



Fairly OddParents

Created by Butch Hartman

Writers Bible
Second Draft
By Steve Marmel
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What did you wish for when you were ten?

Probably anything. Because if your life was anything like Timmy Turner's, it probably sucked.

At nine, he had loving, but oblivious parents that would leave him under the constant supervision of his evil babysitter, Vicky. Yes, evil Vicky... whose only joy in life seemed to be making his life a living hell.

At nine, he and his best friends – Chester and AJ – were the geeks of the school. They were fodder to be teased by the popular kids and chased by bullies who seemed to have hit puberty about the same time they stopped teething.

At nine, his entire world seemed to be based on other people's rules, other people's perceptions and everybody else's idea of what he should be doing, every waking moment of his day. Breakfast. School. Lunch. School. Homework. Bed. Mix and repeat.

At nine, even though Timmy was smart and perceptive and just a teensy bit sarcastic, nobody really wanted to hear it... because he was nine.

And at ten, none of that changed. His parents were still his parents, his baby sitter was still evil Vicky, he and his friends were still picked on and nobody gave Timmy a choice in any aspect of his life.

And yet, at ten, everything changed. Because when he was ten, Timmy got his Fairy Godparents -- Two magical beings who, with the wave of a wand and a magical "POOF!" come to his aid.

Whether it's helping him stay one step ahead of Vicky, making his homework fun, or brightening up a rainy day, Timmy's Fairy Godparents – Cosmo and Wanda – fly to the rescue and make everything just a little bit better.

And then... they screw it all up.

What exactly is “The Fairly OddParents.”

First and foremost, it's a character comedy

Think of it as a sitcom, with magic. All these stories have a beginning, a middle and an end. They have both character and story arcs. They have small “B” stories and, ideally, they have running gags. All of this in 11 minutes.

These stories need to be about something. Timmy goes to the beach for eleven minutes of magical beach gags is not a “Fairly OddParents” story. Why? Because it's just a bunch of beach gags. There needs to be both an emotional AND story arc for all our characters.

Timmy wishes he was grown up, the Godparents grant the wish only to have Timmy learn that being a grown up isn't all it's cracked up to be – that has the kind of beginning, middle and end that we're looking for.

We want these shows to have so much story, so many jokes, and so many gags that you have to watch them over and over again to catch everything.

Second and foremost, it's a comedy

Yes, our stories are based on a kid's point of view. Wanting to be popular. Wanting to be older. Wishing you could get out of trouble. But our stories are told through tightly woven plots, with jokes and gags weaving it all together.

Third and foremost, it's a show for kids.

“The Fairly OddParents” is a show about a kid and his godparents which can work on many levels.

Yes, it's Nickelodeon, which means it's target audience will be kids. But, like Rocky and Bullwinkle, Ren & Stimpy, Mighty Mouse and Bugs Bunny, we're making cartoons that adults can laugh at as well.

This show has as much edge as we can put into it and then, a little bit more.

Push the envelope for our audience. It's always easier to “Step back,” than “edge it up.”

Fourth and foremost, it's *not* a lesson show.

Do not start off trying to teach the world to sing in perfect harmony.

Our characters can learn something, and probably should. Having a general theme is good. But whatever theme you may be writing about should resonate in the background and not be the primary focus.

If Timmy learns that being popular isn't all it's cracked up to be, or that having back hair as a kid is creepy, that's great.

But the show is about magic, and comedy, and our ten year old protagonist. Anything else... everything else... is stuff that happens in between.

Timmy Turner - Fairy Godkid

“Timmy is an average kid, that no one understands...

...Mom and Dad and Vicky always giving him commands.”

-- *From The Fairly OddParents Theme song.*

Timmy is a ten-year-old, all-American boy with buck teeth who just so-happens to wear a pink baseball cap.

Timmy's an only child, with parents that are always on the go, which means he's flying solo. And when you're a kid, that's a pretty big deal – you have to be your own best friend because there's no older sister to go to for advice, and no younger brother to push around.

Timmy's a very bright little guy. He's not a rocket scientist – but he's way smarter than his parents and can out-think nearly every other kid on the playground... and he knows it.

Because he's smarter than everyone around him, he can be sarcastic. He can be impatient. He's already figured everything out (at least in his little ten-year-old mind) and doesn't understand why everyone else around him can't do the math as quickly as he can. Don't they understand that he has things to do? Places to be?

On the outside, Timmy may seem to have everything: Parents that love him, Fairy Godparents that adore him, a nice house, a nice brain and a nice pink hat. But what he doesn't have, is any power. And that's where the Godparents come in.

Because, regardless of how smart Timmy is, there's one problem. **NOBODY CARES.** He's Ten. Which means, whether he likes it or not, he's dependant on every adult around him.

He's not old enough to do anything legal except ride a bike and go to school. He is, in a way, powerless – to teachers, to bullies and to his supercilious baby-sitter, Vicky.

This is the reason the Fairy Godparents poofed into Timmy's life.



Timmy Turner

dialogue notes

When Timmy's pissed, he hits it on the head:

"Being little stinks! I bet it'll be great to be an adult!"

"This world reeks!"

When he's excited, he's excited like a little kid:

"Cool!" "Awesome!" "This rocks!"

When confronted about his godparents, he can think on his feet quickly:

(Regarding where he gets everything) "Uh... internet."

(Regarding Chester asking if he was talking to his fish) "Uh... yes?"

When Cosmo and Wanda screw up, he can get sarcastic:

"More good news, Nickel boy?"

"Aw... that's really sweet... (ANGRY) *How do we get him out of here?!*"

"Breathe, Bird Brain! You have lungs now! You have to breathe!!!"

Timmy can be facetious at times:

(Regarding doing a menial task) "Well, here goes nothing... really."

"Yeah, nothing says 'notice me' like gray on gray."

Timmy loves being in charge when he gets the chance:

(Realizing he's scaring space aliens with simple Earth tasks)

"I and my race of flower skipping, bear hugging, chocolate eating warriors will not stand for this!"

(Using the fact that he's in a dog's body, and Vicky can't understand what he's saying)

"...and you're not smart, and you've got a big fat head, and boys think you're creepy."

(After wishing himself back from being a dog, yelling at the dog)

"Cool! I'm human! I'm human! I'm not an animal! In your face, Dog! Here, see the ball, Doggie? Well, fetch! Ha ha ha ha!" (Timmy then bonks the dog in the head with the ball)

Timmy always takes responsibility for his actions, eventually:

"Those two are goners, unless I get 'em out of there. You guys keep Vicky from using up anymore power. I'm going in."

"Guys... I'm sorry. I should've said thank you more. And I should have remembered who my real friends are."

Cosmo - Fairy God-Idiot

On graduation day at Fairy Academy, Cosmo got to choose between enthusiasm and brains. Enthusiastically, he chose enthusiasm.

Cosmo is a green-haired, whirlwind of energy who is just dying to show Timmy a good time! Cosmo rips through Timmy's life with a combination of optimism, fun and the slightly dangerous inability to see any repercussions to his actions.

Aside from the fact that he's magic, Cosmo's biggest power is his sense of fun. He's all impulse. Everything is brand-new and exciting to him, even if he's done it four thousand times.

Cosmo's credo: Grant wish first, ask questions later. Apologize afterwards, or blame Wanda.

Of course, this causes problems. Because Cosmo's sense of fun and adventure is infectious, Timmy tends to jump on board Cosmo's "wish express" without realizing exactly where it's going. And trust me, when Cosmo's driving, things are destined to go horribly, horribly awry.

He's not stupid. Really. He just doesn't have the patience, time or retention skills for detail. He's simply enthusiastically inattentive, and a lot more interested in having a good time than he is doing something right. Or safe. Or properly. Or tomorrow.

Cosmo's brain and his heart are of inverse proportion, which is why both Timmy and Wanda adore him, and put up with him, no matter what.

Cosmo might not be the sharpest Fairy in the drawer, but he loves Timmy, his job, his wife and life with a passion that almost makes you forget what a high-energy goof he can be.

Almost.



Cosmo

dialogue notes

Everything is exciting and brand new to Cosmo

"Wakey wakey, Timmy! We don't need our magic to tell us you're in for an ordinary, boring day of school!"

Cosmo gets easily distracted

"I found a nickel!" "My Nickel!"

"I called my Nickel Philip!" "The Bad news is, it's a girl nickel!"

Cosmo is blissfully aware of what a doof he is:

"We're two halves of a whole idiot!"

"Wow! This thing packs a wallop!" (Regarding blowing a hole in Timmy's wall)

"It was my idea!" "It was her idea!" "It was my idea to take her idea!" (Said in seconds)

Cosmo is *completely* whipped:

(Regarding Timmy getting booted out of his house) "Usually you have to tick off your wife to do that!" (off Wanda's glare) "Uh... or so I'm told!"

"Your wish is my... er... her command!"

(Showing his photo album) "And this is me and Wanda buying drapes. And this is me and Wanda buying pillows. And this is me and Wanda buying candles and potpourri. And this is me saying yes a lot!"

Cosmo can whine:

"I want a *fathership* next time!" (Regarding Wanda piloting a mother ship.)

"I'm not grotesquely stupid!:"

"I'm going home to my mommy!"

Cosmo is the master of the non-sequitor:

(Wanda: "I'm Carsick!") Cosmo: "I'm Cosmo!"

"I'm hit! A lot!"

"Look at me, I'm cheese!"

"Hey, it's raining me!"

Most importantly - Cosmo loves Wanda with all his heart:

(sung) "I married the smart one!"

Wanda - Fairy God-not-as-much-of-an-idiot

“It’s Godparents,” as in two of ‘em. And in this case, that means Cosmo’s slightly more responsible, slightly more pragmatic wife of nearly 10,000 years, Wanda.

Wanda is there to provide the strong, female “Rock of Gibraltar” that keeps her two children – Godchild Timmy and Husband Child Cosmo – somewhat in check. We say somewhat, of course, because you can’t live with Cosmo for 10,000 years without some of his idiot rubbing off on you.

She’s the less Ying to Cosmo’s Ying. Yes, Wanda loves being magic. But, unlike Cosmo, Wanda knows when to quit, and where to draw the line. That doesn’t mean she always draws it, it just means when she’s crossing it... she knows she’s crossing it and makes everyone else aware of it as well.

Cosmo is her soulmate, and she loves him with every fiber of her being. They are inseparable, and that’s what makes their magic so potent and infinite. Together, they can do anything. It’s synergy, baby.

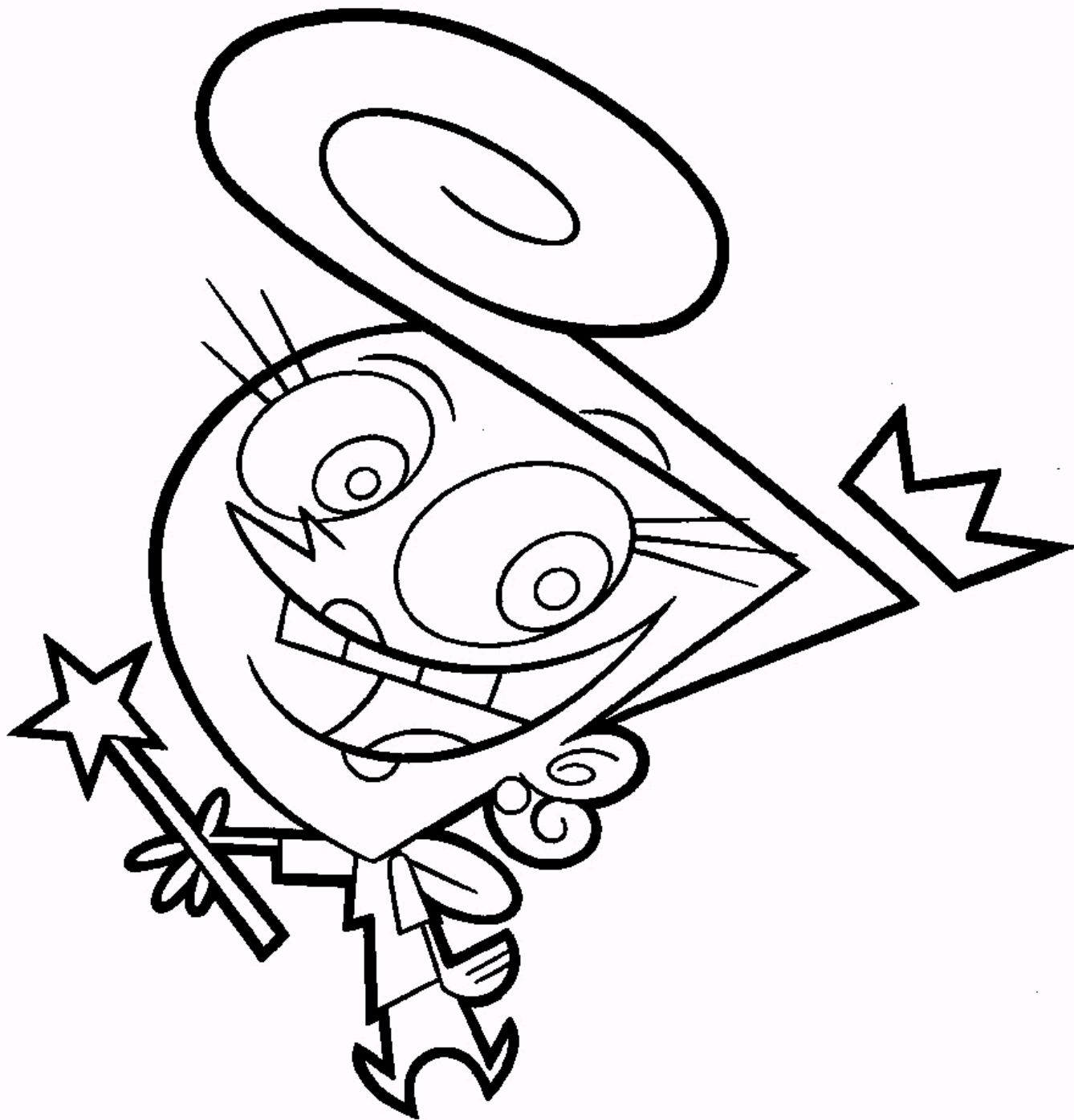
The flipside is this: On the rare occasion Cosmo and Wanda aren’t in synch, they collapse like the flimsiest of deck chairs. The magic doesn’t work as well, their brains turn to mush, and Timmy has to put it all back together. Not just so he gets the magic back in his life, but because Timmy loves Cosmo and Wanda as much as they love him.

If Cosmo and Wanda are unhappy, so is Timmy.

If Cosmo is the little demon on Timmy’s shoulder saying “Do it!,” Wanda is on the other side saying “Do it! But, you know... be careful! But Do it!” She’s not a nag. She’s not a harpy. It’s just... she’s the smarter one – the one that sees that granting wishes have repercussions.

She’s got every inch of enthusiasm, excitement and energy as her husband... but Wanda is smart enough to know that actions have consequences.

And then, ignore them because she’s in this to have a good time too.



Wanda

dialogue notes

Wanda is nurturing of Timmy and Cosmo:

“Come on little fella!”

“Cheer up, Timmy! You’ll only be little for a little while!”

“Sweetie!”

“Lambchop!”

“Puddin’!”

When Timmy or Cosmo is threatened, Wanda can get aggressive:

“In Your Face!”

“You gloat, I’ll make you eat that wand, you jar-headed jerk!”

Wanda enjoys it when Timmy lets her run the show:

“He said Mothership! That means I’m in charge!”

“More firepower, lackey!”

Wanda is aware when she or Cosmo screws up:

“We’re really sorry about making show and tell day a mess, Timmy!”

“Wow, the plans already falling apart.”

“Why don’t you wish for exactly what you want and we’ll do our best!”

Wanda is the smarter Fairy, and can voice the repercussions of a situation:

“If I explode, we’ll never be able to find Timmy!”

“NO! If you turn the game off while they’re in there, or if they lose their three lives... they’ll disappear forever.”

Most importantly - Wanda loves Cosmo with all her heart.

(Sung) “I married the... well, he’s cute, right?”

“Da Rules”

Surely you didn't think we'd give a ten year old kid two nigh-powerful magical creatures without putting some sort of harness on him, did you? Who do you think we are, the Culkins?

“Da Rules” is, as you might have guessed, a book of rules. It's the “how-to” but more importantly “what not to do” manual on how to be good Fairy Godparents.

“Da Rules” is the text dictating every move a Fairy can make, and severely confines their magical abilities. “Da Rules” is to a Fairy what Kryptonite is to Superman. Powerful, and limiting.

When we introduce a rule, it should be a big, important moment. Because any rule we introduce we will have to stick with forever.

So far, the rules we have in place are:

- Timmy can never tell anyone that the OddParents exist. If he does, they have to go away forever.
- Nobody can ever find out *on their own* that the OddParents exist. If that happens, they also have to go away forever.
- The OddParents can't instantly solve problems for Timmy, but they *can* (and want to) help him find the right solutions himself. For example: A math test. They can't give him all the answers, but they can set up a lunch meeting with Albert Einstein.
- The OddParents can't hurt, maim or kill anybody. And that includes Vicky.
- Only kids can have Fairy Godparents. Adults have to do things all by themselves. Once a child becomes an adult, the Fairies get reassigned.
- The OddParents are not allowed to mess with, and have no power over, true love.
- The wish has to be “heard” to be granted. Timmy has to say the words “I Wish.”
- If Timmy wishes for something, and Cosmo and Wanda hear it, it has to be granted. That includes wishing in his sleep.

- Timmy's wish needs to be specific, or he gets Cosmo and Wanda's interpretation of the wish. If he wishes for a "Shrink suit," then that's all that suit's gonna do... shrink.
- In the event of a brain / body switch, the OddParents must follow and obey the body.
- On the rare occasion that Cosmo and Wanda are fighting, or not "in synch," their magic isn't as powerful. They are always stronger together than they are apart.
- Once Timmy makes a wish, the OddParents can help. If Timmy says "I wish I could be an astronaut," the OddParents, from this point on, are allowed to assist him with ideas of their own – space helmets, moon walk suits and the like – which is both good and bad. The good, he gets a lot of stuff. The bad... it's *Cosmo and Wanda's* idea of the stuff he might want.
- If a Fairy loses his/her magic wand and a human grabs it, they are capable of doing magic both accidentally AND intentionally.
- Fairies have licenses and sometimes, those licenses have to be renewed.
- If a Fairy can't find their child and grant their wishes after too long they get Magic Backup, and explode into a brightly colored (still alive) pile of confetti.
- If Timmy gets cloned, in order to get rid of all the clones, they all have to be in the same room at the same time. (This happens at least once per kid.)
- Every few thousand years, according to the rules, Fairies get to be "bad."

Of all of these, the most important is... nobody can ever know Timmy has Fairy Godparents. Not his parents, not his friends, and not his baby sitter. Nobody.

Timmy can have all the fun in the world with Cosmo and Wanda... but nobody can know about it but Timmy. It's his secret.

But let's be honest. If you had to keep one secret from your friends and enemies alike... wouldn't having Fairy Godparents be the one you picked too?

Vicky - Babysitter / future Jerry Springer topic

Every parent knows someone like Vicky. The sweet, sixteen-year-old neighborhood girl who baby-sits the local kids to make a few extra bucks. Seems harmless, right?

Try to remember, Hitler was a painter once.

Vicky is one mean-spirited, chip-on-the-shoulder, angry-at-the-world teenager. Why is she so angry? Because she's sixteen, she's not a millionaire, she's not dating a boy band, the world owes her a favor, she wants everything she can't have and she's going to take it out on the first, pink-hatted, buck-toothed kid she can.

At 16, she's almost an adult, but powerless in most of the world. She's old enough to drive, but too young for college, bars or fun. But there is ONE thing she's old enough to do... torment the kids she baby sits. Especially Timmy.

Vicky's tortures are NEVER physical. The scars she leaves are psychological. Making Timmy watch her soaps, blaming Timmy for broken vases, fixing his report cards to look worse than they are... stuff like that. Or threats of doing stuff like that, because she takes a great amount of pleasure "persuading" Timmy to do her bidding.

Vicky never does anything that helps anybody, unless there's something in it for her.

Of course, Timmy's oblivious parents have no idea what a conniving, self-serving harpy Vicky is – which is exactly how Vicky plays it. When the parents are around, she's the sweetest thing in the world. An Angel! Princess Di and Mother Theresa all rolled into one \$8 an hour gift from above! A real peach!

Only Timmy and his Fairy Godparents know how rotten this peach really is. Which is why the three of them take great pleasure in turning the tables on her every chance they get.



Vicky

dialogue notes

Vicky is sickeningly sweet in front of the parents:

"Hello, it's me! Your loving baby sitter, Vicky!"

"I'll take care of the little darling like he was my own cash and blood!"

Vicky is only worried about Vicky:

"Something could happen to him! Or worse, something could happen to me because something happened to him!"

"I'm safe! I mean, you're safe! Which means, I'm safe!"

"Timmy has to fix the electricity because *I can't watch my shows!*"

Vicky loves killing Timmy's good time:

"I smell fun."

"Hey! I heard happy! What's going on in here?"

"I'm telling you for the last time, keep it down up there!"

"Awright, twerp, time for bed." (it's only 6:04) "It's 9:04 on the East Coast. BED!!!:

When Vicky is concerned about Timmy, it's only because she's concerned about Vicky

(Re: Timmy missing) "Have you seen this twerp? Have you seen this twerp?"

"Hmmm. Timmy hasn't said anything since I sent him to bed. The brat's usually whimpering with the hunger by now..."

Vicky knows she's evil:

"Cool! Teen singing sensation Chip Skylark likes selfish redheads! I'm in!"

"You know when I'm watching you, I'm watching something on TV!"

Chester and AJ - Timmy's non-fairy pals.

Not all of Timmy's friends have wings and magical powers.

There's **Chester** - a lower-class kid with braces who has a bit of a shyster-esque quality about him. He's the kid that someday is going to grow up to sell junk bonds, go into advertising, or, you know... crime.

He's a coin toss.

Right now, he's Timmy's street smart pal – a really sarcastic kid who knows more about the way “the real world” is because he's living smack dab in the middle of it.

Then there's **AJ** - the book smart African-American kid with the photographic memory and a mastery of vocabulary enough to baffle any normal fifth grader and a few of the sixth graders.

The three of them have an unbreakable friendship based on comic books, video games, not being a part of any major clique and an unwavering hatred of Vicky.

In general, keep Chester talking like a regular street smart little kid:

“Dude, you rock!”

“Cut it out Francis, that's my only head!”

“Aw man, she's probably going to sell it to buy make up and other girl stuff!”

“Done and Done!” (Chester's catchphrase for “Agreed!”)

“Before school hours, dude. You aren't the boss of me.”

In general, keep AJ talking like a book smart, sensitive little kid who likes big words:

“Cease and desist, you troglodyte!”

“I believe you are correct!”

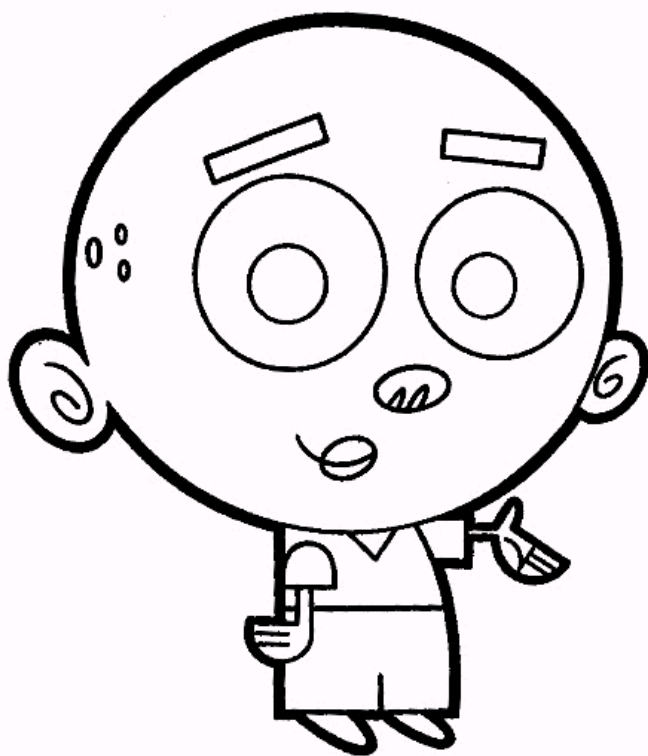
“Irrelevant, because since Timmy doesn't know we have the X-2001 Laser blaster!”

“I must confess, I am quite envious.”

“Doesn't anyone say goodbye anymore?”

“I have to say, this is a massive violation of my personal space.”

“This will be unpleasant.”



Mr. and Mrs. Turner - Obviously Loving oblivious parents

We see Timmy's parents the way Timmy sees his parents. Loving, enthusiastic, and constantly on the go to things he doesn't give a damn about.

Sure they have jobs. I mean, somebody has to pay for the nice house, the nice car and the nice pink hat. But since Timmy doesn't really care what they do for a living, we don't really know either. And since he only calls them Mom and Dad, that's good enough for us as well.

They are enthusiastic about pretty much everything they do, whether its the "Save the Sprinkler" foundation meeting or the annual "Plunger Festival." Even when they're telling Timmy he's not allowed to see a PG movie, they do it with such enthusiasm and giddiness that Timmy can't help but feel just a teeny bit less frustrated.

Until he realizes that his parents leaving means Vicky showing up. Then the "I hate being Ten" kicks in hard.

Mr. and Mrs. Turner are nice, fun and they're really proud of their smart little kid. Luckily for Timmy, they're also oblivious (not neglecting) of what's going on around them, and have no idea that Timmy has Fairy Godparents.

And they never will.

In general, keep Mom and Dad loving, chipper, enthusiastic and oblivious:

Dad: "Vicky's so complimentary! Usually you gotta pay extra for that!"

Mom: "Take good care of our fancy new vace while we're gone!"

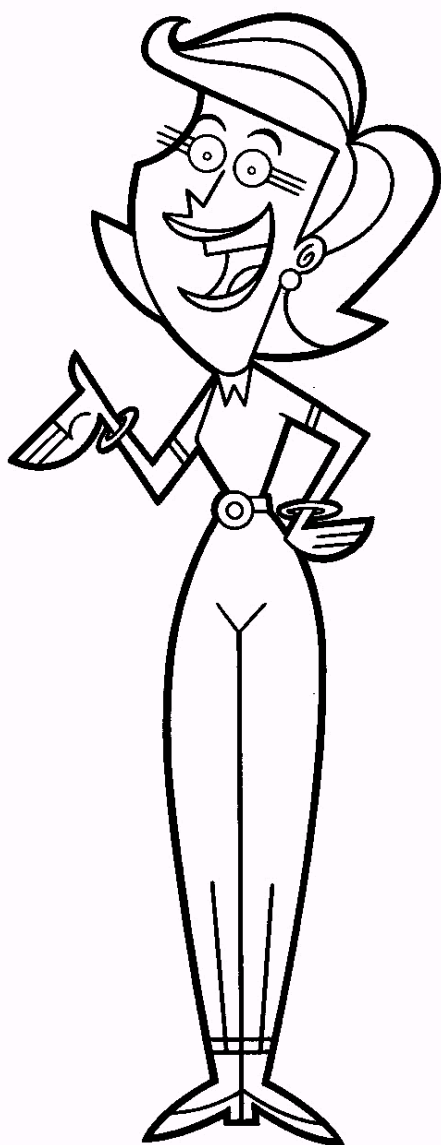
Dad: "Hey, short stuff! We're going to the movies! Not we're as in all of us, but we're as in your Mom and I! Ain't pronouns a kick?"

Mom: "What's the matter, Timmy? Why aren't you and your friends hitting each other in the head with your ball?"

Dad: "That's how all kids eat their cereal now! Face first!" I'm Hip!"

Mom: "You know, Timmy, perfect teeth might be nice, but if they're in a mouth that's mean, they might as well not be in the mouth at all."

Dad: (re: Vicky putting Timmy's hat on a basketball when he's missing) "Aw, look at that big, orange basketball shaped head of his sleeping. Good night, Timmy!"



Mr. Crocker - Crazy Teacher With Theories about Fairies

If Timmy has an adult Nemesis, it's this guy. A bitter old man who's been bounced from university, to community college, to high school and now to Dimmsdale Elementary, Mr. Crocker has theories about the existence of fairies. He believes they exist.

And he's right. But nobody cares. Because he's a big, fat, jerk.

Crocker is constantly attempting to capture a fairy, prove he was right, regain his standing in the academic community and then, using any fairy magic he might be able to harness, take over the world and get revenge on everyone who's ever laughed at him.

Which is everyone.

Crocker is our "Mrs. Kravitz." The nosy neighbor next door who is positive that Turner kid is up to something... he just needs to prove it. But Darren Stevens never had to worry about Mrs. Kravitz giving him an "F."

Timmy isn't so lucky. When Crocker is on his case, he has to be extra careful with Cosmo and Wanda.

Crocker is REALLY sarcastic:

(Giving a grade) "Thank you, Francis, that was riveting. Can you guess what letter Dog starts with?"

(Giving another grade) "Behold! The letter Dinosaur starts with!"

(Using sarcastic finger quotes when he says "project") "Ah. Yes... Timmy's "project!" Well, Timmy's parents and I are having a conference. Why don't you bring the "project" to me and I'll give the "project" to him for you!"

"I'll be right back after I chip off the dead skin."

Crocker wants to take over the world and teach it a lesson:

"It may just be a phone booth inside the janitor's closet -- OUCH! -- but after I capture Timmy's Fairies and harness their magical powers for my own use -- DARN IT! -- I'll get not only the proper equipment, but also the respect and -- GAH! -- admiration that I have so -- OWCH! -- long eluded me!!!"

"This is my chance to wash the stench of 'Fairies don't exist' off me forever!"

"New World Order! New World Order!"

Crocker's plans to "expose" fairies are... pretty weak.

"If they park in the Fairy space, it'll be all the proof the world will need!"

"I need only to get them to sit in my special, electric, Fairy detector chair! If they survive... they're Fairies! If they don't, I have tenure!"

Crocker Always screams the word...

"FAIRIES!!!!"

Trixie Tang

She's the prettiest girl in school. She's the most popular girl in school. And she can be a bit of a snob. The absolutely fabulous, Trixie Tang is able to reduce Timmy and the rest of the sixth grade boys into puddles with just one bat of one well-manicured eye-lash.

This Asian-American cutie is the leader when it comes to what "rocks" at Dimmsdale Elementary. A fad is whatever Trixie says it is. Self-centered with just a hint of Valley Girl, Trixie constantly keeps herself at the top of the popularity heap because Trixie Tang loves being Trixie Tang.

She's not a bad person... its just that being popular takes so much time and effort, she doesn't have time for anything else. And she really likes being popular. More than she likes worry about other people's feelings. So... maybe she is a little bit of a bad person.

But if nobody was looking, and you caught her in the right moment, and nobody was looking... maybe, just maybe, she'd do something nice for somebody that wasn't in her clique.

Maybe.

Like acknowledging that Timmy exists.

In general, **Trixie** says mean or insensitive things sweetly:

"Hello Empty Bus Seat!" (Returning Timmy's hello)

"Hello, Popular but yet less popular than me, Veronica!"

"May I grace you with my presence?"

"Would you like to sit here? Instead of there? With us? Instead of them?"

"Are you nuts? There's a party on a *yacht*!"

Francis - Mullet haired Bully at Dimmsdale Elementary

He's big. He's stupid.

He's mean. He's stupid.

He feeds his dog first graders. And he's really, really, stupid.

He's the bully in Timmy's school, and that's pretty much all you need to know.

In general, keep **Francis** big, mean and stupid:

"Heh heh! You'd be able to reach this if you weren't so puny!"

"You're just a shrimp! A puny little shrimp!"

"Man, somebody smaller than me is gonna take a beating over this!"

"Nobody's tougher than me!"

Jorgen Von Strangle - Magic Marine and Fairy Bully

He's big. But he's not stupid.

He's mean. But he's not stupid.

He's the mammoth, muscular mountain of a fairy who's the head drill instructor of The Fairy Academy, as well as Chief Persecutor of the Fairy Court. He's Fairy World's bullying authority figure because when you're as big as Jorgen Von Strangle, nobody's going to tell you otherwise.

He's part Arnold Schwarzenegger, part Arnold Schwarzenegger, with a tiny little fairy crown on his head and a Laser wand and a jet pack.

Jorgen can be very scary – to Fairies and Timmy alike. But somewhere, beneath all of his bluster and bullying... is more bluster and bullying.

In general, keep **Jorgen** talking like he fell out of "Terminator II," no matter what the subject:

"Spot me, Tiny Fairy."

"You were still ungrateful! You must still be punished!"

"Ha Ha! I mean, poor little fairy."

"Get down!"

"Do it! Now!"

"I'm not a fairy! I am a Magic Marine!"

"Pretty Pony #2 and #3 must be mine!!!"

What Makes a “Fairly OddParents” Premise a “Fairly OddParents” Premise?

- It's a Timmy story. From his distinct, sarcastic, smarter than anybody else on the show Point of View. He's the star, Cosmo and Wanda are the co-stars, Chester and AJ are the pals, Vicky and Mr. Crocker are the villains and everybody else is background sweetening.
- Premises are simple stories where Timmy makes a wish that invariably causes complications. (Timmy wants to impress his friends with a new video game, Timmy wishes he was popular). Ideally, we take simple, kid-relatable ideas then layer our insanity on top of them.
- Premises should have a clear “A” story and a relatively well-designed “B” story. The Godparents, seeing as they are in the title and all, should be in every episode. Always make sure that either your “A” or “B” story has a place for the Godparents and their magic.
- This is a situation comedy, a character-based comedy, with magic thrown in. But in the end, the premises should be character-based premises with clear arcs on what the characters are doing, why they are doing them, and what the repercussions are.
- Although it is a comedy, each premise should have a clear kid issue for Timmy to deal with. There should be a concrete beginning, middle and an end for his ten-year-old dilemma.
- And even though he's the smartest ten-year-old in the series, remember, Timmy is still ten. He's going to act, think and make wishes like a ten year old.
- Don't be afraid to call the Story Editor once you're given the go ahead to take your idea and turn it into a submittable premise. Aside from the first pitch, writing your premise is probably the trickiest part of the entire process
- Did we mention it was a comedy?

Example Premise #1

THE “BIG” PROBLEM- (Episode 101)

Timmy has a long, horrid day of being a little kid - the school bully picks on him *and* his friends, his parents are off to a PG-13 film festival which he's three years too young to attend, and as always... there's the babysitter, Vicky. Evil, icky, Vicky.

Sick of being “just a kid,” Timmy wishes to be a grown-up.

With the wave of their wands, Cosmo and Wanda turn Timmy into an almost-bald, hairy-backed, 40 year-old man. The good news is, he's an adult. The bad news is... he's an adult. And while he may not have to live by “kid” rules, Timmy realizes that adults are not granted the same freedoms that kids are. Timmy wishes to return to his kid state. The only catch is that according to “*Da Rules*” adults don't get wishes granted by magical Fairy Godparents. Timmy is on his own.

With his Fairy Godparents along for the ride, Timmy goes on a quest to find his inner child which, according to “*Da Rules*”, will allow him to be granted one last wish. After an hilarious, kid-like excursion, adult Timmy gets his wish and has Cosmo and Wanda turn him back into the fun-loving, hair-on-his-head-and-not-on-his-back-kid he once was.

Example Premise #2

A WISH TOO FAR (Episode 106)

Trixie Tang, the new little hottie in school, isn't easy to impress. She's pretty, she's rich... she's pretty rich.

Timmy, in an attempt to make her think he's a lot cooler than he actually is, wishes for lots and lots of material possessions. This gains him instant popularity in school. Unfortunately, granting so many wishes in a row, exhausts Cosmo and Wanda.

Now that he's part of the "in crowd," Timmy finds that these popular kids are popular only because of what they own. He has to constantly wish for more stuff just to keep up. Timmy convinces everyone that his new found fortune – cars, clothing, sporting tickets, Michael Jordan stopping by to shoot hoops with him – is all due to some sort of massive inheritance.

Timmy's new popular friends are jerks and constantly ask him for more and more stuff and favors. Although he's being used, the attention is addictive. During all of this, he manages to isolate his real friends, AJ and Chester.

Finally, Timmy sets it up to have a gigantic party as his "mansion" the night his parents go out on the town. Vicky's going to "chaperone" while he has "some of his *little* friends over."

Everyone at school is buzzing about the big social event at Timmy's house. Even though Chester and AJ know deep down they're gonna get snubbed by Timmy's snooty new friends, they plan to attend. After all, Timmy's still their buddy.

One problem. When Timmy wishes for his house to be a mansion... nothing happens. We find out, from a tired, embarrassed Cosmo and Wanda... that Timmy has used up all of their magic. In fact, he went so crazy with his over-wishing, that he used up the entire supply of magic that every godparent in the world draws from! Holy Poof!!!!

The world is now wishless – all because Timmy was trying so hard to impress his new "friends." He has abused his rights as a Fairy Godkid. And, because of this, he has to travel to Fairy World and go to Fairy Court.

In a sequence, reminiscent of "Defending Your Life," Timmy's recent actions make him appear greedier than his godparents know him to be. But with Cosmo and Wanda defending him (whoops) and Jorgen Von Strangle as the presiding judge (double whoops), Timmy has his hands full convincing the "Fairy Court" that:

- A) he's not a bad kid
- B) he still deserves his godparents
- C) he can figure out a way to make amends to the magicless kids around the world who he accidentally deprived.

In the end, Timmy's big party ends up being... a regular kid party at his parents regular house. Timmy gives an impassioned speech to the rich and snobby kids explaining that you don't need a lot of stuff to be a good friend. People should be judged by who they are, not what they own.

The rich kids have a heartfelt moment and then, after a beat, leave to have a party on Trixie's yacht. Timmy, Chester and AJ play video games, which is all the party Timmy needs. And on that, we iris out.

The Fairly OddParents - Season One

Stuff you can't do 'cuz we did it.

101

"The Big Problem" - *Steve Marmel*

Timmy gets a quick lesson in "be careful what you wish for" when he wishes to be a grown-up. Rather than becoming the strapping, muscular, older Timmy of his dreams, he turns into a short, bald, hairy-backed, middle-aged man! To make things worse, since Fairy Godparents only work with kids, Cosmo and Wanda have to leave. Timmy must find his inner child in order to wish himself back to normal. If he doesn't, he could lose Cosmo, Wanda and his youth forever.

#102

"Spaced Out" - *Butch Hartman, Mike Bell and Steve Marmel*

Timmy tries to out-geek his buddies by wishing for an authentic looking alien during a reenactment of their favorite science fiction TV show. The Godparents comply by "borrowing" an *actual* alien prince, from an *actual* alien war planet, who's *actual* alien parents plan to *actually* blow up the earth if they don't get him back! Unfortunately, the alien has fallen in love with Timmy's evil babysitter, Vicky. And since "Da Rules" say you can't mess with true love, Timmy has to knock the alien out of love with Vicky... or the Earth is doomed.

#103

Dog's Day Afternoon" - *Steve Marmel*

Timmy gets jealous when he sees how nicely Vicky treats her obnoxious, weenie dog, Doidle and wishes that he and the pooch could switch places. Poof! Timmy's brain and the dog's brain switch bodies. Two problems: One - Since Cosmo and Wanda don't speak dog, Timmy can't wish himself back to normal. And Two - This is the day Vicky is taking Doidle to be fixed! Timmy must figure out a way to convince the dog to wish himself back to normal, before he ends up in the clutches of the fix-happy Dr. Snipowitz.

#104

"Power Mad" - *Steve Marmel and Mike Bell*

Timmy wants to experience the *ultimate* video game adventure, so he has Cosmo and Wanda conjure up the *ultimate* video game for him! It's so awesome that the player can actually go *inside* the game and experience the video world first hand! However, things get a little *out* of hand when Chester and A.J. accidentally enter the game and Timmy has to go in to rescue them. Problem: If the guys' video-selves get wasted three times, or the power goes out, they'll disappear forever!!! Timmy has to save his pals, while Cosmo and Wanda prevent Vicky from overloading the circuits and blowing the power.

#105**“TransParents”****- Butch Hartman and Steve Marmel**

Timmy finds a nemesis that makes his school life as miserable as Vicky does his home life – his completely insane teacher, Mr. Crocker. Crocker, a firm believer in the existence of Fairy Godparents, becomes suspicious and demands a parent/teacher conference when Timmy brings an extinct dinosaur to Show and Tell. Not wanting to explain to his parents how he managed to bring a dinosaur to school, Timmy has Cosmo and Wanda “pose” as his human Mom and Dad – something they have no idea how to do – which plays right into Crocker’s ever-suspecting hands.

#106**“Chin Up”****- Steve Marmel**

Timmy wants to meet his favorite comic book hero, The Crimson Chin, so he wishes him out of a comic book and into reality...which is bad. Confronted with the fact that he’s nothing more than a fictional character, The Crimson Chin has a crisis of confidence, putting his comic book in peril of cancellation! Timmy attempts to pull the Chin out of his depression by wishing *himself* into the book and becoming “Cleft, the Boy Chin Wonder.” Can Timmy restore the Crimson Chin’s faith in himself? Will the Chin’s arch-enemy, the Bronze Knee Cap, take over the city? And what are Cosmo and Wanda doing walking around in broad daylight at a comic book convention?? Find out in this Chin-tastic episode!

#107**“Father Time”****- Steve Marmel and Butch Hartman**

When Timmy breaks his dad’s sentimental, grade school trophy and gets punished, he wishes himself back in time to stop his dad (as a kid) from ever winning the dumb thing in the first place. Returning to the present, Timmy discovers that the world is an entirely different place due to his “tampering” with history. With the help of Cosmo and Wanda, Timmy must go *back* into the past and fix what he broke or else suffer the consequences of the alternate reality his meddling created.

#108**“Shrinky Dinks”****- Steve Marmel**

In an attempt to make Timmy’s tedious micro-biology homework a little more exciting, Cosmo and Wanda whip up a shrinking suit that allows Timmy to interview protozoa, amoebas and other single-celled organisms. But when the godparents are accidentally eaten by Vicky, it becomes a rescue mission – Timmy must find them and get them out of her body before Cosmo, Wanda, Timmy and Vicky’s only good gene, Gene, get sucked into the black hole that is her heart.

#109

“Dream Goat” - Steve Marmel

When Timmy feels sorry for the town's caged, prize goat, Chompy, and wishes he could be free, Poof! Chompy disappears and Vicky gets blamed for goat-napping. Cool and cooler! Timmy's a hero and loves it. But his subconscious catches up to him... Now riddled with guilt, Timmy begins "wishing in his sleep" and sets a series of feverish plagues upon Dimmsdale that can only be reversed once he finds the goat. But when he discovers how happy Chompy is with his newfound freedom, Timmy doesn't have the heart to stuff him back into his ceremonial pen. Timmy has to choose between allowing Vicky to take the blame (which is always funny,) or admitting he was behind the goat's release.

#110

“A Wish Too Far” - Steve Marmel

In an attempt to get “in” with the popular clique, Timmy wishes for an abundance of material possessions, earning him favor with the popular kids, but alienating his true friends, Chester and AJ. When Timmy over-wishes and uses up all of Cosmo and Wanda's magic, he must appear in Fairy Court and prove himself a worthy godchild. After a spine-tingling courtroom drama and an impassioned speech about being happy with yourself, Timmy learns that it's not what you have that makes you cool, it's who you are... even if you're a geek.

#111

“The Same Game” - Steve Marmel and Butch Hartman

After being teased by an adult dentist for his "abnormal teeth," a frustrated Timmy wishes that everyone in the world could be exactly alike. With a gigantic *poof*, the entire planet becomes a big, dull, monotonous, one-note place. Worse -- Cosmo, Wanda and every other Godparent in the universe, become unable to recognize their god kids.

#112

“Apartnership” - Butch Hartman and Steve Marmel

While preparing for his parent's anniversary, Timmy inadvertently causes a fight between Cosmo and Wanda that escalates to Cosmo running home to live with his mother. Cosmo's mommy, who never liked Wanda, uses the fight as a chance to break the Godparents up. And Cosmo, the consummate only child and Mama's boy, is helpless before his mama's onslaught. Timmy must travel with Wanda to Fairy World, rescue Cosmo from his mother, get Cosmo and Wanda back together and still get back to Earth in time to give his parents their Anniversary gift.

The Fairly OddParents - The "Oh Yeah!" Cartoon Years

Other stuff you can't do 'cuz we did that, too.

Before "The Fairly OddParents" became a series, it was part of "Oh Yeah! Cartoons," in the form of "shorts." Experimental, and evolving over the course of three seasons of "Oh Yeah!," these shows still constitute part of the "OddParents" Universe.

1. **"THE FAIRLY ODDPARENTS!"** (Pilot Episode) - Timmy - our ten -year-old hero- has a problem: his baby-sitter, Vicky! Good thing this kid has two magical Fairy Godparents - Cosmo and Wanda - looking out for him! They arrive on the scene and kick Vicky's butt! (Playfully, and magically, of course). Know what? They enjoy it so much that it looks like they'll hang around for a while!

2. **"PARTY OF THREE"** - Timmy wants to spend an evening alone... without a babysitter! While Mom and Dad are into the idea and seem to trust Timmy, Vicky has a real problem with it! She'll get cheated out of a night's pay! While Timmy's parents are out, and Timmy is having a fun magical evening with Cosmo and Wanda, Vicky spends her time trying to get the little squirt in trouble by calling his parents to come back home every chance she gets!

3. **"WHERE'S THE WAND"** - Wanda accidentally loses her magic wand! It falls out of the window right into Vicky's lap! Vicky - not realizing the wand is *actually* magic - and wearing a Fairy Godmother costume - takes it to her high school costume dance and causes all sorts of mayhem as she "accidentally" grants the wishes of her unsuspecting classmates! It's up to Timmy and the godparents to get the wand back before Vicky realizes what she actually has her evil hands on!

4. **"TOO MANY TIMMY"S"** - Vicky shows up to baby-sit, but pretends she doesn't feel well. Timmy's parents, unable to cancel their plans, tell Vicky that Timmy will take care of her! Under protest, Timmy obeys the "injured" Vicky's every whim, then realizes it's too much to deal with!

He then wishes there were more of him and the Godparents are happy to oblige! Timmy must then keep the forty-four-and-a-half "new Timmy's" existence a secret! 'Cuz if Vicky finds out, the Godparents will have to go away forever!

5. **"THE FAIRY FLU"** - Cosmo and Wanda are sick. They've got the "Fairy Flu!" A disease that only magic folk get! It causes them to temporarily lose control of their powers! Anything can happen - and does - as Timmy is forced to bring them along to a birthday party in honor of Vicky's annoying, cootie-ridden little sister, Tootie!

6. **"THE TEMP!"** - Timmy has to deal with a "Temporary Godparent" as Cosmo and Wanda return to the Fairy Academy to get their magic licenses renewed. The guy is a twerpy dude named Jeff whose only power is the ability to create lame toys. Meanwhile, Cosmo and Wanda's supposedly "leisure" time at the Fairy Academy is ruined when their enormous drill-instructor - Jorgen Von strangle - puts them through the fairy equivalent of Navy Seal Training. Will everyone get their lives back to normal? Will Jeff and Jorgen get their just desserts? Tune in and see.

7. **"THE ZAPPY'S"** - Ever wonder who the best Godparents of the year are? Tune in and watch "The Zappy's!" The Oscars of the Magic world. Cosmo and Wanda get nominated for best "Overall Godparenting" and bring Timmy along with them to "Planet Fairywood" for the big ceremony! Watch as Jorgen tries to take every Zappy award for himself and gets a real dressing-down from the one-and-only "Tooth Fairy"!
8. **"SUPER HUMOR"** - Timmy wants to be a super hero! What kid wouldn't? So, the Godparents help him become one! But there's so many different kinds of heroes these days, they can't decide which specific power to give him! So, after trying out a bunch of different abilities, they finally turn Timmy into "Turbo Timmy! He's got everything! Except "Super Vision" which he desperately needs to fight the giant monster threatening the city. Will he get it and win the battle? Gotta watch to find out.
9. **"SCOUT'S HONOR"** Timmy's on a camping trip with his scout troop "The Squirrelly Scouts". He's out to get his final merit badge and set a new scout record! Only trouble is, he has to capture Bigfoot to do it! So the Godparents take him to the Mythical forest! It's where all the legendary creatures live! One problem: Vicky is also going camping with her scout troop - "The Creampuffs" - and she's gonna do everything in her power to scare the little twerp and ruin his trip!
10. **"THE REALLY BAD DAY!"** - The Godparents are always nice, sweet, and just darn cute aren't they? Well according to "Da Rules" - one day - every few thousand years - they get to be BAD! It's Cosmo's turn this time around and, try as he might, he hasn't the foggiest idea of how to be bad! He stinks! So Timmy wishes that Timmy could be trained by "The baddest dude in History!" Enter: Genghis Khan! Ruler of Ancient China! He takes Cosmo under his wing and turns him into one bad Fairy!

What Makes a “Fairly OddParents” Outline a “Fairly OddParents” Outline?

- Our outlines are detailed narratives of the episode... three-to-four page “short stories” of what’s going to happen when it’s time for you to go to script.
- Don’t be afraid to add, or tweak, your premise when moving to outline form. As the story expands, some things may work, while other things may not. While staying true to the theme, the story and emotional arc which made us like the idea, look at the premise as your guide, not a leash.
- Don’t be afraid to throw jokes in the outline. This is, after all, a comedy. Anything that gets an in-character, in-story laugh in the outline stage is only going to make the script stage easier and better.
- Outlines can be as dialogue heavy, or light, as you want as long as you capture the essence of the character, and the arc they are going through.
- Outlines are broken into three parts. The Setup (which runs up to where Timmy’s complication begins), the Body (which ends when Timmy figures out his solution) and the Conclusion where we wrap it all up. Note that the story is about Timmy.
- An approved outline should be a tightly knit skeleton of what you want your script to look like, because it’s going to be a tightly knit skeleton of what the network expects, and approves, this story to be. That doesn’t mean you can’t experiment, change or add to it... but it should be essence of the script you will hopefully be bringing to life.
- Don’t be afraid to call the Story Editor for input at any point. Aside from the premise, the outline is probably the trickiest part of the entire process.
- Did we mention it’s a comedy?

SPACED OUT

(Episode #102)

SETUP:

Open on Crash Nebula (hero of Timmy's favorite, action-packed TV space show/ Think: Star Trek) in the middle of an exciting TV adventure, fighting space aliens. Pull back to reveal Timmy and his pals, Chester and A.J., all dressed up in their official "Crash Nebula" space gear, eating their official "Crash Nebula" sugared cereal, intensely watching the TV show.

TV announcer: "Will Crash Nebula escape the evil clutches of the Grimulacs? Tune in next week for another exciting episode of CRASH NEBULA!!!!!"

Timmy: "That was the best episode ever!"

Chester and A.J. just look at Timmy suspiciously. Chester turns to A.J. and the three buddies begin play acting.

Chester: "Science-officer Deadpan, does Captain Laserpants seems strange to you?"

A.J. : "I believe you are correct Dr. Hatfield, your "men-are-from-Mars" instincts never cease to amaze me. My readings show that Captain Laserpants is really a shape-shifter from Quadrant Eleven -7. Get him!"

Chester and A.J. begin to fire upon Timmy with their official "Crash Nebula," extremely child-safe, rubber-dart-firing, laser devices. Timmy blocks the darts with his "Crash Nebula" cereal bowl then makes a break for his bed room. Chester and A.J. chase after Timmy. When they enter Timmy's room, they find that he has turned his dresser on it's side and is hiding behind it like a barricade. Timmy talks into his "Crash Nebula" communicator to his Fairy Godparents who are hovering above the house in a "Crash Nebula" type space ship.

Timmy: "Mother-ship! Are you there Mother-ship!"

Cosmo: "Aye, aye Captain Timmy sir!"

Timmy: "That's Captain Laserpants to you ensign!"

Wanda: "Awaiting orders you're space-machoness."

Timmy: "These guys have really got me pinned down. I wish I had the official "Crash Nebula" X-2000 laser blaster".

"Poof!" In Timmy's hand appears a rapid fire, extremely safe, nerf-firing space weapon toy. He begins to fire back at his pals. Chester and A.J. quickly turn over Timmy's bed to make a tent-like fort with the mattress and bed frame. They pull out their much larger "Crash Nebula" X-2001 laser blasters and return fire.

Timmy: "Mother-ship, I need more fire-power!"

A larger, even more elaborate, laser cannon pops into Timmy's hands. But when he fires this time, an *actual* massive laser beam blasts out, just missing his pals, and blows an enormous hole in the wall.

Chester and A.J.: "Cool!"

Impressed with Timmy's "toy," Chester and A.J. stop their attack and run over to check it out. Timmy really enjoys impressing his friends with his cool gear and starts to get carried away. He wishes for other cool stuff that he claims he found on the internet (all supplied by Cosmo and Wanda, of course). Things like an extra cool "Crash Nebula" space suit and a holographic device that makes his room "seem" like alien terrain.

Timmy then wishes for an alien monster so they can authentically re-enact the battle scene from episode 621 and "POOF!" An horrific alien appears and begins to attack. Timmy secretly thanks his Godparents who are now in their fishbowl.

Timmy (whispering): "Great job on the alien guys."

Wanda: "We aim to please."

Cosmo: "The slime was my idea."

Timmy: "It's so life-like."

Wanda: "Of course it is. He's real. We're not so good at creating aliens."

Cosmo: "So we borrowed one."

The alien roars, waves his tentacles in a threatening manner, and gnashes his drool covered fangs. Instead of being frightened, Chester and A.J. begin to check out the alien.

A.J.: "Amazing! A fully automated, animatronic space alien."

Alien: "Puny humans, I shall pull the flesh from your bones!"

Chester: "Cool, he talks too!"

Timmy's pals prod and poke the alien and are impressed with its authentic slimy footprints and it's genuine bad breath. The alien's feelings are hurt and he feels impotent. Why aren't these children afraid of him?

Vicky bursts into Timmy's room.

Vicky: "I'm telling you brats for the last time, keep it quiet up here!"

Timmy: "But this is the first time you told us."

Talking back to Vicky is the last thing a baby-sitter should do. Vicky berates Timmy and his pals and decides to separate them. She looks at the alien.

Vicky: "You in the stupid costume, you're out of here!"

Timmy: "But, Vicky..!"

Vicky picks up the alien and storms out of the room with him.

"Ooooh! She's so forceful!" says the alien who sees what a truly horrible monster Vicky is and how terrified the kids are of her. He instantly falls madly in love.

BODY:

Vicky confiscates the alien and won't give it back until Timmy and his pals clean his room and do a long list of other chores. Bummed, Timmy and his pals begin to clean up the room.

Cosmo and Wanda call Timmy over to the fishbowl. They need to speak to him urgently. The trio whisper so they are not heard by Chester and A.J.

Wanda: "We have a little problem kiddo."

Cosmo: "You see Timmy, the alien we got you is actually a prince from a far off planet. We wanted to get you the best alien possible!"

Wanda: "If his people notice him missing they might do something, well, drastic."

Cosmo and Wanda explain that the alien is from the dreaded war planet Yugo-Potaimia and they have a nasty habit of destroying worlds and enslaving the populace.

Timmy, wanting to set things straight, wishes the alien back to his planet. But the Godparents can't do it because the alien has fallen in love with Vicky. And "Da Rules" say you can't mess with true love. Oh no! What's Timmy going to do?

Timmy then notices that Chester and A.J. are looking at him strangely.

Chester: "Dude, are you talking to your fish?"

Meanwhile, on the alien home-world, Yugo-Potaimia, the royal family notices their son is missing and things take a turn for the worse.

King Grippullon: "Queen Jipjorrulac, you seem troubled."

Queen Jipjorrulac: "Yes King Grippullon, our son Mark hasn't tortured the prisoners yet today."

Knowing this is unlike their son, they have their computer track him down. They discover that he has been taken to Earth! Enraged, they assemble an enormous fleet of space destroyers to blow up the Earth and retrieve their son --not necessarily in that order.

Back on Earth, Timmy has got to get the alien, Mark, away from Vicky. Chester and A.J. want to keep playing "Crash Nebula" but Timmy explains that they have a bigger problem on their hands. He tells them that the alien is actually a one of a kind collectible he got off the internet and they've got to get it back.

Chester: "What?! She'll sell it and buy make-up and other girl stuff!"

Their battle visors go down, their weapons power up, and they dramatically head off to retrieve the "collectable."

Meanwhile, downstairs, the alien tries to woo Vicky but she's disgusted with him.

Alien: "Does this form not please you?"

Vicky thinks the kid has a strange accent and asks him where he's from.

"I'm from Yugo-potamia," replies the alien. "Where's that, in Europe?" Vicky asks.

Vicky tries to get the kid out of his "costume" but can't find any zippers or buttons. The alien quite enjoys her attempts.

Vicky gets really fed up with the alien and starts to berate him in her nasty Vicky way. The crueller she is to him, the more he falls in love with her. Finally even Vicky grows tired of this.

Vicky: "If you want to make me so happy, why don't you go make me a chocolate shake."

On his home world, chocolate is the foulest substance known. This makes the alien realize that Vicky is even more disgusting than he'd thought. He falls even deeper in love.

Timmy and his pals approach the alien "rescue" as if it were a "Crash Nebula" episode. Using the divide and conquer strategy from episode 164, they split up into two groups. Chester and A.J. are to go into the kitchen to capture the alien while Timmy has the even more dangerous job of distracting Vicky.

In the kitchen, Chester and A.J. see the alien transforming the room into his love/fan shrine for Vicky by covering the walls, ceiling and floor with a slimy, bubbling, organic type substance. Out of the slime, rises slimy frames with Vicky's photo in them, slime sculptures of her "beautiful" face, and a heart-shaped box of nail-clippings (the box is shaped like an actual human heart).

A.J.: "Wow! What a great toy! It has authentic room-sliming powers like the alien in episode 485!"

Chester and A.J. are then captured by the alien and suspended from the ceiling by their toe nails. What love shrine wouldn't be complete without a human sacrifice for your sweetie?

A.J. (thinking it's still part of the game): "Cool, this is just like what happened in episode 106 of 'Crash Nebula'."

Chester: "I enjoyed it more when it was happening to someone else on TV."

Meanwhile, in the living room, Timmy and his Godparents decide they have to make Vicky look as ugly as possible to snap the alien out of his love stupor. "Poof"! Vicky turns into a hideous monster. There's a knock on the door. It's the paperboy. One look at Vicky and the paperboy turns white, screams, and runs away.

Vicky: "That's strange, he usually screams louder and runs faster."

The alien walks in with Vicky's chocolate shake and stops dead in his tracks.

Alien: "Here's your chocolate sha.... Vicky, your more beautiful than I remembered."

Realizing that making Vicky ugly is useless, Timmy has his Godparents change her back. Cosmo and Wanda then teleport Timmy up to his room, which now furnishes a large space telescope. They inform Timmy that the alien invasion fleet is on the way.

Timmy, thinking his efforts here are useless, decides to try another route. He wishes he could meet the alien's parents to try and work something out.

Cosmo: "We can't destroy true love, but parents can!"

"Poof!" He and his Godparents are off.

Timmy, Cosmo and Wanda appear in the flagship throne room of the alien invasion fleet. They stand in front of the alien's parents. Timmy tries to talk to them but is stopped by a guard.

Guard: "No one may address the king and queen until they prove themselves worthy."

Timmy is forced to complete three perilous tasks. Each one more horrible than the next. For the first one, Timmy is forced to skip through a field of flowers! Disgusting! Timmy does it with ease. The king and queen look on and are wowed.

King Grippullon: "Amazing, the flowers touch his skin but he neither bleeds nor burns."

For the next test, Timmy is forced to hug the cutest and softest teddy-bear in the galaxy. Being a ten year old boy, this is a little embarrassing for him. Regardless, Timmy reluctantly hugs the bear.

King Grippullon: "He hesitates, the tasks are too much for him!"

Back on earth, Chester and A.J. try to figure out how to escape from their trap.

A.J.: "When Crash Nebula was in this predicament, he pulled out one of his teeth with his tongue and spat it at the release switch."

They try, but neither of their tongues are strong enough to pull out their teeth. Instead Chester spits his retainer at the release switch and they escape. They run up stairs to get their nerf guns, thinking they can make Vicky surrender the alien collectible. To them, this is still just a game.

Meanwhile, on the space ship, the King makes Timmy pass one last task, a task that even the Kings bravest men haven't been able to pass. He makes Timmy eat the foulest substance known to his kind, a bar of chocolate!

Timmy does this easily. Thinking Timmy is the foulest creature in the universe, the guard lets him speak to the King and Queen.

King Grippullon: "We had no idea your kind was so powerful! We will spare your planet, provided you return our son."

Timmy: "We would have sent him home long ago but he has fallen in love with an Earth girl."

The King won't stand for this, but also realizes that this is a tender matter; something that he and the Queen should handle on their own.

Back on Earth, Chester and A.J. attack Vicky with their rapid fire nerf guns. This angers the alien.

Alien: "So you dare attack my beloved?! For this you shall surely die!"

Just as the alien is about to attack Chester and A.J., Timmy and the Godparents return home. Timmy wishes for an invisible force shield to protect his pals, thus saving their lives.

Alien: "What's this? Some sort of invisible shield? Made of force?"

Just then there is a knock at the door. It's the aliens parents and they are poorly disguised as humans.

King Grippullon: "We're here to pick up our son Mark."

Mark: "Father, I can't go with you, I'm in love."

King Grippullon: "No son, it would never work. She's an Earth girl. Don't you know that Earth girls are made of sugar and spice and everything nice. That's poison to our kind."

Mark: "No, no! Not my Vicky! She's the foulest, most terrible creature in the universe!"

Timmy and his pals: "Duh!"

Queen Jipjorrulac: "Mark, listen to your father and go to the shi...er car."

Mark: "Yes Mother."

CONCLUSION:

Mark sadly slithers out to the "car". His parents turn to Vicky.

King Grippullon: "Young earthling, we are prepared to pay you for baby-sitting our son with some of your earth currency."

Dollars signs pop into Vicky's eyes, but soon disappear when the king hands her a live chicken. The aliens turn and leave. A tear wells up in Vicky's eye.

Vicky: "I'll never forget you Mark, foreign exchange student from Yugo-Potaimia."

Timmy: "You'll never forget this either!"

Timmy and his pals begin to fire on Vicky with their rapid fire nerf guns. Pull back to reveal Wanda watching.

Wanda: "I just love happy endings."

Cosmo: "Me too!"

Pull back a little further to reveal that Cosmo has turned himself into an alien creature.

Wanda: "Aaaah!"

Cosmo: "Does this form not please you?"

Cosmo and Wanda have a good laugh as we iris out.

THE END.

Chin Up! (episode #106)

SETUP:

It's the day before the grand opening of the 11th annual "Science Fiction, Comic Book, Fantasy and Reality-Avoidance Expo." And best of all, the first day of this three day extravaganza boasts an appearance by Timmy's favorite super-hero... the Crimson Chin!

Timmy has brought a stack of Crimson Chin comic books in hopes that his favorite hero can sign them.

Timmy, Chester and AJ camp out all night to meet the Chin. Chester and AJ are less enthusiastic... they're there for Timmy and the annual costume contest. Chester likes the fantasy stuff (and is dressed like a Dungeons and Dragons warrior) while AJ loves the video and science stuff (and is wearing Vulcan ears.) But Timmy -- Timmy loves comics enough for all three of them.

When the doors open -- because these three geeks were the first in line -- they are greeted by... the Crimson Chin! Sort of! He's actually an actor in an ill-fitting Crimson Chin suit that apparently isn't very happy with his gig.

Chester: "Dude... that guy's so fat he should be called the Crimson Double Chin."

AJ checks his body fat percentage and sure enough, it's 102%. Everybody knows that the best crime fighters have 5% body fat.

This Expo already sucks. Timmy takes three steps and runs into.. COSMO AND WANDA! Just walking around! In plain daylight!

Cosmo: "Relax Timmy! We come to this thing every year!"

Wanda: "Everybody's in costume! Nobody can tell we're Fairy Godparents!" Sure enough, a woman dressed as a wood nymph compliments them on their floating crowns and "life like" wings. It turns out these Fantasy and Comic Book expos are the only place that magical creatures like Cosmo and Wanda can walk around without having to look over their shoulders.

Timmy's bummed out about not actually meeting the Crimson Chin. And then he realizes... he can just wish him out of the book! And meet him for real!

To Godparents: "I wish the real Crimson Chin were here!" Cosmo and Wanda magically pull the Chin out his comic book reality, into our world.

BODY:

At first, the Chin is disoriented. He looks around and sees people dressed up like his arch-villains -- the Bronze Knee Cap, Spatula Woman and Country Boy (who throws grenades shaped like pigs.) Plus, none of the people at the Expo believe he's *the* Crimson Chin... they all think he's just another actor with a big, goofy prosthetic chin.

Chester and AJ make fun of the Chin as well. The Crimson Chin decides he's going to prove his true identity by flying. Timmy, however, realizes that if he flies, everybody will know there is magic in the world. So Timmy wishes away the Chin's ability to fly.

The Chin slams Chin first into the ground, causing everybody laugh at him even harder. AJ measures the Chin's body fat at 5.01%. That's all the proof they need. While reeling on the ground, the Chin spots Timmy's comic books and realizes... he's just a character in a book!

Timmy explains how he wished the Crimson Chin into his reality. This is a huge bummer to the Crimson Chin. Now that he knows he's a fictional character, he feels as though his life means nothing.

CHIN: "Oh, God. Just put me back in the book."

The Chin is wished back to his comic book world in the middle of a fight with his arch enemy, the Bronze Knee Cap. Unfortunately, now, the Crimson Chin feels that there is no reason to fight. He's not real. None of this is! Timmy reads the book and sees how fatalistic and depressed the Crimson Chin has become.

CHIN: "Go ahead! Blow up the city! They'll just draw another one like it two pages later! How do I know this isn't even happening in a dream sequence?"

Most of the Crimson Chin's "action" panels now involve him crawling into bed, rolling into a fetal position and crying a lot. He's devastated. Worse, his comic sucks now because who wants to see a guy with a big chin crying in a fetal position? That's action? That's adventure?

The next morning, while watching a report on the Comic Book and Nerd Channel, Timmy learns that his favorite hero's book might be cancelled because of all of this. Why? See the "fetal position" paragraph. Back at the Expo, the geek buzz is that Crimson Chin sucks and it's about to be cancelled -- a fate that equals death to a comic book character and it's all Timmy's fault.

While Cosmo and Wanda continue to wander around the convention, Timmy wishes himself into the comic book. His plan: If he can change the way the Crimson Chin feels about himself and rebuild his fighting spirit, the book will change back to normal and he'll be popular again!

In the comic book, Timmy gets a job the Daily Blabbity, where the Crimson Chin works "in disguise" under secret identity of Charles Hampton INdigo. Nobody thinks the guy with the huge chin at the newspaper is the Crimson Chin. When he wears his eye glasses on his chin, everybody is fooled. (Note: Nobody knows that the Janitor with the gigantic knee cap is the Bronze Knee Cap, either.)

The Chin instantly recognizes Timmy as the boy from the real world that exposed his life as a fraud.

Timmy tries to get the Chin to remember the good times, retelling his origin. He reminds him how in issue #1, the Chin was a humble struggling actor that was bitten by a radio active, lanterned-jawed talk show host and given powers and abilities above those of normal, small chinned, men. But the Chin is too depressed to think about the good times "Because they were all lies!"

And worse, the Chin has figured out how to use the fact that he's a comic book character to feed into his melancholy. Exhausted, he walks into a night panel to sleep. He avoids battles by sidestepping the panels with the villains in them.

Timmy realizes what the Chin needs... is a sidekick! A youthful ward! Cosmo and Wanda poof him into... Cleft! The Boy Chin Wonder!

In the comic book, Cleft can pull amazing Batman-like devices out of his utility chin to scale buildings, subdue bad guys and more. But the Chin realizes that it only took Timmy a few panels to become a hero while it took him an entire book. The Chin's depression grows worse and his fetal position gets even more... fetal positiony.

Meanwhile, the Bronze Knee Cap has learned that the Crimson Chin is a wimp and thinks it's a perfect time to take over the city.

Back at the convention, Cosmo and Wanda run into other fairies who also take advantage of the Expo every year. Fairies like Jorgen Von Strangle. Jorgen is trying to get Pretty Pony #2 and #3 to complete his 40 issue collection.

The new Crimson Chin comic book hits the stands at the convention. Because the story involves Timmy and is happening in real time, the comic book panels fill in as the story happens. Chester and AJ (and everyone else) assume this is some fancy new wireless comic book, with the story filling in via downloads off the internet. More and more people start reading the book.

In the comic book world, using every comic booky cliché in the world, Cleft fights the Bronze Knee Cap.

The Knee Cap straps Timmy to a big leg shaped rocket and sends him hurtling to his doom. As he's flying away to oblivion, Timmy makes a heartfelt plea to the Crimson Chin:

TIMMY: "It's True! You're a comic book character! But you're the greatest comic book character ever! Kids all over the world look up to you! I look up to you! It doesn't matter if you're a cartoon character, you're real to me!"

Timmy's speech reminds the Chin of why somebody wrote him as a hero in the first place. The Crimson Chin flies into Chintastic action, saving Timmy and returning with him to kick a little Bronze Knee Cap bootie.

The Crimson Chin welcomes Cleft "and his friend Timmy," (wink wink) back to his world any time.

CHIN: "You saved me, Timmy Turner from Real Earth. We're pals! Whether I'm real in your world or not... you're part of my continuity now!"

CONCLUSION

Timmy wishes himself out of the book as the convention ends. Timmy returns still dressed as Cleft, the Boy Chin wonder... the most popular side kick at the convention. He wins first prize in the costume contest... and gets, as his prize, a rare edition of Pretty Pony #2 and #3.

Jorgen screams in agony. Life can be so cruel.

Timmy looks at his Crimson Chin comic book and sees the last panel, where the Chin gives Timmy a thumbs up saying "Thank you Timmy! You're my hero!"

And on that, we get the Chin out of there!

What Makes a “Fairly OddParents” Script a “Fairly OddParents” Script?

- Scripts should be 18 pages, max. Your first draft can be a little long, but know it's going to be cut down to 18 pages before it's said and done.
- In general, they should have a strong “A” story, a meaty “B” story and a good running gag that all wrap up nicely in the end.
- Keep the characters in their voices when writing their dialogue. Each of them has their own distinct way of dealing with pressure, jokes, emotions and life. These are individuals, with their own individual voices.
- Thread the character's emotional arc throughout the show, so it has a concrete beginning, middle and end. Whatever the theme of the episode is, it should be a discovery – always escalating until we get to the conclusion.
- If the story can be moved forward using a joke, rather than exposition, always go for the joke.
- Don't write the show thinking “this is a kid's show.” Yes, there are things that we can't do because it's Nickelodeon and not HBO. But don't be afraid to get the note “Ha! But no.” Because in the end, you got “Ha!”
- Know where the Godparents are at all times, and keep them in the show, using their magic, whenever possible. Any time we have Cosmo and Wanda in a scene, they should be using their magic. They use magic like you and I breathe.
- Always remember: We hate puns.
- Don't be afraid to call the Story Editor for input at any point. Other than the outline and the premise, the script is probably the trickiest part of the process.
- Did we mention it's a comedy?



The Fairly OddParents

"The Big Problem"

(AN 11 MINUTE SCRIPT)

#101

Written By:
Steve Marmel

First Draft:
2/22/00
Second Draft:
2/29/00
Final Draft:
3/3/00

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FADE IN:

EXT. - TURNER HOME (ESTABLISHING SHOT) - MORNING

The camera pushes in.

TIMMY (O.S.)
SNORE, SNORE, SNORE...

DISSOLVE TO:

INT. - TIMMY'S ROOM - MORNING

TIMMY is fast asleep. Next to his bed, in their fishbowl, COSMO and WANDA are swimming in fish form.

WANDA
Ready Cosmo?

COSMO
Ready Wanda.

COSMO AND WANDA
One... two... three!

COSMO
Wakey, Wakey, Timmy!

TIMMY
SNORE, SNORE, SNORE.

With a "POOF!" Cosmo turns into a "Fairly OddParents" ALARM CLOCK. The "clock" begins RINGING INCESSANTLY. Cosmo pops back to normal, and he and Wanda magically get Timmy dressed and cleaned for school throughout the following dialogue... because he's 99.9% asleep.

WANDA
Come on, little fella! Even though we're your Fairy Godparents--

COSMO
--We don't need our magic to tell us that you're in for a boring, ordinary day of school!

TIMMY
Yippee.

DISSOLVE TO:

EXT. - SCHOOLYARD - MORNING

FRANCIS is holding Timmy's hat over his head. Timmy's leaping for it, but he's not tall enough to grab it.

FRANCIS

Heh, heh! You'd be able to reach this
if you weren't so puny.

CUT TO:

EXT. - FOOTBALL FIELD - EARLY AFTERNOON

Timmy, fully padded in FOOTBALL GEAR, stands in line with BEEFY JOCKS three-times his size. A COACH shouts at them.

COACH

Welcome to football tryouts scumbags.
Listen up for your positions!
Tailback!

ON JOCK ONE

JOCK #1

Yes Sir!

COACH (OS)

Linebacker!

ON JOCK TWO

JOCK #2

Yes Sir!

COACH (OS)

Ball!

Camera pans to the much smaller, Timmy.

TIMMY

Huh?

Jock #1 grabs Timmy and tosses him like a football.

EXT. - STREET - EARLY EVENING

Timmy walks home with a CHUNK OF THE FOOTBALL FIELD on his head.

TIMMY

Can't wait to get home. At least I'm
big in my parents eyes.

DISSOLVE TO:

INT. - THE TURNER HOUSE - LATE AFTERNOON

MOM AND DAD greet the soil-topped Timmy as he enters. Dad whips out a MAGNIFYING GLASS and examines him.

DAD

Hey, Short-Stuff! Guess what? We're going to the movies!

TIMMY

Awright!

DAD

Not we're as in all of us, we're as in your Mom and I!

TIMMY

What?

Dad pulls out a CHALKBOARD, with the following sentence diagrammed grammatically.

DAD

You're not old enough for this movie and we're not taking you! Ain't pronouns a kick?

MOM AND DAD

(Laughing hysterically)

As they laugh, the Godparents "POP!" in unnoticed, turn into WHISK BROOMS and sweep the soil off of Timmy's head. They pop away, unnoticed.

MOM

Aw, honey, cheer up! You'll get into those movies someday! Why, soon, you won't even need a baby sitter!

TIMMY

Really?

DAD

Yep! But tonight you do! Hey! Pronouns again!

MOM & DAD

Ha, ha, ha, ha, ha, ha, ha!

SFX: DOOR BELL RINGS. Several CANDLES in the background blow out. A COYOTE HOWLS. Angle on the fishbowl.

COSMO
(shudders)
Oh no... the baby-sitter.

The door opens, revealing VICKY.

VICKY
Hello Mister and Mrs. Turner! It's Me!
Vicky!

At the sound of her name, a vase of flowers wilts and dies.

WANDA
You can't spell Vicky without Icky!

DAD
We'll be back really late... so just
tuck Timmy in, okay?

VICKY
I'll take care of the little darling
like he was my own cash and blood!
Have fun at the movies! Bye!

The Turners exit. As soon as they leave, Vicky turns to Timmy with a scowl.

VICKY
Awright, twerp. Time for bed.

TIMMY
But it's only 6:04!

VICKY
Well, it's 9:04 on the East Coast.
Bed!

CUT TO:

INT. - TIMMY'S ROOM - 6:05 PM

Timmy is wide awake, sitting upright in his bed. Cosmo sits next to a digital clock reading "6:05."

COSMO
Now It's 9:05 on the east coast!

WANDA

Cheer up, Timmy! You're only gonna be little for a little while!

TIMMY

Well, being little stinks! I bet it'll be great to be an adult!

RIPPLE DISSOLVE TO:

EXT. - A BUSY STREET - DAY (TIMMY'S FANTASY)

We see a full body shot of OLDER TIMMY standing at a crosswalk. He is big, buff and one good looking dude.

TIMMY (V.O.)

When I'm big, I'm gonna do what I want,
when I want! ...I'll help little old
ladies cross the street...

We see a KINDLY OLD LADY standing at a busy street corner. Timmy picks her up and does a series of acrobatic leaps across the intersection, landing safely at the other side.

KINDLY OLDER LADY

Oooh. Thanks older Timmy!

CUT TO:

EXT. - SCHOOLYARD - LUNCH (TIMMY'S FANTASY)

OLDER TIMMY towers over Francis. In front of CHESTER & AJ, Timmy gives Francis a gigantic wedgie and boots him off screen.

TIMMY (V.O.)

I'm not gonna take any crud from
bullies!

FRANCIS

Yikes!

CHESTER & AJ

Yayyyy, older Timmy!

CUT TO:

EXT. - A SUBURBAN STREET - DAY (TIMMY'S FANTASY)

Older Timmy is driving a REALLY NICE CAR down the street. On the sidewalk, we see Vicky holding a "WILL BABY-SIT FOR FOOD" sign. He throws a QUARTER into her cup.

TIMMY (V.O.)

And I won't even need a baby-sitter!

VICKY

...Will baby-sit for food.

Older Timmy then pulls the coin out -- it's attached like a yo-yo on a string -- and drives away!

OLDER TIMMY

psyche!!! Ha ha ha!

VICKY

Blast you, older Timmy! (cough, cough)

RIPPLE DISSOLVE BACK TO:

INT. - TIMMY'S ROOM - 6:06 PM

Timmy finishes up his fantasy.

WANDA

It sounds like being older'll be a hoot!

TIMMY

Yeah, and I don't even have to wait!
'Cuz I've got fairy godparents! Okay,
you guys, I wish I was older!

COSMO

You wish it...

WANDA

...we dish it!

Cosmo and Wanda wave their wands and -- POOF! -- Timmy is an adult! But... not the adult he hoped. WE PAN UP TO REVEAL the OLDER TIMMY looks like a pudgy, balding George Castanza. No hair on his head.

TIMMY

Well, how do I look?

COSMO AND WANDA

EEEEEEEEEEEEEEew.

Timmy checks himself in the mirror.

OLDER TIMMY

Ew is right! I don't have any hair!

WANDA

Sure you do! It's here on your back.

Wanda pulls Timmy's shirt back, revealing his back is carpeted with hair.

OLDER TIMMY

Ew! That's just creepy! I wish I had a full head of hair.

Cosmo and Wanda wave their wands, but nothing happens. DA RULES appear. Cosmo opens the book as Wanda reads on.

WANDA

Sorry, Timmy. According to Da Rules, Fairy Godparents only grant wishes to kids!

OLDER TIMMY

Really? Hmm... It doesn't mean you still can't pal around with me, right?

COSMO

Not that we know of!

OLDER TIMMY

Cool! Then let's go do adult stuff!

COSMO

Okay! Like what?

OLDER TIMMY

Driving!

DISSOLVE TO:

EXT. - A HIGHWAY - LATER

Timmy's stopped in a CAR, in the middle of a huge TRAFFIC JAM. Cosmo and Wanda hang from the mirror as FUZZY DICE.

WANDA

I'm carsick.

COSMO

I'm Cosmo!

DISSOLVE TO:

EXT. - A BUSY STREET - DAY

This is the street from Timmy's "fantasy." A KINDLY OLD LADY stands at a busy street corner as CARS whip back and forth. Timmy walks up to the lady, grabbing her arm.

OLDER TIMMY

Hello Little Old Lady. May I help you cross the street?

KINDLY OLDER LADY

No! My purse!

She INSTANTLY pulls out a CAN OF MACE, and sprays Timmy.

OLDER TIMMY

AAAAA!!!!!!

They lady crosses the street without Timmy's help.

WANDA

You know, Timmy... when a kid helps an old lady cross the street, it's kind of cute.

COSMO

But when an adult does it, it's just plain creepy.

OLDER TIMMY

Fine! There's still other fun things adults can do!

DISSOLVE TO:

INT. - A MOVIE THEATER - A LITTLE LATER

Timmy is sitting in the audience, watching the movie O.S. The light of the movie flickers against his face.

OLDER TIMMY

Finally, I can see a grown up movie!

ON THE SCREEN: We see a guy and a girl kissing.

SCREEN COUPLE

(slurpy, kissy sounds)

OLDER TIMMY

Ew! Gross! Adult making out.

We pan over to see Timmy's Mom and Dad, making out in the same way the couple on the movie screen were.

MOM & DAD
(kissy, kissy sounds)

Timmy covers his eyes.

OLDER TIMMY
AAAAGH!!! It burns!

DISSOLVE TO:

INT. - A MEN'S ROOM - LATER STILL

Timmy holds a DISPOSABLE RAZOR as Cosmo and Wanda watch.

OLDER TIMMY
Shaving will be fun!

Timmy walks off screen. We hear the sound of a razor RIPPING across Timmy's face.

OLDER TIMMY
AAAAAAA!!

Cosmo and Wanda wince. Timmy walks back on screen, face littered with SCRATCHES and BAND-AIDS. Cosmo grabs a BOTTLE OF COLOGNE from the sink.

COSMO
Try some manly cologne!

Timmy takes the bottle and walks off screen again. We hear a "SLAP!" as he puts the cologne on.

OLDER TIMMY (O.S.)
AAAAA! They call this soothing?

DISSOLVE TO:

EXT. - A FANCY RESTAURANT - EARLY EVENING

Timmy walks up to the DOOR of a fancy restaurant. Cosmo and Wanda float next to him as butterflies.

OLDER TIMMY
I'm hungry.

COSMO

I've got an idea! Maybe if you ate
some adult food, you'd have better luck
thinking like an adult!

WANDA

Great idea, puddin'!

COSMO

I'm chock full of 'em!

COSMO & WANDA

Ha ha ha ha ha ha ha ha hah!

DISSOLVE TO:

INT. - THE FANCY RESTAURANT AT TIMMY'S TABLE

Cosmo and Wanda, disguised as lobsters, are near Timmy in a
LOBSTER TANK. A garden variety LOBSTER floats next to
Wanda and makes goo-goo eyes at her. Cosmo seethes. A
WAITER walks up to Timmy.

WAITER

Sir.

OLDER TIMMY

The grown up menu! For grown ups! Like
me!

A CHEF'S HAND reaches into the lobster tank, coming close
to Cosmo. As the other lobster tries to put his claw
around Wanda, Cosmo bumps him into the chef's hand. It's
eyes bulge as he's pulled out.

WANDA

That lobster looked mad!

COSMO

If you think he's steamed now, just
wait!

The waiter returns, handing Timmy the MENU. He gives a
very sarcastic thumbs up.

OLDER TIMMY

I want the Fillet Mig-non... and the
Shrimp Scamp-ey... and this... and
this... and this...

MATCH DISSOLVE TO:

INT. - THE FANCY RESTAURANT - A LITTLE LATER

Timmy's table is covered with EMPTY DISHES and half eaten plates of food. The waiter hands Timmy the BILL.

OLDER TIMMY
(chewing sounds) ...What's this?

WAITER
The bill.

OLDER TIMMY
Oh, that goes to my...
(looking around)
...parents.

WAITER
That'll be two hundred and sixty five dollars.

OLDER TIMMY
What? That's more than I get in allowance...
(catching self; voice deeper)
I mean, that's more than I make in a month.

WAITER
Well, you should have finished college.

OLDER TIMMY
Did you finish college?

WAITER
(crying)
No, why do you think I'm a waiter?

DISSOLVE TO:

INT. - THE KITCHEN - A LITTLE LATER

Timmy is washing dishes, tired and exhausted. Cosmo is the SCRUB BRUSH and Wanda is the DRYING RAG.

OLDER TIMMY
Couldn't you guys magically clean these?

He dries the last dish with Wanda.

WANDA

Nope! Adults have to do everything all by themselves!

OLDER TIMMY

Finally. All done.

The waiter comes in with another big PILE OF DISHES.

WAITER

Couple of shmoees just got back from the movies.

We see Timmy's Mom and Dad finishing a big meal.

MOM

Nothing like a bunch of grown up movies to work up a grown up appetite!

DAD

Yeah! Let's dirty up some more dishes!

MOM & DAD

(Smoochy, smoochy)

Timmy sinks.

DISSOLVE TO:

EXT. - TIMMY'S FRONT DOOR - LATER THAT NIGHT

An exhausted Timmy walks home, with Cosmo and Wanda walking next to him as DOGS. He pulls out a key.

OLDER TIMMY

...so tired...

CUT TO:

INT. - TIMMY'S LIVING ROOM - SIMULTANEOUS

Vicky is reading "Handsome Jerk Monthly," when she hears the door jiggling. The door swings open, revealing Older Timmy. Vicky doesn't recognize him.

VICKY

(inhales deeply)

She pulls out a BIG RED WHISTLE and BLOWS IT LOUDLY while giving three quick karate kicks to Older Timmy's stomach and ribs.

VICKY
HA-HEE!

OLDER TIMMY
AAGH!

VICKY
HEE-YII!

OLDER TIMMY
YEEAGH!

VICKY
YAAAAAAA!

Timmy flies out the door, which Vicky slams shut.

CUT TO:

EXT. - TIMMY'S FRONT DOOR - SIMULTANEOUS

Older Timmy is holding his stomach.

OLDER TIMMY
Ooof! Oh, man... Booted out of my own house!

COSMO
Yeah. Usually you have to tick off your wife to make that happen!

Wanda glares at Cosmo.

COSMO
I mean... so I'm told.

CUT TO:

INT. - THE TURNER HOUSE, JUST INSIDE THE FRONT DOOR

Vicky cockily slaps her hands together.

VICKY
Nobody gets rid of creeps like Vicky.

At "Vicky," a CANARY keels over and swings from it's perch upside down.

BIRD
Squawk.

VICKY

Hmmm. Timmy hasn't said anything since I sent him to bed. The brat's usually whimpering with the hunger by now...

CUT TO:

EXT. - TIMMY'S FRONT DOOR - SIMULTANEOUS

Timmy looks longingly at his house.

OLDER TIMMY

Aw, man? What good is being big if I can't even go to my own home? Come on. I know where we can still go...

Timmy exits.

INT. - TIMMY'S ROOM - SECONDS LATER

Vicky opens the door and sees Timmy's bed, empty. The window open.

VICKY

Gasp! He's gone! Something could have happened to him! Or worse! Something could happen to me because something happened to him!

Through the window, we see the Turner's car pull up.

VICKY

His parents are home! Need time to find the punk...

MOM (OS)

Vicky! (something crashes OS) It's us!

DAD

Timmy's loving parents.

MOM

We're home!

Vicky grabs a bunch of Timmy's CLOTHES, shoves them under the BLANKET and picks up a BASKETBALL and rests it on the pillow. She puts Timmy's pink hat on the ball, as though it were his head. Dad walks in.

DAD

Aw... look at that big, orange, basketball shaped head of his, sleeping! Good night, Timmy!

Dad pats Timmy on the head. We hear the sound of a basketball being dribbled. Vicky backs out slowly.

VICKY

Well... uh... good night!

She runs off screen.

DISSOLVE TO:

EXT. - SCHOOLYARD BLEACHERS - LATER THAT NIGHT

A tired and beaten Timmy starts to fall asleep on the benches. Cosmo and Wanda turn into a PILLOW and BLANKET.

OLDER TIMMY

I can't make wishes... I can't sleep in my own bed... I didn't know being an adult would be so hard.

WANDA

Aw, it's okay, sweetie. Tomorrow will be better.

OLDER TIMMY

Really?

COSMO

We don't know! OWIE!

Wanda elbows Cosmo for letting Timmy "in" on the fact that they're clueless. As Timmy falls asleep, we...

MATCH DISSOLVE TO:

EXT. - SCHOOLYARD BLEACHERS - THE NEXT MORNING

Timmy's face, as he wakes to see Francis pestering CHESTER and AJ, plucking them in the back of their heads with his huge bully finger.

CHESTER

Ouch! Ow! Cut it out Francis! That's my only head!

FRANCIS

Heh, heh, heh.

AJ

Cease and desist, you troglodyte.

FRANCIS

(LAUGHING) What did you call me?

OLDER TIMMY

Finally! This looks like a job for...

COSMO AND WANDA

...Older Timmy!

Timmy walks up behind Francis and plucks his head.

OLDER TIMMY

Pluck on somebody your own size!

Francis is unhurt, but mad at the strange adult. He notices a couple of COPS in the distance, and smiles.

FRANCIS

(Fake Cry) Waa-haa-haa.

The cops instantly turn their attention towards the school yard. Timmy runs as Cosmo and Wanda change into RABBITS and hop alongside him. Chester turns to AJ.

CHESTER

Man, it's okay to bug a kid when you're a kid.

AJ

Yeah! But when you're an adult bugging a kid, it's just plain creepy!

CUT TO:

EXT. - A PARK - SECONDS LATER

Timmy is out of breath. Cosmo and Wanda turn into two BIG SHRUBS that Timmy hides behind.

OLDER TIMMY

Pant, pant.

The cops run by, oblivious to the Pink and Green bushes. Suddenly, a Fairy Messenger arrives.

FAIRY MESSENGER

Fairy gram for Cosmo and Wanda.

COSMO

I'm Cosmo and Wanda!

FAIRY MESSENGER

Now that your kid is big and hairy,
your next assignment is mean and scary.

The messenger waves his wand and forms a "portal" in the air. We see a REALLY MEAN LOOKING KID smacking his "GI JOE" doll against a brick.

MEAN LOOKING KID

Man, I wish I had some Fairy Godparents
to knock around, instead of this stupid
doll!

The head of the doll pops off, and rolls off screen.

MEAN LOOKING KID

Whoa. The head fell off. (BEAT)
Awesome!

WANDA

You mean we're being reassigned?

FAIRY MESSENGER

HAHAHAH!! (catches self) I mean, yes.
And we're all very sorry.

COSMO

(nervous)

Uh, can we have a couple of hours to
say goodbye to Timmy?

FAIRY MESSENGER

Can I have five dollars?

Timmy hands the Fairy Messenger FIVE BUCKS.

FAIRY MESSENGER

Two hours.

OLDER TIMMY

What's goin' on? You said you just
couldn't grant me any more wishes... I
didn't know you'd have to leave me,
too!

COSMO

We didn't know that either! Apparently
the other thing I'm chock full of is
not knowing stuff!

TIMMY

I don't want to be an adult anymore if
it means I don't have you guys around!

(beat: then a realization)

Hey, what if I acted like a kid again?
I could wish myself back to normal and
you guys wouldn't have to leave!

"DA RULES" appear.

WANDA

I don't see anything that says you
can't...

COSMO

(shutting "Da Rules")

I smell loophole! We'll discuss it at
the next Fairy convention! Come on,
Timmy!

WANDA

Let's find your inner child!

DISSOLVE TO:

EXT. - A MINIATURE GOLF COURSE - LATER THAT DAY

Wanda becomes a PUTTER, Cosmo becomes a GOLF BALL.

COSMO

Miniature golf is a great kid's game!

Timmy bends over to putt... and throws his back out.

OLDER TIMMY

OW! My Back!

Wanda sticks a THERMOMETER in Timmy's ear. It measures
Timmy's age by "Kid," "Adult" and "More of an Adult." The
mercury moves from "Adult" to "More of an Adult."

WANDA

Let me try the Age-O-Meter. Kid...
adult... Oh no! You've become even more
of an adult!

CUT TO:

EXT. - A WALMART TYPE STORE - A LITTLE LATER

Older Timmy is riding on a ROCKET-SHIP RIDE. A FATHER and
DAUGHTER look on as it collapses under his weight.

DAUGHTER
(Points and laughs)

FATHER
That's just plain creepy.

Wanda checks the thermometer again. Timmy's getting even older. Suddenly, the Fairy Messenger arrives.

FAIRY MESSENGER
Time to go.

COSMO
But we're not ready yet!

WANDA
Can we have two more hours with Timmy?

FAIRY MESSENGER
Can I have five more dollars?

Timmy gladly complies. The Messenger POOFS! away.

TIMMY
Come on! We gotta get me younger! I'm running out of fives!

DISSOLVE TO:

EXT. - THE NEIGHBORHOOD - LATER THAT DAY

A harried Vicky hands out "Have You Seen This Twerp" FLYERS with Timmy's face on them.

VICKY
Have you seen this twerp? Have you seen this twerp? Have you seen this twerp? Have you seen this twerp?

Older Timmy comes around a corner, sees her, and runs up to her.

OLDER TIMMY
Vicky! I've never been so happy to see you in my... Actually, I've never been happy to see you.

VICKY
(inhales deeply)

Vicky pulls out her panic whistle and BLOWS IT LOUDLY. She busts out the Karate and kicks Timmy to the ground.

VICKY

HAA-HEE!

OLDER TIMMY

OOOF!

VICKY

HEE-YII!

OLDER TIMMY

EEAGH!

VICKY

YAAAAAAA!

We pan up to reveal the cops from the school yard. They reach down and grab him.

COP ONE

You are one creepy adult. We got a place for guys like you.

OLDER TIMMY

Home?

SMASH CUT TO:

INT. - JAIL - LATER THAT DAY

Timmy is in an empty jail cell. He's terrified. Cosmo and Wanda float next to him. Their bags are packed.

WANDA

Aw, sweetie, we tried.

COSMO

Look at it this way! Meals don't cost \$265 dollars here!

The cop arrives. Cosmo turns into a TOILET, Wanda turns into a SINK. The cop hands Timmy a PHONE.

COP ONE

One phone call, Creep.

Timmy takes the phone.

OLDER TIMMY

Mom? It's me! Timmy!

CUT TO:

INT. - TIMMY'S LIVING ROOM - SIMULTANEOUS

Mom is holding the phone, cupping the receiver.

MOM

Honey, It's some old guy calling me
from jail! He says he's Timmy!

DAD

That's creepy... And inaccurate! We
know that Timmy was taken to school by
his loving baby sitter, Vicky.

At "Vicky," a MIRROR in the background shatters.

CUT TO:

INT. - JAIL - SIMULTANEOUS

Timmy is looking at the receiver, in horror.

OLDER TIMMY

They didn't believe me!

(starting to cry)

I don't want to be grown up! Sob!

Timmy hunches over and begins sobbing. Cosmo and Wanda
change back to console him. The fairy messenger appears.

FAIRY MESSENGER

Okay! Chop Chop! Somebody in this
room has to go help the new kid!

OLDER TIMMY

(really crying)

What? NO! I've lost my home, my hair
and now my godparents? THIS STINKS! I
don't want to be an adult yet! I want
my mom and dad!!! WAAAAAAAAAAAA!!!!!!

Wanda smiles and realizes something. She puts the
thermometer in Timmy's ear and sure enough, it's moved back
to "Kid Timmy."

WANDA

Timmy! Wanting your Mom and Dad is
making you a kid inside!

COSMO

Quick! Make a wish!

OLDER TIMMY

I wish I was a kid again!

With the most dramatic POOF in the history of our series,
Timmy turns back into his kid self!!!

TIMMY

I'm puny again! Woo hoo!

COSMO AND WANDA

And we get to stay with Timmy!

WANDA

(to fairy messenger)

In your face!!!

FAIRY MESSENGER

Well, someone in here has to get
assigned to that mean little... Darn
it!!!

With a POOF! The messenger disappears.

CUT TO:

INT. - THE MEAN KID'S LIVING ROOM - SIMULTANEOUS

The mean kid is roughly holding the Messenger by his ankles
in one hand, his headless GI Joe in the other.

MEAN LOOKING KID

Finally! (After a beat) Does your head
pop off?

FAIRY MESSENGER

It's not supposed to...

CUT BACK TO:

INT. - JAIL - SIMULTANEOUS

The cop returns, and sees Timmy in his cell. We see
several OTHER PRISONERS looking on from their cells.

COP

What happened to that big, fat, creepy,
bald guy?

TIMMY

Uh... Parole?

COP

Well, Jail's for creepy adults, not kids! Let's get you out of here!

The door opens. Timmy walks down the hallway past other prisoners -- who start crying as well.

VARIOUS PRISONERS

(Crying)

We want our mommies and daddies
toooooo. Wahhhhhhhhhh.....

TIMMY

It's great to be back to normal. Being a kid rocks! I'd rather be a shrimp than a hairy prisoner any day!

COP

Me too!

CUT TO:

INT. - FRONT DESK AT THE POLICE STATION - MINUTES LATER

A panicked Vicky is at the staff sergeant's DESK, filling out a missing person's report. Timmy walks up right next to her. Her hand touches his head.

VICKY

Officer, he's a twerp, you know... and I can't find him. He's about this high.

She picks the pink hat off Timmy's head, and shows it to the sergeant.

VICKY

And he's got a stupid pink hat, like this. And he's got a nasally little voice like--

TIMMY

Hi Vicky!

At the utterance of "Vicky," a COP CAR smashes through the wall.

VICKY

Twerp! I'm safe! Uh... I mean *you're* safe! Which means I'm safe!

DISSOLVE TO:

EXT. - TIMMY'S SCHOOLYARD - THE NEXT MORNING

Francis is holding Timmy's hat over his head, again. Other kids look on, again. Cosmo and Wanda are BIRDS in a NEST, watching from a nearby TREE.

FRANCIS

Ha! You're just a shrimp! A puny little shrimp!

TIMMY

I sure am, Francis. And I'm not in any hurry to grow up. Best of all, I got all my hair... and none of it's on my back!

Francis looks and sure enough, there's a little TUFT OF BACK HAIR sticking out of his shirt.

FRANCIS

Uh...

CHESTER & AJ

EEEEEEewwwww.

Timmy puts his arm around Francis.

TIMMY

You know, when an adult has back hair, it's kind of okay... but when a kid has it... it's just plain creepy.

Timmy pulls out an innocuous SHAVING KIT and some shaving cream.

TIMMY

Here ya go.

FRANCIS

Hey, shaving will be fun.

Francis walks off screen.

FRANCIS

AAAAAAAAAA!

TIMMY, COSMO & WANDA

HA HA HA HA HA HA HA HA HA HA
Hah!

Timmy and the Godparents laugh as we...

IRIS OUT

END OF EPISODE



The Fairly OddParents

"Transparents"

(AN 11 MINUTE SCRIPT)
#105

Written By:
Butch Hartman and Steve Marmel

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FADE IN:

EXT. - TIMMY'S SCHOOL - DAY

The camera pushes in as we...

DISSOLVE TO:

INT. - MR. CROCKER'S CLASS - SAME TIME

FRANCIS THE BULLY stands at the head of the class presenting his dog MANGE for show and tell.

FRANCIS

This my dog, Mange, and this is what he eats.

Francis pulls out a JAR FULL OF KIDS.

FRANCIS

First graders. They keep his pelt shiny.

All the KIDS in the room, including TIMMY, wince.

ON TIMMY

COSMO and WANDA, as PENCILS, talk to Timmy from his desk.

TIMMY

I don't know about this, guys.

Timmy opens his LUNCHBOX to reveal a TINY DINOSAUR.

WANDA

Don't be nervous Timmy!

COSMO

You're going to have the best show and tell day ever! Trust us!

TIMMY

Yeah! How many other kids have fairy godparents that can magically produce an extinct Pollywollyoptsaurus?

PAN OVER TO another KID, who has the same exact dinosaur sitting in his lunchbox on his desk. He sees Timmy's dinosaur, gets depressed, shuts the box, and sulks O.S.

BACK ON TIMMY AND THE GODPARENTS

COSMO

It was my idea!

WANDA

No, it was my idea!

COSMO

Well, it was my idea to take your idea!

The dinosaur spits a BALL OF GOO in Timmy's eyes.

TIMMY

AGH!

COSMO

It was her idea!

BACK ON FRANCIS AND CROCKER

MR. CROCKER

Thank you, Francis. That was riveting.
Can you guess what letter "dog" starts
with?

(writing a big "D" on Francis'
report card)

D!

FRANCIS

Man, somebody smaller than me is gonna
take a beating over this.
Francis sulks off screen with his
report card.

MR. CROCKER

Timmy Turner? Would care to come up
and bore us with whatever you dragged
into school today?

ON TIMMY

Wiping the goo from his eye, Timmy brings his lunch box to
the front of the class.

TIMMY

Fellow students! Behold the glory of
when the world was young and Dinosaurs
walked across Pangaea...

MR. CROCKER

Behold! The letter that "Dinosaur"
starts with...

Crocker begins to write a "D" on Timmy's REPORT CARD when suddenly, the dinosaur pops out of the lunch box. The class is unimpressed. CHESTER ribs AJ.

ON CHESTER AND AJ

CHESTER

Dude, what's with the chicken?

TIMMY

It's not a Chicken! It's a...

WIDER

MR. CROCKER

(amazed)

...Pollywollyoptasaurus!

TIMMY

Yeah! What he said!

Timmy continues to show the dinosaur to the unenthused students.

TIMMY

Note the dinosaur-like jaw bone. And the dinosaur-like tail. And look! A dinosaur-like belly...

As Timmy continues, Crocker mutters to himself as camera pushes in. We hear a coo-coo clock O.S.

CROCKER

A dinosaur? Extraordinary. No normal child would have access to that type of genetic technology!! There's only one logical explanation... Fairy Godparents!

The dinosaur spits in Crocker's face. The class erupts in thunderous laughter. Timmy gulps and drops the dinosaur, which bolts out of the room.

CROCKER

That's alright, Mister Turner. No harm done. I would however, like to have a word with your Fairy God... I mean, parents! Plain, ordinary, everyday, don't have magical powers, parents. First thing tomorrow!

CLOSE ON TIMMY

Cosmo and Wanda, still as pencils, are in his shirt pocket. Timmy's face falls into a scowl.

DISSOLVE TO:

INT. - TIMMY'S BEDROOM - THAT NIGHT

Timmy, now in his PAJAMAS, talks to Chester and AJ on the PHONE, shown in a three-way split screen.

TIMMY

Dudes, you gotta help me find my show and tell thing.

AJ

You mean the Chicken?

TIMMY

It wasn't a chicken! It was my uh... uncle's dog in a pollywollyoptasaurus suit. And I gotta get it back!

CHESTER

We're on it!

Chester and Timmy hang up. Their parts of the split screen go black. AJ blinks at the camera nervously.

AJ

Doesn't anyone say goodbye anymore?

CUT TO:

INT. - TIMMY'S BEDROOM - SAME TIME

Cosmo and Wanda, in their fishbowl, stare nervously back at the angry Timmy as he hangs up the phone.

WANDA

We're really sorry about making show and tell day a mess, Timmy!

Timmy fumes. Cosmo poofs out of the fishbowl and appears over Timmy as a gigantic "Cosmo" PINATA.

COSMO

Come on! Hit me and make a mess out of me! That'll make you feel better!

TIMMY

I'm gonna need a bat.

Wanda makes a BASEBALL BAT appear. Timmy winds up.

COSMO

Uh...

Timmy stops.

TIMMY

Oh, I can't believe this! How am I going to explain to my parents that I brought a dinosaur to school?

COSMO

I don't know. But knocking the candy out of me isn't gonna solve anything!

Timmy winds up again.

WANDA

Why don't we pretend we're your parents and talk to this Mister Crocker guy for you?

Timmy throws the bat aside.

TIMMY

That's a great idea!

COSMO

It was my idea!

Wanda glares.

TIMMY

I wish you guys could pose as my parents!

Wanda waves her wand and POOF! Both she and Cosmo become parent-sized. They look exactly like themselves, just taller and without their wings. Their crowns fall to the ground. When Cosmo loses his wings, he falls butt first onto his crown.

COSMO

Yippee! That hurt!

TIMMY

No, Cosmo. You're supposed to say "Ouch" when you're hurt.

COSMO
Yippee! That Ouched!

WANDA
Wow. The plan's already falling apart.

Timmy walks O.S.

TIMMY
Where's the bat?

DISSOLVE TO:

INT. - TIMMY'S BEDROOM - A LITTLE LATER

Cosmo and Wanda stand at attention, like soldiers. Timmy, holding the bat, paces in front of them like a Sargent.

TIMMY
Welcome to the school of basic human training. If you're going to be my human parents, you're going to have to act as human as possible.

COSMO
Okay!

Cosmo breaks wind.

COSMO
What's next?

WANDA
This.

Wanda makes a FAN and waves it in the air.

TIMMY
No, Wanda! No magic! Humans can't do magic!

The fan disappears.

COSMO
(speaking rapidly)
What about those guys with the white tigers? They... (Cosmo turns blue)
...Chest burning...

Cosmo passes out. Timmy pats his cheeks to wake him up.

TIMMY

Breathe, Bird Brain! You have lungs now! You have to breathe!!!

WANDA

Oh! You mean all the time?

Timmy walks out his door, then turns around.

TIMMY

You guys, follow me. We'll work on some other human stuff.

Timmy exits. Cosmo and Wanda walk toward the door and smash into the walls on either side of it. They fall stiffly to the ground.

TIMMY (O.S.)

You have to use the door now! You can't just walk through walls. You're solid now!

COSMO

You mean all the time?

SMASH CUT TO:

INT. - COSMO AND WANDA'S "CAR" - THE NEXT MORNING

Wanda drives. Timmy and Cosmo sit in the back. We hear the sound effects of Wanda crashing into numerous other cars and angry drivers yelling in protest.

WANDA

This human stuff is fun! We should have tried driving years ago!

COSMO

And look how many friends you're making!

ANGLE ON: THE REAR WINDOW

Several ANGRY CITIZENS chase after Wanda's car, with BURNING CARS in the background.

TIMMY

Just worry about making friends with Crocker. Even though you haven't

nailed down being human yet, there's no
reason for him to suspect you're...

SMASH CUT TO:

INT. - MR. CROCKER'S CLASS - SAME TIME

CLOSE ON CROCKER'S FACE.

MR. CROCKER
Fairy Godparents!

Pull out to reveal Crocker in his classroom, talking into a
handheld TAPE RECORDER.

MR. CROCKER
After all the years of searching, I've
finally found proof of the existence of
Fairy Godparents!

ANGLE ON CLASSROOM DOOR

Chester and AJ, in SAFARI GEAR, sneak by Crocker's door
with a BUTTERFLY NET. As Crocker rants, AJ pulls out a
"COO COO CLOCK." The BIRD comes out with the appropriate
sound effect. Chester nods in agreement and they sneak
away.

MR. CROCKER
Only magical creatures could have
created that dinosaur! Now's my chance
to wash the stench of "Fairies don't
exist" off of me forever! Whether it
was Harvard, New Baltimore Community
college, or right here at Dimmsdale
Elementary. I've always been the butt
of many a cruel joke due to my so-
called "crackpot theories" on the
existence of Fairy Godparents..!

DISSOLVE TO:

INT. - THE HALLWAYS OF TIMMY'S SCHOOL - WHENEVER

The principal, MS. WAXELPLAX and a TEACHER, chatter around
a WATER COOLER with Crocker right next to them.

TEACHER ONE

Hey, Principal Waxelplax! How many crackpots, I mean, Crockers does it take to screw in a lightbulb?

MS. WAXELPLAX

I dunno.

TEACHER ONE

Who cares?! Crocker's nuts!!

They laugh their asses off.

CROCKER

Ahem!

They pause for a moment, notice Crocker and continue laughing. Crocker throws down his dixie cup and storms off screen.

DISSOLVE TO:

INT. - MR. CROCKER'S CLASS - SAME TIME

CLOSE ON CROCKER'S FACE.

MR. CROCKER

(Laughing)

That will all change soon. But first, I must prepare... for the Fairies! To the Crocker Cave!

Crocker dramatically takes one step to the right and walks into a closet, shutting the door behind him.

CUT TO:

INT. - CLOSET / CROCKER CAVE - CONTINUOUS

The screen is pitch black. The darkness is suddenly broken by a beam from a single naked LIGHTBULB, hanging from the ceiling. Crocker's face is eerily illuminated as he goes about switching on various, shoddy-looking pieces of EQUIPMENT. While Crocker talks, he bumps into the walls of this very confining space.

MR. CROCKER

It may just be a a phone booth inside the janitor's closet -- OUCH! -- but after I capture Timmy's Fairies and harness their magical powers for my own use -- DARN IT! -- I'll get not only

the proper equipment, but also the
respect and -- GAH! -- admiration that
I have so -- OWCH! -- long eluded me!!!

RIPPLE DISSOLVE TO:

FANTASY SEQUENCE

Mister Crocker, dressed in GOLDEN ARMOR, stands in front of
a GOLDEN CITY. His big red CAPE billows in the wind.

MR. CROCKER (V.O.)

Mine will be a new world order... with
I, Mr. Crocker, as the supreme magical
ruler!

The teacher and Principal from the "jokes at Crocker's
expense" scene enter.

MS. WAXELPLAX

Sorry about all the jokes we...

Crocker waves his hands and a LIGHTNING BOLT destroys them
both instantly.

MR. CROCKER (V.O.)

Then, only then...

We hear the "Coo Coo!" again. We SNAP BACK to reality.

ON CROCKER'S FACE

MR. CROCKER

Where is that coming from?

Crocker picks up a DEVICE of his own invention. It's
slapped together from pieces of an eggbeater, a calculator,
a plunger and a small t.v. monitor.

MR. CROCKER

Heh. Timmy Turner's Fairy Godparents
will never be able to escape the ever
vigilant eye of my Fairy Finder! Patent
Pending!

He looks into the etch-a-sketch screen, twists a few dials,
and a fuzzy line drawing of Cosmo and Wanda's car appears.

MR. CROCKER

Aha! They're HERE!
(beat)

Any of my fairy-oriented traps are
bound to expose them for the fairies
they truly are. Fairies! OUCH!

We hear the Coo-Coo noise again. He glares off screen.

MR. CROCKER
You're next.

DISSOLVE TO:

EXT. - TIMMY'S SCHOOL / PARKING LOT - DAY

Cosmo, Wanda and Timmy drive into the school parking lot.
The car, beaten and damaged, drags several other cars
behind it.

WANDA
Hmm. Where should I park?

WANDA'S POV -- Several parking spaces are labelled.

COSMO
Hmm. Teachers. Principal.

We see a sign, in crazy person's handwriting, that reads
"Fairies."

COSMO
Fairies! Park there!

CUT TO:

BUSHES NEAR THE PARKING LOT

Crocker pops up and watches the trio in the car.

MR. CROCKER
If they park in the Fairy space, it'll
be all the proof the world will need!

CUT TO:

AERIAL SHOT OF THE PARKING LOT

Wanda slowly pulls into the Fairy spot.

TIMMY (V.O.)
No!

CUT TO:

INT. - THE CAR - SAME TIME

Timmy grabs the wheel and swerves the car into the "Principal" space.

TIMMY
It's a trap!

They park the car in the space marked "Principal."

TIMMY
That was close.

CUT TO:

CROCKER IN THE BUSHES

MR. CROCKER
(shaking his fists)
Oh! That was so close!

Crocker exits quickly.

CUT TO:

INT. - SCHOOL HALLWAY - SAME TIME

Chester and AJ are in hot pursuit of the dinosaur. They run past Crocker, who grabs them by their lapels.

MR. CROCKER
Hey! What are you two small boys doing here this early?

CHESTER
Uh... learning?

AJ
We're trying to find Timmy's show and tell project!

MR. CROCKER
(sarcastic finger quotes when he says "project")
Ah. Yes... Timmy's "project!" Well, Timmy's parents and I are having a conference. Why don't you bring the "project" to me and I'll give the "project" to him for you!

CHESTER

I don't know...

MR. CROCKER

And in return, I'll give you a seat of power in my New World Order!

CHESTER

Done and done!

Chester and Crocker shake hands as we...

DISSOLVE TO:

INT. - MR. CROCKER'S CLASS - MINUTES LATER

Crocker zips in and sits at his desk, just as Cosmo and Wanda enter with Timmy. Cosmo and Wanda hold onto each other's shoulders as they try to keep their balance.

COSMO

(whispering to Timmy)

I think we've finally got the walking thing down, Timmy.

TIMMY

Just play it cool.

Crocker rises from his desk to greet them.

MR. CROCKER

At last! Timmy's Godpare...I mean, parents!! Mr. and Ms. GodTurner, it's a pleasure to meet you!

Crocker extends his hand. Wanda, thinking it's an attacking gesture, goes into a defensive Karate stance, grabs Crocker, and sends him flying across the room.

WANDA

How's that for a human hello?

COSMO

You're Kung social!

Timmy helps Mr. Crocker to his insane feet.

TIMMY

Sorry, Mr. Crocker. Mom's...uh...

MR. CROCKER

A fairy?!!!!

TIMMY

No! No. I was gonna say, enthusiastic about meeting an educator of your status.

MR. CROCKER

Oh. Yes. Yes, of course.
(to self)
Oh, they're good.

ANGLE ON AN EASY CHAIR

Industrial, orange, power CORDS connect the chair to the wall. A BUCKET OF WATER serves as the ottoman. The chair's already sparking.

MR. CROCKER

I need only to get them to sit in my special, electric, Fairy detector chair! If they survive... they're Fairies! If they don't, I have tenure!

Crocker walks up to Cosmo and puts his arm around him.

MR. CROCKER

May I offer you a chair?

COSMO

Sure! May I offer you a fish?

Cosmo pulls out a live, flopping TROUT and offers it to Crocker. It slips out of his hand and lands on the floor, where Crocker slips on it. He and the fish tumble through the air and land in the chair where they both get instantly fried. The fish turns into FISH STICKS.

COSMO

Neat! Fish sticks! I'm starved!

MR. CROCKER

I'll be right back after I chip off the dead skin.

Crocker peels himself out of the chair and exits.

TIMMY

I think he's suspicious, so be on your toes.

Cosmo and Wanda stand on tippy toes and then fall over.

TIMMY

I'm doomed.

CUT TO:

INT. - SCHOOL HALLWAY - SAME TIME

Chester and AJ peer around a corner, where they see Timmy's dinosaur eating out of an overturned TRASH CAN.

CHESTER

On three. Ready? Three!

They run around the corner with their butterfly net. The dinosaur does not run. Instead, it turns and spits at them like a machine gun.

AJ

Take cover!

Chester grabs AJ and uses him as a human shield. AJ is covered with spit. AJ glares at Chester.

CHESTER

You said take cover.

AJ

(pointing)

It's getting away!

The dinosaur takes off down the hall. Chester and AJ follow. The dinosaur runs into the girls bathroom. Chester and AJ stop cold outside the door.

CHESTER

Oh no. The forbidden zone.

AJ

I didn't know it was a girl dinosaur.

CHESTER

You go in.

AJ

I'm not going in, you go in...

CUT TO:

INT. - MR. CROCKER'S CLASS - SAME TIME

Crocker walks in carrying a tray with two CUPS of coffee and a big COFFEE POT.

MR. CROCKER

Coffee?

Cosmo and Wanda stare at the coffee mugs.

COSMO

Why, yes it is!

TIMMY

(whispering)

Take the cups!

Cosmo and Wanda take the cups.

MR. CROCKER

Can I offer you anything with that?
Cream? Sugar? Magic?

WANDA

What was that last one?

MR. CROCKER

(beat) Sugar?

Cosmo and Wanda drink the coffee.

CUT TO:

EXT. - SCHOOL HALLWAY - SAME TIME

Chester and AJ are still outside the Girl's bathroom.

CHESTER

You go in!

AJ

No, you go in!

CHESTER

Look, lets BOTH go in, get the dog in
the dino suit and get out before any
girls show up!

AJ

Good plan!

AJ walks in. Chester stays outside.

CHESTER

Sucker.

AJ reaches through the door and yanks him in.

CUT TO:

INT. - MR. CROCKER'S CLASS - SAME TIME

Cosmo and Wanda are SLAMMING the coffee.

COSMO

(wired)

Man! This coffee stuff is great!

Great! Where do they get this stuff?

MR. CROCKER

Columbia.

WANDA

We should go there! It's the best! We
can go there now! We...

Wanda screeches to a halt.

WANDA

Whoa.

TIMMY

What?

WANDA

Some sorta pressure in my lower tummy.

Crocker smiles. This was all part of his plan.

MR. CROCKER

You have to go to the bathroom now,
don't you Mrs. Turnparent?

(smiling)

Follow me.

DISSOLVE TO:

INT. - SCHOOL HALLWAY - SAME TIME

Crocker walks them to the bathrooms. We see THREE DOORS.
"Boys," "Girls," and scrawled in crazy person handwriting
"Mystical Creatures."

MR. CROCKER

Here you go!

WANDA

Boys... Girls... Mystical Creatures!
Well...

Wanda starts to step towards the "trap."

TIMMY

Uh..Mom..?!

Wanda stops. Timmy looks OS and sees Ms. Waxelplax walking towards them.

TIMMY

Uh oh. It's the Principal.

MS. WAXELPLAX

Good morning, Timmy.

WANDA

Of course. Lady principals first!

Ms. Waxelplax walks into the "Fairies" room. Wanda follows. The door shuts and we hear a huge SPRINGING TRAP SOUND. Crocker pulls out an instamatic CAMERA.

MR. CROCKER

New World Order! New World Order!

He runs past Timmy and Cosmo into the restroom.

CUT TO:

INT. - FAIRIES' BATHROOM - SIMULTANEOUS

ON CROCKER, taking photo after photo of something off screen. We WIDEN TO REVEAL that Wanda is standing right next to him, also looking off screen.

WANDA

Maybe I'm naive, but I don't think she's doing it right.

ANGLE ON ONE OF THE STALLS

Ms. Waxelplax is completely covered in Mr. Crocker's trap - STICKY TOILET PAPER that hangs her upside down over the toilet.

MS. WAXELPLAX

CROCKER!!!!

MR. CROCKER

(Sarcastically)

Perfect.

Chester and AJ enter, holding a cardboard box "trap."

CHESTER AND AJ
WE GOT IT! WE GOT IT!

Timmy and Cosmo follow in.

AJ
We got the... ahem... dinosaur, Timmy!

Crocker and Timmy both hold their hands out.

TIMMY
Dude... you gotta give me the box.

MR. CROCKER
(to Chester)
A position of power... a seat on the
throne... New World Order...

Chester looks at Crocker, then Timmy. He hands the box to Timmy.

MR. CROCKER
Hey!

CHESTER
Before school hours. You ain't the
boss of me.

MR. CROCKER
Give me that!

Crocker grabs the box.

MR. CROCKER
Finally! After all the years of being
mocked!
(to Waxelplax)
And all the years of "Fairies don't
exist--"

Timmy whispers in Cosmo and Wanda's ears. They nod.

MR. CROCKER
--with this, I, Mr. Crocker--

Cosmo and Wanda motion... the box goes "POOF" on the
inside, flashing without anyone but Timmy noticing.

MR. CROCKER
--Will prove once and for all... that

(right to Cosmo and Wanda)
These two creatures are Timmy Turner's
Fairy Godparents!

He opens the box. Francis' DOG MANGE drops out wearing a
very obvious and very fake Pollywollyoptosaurus MASK.

MANGE
Wurf?

Two teachers walk by. One of them pulls out a Coo-Coo
clock, which makes the appropriate sound effect.

DISSOLVE TO:

INT. - CROCKER'S CLASSROOM - A LITTLE WHILE LATER

Timmy and Crocker sit at separate desks. Cosmo and Wanda
buzz around Timmy as flies.

TIMMY
(whispering)
We gotta watch out for Crockpot now,
you guys. He's totally onto our
secret.

Ms. Waxelplax - pulling peices of TOILET PAPER off of her
body - angrily enters the room.

MS. WAXELPLAX
A week of detention for all of you.
(to Timmy)
You, for faking your show and tell.
(to Chester and A.J.)
You two for going into the girl's
bathroom...

CHESTER
It was the greatest moment of my life.

She points at Mr. Crocker.

MS. WAXELPLAX
And you for trapping me in a toilet
paper cocoon and promising two innocent
children they could enslave the Earth.

She storms out. As Crocker talks, we look out the window and see Ms. Waxelplax walking to her car. She backs into the spot that reads "Fairies" to turn her car around...

MR. CROCKER

You may have outsmarted me this time,
Turner, but I'm on to you. They can't
keep me in detention forever!

Ms. Waxelplax's car drops in a massive TRAP DOOR and
plummets deep into the ground with a horrible crash.

MS. WAXELPLAX

CROCKER!!!!!!!!

TIMMY

Or maybe they can.

As Timmy, Chester, AJ and the Godparents laugh, we hear
another Coo-Coo clock and...

FADE TO BLACK.

THE END



The Fairly OddParents

"A Wish Too Far"

(AN 11 MINUTE SCRIPT)

#109

Written By:
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FADE IN:

EXT. - A DIMMSDALE STREET - MORNING

Timmy's YELLOW SCHOOL BUS is a'rolling towards school.

PUSH IN:

INT. - SCHOOL BUS - SAME TIME

TIMMY, CHESTER and AJ sit in the THIRD ROW as the bus slows down at a BUS STOP. We see TRIXIE TANG, an incredibly hot (by 10 year old standards, of course) Asian-American girl.

TIMMY

Ohmigosh! It's her! Trixie Tang!

CHESTER

Aw, Jeez. Here we go again.

As Timmy talks, Chester and AJ mimic his every move.

TIMMY

She's the prettiest girl in the school
and today she's gonna sit next to me!

AJ

Oh? What makes today different?

TIMMY

Today, she's gonna have a place to sit!

Timmy shoves Chester and AJ off of the seat and sets a RESERVED SIGN down in their place. Trixie saunters onto the bus and pauses for a moment to look at the BUS DRIVER.

TRIXIE

Ahem!

BUS DRIVER

Oh! Sorry!

(announcer voice)

Ladies and gentlemen, the lovely and
popular, Trixie Tang!

SPOTLIGHTS begin to wave back and forth and a DISCO BALL drops. Trixie floats past the first row where TAD and CHAD, two POPULAR BOYS wearing COATS and SUNGLASSES, sit.

TAD AND CHAD

Hi, Trixie!

TRIXIE

Hello, popular boys, Tad and Chad!

They faint as she greets them. Trixie continues to strut past the second row, where popular girl, CARLY sits.

CARLY

Hey, Trixie!

TRIXIE

Hello, popular girl, yet less popular than me, Carly!

Carly also faints. Trixie walks past Timmy.

TIMMY

Hey, Trixie!

TRIXIE

Hello, empty bus seat.

TIMMY

Darn it! Why doesn't she like me?

Chester and AJ climb back onto the seat. AJ pulls out a PIE CHART.

CHESTER

Dude, you're not popular!

AJ

You see, popularity charts out like this. Rich kids, 58%. Unpopular kids, 27%. Jocks, 20%. Lackeys, 4.9%.

TIMMY

That's 99.9% Where am I on the chart?

AJ

Other. With me, AJ and that kid with the boil.

ANGLE ON - THE BACK OF THE BUS

Trixie walks past the KID WITH A BOIL.

BOIL KID

Hi, Trixie!

TRIXIE

Hello, other empty bus seat.

ON TIMMY

TIMMY
Popular, huh? I can do that...

DISSOLVE TO:

INT. - DIMMSDALE ELEMENTARY CAFETERIA - LUNCH

As Timmy carries his TRAY, he spots Trixie, Tad, Chad and Carly eating lunch at the POPULAR TABLE and joins them.

POPULAR KIDS
(Isn't it great to be popular walla)

TIMMY
Uh... hi, guys!

There's an uncomfortable beat as Carly glares at Timmy.

CARLY
Guys, I keep glaring at him but he won't leave!

TAD
Popular kids unite! Group glare!

Timmy nervously smiles at them and waves. They all squint their eyes and glare even harder at him.

CARLY
IT'S NOT WORKING!!!

CHAD
Quick! Plan "B"

The four rise up as an eight-legged unit and move to ANOTHER TABLE.

DISSOLVE TO:

EXT. - HALLWAY NEAR BATHROOMS - LATER

Timmy walks past a series of BATHROOM DOORS, reading as he goes.

TIMMY
Girls... Boys...

He arrives at two VELVET ROPED DOORS and reads:

TIMMY

Popular Girls... Popular Boys!

Timmy starts into the bathroom, only to be stopped by an ADULT BOUNCER.

ADULT BOUNCER

Whoa. Whoa. Hang on there, little not-popular boy.

The bouncer pulls out the pie chart and examines Timmy.

ADULT BOUNCER

Denied.

TIMMY

Aw, come on!

ADULT BOUNCER

Don't blame me. Blame the chart.

DISSOLVE TO:

INT. - TIMMY'S BEDROOM - LATER THAT DAY

Timmy paces and rants to COSMO and WANDA as FISH.

TIMMY

I can't believe I'm not popular!

COSMO

Sure you are Timmy! Your friends love you and so do we!

WANDA

Just look at our chart!

Wanda pulls out another PIE CHART.

TIMMY

99.9 percent Timmy... .1% other?
What's the other?

COSMO

Timmy!

WANDA

See? On our chart you rule, dude!

TIMMY

Aw, you guys are my Fairy Godparents!
You're supposed to love me. Lemme
think... what do these popular kids
have that I don't?

COSMO

Besides the clothes and the looks and
the money and the fame and the stuff?

TIMMY

Hey, that's it! You guys could give me
the stuff to make me popular!

WANDA

I suppose, Sweetie, but you'd be making
friends for the wrong reasons!

TIMMY

So?

There's a long beat.

COSMO

Well, you can't beat that logic!

DISSOLVE TO:

EXT. - OUTSIDE TIMMY'S HOUSE - THE NEXT MORNING

Timmy waves to his parents as they drive off to work.

DAD & MOM

Bye, Timmy!

TIMMY

Okay, you guys, my parents are gone!
Come on out! We don't have a lot of
time before the bus shows up!

Cosmo and Wanda, as SQUIRRELS, hop out from behind a BUSH.

COSMO

Hey, Timmy! You should see the nuts we
just...

TIMMY

(interrupting)

Ahp bah bah!! Bus coming. Popularity
needed. Move it!

WANDA

You could say "please".

TIMMY

Fine. Please get moving. I wish I had popular clothes.

Cosmo and Wanda share an irritated glance, then wave their wands. POOF! Timmy's dressed in NEW, POPULAR CLOTHES.

TIMMY

I wish I had shades.

POOF! He's got SUNGLASSES.

TIMMY

New kicks.

POOF! Shiny, cool, SHOES.

TIMMY

A watch.

POOF! A GOLD WATCH. The light reflects off the watch.

COSMO

Ooo! Shiny!

TIMMY

Ah bap bah bap!

(beat)

Belt.

Poof! A BELT.

WANDA

Uh, Timmy... aren't there two words you'd like to say?

TIMMY

You're right! "Pinky ring."

POOF! PINKY RING. We hear the bus pull up.

WANDA

(a little tired)

The bus! Well, I guess we're done...

TIMMY

Oh no! You gotta come to school with me in case I need some more stuff! I wish you were cool hip-hop medallions!

Cosmo and Wanda become MEDALLIONS around Timmy's neck.

WANDA
(perturbed)
Today's gonna drag on forever.

COSMO
Isn't today over yet?

Off their annoyed expressions we...

DISSOLVE TO:

INT. - SCHOOL BUS

Timmy sits in the third row, facing the WINDOW as Chester and AJ enter.

AJ
Timmy?

Timmy swivels around to face them.

CHESTER
Dude, you look positively popular!
Where'd you get all this stuff?

TIMMY
Internet. Inheritance.
(awkward beat)
I inherited the internet.

They start to sit, but Timmy stops them.

TIMMY
Ahp bap bah! Seat's taken.

AJ
By who?

TIMMY
Trixie.

CHESTER
Where are we supposed to sit?

CUT TO:

ON ANOTHER PART OF THE BUS

Chester and AJ now share a seat with the boil kid. The boil throbs! They recoil in horror!

BOIL KID

Hi! I'm Carl! And this is my boil,
Bob!

ANGLE ON THE BUS ENTRANCE

Trixie and Carly enter. They walk up to Timmy.

TRIXIE
Timmy Turner?

CARLY
NO! It's a trap! NO KID COULD BECOME
SO POPULAR SO QUICK!

TRIXIE
She's right. You have the popular
clothes. Let's see your popular smile.

Timmy whispers into his medallions. POOF! He smiles and A
BRIGHT WHITE BEAM flashes into Carly's face.

CARLY
MY EYES! MY PERFECT BLUE EYES!

Carly staggers off screen.

TRIXIE
Wow! May I grace you with my presence?

TIMMY
It'll be your honor!

TRIXIE
Oh, you're good.

Trixie plants her popular self on the seat next to Timmy.

EVERY CHILD ON THE BUS
OOOOoooooooooooooooo!!!!!!

The bus hits a pothole. Cosmo and Wanda clank together.

COSMO AND WANDA
Ow!

CUT TO:

INT. - SCHOOL CAFETERIA - LUNCH

Tad, Chad, Trixie and Carly sit at the popular kid's table.
Carly, with STARS blinking around her eyes, tries to jab a
FORK in her FOOD, but misses repeatedly.

TAD

Wow. Cool jams.

CHAD

Nice shades.

TRIXIE

Amazingly, up-to-date neckwear.

CARLY

MY EYES!!!

POPULAR KIDS POV

Timmy, in all his new popular-ness, stops between the popular table and Chester and AJ's table.

TRIXIE

Hey, Timmy. Would you like to sit here? Instead of there? With us? Instead of them?

Timmy looks at Chester and AJ, who smile. After a beat, he turns to the popular table.

TIMMY

Sure!

CHESTER

Yeah, you're a good person.

Chester and AJ turn their backs to Timmy.

TAD

He can't sit here! There's no place for him to sit!!

Timmy whispers to the Cosmo and Wanda medallions. Suddenly, there's a FLASH of magic under Tad's seat as an EJECTOR SPRING propels him into the air, landing him between Chester and AJ.

CHESTER

Welcome to our little corner of the chart.

TAD

NOOOOOOOOO!!!!!!

ON POPULAR TABLE

Timmy sits down. Push in on Cosmo and Wanda as they fall into the SOUP.

COSMO
Ew! Split pea!

CUT TO:

EXT. - SCHOOL - END OF DAY

The bell rings and KIDS pile out of the building. Timmy, Trixie, Chad and Carly walk down the STAIRS. Carly, still blinded by Timmy's teeth, misses a step and falls.

CHAD
...my parents said we could all get together for lunch this weekend at the country club.

TRIXIE
Well, my Mom said we could take the limo and go to Skippy Cheeses pizza place! And then buy it!

They look at Timmy. There's an uncomfortable moment.

TIMMY
Uh, my parents are out of town and, uh, said we could have a party after school, at my, uh... mansion?

CHAD
That kicks the crud out of my plan.

An EJECTOR SPRING shoots up, sending Chad flying O.S.

CHAD
Yaaaaaaaaaaaaaaaaaaaaa!!!!

TRIXIE
Well, Timmy. We'll see you later at your mansion party!

Trixie and Carly walk O.S. Carly bumps into a TREE.

TIMMY
I am so totally popular!

Chester and AJ walk into frame.

CHESTER
Creep.

The adult bouncer walks up behind Timmy.

ADULT BOUNCER

These two not-popular boys bothering you?

TIMMY

No! No... it's fine.

The bouncer pulls out "The Chart."

ADULT BOUNCER

You want I should explain the chart?

TIMMY

Really. I'm on it.

The bouncer exits.

TIMMY

Look... there's a party at my house. I'm popular. You guys come, you get popular. Okay? Super! Taa!

He bolts off screen.

CHESTER

He's moved to the dark side of the chart now.

AJ

You don't mean...

Chester pulls out a PINK HAT.

CHESTER

I'm afraid so.

Widen to reveal the Boil Kid. Chester places the hat on the kid's head.

CHESTER

You're the new Timmy.

BOIL KID

Neat! Can my boil have a hat too?

CUT TO:

INT. - TIMMY'S ROOM - LATER

Timmy enters. Cosmo and Wanda, still around his neck, swing back and forth, smacking each other.

WANDA

Must... not puke... on Godkid...

TIMMY

I wish you guys were back to normal.

Cosmo and Wanda poof back into their regular selves.

TIMMY

Hey, about today? It seemed like I got on your nerves with all my wishing...

WANDA

Well, it was the selfish, thoughtless, rude, abrasive way you wished that annoyed us, Sweetie.

TIMMY

Yeah. I thought so.

Timmy pulls a LIST from his pocket.

TIMMY

So I made you a list of what I'll need for the party tonight at my mansion!

Cosmo reads the LIST.

COSMO

But Timmy, you don't have any of these things!

TIMMY

That's where you guys come in! Just make with the magic, okay?!

WANDA

You'll just be making friends because of the stuff you'll have!

TIMMY

Blah blah blah! Did I wish for a moral?

WANDA

No...

Timmy cracks his knuckles.

TIMMY
Let's get shallow. Ready? PARTY
FAVORS. STEREO! CDs! BALLOONS!
HELICOPTERS! BUTLERS!

Poof! Poof! Poof! Poof! Poof!

MATCH DISSOLVE TO:

INT. - TIMMY'S ROOM - LATER

POOF! POOF! Cosmo and Wanda are absolutely exhausted, but Timmy still reads off his list. His room is FILLED with party stuff -- both realistic and otherwise. He's got HORSES, HELICOPTERS, FOOD TRAYS, BUTLERS, BALLOONS... you name it. He's been wishing his little pink hat off.

TIMMY
Rock band.

Poof! A ROCK BAND appears.

TIMMY
British rock band.

Cosmo and Wanda slowly raise their wands and with a weary POOF! The rock band becomes a BRITISH ROCK BAND.

TIMMY
And a mansion to put it all in!

They raise their wands and... nothing.

TIMMY
Hey! I'm still in a house house! What gives?

COSMO
(exhausted)
Our wands have been shut off!

TIMMY
By who?

A BOLT OF LIGHTNING suddenly ZAPS the trio. When the smoke clears, we see that they've vanished!

CUT TO:

INT. - FAIRY COURT - SAME TIME

We see a COURTROOM filled with MEMBERS OF THE FAIRY COMMUNITY and the FAIRY PRESS. Timmy sits at a TABLE with Cosmo and Wanda. JORGEN stands by a sign that reads "FAIRY COURT."

TIMMY

I'm in Fairy Court?

JORGEN

According to article sixteen, section four, bylaw 732, any child deemed ungrateful must go to Fairy Court to prove they deserve Godparents.

WANDA

Apparently you were SO selfish over the last few days, they don't think you deserve your godparents anymore!

A GAVEL pounds. PULL BACK to see a FAIRY JUDGE presiding.

JUDGE

The case of the fairies vs. Timmy Turner is now in session.

TIMMY

What? What's going on?

WANDA

You're being sued by Fairy World and Jorgen Von Strangle is the persecutor!

TIMMY

Don't you mean prosecutor?

WANDA

No.

COSMO

I want to be the defense attorney!

TIMMY AND WANDA

No!

JORGEN

Too late!

ANGLE ON COSMO

He POOFS! into a LAWYER.

COSMO

And for my first legal maneuver, I'd like to make a motion!

Cosmo instantly starts dancing "The Monkey."

TIMMY

On a scale of "One to Doomed"?

WANDA

Doomed.

ANGLE ON JORGEN

JORGEN

I'd like to approach the bench.

Jorgen approaches a WEIGHT LIFTING BENCH.

JORGEN

(to Cosmo)

Spot me, tiny fairy.

Cosmo stands behind Jorgen, who lifts an enormous BARBELL.

JORGEN

Timmy Turner used his godparents in selfish and unappreciative ways. He should be punished to the fullest extent of fairy law, per "Binky the Fairy vs. Elliot Kravetz."

COSMO

I object!

Jorgen drops the weights on Cosmo.

JORGEN

Overruled!

JORGEN

I call to the chair: Timmy Turner.

WANDA

Aren't you going to object?

COSMO

No way! I gotta see this! He is so gonna get it!

Timmy sits in the WITNESS CHAIR. Jorgen puts on a pair of READING GLASSES and reads from a yellow, legal PAD.

JORGEN

Timmy Turner, is it true over the last few days you wished for new clothes, jewels, a new house and new friends?

TIMMY

Yes.

JORGEN

Ha! Your witness.

Cosmo approaches the bench.

COSMO

Hi Timmy! Look! I'm lawyer!

He puts on a FIREMAN'S HAT.

COSMO

Now I'm a fireman! Weee!

Cosmo addresses the jury.

COSMO

Now, I'm just a simple, Fairy-slash-lawyer-slash-fireman, but Jorgen misses the point. There are many redeeming qualities to Timmy!

(to Timmy)

Isn't it true that you also wished for a car, a bike, a helicopter, all the gold in Ft. Knox and shiny teeth?

TIMMY

Yes.

COSMO

What a selfish punk! The defense rests!

WANDA

That's your laser targeted defense?

COSMO

I'm a fireman, not a laser technician!

Cosmo pulls out lab goggles and a white coat.

COSMO

Now I'm a laser technician! Prepare the death star!

JORGEN

One last question. After bestowing all these wonderful things upon you, did you ever once thank your Fairy Godparents?

TIMMY

(long beat)

No. I guess I didn't. And I should have. And I'm really sorry.

JUDGE

Well, he said was sorry...

Jorgen brandishes his wand in the direction of the judge.

JUDGE

I mean guilty!

Everyone in the court gasps. Timmy lowers his head. Wanda glares at Cosmo. Cosmo puts on a COAL MINER'S HAT.

COSMO

Don't look at me, I'm just a coal miner!

DISSOLVE TO:

ANOTHER PART OF THE COURT ROOM - LATER

TIMMY

Guys... I'm sorry. I should've said thank you more. And I should have remembered who my real friends are.

WANDA

Aw, that's okay, Timmy. Tomorrow we'll...

COSMO

...uh...

Cosmo and Wanda start crying. Jorgen walks up.

JORGEN

Time to go home, tiny, ungrateful, Earth boy.

TIMMY

I guess this is it. I wish I had let you know how much I appreciated you and loved having you as my Godparents, but I guess I'm all out of wishes...

Timmy takes his hat off.

TIMMY

Here. I want you guys to have this.

WANDA

Your only pink hat?

TIMMY

I can always wish for... Oh, right.

Jorgen waves his wand and POOF! Timmy is gone. Cosmo starts sobbing into the hat, using it as a hanky.

JORGEN

That ought to teach him to...

WANDA

You Gloat! And I'll make you eat that wand, you brick-headed boob!

JORGEN

Objection?

CUT TO:

INT. - TIMMY'S ROOM - SAME TIME

Timmy, still dressed to the nines in his really "rich" clothes, poofs into his room, which is still filled with wished-for party gifts.

TIMMY

My clothes! They're still cool! And the party gifts! They're still here!

We hear the WALLA of kids ambling down the street.

TIMMY

I can still be popular! I can...

He looks at his empty fishbowl and a determined look crosses his face.

CUT TO:

EXT. - THE STREET OUTSIDE TIMMY'S HOUSE - SECONDS LATER

Trixie and Carly, Chad and Tad and several OTHER KIDS head toward Timmy's house.

TIMMY (O.S.)

Stop!

ANGLE ON TIMMY, Now dressed in his usual clothes, but without his hat.

CHAD

He's not wearing expensive clothes anymore!

CARLY

I knew it! It's a trap!

TIMMY

Guys, I don't have a mansion or a party... or any of that stuff. I just made it up to get you to like me.

TRIXIE

But it worked!

TIMMY

Yeah, but I want friends who like me for who I am, not what I have.

Timmy looks over to Chester, AJ and the boil kid.

TIMMY

I'm sorry I didn't figure that out earlier.

Tad and Chad walk up to Timmy.

TAD

Wow. I never thought of it that way.

TIMMY

Really?

CHAD

yeah! But who cares? We're rich! Hey, everybody except Timmy, Chester, AJ and the Boil Kid! Party on my yacht!

All of the popular kids zip O.S. Timmy stands alone. Trixie pops back into frame.

TIMMY

Uh... Hi?

TRIXIE

Hi... uh... I think it was really sweet
the way you stood up for your friends
and... .

(to self)

...I better do this quick...

She kisses Timmy on the cheek.

TIMMY

Wow! Hey... uh... do you want to stay
and hang with us?

TRIXIE

Are you nuts? There's a party on a
yacht! Bye empty bus seat! I mean
Tommy!

TIMMY

(ecstatic)

She almost remembered my name!

She zips off frame. Timmy rubs his cheek and smiles as
Chester, AJ and the Boil Kid walk up. Chester takes the
pink hat off the Boil Kid's head and hands it to Timmy.

CHESTER

Here ya go, dude. Welcome back.

The boil kid turns to walk away. Timmy grabs him...

TIMMY

Uh, wait! Now you're "First-Runner-Up
Timmy!"

BOIL KID

Really?

Timmy places the hat on the boil kid.

TIMMY

Yup! And in the event the real Timmy fails to fulfill his duties, you become Timmy.

BOIL KID
Has that ever happened?

CHESTER
No.

BOIL KID
Cool! I have a dream!

He skips off frame and we...

PULL BACK TO REVEAL...

INT. - FAIRY COURT - SAME TIME

Cosmo, now in a SPACEMAN'S HELMET, Wanda, the Judge and Jorgen have been observing Timmy on a MONITOR.

WANDA
Does that look like a bad kid to you?

JUDGE
No. No, it doesn't.
(beat)
I rule in favor of the defendant!

JORGEN
I... uh...

Wanda glares at the judge with fire in her eyes.

JORGEN
...I agree. ON ONE CONDITION!

DISSOLVE TO:

INT. - TIMMY'S ROOM - LATER

Timmy stares sadly at his empty fishbowl.

TIMMY
(sighs) I miss 'em already.

POOF! Cosmo and Wanda poof into frame.

COSMO
Hi, Empty Bus Seat!

WANDA

Didja miss us?

TIMMY

Only a lot!

He hugs them both.

WANDA

The judge saw you stand up to the popular kids and decided to give you another chance!

Cosmo and Wanda wave their wands and POOF! Pink hat!

TIMMY

Yeah! My hat! Everything's right in the world!

COSMO AND WANDA

WOO HOO!!

Jorgen pops into the frame.

JORGEN

But you were still ungrateful! And for that, you must pay!

Jorgen raises his wand, touches Timmy's cheek and POIT! An ENORMOUS BOIL appears on his face. POOF! Jorgen disappears. Cosmo pulls out the chart.

COSMO

Wow. With a boil that big, you aren't doing anything social for a while!

WANDA

It's a shame that all this party stuff has to go to waste...

TIMMY

Hmm... Or does it?

DISSOLVE TO:

INT. - TIMMY'S ROOM - LATER

The room is decorated for a "Thank You Cosmo and Wanda" party. Cosmo and Wanda sip TEA at a floating TABLE.

WANDA

Wow! It sure was nice for Timmy to
throw us a party for a change!

Timmy, in a BUTLER'S OUTFIT, walks up to serve his
godparents, covering his face with the hat.

TIMMY

More tea, Mister and Mrs. Godparent?

COSMO

Sure!

Timmy drops the hat, revealing the boil.

COSMO AND WANDA

Eww!!!

The Bouncer walks into frame.

ADULT BOUNCER

You want I should explain the chart?

COSMO AND WANDA

Yes!!!

FADE OUT.

THE END