

ROCK, PAPER, SCISSORS

Ep. 001 -- "The Car Wash"

Written by

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ANIMATION NOTES

- On pg. 1, let's make Rock's co-workers diverse in terms of gender, race, body type, etc.). Also, per Nick's suggestion, it might be cool to see some wheelchair choreography in the dance.
- On pg. 2, let's make the design of the Faberge egg clearly shown to be a fancy jewel-encrusted thing. Then let's have the chicken be similarly designed/bejeweled on pg. 6.
- The robots could be drawn like the minions from Despicable Me in that they have similarly boxy bodies, but they have variations (e.g., a different number of eyes, bows vs. bowties, etc.).
- Hiring Robot's nametag could say "H.R."
- On pg. 12, per S&P, let's draw the wires cartoony enough where nothing is imitable.
- Per Bob's note, we can stage the climax with the doomsday device later in the day (maybe dusk).
- To save a background, the robot car wash could be the same car wash as the one on pg. 1 but re-dressed with a robot theme/sign.

CASTING NOTES

- Car Wash Boss, some of the car wash dancers, and Robot Executive are all female characters.

1 EST./EXT. CAR WASH - DAY 1

ROCK and four other human employees sit by some sponges and buckets. Rock looks over and notices cars heading their way.

1 ROCK 1

Hey guys... looks like we got some
more cars comin' through. (SMILES)
Whaddya say we give 'em a show?

They smile. A SONG like Rose Royce's "Car Wash" plays as Rock and the others joyfully clean cars to a choreographed dance.

2 SINGER (V.O.) 2

Scrub, scrub. / Let's do it. /
Scrub, scrub. / Gotta get it. /
Scrub, scrub. / Everybody wash them
cars.

We move down the line as each employee jumps on the hood of a car one by one in a finishing pose (to a musical hit). But Rock gets so into the performance, he accidentally smashes the hood of his car. SFX: CAR ALARM. ANGLE ON: a CUSTOMER.

3 CUSTOMER 3

Ah, my car!

4 ROCK 4

Oops.

The BOSS (loves Rock but knows his history) exits her office.

5 CAR WASH BOSS 5

Rock, again?!

6 ROCK 6

Don't worry, Boss. I can fix it! I-
I-I'll buff out the dent!

Rock grabs a dent removal tool, but he turns around so quickly that he runs into the car, smashing it even more.

7 ROCK (CONT'D) 7

Oops.

Rock gets up and slips, falling into the car again.

8 ROCK (CONT'D) 8

Oops.

The workers and customer watch as we hear more DAMAGE SFX.

9 ROCK (O.S.) (CONT'D) 9

Oops. (CRASH) Oops. (BREAK) Oops.

20 ROCK 20
I don't know. I'm still having
weird side effects from last time.

Rock's body has a jolt of electricity and, for a second, he
turns into a beaver... then he turns back into himself.

21 SCISSORS 21
Brilliant, Paper. Real smart plan.

22 PAPER 22
Smarter than your dumb idea to have
Rock work for the mob.

3 INT. RANDOM HOUSE - FLASHBACK 3

A couple eats dinner as Rock is thrown through the window
with a note attached to his body. He stands up.

23 ROCK 23
(SWEETLY) Hello. They'd like their
money back please.

4 INT. ROCK, PAPER, SCISSORS' APARTMENT - BACK TO SCENE 4

24 SCISSORS 24
Whatever. I'm still smarter than
you.

25 PAPER 25
Smarter than me?! This apartment is
filled with my inventions. Like our
ice cream maker.

It explodes.

26 PAPER (CONT'D) 26
Or the solar lamp.

It explodes.

27 PAPER (CONT'D) 27
Or my... invention that explodes.

It does not explode.

28 PAPER (CONT'D) 28
Oh, come on!

As Paper and Scissors argue (their ad libs getting softer and
softer), we focus on Rock, who sees an ad on his laptop.

29 ROCK 29
Ooh, here's a job. Evil Robot Corp.

We see the ad with an evil-looking robot face logo.

30 ROCK (CONT'D) 30
(READS THE AD) "Do you have
motivation, a good attitude, and an
itching desire to destroy mankind?"
(BEAT, GIGGLES) What a silly typo.

5 EST./EXT. EVIL ROBOT CORP. - DAY 5

A large office building, outside of which is an animatronic-
looking robot crushing the globe.

6 INT. EVIL ROBOT CORP. - MAIN LOBBY 6

A robot, HIRING ROBOT, shows Rock around the office.

31 HIRING ROBOT 31
Here at Evil Robot Corp., we do
evil robot things. End of tour.
(THEN) Any questions?

32 ROCK 32
What's your name?

33 HIRING ROBOT 33
Hiring Robot.

34 ROCK 34
I've always liked that name.

35 HIRING ROBOT 35
This job is designed for a robot,
it can probably only be done by a
robot, and it's between you,
Rock... and Robotron 8000.

Reveal ROBOTRON 8000, a serious, intimidating-looking robot.
It transforms into a bigger robot, then stares at Rock.

36 HIRING ROBOT (CONT'D) 36
Let the interview commence! Task
one: destroy that filing cabinet
with your laser eyes.

Robotron 8000 does it flawlessly. Rock takes a deep breath.

37 ROCK 37
(CHIPPER) All I can do is my best!

Rock looks at another filing cabinet and STRAINS for a beat. Hiring Robot and Robotron 8000 watch. Then the filing cabinet Robotron 8000 destroyed magically comes back together.

38 ROCK (CONT'D) 38
Aww, I did the opposite.

7 INT. ROCK, PAPER, SCISSORS' APARTMENT - LATER 7
Rock's back on the couch with Paper and Scissors.

39 ROCK 39
I still have a few more days of interviewing, but it's gonna be hard to get this job.

Paper examines the pamphlet for Evil Robot Corp.

40 PAPER 40
Hold on. Evil Robot Corp.? Rock, I think you're trying to work for evil robots that want to destroy everyone and take over the world.

As Rock exits--

41 ROCK 41
(GIGGLES) No, everyone there is so nice; there's no way that's true.

Paper calls the company. A bubbly ROBOT RECEPTIONIST answers:

42 ROBOT RECEPTIONIST (V.O.) 42
Evil Robot Corp. We want to destroy everyone and take over the world.

43 PAPER 43
Scissors, we have to make sure Rock's not in danger.

44 SCISSORS 44
Agreed. I say we do some recon by going undercover as robots.

45 PAPER 45
Will that work?

46 SCISSORS 46
Yeah, people do it on TV all the time.

Scissors turns to camera and winks. Paper turns to look, too.

47 PAPER 47
...who're you winking at?

8 INT. EVIL ROBOT CORP. - MAIN LOBBY 8
Rock is back with Robotron 8000 and Hiring Robot.

48 HIRING ROBOT 48
Interview task 472: make the
perfect sunny side up egg.
Robotron 8000 instantly cooks it in its chest cavity. ANGLE
ON Rock, running as he tries to catch a jeweled chick.

49 ROCK 49
My Fabergé chicken! It hatched!
PAN TO Paper and Scissors, who sneak in dressed (poorly) as
robots. (Scissors still has his sunglasses on over the suit.)

50 SCISSORS 50
Okay, we need to figure out if this
place really is evil. Just look for
subtle clues.
ANGLE ON: three ROBOTS by the water cooler.

51 ROBOT 1 51
What did you do this weekend?

52 ROBOT 2 52
Evil robot things. You?

53 ROBOT 1 53
Evil robot things. And you, Bob?

54 ROBOT 3 54
Oh, I had a great time with Claire
down at the cape. (OFF THEIR LOOKS)
Uh, I mean, evil robot things.
The other robots nod and walk off.

55 ROBOT 3 (CONT'D) 55
Oh, I am not fitting in at work!
ANGLE BACK ON: Paper and Scissors.

56 SCISSORS 56
Well, I don't think this place is
good.

57 PAPER 57
Scissors, we have to find Rock and
get him out of here!

But before they can, Robot 1 yells at Paper and Scissors--

58 ROBOT 1 58
Hey, evil robots! You're late for
the evil meeting!

Paper and Scissors exchange a glance.

9 INT. EVIL ROBOT CORP. - CONFERENCE ROOM - MOMENTS LATER 9
Paper and Scissors sit in a room with other robots. A female
ROBOT EXECUTIVE stands at the head of the table.

59 ROBOT EXECUTIVE 59
The agenda for today, as it is
every day: new ways to be evil.
Also, someone has been stealing my
lunch out of the fridge.

60 ROBOT 2 60
(TO SELF) Here we go.

61 ROBOT 1 61
I have an evil idea: let us launch
missiles at noon.

62 VARIOUS ROBOTS 62
Very good. / Quite evil. / Sure,
whatever gets us home.

63 PAPER 63
Scissors, we gotta get outta here.

64 SCISSORS 64
One sec. (TO THE ROOM) How 'bout we
launch missiles at 11:50? (SHRUGS)
Get to the evil quicker.

All the robots turn to Scissors. A tense beat.

65 ROBOT EXECUTIVE 65
Who are you? (BEAT) ...a GENIUS?!
(THEN) This robot is clearly the
smartest in the room.

The robots APPLAUD. Scissors smiles at Paper smugly.

66 SCISSORS 66
Okay, now we can go.

67 PAPER 67
(TO THE ROOM) Well, hold on. I have
much smarter ideas than that guy.

68 ROBOT EXECUTIVE 68
Great. Let's hear one.

69 PAPER 69
Um... Uh... (PRETENDING TO
MALFUNCTION) Error. Error. Error.

ANGLE ON Robot 1.

70 ROBOT 1 70
(TO ROBOT 2) Oh, I hate when that
happens.

10 INT. EVIL ROBOT CORP. - MAIN LOBBY - LATER 10

Hiring Robot adds an "X" to a scoreboard showing "Rock vs.
Robotron 8000". Robotron 8000 has completed everything while
Rock has zero tasks checked off.

71 ROCK 71
It's okay, Rock. You can still get
this job. You just have to win them
over with your biggest strength:
your personality!

11 SERIES OF SHOTS 11

- Rock moves around the office, singing an UPBEAT SONG:

72 ROCK 72
*My name is Rock, and I'm here to
brighten your day.*

- CLOSE ON: Rock happily paints a robot's office.

73 ROCK (CONT'D) 73
*I'll paint your office. (REVEAL)
It's your favorite shade of grey!*

- Rock organizes rows of evil weapons.

74 ROCK (CONT'D) 74
*I'll organize and clean your
missiles and spikes.*

- Rock happily types at a computer.

75 ROCK (CONT'D) 75
*I'll e-mail jokes I think you'll
probably like.*

- The MUSIC CUTS OUT. ANGLE ON: Robot 2 at his computer.

76 ROBOT 2 76
(READS) "What do you call a robot
that likes to row? A row-bot."
(LONG BEAT OF NO REACTION, THEN)
Ha. Ha. Ha. What is this feeling?!

- The MUSIC STARTS AGAIN as Rock is by the office printer.

77 ROCK 77
*I'll print and staple all the
doomsday plans you devise.*

- Rock puts makeup on a robot's face (which Rock obscures).

78 ROCK (CONT'D) 78
*And I'll put on lots of makeup that
brings out your eyes.*

Reveal the robot's evil-looking red eyes.

- Rock is doing a cool handshake with a robot.

79 ROCK (CONT'D) 79
(THE SONG'S BRIDGE) *I'll make work
fun with a cool handshake.*

Reveal the robot has no hands.

80 ROCK (CONT'D) 80
*And if there's time, maybe we can
take a dance break.*

- Rock is in a limbo space with four robots behind him. He
dances for a long beat. The robots do not join in.

81 ROCK (CONT'D) 81
(STILL HAPPY) *Or not!*

- Rock runs in the office and does a final pose.

82 ROCK (CONT'D) 82
*My name is Rock, and I'm here to
brighten your day!*

12 INT. EVIL ROBOT CORP. - MAIN LOBBY - LATER 12

Hiring Robot stands across from Robotron 8000 and Rock.

83 HIRING ROBOT 83

Rock, I'll admit I'm impressed. You made me remember that when it comes to hiring, it really only comes down to one thing: who you are.

Rock smiles.

84 HIRING ROBOT (CONT'D) 84
And who you are (TO ROBOTRON 8000)
is the boss' cousin. You're hired.

ROBOTRON 8000 shoots confetti out of its body. Rock slumps.

ROCK

85 Well, thanks for the opportunity.

85

As he walks towards the exit, Rock's eyes suddenly shoot lasers and accidentally blow up a filing cabinet.

86 ROCK (CONT'D) 86
 (UPSET) Oh, now I can do it.

13 INT. EVIL ROBOT CORP. - MEETING ROOM 13

Paper and Scissors are still in the meeting.

87 ROBOT EXECUTIVE 87

So unless anyone has any smarter
ideas than Scissors robot, at
11:50, we will destroy one shed.

88 PAPER 88
Why not destroy the whole city?

89 VARIOUS ROBOTS 89
 (IMPRESSED) Hmmm. / Better.

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90                                SCISSORS                                90
                                O-or the whole state?

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91 VARIOUS ROBOTS 91
 (IMPRESSED) Ahhh. / Maybe.

92 PAPER 92
Or the whole world?!

A beat.

93 ROBOT EXECUTIVE 93
The whole world? The whole world?!
(THEN, TO THE ROOM) This is why I
always say "no bad ideas".

The robots APPLAUD. A cocky Paper turns to Scissors:

94 PAPER 94
Ha ha. Who's smarter now?

Scissors counts down with his fingers:

95 SCISSORS 95
(TO SELF) Three, two, one--

96 PAPER 96
Oh, I just realized that's bad!

14 EXT. CAR WASH 14

Through the fence, Rock watches his friends at the car wash dance without him. One co-worker sees Rock and runs to him.

97 CO-WORKER 97
Rock, we miss you! No one can do those high kicks like you can. And Melanie can't keep time without you snapping!

98 CAR WASH BOSS 98
Steve, get back here! I miss him too, but he's... (SNIFFLES) he's not one of us anymore.

Steve sadly dances back into the line. Rock SIGHS.

15 EXT. EVIL ROBOT CORP. - LATER 15

A giant doomsday device powers up; the robots stand near it. ANGLE ON: Paper and Scissors at the device, freaking out as an electronic timer counts down.

99 PAPER 99
How do we stop this thing?

100 SCISSORS 100
You're so smart. You figure it out.

101 DOOMSDAY MACHINE VOICE (V.O.) 101
Ten minutes until detonation.

102 PAPER 102
Well, obviously red is evil, so we wanna cut the red wire.

Paper cuts the red wire, and the timer changes to:

103 DOOMSDAY MACHINE VOICE (V.O.) 103
Two minutes until detonation.

104 SCISSORS 104
Ah! Here, let me do it.

Scissors presses a button. The setting changes to:

105 DOOMSDAY MACHINE VOICE (V.O.) 105
Peaceful demise.

Scissors presses another button. The setting changes to:

106 DOOMSDAY MACHINE VOICE (V.O.) 106
Painful demise.

107 PAPER 107
Stop pressing buttons!

108 SCISSORS 108
(PUTS HANDS UP) Okay, fine!

A beat. Scissors kicks the machine.

109 DOOMSDAY MACHINE VOICE (V.O.) 109
La configuración cambió a español.

110 PAPER 110
You idiot! We don't know...
Japanese?

ANGLE ON: Rock sadly walking by holding a box of baked goods.
He notices Paper and Scissors.

111 ROCK 111
What're you guys doing?

112 SCISSORS 112
Rock, it's terrible! It's the end
of the world!

113 ROCK 113
Yeah, I know how you feel.

Rock walks up to Hiring Robot.

114 ROCK (CONT'D) 114
Hey, I forgot to give you these
earlier. I baked some muffins to
say thanks again for everything.

115 HIRING ROBOT 115
Muffins will not exist soon!

116 ROCK 116
Ooh. Someone's hungry. (THEN, SAD)
Well, goodbye.

Rock starts to walk away. BACK ON: Paper and Scissors.

117 DOOMSDAY MACHINE VOICE (V.O.) 117
Sixty seconds until detonation.

118 PAPER 118
I'm sorry, Scissors. We should have
never gotten in this dumb argument
about who's smarter. Now the world
is ending, and it's all our fault!

119 SCISSORS 119
(APOLOGETIC) No, it's all my fault
because I started it. (BEAT, SMUG)
So I guess I am smarter than you.

120 PAPER 120
Oh, you are unbelievable.

ANGLE ON: Hiring Robot.

121 DOOMSDAY MACHINE VOICE (V.O.) 121
Thirty seconds until detonation.

The robots CHEER, grabbing muffins, "clinking" them and
shaking hands. Hiring Robot sees there's one muffin left.

122 HIRING ROBOT 122
(BEAT) It has been a while since
I've had a muffin.

He takes the muffin, but the second he takes a bite, his eyes
go wide and we do a Ratatouille-type flashback...

16 INT. ROBOT HOME - KITCHEN - FLASHBACK 16

Young Hiring Robot enters, scuffed, singed, and crying. He
starts to walk to his room, but his ROBOT MOTHER notices.

123 ROBOT MOTHER 123
Hiring Robot? What's wrong?

124 YOUNG HIRING ROBOT 124
The kids bullied me again. One day,
I will destroy this world. Or at
least hire the people who do. *

She takes him to the kitchen table and sits him down. Then
she pulls a batch of muffins from the oven.

125 ROBOT MOTHER 125
You know, you don't have to be
evil.

126	YOUNG HIRING ROBOT	126
	You don't get it, Mom!	

Robot Mother sets a muffin in front of him.

127	ROBOT MOTHER	127
	Just remember: all it takes is one	
	kind person to remind us that	
	there's good in the world.	

He looks at the muffin, then looks up at her smiling face.

MATCH CUT TO:

17 SERIES OF SHOTS – FLASHBACKS 17

- Rock's smiling face.

- Several kind things Rock did in his personality song (e.g., painting the office, doing make-up on a robot, dancing).

And a few moments we didn't see...

- Rock helps a robot learn to ride a bike.

- Rock rubs suntan lotion on their metal back at the beach.

- A door opens to see Rock with a "lost dog" flyer and a robot dog. Inside, the thrilled robot hugs it! Rock beams.

18 EXT. EVIL ROBOT CORP. - BACK TO PRESENT 18

We ZOOM BACK out of Hiring Robot's eyes, clearly moved. His eyes go from evil red to softer blue.

128 HIRING ROBOT 128
 (TO EVERYONE) Wait!

Hiring Robot runs into the middle of all the robots.

129 HIRING ROBOT (CONT'D) 129

What we are doing is wrong! We
started this company to destroy the
world. But how can we destroy a
world that has wonderful people
like Rock?

ANGLE ON: Rock, who's so touched, his eyes are shimmering.

130 HIRING ROBOT (CONT'D) 130
You know, we don't have to be evil.
In fact, we could be good. Maybe
it's time we end Evil Robot Corp.

All the robots CHEER and APPLAUD.

131	VARIOUS ROBOTS	131
	Agreed! / Bravo! / Sure, whatever gets us home.	

132 HIRING ROBOT 132

Rock, please do us the honor of
shutting down that doomsday device.

Rock casually hits a giant "Off" button. Reveal it was an inch from the buttons Paper and Scissors were pressing.

133 SCISSORS / PAPER 133
Oh. / I guess we're both idiots.

134 ROBOT EXECUTIVE 134

But now what? If we're not going to
be evil anymore, what should we do?

135 ROCK 135
 (BEAT) I have an idea.

19 EXT. CAR WASH 19

All the robots and a very happy Rock are working at a new car wash, doing a choreographed dance to the song from earlier.

136	SINGER (V.O.)	136
	<i>Scrub, scrub. / Let's do it. /</i>	
	<i>Scrub, scrub. / Gotta get it. /</i>	
	<i>Scrub, scrub. / All you robots,</i>	
	<i>wash them cars.</i>	

We move down the line as each robot jumps on the hood of a car one by one in a finishing pose... ending with Rock. But this time, he gets on gently. Then Robot 2 (holding a sponge and bucket) shoots its laser eyes and blows up the car.

137		ROBOT 2	137
	Oops.		

ANGLE ON: the same customer from the first scene. He SIGHS.

138 CUSTOMER 138
I'm just gonna wash the car myself.

END OF EPISODE

ALT. SCRIPT:

18 Alt 1	ROCK	18 Alt 1
	How am I gonna make this money? My job search is going terribly!	

18 Alt 2	ROCK (CONT'D)	18 Alt 2
	How am I gonna make this money? I can't find a job anywhere. Maybe there's money in this piggy bank!	

He smashes it. Nothing.

18A ROCK (CONT'D) 18A
Or this plant bank.

He smashes a potted plant.

18B ROCK (CONT'D) 18B
Or this TV bank.

Paper grabs his hands.

18C PAPER 18C

Rock, Rock, Rock! You're just
smashing things in the apartment.
Also, scientists will pay to
experiment on you.

18 Alt 3	ROCK	18 Alt 3
	How am I gonna make this money? I can't find a job anywhere, and I refuse to sell my Fabergé egg, my diamond watch, or my big collection of money!	

22 Alt 1 PAPER 22 Alt 1
Smarter than your dumb plan to have
Rock work as a stone in a house.

EXT. RANDOM HOUSE - DAY

Rock is the only sentient stone in the wall.

[illegible]

Rock steps out and immediately, the whole house collapses. Inside, we see the same customer from the car wash.

23A	CUSTOMER	23A
	Ah, my house!	

22 Alt 2 PAPER 22 Alt 2
Smarter than your dumb idea to have
Rock work at a hot stone spa.

22 Alt 3 PAPER (CONT'D) 22 Alt 3
Smarter than your dumb idea to have
Rock work at the dam.

39 Alt 1 ROCK 39 Alt 1

I still have a few more days of
interviewing, but I don't know how
I'm gonna get this job. Do you guys
know how to destroy a cabinet with
your laser eyes?

39A SCISSORS 39A
Yeah, I just don't want to right
now.

OR:

*

39 Alt 2 SCISSORS (CONT'D) 39 Alt 2
Well, you could always go back to
being a stone at a hot stone spa.

INT. SPA - FLASHBACK

A customer lies facedown as a massage therapist adds hot stones to his back: a tiny one, another, then Rock. The table collapses, revealing the customer is the guy from earlier.

39A Alt 2 CUSTOMER 39A Alt 2
Ah, my back!

INT. ROCK, PAPER, SCISSORS' APARTMENT - BACK TO SCENE

39B Alt 2 ROCK 39B Alt 2

They had a strict policy: you can't
break three backs in one day.

67D ROBOT EXECUTIVE 67D
I thought so.

- Rock sees Paper and Scissors dressed as robots.

77 Alt 1 ROCK 77 Alt 1
*I'll compliment you on your robot
disguise.*

77 Alt 2 ROCK (CONT'D) 77 Alt 2
*I'll make you muffins that I'm
stuffin' with some seasonal fruit.
/ I'll notice when you get a
haircut and I'll tell you it's
cute.*

98 Alt 1 CAR WASH BOSS 98 Alt 1
Steve, get back here! There's a
void in my heart as well, but...
SNIFFLES) we have to let him go!