruction.

199 FRANCIS 199
What is happening to Rackleff?

200 **TEDDY** 200
Something seriously wack.

An OFFICER in a POLICE CAR pulls alongside them and rolls down the window.

201 **OFFICER** 201
Hurry home, kids. It's not safe out
here.

202 **FRANCIS** 202
Do you know what's going on,
Officer?

203	OFFICER	203
	Some scientist who knows stuff claims somebody's not acting like themselves and it's throwing the whole town out of whack. Or it could be Lizard People.	

A TENTACLE reaches up from the ground and pulls the Officer's CAR into the sewer.

204 FRANCIS/DEE DEE/TEDDY 204
Nate, I hate to say this but I
think this is happening because of
you.

205 **NATE** 205
No way. I've been doing good,
remember?

206 **TEDDY** 206
That's Francis's POINT, bruh.
You're usually a major pain in
everyone's backside! This week
you're doing the opposite...and
LOOK WHAT'S HAPPENING!!

<THWAP>. A HUGE TREE falls across the sidewalk in front of them.

207 **NATE** 207
That was not my fault.

208 **JUNIPER** 208
 (to Amy)
Eek, your chair's never gonna make
it over this tree.

209 **DEE DEE** 209
I can run home and ask my parents
to come help.

210 **AMY** 210
Nah, this is not my first
ridiculously inaccessible sidewalk.

She backs up then drives full steam into the tree, blasting
it in half with her chair and clearing a path.

211 **TEDDY** 211
That was killer!

212 **FRANCIS** 212
Very impressive.

Dee Dee notices that Amy's beaded bracelet popped off when
she hit the tree and picks it up.

213 **DEE DEE** 213
You lost your bracelet!

214 **JUNIPER** 214
Ha, can you believe her mom bought
her that thing? Everyone knows that
Amy HATES that hokey 'craft fair'
style!

Amy and Dee Dee both freeze, looking stricken.

215 **DEE DEE** 215
 (upset)
You do?

LIGHTENING hits the ground all around the kids as Amy looks
back and forth between Dee Dee and Juniper, panicked.

216 **AMY** 216
 (fast, rush of emotion)
No, Dee Dee, I love it. I'm sorry I
lied. Juni, you were right all
along. I HAVE changed. I like
living in Rackleff and I don't want
to pretend I don't because it's not
fair to my friends and it's not
fair to my girlfriend and it's not
fair to me. I'm really sorry you
guys.

Awkward beat as Dee Dee and Juniper gape at Amy, then look to each other, then back to Amy who looks truly remorseful. Dee Dee caves to forgiveness. Approaches Amy and kisses her on the cheek.

217 **DEE DEE** 217
 It's okay. I've been known to act
 my way out of a few awkward
 situations myself.

218 **JUNIPER** 218
 I like Oat Milk now. That's change.
 Right?

She hugs Amy. Awkward beat, then-

219 **NATE** 219
 Well, looks like we found out who
 the inauthentic kid destroying the
 town is. Killer confession, Amy.
 Gotta go!

Nate runs off while Francis calls after him-

220 **FRANCIS** 220
 Amy just made a few bad choices,
 YOU are pathological Nate, you're
 definitely the problem! Get back
 here!

INT. NATE'S HOUSE - LIVING ROOM - EVENING

Martin and Ellen pack. They're up to their eyeballs in MOVING BOXES. WINK SUMMERS is on TV, sounding dire.

221 **WINK SUMMERS (ON TV)** 221
 Power is out across much of
 Rackleff, century-old trees have
 toppled, several businesses are
 emitting copious amounts of strange
 vapors.

Nate races in the door still covered in SQUIRREL GUTS.

222 **NATE** 222
 <HEAVY BREATHING> You guys-

223 **ELLEN** 223
 Eww, Nate-uh! What's on you, it
 stinks!

233 **WINK SUMMERS (ON TV)** 233
 <getting swept away by a mudslide>
 It's astonishing that an entire
 town could be destroyed by the
 behavior of ONE CITIZEN.

EXT. SIDEWALK - MORNING

The town is in shambles as Nate walks to school, passing by fellow Rackleffians.

234 **ELDERLY GUY** 234
 G'morning Nate!

235 **NATE** 235
 Hey, Gene! Looking snazzy!

236 **TOWNIE** 236
 How's my favorite neighbor?!

237 **NATE** 237
 Not bad, Jerry! Give my love to the
 kids!

Bolstered by his positive reception, Nate has an extra pep in his step, so he goes down extra hard when a BOLO wraps around his legs and sends him plummeting to the ground. Gina appears in frame, holding the other end of the bolo.

238 **GINA** 238
 THIS IS ALL YOUR FAULT, NATE
 WRIGHT!

A CROSSING GUARD intervenes, tackles Gina.

239 **CROSSING GUARD** 239
 Citizen's arrest! Keep your hands
 off of Nate Wright! He's a civic
 treasure!

Gina's dragged away by the Crossing Guard as she hollers-

240 **GINA** 240
 FIX THIS, NATE!!!!

Freed, Nate skips off but almost falls into a LARGE SINKHOLE. Shoots a look of "YIKES" to cam.

INT. P.S. 38 - HALLWAY - DAY

Nate enters the crowded hallway and greets his many fans.

241 **NATE** 241

Hey Hillary! <hand up for a high-five> Up here, Principal Nichols! <retrieving a book from the floor> You dropped your book, Carter! Here you go!

A BIG CHUNK of the ceiling crashes down, flattening several kids. Teddy and Francis intercept Nate to confront him.

242 **TEDDY** 242

Dude! Your Mr. Nice Guy act is tearing the town apart! Knock it off!

243 **NATE** 243

(hushed, so as not to be overheard)
I can't! I want Rackleff to remember me as a good person, not some giant pain in the butt!

Francis grabs Nate by the shirt, trying to shake some sense into him.

244 **FRANCIS** 244

But you ARE a giant pain in the butt! And if you keep this up, there won't be a Rackleff to remember you!!

Nate looks conflicted. Then, he **<EXHALES>**. Walks over and stares at his reflection in the trophy case.

245 **NATE** 245

So what you're saying is...To save the town and do good, I have to go back to being...bad?

246 **FRANCIS** 246

Not "bad." Just be yourself: a chronic screw-up with a superiority complex.

Teddy walks over and puts his arm around Nate.

247 **TEDDY** 247

With great power comes great responsibility, bruh. <hands him a DEVICE> It also comes with a Fartmaster 5000, if you want to borrow it.

254

MRS. GODFREY

254

Ah, look at our beautiful view,
huh, kiddos?!

She pulls down the PROJECTION SCREEN to begin her lesson. A NATE-DRAWN UNFLATTERING PICTURE OF GODFREY is drawn on the screen.

PAN TO: Out the window and we sweep through the town and see as it begins to re-form. The pink steam sputters to a stop, the Scoopsies goo slides down into the gutter, buildings morph out of their states of disrepair, a FLOWER pops up from a crack in the sidewalk then the crack seals.

BACK TO:

GODFREY'S CLASSROOM

Nate sits at his desk, innocently <WHISTLING>. Godfrey stares at Nate for an exhausted beat.

255

MRS. GODFREY (CONT'D)

255

<SIGH>

She snaps and morphs into CHALKZILLA.

256

MRS. GODFREY (CONT'D)

256

(as Chalkzilla)

NATE WRIGHT, YOU MISCREANT! YOU
HAVE DETENTION! FOR A MONTH!

257

NATE

257

(to cam)

There's no place like home.

Activating the Fartmaster, Nate unleashes a <BARRAGE OF FART SFX> as we BLACK OUT.

END OF EPISODE