



Kyle Stegina Creator / Writer



Josh Lehrman
Creator / Writer





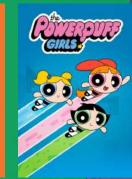












The first animated series to be greenlit from



PRODUCTION FACTS

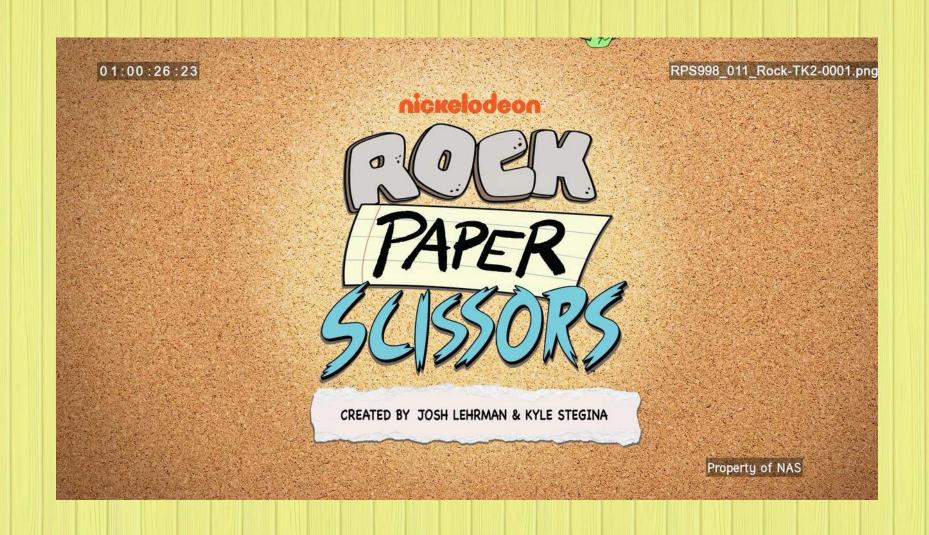
· 2D Harmony Animation (Copernicus Studios) - 40 x 11 mins

· Production kicked off Oct. 2021

· Delivery Dates:

- · EP 101 12/2/22
- · EP 106 2/3/23
- · EP 110 3/31/23
- · EP 120 8/25/23
- · 101, 103 & 104 delivered a/o 12/14 (102 delivers 12/16)
- · Winter, Spooky, and New Year's themed carts
- · 2 Two-part specials, including season finale
- · 1 Original short
- EIC Jason Oliveri \ Development Exec Daniel Wineman





MEET OUR TRIO



Voiced by

Ron Funches



- OPTIMISTIC FMOTIONALLY INTFLLIGENT -HEART OF THE TRIO



PAPER ISCISSORS

Voiced by

Thomas Lennon



WANNABE INTELLECTUAL - PRETENTIOUS

OVERCOMPENSATES -"BRAINS" OF THE TRIO

Voiced by

Carlos Alazraqui



COCKY - VULNERABLE LOVEABLE AGENT OF CHAOS-BUTT SPLEEN OF THE TRIO



SECONDARY CHARACTERS

LOU

Eddie Pepitone



GROUCHY LANDLORD

SANDPAPER



Lauren Ash

PAPER'S ACTION STAR COUSIN

THE RAT BROS



OBNOXIOUS UPSTAIRS NEIGHBORS



Diedrich Bader CHAD BROCKCHAD SLEAZY CON-ARTIST



Betsy Sodaro
POTATO
SLACKER FRIEND

PENCIL

Voiced by Melissa Villaseñor



INCREDIBLY SMART

- NERDY - GOOFY UNOFFICIAL 4TH MEMBER OF THE TRIO

ADDITIONAL CASTING HIGHLIGHTS



Carla Gugino OFFICER WISHOWSKI "Birthday Police"



Natasha Leggero CONTROLLER OF COOL "Pogo Sticks"



Eugene Cordero PUTTY "Putty"



Alessia Cara LOLLY "The First Lou Episode"



Isabela Merced THE SUSAN "The Susan"



Jason Alexander JONATHAN FARTJOKE "The Fart Joke Debate"



ROCK'S DAD

Cedric Yarbrough Jonathan Van Ness UNCONDITIONALLY SUPPORTIVE WIG

"The Family Business"



Wanda Sykes TRASH QUEEN



Danny Pudi RECYCLABLE

"Trash" (2-part S1 finale)

ROCK, PAPER, & SCISSORS' APARTMENT







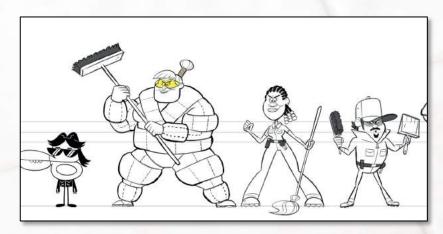
RESEARCH

- Rock, Paper, and Scissors have relatable, distinct, and amusing personalities that hook viewers in
 - Each character provides their own brand of humor that defines their uniqueness; kids gravitate toward the character that most resembles them
- The stories are relatable and unexpected; excitement comes from not knowing what will happen next
 - Stories are rooted in familiar experiences, and fun comes from the unconventional methods these characters use to solve or get out of trouble
- Humor is a key driver of interest with multiple sources that contribute; seeing all the wacky nonsense fuels viewing intent
 - The variety of humor is considered a key strength; the physical and situational gags are easily digestible, while older audiences appreciate the more clever/nuanced humor

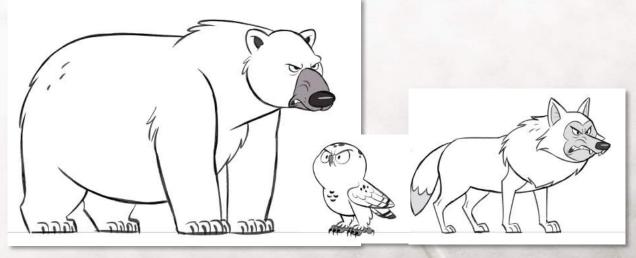
RESEARCH

- Keep the bond and loyalty between the trio at the core of any marketing/promo material
 - This will give permission for these characters to act or behave in any way without going overboard
- Secondary and tertiary characters are also working; getting to know them can help build more engagement/provide more entry points
 - Pencil has potential with younger girls, who want her to contribute to the action and humor the same way that Rock, Paper, and Scissors do
- Consider pairing episodes that feature the trio together with episodes that focus on them individually
 - Preference is for stories that feature the trio, but there's strong connection to the characters which generates a desire to explore their backstories/past

STORYTELLING & SPECIALS



#106 "Scissors Gets a Job" 2-Part Special - Delivers 2/3/23



#107A "The Arctic" Winter cart - Delivers 1/6/23



#111A "The Holiday Picture"
Spooky cart
Delivers 4/14/23

- #116B "Resolutions" New Year's cart - Delivers 6/23/23
- #120 "Trash"
 2-Part Finale Delivers 8/25/23

AND MORE!

· Songs

- · Ep 102B Rock's Personality Song
- · EP 104B Lolly's Song
- · Ep 109 Turkey Song
- · EP 114B I Was Right

· End Credits tags

- · Ep 101 The Jump Jump Kick song
- · Ep 103 The Bangs gag
- Ep 104 Lou's End Credit rant.

· Original Intergalactic Short

- · RT 8:38
- · 2:00 min. clip from this short released publicly in June '22



