

ROCK, PAPER, SCISSORS

Ep. 007 "Putty"

Written by

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ANIMATION NOTES

- Putty should look like a ball of Silly Putty (out of the case, of course) with arms and legs.

1 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM - DAY 1

THE TRIO sits across from PUTTY, a laid-back, agreeable ball of putty. They LAUGH, engrossed in the conversation.

1 SCISSORS 1
Putty, that is a crazy story! Then
what did you say?

2 PUTTY 2
Ha ha ha, yeah.

Rock, Paper, and Scissors LAUGH their butts off. Finally:

3 ROCK 3
Hey Putty, would you mind making us
some of your famous guacamole?

4 PUTTY 4
The secret... is avocado.

5 ROCK / PAPER / SCISSORS 5
Yes! / Awesome! / You the man, Putty!

Putty stands and walks into the kitchen. Once he's gone:

6 PAPER 6
Rock, your friend is fantastic.

7 ROCK 7
Oh, actually, Putty is Scissors'
friend.

8 SCISSORS 8
I thought Paper invited him.

They share a confused look.

9 PAPER 9
Huh. Well, however he got here, I'm
glad he did. The guy fits right in.

10 ROCK 10
He really does. I feel like he's
already a part of the trio.

11 SCISSORS 11
Yeah. But you can't have four people
in a trio. Besides, all of our stuff
is made for threes. Our three-person
couch...

PULL OUT TO SEE the three of them fit perfectly on the couch.

21 / 22 SCISSORS (V.O.) 21 / 22

I'm definitely safe; I'm the jerk.
Wait, I mean-- the fun one. Yeah,
that's better. I'm the fun one.

Putty re-enters with guacamole and chips. He smooshes two chips into his body and points, proud.

23 PUTTY 23
Guys, look: a bow tie.

Rock, Paper, and Scissors burst into too-loud, forced LAUGHTER. We jump back into their thoughts (but faintly hear their continuous, unnatural laughter in the background).

24 PAPER (V.O.) 24
A bow tie? That's what smart people
wear! He's gonna take my spot.

25 ROCK (V.O.) 25
Oh man, that bow tie looks so
stylish. I'm doomed.

26 SCISSORS (V.O.) 26
I'm garbage compared to this guy. I'm
garbage and everyone hates me.

We jump out of their heads. They're still LAUGHING one long, loud, continuous laugh. Putty hasn't moved, still pointing to his chip bow tie. We jump back into everyone's thoughts.

27 SCISSORS (V.O.) 27
If I wanna stay in this trio, I gotta
prove I'm more fun than Putty.

28 ROCK (V.O.) 28
Gotta prove I'm more stylish than
Putty.

29 PAPER (V.O.) 29
Gotta prove I'm more... what was my
thing again? ...Smarter! (THEN) Oh
man, I'm definitely getting replaced.

ZOOM OUT. Their LAUGHTER dies as they share a paranoid look.

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30                                ROCK / PAPER / SCISSORS                                30
                                BE RIGHT BACK!

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Our trio rushes out of the room.

2 INT. PENCIL'S APARTMENT - SAME TIME 2

PENCIL carefully angles a pipette over an ear of corn.

31 PENCIL 31

And just one drop of growth serum--

Paper bursts in.

32 PAPER 32

PENCIL!

Pencil YELPS and douses the corn with serum. It inflates like a balloon, then explodes, spraying kernels everywhere.

33 PENCIL 33

Paper? What's going on?

Paper rifles through her stuff in a panic. He speaks rapidly.

34 PAPER 34

I need a smart thing so I can look better than the guacamole guy.

35 PENCIL 35

Guacamole guy?

36 PAPER 36

(LIKE SHE'S DUMB) Yes, the guacamole guy. Can I borrow this drone? Thanks.

He runs off as Rock somehow emerges from Pencil's bedroom carrying a pile of clothes.

37 ROCK 37

I'll return these. I just gotta be more stylish than Putty. You get it.

38 PENCIL 38

Actually, I don-- who's Putty?

Rock rushes out. Then Scissors rushes in.

39 SCISSORS 39

Pencil! Do you have any fireworks?

40 PENCIL 40

To out-perform someone named Putty?

41 SCISSORS 41

Oh, shoot! I forgot about Putty!

3 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM 3

Paper enters, flying the drone in circles around the room.

42 PAPER 42

Check it out, everyone! I built a
drone. Pretty smart, huh?

Rock kicks open his door. He's decked out in lobster claw platform boots, a shirt with big shoulders and puffy sleeves, a tall powdered wig, and a long scarf wrapped around him.

43 ROCK 43

(SHOWING OFF) What? I can't hear you
through this rare Italian scarf.

Scissors bursts in the front door with a rhino.

44 SCISSORS 44

I got us a RHIIIIINOOOO!

Scissors rides the rhino around the apartment as Paper flies his drone and Rock poses in his fashionable outfit.

45 ROCK / PAPER / SCISSORS 45

Guys! / Look, guys! / Guys! Guys!

They AD LIB lines about how smart/fashionable/fun they are as Paper extends the drone's secret lasers and melts stuff all over the apartment. Rock narrowly dodges the destruction through a series of dynamic poses. And Scissors starts smashing things with a baseball bat as he rides the rhino.

46 SCISSORS 46

Look how fun I am!

The drone gets caught in Rock's wig. Rock crashes into the rhino, knocking off all his clothes and knocking Scissors off the rhino. They all tumble over each other in an exhausted heap on the ground. They GROAN and GRUMBLE. A beat.

47 SCISSORS (V.O.) 47

Aw, that was bad. I didn't prove--

48 PAPER (V.O.) 48

-- anything just now. Putty's still
outshining me. Also--

49 ROCK (V.O.) 49

--what's with that rhino? Is the
rhino trying to join the trio?

ANGLE ON the rhino, now wearing all of Rock's gaudy clothes.

50 RHINO (V.O.) 50
 (TRYING TO CONVINCE HIMSELF) I'm
 obviously the stylish one.

BACK ON Paper.

51 PAPER (V.O.) 51
Okay, clearly Putty's a lock for the
trio. So--

[illegible]

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53                                SCISSORS (V.O.)                                53
                                --is taking me with him.

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54                                PUTTY                                54
                                You guys are the best.

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They all look up.

55 PAPER 55
Wait, which two specifically?

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56                                     PUTTY                                     56
    Ha ha ha, yeah.

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Paper narrows his eyes.

57 PAPER 57
Putty, can we talk for a second?

4 INT. ROCK, PAPER, SCISSORS' APARTMENT - KITCHEN 4

Paper sits at the table.

58 PAPER 58

Listen, it was foolish of me to try
to compete with you, Putty. You're
obviously the smart one of the trio.

Reveal Putty's standing in the corner facing away from Paper.

59 PAPER (cont'd) 59
Putty, I-I'm over here.

Putty walks to the table and sits.

60 PAPER (cont'd) 60
But I need to know if I made the cut.
I-- how do I ask this? (THEN) If Rock
and Scissors were here right now and
I wasn't, what would you say to them?

61 PUTTY 61
You guys are the best.

62 PAPER (V.O.) 62
Oh no. If they're the best, then I,
by definition, am the worst. (SIGHS)
I'm getting kicked out.

Paper trudges out, dejected. Rock enters.

63 ROCK 63
Hey, Putty! Talkin' alone with Paper?

64 PUTTY 64
Ha ha ha, yeah.

65 ROCK 65
Not about me, though, right?

66 PUTTY 66
Ha ha ha, yeah.

67 ROCK 67
(WORRIED) Wait, does that mean...

68 PUTTY 68
Ha ha ha, yeah.

Rock's face falls.

69 ROCK (V.O.) 69
I knew it.

70 ROCK 70
Thank you, Putty, for always being
honest, yet tactful.

Rock leaves. Scissors enters.

71 SCISSORS 71
Hey, Putty?

72 PUTTY 72
The secret... is avocado.

73 SCISSORS (V.O.) 73
Ugh, I'm out of the trio.

5 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM 5

Scissors joins a sad-looking Paper and Rock on the couch.
They all give a single, simultaneous SIGH.

74 SCISSORS 74
Well, I think we all know what's
going on here.

ROCK PAPER
Yeah. Yeah.

75 SCISSORS 75
So, let's be direct to avoid any
miscommunication. One of us -- I
think we all know who --

Rock and Paper nod sadly.

76 SCISSORS (cont'd) 76
Will have to move out.

77 ROCK 77
I know this conversation is hard, but
it's good we're being specific
about...

He waves his arms around generally.

78 ROCK (cont'd) 78
...this whole situation.

79 PAPER 79
Agreed. I know it's sad, but please
know I'll recover from this almost
immediately.

SCISSORS ROCK
What?! I won't!

80 PAPER 80
And Scissors, thank you for being so
mature in this difficult time. I was
expecting some snide jokes.

81 SCISSORS 81
How could I make jokes when my
favorite person is leaving?

ROCK PAPER
Awww, Scissors. That's very sweet.

They sit for a beat.

82 SCISSORS 82
I guess the only thing to do now is
pack.

PAPER ROCK
Harsh. Cold blooded.

6 EXT. ROCK, PAPER, SCISSORS' APARTMENT BUILDING - LATER 6

Rock, Paper, and Scissors (with suitcases) simultaneously leave from the left, right, and center of the building. They all take an identical, wistful look at the building, SIGH in unison, then turn and walk away.

We transition into a montage of the seasons changing. Then, we FADE TO:

EST./EXT. SUPERMARKET - A FEW MONTHS LATER - DAY

7 INT. SUPERMARKET 7

We follow Scissors from behind as he pushes a shopping cart down the aisle.

Scissors reaches for a tub of guacamole, but his hand brushes someone else's. He looks up to see Paper (a tight close up).

83 SCISSORS 83
Oh. Paper. It's, uh... been a while.

84 PAPER 84
It has. I see you got bangs.

Reveal Scissors has bangs.

85 SCISSORS 85
Well, that's what you do after a break-up. You get bangs. (THEN) I see you also got bangs.

Reveal Paper has bangs too.

86 PAPER 86
Yes. For the same reason.

Rock rolls up with a shopping cart. He too has bangs.

87 ROCK 87
Ah. Bangs.

A long, awkward beat as each waits for the other to speak.

88 SCISSORS 88
So, how's Putty?

Rock and Paper are puzzled.

89 ROCK 89
What do you mean?

90 PAPER 90
I was going to ask you the same
thing.

91 SCISSORS 91
How would I know? You kicked me out
of the trio.

92 ROCK 92
You kicked me out of the trio.

93 PAPER 93
You kicked me out of the-- wait,
wait, wait, wait, hold on. We all
have bangs and we're all confused...
Who's in the apartment with Putty?

8 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM - SAME 8
Putty sits alone. He smooshes two chips onto his body.

94 PUTTY 94
(TO NO ONE) Guys, look: a bow tie.

9 INT. SUPERMARKET - BACK TO SCENE 9
Rock, Paper, and Scissors think hard.

95 ROCK 95
But if Putty's alone, that means...

96 PAPER 96
There are two spots left in the trio.

They share a look.

97 SCISSORS 97
Last one back is out of the group!

Scissors rushes out, with Rock and Paper in close pursuit,
all pushing each other over and tripping over themselves.

10 EXT. CITY STREETS - CONTINUOUS 10
Rock and Scissors push ahead of Paper. He smirks.

98 PAPER 98
You can run, but you can't... FLY!

He pulls out a controller and the drone from earlier flies in to pick him up. He LAUGHS maniacally as he soars past them.

Rock pulls out his fashionable Italian scarf and whips it into the air.

103 Alt 1 ROCK 103 Alt 1
Fashion... forward!

The scarf curls around a lamp post and Rock swings through the city like Spider-Man.

104A ROCK (cont'd) 104A
Uhn! Uhn! Uhn!

Scissors watches them speed away. He looks around in a panic, then puts two fingers in his mouth and WHISTLES. The rhino appears, cresting a hill. It rears up on its hind legs gloriously silhouetted by the sun.

100 SCISSORS 100
Today we ride like demons; tomorrow we live as kings.

Scissors hops on and charges toward the apartment, plowing through obstacles in his path.

Paper flies by Rock on his drone.

104B PAPER 104B
I'm winning! I'm winning! I'm winning!

As they race through the streets, Rock wraps his scarf around Paper's leg and pulls Paper down, swinging ahead.

104C PAPER (cont'd) 104C
Agh!

Rock swings on a lamp post, but it topples over as Scissors' rhino barrels into it -- and Scissors takes the lead.

104D SCISSORS 104D
Ha HA! Cheaters always win!

Paper looks up with excitement and notices something:

104D PAPER 104D
Ooh, power diamond!

Paper flies directly into a knock-off Mario Kart-type power diamond hovering off the ground. As the diamond rotates through the various power ups:

104E PAPER (cont'd) 104E
Get it, get it, get it, get it...
(GETS BANANA) YEAH!

Paper drops the peel in Scissors' path, making the rhino spin out like a kart in Mario Kart.

104F Alt 1 SCISSORS 104F Alt 1
No no no no no!

Scissors and the rhino crash into a car sitting at a stop sign. Inside is the Driver from "The Car Wash."

104FA DRIVER 104FA
Ah! My car!

Scissors on the rhino skids to a top as Paper zooms past with his drone and Rock whips past with his scarf.

104G SCISSORS 104G
(TO RHINO) Go go go go!

The trio start to even out with no clear leader.

104H Alt 1 ROCK / PAPER / SCISSORS 104H Alt 1
Get outta the way! / No fair! No
fair! / Hold on! / Slow down! Slow
down! / (TO RHINO) Go faster! Go
faster!

Rock, Paper, and Scissors simultaneously cry out--

104H Alt 2 ROCK/PAPER/SCISSORS 104H Alt 2
I'm coming, Putty! Putty, I'm
coming! Hold on, Putty!

It's neck-and-neck as we CUT TO:

11 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM 11

All at once, Rock swings in the window with his scarf, Paper crashes through the ceiling with his drone, and Scissors bursts through the door on his rhino.

101 ROCK / PAPER / SCISSORS 101
First! First! First first first!

102 SCISSORS 102
Putty, who got here first?

103 PUTTY 103
Ha ha ha, yeah.

104 PAPER 104
No! We're sick of the mind games.

105 ROCK 105
You've been toying with us from the
beginning! It's time to choose!

106 SCISSORS 106
Tell us: who do you like most?

Putty looks at each of them. He takes a deep breath.

107 PUTTY 107
You guys are the best.

Our trio takes this in. Paper is dumbstruck, like maybe he's
really understanding Putty for the first time.

108 PAPER 108
Putty... are you saying... we're all
the best?

109 PUTTY 109
Ha ha ha, yeah.

Rock, Paper, and Scissors GASP.

110 ROCK 110
And I think what you're trying to
say... if I may speak for you, Putty--

Putty smiles blankly, a bit of drool seeps out of his mouth.

111 ROCK (cont'd) 111
--is that there was never a reason to
be insecure... because no one could
ever replace us.

112 SCISSORS 112
Yeah. We're all the best in our own
way. Paper is smart. Rock's stylish.
And I'm the jerk-- I mean, dang it!

113 PAPER 113
Guys, can we just hug for a second?

ROCK SCISSORS
Oh, you know it! Bring it in!

They hug, heaping overlapping praise on top of each other.

114 ROCK / PAPER / SCISSORS 114
Hey, you're great. / No, YOU'RE
great. / I love you guys.

115 ROCK 115
Also, we really have to communicate
better. My goodness...

They plop down on the couch, content.

116 PAPER 116
So wait... if we're a trio again,
what does this mean for Putty?

117 ROCK 117
Well, who says we can't have four
people in a trio?

118 PAPER 118
(SOTTO) I mean, the dictionary...

119 SCISSORS 119
And look: we all fit on the couch!

PULL OUT TO SEE that Putty has mushed himself up to fit on
the couch with them.

120 PAPER 120
Huh. He really DOES fit in.

121 SCISSORS 121
What do you say, Putty? Wanna join
our trio?

A beat.

122 PUTTY 122
Ha ha ha, yeah.

Rock, Paper, and Scissors CHEER.

123 ROCK / PAPER / SCISSORS 123
(CHANTING) Put-ty! Put-ty! Put--

CHYRON: "FOUR MINUTES LATER..."

128A CONVENIENT NEWS REPORTER (V.O.) 128A
Four minutes later..

Rock, Paper, and Scissors look at Putty, skeptical.

124 SCISSORS 124
Hold on, Putty, I'm not following
your story. So, you were at dinner...
and how much did you pay?

125 PUTTY 125
Ha ha ha, yeah.

Rock, Paper, and Scissors just stare at Putty.

126 SCISSORS 126
Wait a second...

He turns to the others, out of Putty's earshot.

127 SCISSORS (cont'd) 127
Putty is awful.

128 ROCK 128
Right?! We spent four minutes with
the guy, and there's NOTHING to him.

129 PAPER 129
Also, I just noticed he only has,
like, four phrases.

130 PUTTY 130
The secret... is avocado.

131 ROCK 131
I think our insecurity caused us to
project a personality onto him.

Reveal Putty has once again smooshed chips into his body.

132 PUTTY 132
Guys, look: a bow t--

133 PAPER 133
I-I-I-I'm sorry, Putty? We'd really
like you to leave now.

Putty smiles blankly.

134 PUTTY 134
You guys are the be--

135 PAPER 135
Ok, just, you know what? Get outta
here please.

Paper pushes Putty toward the door. Putty exits, leaving the
door open. Scissors EXHALES.

