

ROCK, PAPER, SCISSORS

Ep. 09 -- "The Susan"

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ANIMATION NOTES

- It might be fun for the driver on pg. 2 to look like Vin Diesel or someone in the Fast & The Furious franchise. And the car should probably be a racing car for the same reason.
- The Susan doesn't need to turn. But in the rare occasion she does, we'll do a quick blurry turn.
- The Susan will talk by flashing her headlights with V.O.
- For the ballroom scene, The Susan will be upright on her back wheels moving side to side. For the motorcycle, she could get up on her back wheels and hop on back like a human.
- For "The Wonder Years" section, The Susan isn't smaller.

1 EXT. STREETS - DAY 1

ROCK, PAPER, and SCISSORS drive The Susan, a hulking hybrid bicycle/hot rod/hot-air balloon. UPBEAT MUSIC plays.

1 SCISSORS 1
Hey guys... wanna sing the song we
wrote about our car, The Susan?

2 ROCK / PAPER 2
Yeah! / I mean, the music's already
started, might as well.

MUSIC UP:

3 ROCK / PAPER / SCISSORS 3
*We love The Susan. She's the
greatest car around. / We love The
Susan. She brings a smile to
everyone in town!*

As they drive, we see a wake of chaos as PEOPLE flee/YELL.
Then CLOSE-UP shots of each vehicle part as they describe:

4 PAPER 4
She's part bicycle.

5 SCISSORS 5
And part hot rod.

6 ROCK 6
*She's got a hot-air balloon that
helps us park.*

The Susan floats down between two cars, scraping them both,
as our trio winces. A beat. Then, BACK ON THE ROAD:

7 ROCK / PAPER / SCISSORS 7
*We love The Susan. She's the
greatest car around.*

AT A GAS STATION, our trio fills up.

8 ROCK 8
She may guzzle too much gas...

9 PAPER 9
And take up too much space...

ON THE ROAD: they crash into everything in their path.

10 SCISSORS 10
*But if you want to challenge her,
she'll beat you in a race.*

They approach a DRIVER at a red light and rev the motor. The light turns green. The driver ZIPS OFF as The Susan falls apart. Paper duct tapes it back together as people HONK.

11 PAPER 11
Sorry! Hold on! I know-- I KNOW!!

12 ROCK / PAPER / SCISSORS 12
We love The Susan. She's the--

CUT TO-- them putting gas in The Susan.

13 ROCK / PAPER / SCISSORS (CONT'D) 13
--greaaatest--

CUT TO-- putting *more* gas in The Susan.

14 ROCK / PAPER / SCISSORS (CONT'D) 14
--car a--

CUT TO-- putting in *even more* gas. A long beat. Rock SIGHS.

15 ROCK / PAPER / SCISSORS (CONT'D) 15
--rouuuuuuuuuund!

As they sing, they soar into the sunset with the hot-air balloon, then SMASH into a billboard, getting stuck in it.

16 SCISSORS 16
Oh, great. (BEAT) We're outta gas.

Rock leans back to read the billboard.

17 ROCK 17
Guys, look: a car show. (READS) "Do you have the greatest car around, a car that brings a smile to everyone in town?" Wait a second. (HUMS "THE SUSAN" SONG, GASPS) That's our car!

18 PAPER 18
Let's enter The Susan and show the world how great she is!

They CHEER. Then The Susan falls apart. They fall and YELL.

2 INT. CAR SHOW - SIGN-UP TABLE - LATER 2

The trio approaches as Scissors slaps down an application.

19 SCISSORS 19
(COCKY) We'd like to enter the winning car please.

FLIP TO SHOW they're speaking to BARON VON SNOOTSBERG, a snooty man with a severely upturned nose.

20 BARON VON SNOOTSBERG 20
 Hmm. Yes. Of course. May I first
 see the "winning car" in question?

21 PAPER 21
 (PROUD) Oh yeah. It's the one
 triple-parked in front of the
 emergency exit.

ANGLE ON The Susan across the way. The engine backfires and shoots out a fireball, which sets a nearby banner on fire.

22 ROCK 22
 (PROUD) It's a car we built
 ourselves! I wanted the hot air
 balloon because I'm whimsical.

23 PAPER 23
 And I wanted the bike because I'm
 practical.

24 SCISSORS 24
 And I wanted the hot rod because
 I'm insecure.

Snootsberg takes in the car with a withering stare.

25 BARON VON SNOOTSBERG 25
 (SNOOTY) That's your car? It sure
 seems... different. Compare...

Von Snootsberg points to the other cars in the area.

26 BARON VON SNOOTSBERG (CONT'D) 26
 That car's trained in French
 cuisine.

ANGLE ON a car in a chef's hat with a hood shaped like a pan. Its hood pops up, and the food lands, beautifully plated.

27 BARON VON SNOOTSBERG (CONT'D) 27
 That car's a decorated athlete...

ANGLE ON a basketball enters, then a car comes flying into frame and dunks it.

28 BARON VON SNOOTSBERG (CONT'D) 28
 And that car reads to disadvantaged
 cars.

ANGLE ON a car reading to The Susan. Scissors runs over.

29 SCISSORS 29
(TO CAR) Hey! Get away from her!

The car backs away as Paper and Rock join him.

30 PAPER 30
I hate to say it, guys. But if we
don't juice up The Susan to be like
these other cars, we don't stand a
chance at winning this show.

31 ROCK 31
And we better do it fast.
Apparently that car can run the 100-
meter dash.

32 SCISSORS 32
Well, yeah, Rock. It's a car.

ANGLE ON a car that lifts its chassis to reveal buff human
legs that sprint off like an Olympian. Our trio's eyes widen.

3 EXT. ROCK, PAPER, SCISSORS' APARTMENT BUILDING - DAY 3
Rock, Paper, and Scissors stand before The Susan.

33 ROCK 33
Okay, how do we turn this car into
a winner?

34 SCISSORS 34
I have an idea-- all the coolest
cars have tinted windows, right?
Well, what if we did that on the
outside and the inside?

LATER, Scissors freaks out as he drives the car, which now
has tinted windows on the outside *and* the inside.

35 SCISSORS (CONT'D) 35
I can't see! I CAN'T SEE!

Scissors crashes the car.

LATER, Paper stands in front of The Susan.

36 PAPER 36
I present... the world's first
invisible car!

Paper presses a remote and The Susan becomes invisible.
Instantly, another car drives in and hits the invisible car.

37 DRIVER (CUSTOMER FROM "THE CAR WASH") 37
Ah, my car!

Rock, Paper, and Scissors slink away while WHISTLING.

LATER, Rock stands by a curtain, holding onto a rope.

38 ROCK 38
All right. I think I found
something all of us will like.

Rock drops the curtain. Paper and Scissors see:

39 SCISSORS 39
Rock, that's a merry-go-round.

Reveal a completely-built merry-go-round.

40 ROCK 40
What, you don't like it? You don't
want a merry-go-round?

SCISSORS PAPER
I mean... The assignment was the car...

41 ROCK 41
You guys are IMPOSSIBLE TO PLEASE!

Rock throws up his hands and storms off.

4 INT. ROCK, PAPER, SCISSORS' APARTMENT - LATER 4

Rock, Paper, and Scissors stand at the bottom of a staircase
that's somehow in their apartment.

42 SCISSORS 42
Okay. I think we finally got it.

43 PAPER 43
(CALLS OFF) We're ready!

We see The Susan at the top of the stairs like a girl in a
'90s teen movie. She's still in her basic car frame, but with
updated parts matching the luxury cars from earlier.

44 ROCK / PAPER / SCISSORS 44
(COLLECTIVE GASP)

All of our guys lift iPads, recording this moment like proud
parents as The Susan makes it to the bottom of the stairs.

45 THE SUSAN 45
...Do I look okay?

46	ROCK	46
	(WIPING TEARS) You look beautiful!	
47	SCISSORS	47
	Wait, she can talk?! Paper, did one of your inventions finally work?	
48	PAPER	48
	No, actually, Rock did that.	
5	EXT. ROCK, PAPER, SCISSORS' APARTMENT - FLASHBACK	5
	Rock is with The Susan, holding out an apple.	
49	ROCK	49
	Apple.	
	The Susan HONKS.	
50	ROCK (CONT'D)	50
	<u>Apple.</u>	
	The Susan HONKS.	
51	ROCK (CONT'D)	51
	Apple!	
52	THE SUSAN	52
	(BEAT) Apple.	
6	INT. ROCK, PAPER, SCISSORS' APARTMENT - BACK TO SCENE	6
53	THE SUSAN	53
	So, what do you guys wanna do?	
	Scrape a bunch of cars? Make people flee in abject terror?	
54	PAPER	54
	No, there's no time for that. The car show's in three days, and there's so much you need to do.	
	Scissors lifts up a long schedule.	
55	SCISSORS	55
	(READS) First up: debate class, then tennis, then language lessons where you'll learn how to say "Vroom Vroom" in Italian.	
56	ROCK	56
	It's "Vroom-a-vroom-a!"	

57 SCISSORS 57
Oh, I didn't know you were fluent.

7 INT./EXT. VARIOUS - SEQUENCE 7

- In a DANCE STUDIO, The Susan glumly "dances" (rolls back and forth) with a HUMAN BOY as Rock stands on the side.

64 THE SUSAN 64
I told you: I don't like dancing.

65 ROCK 65
The Susan, it's important to engage
in The Arts. Now do the big finish!

Human Boy looks nervous as The Susan drives and leaps in the air. They do the "Dirty Dancing" move where the boy holds her up... then sinks into the ground under the weight of the car.

- IN THEIR KITCHEN, The Susan listens to music on giant headphones at the kitchen table. Scissors approaches.

66 SCISSORS 66
Hey, The Susan? I heard from Paper
that you've been blowing off your
car show prep work. (TURNS CHAIR
AROUND AND SITS ON IT) Look-- I get
it. We've all been that age where
we're a car and we just wanna have
fun. But you gotta put in the work
so you can be successful like me.

67 THE SUSAN 67
You're unemployed and wear
sunglasses so people can't see you
cry.

Scissors' face goes ashen as he chokes back tears.

68 SCISSORS 68
I will, uh... be in my room.

- IN THEIR LIVING ROOM, The Susan heads for the door.

69 PAPER 69
The Susan, where are you going?

70 THE SUSAN 70
Just a concert with a friend.

AT THE DOOR, we see LOGAN THE RAT BRO nod to Paper.

71 LOGAN THE RAT BRO 71
Evening, Mr. The Susan.

72 PAPER 72
You know that's not my name. (PULLS
THE SUSAN ASIDE, THEN) I don't want
you hanging out with the Rat Bros;
they're a bad influence.

73 THE SUSAN 73
Whatever, warden.

The Susan storms out. Paper watches from the window as The Susan straps into the back of Logan's motorcycle. As they take off, the motorcycle slowly sinks into the asphalt.

8 INT. ROCK, PAPER, SCISSORS' APARTMENT - LIVING ROOM - NIGHT 8

The Susan opens the door and tries to sneak in just as Paper turns on the lamp. Reveal Paper and Scissors waiting for her.

74 PAPER 74
Do you have any idea what time it
is? We have been worried sick!

75 SCISSORS 75
Yeah, especially Rock.

REVEAL Rock pacing the hall of their apartment hysterically.

76 ROCK 76
I didn't know where you were, and I
thought maybe you got impounded!
(WALKS OFF, INAUDIBLE, THEN) ...And
you're an amazing ballroom dancer
but you're wasting your talent!
(WALKS OFF, INAUDIBLE, THEN) ...And
now I have stress wrinkles under my
eyes, and I've used every cream
there is, but nothing works!

77 THE SUSAN 77
Can we talk about this later?

The Susan starts rolling away, but Scissors stops her by grabbing another chair and flipping it backwards to sit.

78 SCISSORS 78
Look, we get it. Your three dads
brought you to life and are trying
to get you to slam dunk, but you
just wanna go to concerts with
rats. We've all been there.

79 THE SUSAN 79
 Ugh.

80 PAPER 80
 We're just concerned about you. The parties, the sneaking around... the parking illegally.

81 SCISSORS 81
 We always say, if you're gonna do that, you do it with us.

82 PAPER 82
 And do you know we got a call from your field hockey coach? She said you had an attitude at practice.

9 EXT. FIELD - FLASHBACK 9
 A COACH and a few KIDS watch as The Susan is parked on the field, BLARING HER HORN in one loud honk.

10 INT. ROCK, PAPER, SCISSORS' APARTMENT - BACK TO SCENE 10

83 PAPER 83
 If you keep up this behavior, you'll never win the car show.

84 THE SUSAN 84
 MAYBE I DON'T WANNA WIN!

Our trio GASPS.

85 THE SUSAN (CONT'D) 85
 I've had it with the stupid car show, and-- I'VE HAD IT WITH YOU!

The Susan makes her way to the door, then pauses to say:

86 THE SUSAN (CONT'D) 86
 You're all a bunch of... APPLES!!

She SLAMS the door. A beat.

87 ROCK 87
 I mean, it's not a bad word, but she said it with such venom!

11 EXT. STREETS - LATER 11

Our trio wanders the streets. Scissors waves a key fob in the air, trying to track her. They call out:

88 PAPER / SCISSORS / ROCK 88
The Susan? / The Susan? / Roll back
to us, honey.

89 PAPER 89
(TO SCISSORS) See what happens when
you don't discipline your car?

90 SCISSORS 90
Oh, so when she's storming out,
she's my car, but when she's doing
calculus and Argentinian tango,
she's your car.

Just then, they hear a familiar BEEP BEEP. They run and turn a corner, where we see The Susan trying to squeeze onto a bus. A confused BUS DRIVER looks on.

91 BUS DRIVER 91
What are you trying to do here? You
know you have wheels, right?

92 PAPER / SCISSORS 92
The Susan! / What're you doing?

93 THE SUSAN 93
I'm running away... forever!

94 ROCK 94
But why? Why are you so angry?

95 THE SUSAN 95
Because you changed me!

The trio is taken aback. The Susan starts to cry.

96 THE SUSAN (CONT'D) 96
All week, you've done nothing but
criticize me and try to make me
something I'm not. (THEN) We used
to have fun. We used to be a *unit*.
You... used to love me. Remember?

Off their looks, we FLASHBACK TO:

SERIES OF SHOTS

We see shaky home video footage a la "The Wonder Years" of our trio parenting the original The Susan as she "grows up":

- Scissors guides her down the street as she has training wheels on her regular wheels.

- Paper proudly puts her drawings on their fridge. They're just a bunch of tire marks. (It reads: "The Susan, age 2".)

- Rock marks her height on the wall, even though we see from many marks in different colors, she hasn't changed. Paper and Scissors look at each other and shrug.

- Outside, The Susan holds up a baseball mitt. A baseball hits her exterior and leaves a scratch. Paper paints over it, Scissors applies a giant band-aid, then Rock kisses it.

- Finally, the moment they created her. Paper removes a curtain to reveal The Susan. She glistens.

101 PAPER 101
Look what we made, guys.

102 Alt 1 ROCK 102 Alt 1
She's perfect.

103 SCISSORS 103
What should we name her?

104 PAPER 104
The bikespohot?

105 ROCK 105
The cycarba?

106 SCISSORS 106
The biconvertiballoon?

A beat. Then they all smile as they all have the same idea:

107 ROCK / PAPER / SCISSORS 107
The Susan!

12 EXT. STREETS - BACK TO SCENE 12

They all hang their heads, taking this in.

109 SCISSORS 109
The Susan is right.

110 ROCK 110
The Susan is always right.

111 PAPER 111
Well, this is the first time The Susan has talked, remember.

Rock looks up at The Susan.

112 ROCK 112
We're sorry.

113 SCISSORS 113
We should have never changed you.

114 PAPER 114
Can you forgive us?

A beat. The Susan rolls over to them and pauses. They all hug. After a beat, ANGLE ON the Bus Driver, SNIFFLING.

115 BUS DRIVER 115
Ah, Dennis, you cry at everything.

116 THE SUSAN 116
I just wanna go back to the way I
used to be. (THEN) And can you
please take away my consciousness?
I'm, like, anxious all the time and
checking other cars' social media.
It's just-- it's a lot.

Rock nods, then he opens his mouth and HONKS.

117 THE SUSAN (CONT'D) 117
Apple.

118 ROCK 118
(HONKS)

119 THE SUSAN 119
Apple.

120 ROCK 120
(HONKS!)

121 THE SUSAN 121
(BEAT, HONKS!)

Rock smiles, satisfied.

122 PAPER 122
You know what? Forget the car show.
Let's go back home.

123 SCISSORS 123
Forget the car show? Paper-- we
still have the best car!

124 ROCK 124
He's right. Let's do what we
should've done at the beginning--
enter the original The Susan.

125 SCISSORS 125
Yeah! Who cares if we're gonna
lose? Let's show the world how
proud we are of her!

126 PAPER 126
And when those snooty jerks say I
hate your car, we'll tell 'em off!

SMASH TO:

13 INT. CAR SHOW - LATER 13

They enter in the original The Susan, coming in hot:

127 CAR OWNER 127
I love your car!

128 ROCK 128
No, your car's a piece of junk!

A PHOTOGRAPHER approaches.

129 PHOTOGRAPHER 129
Amazing car. May I get a picture?

131 SCISSORS 131
How dare you yell at her! You don't
deserve this camera!

Scissors grabs the camera and alley-oops it to the NBA car,
which dunks it into the basketball hoop.

132 ROCK / PAPER / SCISSORS 132
She is perfect! / Forget you snobs!
/ I will protect her with my life!

Snootsberg walks up.

134 Alt 1 BARON VON SNOOTSBERG 134 Alt 1
Gentlemen, gentlemen, I don't
believe you're hearing us. We adore
your car. Perhaps you misunderstood
the other day because of my
naturally snooty voice, but I love
that it's so... different.

Snootsberg lifts a trophy.

134 BARON VON SNOOTSBERG (CONT'D) 134
In fact, I'd like to award you with
the prize for first--

A beat. Paper headbutts it, breaks it into shards, then
chews, swallows, and BELCHES WITHOUT BREAKING EYE CONTACT.

135A BARON VON SNOOTSBERG (CONT'D) 135A
Well, I tried.

Our trio YELLS as they slash banners, kick cardboard standees
and flip tables.

135B SCISSORS 135B
Don't you look at her like that!

Rock waves his hands as he rushes around.

135C ROCK 135C
You wouldn't know beauty if it
honked in your face! You better
turn around, buddy!

ANGLE ON the Bus Driver (in his bus).

136 BUS DRIVER 136
(SMILES, SHAKES HIS HEAD) Those
boys certainly love their car.

END OF EPISODE