

ROCK, PAPER, SCISSORS

Ep. 005 - "Hide and Seek"

Written by

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ANIMATION NOTES

- When Scissors calls Paper, we could play with it being V.O. or a split screen/intercut where we're close on Scissors' mouth.
- NOTE TO DIRECTOR: Because we're playing this in an overly-dramatic tone, let's talk about ways to animate it in a more action-y fashion (e.g., the three-way split screen on pg. 3).

CASTING NOTES

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SFX NOTES

- Per S&P, when the alarms blare, let's avoid any real-sounding alarms.

CLOSE ON SCISSORS as INTENSE MUSIC plays.

1	SCISSORS	1
	(DRAMATIC) You think you can hide	
	from me? Well, you're wrong.	
	Because I... will... SEEK YOU!	

1	THE MUSIC STOPS. REVEAL HE'S FACING A WALL IN THE APARTMENT.	1
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2	SCISSORS	2
	(PLAYFUL) Ready or not, here I	
	come!	

Scissors turns around and immediately notices:

3	SCISSORS (CONT'D)	3
	Rock, you're behind the lamp.	
	You're very bad at this game.	

Reveal ROCK behind a thin lamp that doesn't obscure his body.

4	ROCK	4
	Aww.	

5	SCISSORS	5
	And now for Paper... (SEARCHING)	
	Are you... <u>in the closet</u> ?	

Scissors opens it up. It's empty.

6	SCISSORS (CONT'D)	6
	Are you... <u>under the couch</u> ?	

Scissors looks under the couch. Nothing.

7	SCISSORS (CONT'D)	7
	No, I know where you are. And I	
	have a message for you.	

Scissors sits at the computer and types. Then, the printer prints out... PAPER.

8	PAPER	8
	(PAINED SOUNDS) Ah! Ah! Ah!	

9	SCISSORS	9
	A-ha!	

Paper stands up and looks at his body.

10 PAPER 10
What did you-- (READS WHAT SCISSORS
TYPED ON HIM) "Scissors beats
Paper." Oh, very mature.

Paper grabs a Wite-Out pen and starts scrubbing out the ink
as Rock runs up.

11 ROCK 11
That was so fun! Can we play again?
This time, I'm gonna hide behind
the poster of the dinoswords.

12 PAPER 12
Rock, don't announce where you're
going to-- did you say dinoswords?

13 SCISSORS 13
Yeah, it's dinosaurs -- not
dinoswords.

14 ROCK 14
(CONFIDENT) Then how'd they go
extinct from all the sword
fighting?

Rock leans back and crosses his arms. A beat.

15 SCISSORS 15
Anyway, there's no point in playing
again because I'm clearly the best
hide-and-seek player.

Rock GASPS and looks at Paper. Paper looks up, incredulous.

16 PAPER 16
(DRAMATIC) What did you say?

17 SCISSORS 17
You heard me. In fact, I'd say I'm
better than you at everything.

18 PAPER 18
Oh, that is the very definition of
wrong. I invented a time machine!

Paper points to a time machine in the closet.

19 SCISSORS 19
Did you?

2	INT. HALLWAY / OUTSIDE OF PENCIL'S APARTMENT - FLASHBACK	2
	Paper stands across from Pencil.	
20	PAPER	20
	Hey Pencil, could I borrow a time machine? I'm a big dummy.	
3	INT. ROCK, PAPER, SCISSORS' APARTMENT - BACK TO SCENE	3
21	PAPER	21
	I didn't say that last part!	
22	SCISSORS	22
	Well, whatever. You borrowed it. Then you used it 800 times to find the perfect line to impress Pencil and landed on the worst one.	
4	INT. HALLWAY / OUTSIDE OF PENCIL'S APARTMENT - FLASHBACK	4
23	PAPER	23
	Sup?	
	Pencil looks confused.	
5	INT. ROCK, PAPER, SCISSORS' APARTMENT - BACK TO SCENE	5
24	PAPER	24
	Be that as it may, I'll prove I'm the better hide and seek player. I challenge you to a rematch. (BEAT) And Rock. He can play, too.	
25	ROCK	25
	(PUMPS FIST) Yes! (POINTS) I'll hide behind the--	
26	PAPER / SCISSORS	26
	Rock, don't tell us! / Rock, c'mon!	
	DRAMATIC MUSIC STING over CHYRON: "7 SECONDS LATER..."	
6	INT. ROCK, PAPER, SCISSORS' APARTMENT - MOMENTS LATER	6
	Paper's eyes are closed as he counts:	

27 PAPER 27
Three, two, one. (TURNS AROUND,
INTENSE) Ready or not, (IN A THREE-
WAY SPLIT-SCREEN) here I clum--
come. (BEAT, SHAKES IT OFF) Weird.

SERIES OF SHOTS

MUSIC PLAYS as Paper looks for Scissors...

- Paper lifts a blanket that seems to be covering Scissors.

28 PAPER (CONT'D) 28
A-ha!

But it's just two hockey sticks that made it look like him.

- Paper sees Scissors' shadow. He turns the corner--

29 PAPER (CONT'D) 29
Gotcha!

--but it's just a cactus with sunglasses on it.

- Paper opens a cupboard and finds a bunch of TINY GNOMES.

30 CUPBOARD GNOME 30
It's time for the cupboard gnomes
to rise up!

All the gnomes raise their tiny weapons and CHEER.

31 PAPER 31
(BEAT, CLOSING THE CUPBOARD) I'll
deal with that later.

- Paper searches the living room, then stops.

32 PAPER (CONT'D) 32
(EYES NARROW) I know where he is.

CUT TO:

Paper by the printer. He prints out... a piece of paper.

33 PAPER (CONT'D) 33
I don't know what I expected to
happen.

Paper's cell phone RINGS. He answers it.

34 SCISSORS (V.O.) 34
Having trouble finding me? Maybe
that's because I left the country.

MUSIC STING! Then:

35 PAPER 35
In the ten seconds I was counting?

As Scissors speaks, the camera spins around a focused Paper in a 360-degree action shot a la The Bourne Identity.

36 SCISSORS (V.O.) 36
Where am I, Paper? In Spain?
Thailand? Right behind you? (PAPER
BARELY TURNS HIS HEAD) You looked!

37 PAPER 37
(SNAPS HEAD BACK) I didn't look!

38 SCISSORS (V.O.) 38
You'll never find me. Not this
time.

Scissors hangs up. Then he calls right back.

39 SCISSORS (V.O.) 39
Also, check your back. I printed
double-sided.

Paper turns around to see Scissors printed "I [heart image]
[normal pair of scissors image]."

40 PAPER 40
Oh, for the love of-- Rock, I need
your help to find Scissors.

41 ROCK (O.S.) 41
You have to find me first!
(GIGGLES)

42 PAPER 42
I mean... (POINTS) you're wearing
camouflage against a white wall.

Reveal Rock is sprawled against the wall in a hiding pose.

43 ROCK 43
Okay, I'll do it. But only if I can
keep playing.

44 PAPER 44
Sure, go nuts.

45 ROCK 45
Woo-hoo!

Rock kicks his heels in the air, landing on a part of the wall that we reveal *is* camouflage. Rock virtually disappears.

46 ROCK (CONT'D) 46
Ah, I am not good at this game.

7 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM - LATER 7
DRAMATIC MUSIC RAMPS UP as Paper is surrounded by tools and scientific equipment.

47 PAPER 47
You can run, Scissors, but I will find you. I will build a network of the most sophisticated satellites the world has ever seen!

CUT TO:

In a series of JUMP CUTS, Paper tries to build a satellite:

- Paper struggles with a screwdriver.

48 PAPER (CONT'D) 48
Okay, now... screw in there please.

- Paper has two satellite panels taped to his outstretched arms.

49 PAPER (CONT'D) 49
No... that's not--

- Paper looks at a completed satellite.

50 PAPER (CONT'D) 50
Ha ha!

It EXPLODES.

- Paper holds up a piece of rope.

51 PAPER (CONT'D) 51
Why am I using rope?

- Paper just bangs two pieces of metal together like the wind-up monkey toy with cymbals.

- CLOSE ON Paper with a welder's mask and torch. He removes the mask. Reveal he made creme brûlée.

52 PAPER (CONT'D) 52
At least I can still make creme brûlée.

It EXPLODES.

- Paper wails on a horrible-looking satellite with a wrench.

53 PAPER (CONT'D) 53
(LOSING IT) I HATE YOU! I HATE YOU!
I WILL END YOU! AHHHH--

- Paper lies under the couch, his feet poking out.

CUT TO:

8 INT. HALLWAY / ROCK, PAPER, SCISSORS' APARTMENT 8
Paper takes a package from a delivery guy.

54 PAPER 54
Thank you so much.

9 EXT. ROCK, PAPER, SCISSORS' APARTMENT - ROOF 9
DRAMATIC MUSIC RAMPS UP AGAIN as Paper takes the satellites
out of the package and launches several into the sky.

10 EXT. SPACE 10
We see the satellites rise up and orbit the Earth.

11 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM - LATER 11
Paper now stands in a high-tech war room. He stares at a
bunch of screens that show locations all around the globe.

55 PAPER 55
Okay, Scissors. Where are you
hiding?

Paper scans a few monitors as we see...

56 PAPER (CONT'D) 56
Rock, you're behind the lamp in
Iceland. (THEN) Rock, you're behind
the lamp in Guam. (THEN) Rock,
you're right in front of me.

Reveal he is.

57 ROCK 57
Aww.

Suddenly, one of the screens lights up and ALARMS BLARE.
Paper turns dramatically as the camera ZOOMS IN on him.

58 PAPER 58
Computer, enhance.

The monitor ZOOMS IN to see Scissors in Paris. Paper smiles.

59 PAPER (CONT'D) 59
Flound you. I mean, f-found you.
What is going on with me today?
(THEN) Whatever. At least no one
was around to hear that.

ANGLE ON one of the cupboard gnomes, LAUGHING.

Paper picks up his phone.

60 PAPER (CONT'D) 60
(ON PHONE, DRAMATIC) Hello,
airline? I need two tickets to
Paris please. (BEAT) No, coach.
(BEAT) One carry-on. (BEAT) Aisle
seat is fine. (BEAT) I am not
comfortable sitting in the
emergency exit row. (BEAT) Yes,
I'll wait for the survey. (LONG
BEAT, DRAMATIC ZOOM IN) Very
satisfied.

12 EXT. PARIS, FRANCE - STREET 12

Scissors sits at a bistro. ANGLE ON Paper, who runs to him
like Tom Cruise. When he reaches him, he turns him around.

61 PAPER 61
Gotcha!

But it's a Scissors body double! The person inside removes
the Scissors head to reveal she's a tired, middle-aged woman.

62 BODY DOUBLE 62
(GRUFF VOICE) Hey, yeah, it's me,
Scissors or whatever.

Paper looks confused. Then his cell RINGS. He picks up.

63 SCISSORS (V.O.) 63
I see you found my body double. Or
should I say... one of them.

Paper looks around to see more and more body doubles.

64 SCISSORS (V.O.) 64
I hired hundreds to throw you off
my trail. Some are quite
convincing, and some didn't
understand the instructions.

ANGLE ON one guy, who just holds a pair of scissors.

65 PAPER 65
(INTENSE) Where are you?

As Scissors talks, the camera circles Paper again in the 360-degree Bourne shot as Paper frantically looks everywhere.

66 SCISSORS (V.O.) 66
 Maybe I'm behind a window. Or maybe
 I'm in that building. Or maybe I'm
 near the bicycle next to Rock.

67 ROCK (O.S.) 67

Aww.

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68                SCISSORS (V.O.)                                68
                Give up, Paper. I've got the latest
                tricks, and you? You're just a
                crusty old dinosword.
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69 PAPER 69
I'll never give-- wait, did you say
"dinosword"?

70 SCISSORS (V.O.) 70
Yeah, I'm with Rock now.

71 PAPER 71

It's dinosaur. You know it's
dinosaur! Why is this a thing?!

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72                                SCISSORS (V.O.)                                72
                                Listen to my words: you'll never
                                find me. Not this time.

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Scissors HANGS UP. Reveal the body double next to Paper.

73 BODY DOUBLE 73

Hey, yeah, look at my jacket and
sunglasses. I'm... so cool and
insecure. I'm Scissors.

A long beat.

74 Not bad. PAPER 74

CHYRON: "20 YEARS LATER..."

13 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM - DAY 13

PAN ACROSS the room to see maps of different countries on the walls with X's, a bat lodged in a monitor, and "WHERE ARE YOU?" etched on the wall. We land on Paper, in climbing gear. He's grown a beard, has long hair, bags under his eyes, and is slightly frostbitten. He walks up to a different map.

75 PAPER 75
Well, he's not at the top of Mt.
Everest.

He crosses it off.

76 PAPER (CONT'D) 76
I've searched every inch of the
planet. Maybe Scissors is better
than me at everything. (SIGHS) I'll
never find him.

Paper looks up to see Rock (also 20 years older) standing right in front of him, covering his eyes and GIGGLING.

77 PAPER (CONT'D) 77
(FORCED) ...or Rock. Where could
Rock possibly be?

Rock takes his hands away from his eyes and reveals himself.

78 ROCK 78
I'm here! (POINTS) Paper, I was
there! I was right there, and you
had no idea! Oh! Oh, what a rush!

Paper SIGHS.

79 ROCK (CONT'D) 79
Don't worry, buddy. You can still
find Scissors. As someone who's now
an expert at this game, I can tell
you it's all about understanding
your opponent psychologically.
(THEN) Scissors is full of himself,
and that type of person would
probably leave a clue to taunt you.

80 PAPER 80
There is no clue! Scissors just
keeps saying, "You'll never find
me. Not this time." Not this time!
NOT THIS TIME!!

81 ROCK 81
Oh my gosh. Not this time!

Rock runs to the closet and opens the door. He gestures--

82 PAPER 82
(GASPS) My time machine is gone!

83 ROCK 83
It's not where Scissors is hiding;
it's when he's hiding.

84 PAPER 84
Rock, you're a genius!

85 ROCK 85
And why he's hiding.

86 PAPER 86
Well, no, he's hiding because of
the game.

87 ROCK 87
And who he's hiding.

88 PAPER 88
It's still Scissors.

89 ROCK 89
And when he's hiding.

90 PAPER 90
Aaaand we're back.

From a different angle, CLIMACTIC MUSIC RAMPS UP as Paper
gets a determined look.

91 PAPER (CONT'D) 91
Watch out, Scissors. We're gonna
find you.

The MUSIC cuts out.

92 PAPER (CONT'D) 92
Oh wait. I need a time machine.

14 INT. HALLWAY / OUTSIDE OF PENCIL'S APARTMENT - MOMENTS LATER 14
Rock and Paper stand outside as Pencil (also 20 years older)
opens the door.

93 PENCIL 93
Hey, Paper!

94 PAPER 94
Sup?

95 ROCK 95
(EMBARRASSED FOR HIM) Ugh.

96 PAPER 96
Listen, I was wondering... could I
borrow a cup of sugar, some eggs,
(SOTTO) maybe another time machine?

97 PENCIL 97
Oh! You must be doing an experiment
to see how cake reacts to time!

97A ROCK PAPER 97A
You know he's not-- (COVERS ROCK'S MOUTH) Mm-hm.
Pencil goes behind the door and rolls out a new time machine.

98 PENCIL 98
Here you go. Just remember to
return it to me yesterday. (LAUGHS,
SNORTS) Time joke.

99 PAPER 99
Thanks, Pencil. I love you. (TURNS
TO LEAVE, THEN REALIZES) Oops.
Paper jumps in the time machine, then comes back to a few
seconds earlier.

100 PAPER (CONT'D) 100
Thanks, Pencil. You're nothing.
(OFF HER CONFUSED LOOK, TO SELF)
No, split the difference.
Paper jumps in the time machine, then comes back to a few
seconds earlier.

101 PAPER (CONT'D) 101
Thanks, g-giiiiirl.
A beat. Paper just walks away.

102 PAPER (CONT'D) 102
(TO SELF) Good enough. You're not
gonna do better than that.

15 INT. TIME MACHINE 15
CLIMACTIC MUSIC ramps up again as Rock and Paper get in.

103 PAPER 103
Watch out, Scissors. We're gonna
find you... whether you're in the
1980's or the time of the
dinoswords! (THEN, IRRITATED)
Great, now I'm saying it.

A FLASH OF ELECTRICITY, and they're gone!

16 SERIES OF SHOTS 16

OVER MUSIC, Rock and Paper search for Scissors, moving
through famous images/moments from history...

- Rock and Paper search around Frida Kahlo as she paints a
self-portrait in a mirror. Then Paper and Rock end up in the
painting, Paper checking his teeth and Rock smiling wide.
- The founding fathers sign the Declaration of Independence.
REVEAL: it's written on Paper's back. Rock pulls him away.
- They look around an early 1800's room. Rock stands on a
piano, accidentally playing the first four notes of "Symphony
No. 5." As they exit, Beethoven looks up, suddenly inspired!
- Rock and Paper look into the distance, standing on top of a
wall. REVEAL (using live action footage): they're on top of
the Berlin Wall. It falls... and they fall with it.
- Rock and Paper run from the Birthday Police from ep. 01. A
different Rock and Paper run through and check around them.
- Rock and Paper are in a blank white space.

104 PAPER 104
Too far back, too far back!

- Rock and Paper are in a dystopian scene where the robots
from "The Car Wash" have taken over.

105 PAPER (CONT'D) 105
Too far forward! Too far forward!

17 INT. MEDIEVAL HOME - KITCHEN 17

A Medieval Times-era kitchen. As two young kids play in the
background, an older Scissors talks to a young girl.

106 SCISSORS 106
You see, Gwendolyn, the secret
ingredient to any loaf of bread is
time.
(MORE)

SCISSORS (CONT'D)

The time for the yeast to work its magic, the time spent kneading the dough, and of course the time you spend eating the bread with your loving kids and wife.

Scissors turns to an older woman. She smiles at him lovingly. Then, Rock and Paper, both old and grey, burst in.

107 PAPER 107
(PANTING, EXHAUSTED) Found you!

108 SCISSORS 108
("YOU GOT ME") AHHHH! (THEN) Good game, good game. All right, let's get outta here.

All three of them head out. The family looks confused.

109 SCISSORS' DAUGHTER 109
What...

18 INT. TIME MACHINE - MOMENTS LATER 18
Our trio gets inside.

110 SCISSORS 110
Welp, that was fun. Good job finding me, Paper. (PUTS HIS HAND ON PAPER'S SHOULDER) I guess you're not worse than me at everything.

111 PAPER 111
Terrible emotional moment.

112 SCISSORS 112
Now let's go back in time and get young again.

113 PAPER 113
Is that how time machines work?

114 SCISSORS 114
That's how this one works.

Scissors goes to press the button, but Rock stops him.

115 ROCK 115
Wait, before we do... can we check one thing real quick?

CUT TO:

CLOSE ON our trio.

116 PAPER 116
Oh my gosh... Rock was right!

WIDEN TO REVEAL we're in dinosaur times. And sure enough, the dinosaurs are all sword-fighting. An asteroid barrels toward them, but one TYRANNOSAURUS REX knocks it away with his sword, sending it back into the atmosphere.

117 TYRANNOSAURUS REX 117
Not today, asteroid! If anything's going to make us extinct, it's all this sword fighting.

ANGLE BACK ON our trio.

118 ROCK 118
(TO PAPER AND SCISSORS, SMUG) See?

END OF EPISODE

ALT. SCRIPT:

10 Alt 1 PAPER 10 Alt 1
What did you-- (READS WHAT SCISSORS
TYPED ON HIM) "Scissors rules,
Paper drools." Oh, very mature.

OR:

10 Alt 2 PAPER (CONT'D) 10 Alt 2
What did you-- (READS WHAT SCISSORS
TYPED ON HIM) "Scissors is the
best." Oh, very mature.

END ALT.

ALT.:

- Paper CRIES as Rock pats him on the back.

53 Alt 1 ROCK 53 Alt 1
It's okay. I'm still proud of you.

END ALT.

ALT.:

But it's not Scissors. It's a Scissors body double! The ACTOR
inside removes his Scissors head to reveal she's human.

62 Alt 1 ACTRESS 62 Alt 1
No, tis I who got you.

Paper is confused. The actor hands Paper a headshot.

62A ACTRESS (CONT'D) 62A
Rina Jordan, trained actor! I sing,
I dance... (HATES IT) and
apparently I'll dress up as a pair
of scissors for five bucks.

END ALT.

ALT.:

67 Alt 1 ROCK 67 Alt 1
(GIGGLES) He'll never find me.

END ALT.

ALT.:

Scissors HANGS UP. The actor approaches with a playbill.

73 Alt 1	ACTRESS	73 Alt 1
	And if you liked me as Scissors, you'll <u>love</u> me in the new hip-hop musical, <i>You're a HOOD man, Charlie Brown.</i>	

73A	PAPER	73A
	(FOCUSED) Sorry, I don't have time. Also, that sounds terrible.	

Paper exits, and we do the 360-degree Bourne shot with the very shocked actor.

END ALT.

ALT.:

102 Alt 1	PAPER (CONT'D)	102 Alt 1
	(TO SELF) Don't look back, Paper. (LOUDER) It went well if you don't look back!	

END ALT.

ALT.:

112 Alt 1	SCISSORS	112 Alt 1
	Now let's go back in time and get young again. And we better not get any comments online about the logic of that 'cause it's a cartoon and there are much more important things in life.	

END ALT.

ALT.:

115 Alt 1	ROCK	115 Alt 1
	Hey, before we go... can we check	
	one thing real quick?	

END ALT.
