





NICKELODEON
presents



EL TIGRE

created by
SANDRA EQUIHUA & JORGE R. GUTIERREZ

written by
THOMAS HART & JORGE R. GUTIERREZ



I am... EL TIGRE!"

THE LEGEND BEGINS...

In a time calling for heroes and in a land rife with villainy, there was one name that meant justice to the people of Miracle City - **White Pantera**! He was truly a hero's hero, a man who stood for all that was good, right, and just - in other words, he was a bit of a square and seldom invited to parties. White Pantera's **Bronze Boots of Truth** (amazing steel footwear with impressive spurs) granted him super-speed and awesome kicking power in his battle for good. Anyone caught under his mighty heel was forced to tell the truth - probably another reason Pantera's social life was limited, who wants a boot in their face?



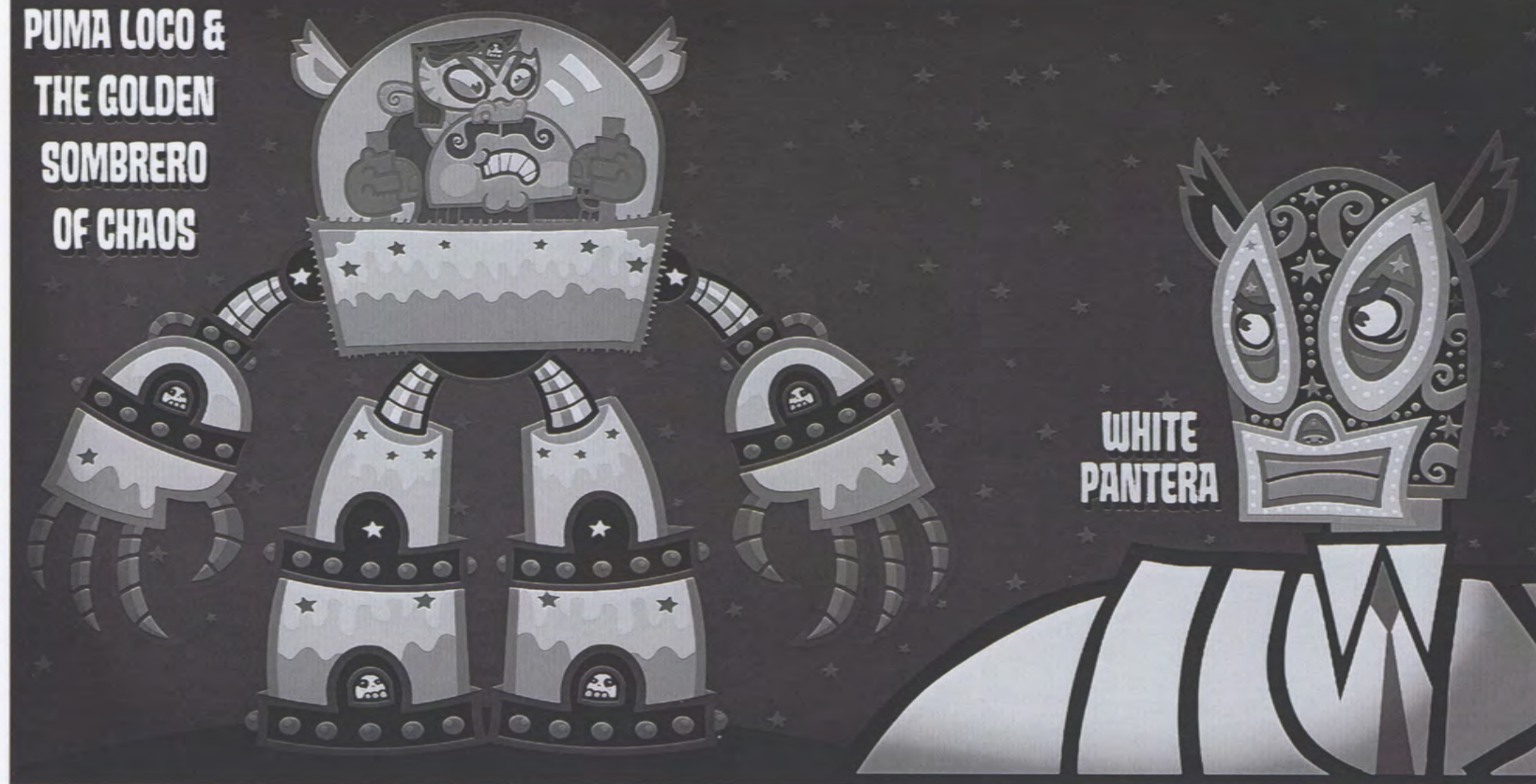
WHITE PANTERA & THE BRONZE BOOTS OF TRUTH

During his off hours, White Pantera lived as his alter ego **Rodolfo Rivera** and worked at raising his family with his wife **Maria** and their young son, **Manny**. Sadly, Rodolfo's role as White Pantera took its toll on his marriage and Maria left him, she wanted a husband at home, not a hero to the world. They parted, sharing custody of Manny. But the real blow to White Pantera came after battling his ultimate foe, **Puma Loco**, the most treacherous supervillain the world had ever seen - and seriously, the world had seen a lot by then!



THE RIVERA FAMILY

**PUMA LOCO &
THE GOLDEN
SOMBRERO
OF CHAOS**



Puma Loco was a villain whose **Golden Sombrero of Chaos** brought him unlimited evil power. This ain't no throw down on the ground and dance around it hat. The Golden Sombrero of Chaos can generate any number of mechanical tentacles, robots, machines, spinning blades, etc. Pantera and Puma's epic battle raged throughout **Miracle City** for days, disrupting traffic, upsetting local wrestling schedules, and causing many an innocent bystander to spill whatever drink they were holding at the time. In the end good was triumphant and Puma Loco was defeated! A great cheer was heard throughout the city. A weary and victorious Pantera unmasked his evil adversary, only to discover to his horror that Puma Loco was none other than... **Granpapi Rivera**, his own FATHER! A great gasp was heard throughout the city, and many more drinks spilled that day. As Granpapi was hauled away to prison, a shaken White Pantera made a solemn choice, to cast off the Bronze Boots of Truth and give up his role as a superhero. He wanted to rebuild his family, and get Maria back.

The years passed, Rodolfo now works for the huge global conglomerate, Factory Corp. on the 34th floor in cubicle #366b. His life is cozy, ordered, and stable - just what an honest family man needs. Granpapi Pantera, now out of prison and retired, still has evil designs on the world - but he's mostly talk these days, besides he's got a bum hip that slows him down a bit. Maria is a successful Mariachi singer, who has yet to decide if she's going to return to Rodolfo. But what of Manny? Rodolfo and Maria's son has just turned 13 and is looking for his own destiny as a superhero. As his alter ego, El Tigre, Manny has inherited the power that runs through his family. Manny's at a difficult age and has some tough choices to make - he wants to be good, but let's face it, sometimes being bad is fun. His situation is made all the tougher by the fact that his father's a washed-up superhero and his grandfather's a retired supervillian. Manny's stuck in the middle, how will it all turn out?... For good, or evil?

THE 3 GENERATIONS OF RIVERAS...



SON

GRANPA

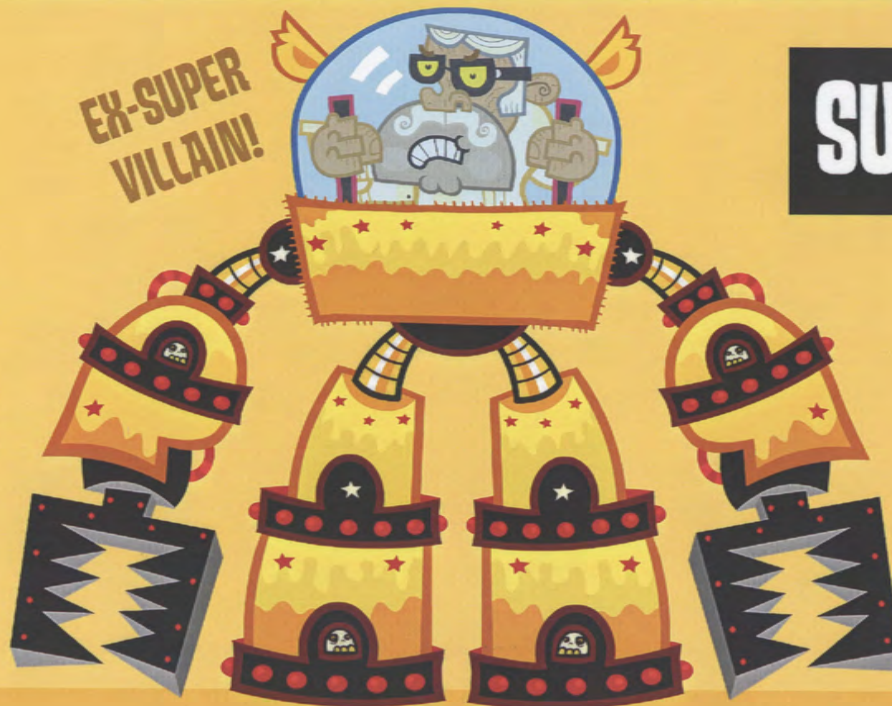
DAD

RETIRED
HERO!



WHITE PANTERA

EX-SUPER
VILLAIN!



PUMA LOCO

SUPER BEINGS

UNDECIDED
HERO/VILLIAN!



EL TIGRE

FACTORY CORP.
EMPLOYEE



RODOLFO RIVERA

CHARMING
OLD MAN



GRAN-PAPI RIVERA

CIVILIANS

JUST A
REGULAR KID!



MANNY RIVERA



GOOD?



EVIL?

WHAT'S AN EL TIGRE?

Part superhero, part supervillain but mostly a hyper-active 13-year-old-boy named **Manny Rivera**. Manny's a likeable kid who throws himself entirely into whatever he's focused on at the moment, whether it's old Kung Fu and Mexican wrestling movies or working to keep up his macho exterior and just make it through the day.

Manny idolizes his sweet Granpapi and loves hearing his many stories of world conquest and super-villainy. Ah those were the days - when a 50 foot atomic robot told the world you meant business. Manny is drawn to the legend that was Puma Loco and Granpapi's dark past. Like a kid poking a stick into a mound of fire-ants, Manny can't wait to hear what Granpapi will tell him next. Manny's father, Rodolfo is none too pleased when he finds his son enjoying Granpapi's tales of evil-doing and he does his best to balance Manny's perspective on the world. But Manny thinks his father's a total 'sell out' for giving up an awesome career as a superhero to work some nameless job at Factory Corp. It doesn't help that Granpapi agrees with Manny and keeps reminding him of that. Manny of course loves his father, but like most teens he finds his parents at times to be embarrassing - especially when Rodolfo tries to be cool and talk to Manny 'hombre to hombre'.



Manny is a well-meaning kid, filled with energy and the spirit of a hero. He also has within him the equal potential to be a great supervillain. Amid this struggle for good and evil, Manny does his best to listen to his heart - at times he'll do the wrong thing for the right reason - like that time Manny as El Tigre destroyed two city blocks while helping kindly old Francesca Duarte cross a busy street. And sometimes he'll do the wrong thing for the wrong reason, then try to hide his mistake, get caught, make excuses, foist the blame on someone else, get caught again, run off, ditch the evidence, pretend nothing ever happened and if possible blame everything on "the system". But this never really works out, and only creates more problems for Manny.





Manny is not simply a kid wanting to do the right thing, he's a real teen who makes the wrong choices for his own personal reasons at times. He can be as generous as he can be selfish and when things go wrong for Manny, they really go wrong. Manny's not one to give up or concede defeat. He also has a tough time admitting when he's wrong, and he'll continue to do things "his way" until either the battle is won, problem is solved, or he's been knocked down and bruised enough to have to consider other options. Hey, he's learning. Sometimes just not fast enough.





THE POWERS OF GOOD AND EVIL !

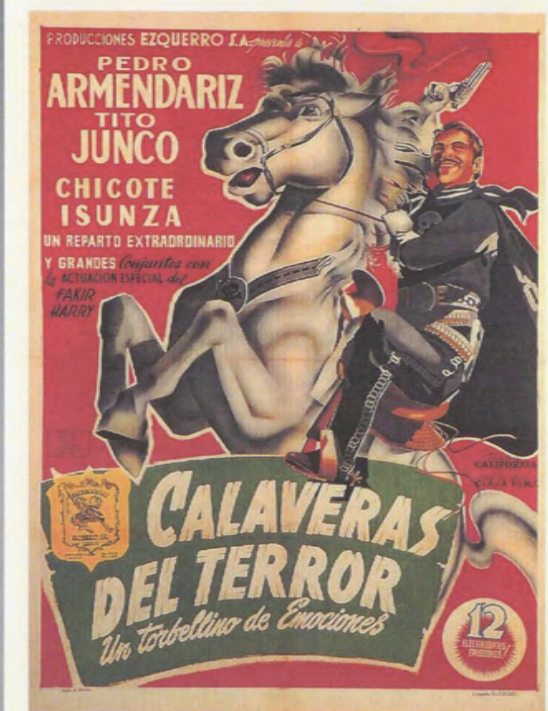


Manny, as El Tigre, faces a challenging prospect, he has inherited, in equal measure, good and evil. The **"good side"** from his Father and the **"evil side"** from his kindly ol' Granpapi. His straight-laced, heroic father does his best to keep Manny on the side of good, but his square demeanor is not nearly as interesting to Manny as his Granpapi, who poo-poo's the goodie two-shoes life. To him true adventure is lived by a supervillian! Manny's drawn to the noble heroics of the "good side", while at the same time lured by that timeless seductress known as "evil" and the sweet kiss of dangerous adventure that she offers.

"I AM EL TIGRE!"



EL TIGRE BLENDS IN WITH OTHER LEGENDARY HEROES!



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THE GOOD !



Manny takes after his father in many ways, which makes him one tough teen. Like Rodolfo, Manny can withstand tremendous physical damage - handy when fighting evil. Deep down he also has a strong sense of justice and doing the right thing - it's just not always Manny's first choice to listen to this sense.



THE BAD !

From his Granpapi, Manny has inherited an awesome, almost uncontrollable temper and rage - when pushed. Consequently this powerful emotion gives Manny burst of near-superhuman strength. It also fuels the devilish side of Manny, and appeals to his sense of mischief. If he's not careful this can cause him to get in over his head, making a situation worse. Creating mucho trouble... and not just for Manny.



EL TIGRE!



Manny's alter Ego is a combination of good and bad with him struggling to find the balance. The two sides are represented by a gold and silver belt buckle he wears. When called to the fight, or when the need arises, Manny transforms into El Tigre by spinning the buckle. Through a magical transformation of lightning, fire, Mayan Symbols, and really impressive special effects, Manny becomes El Tigre! With his **Silver Claws of Fury** (mechanical claw-gauntlets), he can defend against most foes. The claws allow him to climb, scratch, block attacks, and even help around the kitchen cutting vegetables. (Maria, his mother makes him do this.)

And what's an El Tigre without a tail? His tiger's tail can work as a whip, grab things, help him hang, and extend to great lengths. Working his claws and tail in combination make El Tigre a formidable adversary. Like a fierce masked super-wrestler, he uses both his good and bad sides in his call to action. But it's a constant struggle for Manny between doing good, or being drawn to the bad side.

★ MANNY'S WORLD ★



Miracle City

Miracle City, fabulous Ciudad Milagros! Bustling beehive of energy, with towering buildings, crowded streets, shopping districts, industrial complexes, a veritable ant-hill of humans. This Mayan-inspired mish-mash of architecture is best described as a combination Mexico City, Hong Kong, Miami, and Las Vegas with just a touch of, dare we say... New Jersey thrown in. This thriving metropolis has the unfortunate claim of being home to the highest population of supervillains in the world and consequently only a paltry number of super-heroes. It's a rough and tumble place.

Near the boiling point of this cross-culture melting pot is where Manny lives along with his Papi and Granpapi. Together they share a modest apartment in one of Miracle City's numerous apartment high-rises. It's not fancy, but it's clean - most of the time. Well, it can get messy toward the end of the week and... look, it's three guys living together, they do the best they can.

★ MANNY'S WORLD ★



LEONE MIDDLE SCHOOL

Although Manny lives with his Father, he does spend time with his Mother, Maria, when she's not on the road touring as a Mariachi singer. Being very successful, Maria can afford a luxury Penthouse atop one of the nicer mega-scrappers in Miracle City, one with an ocean view. Manny loves staying with his mother, but her focus has a tendency to be a little too much on her career. Just the same, she's loving toward Manny, even if she is frequently racing off at the last instant for a Mariachi gig. Often she will spoil him.

Like any 13 year old, Manny attends that one institution that is the center of his social life, Middle School. **Leone Middle School** is a community unto itself. Here Manny meets up with his friends, deals with schoolwork, and faces the normal teen angst that comes with growing up. Made even worse by the fact the one or more of Manny's teachers are really supervillains. But fear not, "El Tigre" is not about a teenage boy, his hallway exploits and classroom capers! Far from it! Leone Middle School is only one destination in the vast world that belongs to Manny Rivera and El Tigre!

FAMILY AND FRIENDS

MANNY'S FATHER

CIVILIAN
DISGUISE



RODOLFO RIVERA

Loving, giving, and really, really "square" father of Manny - this guy is stiff and very heroic. Think of him as an unflappable TV father from the 1950's - he's so forthright and magnanimous that he makes white bread taste spicy! Rodolfo is a very hard worker and good provider for his son. Rodolfo was once the greatest superhero Miracle City had ever seen, but since turning his back on being White Pantera he focuses on his work at Factory Corp. and raising Manny. He hopes to one day win his ex-wife, Maria, back. Although his job keeps him very busy, when things get really rough for his son he will (reluctantly) don his White Pantera mask and come to Manny's aide. It is on these occasions that he will inevitably run into Maria, or she will hear about White Pantera - further proving to her that Rodolfo is NOT a changed man, much to Rodolfo's great frustration.

FAMILY AND FRIENDS

MANNY'S FATHER



THE BRONZE BOOTS OF TRUTH

RODOLFO RIVERA as WHITE PANTERA

Rudolfo has a love/hate relationship with Granpapi Rivera. He's the Felix to Granpapi's Oscar. Rodolfo loves Granpapi, but despises the fact that his own father was once Puma Loco, the scourge of Miracle City and the most fearsome supervillain of his career. Rudolfo will do what he can to discourage Manny from taking too much stock in what Granpapi has to say with regards to the benefits of evil-doing. Try as he might, Rodolfo just can't be "cool" when talking to Manny - but at least he makes the effort.

FAMILY AND FRIENDS

MANNY'S GRANPA



GRANPAPI RIVERA

The sweetest, kindest, 100 year old man you could ever hope to meet. Granpapi is Manny's doting grandfather. Back in the day, drunk with power and an unquenchable thirst for evil, no one could catch Puma Loco or beat him - except for White Pantera, his own son. But that's all Tequila under the cantina now. These days Granpapi is long since retired. He spends his afternoons with his other retired supervillain friends, playing dominoes and swapping villain stories. Of course retirement doesn't mean Granpapi can't still day-dream about plans for world domination and destruction. After all sweet Granpapi is somewhat reformed now too... or is he? He still wears his Golden Sombrero of Chaos. It's been a long time since he's used the hat for villain purposes... or has it?

FAMILY AND FRIENDS

MANNY'S GRANPA



the GOLDEN
SOMBRERO OF CHAOS
can TRANSFORM INTO
anything Papi COMMANDS

GRANPAPI as PUMA LOCO

Granpapi was (and thinks he still is) the consummate ladies man. He's wooed, dated, or chased after just about every chica in town. Much to Rodolfo's frustration, who just doesn't want to hear about it. Granpapi loves nothing more than spending time with Manny, telling him great stories of his villainous glory days. Manny can't get enough of his tales - something else that frustrates Rodolfo who always is quick to point out the negatives in Granpapi's stories, like, "And that's when you ended up in jail" or "It took months for the city to clean all the squids off the street... and the smell!"

FAMILY AND FRIENDS

MANNY'S BEST GAL PAL



FRIDA SWARR

Manny's best friend, and the one who will keep him on track when he needs it - although she can get swept along on Manny's adventures with the right amount of persuasion. Frida fancies herself as "punk" - a throwback to the 80's. She's a feisty 13 year old and a loyal friend who at times will come to Manny's aid - although this often results in Manny having to come to her aid, eh, what are friends for? She's Manny's right-hand girl for just about everything. One of Frida's unique talents is that she has the uncanny ability to locate, or find just about anything. So if she can't find it, or doesn't know where to find it, it doesn't exist. She's weird that way. Frida is also completely unfazed by all the superhero/villain stuff.

FAMILY AND FRIENDS

MANNY'S BEST
GAL PAL



FRIDA SWARR

FAMILY AND FRIENDS

MANNY'S MOM



MARIA RIVERA

The down-to-earth, loving mother of Manny. After she and Rodolfo were divorced, Maria returned to her first passion - being a Mariachi singer. Maria is a woman who goes after what she wants and won't waste any time getting it. She's very successful and lives well, loves the best of everything, but is by no means a pampered princess living in her ivory tower... well, actually it is sort of an ivory tower where she lives. Maria may put up a tough front, but deep down she's still in love with Rodolfo. If she could be certain that Rodolfo has given up the super-hero life she'd return - unfortunately she endlessly encounters Rodolfo in those rare moments when he's assisting Manny as White Pantera, or it appears so - and then the arguing starts all over again. Don't be fooled by Maria's petite size she can handle just about anything that comes her way. Maria is frequently on tour, but visits Manny whenever she can. She couldn't care less about the whole superhero vs. supervillain thing. She just wants Manny to be a normal kid.

**FAMILY
AND
FRIENDS**
SCHOOL KIDS



CELIA PUENTE

Celia is the most musically talented girl in all of Manny's 7th grade class. Her sassy attitude has a rhythm of its own. Direct from Cuba, she is the newest addition to Leone Middle School. She is a stunning 13 year old girl and has managed to steal the heart of many a boy without even trying. Besides being the most popular girl in school, Celia is Frida's closest gal pal which is great for Manny since he thinks she's too pretty for words. He always does the impossible to get her to notice him. Unfortunately, all he winds up doing is making a total fool of himself. Celia is completely unaware of Manny's crush or secret identity.



DAVI ROCOCO

Ah, poor Davi Rococo. Misfit schoolmate of Manny and Frida with a mixed Ukrainian-French background, causing him to speak with an odd, malaprop-laden accent. Davi so wants to fit in, but most of all, he wants to be a superhero. Pity he doesn't have the talent, ability or costume. He's Manny's "Newman", who's jealous of other superheroes, and is constantly trying to be one. As his alter ego the "Albino Burrito", Davi will appear dressed in his home-made donkey costume, wielding his Power Piñata of Punishment and he'll just get in the way. Davi will do his best to be "mysterious" or "clever", sometimes even providing his own theme music as he makes his dramatic entrance. Naturally he will take every opportunity to grab credit for El Tigre's triumphs - but mostly, he's a bumbler who makes his "mysterious" exit just when things turn really bad, but always vowing to return.

ROGUE'S GALLERY

GRANPAPI'S OLD PARTNER



SARTANA OF THE DEAD

The darkest, and most dangerous of villains in Miracle City - Sartana is a two-hundred year-old skeleton lady, bent on destroying upper Miracle City! At the height of PUMA LOCO's reign of terror, Sartana was his partner in crime (after his stint with Lady Gobbler). Sartana was desperately in love with Puma Loco - when White Pantera unmasked him and sent him away, she was crushed at his defeat. In her twisted skull Sartana felt betrayed at being left alone. She blames Puma Loco for allowing himself to be defeated by White Pantera. It is her mission in the after-life to destroy all of the Rivera boys.

POWER: Since Sartana is the walking dead, she can never truly be destroyed, and will always find a way to come back. Like a boney 'Terminator' she is unrelenting. She can take on virtually any skeletal form she needs: giant skeleton bull, giant lizard etc. Sartana controls all that is dead and has been known to shoot sharp bones from her hands like daggers. She always carries with her the **Golden Guitar of Doom!** When she strums its strings, the macabre tune allows her to summon skeletons out of the ground who will fight for her.

ROGUE'S GALLERY

THE EVIL LITTLE SCHOOL BOY



SERGIO SINISTER & COWBOY ROBOTS

Sergio is a certified genius, and one of Manny's classmates. Most of the time, during school, he is a normal Italian exchange student. Sergio looks up to Manny and thinks he's the coolest of the cool - but Sergio despises El Tigre, and can't seem to put two-and-two together that Manny and El Tigre are one and the same, so much for being a true genius. That's the "Sergio" side of this kid. The "sinister" side comes from deep within Sergio's head where a tiny evil robot (from a far off galaxy) controls him. When the little robot is at rest, Sergio is a regular kid, but when the robot's activated Sergio turns sinister. As Sergio Sinister, he has an over-bearing Napoleon complex - bent on destroying any heroes or ANYONE larger than himself. Sometimes Sergio Sinister will partner with Sartana, but only if there's profit in it for him. Otherwise he'd turn on her on a dime.

POWER: Obsessed with Spaghetti Westerns, Sergio has created an army of Cowboy Robots to rule Miracle City. He controls the robots via his wristwatch controller. The robots carry what look like old fashioned six-shooters, but they shoot streams of Spaghetti that ensnare its target, or create ropes for climbing and swinging from. Sergio (when Sinister) is usually not seen without at least one of his Cowboy Robots, and he will ride atop its back when needed.

ROGUE'S GALLERY

MIRACLE CITY'S
MAD SCIENTIST



DR. CHIPOTLE & HIS GUACAMOLE MONSTERS

This is no doctor for "good"! Chipotle is a crazed Mad-Scientist whose hidden laboratory is hidden behind the front of a street-side taco stand... okay, so it's not that well hidden, the taco stand is tiny, the lab is huge and looms over the stand - like trying to hide an elephant behind a beachball. Dr. Chipotle gets very defensive when people point this out him, which causes him to make all sorts of excuses as to why his lab is perfectly hidden. It's just everyone else who's not "getting it". Dr. Chipotle is truly mad, and he does his best to keep his crazed evil ways under control, sort of a Dr. Jekyll/Mr. Hyde dynamic with Hyde very close to the surface. Chipotle has a constant running dialog with himself, and refers to himself in the third person. His evil passion is creating humongous monsters out of special blends of salsa, chili con queso, and guacamole in his never-ending effort to destroy Miracle City. Often his day gets interrupted when he has to rush to the front on the lab and take a customer's order for carnitas.

POWER: Aside from the crazy salsa monsters he's constantly creating, Dr. Chipotle can also rumble with his mechanical arm. It can extend out and be used for a whip... it can spew lava-like salsa and guacamole. In full battle mode, Dr. Chipotle will create, from his mechanical arm, a massive salsa beast that he will ride on top of.

ROGUE'S GALLERY

WHITE PANTERA'S
BITTER EX-PARTNER



THE TITANIUM TITAN

A masked midget wrestler with huge, flowing, liquid titanium arms. In the glory days, he was White Pantera's superhero side-kick, but when White Pantera turned his back on being a superhero Titanium was left on his own. Feeling bitter and betrayed, he turned to a life of crime. Titanium is constantly trying to turn Tigre to a life of crime and have him join him as his evil-villain side-kick. Since Titanium was once a superhero, none of the other villains feel he can be trusted, in that way he is a true loner.

POWER: His huge liquid, metal arms can transform into just about anything: spikes, swords, hammers, scissors, shields, an exoskeleton, etc.

ROGUE'S GALLERY

HALF MAN
HALF LOWRIDER



LOWRIDER LOUIE

Once a ferocious supervillain, half man, half machine - due to an unfortunate "accident" with a tricked-out low-rider. After learning (in his case) that crime didn't pay, Lowrider found out that there was money to be made by capturing and turning in other villains. As a mercenary bounty hunter, Lowrider has made a name for himself around Miracle City. Unfortunately he has a tendency to get in El Tigre's way, wanting to capture the villain before Tigre can. Often he will claim responsibility for El Tigre's triumphs, in an attempt to make a quick buck. Louie is a pure mercenary and can be bought by the highest bidder - and it's not unheard of for him to be bought to help out a villain now and then... and then try to turn them in. Once he turned himself in to get the reward, but that didn't quite work out the way he wanted.

POWER: His body is full of hydraulics and cybernetic implants which gives him super-strength. Louie can literally change himself into a lowrider tank (complete with La Cucaracha car horn, spinner platinum rims, neon lights, and dashboard air-freshener).

ROGUE'S GALLERY

GRAN PAPI'S OLD FLAME



CHA CHA CHIQUITA

Once a mega-star on the salsa dance circuit, Cha-Cha was popular, gorgeous and very vain. She had been one of Granpapi's many love interests, but as the years caught up with her, Cha Cha's salsa lost its spice and Granpapi left her for younger and prettier girls. Eventually everyone stopped coming to her shows and she was left with no one to dance for. Mad with jealousy and hatred, Cha Cha began "fixing" herself. Addicted to experimental plastic surgery and cybernetic alterations she changed into the abomination she is today. All that is left her "original equipment" is her nipped and tucked head. It floats in a jar atop her spider-like body. Her warped and twisted mind is set on revenge against the men of Miracle City. Woe be to Granpapi should he cross her path. Cha Cha's weakness is her vanity, and the fact that her his head is in a jar.

POWER: Cha Cha's spider legs can telescope out to various lengths. She wears razor-sharp stiletto heels on each "leg" that can cut through most anything. Hidden in her "body" are various devices she can launch against her foes - like missile breasts, spinning buzz-saws, and magnetic attraction. She also has a small number of Rumba Robots, usually disguised as mannequins, who are deadly when they dance.

ROGUE'S GALLERY

ANCIENT MAYAN BEAST



MONSTERZUMA

Without a doubt Miracle City's oldest resident - even older than Sartana. Dating back to the Mayan Empire, and created by mad Mayan Witch Doctors, Monsterzuma was the scourge of the ancient world. Long ago he was captured and frozen beneath a huge pyramid that lies buried under where Miracle City now stands. Fortunately for Miracle City this ancient beast is long since forgotten and safely frozen away - but if Monsterzuma should ever be freed his pent up wrath would be... well, no longer pent up. Add to this that after all the centuries the freezer-burn has taken its toll on Monsterzuma's brain, leaving him dull, slow, and easy to anger and confusion, with almost no short term memory skills. All around a charming fellow.

POWER: Created by Mayan witch-doctors out of dirt and corn (which makes him a-maize-ing), Monsterzuma has the strength, and appetite of a thousand men. One of his arms is a stone serpent that can snake out magically, biting and wrapping around things. With his serpent arm, Monsterzuma can also use it to gobble down things that he will then vomit forth as projectiles. What do you expect from a guy made of corn?

ROGUE'S GALLERY

THE FLOCK OF FURY



VICTORIA AVES



ZOÉ AVES



NANA AVES

THE FLOCK OF FURY - A team of three women who work their evil doings together. Although they come from three different generations they comprise a formidable flock consisting of:

Nana Aves / LADY GOBBLER - Leader of the Flock of Fury, elderly and embittered by time. Nana Aves, her real name, was once a beautiful and cunning villain in her day. She was legendary for her fighting artistry and the use of her trusty weapon, the dreaded "scepter of deceit". Disguised as an innocent-looking (turkey-headed) walking cane the "scepter" never leaves Nana's side. When Nana changes into her alter ego, Lady Gobbler, the scepter also changes, into an instrument of evil! Lasers shoot out from its tom-turkey eyes, it has the power to hypnotize most foes on contact, when cornered, Lady Gobbler can separate the scepter into two parts and use it as deadly nunchakus! Making Granny one tough bird.

Years ago, Puma Loco, saw much promise in Lady Gobbler's fighting techniques and asked her to join him in his mission of malice. Together they created chaos wherever they went. With time, her once graceful and powerful presence withered and declined. Upon seeing this, Puma Loco, broke their alliance and went solo. To this day, Nana warns her daughter, Victoria, as well as her granddaughter, Zoé, "Beware of men, cuz you can't trust 'em! Especially the living ones!"

ROGUE'S GALLERY

THE FLOCK OF FURY



VOLTURA



BLACK CUERVO



LADY GOBBLER

VOLTURA - Lady Gobbler's, beautiful and cunning daughter. As her alter ego, Victoria Aves, she poses as the cold and intimidating principal at Manny's school. You do NOT want to get detention on Victoria's watch. Much like Lady Gobbler in her hay-day, Voltura is a gorgeous young woman - but mean, oh man can she be mean. Cruelty is her pleasure. She is a master at hand-to-hand combat, with acrobatic agility that allows her to seemingly "fly" and glide during battle. She is a fast, formidable opponent. In addition to her quick, deadly moves, Voltura has her feared, "Shriek of Doom", similar to a banshee's cry. The shriek enables her to destroy anything.

BLACK CUERVO - The youngest of the Flock of Fury. As one of Manny's classmates at Leoné Middle School, Black Cuervo goes by the name Zoé Alves. She is a strange, dark, Goth girl, who keeps to herself, is quiet and gets straight A's in class - the true sign of a supervillain! Zoé is a consummate 'know-it-all' and as a "Goth" she always looks at the dark side of things. Outside of school, Zoé is known as the merciless villain, Black Cuervo - she is cold, calculating and fiendish down to her black heartless soul. Her two mentors, Voltura (her mother), and Lady Gobbler (her Nana) have made it their goal to teach Zoé the ways of evil. Young Zoé has surpassed her family's evil expectations and graduated from pupil to a full-fledged villain! She just wishes that her Mother and Nana would stop treating her as a child. Being the youngest and smallest of the trio, Black Cuervo is a master at stealth, quickly vanishing into the shadows and emerging elsewhere, ready to strike! With her obsidian talons she can cut through the toughest steel, block the fiercest attack, and scale any wall.

★ POINTS OF INTEREST! ★

Miracle City has much to offer her residents and visitors. This bustling sea-side community is a bright, shining hub of industry and commerce. In the heart of the city dwells both good and evil... well, actually there's a lot of evil... okay, so it's mostly evil, but there's still good there somewhere, under a rock or in some alley, fighting back. So grab your star-maps and enjoy a jaunt around town!



MUNDO PARADISE

Decades ago, Mundo Paradise was Miracle City's answer to Coney Island. A boardwalk carnival where people the world over came to visit and play. That was before the Gran Batalla, a time when the supervillains took over Miracle City. Mundo Paradise fell into disrepair, it was boarded up, broken down, and forgotten. For years it was used as the city's junkyard, stacked full of the things no one wanted anymore. And now, even the junkyard is abandoned, left to rot... which makes it totally awesome for Manny! Mundo Paradise is where Manny and his best friend Frida hang out. It's the perfect place for El Tigre to practice his superhero moves, train, and wreak havoc on the abandoned junk. It's also Manny's rusty Fortress of Solitude when things get too tough and he needs someplace to be alone, plan, or regroup.

★ POINTS OF INTEREST! ★



FACTORY CORP.

Mega-huge, ultra-beaurocratic, high-tech, industrial, the global leader in... uh... well, whatever they do, Factory Corp does a lot of it. They are the chief employer in Miracle City. Manny's father, Rodolfo, works here, he's employee #776/302b. No one seems to really know for certain what exactly this faceless company manufactures or does, but the company keeps Rodolfo awfully busy. "Why is that?" you ask, well Factory Corp. is secretly funded by all of the villains in Miracle City, so it's an easy task for them to keep the former number-one superhero occupied and make certain Rodolfo doesn't jump back into action as White Pantera. On the positive side, they do have a good health plan and casual dress Fridays.

★ POINTS OF INTEREST! ★



CASA DE ADIOS

This quaint, slightly run-down, "retirement center" is Miracle City's "old hospital". It's been converted into a quaint retirement home. The only difference between this home and other old folks homes is that this one's elderly residents used to have the power to rule and destroy the world! Most of the folks here are Granpapi's friends, retired super-villains. The rest are dead... or that's what they'd like you to believe. Granpapi enjoys stopping by and visiting with his old comrades in chaos, playing dominoes, reliving old memories, and starting new schemes for world conquest. The old coots here are always cooking up some new evil plan, but they get distracted if "Wheel of Numbers" comes on TV or if they hear there's rice-pudding in the cafeteria, or sometimes they just fall asleep in mid-scheming. Manny loves to visit Granpapi and his friends and hear about their adventures and the good ol' days.

★ POINTS OF INTEREST! ★



OLD PRISON GRAVEYARD

Etched into the hills of Miracle City is this city of the dead. Its crumbling markers signify the tombs of Miracle City's notorious past. In this over-grown, rotting, marble and dirt community are buried the remains of evil pirates, infamous gangsters, deranged bullfighters and a multitude of forgotten bandidos. Forgotten, but not entirely gone, because the dead things buried in the Old Prison Graveyard have a habit of not staying buried, thanks to Sartana. She uses the graveyard as her hideout, and since she has the power to raise skeletons from their graves to do her evil bidding - she's never short on help.

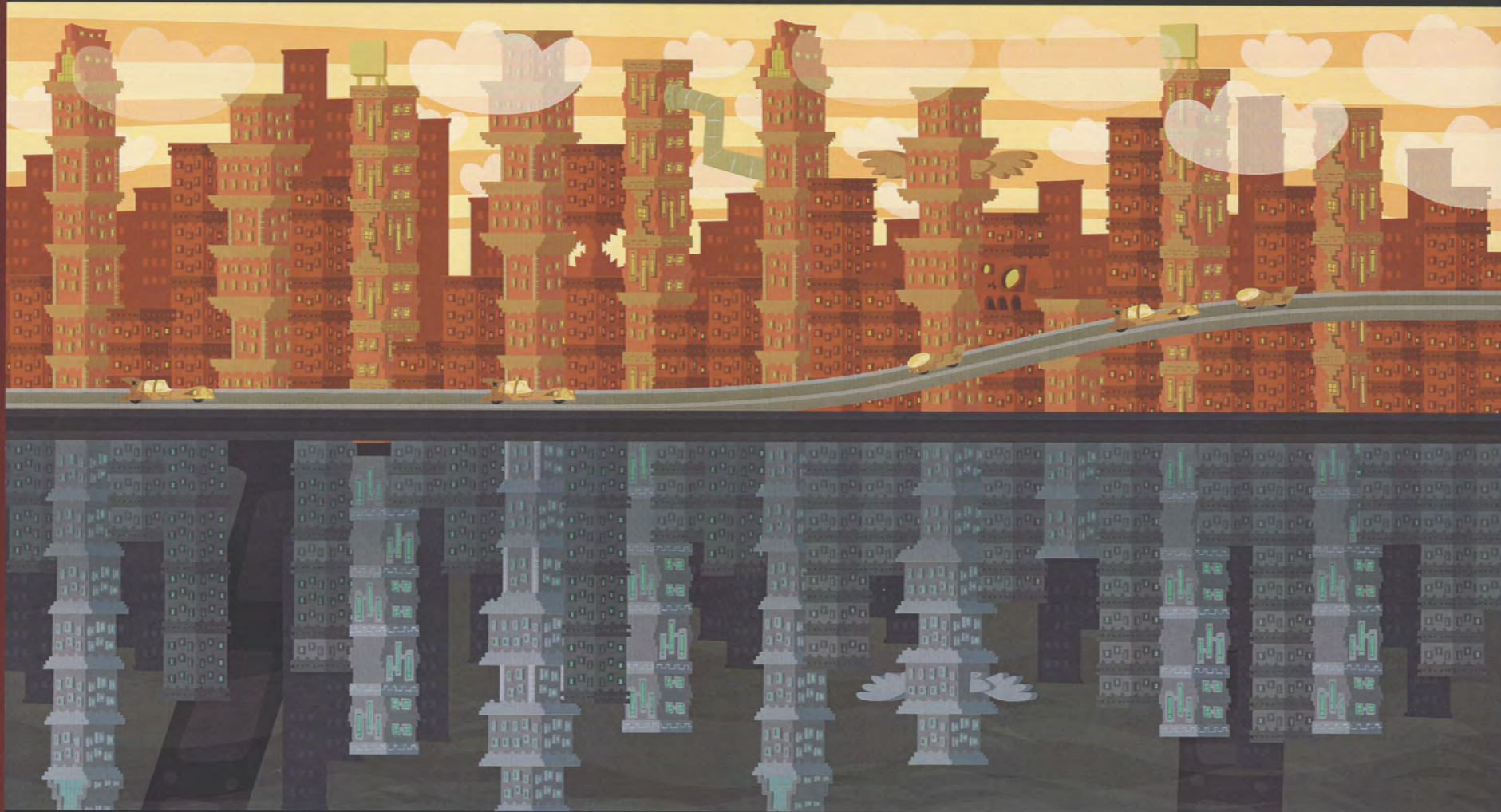
★ POINTS OF INTEREST! ★



TIA JUANA'S

Located in the high-desert outside of Miracle City rests this dusty little town. Tia Juana's could be any buck-board town from a Sergio Leone Spaghetti Western. Surrounded by cactus, scrub, and tumbleweeds, this wood and brick edifice bakes in the sun, looking like giant broken teeth stuck in the desert floor. The abandoned buildings are rumored to be haunted, where the howls of ghostly banditos can be heard riding on the wind, and macho gunfighters wander the streets under the full moon. In reality, Tia Juana's locals consist of exiled superheroes and villains, and since an exiled superhero is basically a villain it's a safe bet that anyone you'd run into in Tia Juana's is going to be trouble, lots of trouble - this in addition to the snakes and scorpions you'll find all over the place.

★ POINTS OF INTEREST! ★



THE PIT

Just as the skyscrapers of Miracle City go up to the heavens, they also go down into the ground and create the "Pit". This is the real downtown. It's a tough, ugly place, where most of the villains and ruffians live. This dark, cavernous mirror to Miracle City is the old, original city atop which Miracle City was built long, long ago. Rarely do folks from Miracle City venture down here, not without good reason. Actually, there is no 'good' reason for anyone to venture to the Pit, so it's best to stay away.

★ THE STORIES ★



"FISTFUL OF NICKELS "

Rodolfo returns home after working all weekend to find the apartment trashed! (Manny and Frida had a big party.) It's decided that Manny will get a job cutting lawns to pay for the damage. Thinking the yard work will be a breeze, Manny uses his super-powers - but this only causes more destruction. Defeated, Manny turns to Granpapi, who tells him, "You should be like Ruben Hood, he stole from the rich." Frida thinks that's a bad plan, but Manny figures the villains of Miracle City stole what wealth they have, so why not steal from them? El Tigre gets carried away and goes on a wild spree robbing villains. Suddenly flush with extra cash, Manny starts buying all sorts of bling for himself and cool electronics, etc. Meanwhile, the now "poor" villains take action and break in to rob Miracle City's largest bank. El Tigre springs to action, but weighted down by all his bling and extra cell phones, he can't fight. Frida steps in, helping him realize he's gone too far. El Tigre returns to normal, an epic battle ensues with El Tigre and Frida slamming the bad guys. The police arrive, thanking El Tigre for saving the bank. Thinking he's gotten away with everything, Manny goes to his secret money stash, only to discover it's missing! Granpapi stumbles in wearing a Vegas tee-shirt, "Sorry kid. Easy come, easy go". In the end, Manny cuts enough lawns to pay his dad back - the old fashioned way, on his own.

★ THE STORIES ★



"CHAMPION OF CHAMPIONS"

In an effort foster the heroic-side of his son, Rodolfo signs himself and Manny up for the Tag-Team Super-Hero Championship. Meanwhile Granpapi has signed himself and Manny up for the seniors division of the Tag-Team Super-VILLAIN Championship - happening at the same time. Manny's confident he can handle both events with Frida's assistance. Disguised as El Tigre at times, Frida helps Manny split his efforts between both championships. Rodolfo and Granpapi are none the wiser - until the final event, where the winning hero and villain teams must face off with each other. Caught literally in the middle, Manny must switch sides so many times that he ends up battling himself as he trashes the stadium. In the end, it's a sudden death draw! It's clear that Manny is neither good nor evil... he is El Tigre! Granpapi and Rodolfo will have to live with it, but damn-it, the boy has earned their respect. Bravo!

★ THE STORIES ★



"FOR A FEW PESOS MORE"

Manny and his father stumble across Low-Rider Louie breaking into a jewelry store. Manny admires their villain tactics and moves (but not the crime). After a scolding from Rodolfo, Manny captures them as El Tigre. When the mayor rewards El Tigre with a bag of cash, Rodolfo steps in: "justice is a hero's reward" and he hands the money over to the orphanage. Manny realizes there's money to be made in capturing wanted villains. Granpapi recalls an old con he and Sartana used to pull where he'd turn her in for the reward, then break her out and they'd split the loot. That night Manny sneaks out and unlocks the prison, freeing the criminals - one by one, then recapturing to get the rewards. But this quickly gets out of hand, plunging Miracle City into chaos. In addition, the sudden rise in crime has brought White Pantera out of retirement and each time El Tigre is about to collect a reward, Pantera intervenes, handing it off to another charity. Manny's plan has backfired... or has it? He tracks down Sartana and makes her an offer - the old con she used to pull with Puma Loco. She agrees... but double crosses Manny and kidnaps Frida. More powerful than anyone he's ever fought, Manny has no choice but to go to Rodolfo and Granpapi for help. Three generations of Rivera's join forces to rescue Frida. In the end they barely manage to survive, and Manny learns you don't make deals with Sartana of the dead!

★ THE STORIES ★



"THE MAGNIFICENT TIGRE!"

Rodolfo has work done on the apartment, forcing Granpapi to bunk with Manny. At first this is cool, but before long they start to bicker like children. Manny even criticizes Puma Loco's past super-villain failures! As if El Tigre could have done better! Challenged to prove himself, Manny sets out to do what Puma Loco could not: unite the villains as a fighting force. Frida tags along, certain that this is not a good idea. After battling several villains in order to prove himself, el Tigre brings them in one at a time, planning to surprise Granpapi. Like a surprise birthday party the lights come on, revealing Granpapi and all the villains together. Only... Manny doesn't realize that there's bad-blood between them! A huge villain fight breaks out with an enraged Puma-loco at the center. They lock Granpapi, Manny, and Frida in the old City jail and head off on their own. Manny, Granpapi, and Frida must break out and head off these rough-riders. In the end our heroes prevail and force the villains to finish the work on Granpapi's room in lieu of jail-time, so Manny and Granpapi can get their privacy back.

★ THE STORIES ★



"DON TIGRE"

Manny and Frida spot a bully beating up two nerdy kids at school. Manny transforms into El Tigre and comes to their rescue. The grateful nerds offer Manny their lunch money for "protection". Soon every wimp in school is paying for El Tigre's "protection". Word spreads through the criminal underground about El Tigre. When Don Muertito, the Atomic Zombie Mafia boss, hears about it he and his zombies storm the school, demanding a piece of the action. Manny transforms into El Tigre but the Zombies are too much. Impressed with El Tigre's fighting spirit, Don Muertito offers Manny a test to be the next "made" zombie Don. A horrified Frida watches as Manny agrees. Montage gangster sequence of Tigre doing zombie Mafia stuff: slime bootlegging, skeleton cabarets, eyeball gambling, etc... For his final test, Don Muertito tells Tigre to bring him the tools of his most hated rivals... White Pantera and Puma Loco - the Silver Boots of Truth, and the Golden Sombrero of Chaos! Manny and Frida do their best to fool them with hastily constructed papier-mâché versions, but fail. The "Don" is now going to take care of Pantera and Puma on his own. Manny has no choice, the only person who could possibly help them defeat the zombies - Sartana! She agrees, but when it's all over Granpapi has to take her on a date. Something he's not going to be happy about.



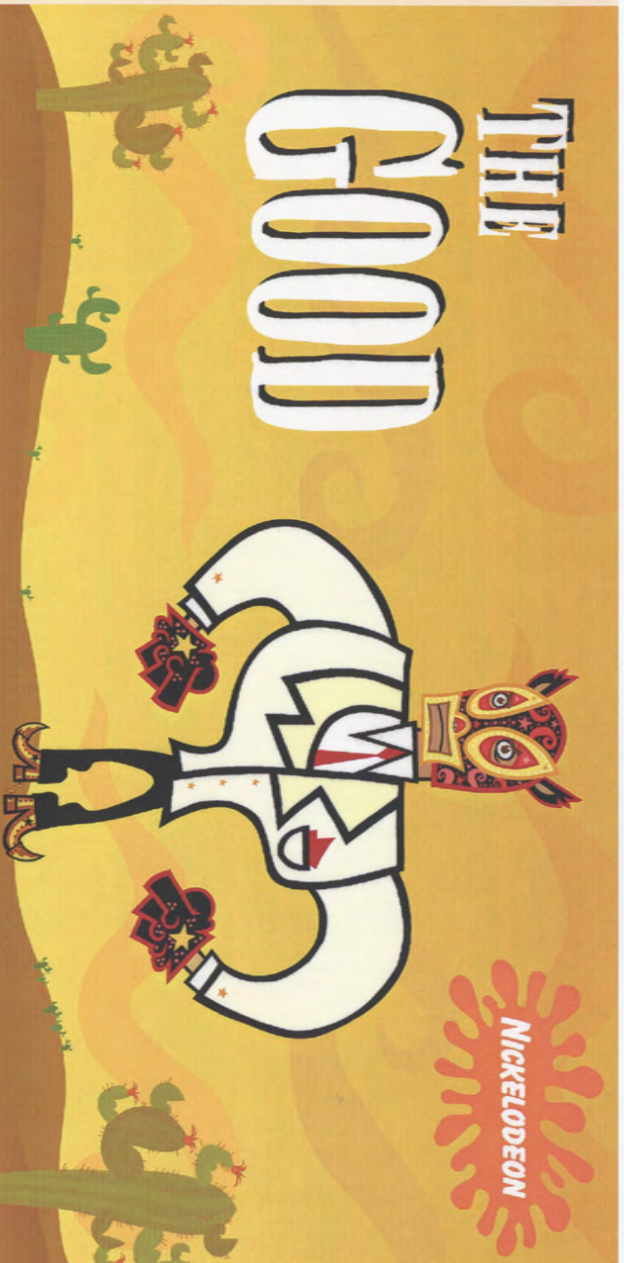
★ WHY EL TIGRE? ★

El Tigre is about a boy struggling between doing what's fun and doing what's right.

Our audience will cheer Manny on as he gets in over his head, makes bad choices, makes good choices, or fails when trying to take the easy way out. Helped by Frida and his family, Manny finds his way in the world. This means taking his lumps from bizarre villains, dealing with class-mates, and enduring his home life. While Manny may not always learn his lesson, he is always growing and exploring who he is.

For good or bad, Manny is El Tigre!





HERO OR VILLAIN?



NICKELODEON

ET IGR

CREATED BY JORGE R. GUTIERREZ & SANDRA EQUHUA

WANTED



EL TIGRE

AKA MANNY RIVERA