

Rock PAPER SCISSORS



Written by
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nickelodeon.

THE BIG IDEA

This is a roommate comedy starring Rock, Paper, and Scissors – three best friends who live in an apartment together and compete over everything.

The end.



Okay, just kidding. There's a little more...

This show is like the childhood game of "Rock, Paper, Scissors" taken to the extreme. But to be clear, it's not as though each episode is just a competition or builds to a competition; that's just the characters' dynamic. In fact, as much as our leads mess with each other, they're thick as thieves because they bond over a shared love of life's most important thing: wacky nonsense.

Rock, Paper, and Scissors have been friends since they were kids. And even though they'd never admit it, they're all better off together than they are apart. Rock makes sure they stay moral, Paper makes sure they stay on track, and Scissors makes sure they have a healthy dose of chaos. For all their quirks and neuroses, they each keep the others in check.

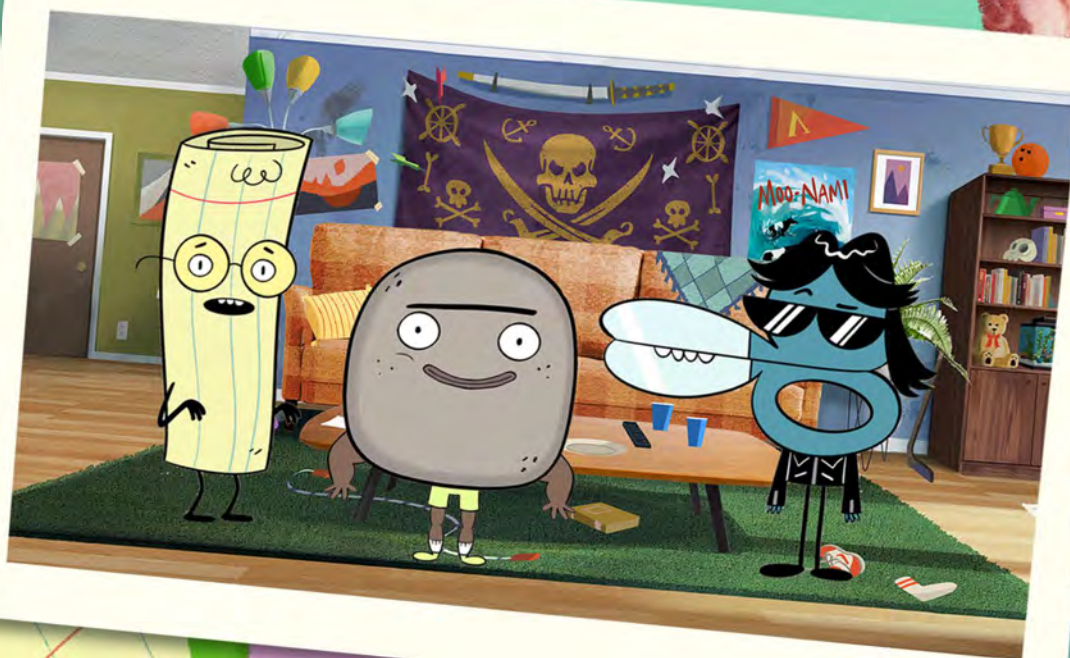
These are characters who have big reactions to small things and small reactions to big things. It's not a huge deal to them when their apartment gets bulldozed while they're inside; but when Scissors says he's a better hide-and-seek player than Paper, Paper takes this as the biggest slight of his life and vows to prove himself.

PLAY
BALL

Theme

This is a show about friendship. It's about you and your crew hanging out. And this isn't your standard Disney "I love you gooey gooey all I want to do is help" friendship. This is a friendship with bickering and infighting. But that doesn't mean these characters don't love each other. Just look at the friends in "New Girl" or the family in "Married with Children": they might not always be the friendliest to one another, but the second someone *else* puts one of them down, the other members of the group immediately come to this person's defense. So, sure, they screw with each other from time to time, but there's a lot of warmth here.

Additionally, we want kids to respond to the attractive fantasy of living with their best friends. Rock, Paper, and Scissors have been friends since childhood, so hopefully viewers feel like they, too, could one day move in with their crew and continue to go on their own wacky adventures.



Week-to-Week

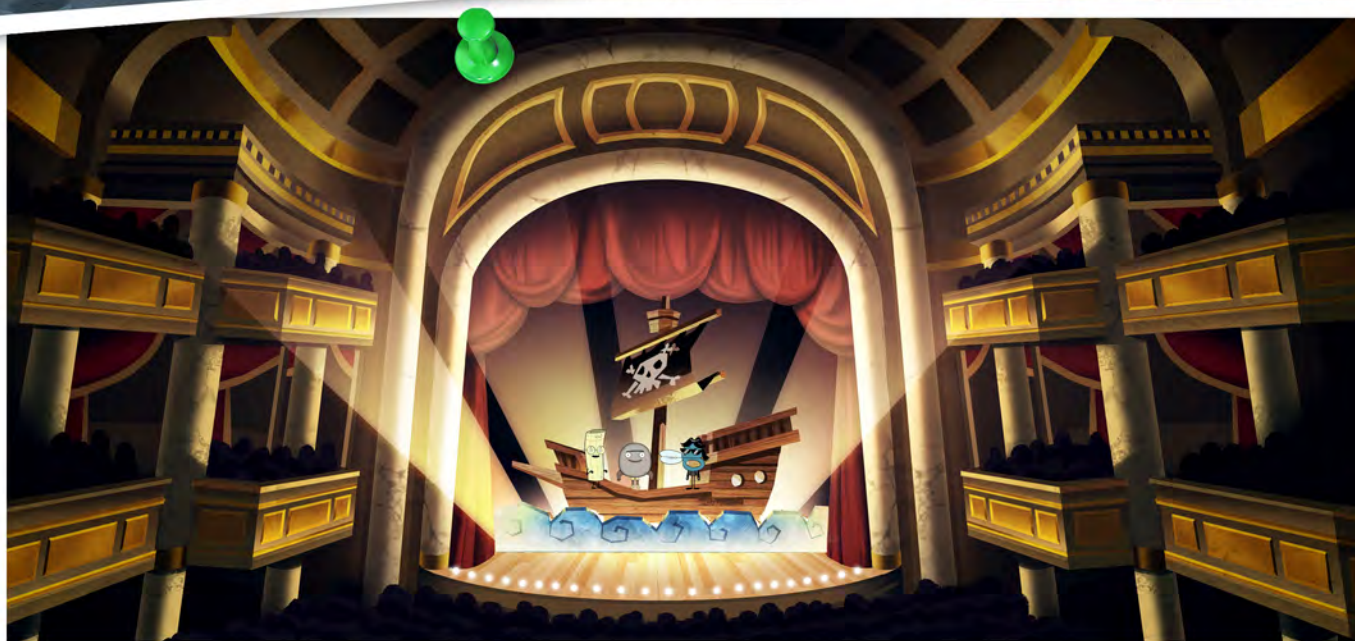
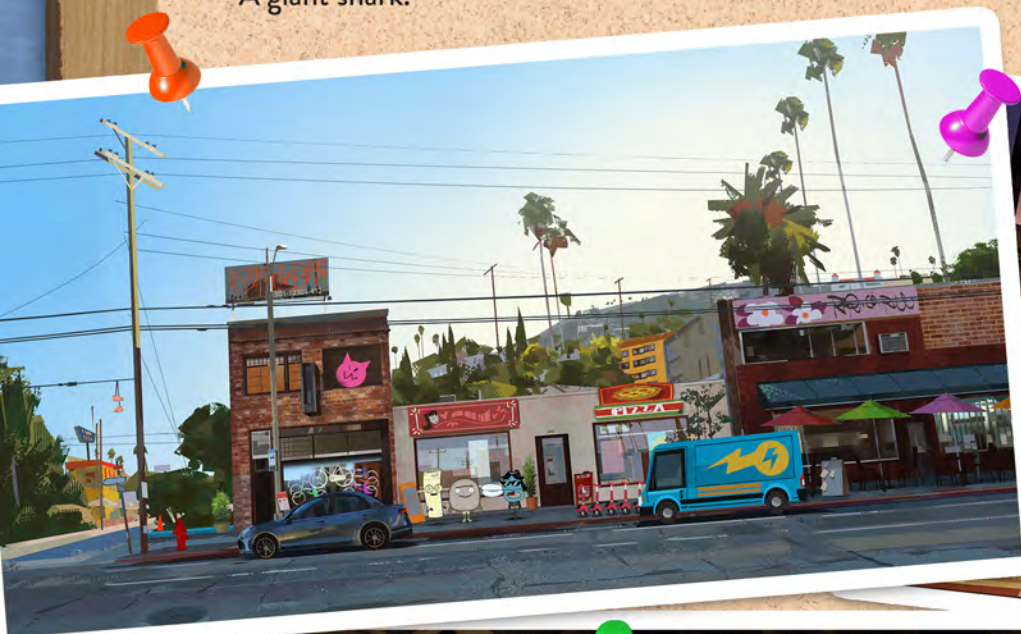
Week to week, Rock, Paper, and Scissors have tiny problems that always get out of hand. For instance, Rock's irritation with getting spam calls leads our characters into an investigation that uncovers a secret organization of literal cans of Spam intent on tearing down the fabric of society.

The World

Visually, this show is comparable to "The Amazing World of Gumball." It's got that cool animation-on-real-life look.

Like "Aqua Teen Hunger Force," the world of this show contains a mix of people and objects. Sometimes we'll meet a human woman, and other times we'll meet two sentient thumbs who are constantly at war with each other.

There's no hard and fast rule for when a character is human vs. an object, but here's our loose m.o.: if we can think of an object that represents the character's core or purpose, that character won't be human. For example, Rock, Paper, and Scissors' landlord is a talking trash can. Why? Because, generally speaking, landlords are garbage people. Or look at the pilot episode: we wanted a threat to our leads' friendship. And what's threatening? A giant shark.



Lesson,
you owe
me!
-Paper



THE LEADS



So, let's meet
the characters...



ROCK

Rock might be the dumbest character of our trio (he's "dumb as a rock"), but he makes up for it by having the biggest heart. Like

Kenneth from "30 Rock" or Buddy

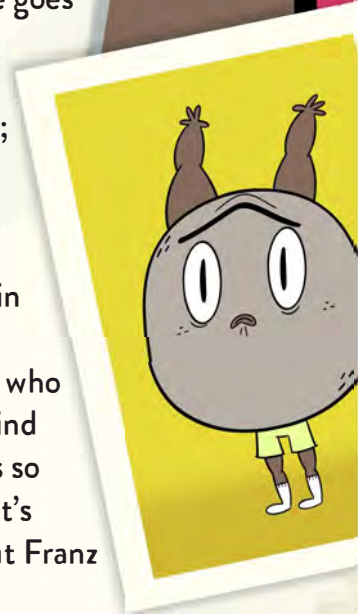
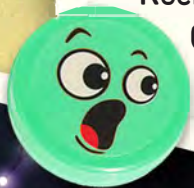
in Elf, Rock is warm, optimistic, and innocent, and his main goals are to have fun and express himself. Also, he's not *completely* dumb; in

fact, Rock is surprisingly talented at random things: he can write a novel in an evening, tame an animal in seconds, and he somehow just knows how to play alto sax.

Rock's true passion is to be a male model. And not just any model -- a cologne model. This dream can make Rock a tad bit vain, and sometimes this vanity gets him into trouble... like the time he goes to a plastic surgeon and asks to look like Idris Elba. Rock holds up his phone to show a picture of the actor, but by the time the doctor turns to see it, Rock's screen has gone black; so, the surgeon remodels Rock's face to look just like an iPhone screen.

Unfortunately, Rock is far from achieving his dream. He *is* in the world of modeling, but only because he works as an assistant to his role model, **Franz Roll**, an actual dinner roll who is Germany's number one male model. Franz isn't always kind to Rock, but Rock is ceaselessly impressed with Franz. (Rock: "He's so good. Last week, he wore actual fire." Paper: "That's... not possible." Rock: "I know! It's usually so tacky, but he made it work.") Rock suggests that he model *with* Franz, but Franz dismisses it: "Rock and Roll? It just doesn't go together."

At his core, Rock is like a little kid. He's driven by a desire for immediate pleasure -- like ice cream or the chance to jump on anything bouncy -- and he brings Paper and Scissors to partake in his weird interests like medieval gecko wrestling. Additionally, Rock is highly curious, always trying to touch everything or explore new places.



Frequently, this forces Paper and Scissors to keep rescuing him... like when Rock walks past a sign that reads, "Do Not Enter: Military Personnel Only" or when he steps into an alien abduction light – for the tenth time! (Scissors: "Welp, Rock got abducted again.") Also like a child, Rock gets upset when he feels lied to or feels like things aren't fair. For example, Rock loses his mind when he opens a frozen dinner to find four pieces of chicken... when there were six on the box! (Rock: "It's time I write my congressman.") Rock is usually kind to everyone, but there is another side of him that comes out when people break the rules or are mean to his friends. Rock basically turns into Clint Eastwood in Dirty Harry, becoming tough, gruff, and honestly a little scary.

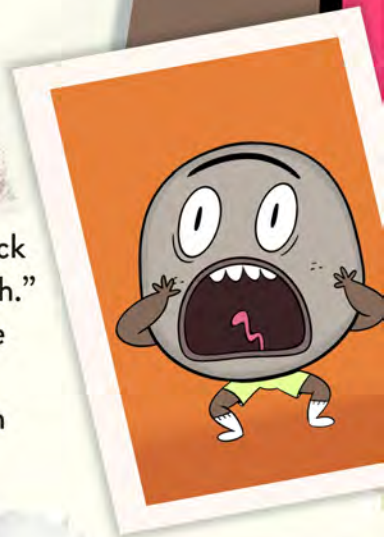
Oftentimes, Rock has weird solutions to problems. If there's a cockroach in the apartment, Paper will suggest they simply capture it in one of his scientific contraptions, then free it; Scissors will suggest they crush it, then put its head on a spike to scare off other cockroaches. But Rock will suggest they befriend the cockroach, raise it as their child, and then -- after 17 or 18 years -- the cockroach will leave on its own after it has gained the confidence to make it in the real world.

Because Rock is our kindest character, he's endlessly supportive and loving toward his roommates. He thinks Scissors is super cool (even though he isn't) and thinks Paper is a genius (even though he isn't). At one point, Paper brings Rock into his room to show off one of his new inventions. Paper turns on the light switch and Rock says, "Oooh!" (Paper: "Rock, that's just the light switch." Rock: "And you made it work!") Additionally, Rock is the

most perceptive of our trio, so he's quick to forgive Paper and Scissors if they do anything wrong, sometimes explaining the psychology behind their behavior -- even when they, themselves, don't know.

In short, Rock is the epitome of friendliness and joy.
And we got the perfect actor to play him...

Voiced by:
Ron Funches



PAPER

If Rock is the heart of the show, Paper is the head... or at least he wants to be.

Paper is a wannabe intellectual who dreams of being a famous inventor.

Unfortunately, he's not particularly smart, so his inventions rarely work.

His s'more-making robot explodes, his mind-reading device just

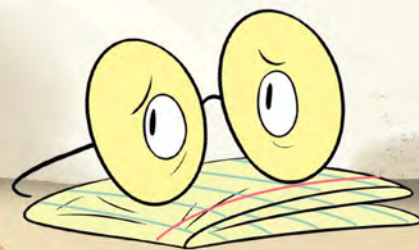
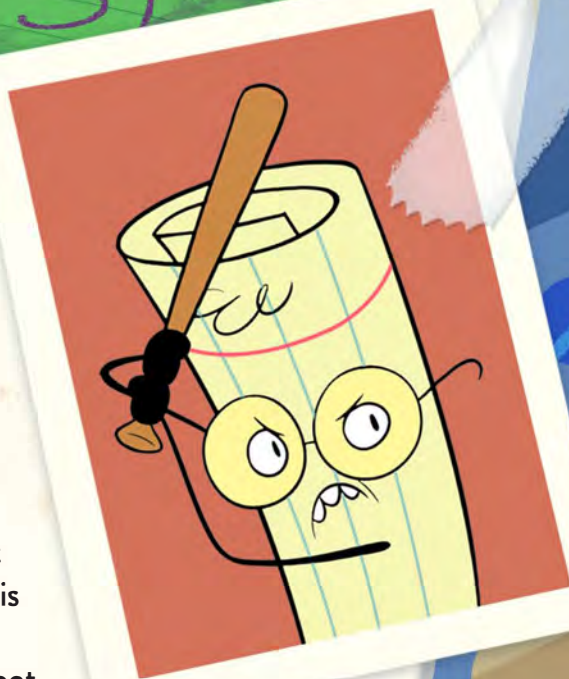
projects Paper's own thoughts like a megaphone, and his time machine... actually makes s'mores. But *bad* s'mores. Scissors is the first to point this out, but Paper argues that, when the three of them couldn't decide on a vehicle to drive around town, Paper made them a combination of the things they each wanted: a bicycle/sports car/hot air balloon. Scissors says it's not really an "invention" if Paper just put three things together that were already working on their own. (Scissors: "Plus, it's gotten us, like, 10,000 dollars in parking tickets.")

Basically, Paper's like a much less erudite (and much less mustachioed) John Hodgman.

Paper comes from a family of high-achieving siblings -- to name a few, there's his tough sister, **Sandpaper**, who works as a stuntwoman; there's **Toiletpaper**, a stand-up comic famous for her toilet humor;

and there's **Papier-mâché**, a

snobby artist working in France. So, Paper's choice to be an inventor came from the fact that no one else in his family has succeeded in that field. He's hoping that, by doing so, he'll finally stand out.

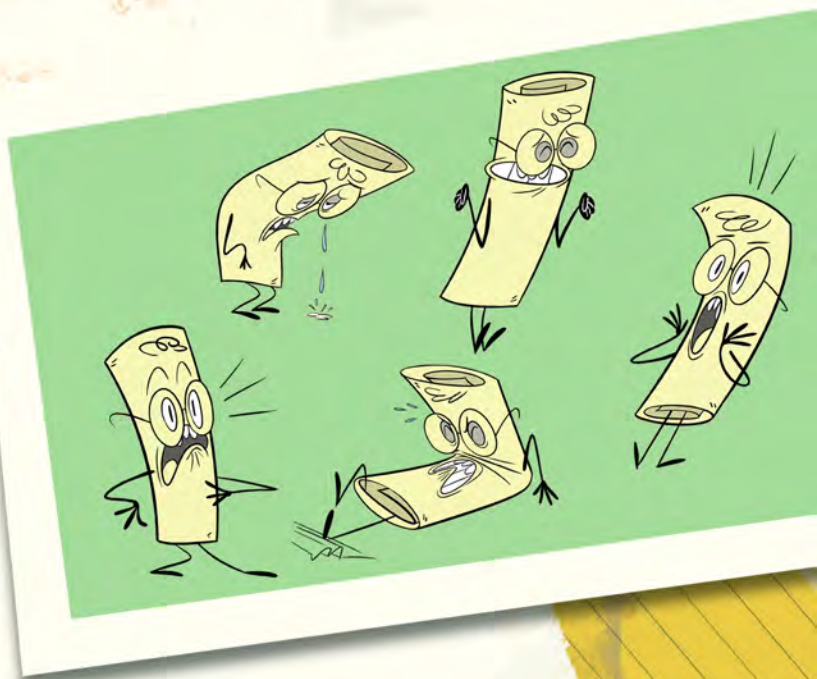




Paper is always looking for respect -- he wears smart-looking glasses, even though they're non-prescription, he gives fake interviews in the mirror when no one's around, and he wears scrubs in public because he says they're comfortable... even though it's clearly so people will think he's a doctor.

Paper can be stubborn and elitist, and he'll go out of his way to avoid looking dumb.

For example, when Rock, Paper, and Scissors visit a pumpkin patch, they all go into the corn maze. Rock and Scissors find the exit within minutes, but Paper can't figure his way out. Rather than admit defeat and ask for help, though, Paper spends the full day and night in the maze.



Paper tells others (and himself) that he lives with Rock and Scissors because they need his help. Clearly, Paper says, he needs to protect Rock from his naïveté and motivate Scissors to get a job and grow up. But the truth is Paper loves their wacky nonsense. Rock and Scissors are the friends Paper needs because they give him the lifestyle he really wants. Plus, Scissors in particular sees through Paper's façade and keeps him grounded, which Paper appreciates. Whereas Rock gives him a big head, Scissors is always there (and happy) to shrink it back down. He'll point out when Paper puts on a fake British accent in front of guests or mispronounces "science" as "sky-ence." (Scissors: "Of all the words--" Paper: "I know, I know.")



Voiced by:
Thomas Lennon



SCISSORS

So, if Rock is the heart and Paper is the head, that means Scissors is... well, the butt. But he's a *loveable* butt. Think any role Rob Corddry has ever played.

Scissors is the selfish schemer of our group, and he's always looking for ways to get the upper hand... like when he brings a shark into the apartment to intimidate Rock and Paper into watching the TV show he wants to watch. He's also very lazy. Instead of getting a job, Scissors has been living off settlement money he got from suing the city after a bus barely grazed his shoulder. (He came into the courtroom in a wheelchair, full body cast, and an EKG machine.)

As his name suggests, Scissors loves to cut people down. But behind his biting, cocky demeanor is the most vulnerable member of our trio. Scissors would never admit it, but the main reason he tries to act cool is that, deep down, he thinks he's a loser. That's why he hides behind those dark sunglasses and a shiny toupee. (You didn't think hair that slick was real, did you?) In fact, most of his actions are motivated by a desire to appear cool or important, like when he tries to get a job just so he can quit and tell everyone he's too good for it. Or the time he hires a group of actors to follow him for weeks and read lines he wrote all about how funny and attractive he is. (Scissors: "And remember to just randomly laugh at Paper. At him, never with him.")

Scissors and Paper have an unstable relationship, likely because they're the most similar. As two balls of insecurity, they have moments where their bond is incredibly strong... and moments where they're incredibly combative.

Oftentimes, they'll criticize the other in order to feel better about themselves. That's why Scissors will point out any time Paper isn't as smart as he claims to be and why Paper will point out any time Scissors isn't as cool as he claims to be. Oftentimes, it seems like they're just being immature -- and sometimes they are -- but deep down, Scissors knows Paper is helping him out. He's too proud to ever say thank you, but Scissors appreciates Paper's attempts to keep him focused



and make him a better person. On the other hand, Scissors' relationship with Rock is much less contentious. Unlike Paper, Rock never judges Scissors. These two just get into silly adventures -- and Paper is right to point out that, when these guys team up, they're somehow dumber together.

In series, a big character journey for Scissors will be his search for who he is. Rock has modeling and Paper has inventing, which makes Scissors want to find *his* thing. However, Scissors' desperation to land on an identity often leads him to go all in on whatever new crazy thing is on his mind. He'll burst into the apartment and say, "I am a roller skater now! This is who I am, and this is who I've always been!" Paper sighs. (Paper: "Here we go again.")



Voiced by:
Carlos Alazraqui

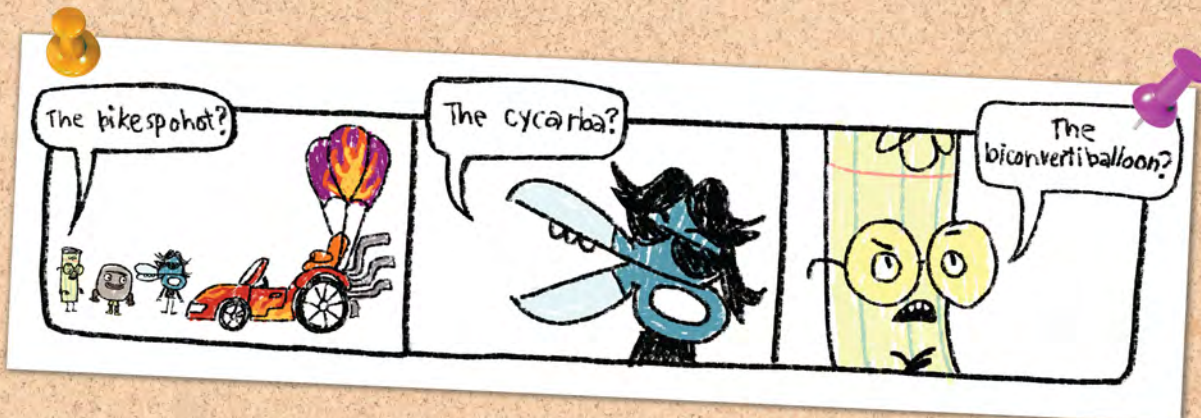


Their Vehicle

And whatever crazy places our stories take our trio, they go there in their incredible vehicle: a combination bicycle/sports car/hot air balloon.

When they first moved in together, Rock, Paper, and Scissors couldn't decide on what they'd use as their best friend-mobile to get around town -- Paper wanted a bicycle, Scissors wanted a sports car, and Rock wanted a hot air balloon -- so Paper just took all three and combined them.

Once it was put together, they spent a lot of time pitching on the perfect name for this vehicle...



...and eventually, Rock said he found it:



owe
Me!

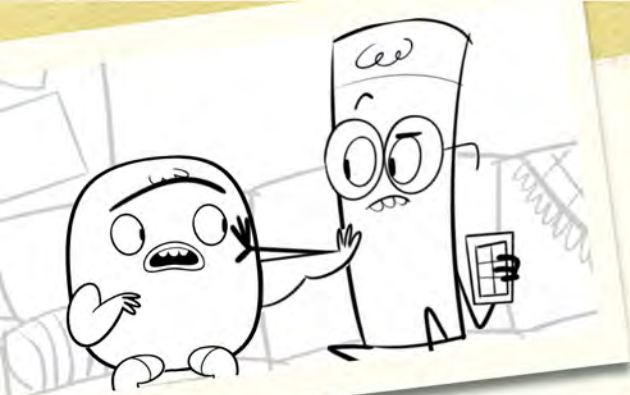


A Final Note on Characters



All three of our leads think they're the one holding this group together: Rock thinks he's the peacemaker who guarantees that Paper and Scissors get along, Paper thinks he's single-handedly keeping his degenerate roommates from becoming complete idiots, and Scissors thinks he's the only thing adding excitement to Rock and Paper's otherwise boring lives.





Character Relationship Chart

ROCK / PAPER

Rock likes...

- that he and Paper share a common morality.
- that Paper is a romantic. When he can, Rock tries to help Paper in that department.
- that Paper can create really cool things. Rock respects Paper's inventor ambitions (and doesn't mind being the test subject for the prototypes).

Rock doesn't like...

- that Paper can be fake. Mostly for Paper's sake, Rock wants Paper to façade and be real. He thinks this'll make Paper calmer and happier.
- that Paper can be an overthinker. Often, Rock tries to get Paper to stop worrying and just take action like he does.

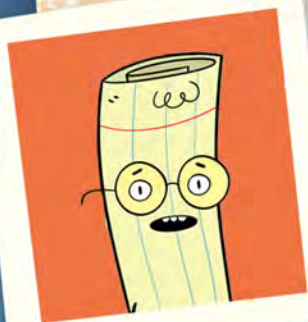
Paper likes...

- that he and Rock share a common morality.
- that Rock is motivated. He respects that Rock has big career aspirations like he does.
- that Rock is genuine and has a good heart.
- Rock's optimism and kindness. If Paper feels down, Rock can often bring Paper up. As a subset of this, Rock is a great gift-giver. Paper loves the heartfelt gifts Rock gives.
- Rock's confidence. Paper wishes he could be that confident and looks to Rock for advice.

Paper doesn't like...

- that Rock can take him and Scissors off track with weird solutions, especially when those weird solutions end up working out better than Paper's solutions. (Often, this result makes Paper feel stupid because Paper considers Rock to be the dumbest of their trio.)
- that Rock is often more well-liked or popular than Paper.
- that, from time to time, he has to parent Rock because Rock can be childish. For example, Rock has no self-control when it comes to food; so, he might eat a bunch of sweets until he gets sick... and it's up to Paper to take care of Rock.

drop the pretentious



ROCK / SCISSORS



Rock likes...

- that Scissors is always willing to try new things with him, however stupid or dangerous (e.g., Rock and Scissors are the ones who surf giant waves, learn kung fu, or break bricks with their heads).
- that Scissors is concerned with his appearance. They shop and buy clothes together.

Rock doesn't like...

- that Scissors can be immoral and sneaky.
- that Scissors can be close-to-the-vest emotionally. Rock wants him to be more vulnerable more often.

Scissors likes...

- that Rock accepts him for who he is. Even when Scissors acts poorly, Rock looks for the best in Scissors and assumes there's a reason he's done something bad.
- that Rock is dumb. This takes away the pressure when they hang out together.
- that Rock is concerned with his appearance. (See above.)
- that Rock can be a good assistant in Scissors' schemes. Rock is quick to say yes to anything Scissors wants to do or needs help with and usually doesn't ask questions.

Scissors doesn't like...

- that Rock is often more well-liked or popular than Scissors.
- that Rock always wants to do the right thing. It takes away some of his fun and it can make Scissors feel bad about himself.



PAPER / SCISSORS

Paper likes...

- that Scissors is insecure like him. (It's a unique connection that they rarely discuss.)
- that Scissors is daring and takes more risks than Paper. Paper respects that and likes when Scissors pushes Paper to get out of his shell.
- that Scissors is protective of Paper. (Scissors says if anyone is going to make fun of Paper, it's him.)

Paper doesn't like...

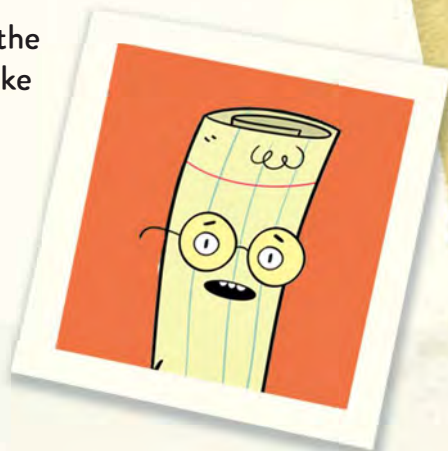
- that Scissors can be immoral and sneaky.
- that Scissors sees through Paper's smart guy façade and calls him out on it.
- that Scissors is messy. Paper is often cleaning up after Scissors in their apartment.
- that Scissors is lazy and cuts corners.

Scissors likes...

- that Paper is insecure like him. (See above.)
- that Paper pushes Scissors to be a better person.
- how easily he can manipulate Paper into bending the rules with him. Scissors just has to make it sound like it'll be an opportunity for Paper to prove his intelligence.

Scissors doesn't like...

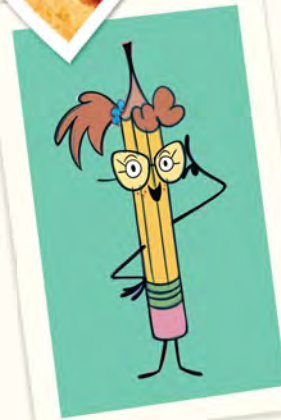
- that Paper can be fake. Mostly for Scissors' sake, Scissors wants Paper to drop the façade. He thinks this will make Paper less condescending toward Scissors.
- that Paper is OCD about everything.
- that, when Paper pushes Scissors to be better, Paper is judgmental in the process.



SIDE CHARACTERS



1. Pencil – Pencil lives across the hall from Rock, Paper, and Scissors, and she's incredibly smart. (After all, she's a pencil; she's sharp.) Pencil can read a whole textbook in seconds, and she solves multivariable calculus equations for fun. She's even an inventor like Paper, except -- unlike him -- she's actually talented; she works at a reputable SpaceX-type company called TechX, which is Paper's dream. Some of Pencil's comedy comes from her intense excitement about "nerdy" things. She goes to events like GraphCon and admires the curves on a beaker like other people might admire the curves on a sports car. Because she's so intelligent, Paper is immediately attracted to her. In fact, when he first sees her, we do a reverse-She's All That where Pencil puts *on* her smart glasses and puts *up* her hair in a ponytail. Paper just shivers.



As a scientist, Pencil asks a lot of "What if...?" questions. And, at times, this line of thinking extends to her personal life as well, causing her to be an anxious overthinker. If she's heading to a party, she'll ask, "What if I say the wrong thing? What if people don't like me? What if the invite was actually for a different Pencil and no one wants me there at all?!" Even when it comes to simple questions like, "What candle should I buy?" Pencil has to smell all 6,000 scents in the store before going with vanilla. Sometimes, Pencil even slips into the absent-minded professor or Jerry Lewis archetype. She can be scattered and messy, stumbling through situations or unable to find an important item amongst all the papers strewn about her apartment floor.

Because Pencil is high-functioning, she gets frustrated when things are inefficient. For example, she gets impatient as she watches Rock make a sandwich in the slowest way possible: he takes bread out of the pantry, then puts the bread back. Next, he takes cheese out of the fridge, then puts the cheese back. Next, he takes turkey out of the fridge-- and before Rock is done, Pencil has constructed a sandwich-making machine that creates the perfect sandwich in .2 seconds.

In series, Paper and Pencil become good friends and even start doing science experiments together in her lab. But Paper is insecure and nervous around her because he doesn't want her to find out he's not the genius engineer he claims to be. So, to avoid outing himself during an academic activity, Paper keeps telling Pencil she needs "a mental break," urging her to hang out with him, Rock, and Scissors. Over time, Pencil becomes friends with all three of them, and she's happy to come over to their apartment and join in on their silly mischief. She even has a competitive side! Pencil loves being "dumb" with our leads (it is a nice change of pace from her usual overthinking), and she can easily become one of the boys if she wants to. She'll put them to shame in a jetpack race or a game of invisible football. In the moments where Pencil is doing an epic food challenge with them or riding in The Susan, Paper truly believes that he and Pencil would be great together. But just when it seems like their romance could blossom, Paper learns that Pencil isn't single; in fact, she's dating one of his annoying upstairs neighbors. (See #2.)





2. The Rat Bros – an obnoxious fraternity of five rats that lives in the apartment directly above Rock, Paper, and Scissors. They party at all hours of the night and are a common enemy of our main characters. Rock doesn't like them because they're not courteous, Paper doesn't like them because they interrupt his work and call him a nerd, and Scissors used to love them... but then he asked to party with them and they said no; so, now he doesn't like them purely out of resentment. The Rat Bros are like one big hive mind; if one of them has an opinion, the others tend to echo it.



3. Cash (Cow) – a cow who's always looking for the next great business idea to make money.

Cash -- or "CASH" as it's embroidered on her custom-made money suit -- wants to be the world's biggest mogul, and she has the swagger to match. Unfortunately, her ideas are terrible -- like bologna cologne, bananas that taste like apples, or a combination night club, nail salon, and frozen yogurt shop called "FroYo Hands Up!" (Paper: "This frozen yogurt tastes awful!" Cash: (COCKY) "That's because it's made... with rat's milk.") Rock, Paper, and Scissors visit her every so often at a building space she rents downtown, but every time they go, it's a brand-new business. (Rock: "Wasn't this place just FroYo Hands Up yesterday?" Cash: "Yeah, but those ideas didn't go together. Now it's a restaurant slash barbershop: 'Burger and a Haircut'.")

Even though all of her ideas fail, Cash still acts like she's a millionaire. She'll pay for something by making it rain 100-dollar bills only to have someone say, "That was a one-dollar candy bar!" (Cash: (UNFAZED) "We'll make it back.") And she'll never admit she's not doing well. For example, it's common for Cash to enter Rock, Paper, and Scissors' apartment and -- as she's talking about how well she's doing -- make herself a sandwich with their food, then take out her own grocery bags and fill them with everything from Rock, Paper, and Scissors' fridge.

To Rock and Paper's frustration, Scissors idolizes Cash. She's living the lifestyle he wants and is the person he aspires to be. In fact, he thinks she's a genius, and no matter how ridiculous her ideas are, Scissors is eager to partner up and fund them with every dollar he has. Paper is annoyed by Cash, mainly because she treats him like her assistant, telling Paper to take notes as she waxes poetic about what it means to be a success. Rock knows Cash is bad news, too, but he's easily won over by her constant promise to make him the face of her latest product. Paper and Rock usually learn their lesson when it comes to Cash, but never Scissors. He always goes through the same cycle: he gets excited, gives Cash all his money, then realizes he's made a huge mistake. Finally, he calls Cash to back out, and we hear his side of the conversation. (Scissors: "Uh huh. Uh huh. That's a good point. Okay, I'll give you another 1,000 dollars tomorrow.")



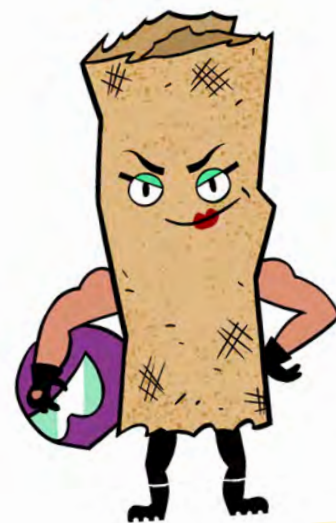
4. Sandpaper – as her name suggests, Sandpaper is tough. She's an over-the-top adrenaline junkie who works as a stuntwoman in the movies -- and it shows. She only enters Rock, Paper, and Scissors' apartment by skydiving into it or driving her motorcycle through their window. (Scissors thinks this is awesome; Paper thinks she's gonna get them in trouble with the landlord.) Everything she does stresses out Paper. If Paper says he needs to buy cereal, Sandpaper says it's possible that the store is out of his favorite brand! Paper says he doubts it, but Sandpaper sets an arbitrary timer on her watch and yells, "Quick! We only have two minutes to get there before it's gone maybe!" Then she grabs Paper, throws him out the window, and rappels down.

Similarly, everyday moments involving Sandpaper are animated like full-on action scenes. For example, if someone drops a piece of buttered bread, we'll go into slow motion as Sandpaper dives for it, preventing the buttered side from hitting the ground at the very last second!

Because Sandpaper thrives in moments of life and death stakes, nothing makes her crazier than peace and quiet. If Rock, Paper, and Scissors are just cleaning their apartment to classical music, Sandpaper gets so bored that her eye starts twitching. Anxious to create conflict for even an iota of excitement, she sends a text. Immediately, a group of buff men and women burst into the apartment. (Buff guy: "Rock, Paper, and Scissors -- you wanna enter our underground street race for the title of 'Most Fast, Most Furious'?! Well, it's on -- tonight! Loser owes 10 million dollars." The buff gang closes the door and exits. Rock, Paper, and Scissors yell, "What did you do?!" Sandpaper breathes a sigh of relief. (Sandpaper: "That's more like it.")

Sandpaper is very strong and very capable. Scissors considers himself in the same badass league as her, but the second she says, "Take the wheel" or "Hold this grenade," Scissors freaks out. Sandpaper sees potential in Rock to be as tough as her, but he's not really interested. However, in one episode, he wants to get in better shape for a modeling audition, so he does ask to join her morning workout. But Rock doesn't realize just how strenuous her regimen is, and now he has to try to keep up as she bench presses cars, moves mountains, and swims up Niagara Falls.

As intense as she gets, though, Sandpaper also has a caring side. She loves Paper, and the last thing she wants is to see her big brother get hurt. But, to protect him, she often goes to extremes: she'll blow on all of his food to make sure it's not too hot. Also, she puts a GPS tracker on him to make sure he doesn't get taken by bad guys. Sandpaper can get very emotional, too, tearing up as she tells Paper she just wants him to be safe from danger. Paper appreciates that, but he points out, "You're usually the one putting me in danger!"



5. Lou – the landlord of the building: a garbage can. A combination of Lewis Black and Eddie Pepitone, Lou is an angry sad sack who takes out his rage on Rock, Paper, and Scissors. It's not uncommon for Lou to have a terrible day, then immediately call our leads to say he's doubling their rent. Often, Rock, Paper, and Scissors try to help improve Lou's life or at least cheer him up enough so he'll fix one of the many broken things in their apartment. (Lou is our Squidward.)

6. Franz Roll – an actual dinner roll who is one of the most popular male models in the world.

For the past decade, Franz has taken the modeling world by storm, continually reinventing the artform. He first made headlines when he used a shrink ray to make himself four inches tall so he could model in a children's toy set. Then, he allowed himself to get eaten by a bear and introduced the world to "X-ray modeling." (The confused bear was pushed onto the runway with an X-ray machine on his stomach. Inside, Franz modeled his heart out to roaring applause.)

Franz' goal isn't just to be the world's best model -- it's to achieve "modeling nirvana". He explains to Rock that modeling is actually centuries old, dating back to the first people on Earth who foretold of a great prophecy. (Franz: "In the ancient modeling scrolls, modeling historians tell legends of a special pose... a pose so dynamic, so sharp, so fierce, it literally stops time and space.") Franz believes he is "The One" who is destined to learn that pose and change the world.



Rock works as Franz's assistant, and it isn't an easy job. Not only is Franz highly demanding but he's highly specific in his demands. He'll call Rock at three in the morning to say, "I need 100 white owls." Also, as a perfectionist, Franz can be hypercritical, scolding Rock for not working hard enough. He says Rock must always be modeling! (Franz: "Don't *walk* into the room -- *model* into the room. Don't go *buy* me a coffee -- go *model* me a coffee. Don't go to sleep--" Rock: "*Model* to sleep!" Franz: "No, don't go to sleep; just keep modeling!") Rock respects Franz's work ethic, but he also wonders if his boss is a bit extreme. After all, Franz attaches weights to his own mouth just to strengthen his lip muscles for maximum pout, and he travels to Antarctica to practice his runway turns in freezing weather and hurricane winds.

Rock desperately wants to learn from Franz, but Franz has no time to teach. In the rare moments when Rock wears down his boss by begging, Franz is tough on him. Rock will show off some moves he's working on, but if there's one thing that makes Franz mad, it's mediocrity. He tells Rock that, to be the best, Rock must never do anything people have seen before. (Franz: "Just look at me. My last runway spiraled 90 degrees into the air, defying gravity. And before that, I did a show where the runway was behind the curtain." Rock: "But the audience couldn't even see you." Franz: "Exactly!") Even Franz' private jet isn't like anything anyone has seen before; it literally flies standing up on its tail, strutting as it moves through the air. Rock says it's truly a horrific flying experience -- the constant turbulence violently throws everyone around the cabin.



7. The Astonishing Catalina – The Astonishing Catalina is the world's most famous and successful magician. And her nemesis... is Scissors.

Years ago, Rock took Paper and Scissors to see Catalina's show, and she asked Scissors to come onstage. She said, "Pick a card," and Scissors said, "No." Then Scissors smiled and added, "Looks like I tricked *you*."

The whole audience burst into laughter, and Catalina felt humiliated. From that day forward, she vowed to ruin Scissors' life. Now, she shows up every so often to use her magic on Scissors: she turns him into a duck or saws his body in half -- and leaves it that way. It's hell for Scissors, but Paper and Rock say there's an easy out: whenever she shows up, Catalina asks Scissors to pick a card. Paper and Rock plead with him to just let her do the trick -- especially because they're getting collateral damage from her revenge magic -- but Scissors still says no because he hates magic. He doesn't want to be tricked, and he won't be made to look like a fool.

Even though Catalina and Scissors are enemies, it's clear that they're basically the same person: Catalina got into magic because she wanted to be cool, and -- like Scissors -- she can get lonely. After all, her only friends are her rabbits, doves, and a tiger (which, by the way, serve as her henchmen). Catalina and Scissors should probably be dating... but they never will.



EPISODES

1. "The Prank War"

Rock and Scissors are in the middle of their yearly prank war with the Rat Bros. Scissors begs Paper to join their team because he and Rock always lose to the Rat Bros, but Paper says no because he thinks pranks are mean and stupid. However, then Paper finds out that Pencil is on the Rat Bros' team this year. He decides to join the prank war to impress her with his pranking abilities, but she reveals that she's invented the ultimate prank machine: a science laser! So, while Rock, Paper, and Scissors pull standard pranks like putting a whoopie cushion on Pencil's chair, Pencil zaps them with her science laser, giving Paper a giant giraffe neck, making Scissors' hands blow up like balloons, and making it so that, when Rock tries to speak, only drum sounds come out of his mouth. Now Rock, Paper, and Scissors need to figure out a way to overcome the laser in order to win the prank war, impress Pencil, and hopefully get back to their normal selves.

2. "Hide and Seek"

Rock, Paper, and Scissors are playing hide-and-seek in their apartment. Rock is easy to find -- he always hides behind a tiny lamp in their apartment -- but Paper is a better player. When Scissors finds Paper, Scissors boasts that he's the best hide-and-seek player. Paper is incensed! He challenges Scissors (and Rock) to a game, then closes his eyes and starts counting. But when Paper opens his eyes, Scissors is nowhere to be found. Paper soon realizes that Scissors hopped on a plane when he was counting and is now hiding somewhere in the far corners of the Earth. So, following clues like a CIA operative, Paper embarks on an exhaustive manhunt for Scissors that has him scouring the globe and building a network of satellites. Things become even harder when Paper thinks he spots Scissors... only to discover it's actually a body double that Scissors hired to throw Paper off his trail. Twenty years later, Paper finds the real Scissors in a small village in Indonesia. (Scissors has been here so long, he settled down and has a wife and kid.) Paper says, "Gotcha!" and Scissors compliments Paper on a good game of hide-and-seek, immediately leaving his family to go back to live with Paper and Rock in their apartment. (Paper: "And Rock, you're behind the tiny lamp in this woman's home." Rock: "Aww.")

3. "Birthday Police"

When Rock, Paper, and Scissors go out to dinner, Scissors calls the waiter over and pulls his patented move: every restaurant Scissors goes to (no matter the date), he tells the waiter it's Rock's birthday so he can get free cake. But for the first time ever, the waiter asks to see ID. Scissors and Rock grab Paper and bolt out of the restaurant. Back at their apartment, Rock and Scissors say they did a bad thing, and they think people are going to come after them. As Scissors and Rock start barricading the door, Paper tells them they're overreacting. (Paper: "No one is coming after you.") Suddenly, the birthday police kick down the door. They say they're gonna take Rock, Paper, and Scissors to Birthday Jail... and it's worse than regular jail. (Birthday Cop: "Sometimes we let punks go if it's their birthday week. But your birthday's in May... and it's freakin' November!") Rock, Paper, and Scissors go on the run but find that everywhere they go, the birthday police are waiting for them. Luckily, they discover a secret city that's been built underground filled with people like them who have tried to pull the same scheme and got caught. Eventually, though, the birthday police raid the city. Just as our characters are about to be taken to jail, Paper hands Rock a birthday gift. It's been so long since they've been on the run that it's Rock's actual birthday. The birthday cop says Rock does get one wish today. Paper perks up. (Paper: "You can wish us all out of birthday jail!") Rock gasps, excited. Then we cut to jail where Rock eats a piece of cake next to Paper and Scissors. (Scissors: "I can't believe that's what you wished for.")

4. "The Weekend Story"

Paper runs into Pencil in the hallway. She asks him, "How was your weekend?" Unfortunately, Paper doesn't have an interesting story; so, he immediately loses her attention. He runs into the apartment and begs Scissors to help him have a crazy weekend so he'll have a great story to impress Pencil with on Monday. Scissors says he can help and takes Paper skydiving. But, as they descend toward Earth, Scissors worries this won't be an interesting enough story; so, to Paper's horror, Scissors cuts the ropes attaching them to their parachutes. Paper and Scissors fall, landing in a nearby ocean and get rescued... by pirates! Luckily, the pirates are kind, no conflict pirates. Paper is relieved, but Scissors worries again that "no conflict pirates" will make for a boring story with Pencil; so, he starts a mutiny on the ship. Now Paper has to try to survive the series of escalating conflicts Scissors keeps creating. Meanwhile, in a small runner, as Paper and Scissors deal with life-and-death stakes, Rock tries to find a hat he likes at the department store, which he treats as though it's life-and-death stakes.

5. "Rock's Pet"

Rock wants a pet, so he goes to his local pet store: "The Lead Movie Character Pet Store". (Store owner: "We got the sloth that wants to run track, the bull that wants to be a ballerina, the blobfish that wants to be a beauty queen...") Rock finds all these animals deeply likeable, and while he *would* like to see their stories told on the big screen, he ends up picking out a cute cat. When he brings it home, Scissors tells Rock he doesn't trust cats -- anything that cute has to be evil -- but Paper tells Scissors not to worry; Rock's a good guy, and pets often take on the personality of their owners. But Paper's words turn out to be truer than he thought when the cat physically transforms into Rock and attempts to steal Rock's identity. The cat goes to Rock's job, hangs out with Rock's friends, and even commits small crimes as Rock. (And even though the cat's transformation is far from perfect -- it still has cat ears and whiskers, and it can only say, "Meow" -- no one in town can tell the difference.) Soon, the cat ties up Paper and Scissors, and now it's up to Rock to stop this evil cat before it completely steals his life. In the end, Rock exposes the cat as a fraud and replaces it with something more subdued: a pet rock. Rock says nothing can go wrong with a pet rock. Then he walks away and we hold on the rock. Horror music plays as the rock reveals itself to be another cat in disguise. The cat winks at the camera.

6. "Goatee"

Rock grows a goatee and immediately starts getting respect from everyone. He even gets invited to a high society party where only people with goatees are allowed. Paper and Scissors want to be invited, too, so they try to grow their own goatees, but neither one can grow much facial hair. In fact, they start getting treated worse because they're only able to grow patchy beards. Rock tells them, "Don't even try to grow a goatee." Paper and Scissors can't believe how cocky this goatee has made Rock, and they vow to get into that party. So, they go to the facial hair black market and buy fake goatees. But when they stand in line to get into the party, the classic goatee party activity of a water gun fight breaks out, which causes Paper and Scissors' goatees to fall off, and they're exposed as frauds. With no other options, Paper decides to use science to concoct a magical hair growing serum in his lab. It seems to work at first, but the hair keeps growing in their sleep and turns into horseshoe mustaches where the ends of the mustache form giant arm-like shapes that walk around on their own, taking control of Paper and Scissors' bodies. The mustaches take Paper and Scissors hostage, calling the town's mayor and making demands. In the climax, the mustaches are about to get on their escape helicopter (with Paper and Scissors still attached), but Rock stops them. His goatee starts glowing and shoots out lasers that take out (and shave off) Paper and Scissors' evil facial hair. Rock says this is why he told them not to grow goatees -- having a goatee is an incredible responsibility, and not everyone can handle it. And we end on a song that plays over a bunch of live action photos of men and women and inanimate objects with goatees. It's like, "*The heroes of our nation... are the ones who have goatees. / They shoot lasers from their facial hair, but only when they have to!*"

7. "Paper's Big Lie"

Paper wants to impress Pencil; so, when he finds out she works at a big tech company (a la SpaceX), Paper lies and says he does, too. Pencil is excited and asks if she can come see his work. Paper says absolutely! (Meanwhile, Paper's brain is yelling, "What're you doing!? You work at a store that *sells* technology!") Paper asks Rock and Scissors for help, but they're dressed in karate gi's and say they can't be bothered today because they're trying to master kung fu. So, Paper decides to convert the little Radio Shack-esque place where he works into a high-tech facility called "Best Tech Company". Pencil shows up and seems to be buying it when suddenly a government helicopter lands outside of the building and out walks the President of the United States. The President says she needs Paper's help because there's an emergency: a group of hungry, whale-type aliens called "Whaliens" are threatening to eat the planet. Paper is confused and asks why the President came to him. The President says she needed the smartest person on Earth to solve this problem, so she Googled "Best Tech Company," and this business was the first search result. The President tells Paper this is a big task, so she asks if Paper needs any help. We zoom into Paper's frantic brain, which yells, "YES!" Paper says, "No."

Later, Paper talks to the Whaliens, who are broadcasting from their spaceship. Paper is fumbling nervously when Pencil chimes in. She says Paper is a genius; what if he just builds the Whaliens a device that could produce unlimited food for them to eat? (Whalien leader: "You could do that?" Paper's Brain: (SIGHS) "You know where I stand.") Paper says he can, so the Whaliens give him a few hours to build the device. Later, Paper is with Pencil in his fake lab. In an attempt to get out of this, Paper says he's not sure he has time for this whole "saving the world" thing; his company is already dealing with a lot of other important projects. (Pencil: "More important than this?") Pencil gives an inspiring speech, saying this is why she got into this field -- to help people -- and it's the duty of scientists like them to make the world a better place. Paper can't argue with that, so they start working together, and Paper finds himself falling more and more in love with Pencil as he witnesses just how smart and altruistic she is. Paper doesn't want Pencil to find out he's a fraud, so when she asks how they should build the device, Paper says a bunch of vague phrases, then asks her, "Don't you know?" Pencil says she thinks she does. And, to Paper's relief, Pencil builds the machine herself. It looks like everything's going to be okay. But when Paper shows the Whaliens how to use the device over video chat, he accidentally breaks it. Pencil asks if everything's okay, and Paper lies again, saying he just made some last-minute changes to Pencil's work. He says the device is so complicated that he better go up to the Whaliens' spaceship and show them how it works in person. CUT TO:

Paper is with Rock and Scissors as they fly up to the Whaliens' ship. (Paper: "I need you guys to kung fu these Whaliens before they eat our planet.") Scissors is understandably confused, but Rock puts it together using context clues: Paper clearly needs them to pop out of the food machine Paper broke, knock out the Whaliens with their kung fu skills, and then Paper can be a hero and impress Pencil. But once on the spaceship, this plan goes horribly wrong. Rock and Scissors are terrible at kung fu, and the Whaliens are surprisingly adept. The Whaliens say this is an act of war and decide to destroy Earth. So, Paper is forced to reveal the truth. He tells the Whalien commander that this was all a lie that got out of hand; he was just trying to impress a girl. The Whalien commander takes Paper aside. Paper thinks he's done for. (Whalien: "Listen, Paper... I totally get it.") The Whalien commander points to a female Whalien nearby and says he's in the exact same situation. Back on his Whalien planet, he was just a janitor. But he lied that he was a fierce soldier just like her and, before he knew it, he was Commander of the Whaliens! The Whalien commander says he's been in this lie for 500 years, and he has no idea what to do. Paper gets an idea! Paper and the Whalien commander will just fake a scene to impress their respective love interests. So, in the climax, Paper pretends to use amazing scientific devices to battle the Whalien commander, and the Whalien pretends to battle back with his super toughness. In the end, they "decide" to call it a draw, and the Whaliens go home.

In the resolution, Paper returns to Earth. He asks if Pencil was impressed by how he saved the planet, but Pencil says this whole thing seems fishy. Did Paper really do all that? Before Paper answers, we zoom into his head one last time. Paper's brain makes a desperate plea, saying if Paper doesn't come clean now, he'll have to keep up this lie forever and probably end up like the Whalien commander. Paper will dig himself so deep that he'll never be able to have a real relationship with Pencil. The pressure and guilt will eat him alive, and one day it will bite him in the butt and ruin everything. Paper's brain says Paper can avoid that nightmarish future by just telling Pencil the truth now. We zoom back out to Paper, who takes a beat and says, "Pencil... I totally did all of it." As Pencil walks away, Paper says, "What have I done?" Then, Scissors and Rock fly into frame and kung fu kick Paper. (Scissors/Rock: "We did it!") They high five.

8. "Rock 'n Rice"

Rock, Paper, and Scissors are at the doctor's office for their annual check-up. Paper and Scissors get a clean bill of health, but the doctor tells Rock he has head rice. (Rock: "You mean head *lice*?" Doctor: "No, Rock, you have a rare condition where grains of rice grow out of your head.") Rock wants to get rid of it, but Paper and Scissors enjoy eating all the free rice. They even notice that, if Rock eats different food or spends time in different places, they get different rice. They're like, "Ooh. Basmati!" Soon, Paper and Scissors have an idea to profit off of Rock's condition by starting a restaurant called "Rock 'n Rice." The restaurant becomes so successful that it eventually turns into a Fortune 500 company, and Paper and Scissors become co-CEO's, moving into a giant office skyscraper with "Rice Corp." written on the building. But at the height of their success, Rock stops producing rice, so Paper and Scissors have to figure out ways to keep it going, even if it means contracting head rice themselves.

9. "Rock's Lucky Jacket"

Rock has an upcoming modeling audition, and he tells Paper and Scissors that he needs his lucky rhinestone denim jacket with "ROCK that body!" printed on the back. Rock says he's looked everywhere, then he remembers something: "Oh, I forgot. It's in my second closet!" Paper and Scissors are confused -- second closet? Rock explains that the closet in his room is also a portal to a Narnia-esque world called Sapphiria. He's never ventured that far into the world, but his coat rack bar extends into Sapphiria, which he's been using as extra closet space for years. Paper and Scissors ask why this is the first time Rock's mentioned this amazing discovery. (Rock: (SHRUGS) "I don't know. Never came up.") Rock, Paper, and Scissors enter Sapphiria, but Rock is shocked to see that his lucky jacket is gone. So, Rock, Paper, and Scissors go on an epic quest through Sapphiria to find Rock's jacket in time for the audition.

During the journey, they battle witches, escape centaurs, and even meet the King of Sapphiria -- a giant talking dragon named Diros. But they never find the jacket. Rock is crushed and doesn't think he can get the modeling job without it, but Diros says Rock doesn't need that jacket; all he needs is to believe in himself! Empowered, Rock goes to the audition and struts his stuff. As he exits, Rock finds out he didn't get the job. He asks who did, and out walks Diros, wearing Rock's lucky denim jacket. (Rock: "Is that my jacket?" Diros: (CAUGHT) "No. I, uh... asked the witches... to make this." Rock: "A jacket that says, 'Rock that Body'?" Diros: "Uh... (MOVES TOWARD THE EXIT) you just gotta believe in yourself!") Diros sprints out the door.

10. "Scissors' Orchestra"

Scissors finds an orchestra sitting on the side of the road because their bus broke down. He decides to pay them to work for him for a few days, scoring his life to make it more epic, and using the orchestra to annoy Paper and Rock. For example, Scissors conducts the orchestra to play really tense music as Paper is trying to perform a complicated experiment in his lab, which makes Paper nervous and mess up. Scissors quickly realizes the power of music; specifically, that he can use music to *manipulate* people into doing what he wants. So, he decides to use the orchestra to date his favorite celebrity: Salma Hayek. The orchestra's music is so moving that Salma Hayek actually does fall for Scissors. After months of dating, Scissors proposes to Salma Hayek and she says yes; however, just when the wedding is days away, Scissors can no longer afford to pay the orchestra, and they leave. Scissors decides he doesn't need the orchestra; he says he'll just write amazing wedding vows that'll be more emotional than any music. But when Scissors reads his vows at the wedding, Salma Hayek says she doesn't know what's different, but she feels nothing. She runs out on Scissors at the altar, leaving Scissors crushed. In the tag, Scissors gives a speech to Paper and Rock about how broken he is (and that he can't even trust his emotions anymore -- was the whole thing just the music?), but Rock says Scissors' speech is making him really sad; so, while Scissors is bearing his soul, Rock turns on silly, upbeat music in the background, which manipulates the audience into thinking it's a happy ending.