

ROCK, PAPER, SCISSORS

Ep. 012 -- "Eyebrows"

Written by

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ANIMATION NOTES

- When Rock models things on pg. 1, they can all be stills.

1 INT. ROCK, PAPER, SCISSORS' APARTMENT - DAY 1

ROCK runs in as PAPER fiddles with a small machine.

1 ROCK 1

Paper! I just got my first modeling audition! For a jacket ad!

2 PAPER 2

A jacket ad?! That's... I actually don't know. Is that good?

3 ROCK 3

Yeah, it's the rung on the modeling ladder.

INSERT: over a b.g., Rock models the outfits one by one:

4 ROCK (V.O.) 4

It goes jacket, then sunglasses, clothes with holes in them, zebra onesie, hippo onesie, astronaut helmet, six-foot block of ice, actual functioning candle, jeans... and finally, my dream: cologne model.

2 EXT. DESERT - MAGIC HOUR (BLACK AND WHITE FANTASY) 2

Rock emerges from a pool in the middle of the desert. Beads of water fall off his body. We follow one down until it hits the ground and turns into an orb. It cracks open like an egg and a MINI-VERSION OF ROCK emerges, holding a cologne bottle.

5 MINI-VERSION OF ROCK 5

(SEDUCTIVELY) Eau de Rock.

3 INT. ROCK, PAPER, SCISSORS' APARTMENT - BACK TO SCENE 3

6 ROCK 6

I've been trying to break into modeling forever. This might finally be my time.

7 PAPER 7

Well, I also have some news. I made a breakthrough on my robotics invention.

Paper holds up what looks like an animatronic caterpillar.

8 PAPER (CONT'D) 8
And guess what? Unlike all my other
inventions, it doesn't explode!

9 ROCK 9
Cool! What is it?

10 PAPER 10
Oh, I don't know. A robot slug or
something. Who cares?

SCISSORS races in, dressed like Indiana Jones.

11 SCISSORS 11
Gentlemen! Gear up! It's time to go
on a classic Rock, Paper, Scissors
jungle temple adventure!

12 PAPER 12
Aw, sorry. Not today, Scissors,
we're busy.

13 SCISSORS 13
What? But my kooky geography expert
has the helicopter idling outside.

ANGLE ON a Wilford Brimley a la Cocoon-looking man, REGINALD,
who pilots a 1970s-era helicopter outside of their window.

14 Alt 1 REGINALD 14 Alt 1
Mr. Scissors, we must depart soon.
There is no air conditioning in
this helicopter, and I have seven
layers on!

15 ROCK 15
Sorry. Paper has to work on his
invention and I have to go to the
salon to get ready for an audition.

16 SCISSORS 16
Oh, c'mon! Whenever you guys do
stuff, I'm all alone. And I already
found the first step into the
temple: The Jar of Cursed Souls!

He holds up an old clay pot with ancient symbols on it.

17 PAPER 17
I mean, that's still cool.

18 SCISSORS 18
Agh!

He throws it down. It cracks open, releasing a SOUL.

19 Alt 1 SOUL 19 Alt 1
Who dares disturb the ancient--
(LOOKS AT WRISTWATCH) oh, wait,
it's 1:00? I got Pilates.

The soul exits.

22 AGH! SCISSORS 22

4 INT. SALON - LATER 4

A whiny Scissors tugs at Rock, who sits in a salon chair and tries to ignore him as a STYLIST puts a smock on Rock.

23 SCISSORS 23

I wanna go to the jungle templeeee.
There's gonna be cool statues that
come to life and chase youuuu!

24 ROCK 24

Scissors, enough. Now are you gonna
be good or am I gonna have to take
away your whip?

Scissors lets out a KID-LIKE GROAN and dramatically throws himself on the ground. He scoots on the floor, making a scene. Then he sits next to two ACTORS in the waiting area.

25 ACTOR #1 25
It's so hard to get acting jobs. I
could play anything! You know the
old acting expression: I could play
a rock or a piece of paper.

26 ACTOR #2 26
I don't know why you're telling me;
I know the expression.

Scissors turns to the two actors.

27 SCISSORS 27

Hmmm, I think I might have two
juicy roles for you both to play.
Isn't that right, Reginald?

ANGLE ON Reginald, idling in the helicopter on the street outside. A line of cars HONKS behind him.

28 REGINALD 28
Let's go, Mr. Scissors! Parking
here is a nightmare!

ANGLE BACK ON Rock. The stylist massages his head.

29 ROCK 29
Modeling is all in the eyebrows.
And I've been practicing my eyebrow
movements to capture any emotion.
Watch: I won the lottery, but the
money changed me and now my friends
don't respect me.

Rock makes a specific expression, then:

30 ROCK (CONT'D) 30
I accidentally swallowed gum at a
party and I'm quietly freaking out.

Rock makes a specific expression, then:

31 ROCK (CONT'D) 31
I slammed my hand in a car door.

Rock makes a specific expression as the stylist turns on
clippers to touch up Rock's eyebrows.

32 STYLIST 32
Is it a new car?

33 ROCK 33
It is a new car! OK, last one: I'm
a little baby who does dumb baby
things.

Rock jerks his head sideways, into the stylist's clippers!
The stylist accidentally buzzes off half of Rock's unibrow!

34 ROCK (CONT'D) 34
Oh no! My eyebrow!

35 STYLIST 35
Don't worry. It'll look better when
I even it out.

The stylist buzzes off the other side. The stylist shows Rock
his reflection in a hand-held mirror. A beat.

36 STYLIST (CONT'D) 36
Nope. I was wrong. Looks way worse.

5 INT. ROCK, PAPER, SCISSORS' APARTMENT - DAY 5

Rock paces nervously as Paper looks on.

37 ROCK 37
What am I gonna do about this
audition? Without my eyebrows, no
one'll be able to read my emotions!

38 PAPER 38
You seem very calm about this.

39 ROCK 39
No, I'm not. I'm freaking out!

40 PAPER 40
I can't-- Do you need a snack? Are
you cold? Did you slam your hand in
a new or possibly old car door?

Rock grabs two sticky notes off of Paper's desk and draws
angry-looking lines. He sticks them over his eyes.

41 PAPER (CONT'D) 41
Oh, oh, oh, you're upset. (THEN)
Don't worry. I think I can help you
with my robotics invention. I'll
make you a pair of animatronic
eyebrows.

INT. PAPER'S LAB - LATER

Paper intensely types on two keyboards with both hands while
looking at two separate monitors with displays, one of a
human body, the other of a brain.

Paper scrunches his face with concentration as he puts the
final screw into his project. He looks up, surprised.

41A PAPER 41A
Oh, I guess I'm done.

6 INT. ROCK, PAPER, SCISSORS' APARTMENT - LATER 6

Rock wears Paper's animatronic eyebrows, admiring them.

42 ROCK 42
Paper, they're amazing! They can do
even more than I could before. Like
the cartoon shock thing!

His eyebrows go up, shocked, hovering over his entire head.

43	ROCK (CONT'D)	43
	And this crazy move.	

The eyebrows move as one in a slither motion.

44 ROCK (CONT'D) 44
And they can do a third thing. But
you don't need to see that, right?

45 PAPER 45
No, I'm good. I get it.

7 EXT. JUNGLE TEMPLE - DAY 7

Scissors stands with the two actors, one dressed as Rock (wearing a big, spherical body costume) and one as Paper.

46	SCISSORS	46
	All right, Rock and Paper. Ready to steal the lost monkey emerald?	

47 ROCK ACTOR 47
 (BROAD BROOKLYN ACCENT) Yo, I'm
Rock. Where can a mope like me get
a hot slice around here?

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48                                SCISSORS                                48
                                What are you doing?

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49 ROCK ACTOR 49
I've heard of a concrete jungle,
but this is ridiculous!

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50          SCISSORS                                     50
          Rock doesn't have an accent! Did
          you not watch the reference video?
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51 ROCK ACTOR 51
I did, but I was thinking... maybe
he comes from a rougher upbringing?

52 SCISSORS 52

Don't add backstory! (THEN) Anyway,
this whole temple is a puzzle. So
finding the monkey emerald is going
to take weeks, maybe months to--

53	PAPER ACTRESS	53
	Solved it.	

She holds up the monkey emerald.

54	SCISSORS	54
	What? How?!	

55 PAPER ACTRESS 55
Well, I'm Paper. He's the smart
one, right?

56 SCISSORS 56

No, he wants to be the smart one.
But he never does anything right.

57 PAPER ACTRESS 57
You said he made those robotic
eyebrows that didn't explode.

58 SCISSORS 58
Yeah, but you know they're going to
eventually. Just-- put the emerald
back!

The Rock actor rolls into frame using his cardboard body.

59 ROCK ACTOR 59

Yo, I'm Rock. I'm rollin' here!

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60                                SCISSORS                                60
                                No! Stop! Rock walks!

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Just then, Scissors steps a false tile, triggering a stone face to lift. Out walks a menacing TREE MONSTER. He ROARS.

61 SCISSORS (CONT'D) 61
Here we go. This feels like a Rock,
Paper, Scissors adventure.

Scissors turns to the Rock and Paper actors.

62 SCISSORS (CONT'D) 62
Now let's argue about how I ate
your meatball sandwich last July.

63 PAPER ACTRESS 63
But we're in danger! Why would we
argue about wacky nonsense?

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64                                SCISSORS                                64
    Because that's what we do! Ugh,
    let's take it from the top!
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The Tree Monster is right upon them! Scissors turns to it.

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65                SCISSORS (CONT'D)                                65
                And can you go back to one please?!

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66 TREE MONSTER 66
(TAKEN ABACK) Yeah, no, of course.
Just let me know what you need.

8 INT. CASTING OFFICE 8
Rock is in the middle of his audition, posing for a
PHOTOGRAPHER as a DIRECTOR throws out expressions. Rock's
animatronic eyebrows move exaggeratedly on his face.

67 DIRECTOR 67
A goose is chasing you at the park!
(OFF ROCK'S POSE) Now same scenario
but you're four years younger. (OFF
ROCK'S POSE) Excellent! (THEN) Now
give me "I'm a guy who doesn't
think well on his feet."

68 ROCK 68
(STRUGGLING) Um... uh...

69 DIRECTOR 69
Perfect!

71 DIRECTOR (CONT'D) 71
You are nailing this audition!

72 ROCK 72
Phew.

Rock wipes his forehead, relieved. But in doing so, he knocks
off his eyebrows! The eyebrows continue to pose on the floor.

73 ROCK (CONT'D) 73
Sorry. I'm so sorry...

Rock goes to pick them up, but the director extends his hand.

74 DIRECTOR 74
Wait! These eyebrows... they're
somehow even better on their own.
More pure. More expressive.
(CALLING OFF) Jacket! JACKET!

A frazzled p.a. runs in and puts a jacket on the eyebrows,
which inexplicably are able to hold up the jacket and pose.

75 DIRECTOR (CONT'D) 75
Eyebrows, you've got the gig!

The eyebrows pose with the jacket, thrilled. Rock looks
crushed.

9 INT. ROCK, PAPER, SCISSORS' APARTMENT - LATER 9

Rock (no eyebrows, sad) enters. Paper works on a big eyebrow-producing machine that takes up much of the apartment.

77 PAPER 77
Rock! My eyebrows are a hit! All
the modeling agencies are calling
me!

78 ROCK 78
What?

79 PAPER 79
They want eyebrows in everything
now! And these eyebrows can do
everything. (HE SHOWS) They can
model scarves, they can model
jeans, and they can model a third
thing. But you don't need to see
that, right?

80 ROCK 80
(SAD) No, I'm good. I get it.

81 PAPER 81
My inventing career is finally
taking off! (THEN) I have to go
massage my face muscles from
smiling so much.

Paper exits. Rock looks at the eyebrows and puts on the
sticky-note drawings of angry eyebrows again.

82 ROCK 82
I'm sorry, eyebrows. I can't let
you take away my dream.

Rock raises a baseball bat. The eyebrows give a judgy
expression.

83 ROCK (CONT'D) 83
You would, too, do the same thing!

The eyebrows give Rock a skeptical expression.

84 ROCK (CONT'D) 84
Please. You don't understand how
hard this is for me!

Then the eyebrows give Rock a sad, puppy dog eyes expression.
Rock drops the bat, unable to do it.

85 ROCK (CONT'D) 85
You're right. I can't move up by
bringing others down. I just have
to be happy for others' success.

Paper re-enters holding two big cartoon bags of money.

86 PAPER 86
Rock, look at all this money they
sent me!

87 ROCK 87
(SNAPS) Oh, cram it, Paper!

10 INT. JUNGLE TEMPLE - TREASURE ROOM 10
Scissors and the two actors are surrounded by treasure. The
Paper actress holds the monkey emerald.

88 ROCK ACTOR 88
We did it, gang! And I'm glad we're
going to split the treasure evenly.

89 PAPER ACTRESS 89
It just goes to show: you can have
a lot of fun when you're monkeying
around.

The two actors LAUGH.

90 SCISSORS 90
What? No! Rock, Paper and I don't
wrap up stories with obvious
endings and cheesy wordplay. Reset!
We'll keep doing this adventure
until you get it right!

91 ROCK ACTOR 91
Hmmm, I think I know why this scene
isn't working. And it's not us.
There's something missing in
Scissors' character.

92 PAPER ACTRESS 92
I think you're right, Tom. Rock has
modeling, Paper has inventing, but
Scissors? He doesn't have a thing.

93 ROCK ACTOR 93
Yeah! That's why he needs to go on
these adventures, because so much
of what defines him comes from his
relationship with Rock and Paper.

94	PAPER ACTRESS	94
	And whenever they're gone, he can't handle the crushing weight of that terrifying voice in his head asking him who he is. <u>Who is Scissors?</u>	
95	ROCK ACTOR	95
	Exactly! It's like the only adventure he refuses to go on is one of self-discovery-- because he's afraid if he went looking, he might find nothing at all.	
96	PAPER ACTRESS	96
	That's it! That's totally it!	
97	ROCK ACTOR	97
	See, Scissors? Doesn't it feel good to get down to the truth?	
	ANGLE ON Scissors, who has tears coming down his face. Reveal the Tree Monster next to him.	
98	TREE MONSTER	98
	Yikes! I don't think I could hurt you any more than they already did.	
11	INT. ROCK, PAPER, SCISSORS' APARTMENT - DAY	11
	Rock watches TV and flips channels and eyebrows are everywhere: models for QVC-type products, walking down a runway, and finally in his dream cologne ad in the desert-- exactly how he imagined it.	
100	EYEBROWS (ON TV) (SEDUCTIVELY) Eau de eyebrows.	100
	Rock SIGHS. Then the Rock Actor and Paper Actress (still in costume) enter, talking to each other:	
101	ROCK ACTOR Hey, great job today.	PAPER ACTRESS You, too. Strong space work. 101
102	ROCK ACTOR (CONT'D) (SPOTS ROCK) Rock! Wow. It's an honor to finally meet you.	102
	The Rock Actor sits next to Rock.	
103	ROCK ACTOR (CONT'D) How's my favorite aspiring model?	103

104 ROCK 104
Honestly, I'm thinking about
quitting. I got another audition,
but I'm not sure I'm gonna go. All
this rejection is wearing me down.

105 ROCK ACTOR 105
Mmmm. I know that feeling. And then
the only job you can get is working
for a lunatic in a jungle temple.

106 ROCK 106
Metaphorically, sure.

107 ROCK ACTOR 107
But let me ask, do you love it?

108 ROCK 108
Yeah, it's how I express myself.

109 ROCK ACTOR 109
Then don't give up. Reaching your
dream is insanely hard, and you're
gonna get rejected a lot. But you
just gotta keep grinding until your
time comes. And even if it doesn't,
if you're doing it because you love
it? You'll never have any regrets.

Rock smiles, touched.

110 ROCK 110
Thanks, random stranger. (THEN)
Also, what are you doing here?

111 ROCK ACTOR 111
Oh, Scissors told us to wait here
while he has an emotional meltdown.

12 INT. HELICOPTER - SUNSET 12
Reginald pilots as Scissors looks forlornly out the window.

113 REGINALD 113
Where to, Mr. Scissors?

114 SCISSORS 114
(SIGHS) Just take another lap,
Reginald.

115 REGINALD 115
(LOOKS OUT THE WINDOW) O-of what,
Mr. Scissors?

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116             SCISSORS
Just take another lap! 116
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13 INT. WAITING ROOM - DAY 13

Rock sits in a waiting room, surrounded by eyebrows. A head pokes out of a doorway. All eyes (and eyebrows) look up.

117 CASTING AGENT 117
(LOOKING AT SHEET) Rock?

14 INT. AUDITION ROOM - MOMENTS LATER 14

Rock faces the disinterested CASTING AGENT.

118	ROCK	118
	Hi, I'm Rock, and I'm auditioning for the part of... Left Eyebrow.	

Rock takes a deep breath and does his audition, which is just him stretching to one side like an eyebrow.

[illegible]

Rock turns to leave.

120 CASTING AGENT 120
Wait... Do that again.

Rock turns back, surprised. Then he stretches again.

121 CASTING AGENT (CONT'D) 121
That was amazing!

122	It was?	ROCK	122
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123 CASTING AGENT 123

I think so. I mean, to be honest,
all we see now is eyebrows. And
what I like about you is you're not
eyebrows. Rock, you got the job!

Rock beams. As he smiles we...

CUT TO:

15 EXT. STREET - DAY 15

A billboard. Rock is in an ad as Left Eyebrow next to an animatronic eyebrow, both above a pair of sunglasses.

16 INT. ROCK, PAPER, SCISSORS' APARTMENT - DAY 16

Rock (unibrow growing back) and Paper are on the couch.

124 PAPER 124

I'm happy for you, Rock. (SMUG) Of course, I'm happy for me too. My eyebrows are doing quite well.

As soon as Paper says this, eyebrows EXPLODE all over the apartment. Then they explode on the street, the runway from before, and all over the world from an aerial view of Earth.

BACK IN THE APARTMENT, Paper deflates. Rock pats his back.

125 ROCK 125

You just need to keep grinding, buddy. Your time will come.

All of a sudden, Scissors bursts in, wearing roller-skates, a silver suit, and holding a boombox.

126 SCISSORS 126

Guys, I found my thing! I'm Disco Scissors now!

Paper and Rock stare at him.

127 SCISSORS (CONT'D) 127

OK, Paper's a no. Rock, I can't read your expression. ...Reginald?

Reveal Reginald on the couch, also in disco clothes.

128 REGINALD 128

Feels forced, Mr. Scissors.

129 SCISSORS 129

It does. I just wish you'd told me that before we painted the chopper.

17 EXT. ROCK, PAPER, SCISSORS' APARTMENT - MOMENTS LATER 17

The helicopter rises up, fully disco themed (disco ball atop it, pink paint, "Reg and Sizz" written on the side). The chopper flies off toward the sunset as DISCO MUSIC plays.

130 Alt 3	SCISSORS (O.S.) Reginald, I just realized... I don't know anything about you.	130 Alt 3
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130A Alt 3	REGINALD (O.S.) That's because I'm a figment of your imagination, sir.	130A Alt 3
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130B Alt 3	SCISSORS (O.S.) (BEAT) ...that makes sense.	130B Alt 3
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END OF EPISODE