

SB 956

Two Thumbs Down

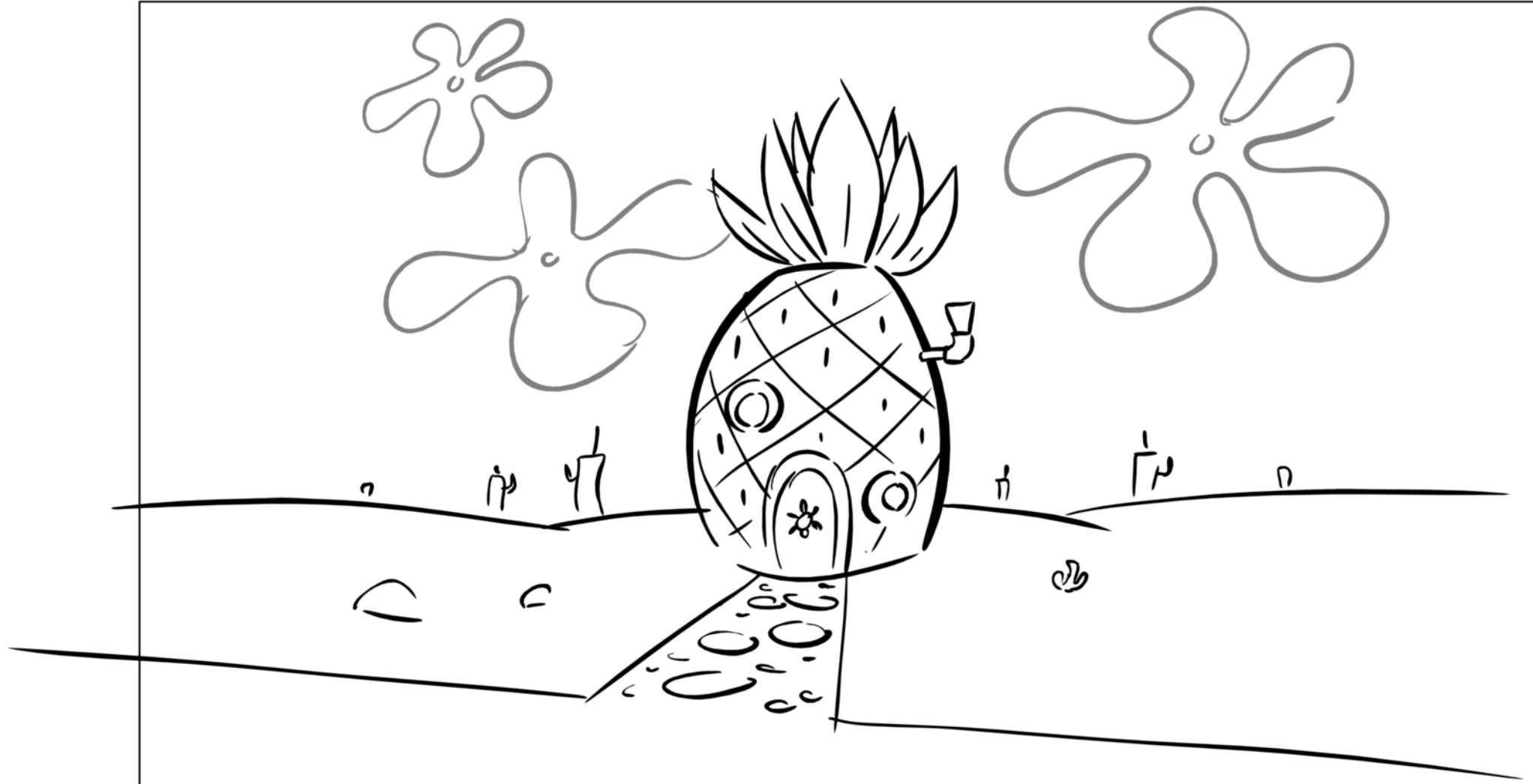
Date: July 08 2015

Scene

1_A

Panel

A



Scene

1_A

Panel

B



Dialog

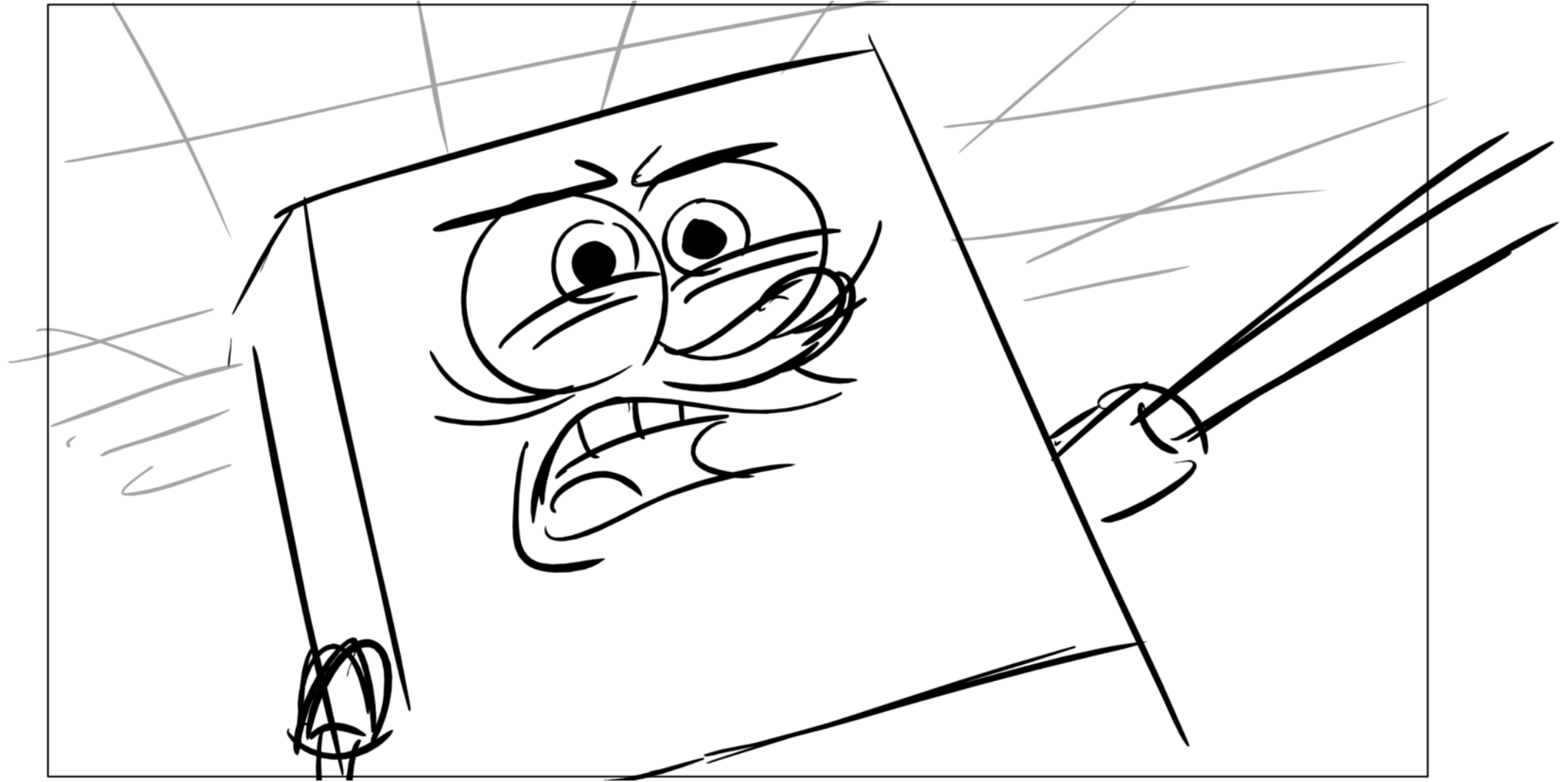
SPONGEBOB/PATRICK: One

Scene

1_B

Panel

A



Dialog

SPONGEBOB/PATRICK: two

Scene

1_C

Panel

A



Dialog

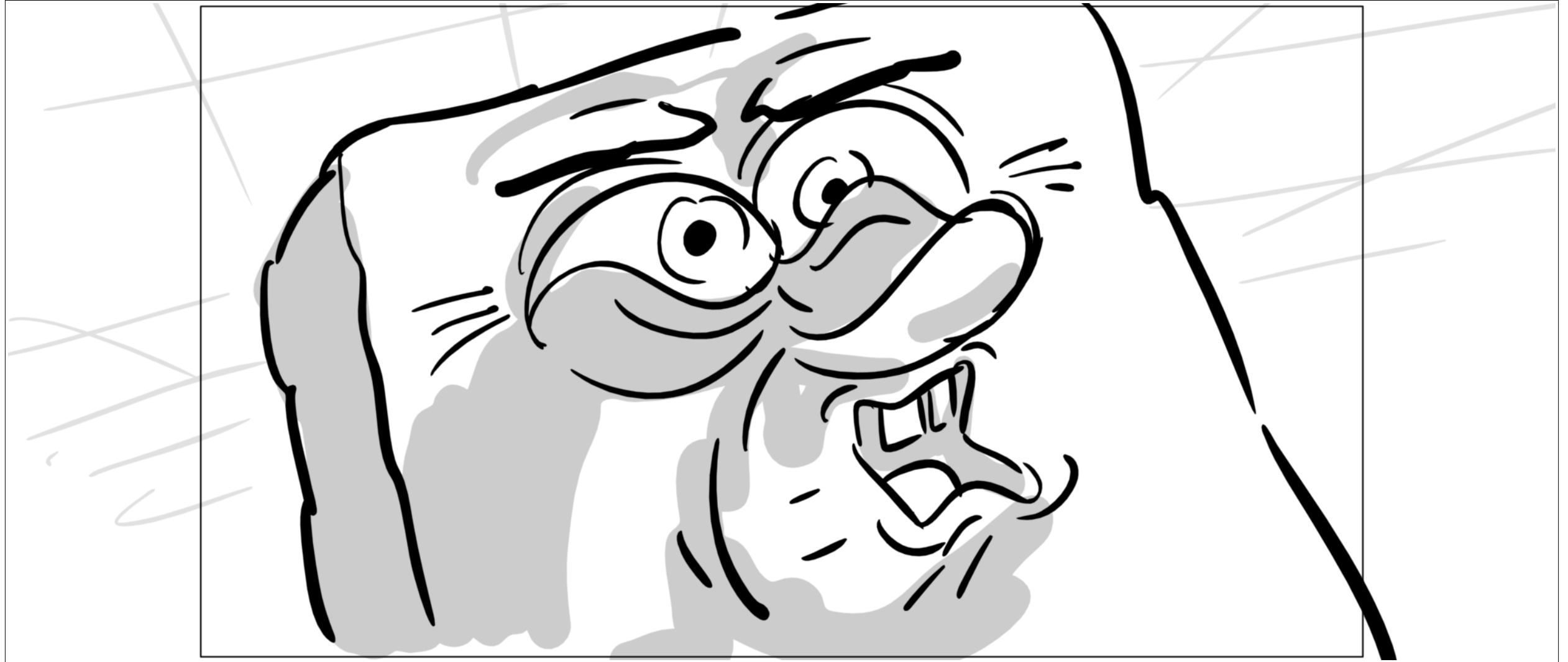
SPONGEBOB/PATRICK: three

Scene

1_D

Panel

A



Dialog

SPONGEBOB/PATRICK: four.

Scene

1_E

Panel

A



Dialog

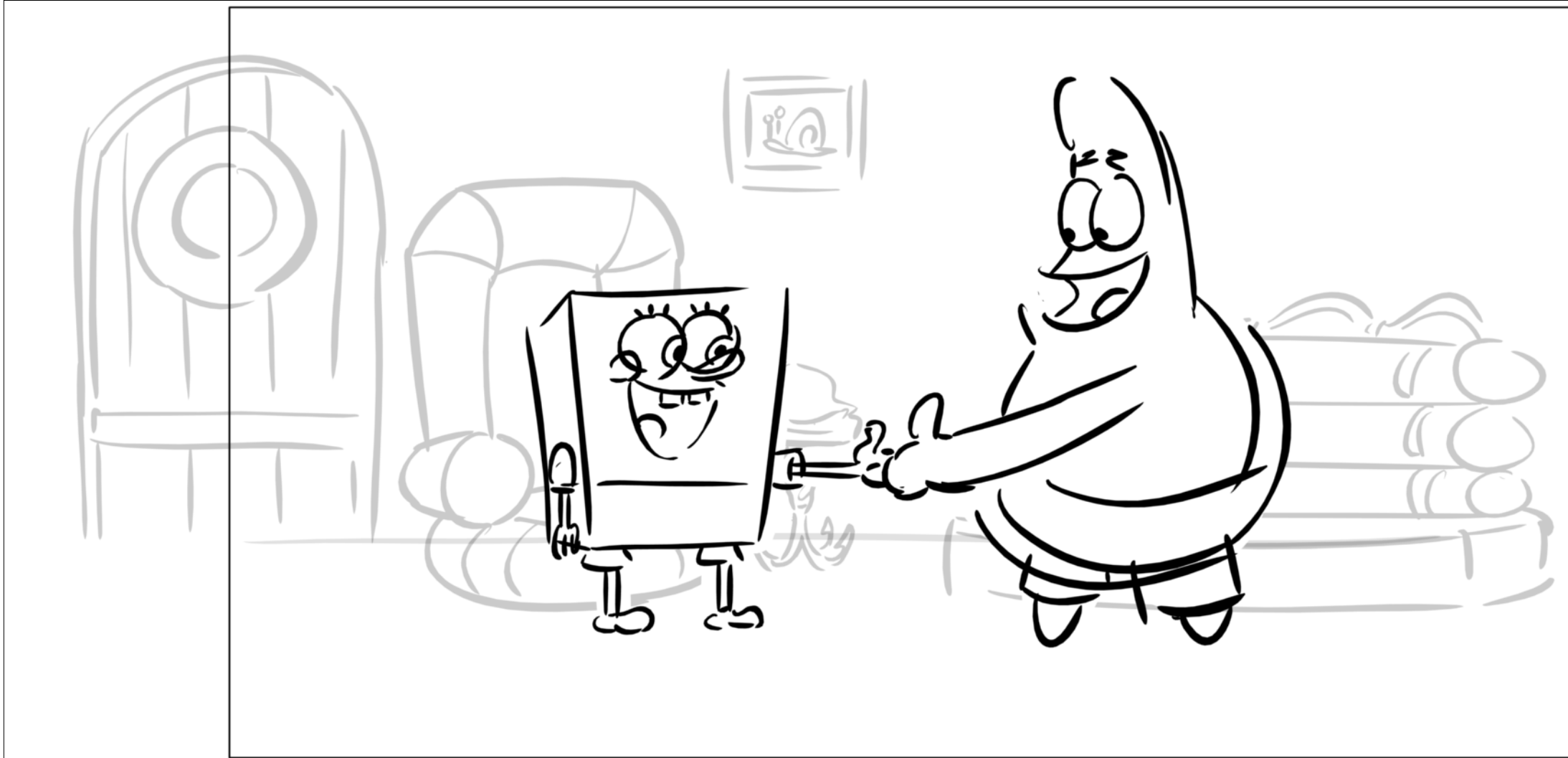
SPONGEBOB/PATRICK: I declare a

Scene

1_F

Panel

A



Dialog

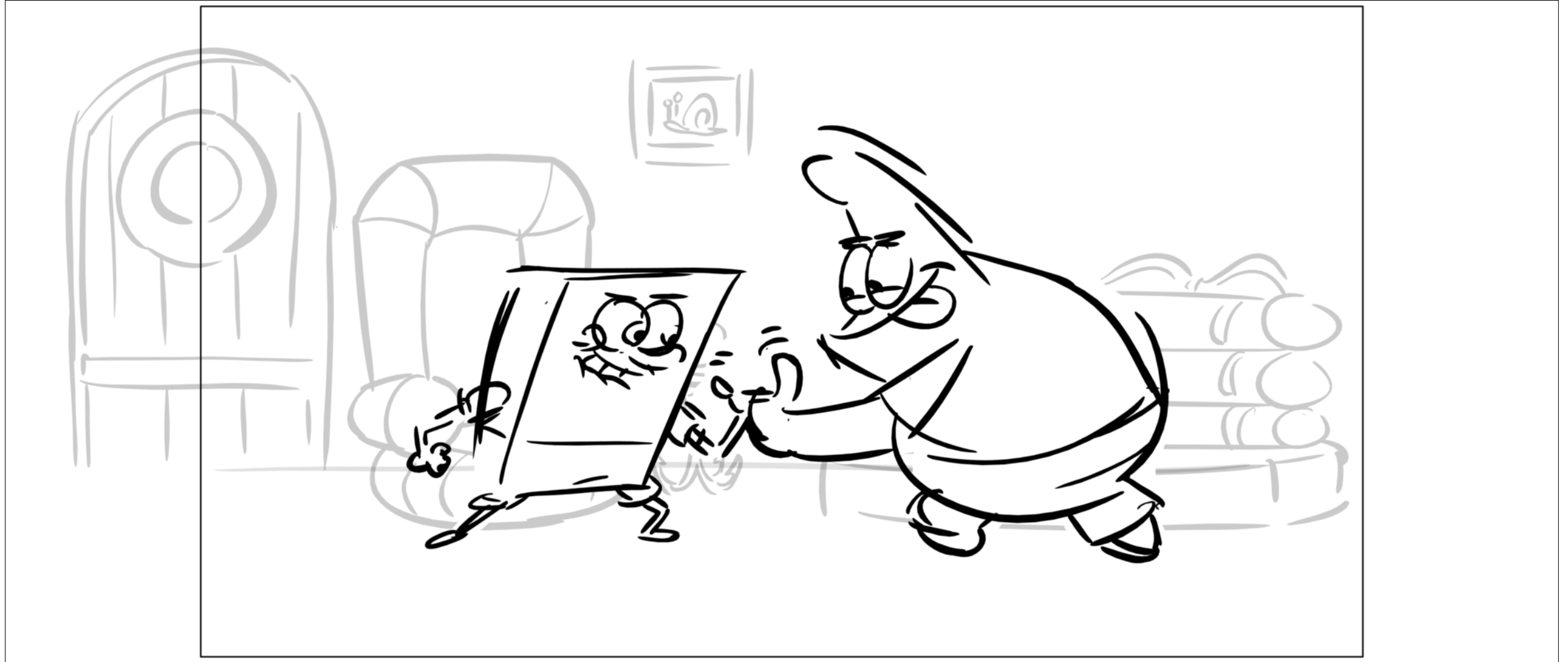
SPONGEBOB/PATRICK: thumb war.

Scene

1_F

Panel

B

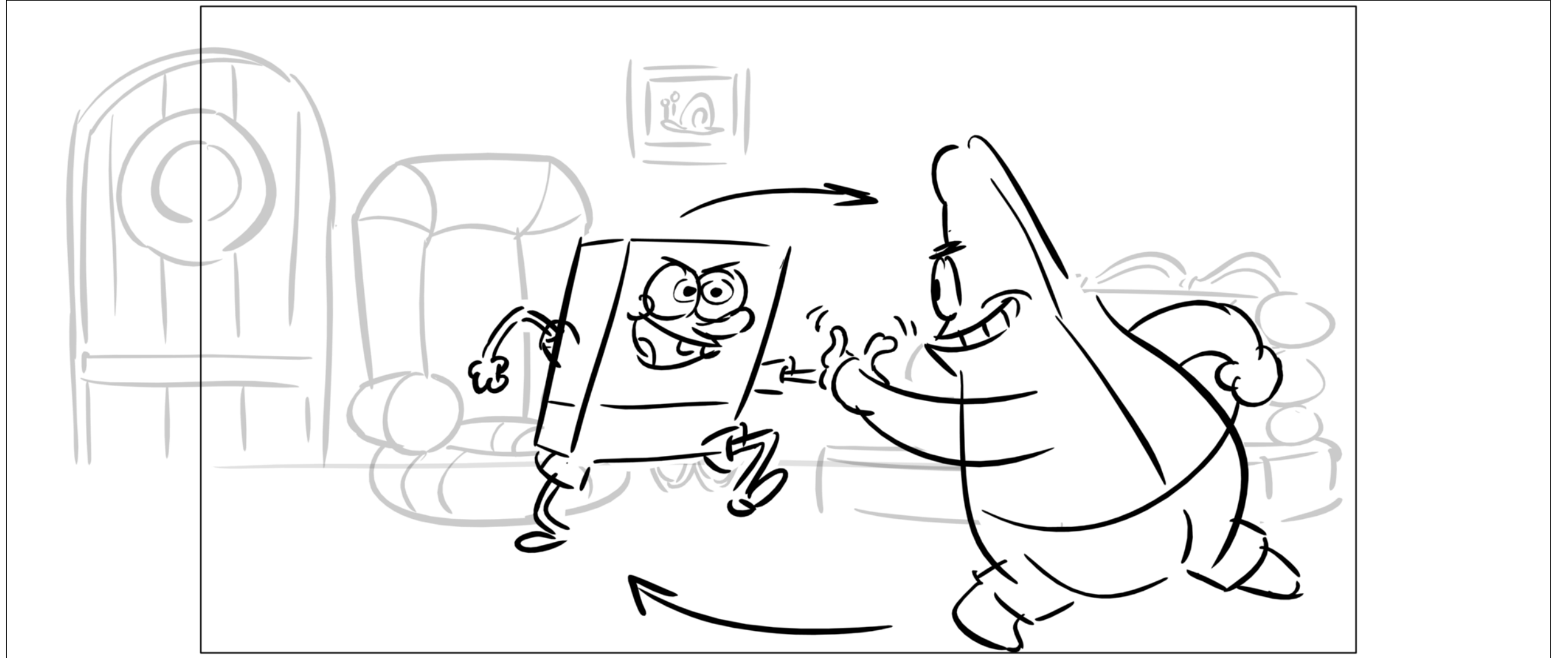


Scene

1_F

Panel

C

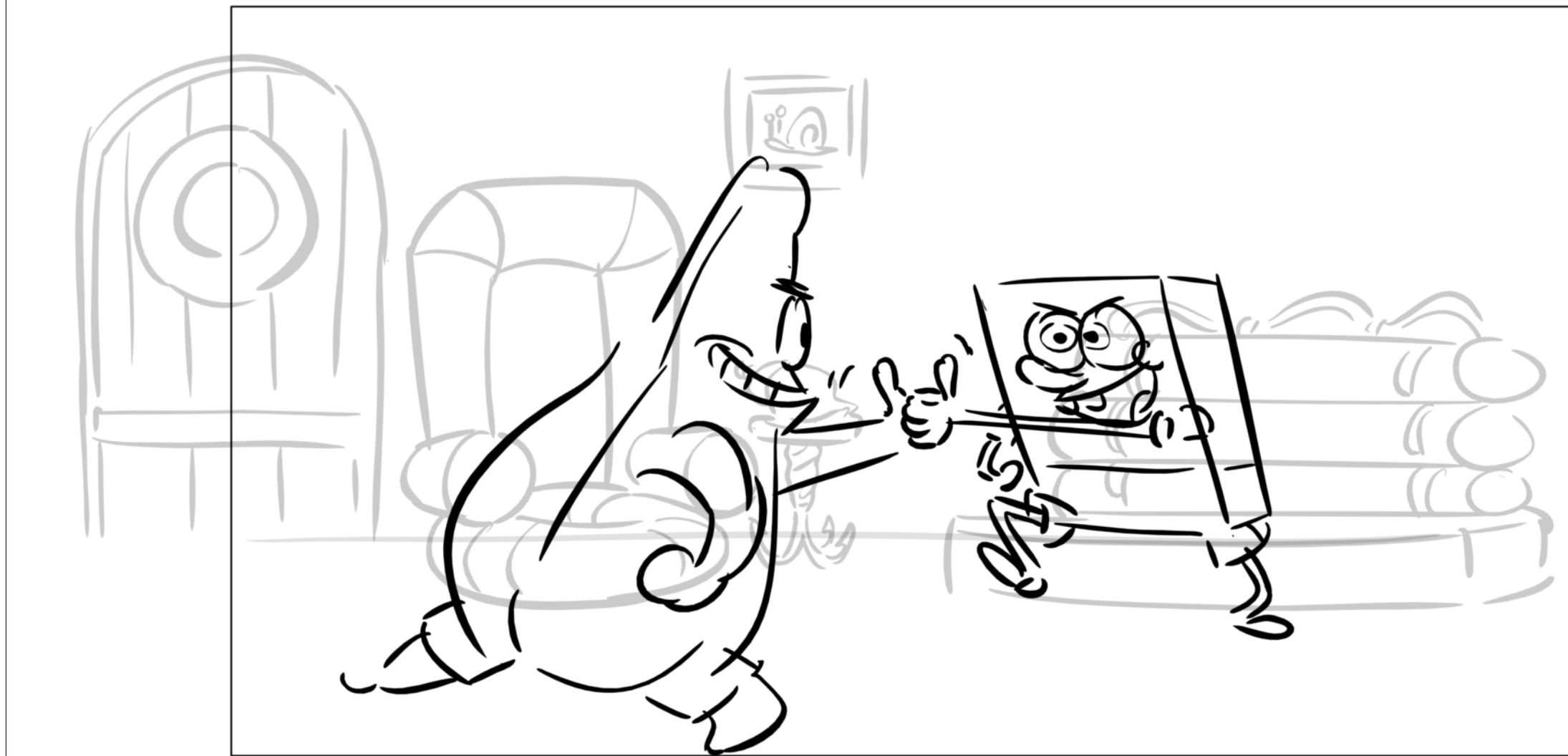


Scene

1_F

Panel

D



Scene

1_F

Panel

E

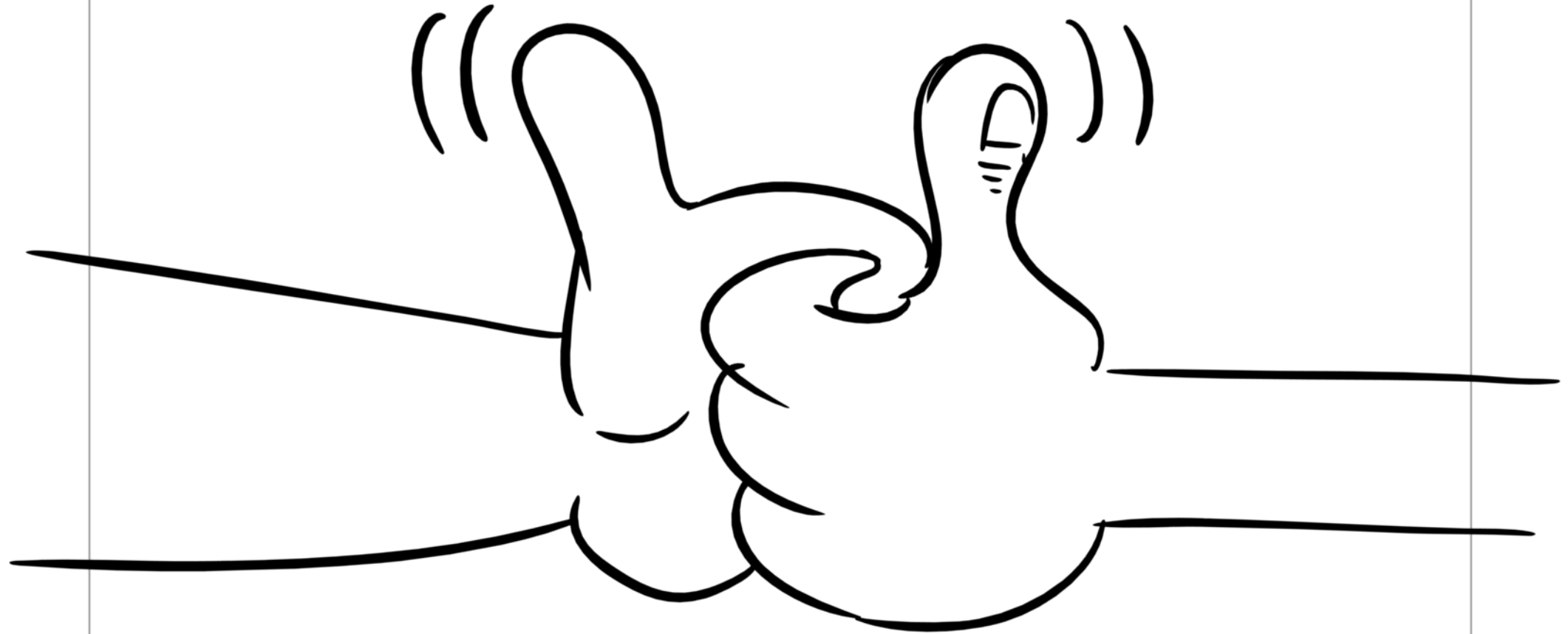


Scene

1_G

Panel

A

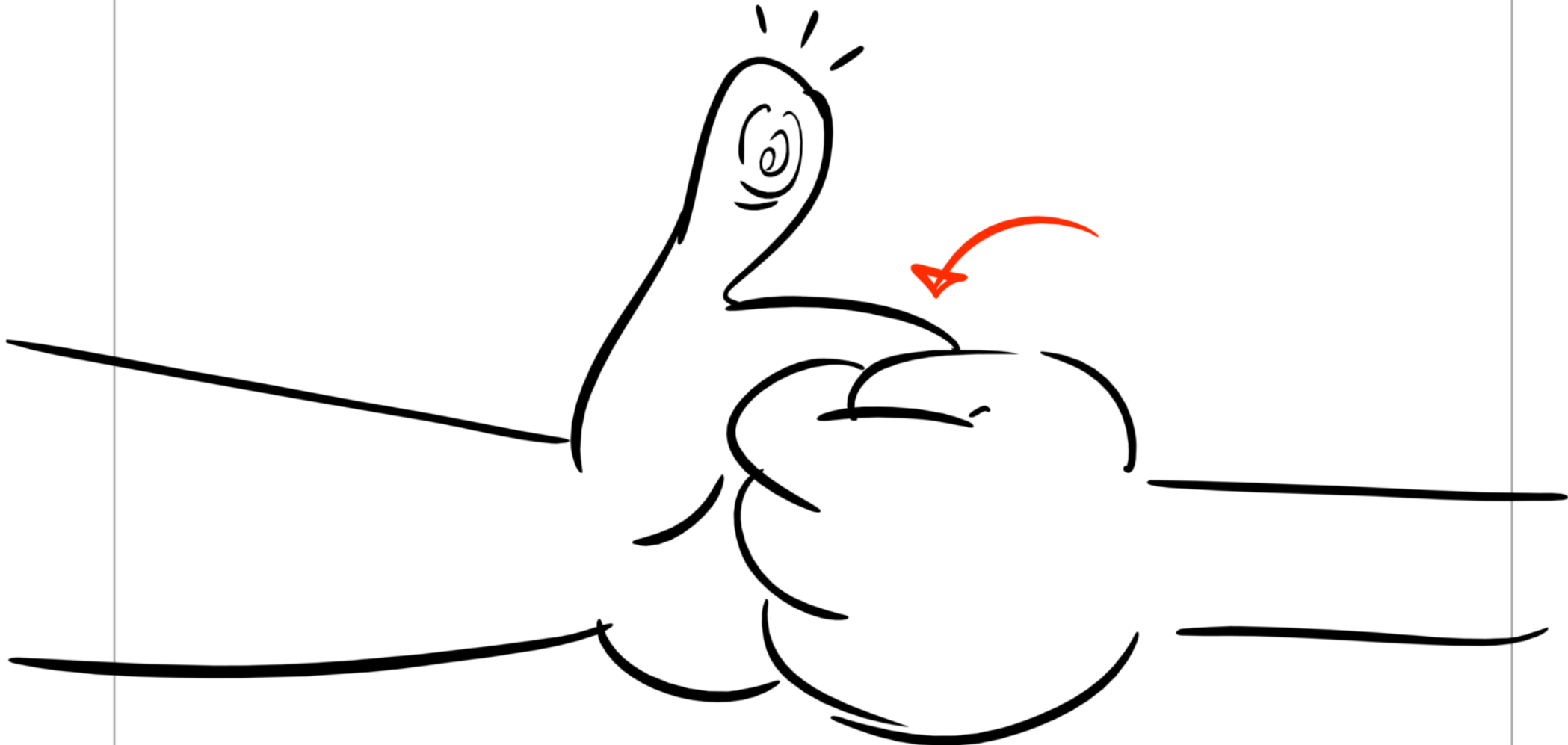


Scene

1_G

Panel

B

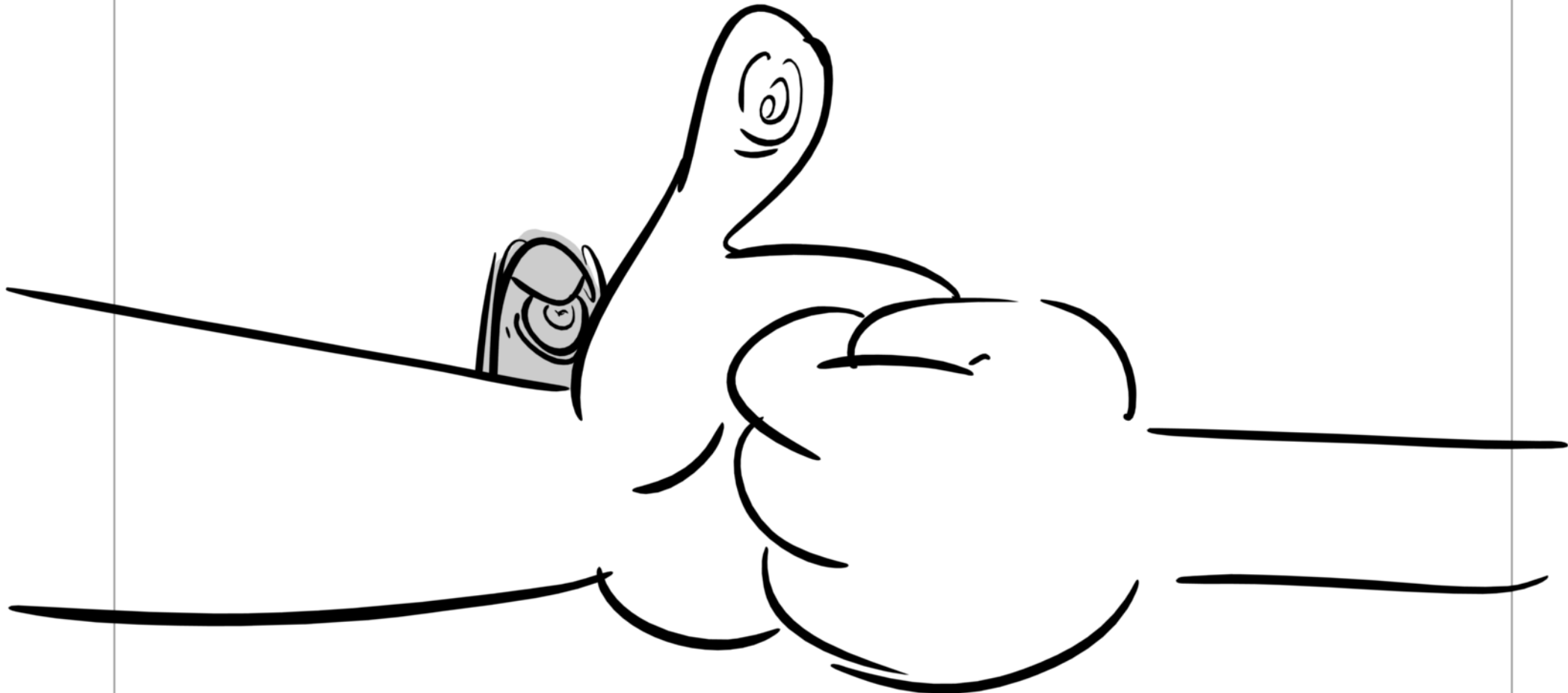


Scene

1_G

Panel

C

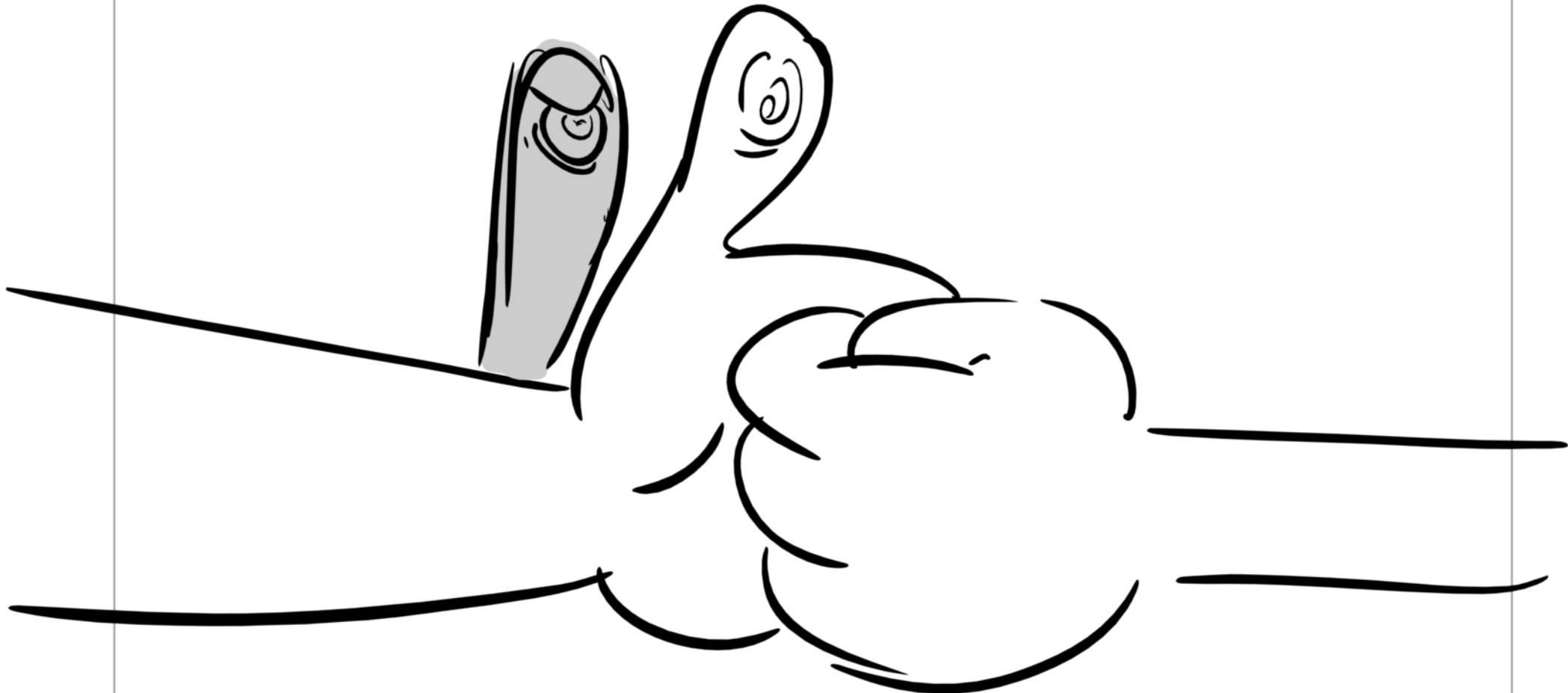


Scene

1_G

Panel

D



Scene	Panel
1_G	E

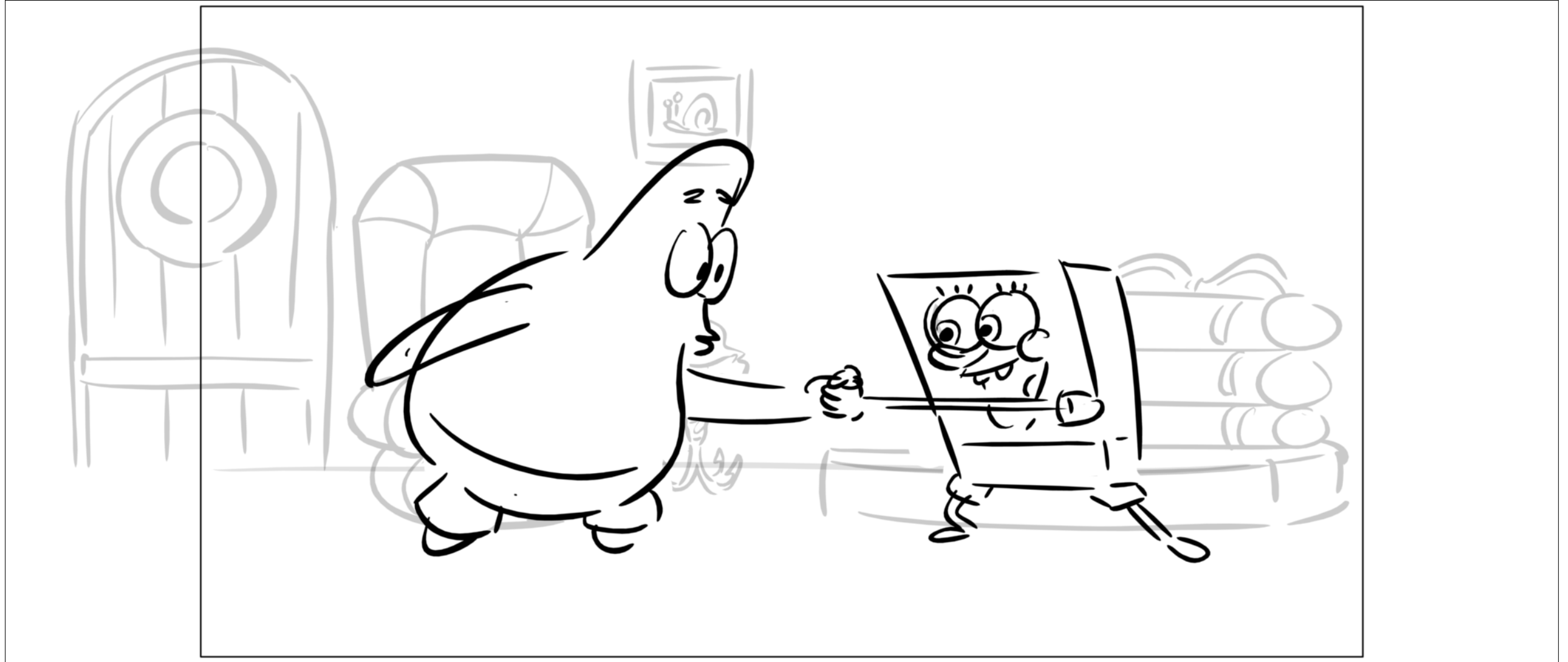


Scene

1_H

Panel

A



Scene

1_H

Panel

B



Dialog

SPONGEBOB/PATRICK: (laugh)

Scene

1_H

Panel

C



Dialog

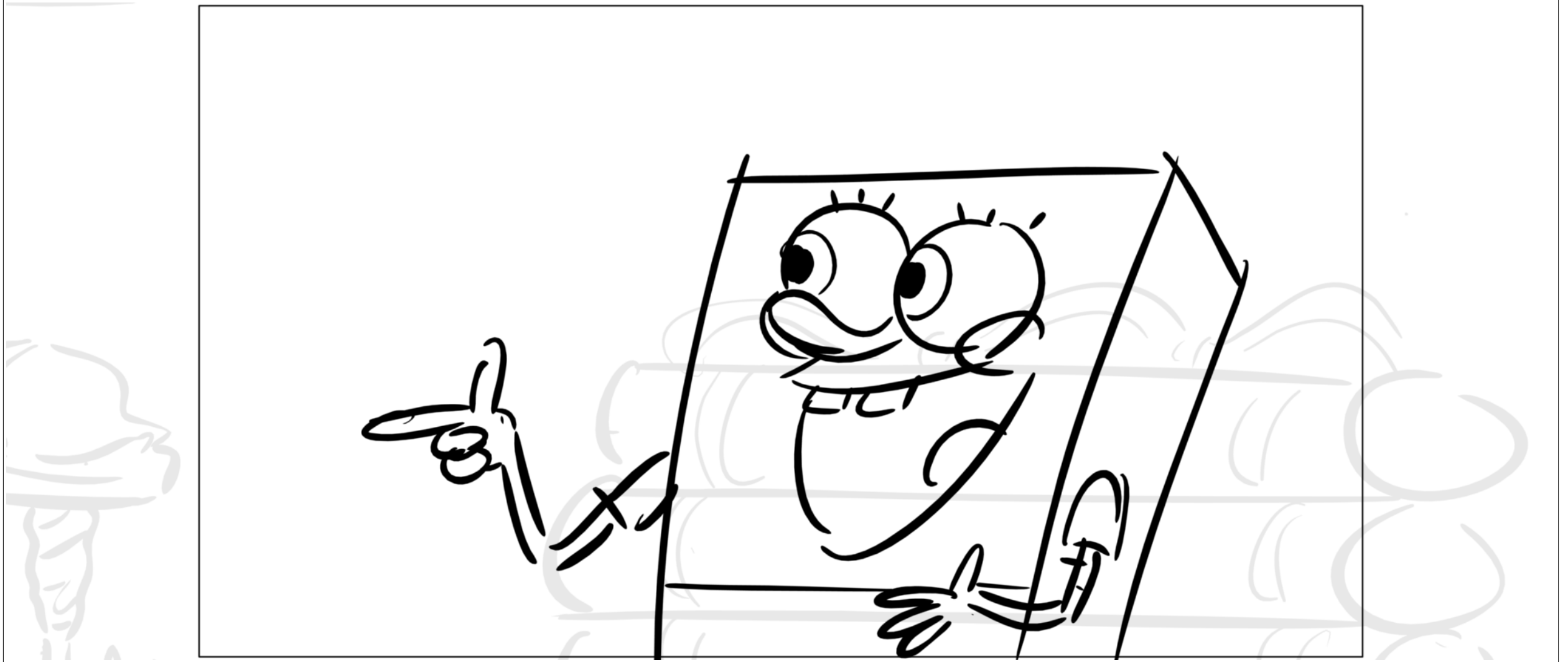
PATRICK: Now that was a great thumb war.

Scene

1_I

Panel

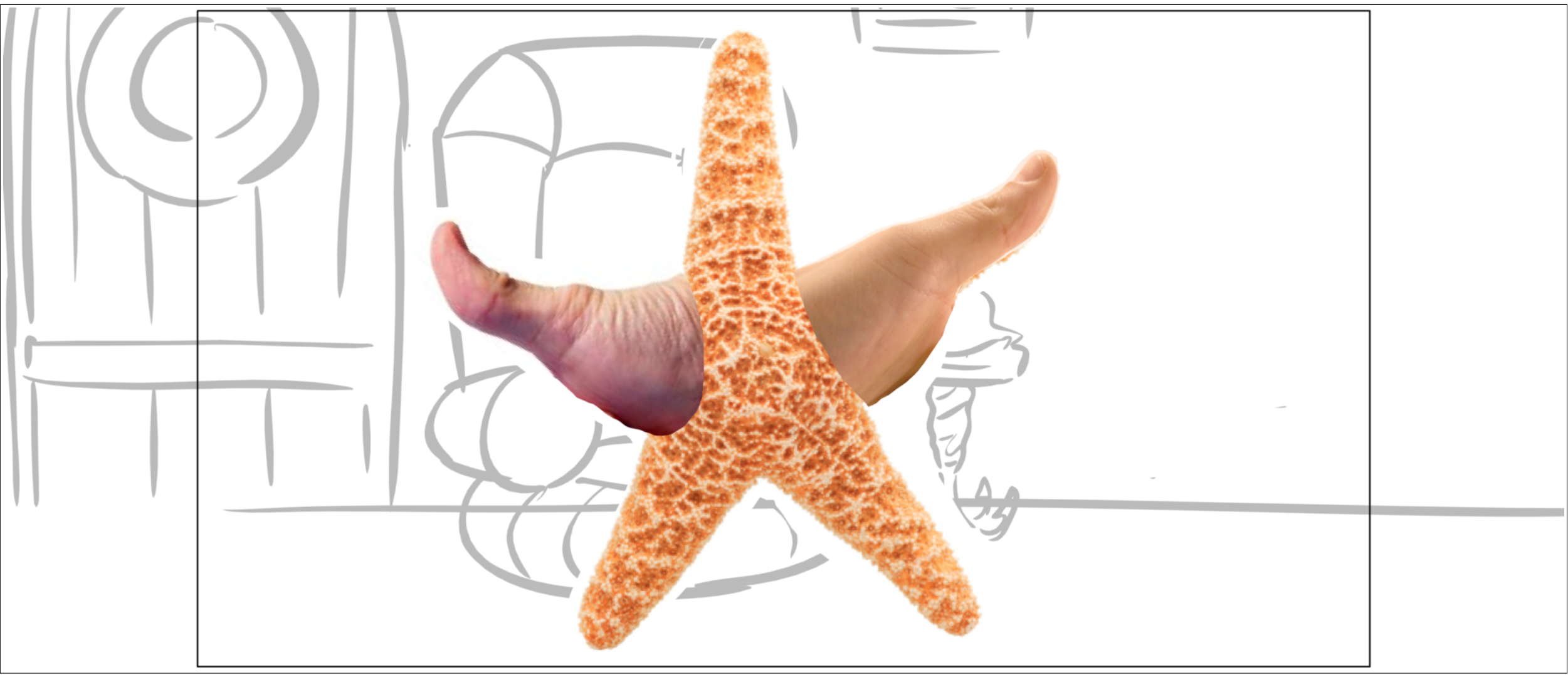
A



Dialog

SPONGEBOB: That was some contest, Patrick. For a guy who only occasionally has thumbs you're a pretty impressive thumb warrior.

Scene	Panel
1_J	A
Dialog PATRICK: Ahhh	



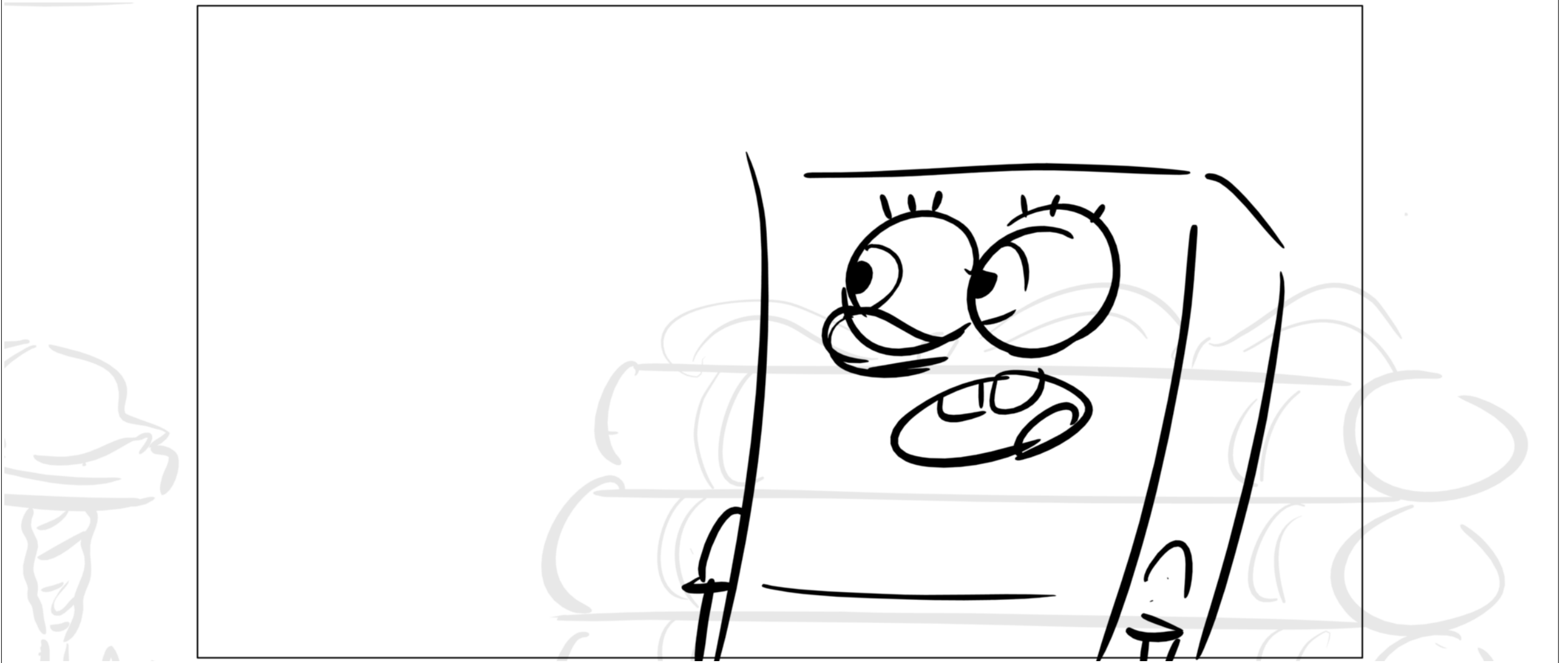
Scene	Panel
1_J	B
Dialog PATRICK: your just sayin? that.	

Scene

1_K

Panel

A



Dialog

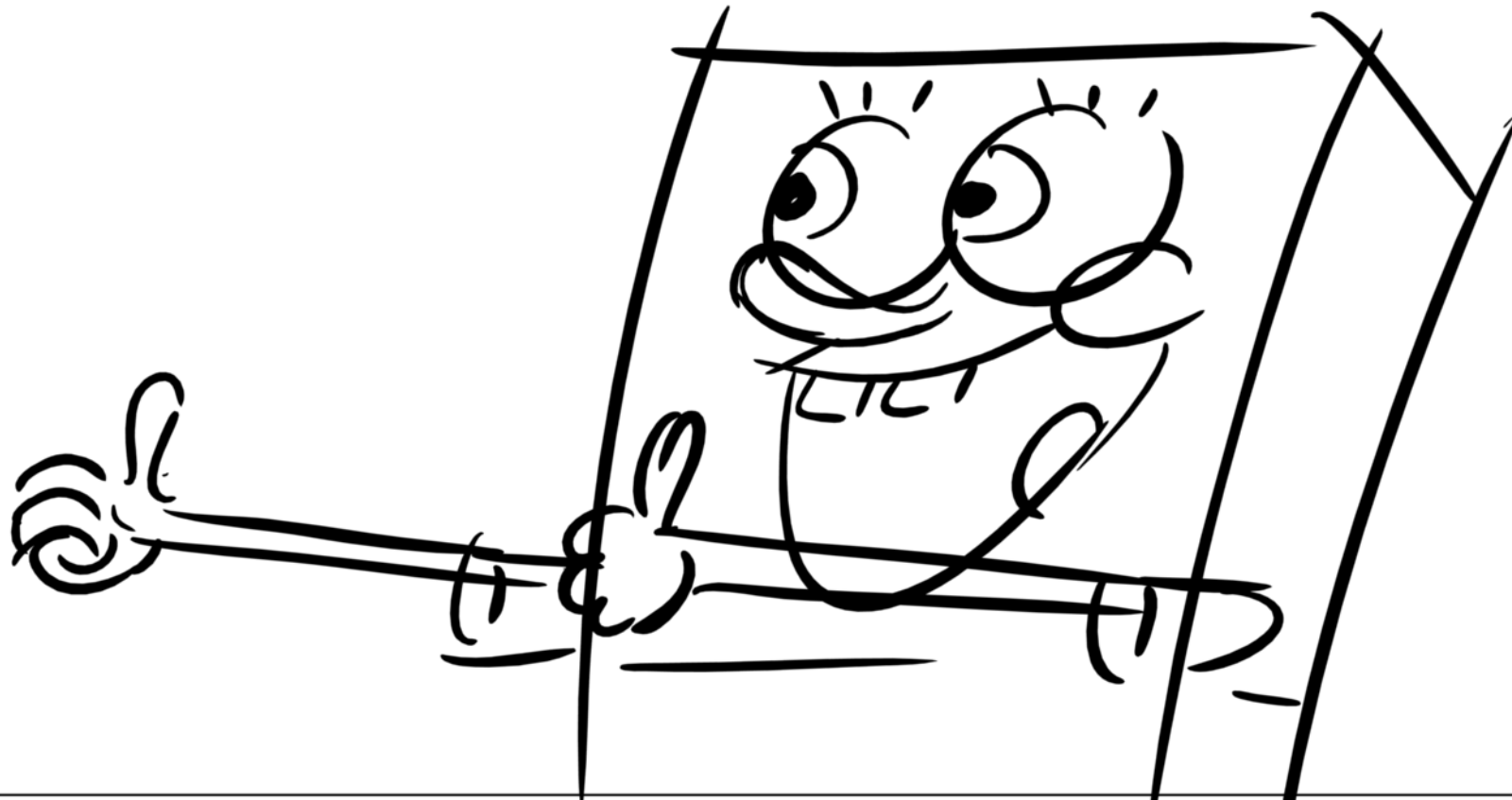
SPONGEBOB: No patrick. You underestimate yourself. With a little practice you could do anything.

Scene

1_K

Panel

B



Dialog

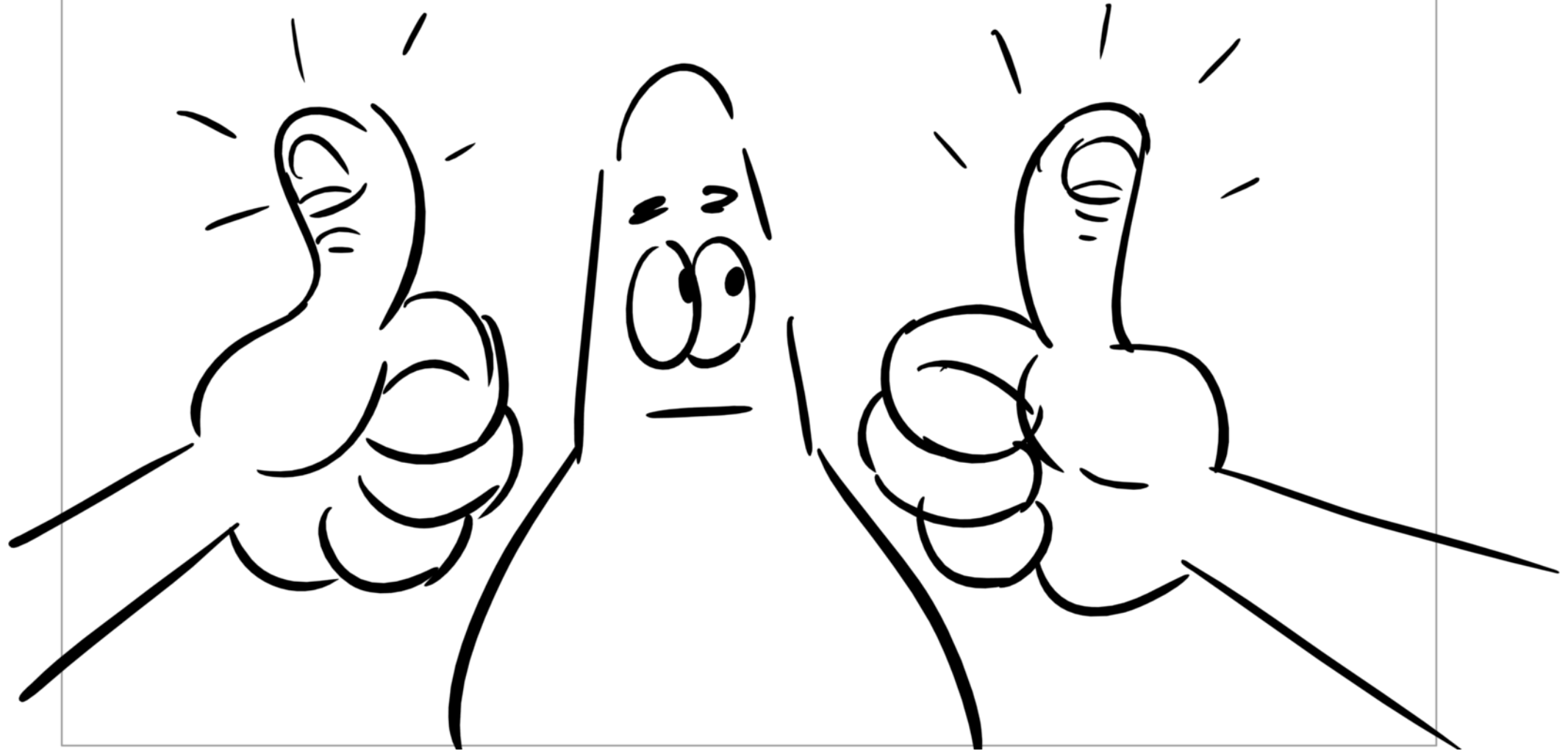
SPONGEBOB: In fact I think I have to give you two thumbs up.

Scene

1_L

Panel

A

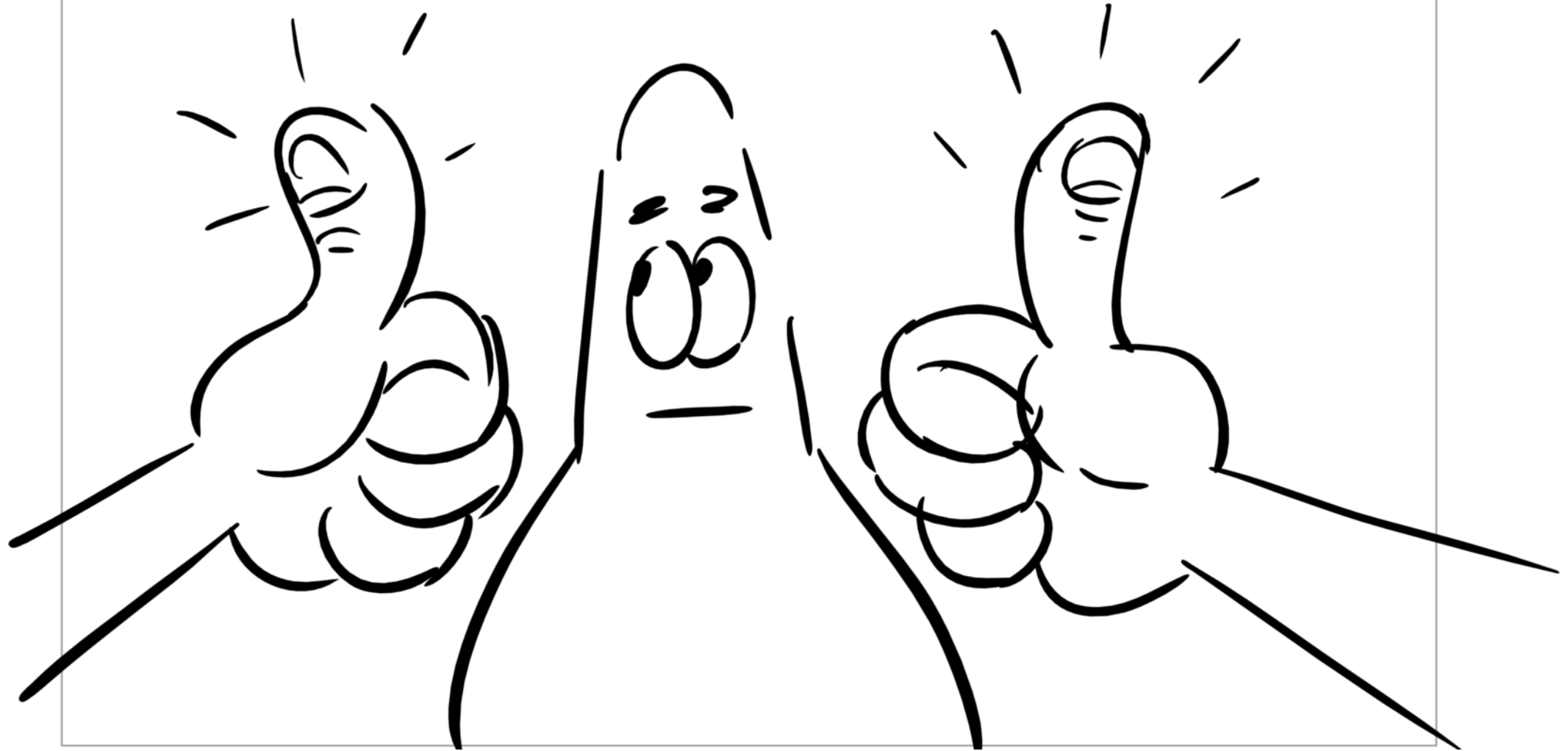


Scene

1_L

Panel

B

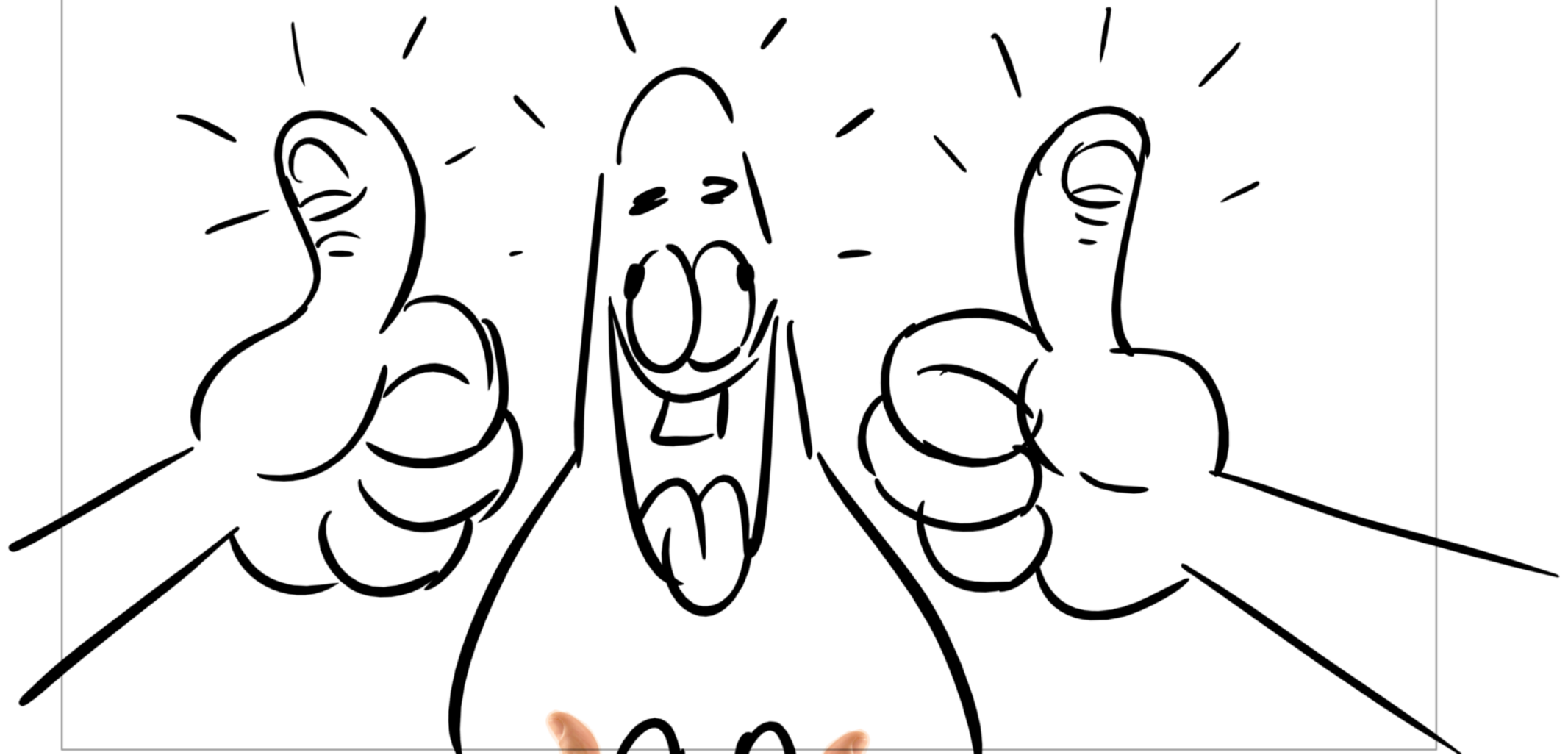


Scene

1_L

Panel

C

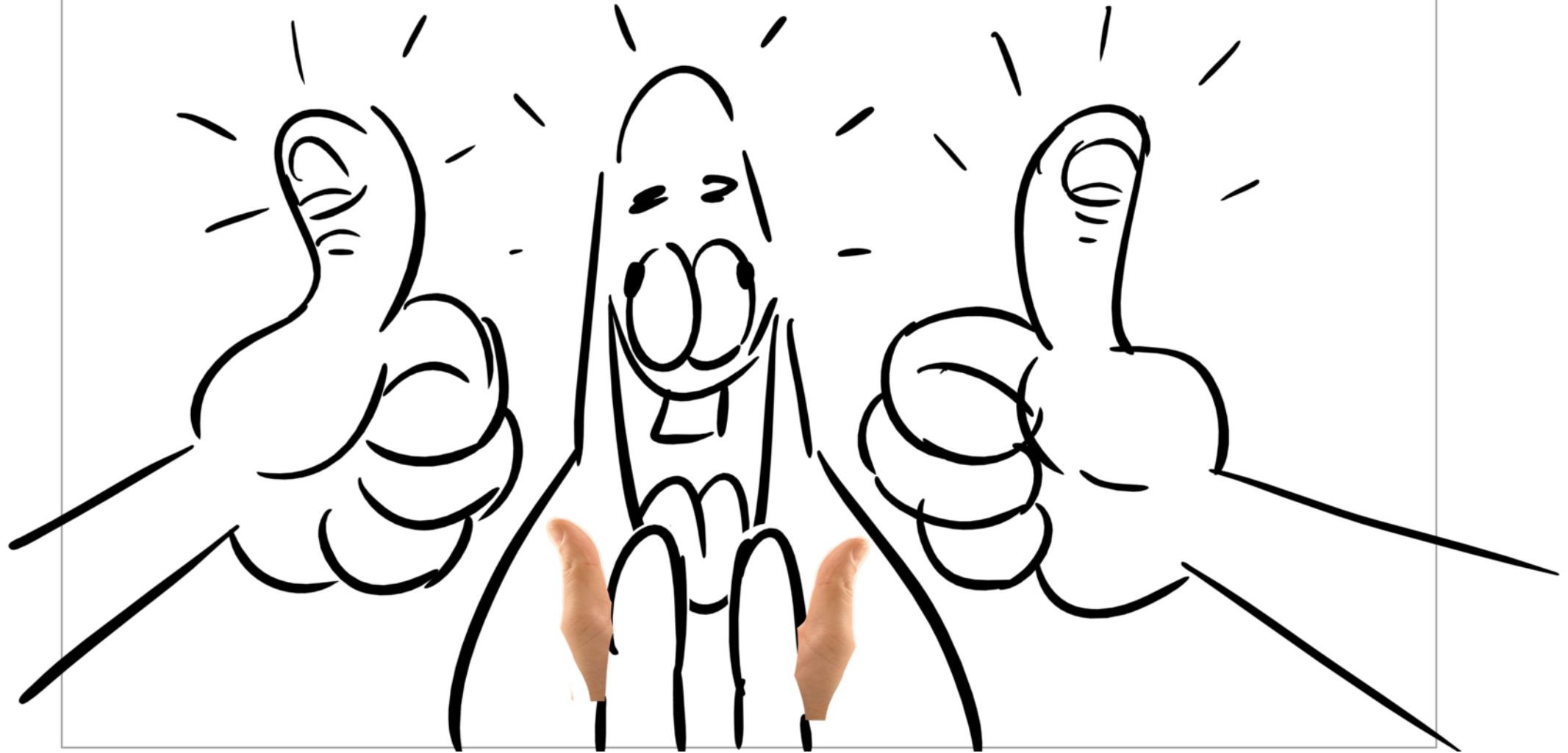


Scene

1_L

Panel

D



Dialog

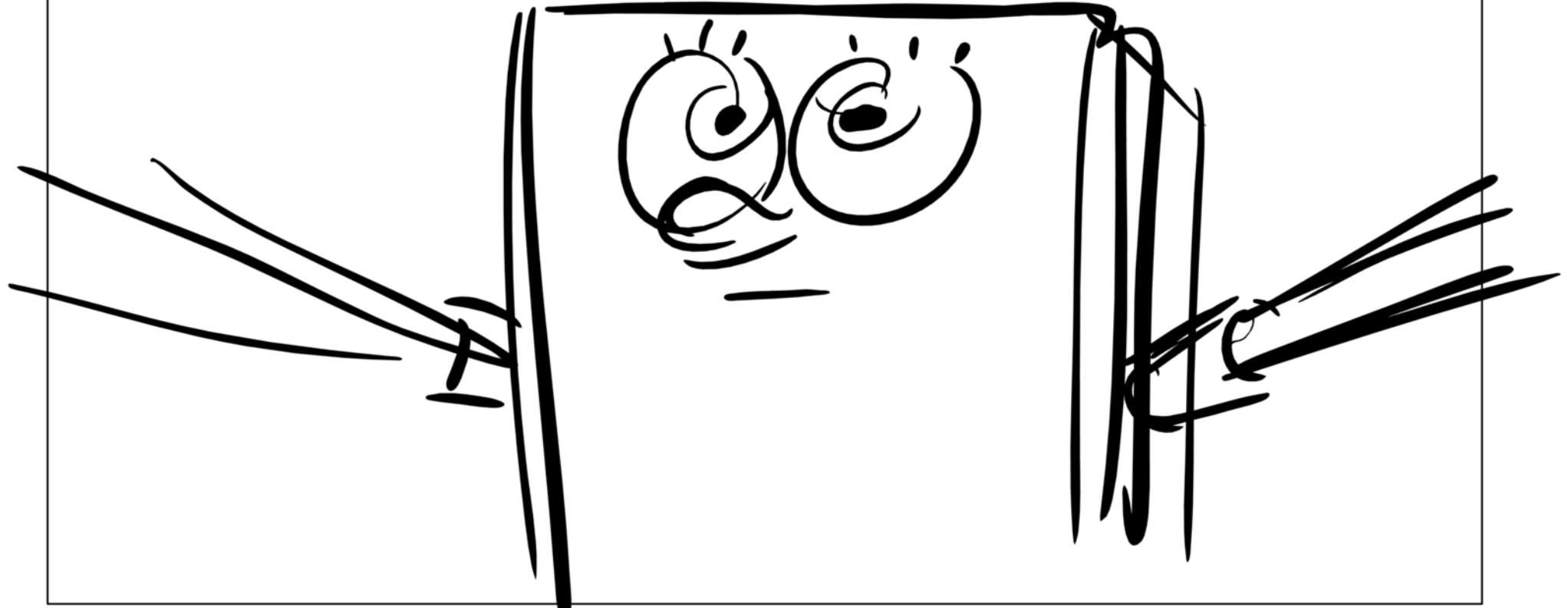
PATRICK: Gee, thanks Spongebob that means a lot.

Scene

1_M

Panel

A



Scene

1_M

Panel

B



Dialog

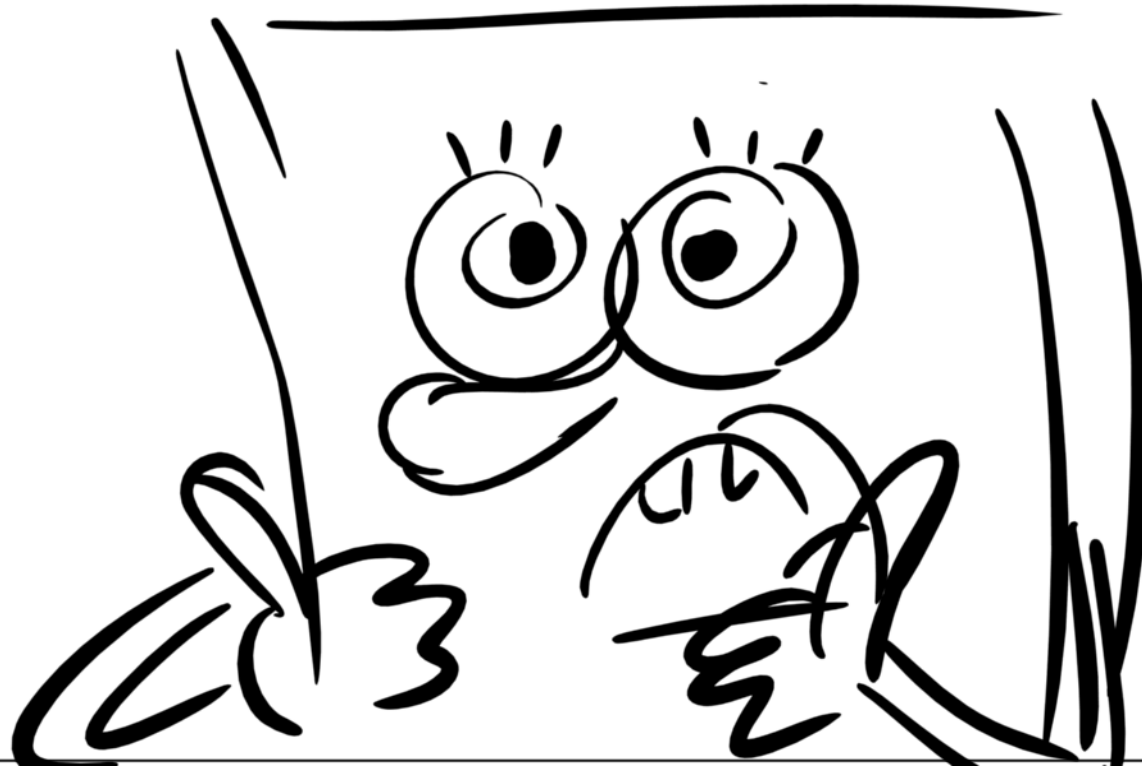
SPONGEBOB: Wow it sure feels good

Scene

1_M

Panel

C



Dialog

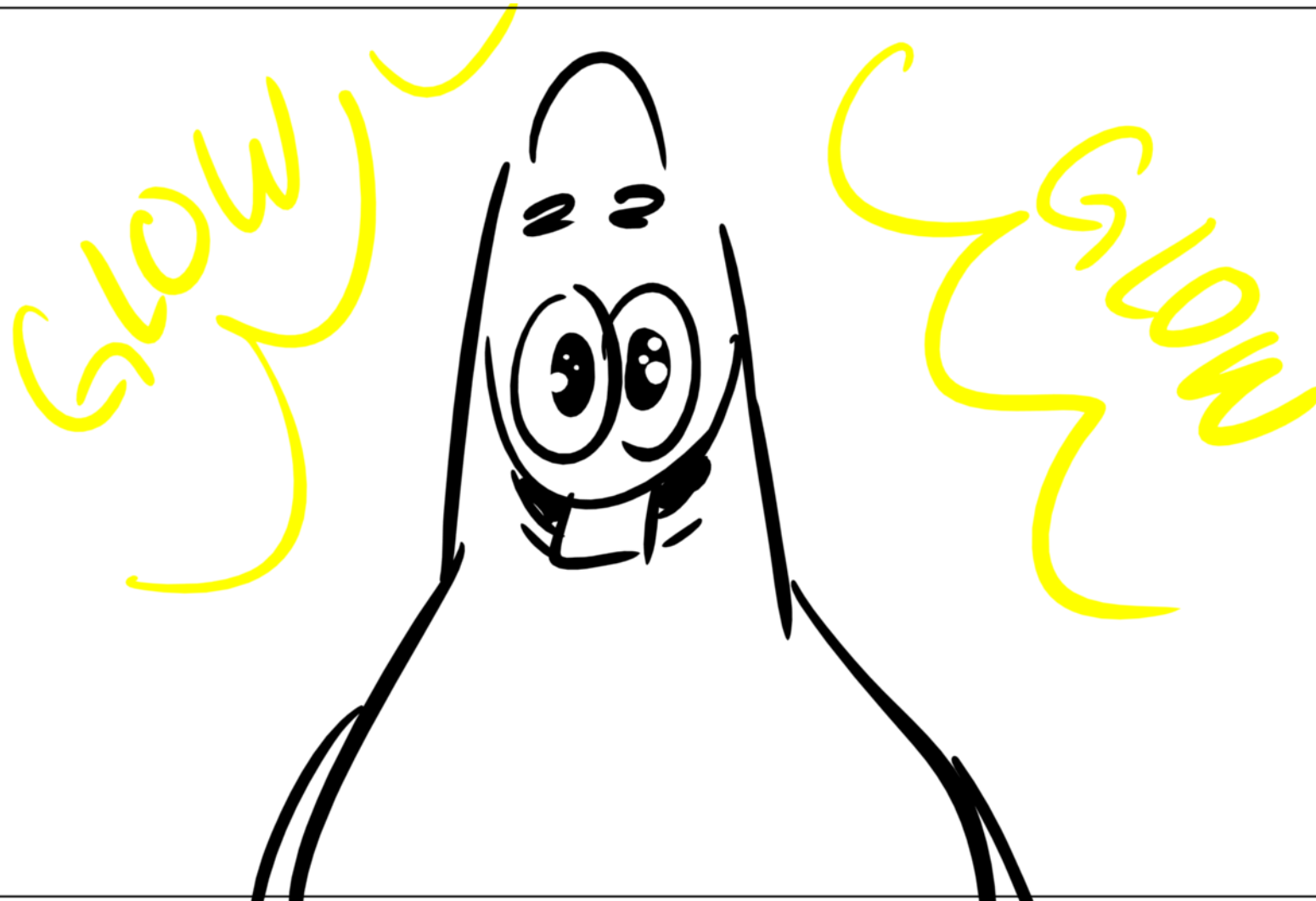
SPONGEBOB: to give a thumbs up.

Scene

1_N

Panel

A



Scene

1_N

Panel

B

RUBBLE
WIPE



Scene

1_P

Panel

A



Dialog

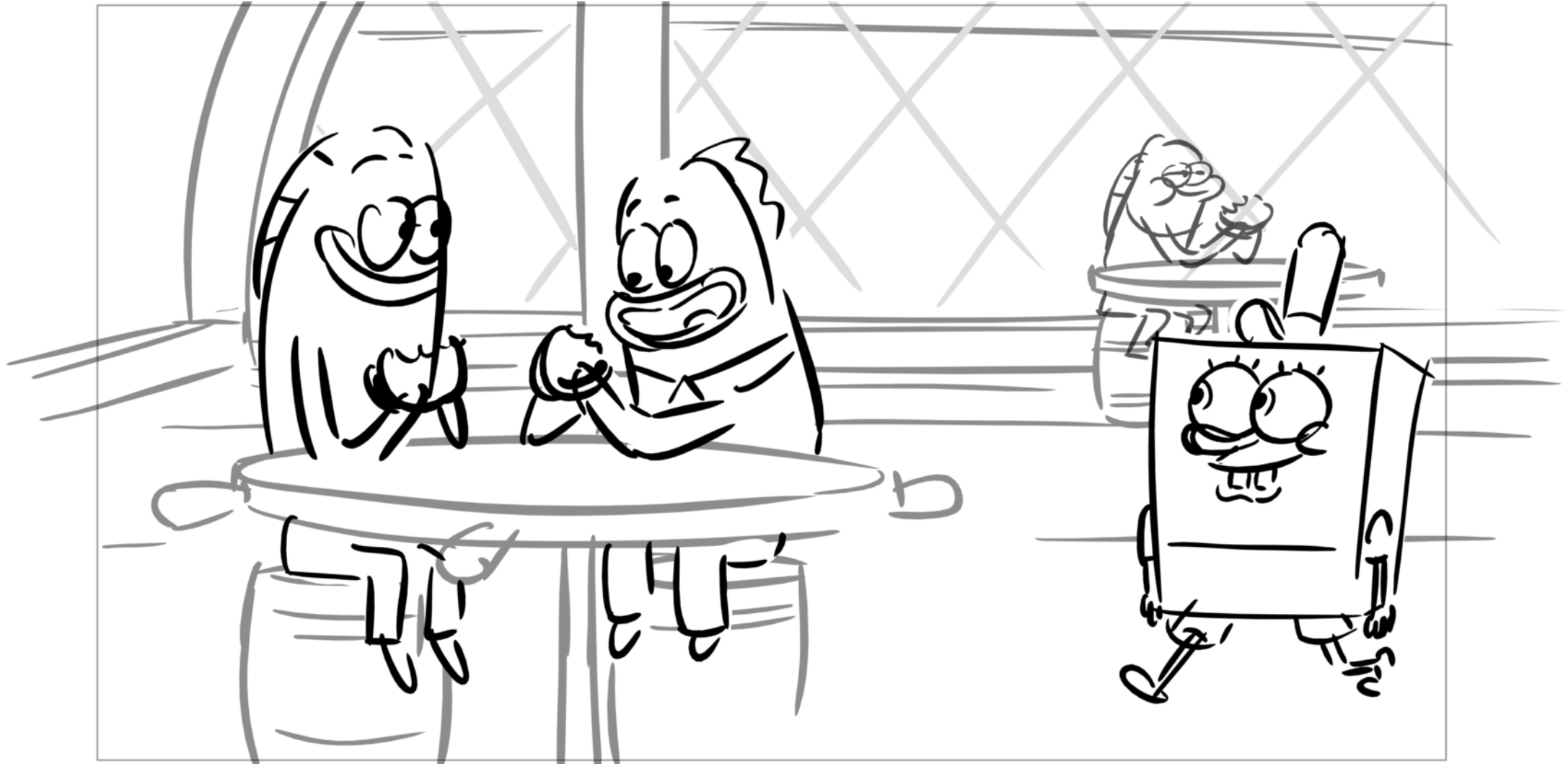
CUSTOMER 1: Boy these Krabby Patties are delicious.

Scene

1_P

Panel

B



Dialog

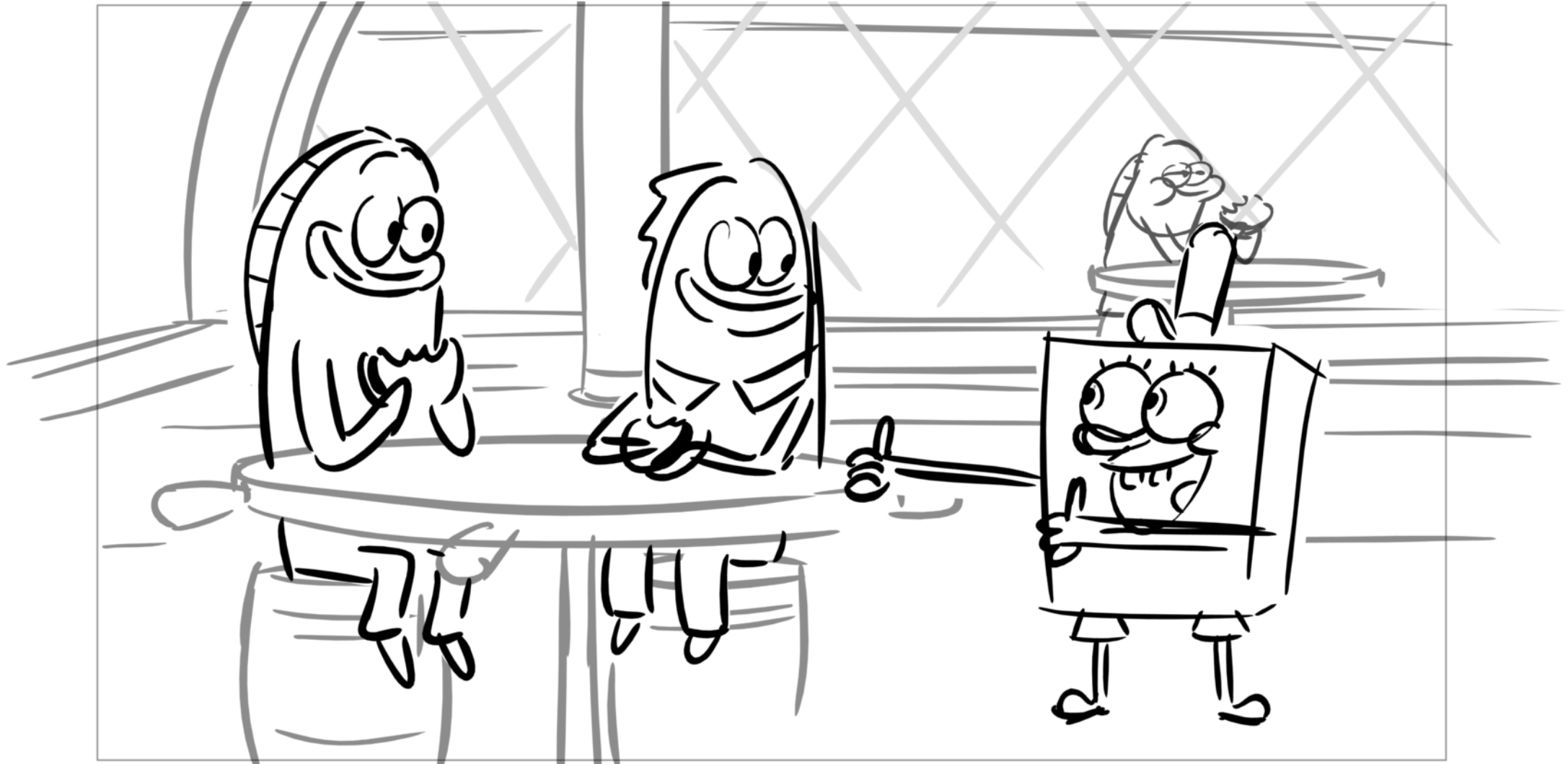
CUSTOMER 2: I'll say. They're absolutely stupendous.

Scene

1_P

Panel

C



Dialog

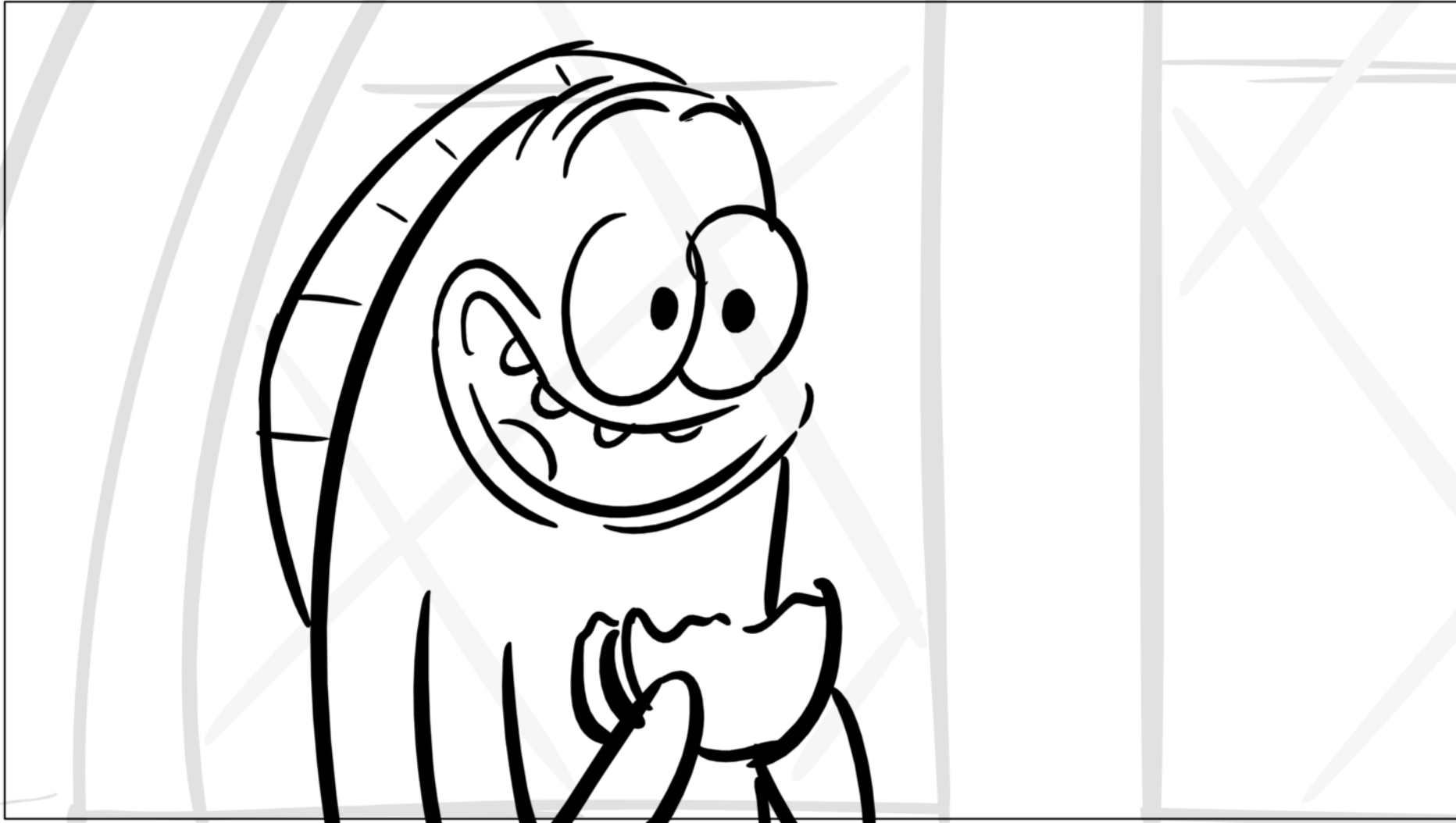
SPONGEBOB: Well you guys are stupendous customers.

Scene

1_Q

Panel

A



Dialog

CUSTOMER 1: That thumbs up really touched my heart.

Scene

1_R

Panel

A



Dialog

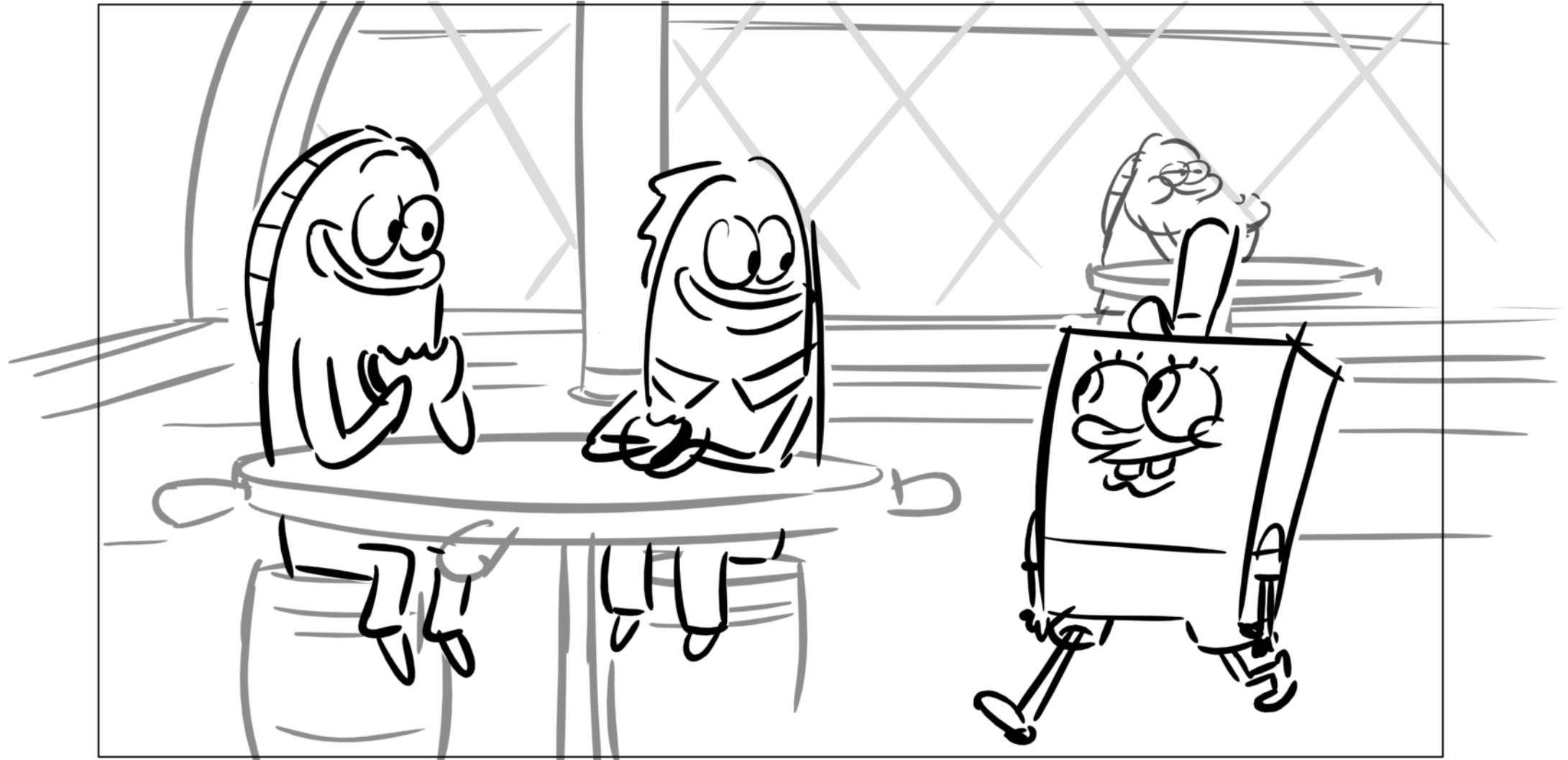
CUSTOMER 2: Yeah me too. It?s like there?s a thumbprint of happiness on my aorta.

Scene

1_S

Panel

A

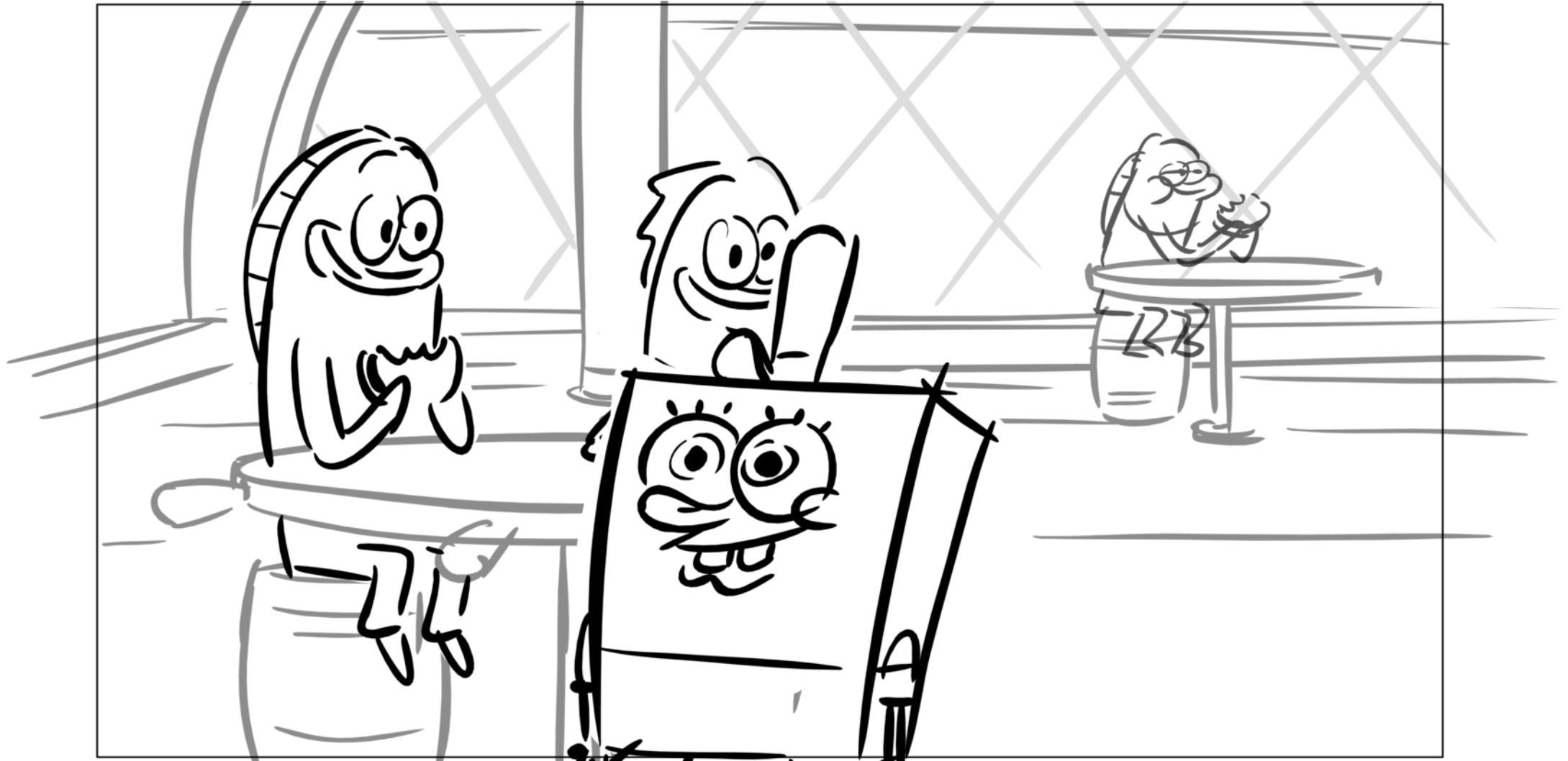


Scene

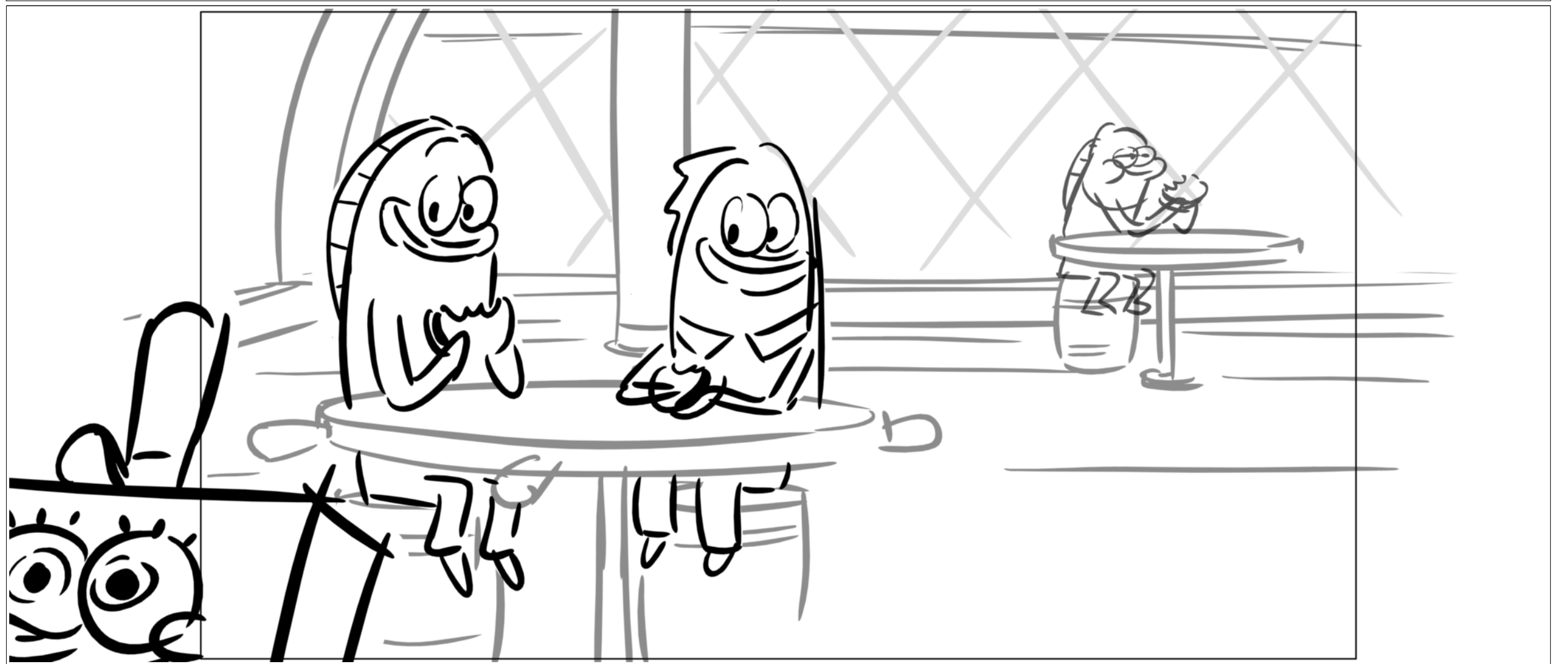
1_S

Panel

B



Scene	Panel
1_S	C

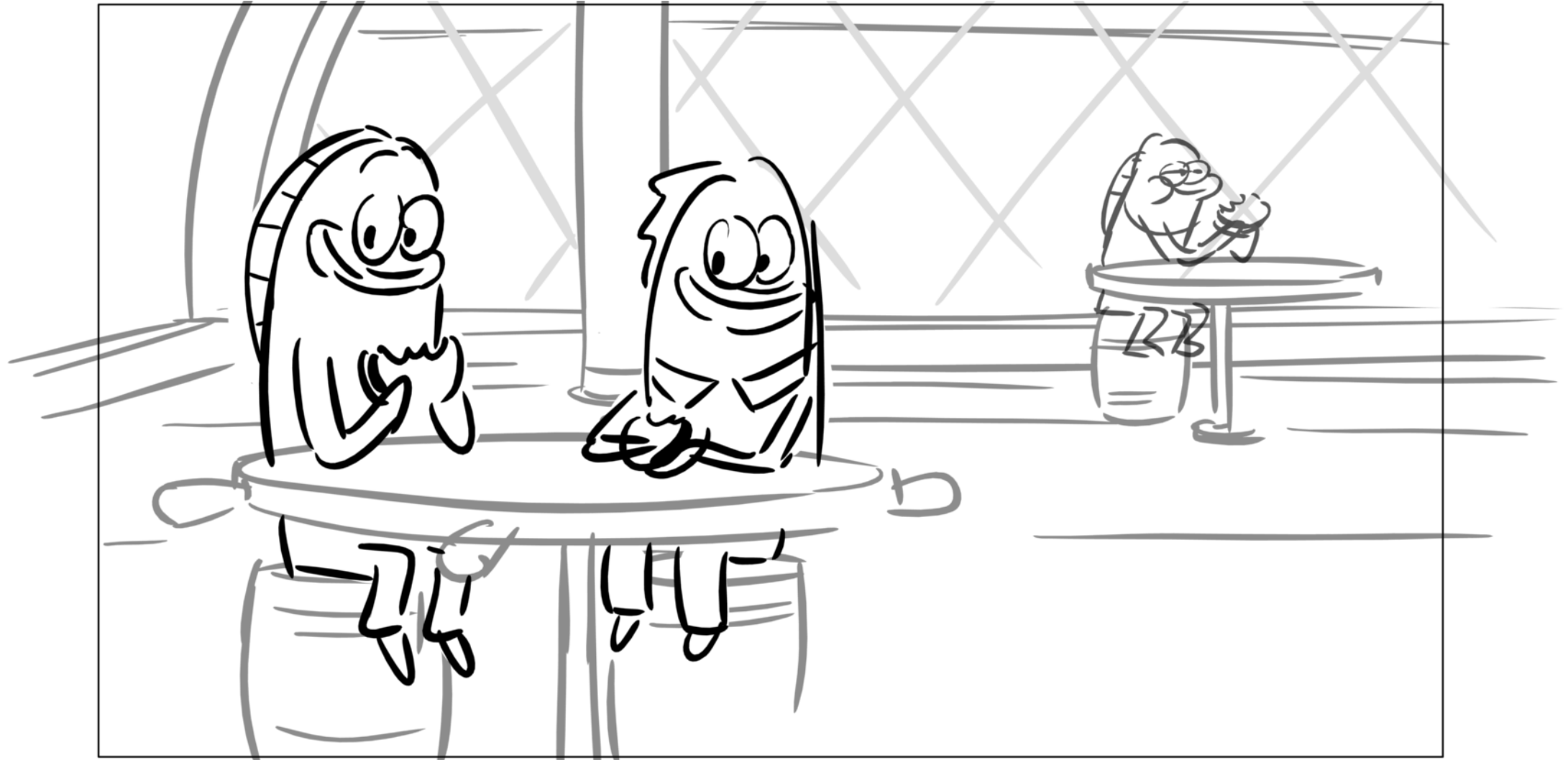


Scene

1_S

Panel

D



Scene	Panel
1_U	A

Scene

1_T

Panel

A

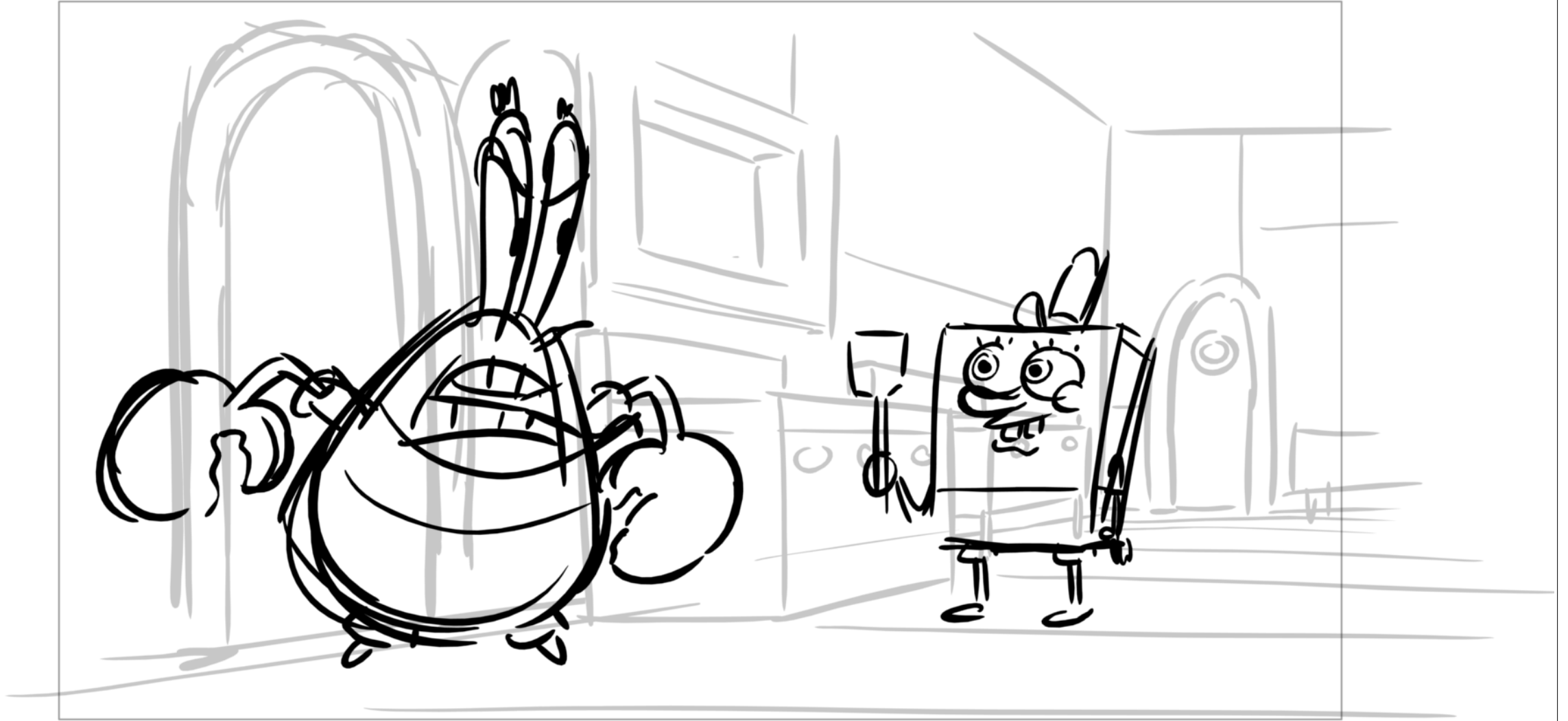


Scene

1_T

Panel

B



Dialog

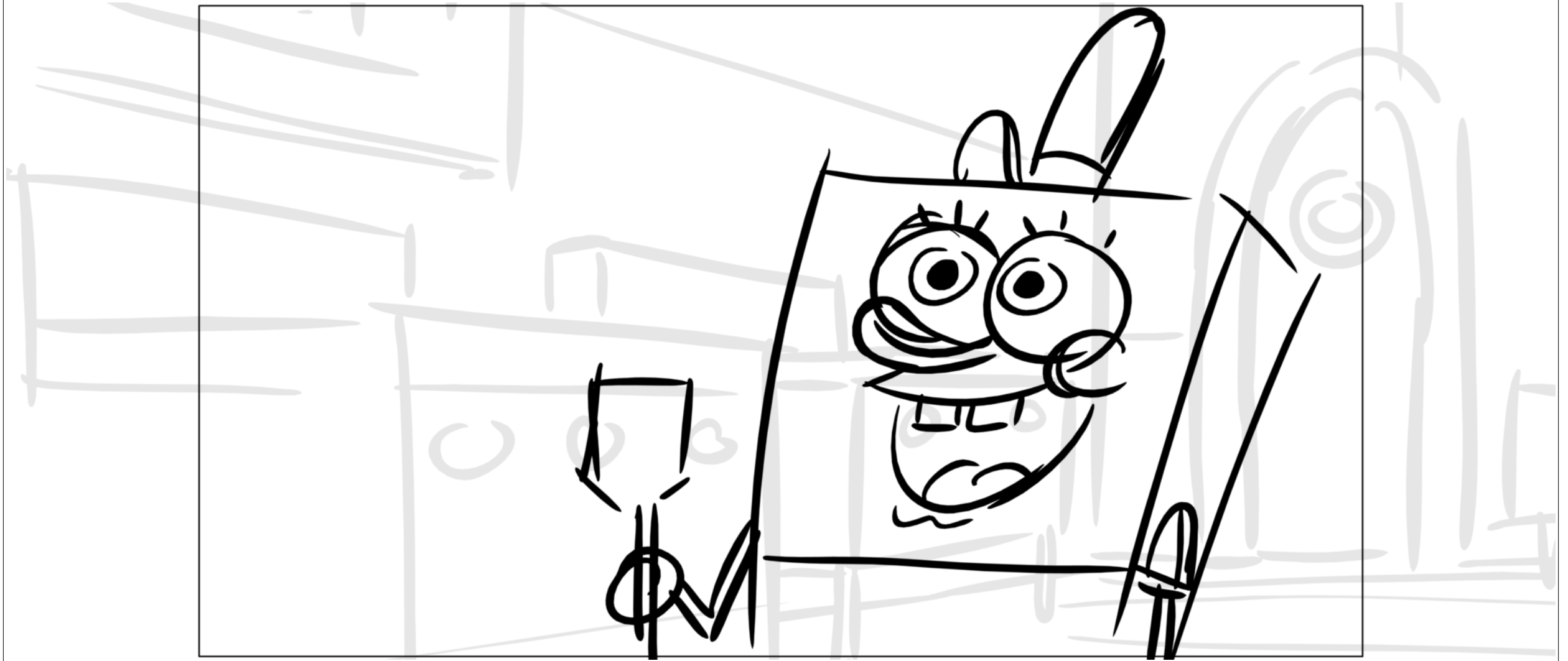
MR. KRABS: Spongebob you shifty sea-slacker, have ye counted the cups like I told you to do?

Scene

1_V

Panel

A



Dialog

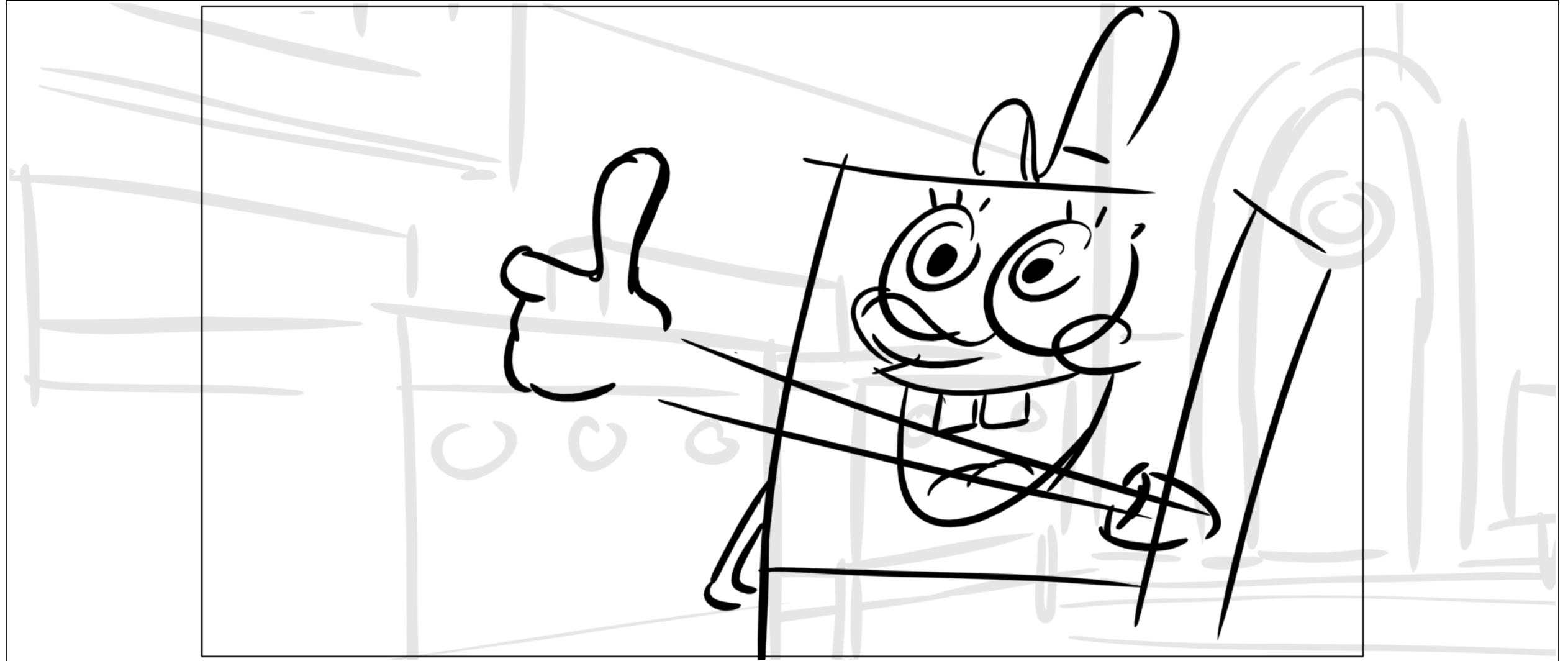
SPONGEBOB: I sure have Mr. Krabs. But thanks for being on top of the situation.

Scene

1_V

Panel

B



Dialog

SPONGEBOB: You're a fantastic boss.

Scene

1_W

Panel

A



Dialog

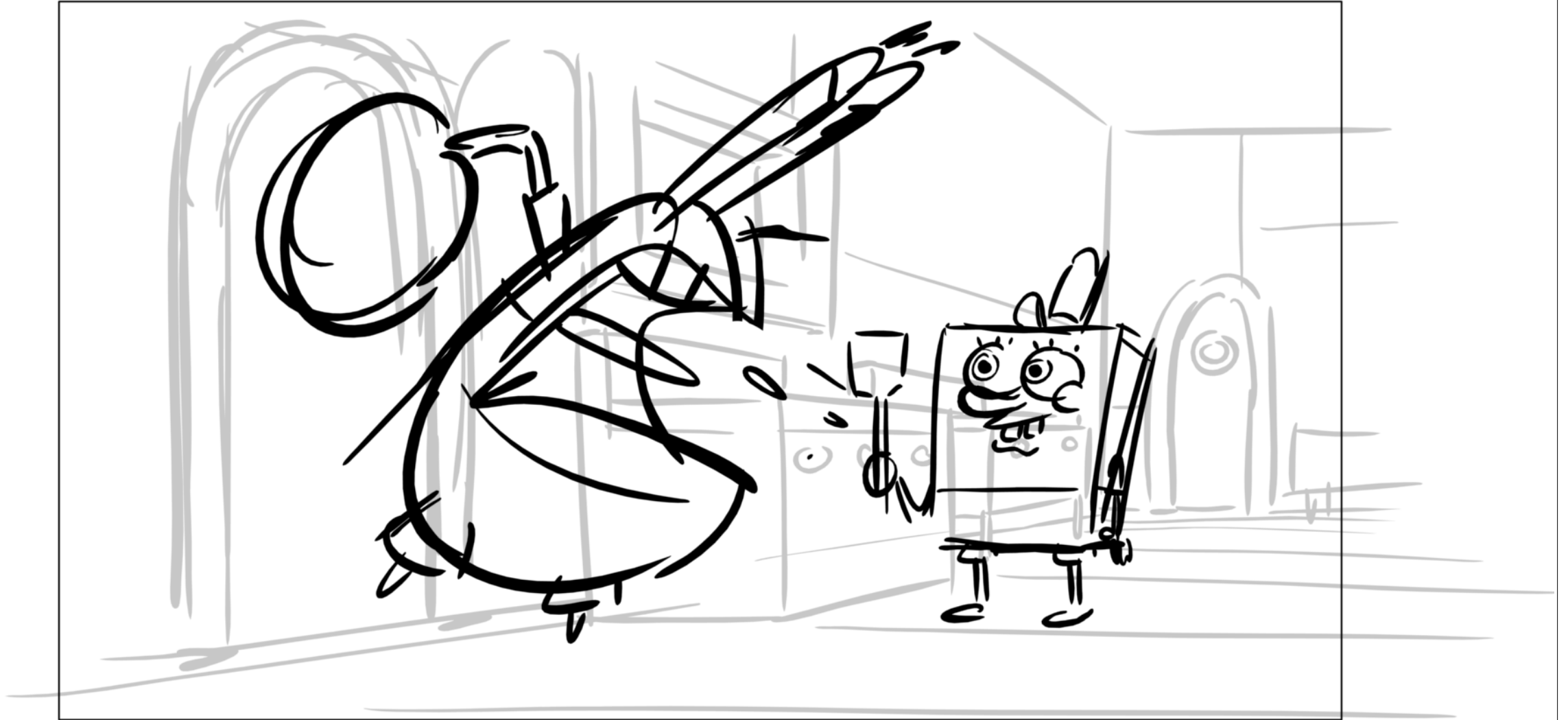
MR. KRABS: Well... Thank you. That?s nice of you to say.

Scene

1_X

Panel

A



Dialog

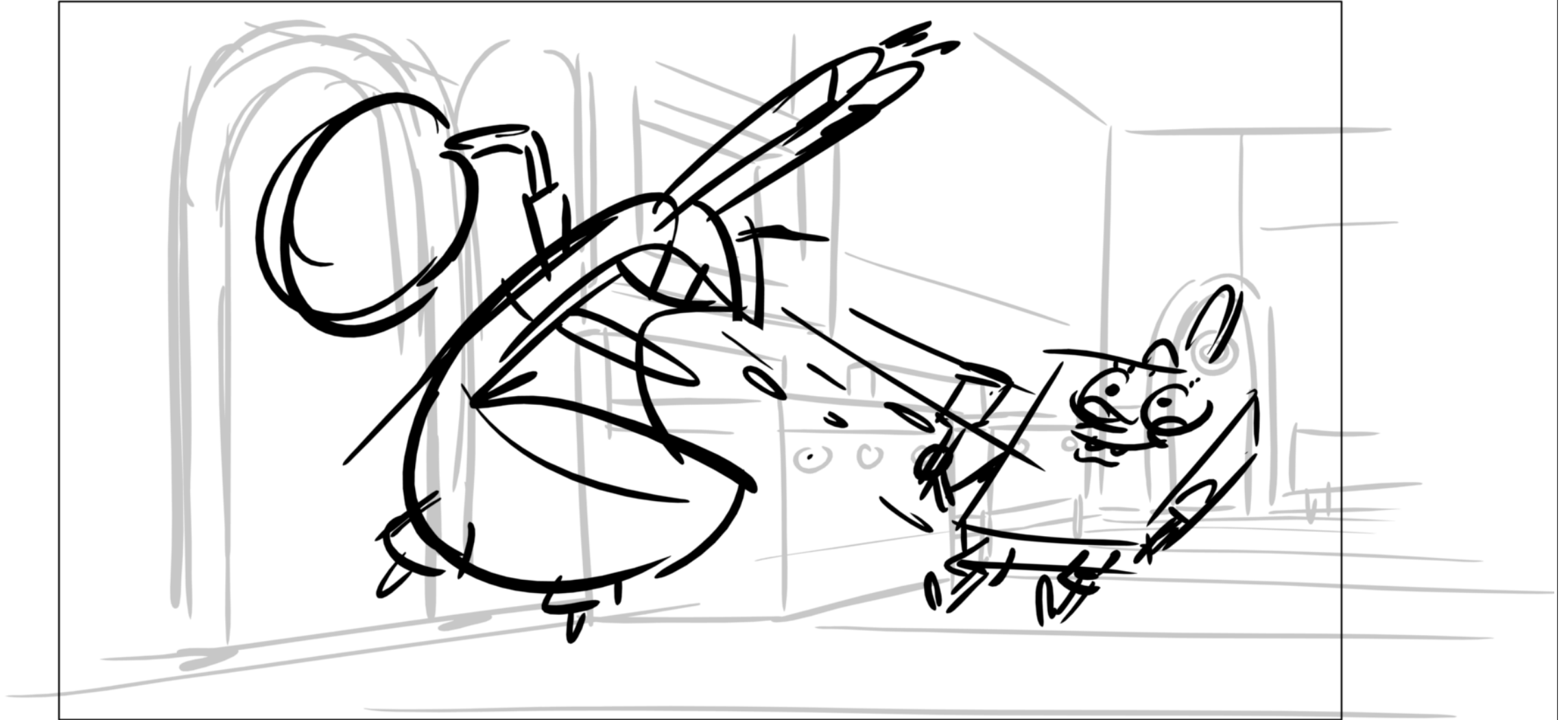
MR. KRABS: NOW GET BACK TO WORK.

Scene

1_X

Panel

B

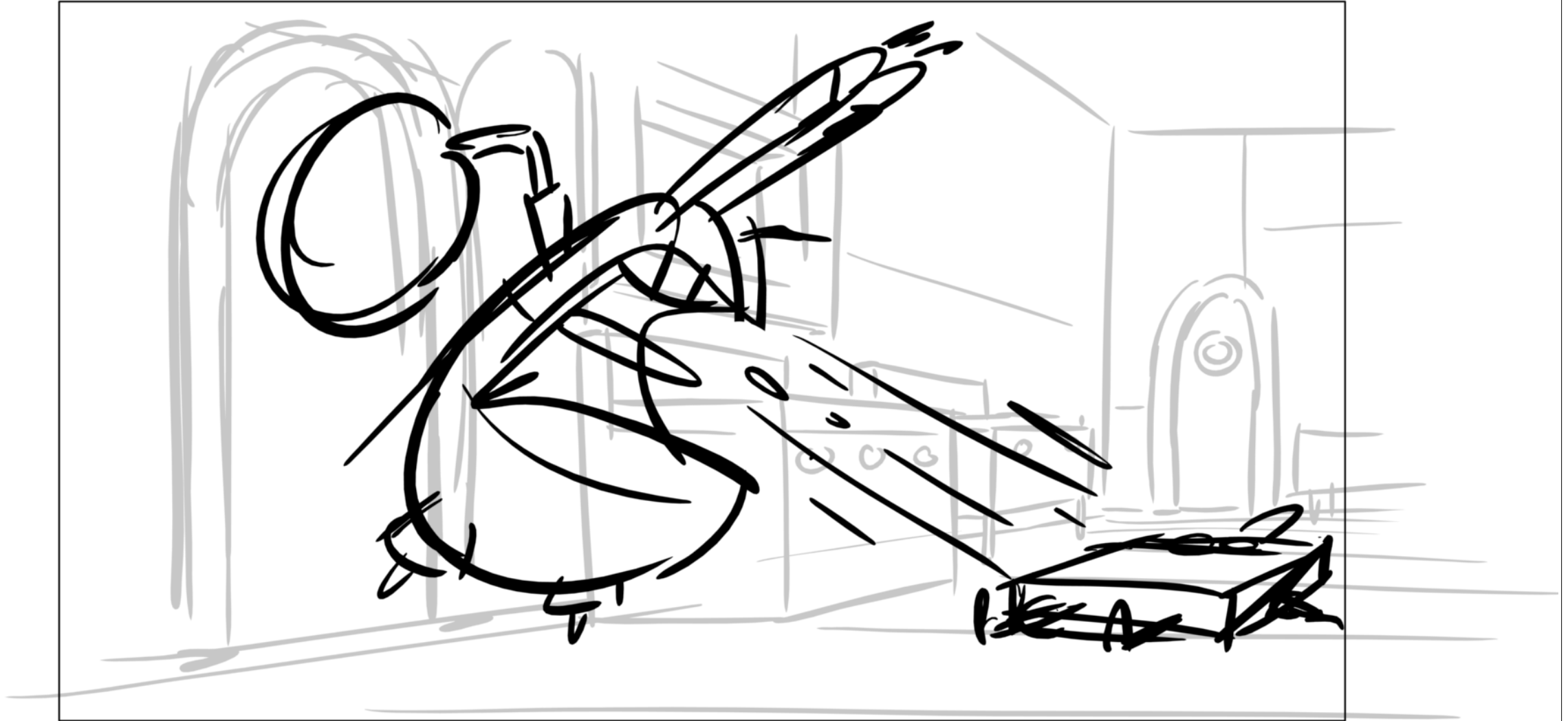


Scene

1_X

Panel

C



Scene

1_X

Panel

D



Scene

1_X

Panel

E



Scene

1_X

Panel

F

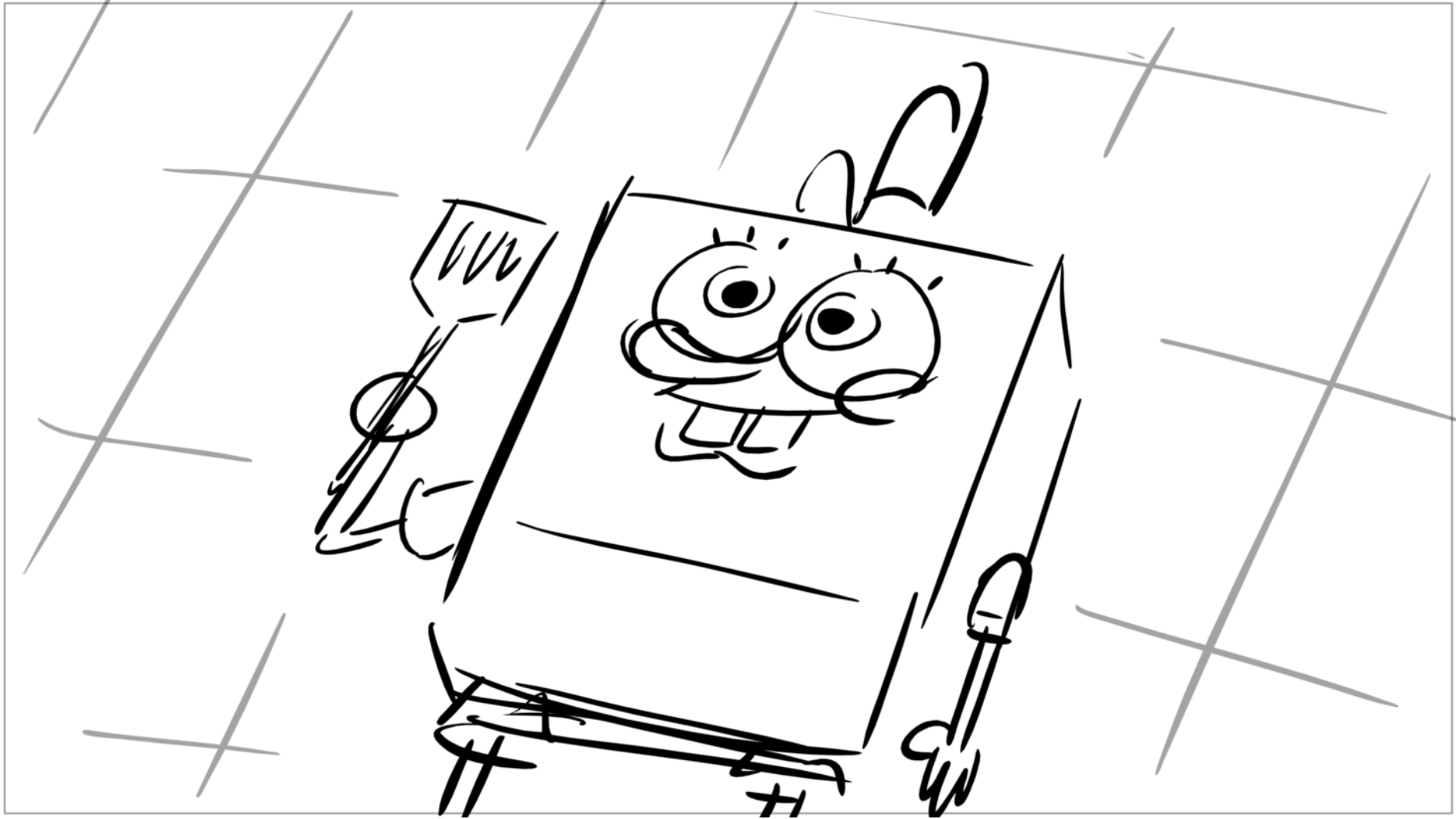


Scene

1_Y

Panel

A

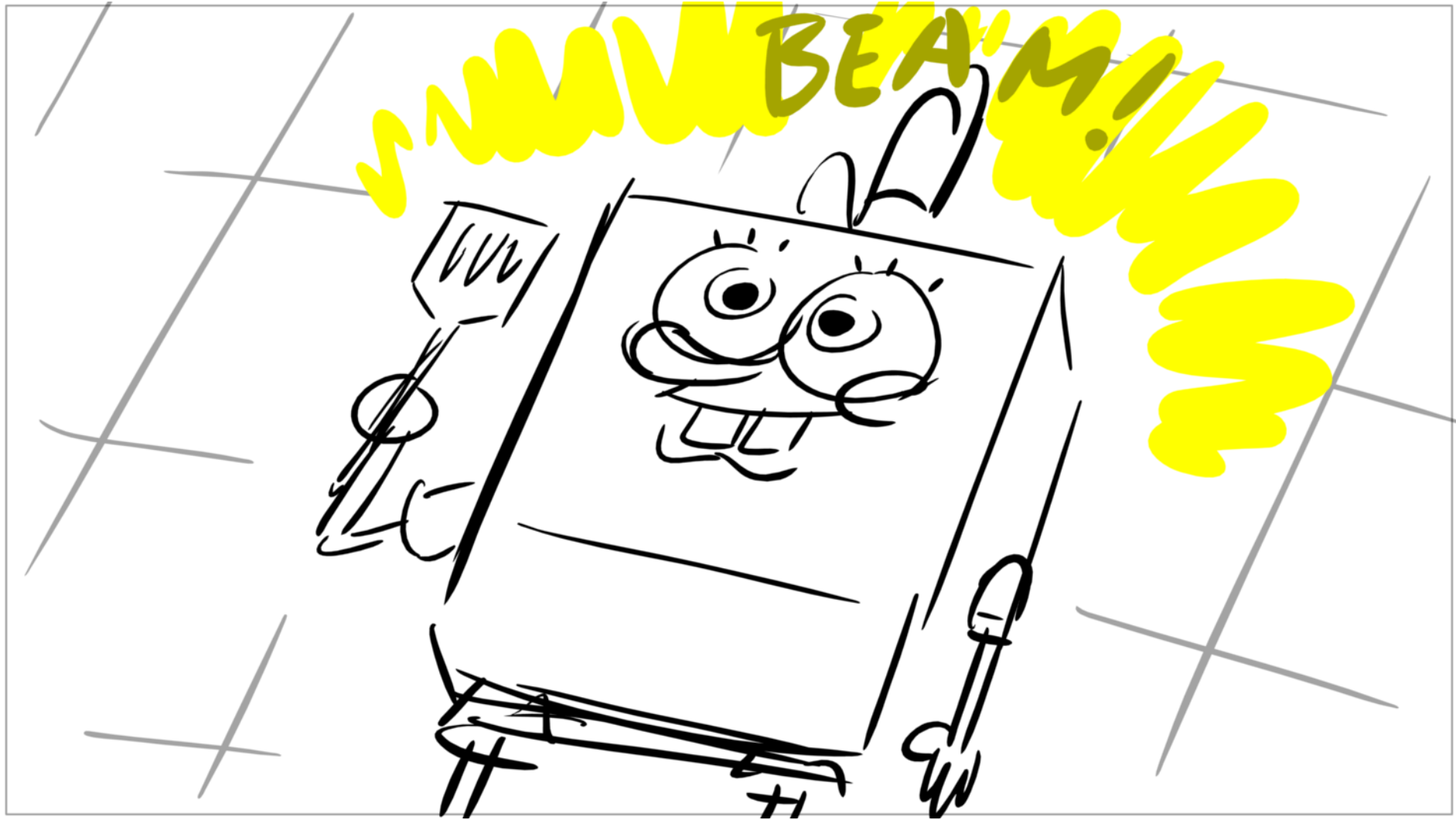


Scene

1_Y

Panel

B



Scene	Panel
1_Z	A

Scene	Panel
1_1A	A

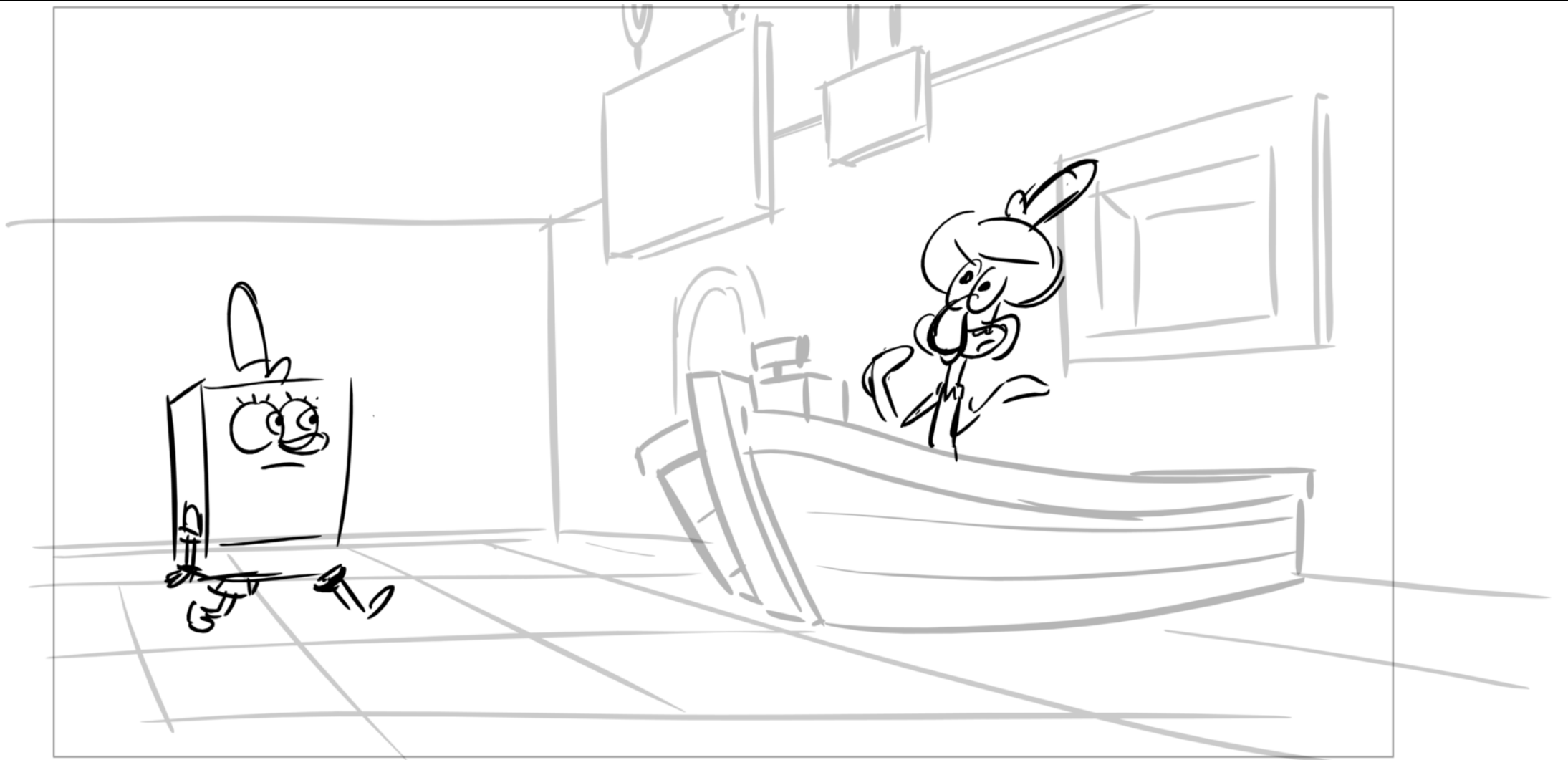


Scene

1_1A

Panel

B



Dialog

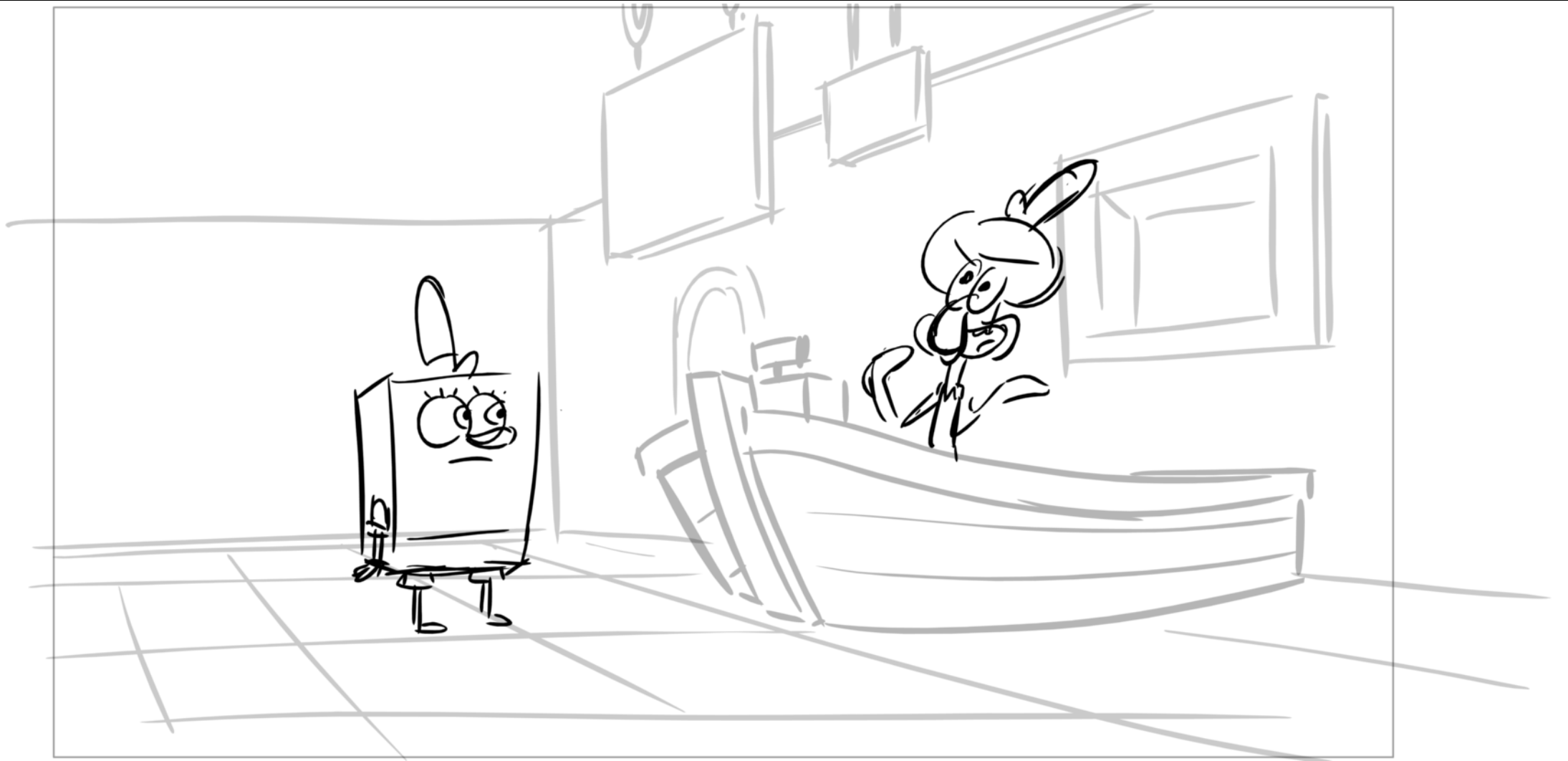
SQUIDWARD: (Very sarcastic) Oh spongebob do you have one of your precious thumbs up

Scene

1_1A

Panel

C

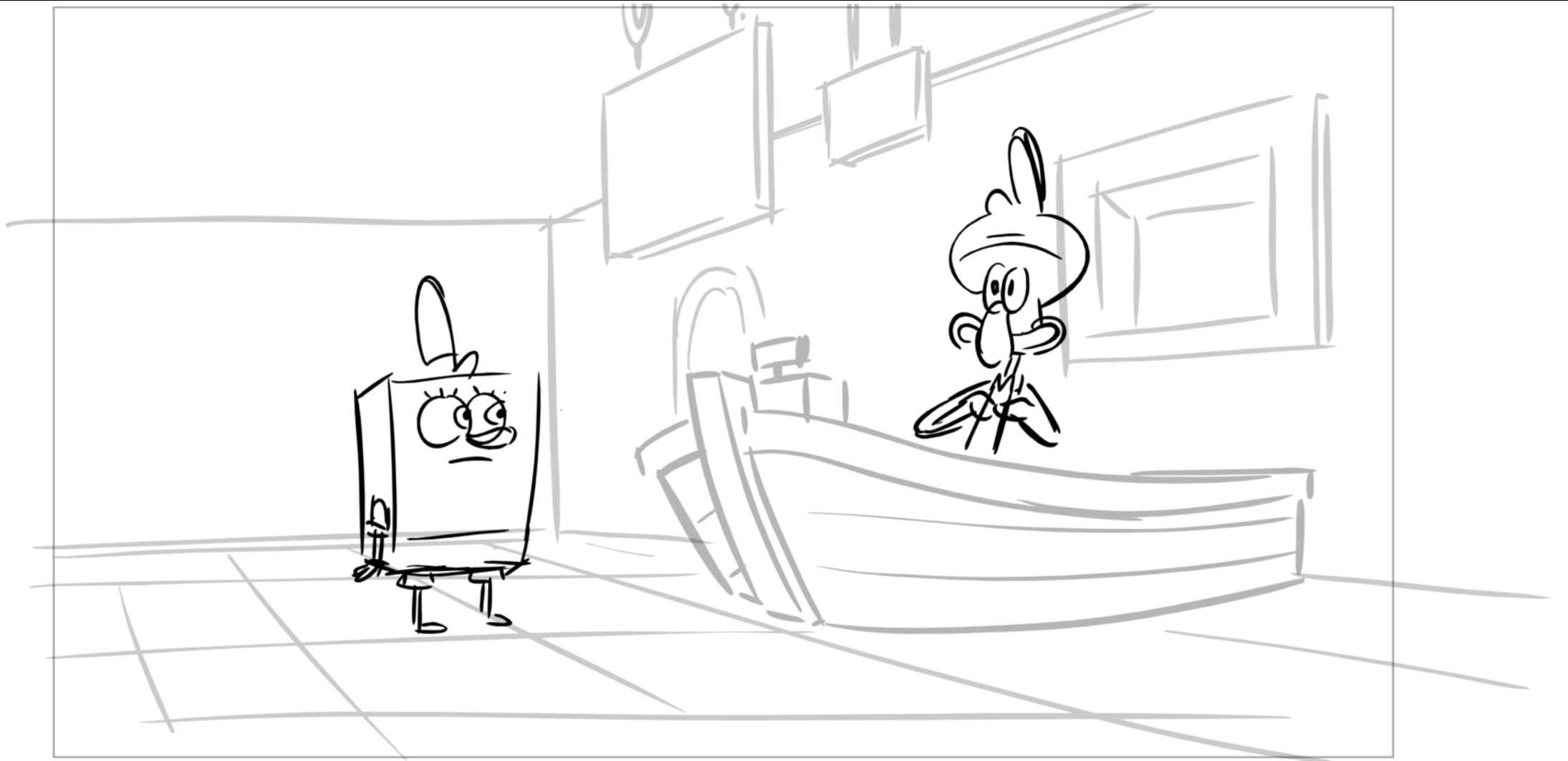


Scene

1_1A

Panel

D



Dialog

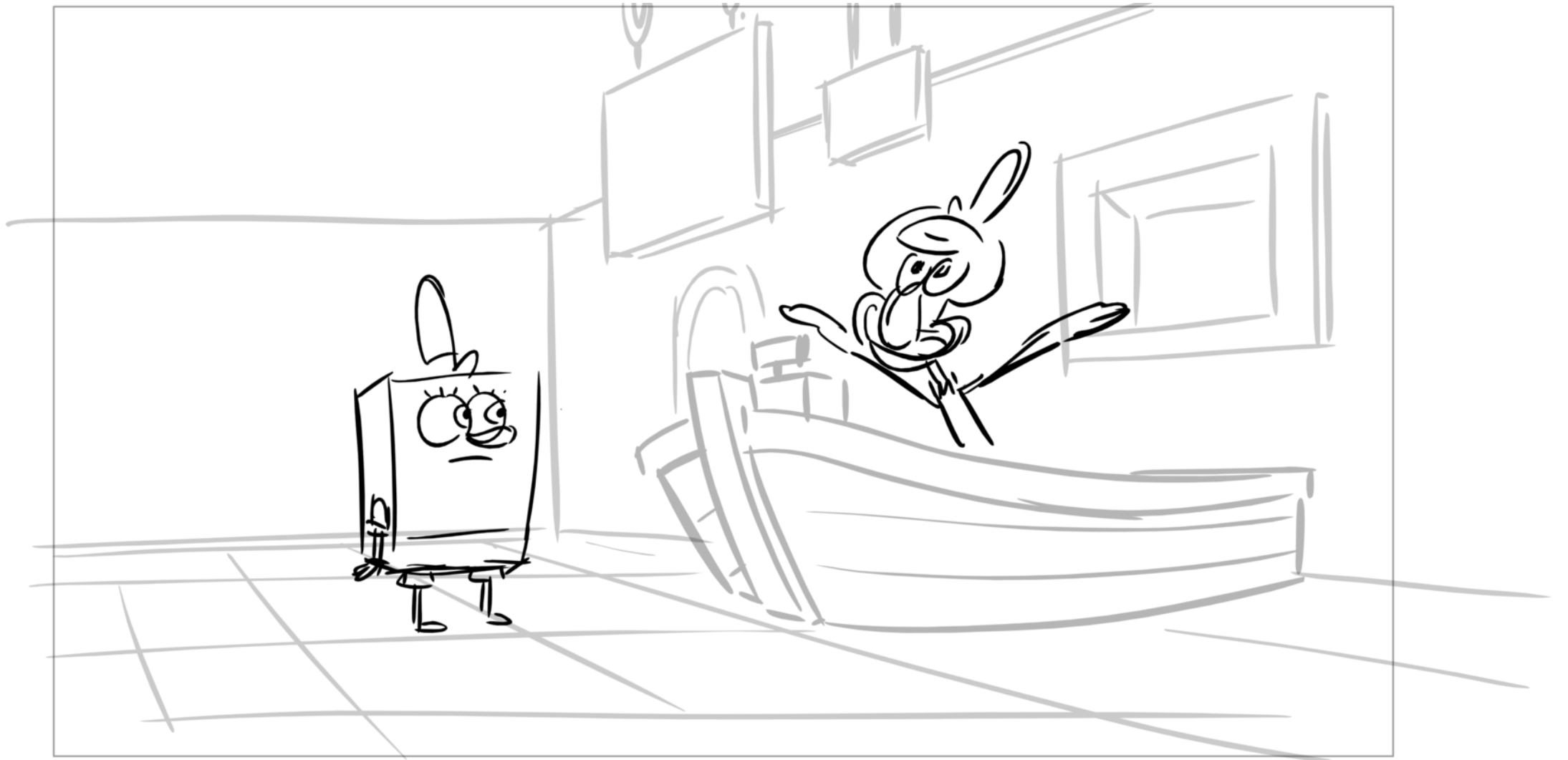
SQUIDWARD: (Very sarcastic) for me? I would just

Scene

1_1A

Panel

E



Dialog

SQUIDWARD: (Very sarcastic) loooove to get one.

Scene

1_1A

Panel

F



Dialog

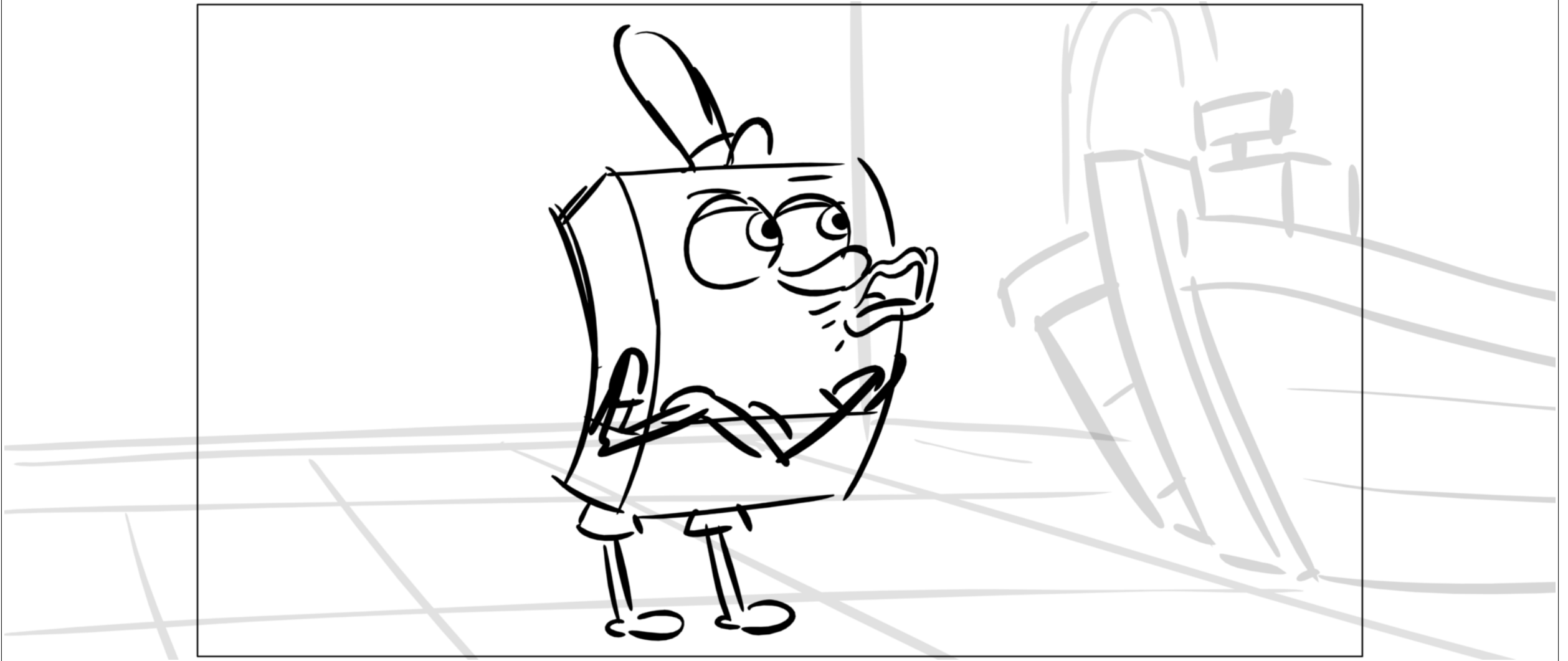
SQUIDWARD: (snickers)

Scene

1_1A_A

Panel

A



Dialog

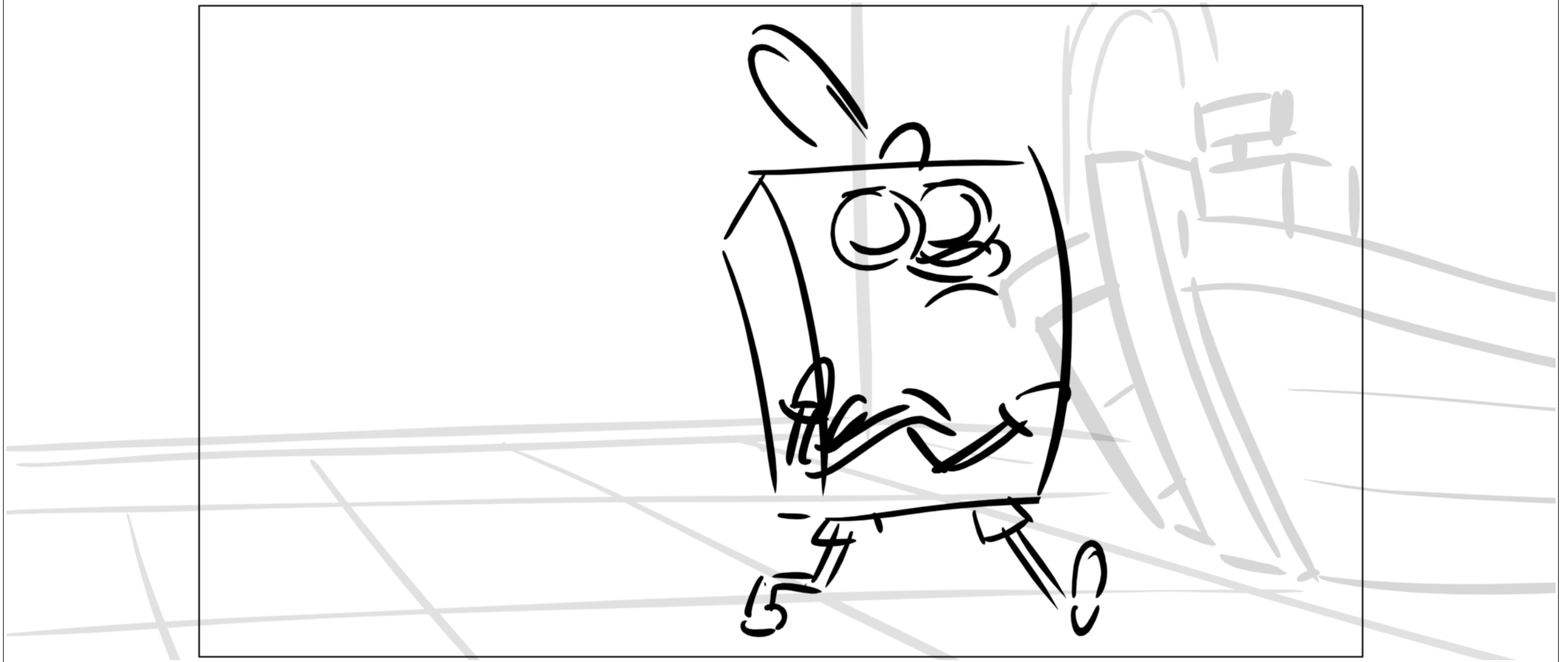
SPONGEBOB: No Squidward I don?t have a thumbs up for you.

Scene

1_1A_A

Panel

B

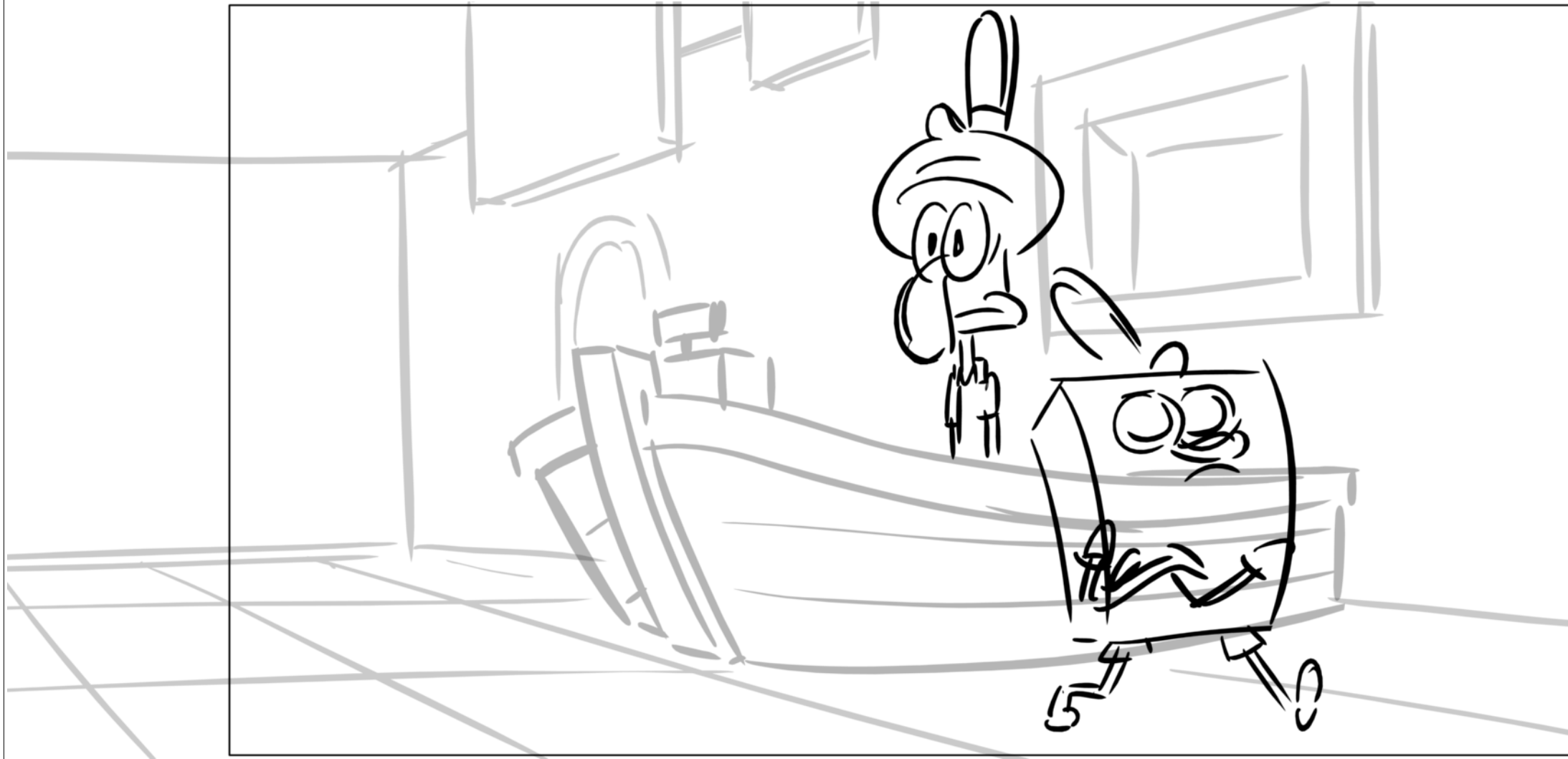


Scene

1_1A_B

Panel

A

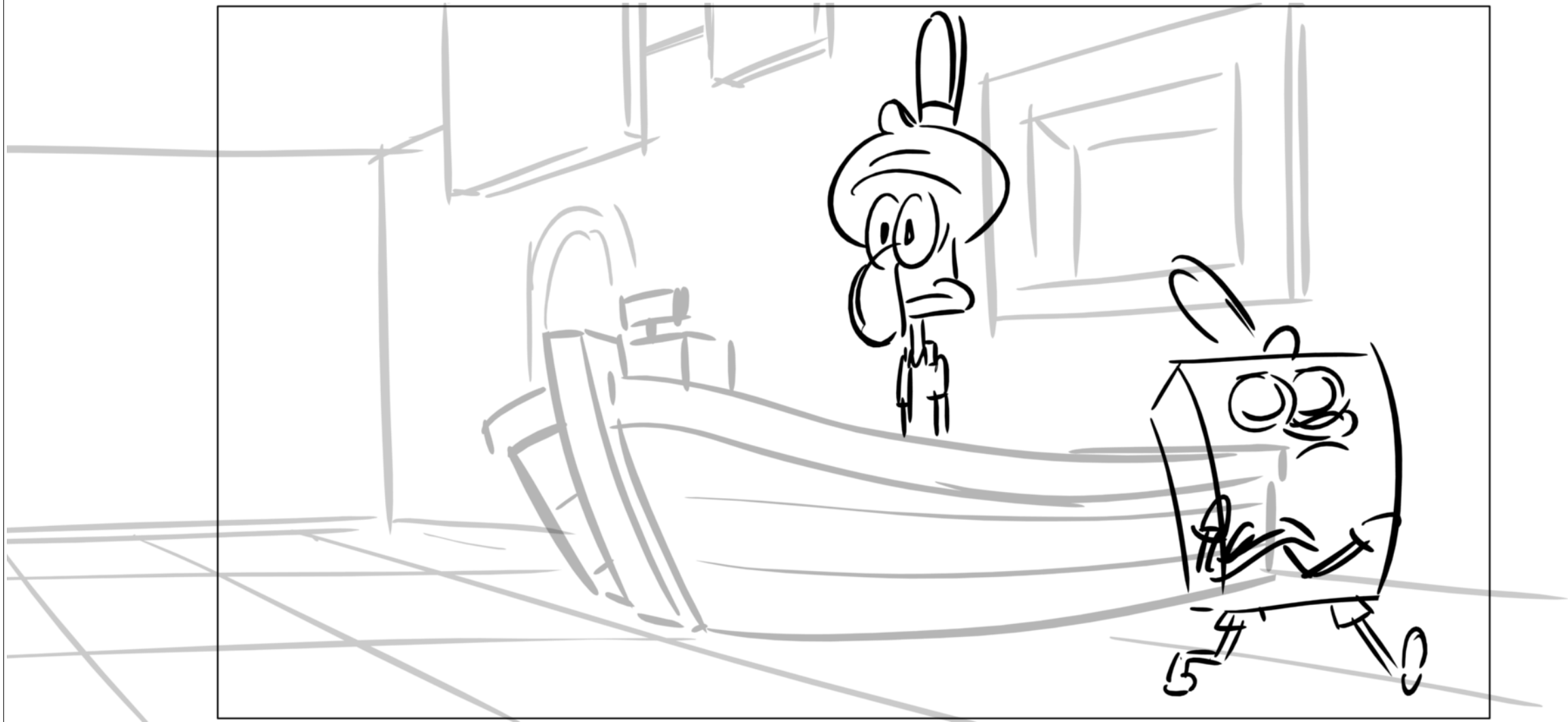


Scene

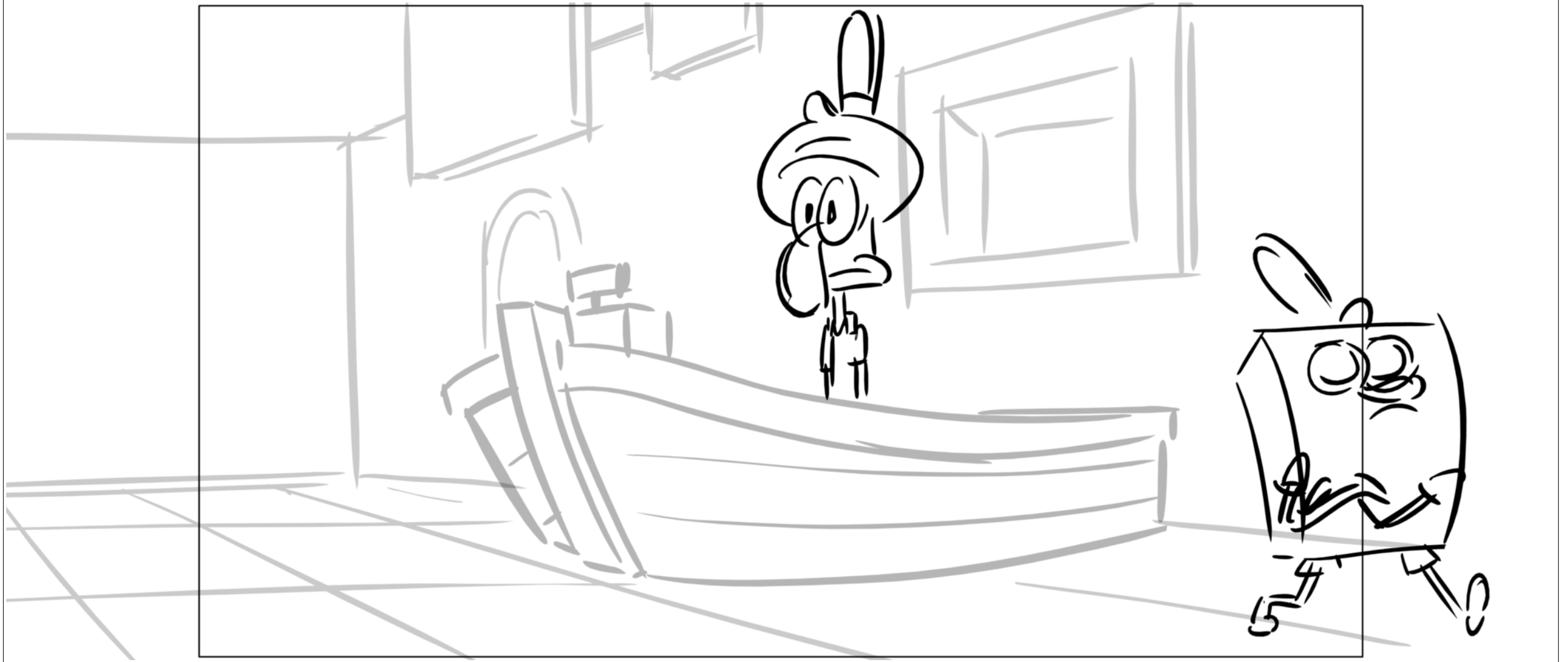
1_1A_B

Panel

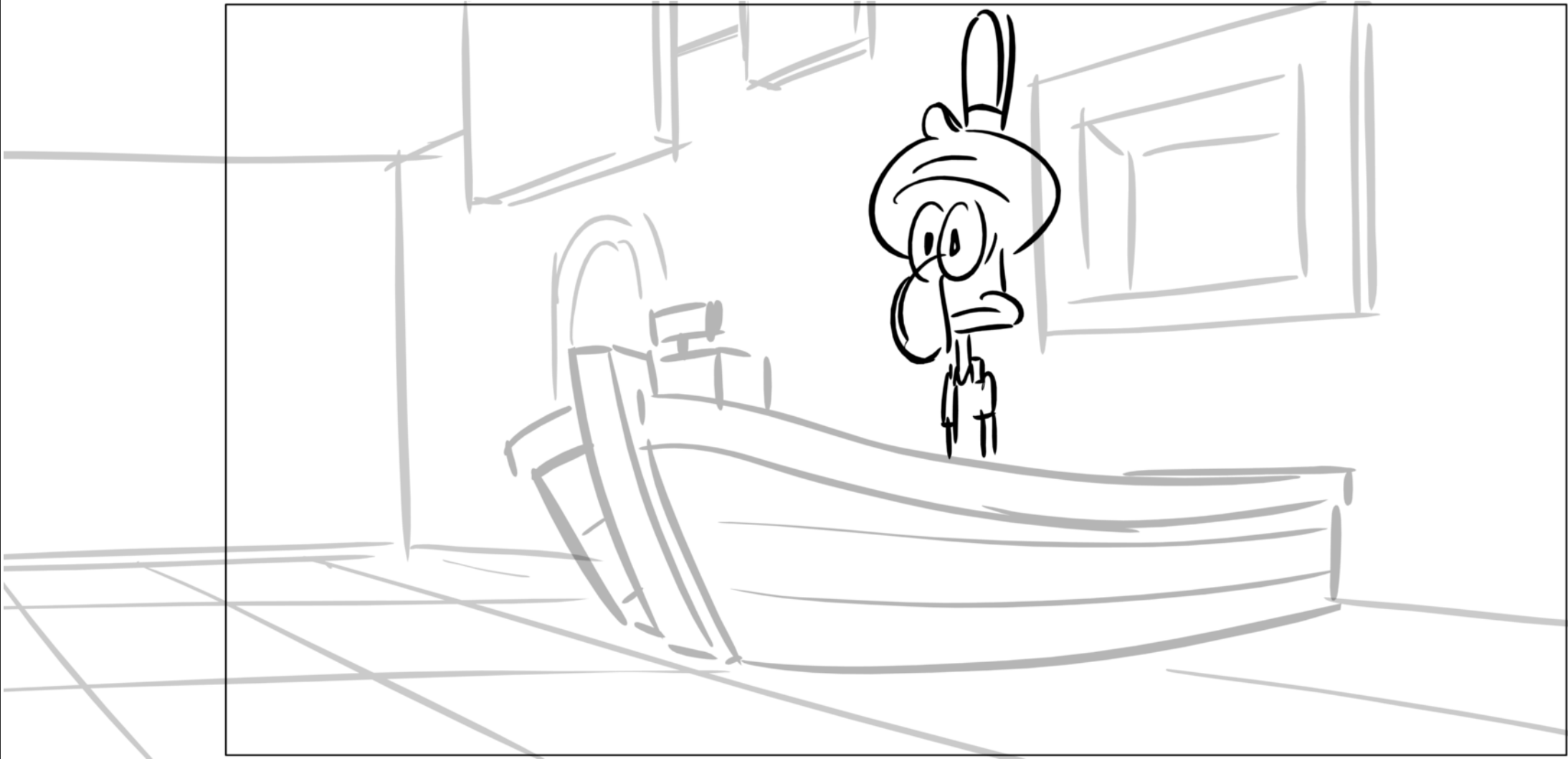
B



Scene	Panel
1_1A_B	C



Scene	Panel
1_1A_B	D

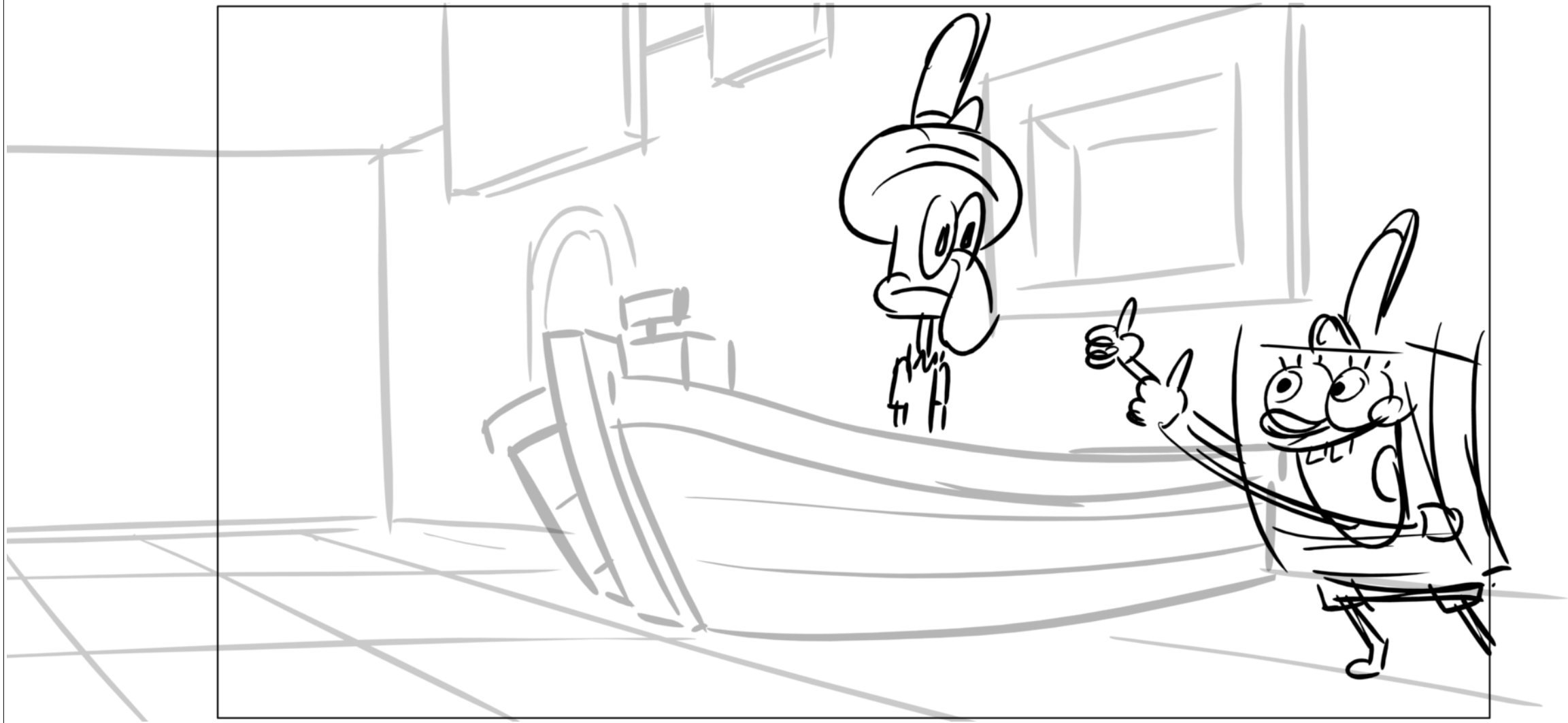


Scene

1_1A_B

Panel

E



Dialog

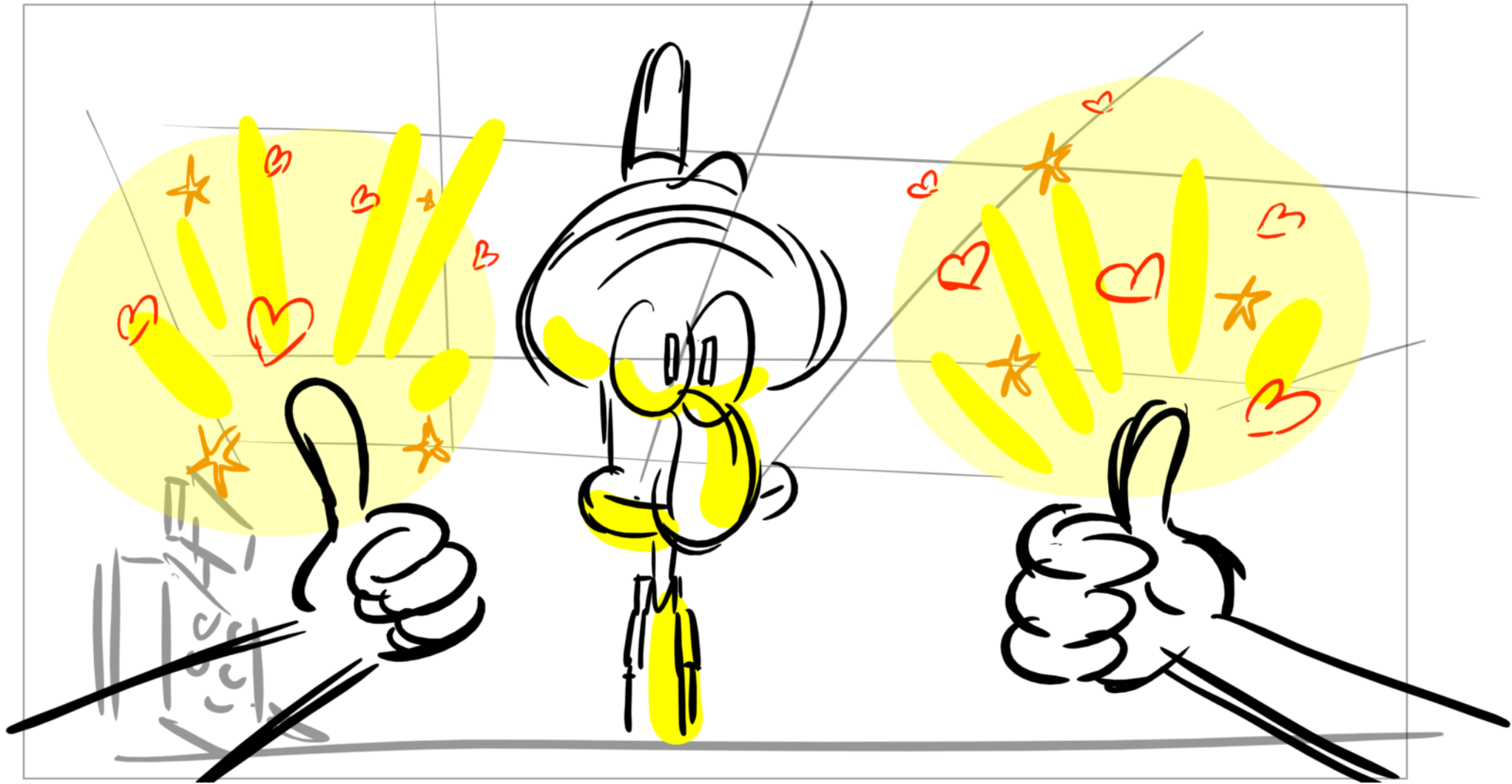
SPONGEBOB (CONT'D): I've got TWO thumbs up for your expert use of biting sarcasm.

Scene

1_2A_B

Panel

A

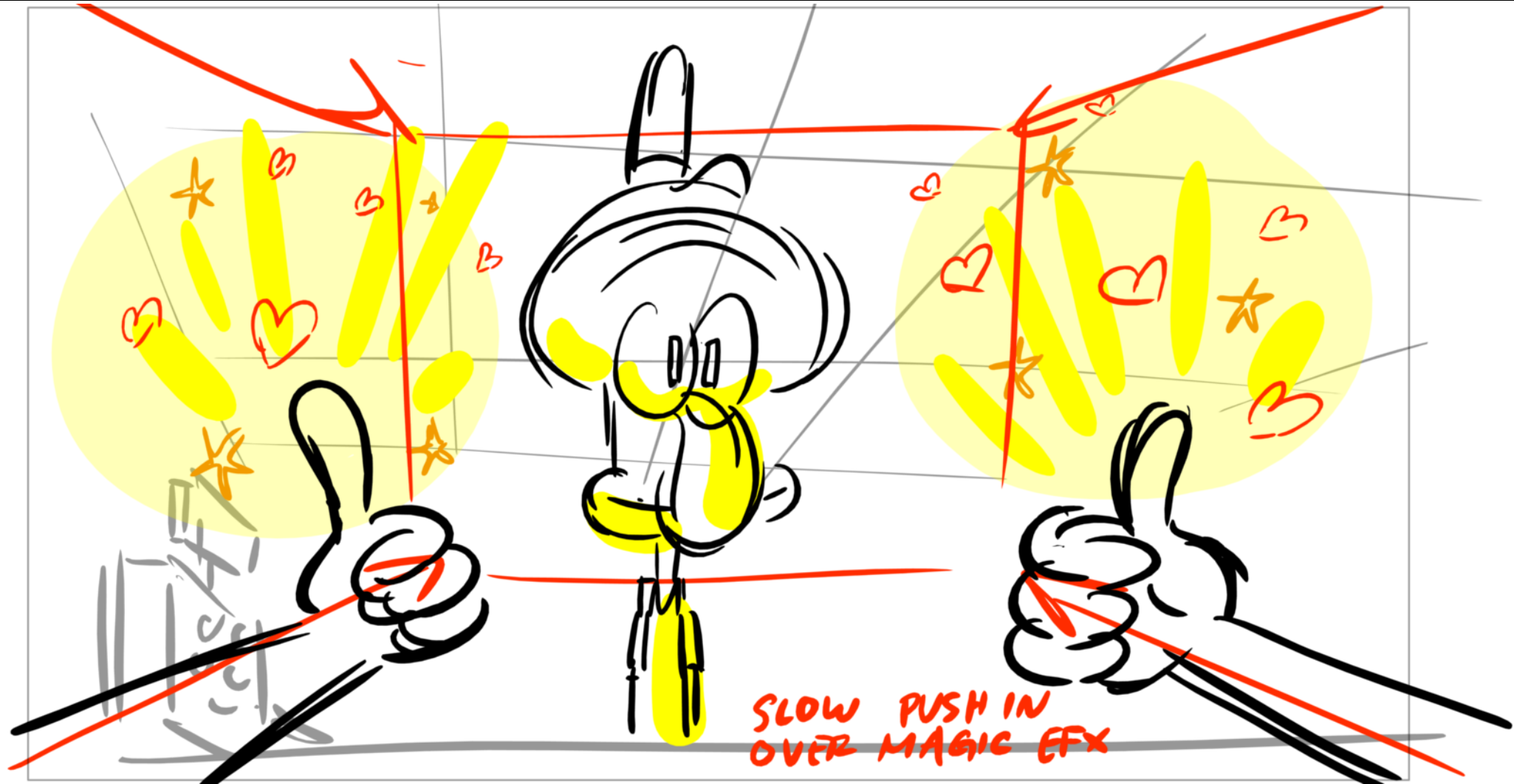


Scene

1_2A_B

Panel

B

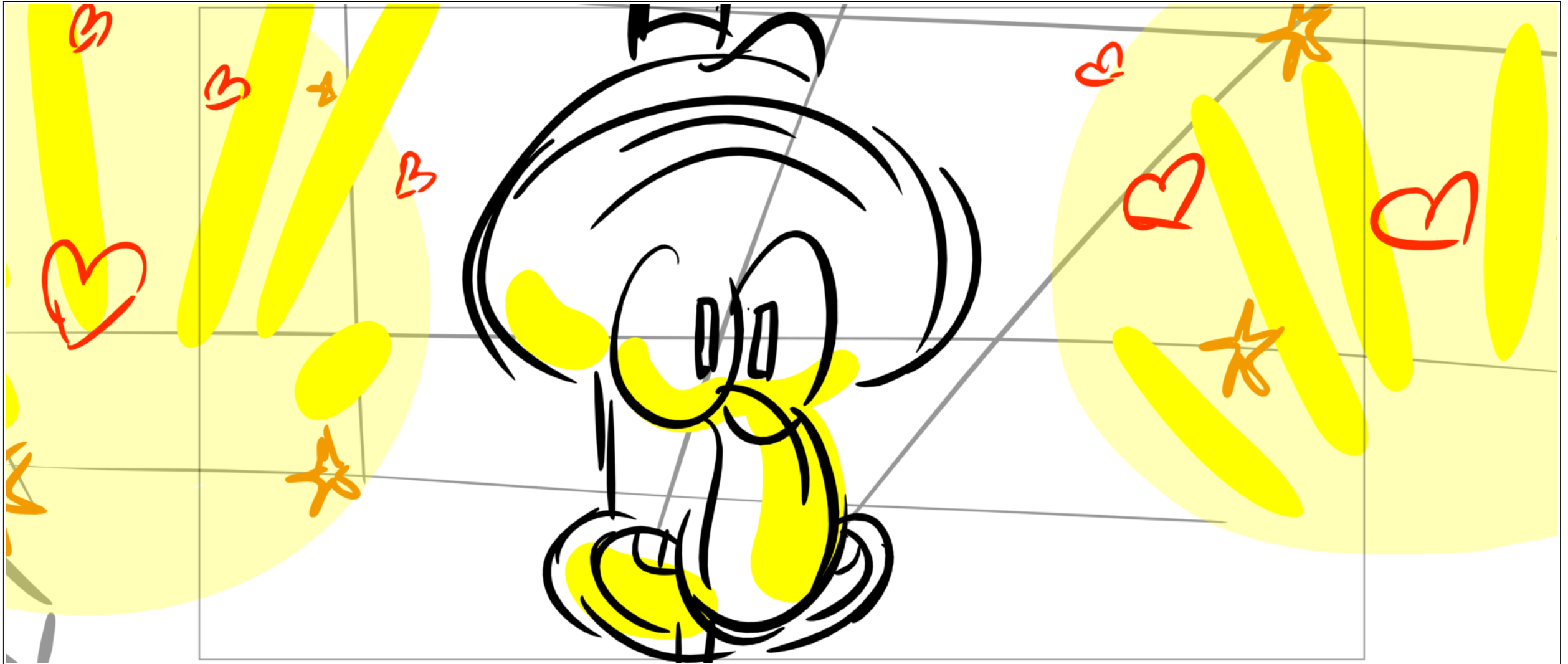


Scene

1_2A_B

Panel

C



Dialog

SQUIDWARD: Oh. That?s...thank you.

Scene

1_2A_B

Panel

D



Dialog

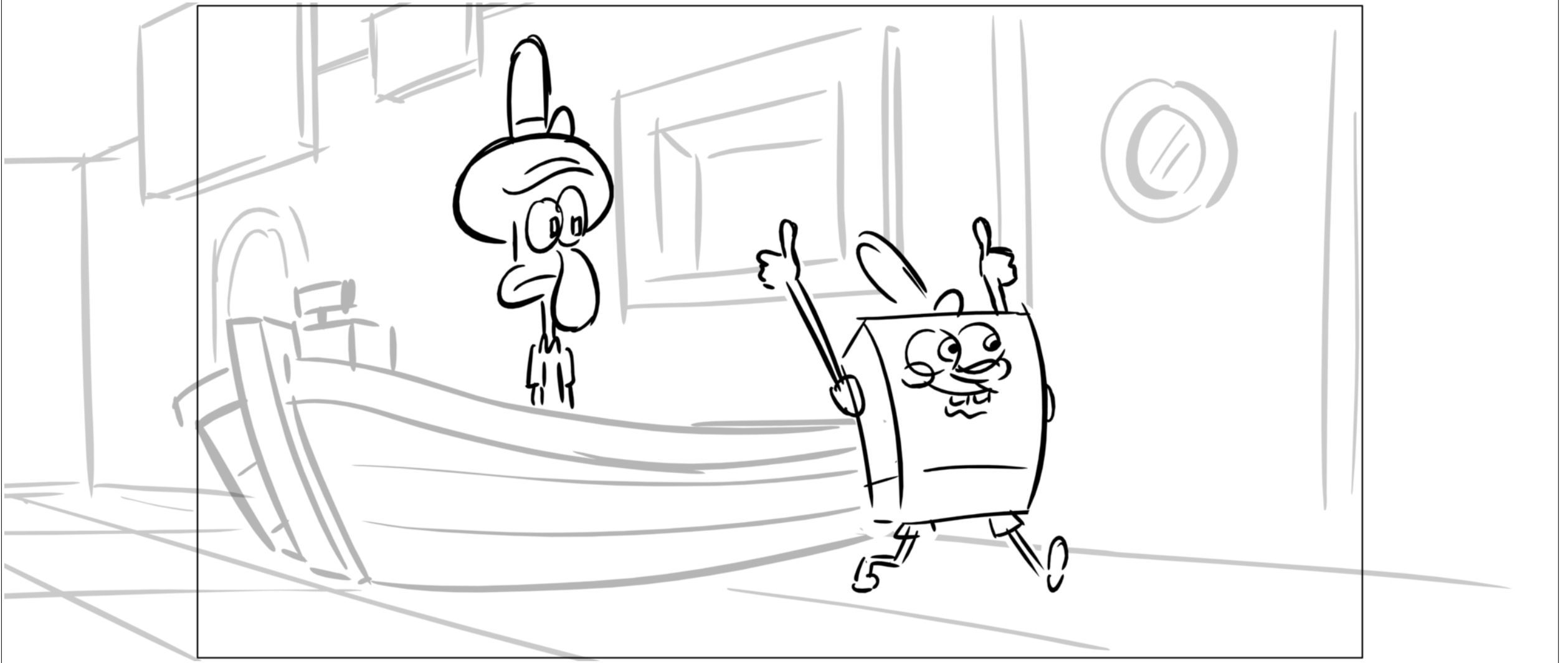
SQUIDWARD: I think.

Scene

1_1A_B_1

Panel

A

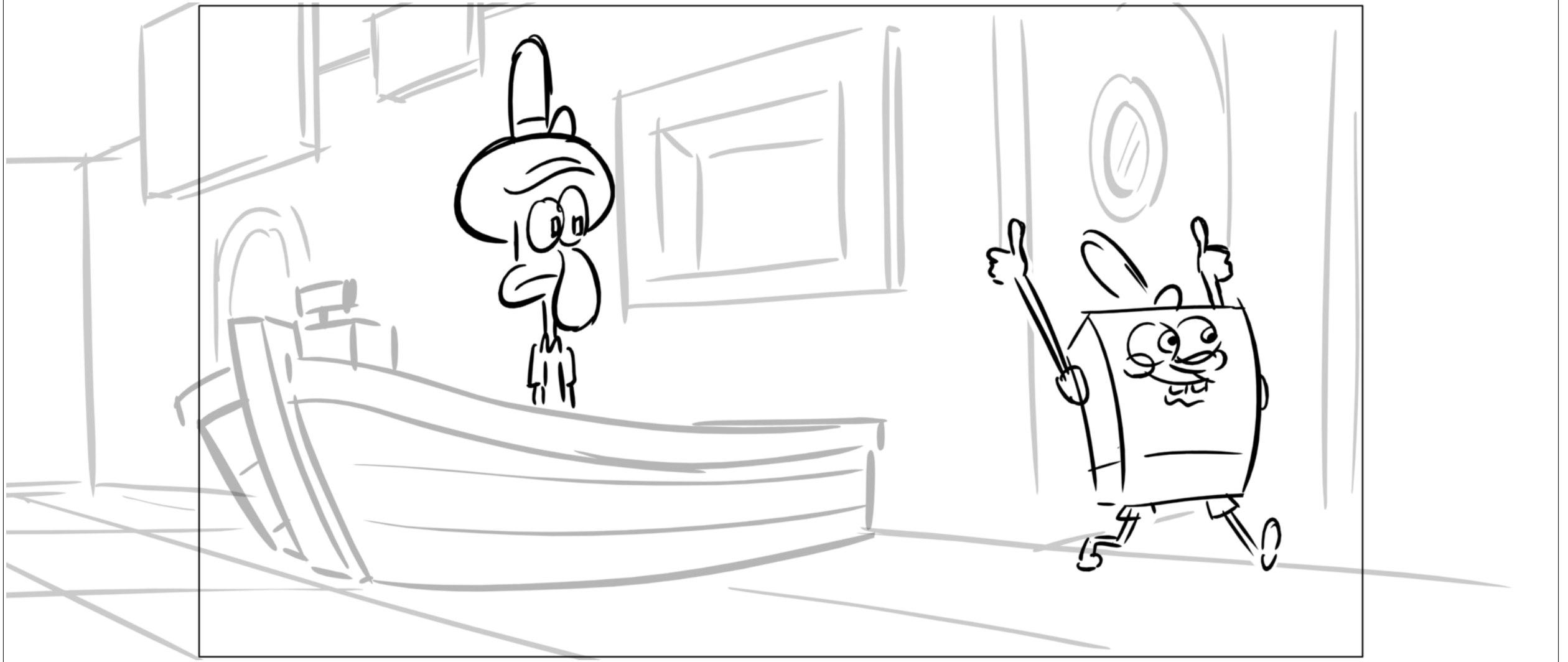


Scene

1_1A_B_1

Panel

B

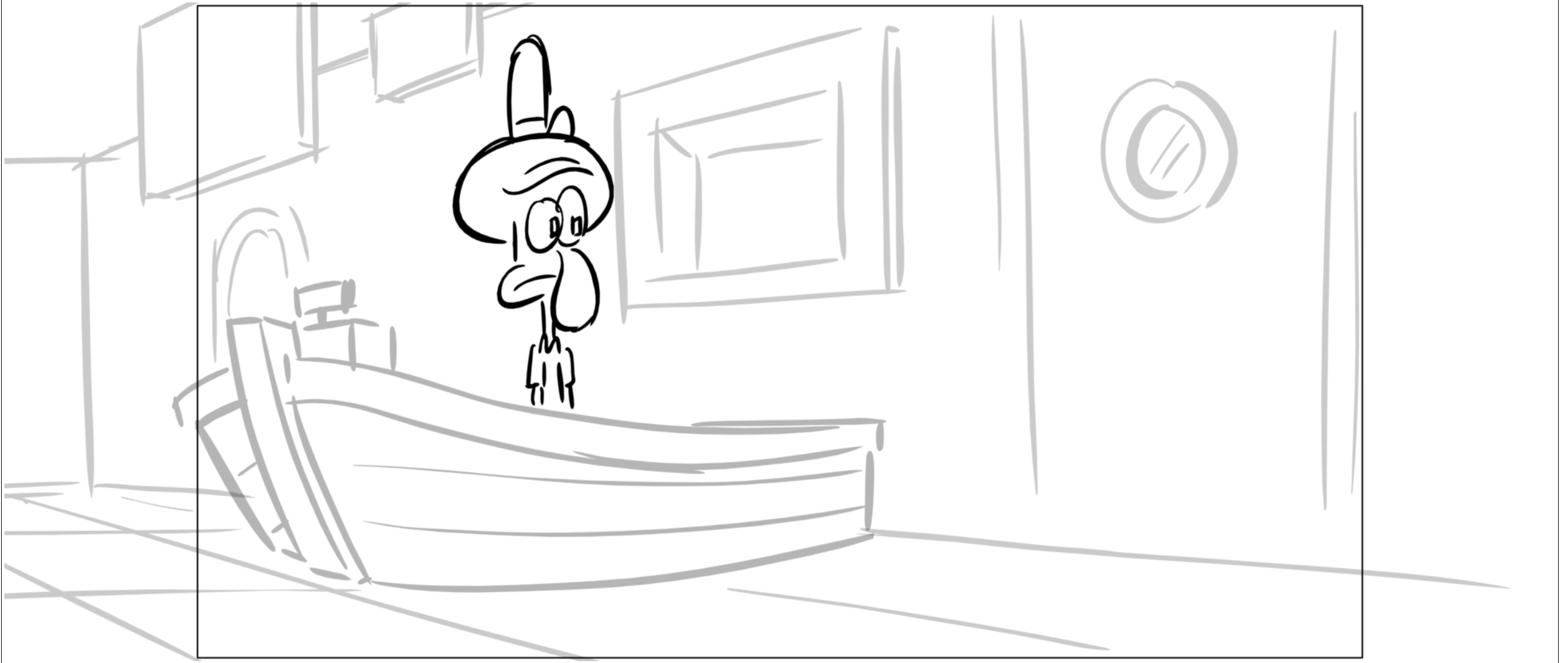


Scene

1_1A_B_1

Panel

C

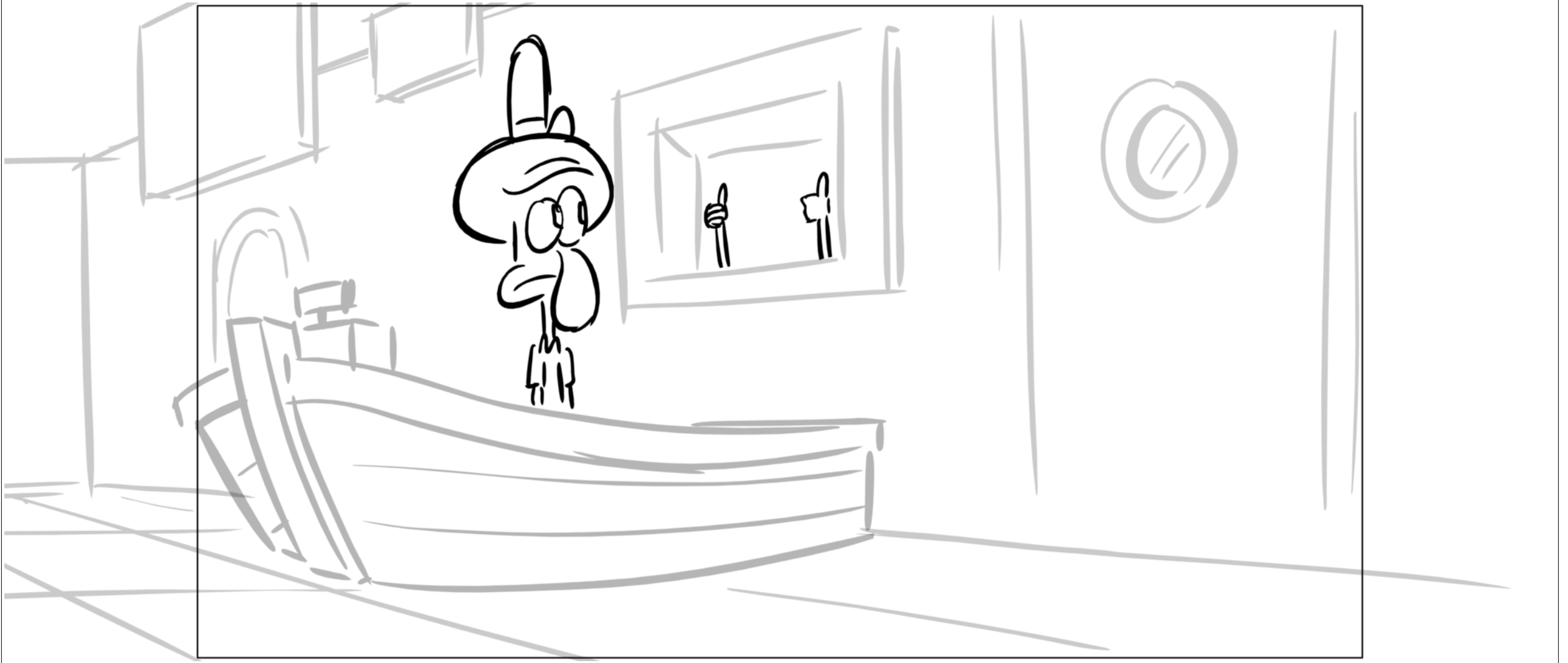


Scene

1_1A_B_1

Panel

D



Scene

1_1A_B_1

Panel

E

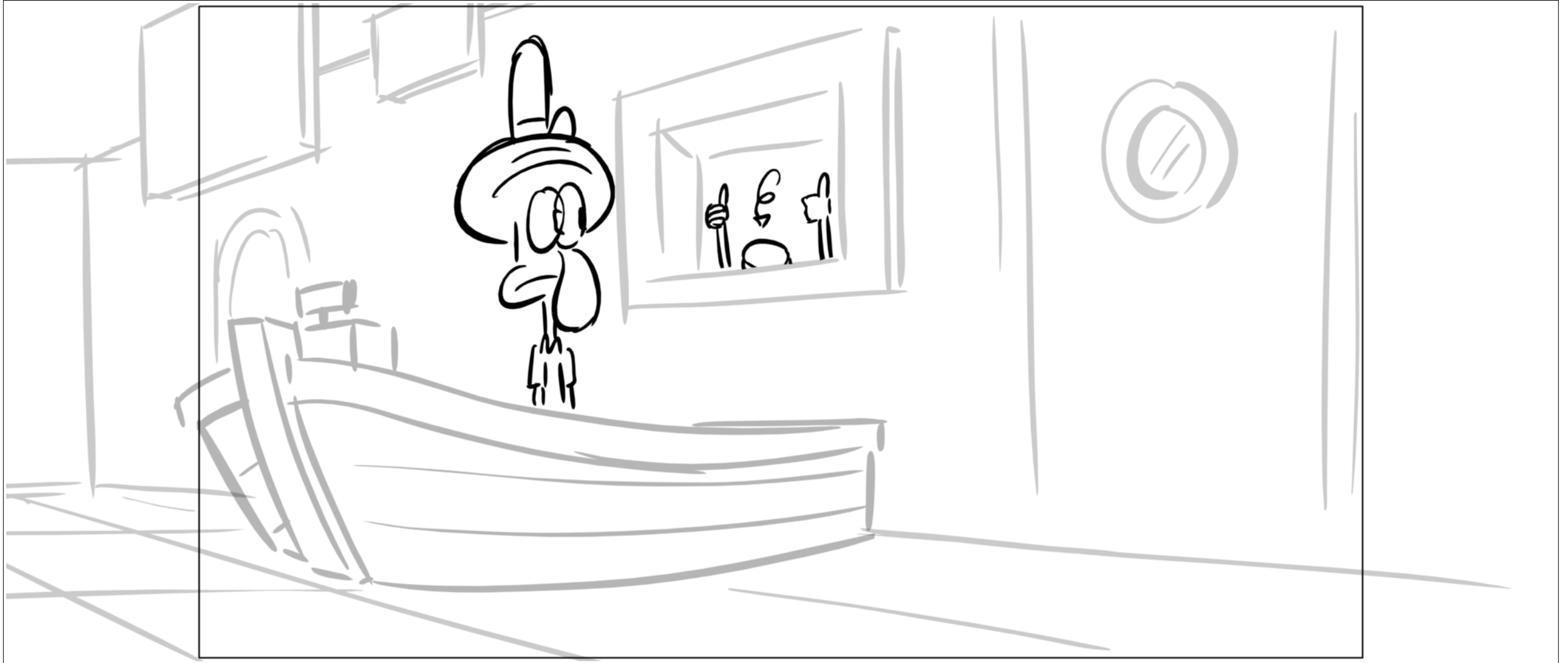


Scene

1_1A_B_1

Panel

F

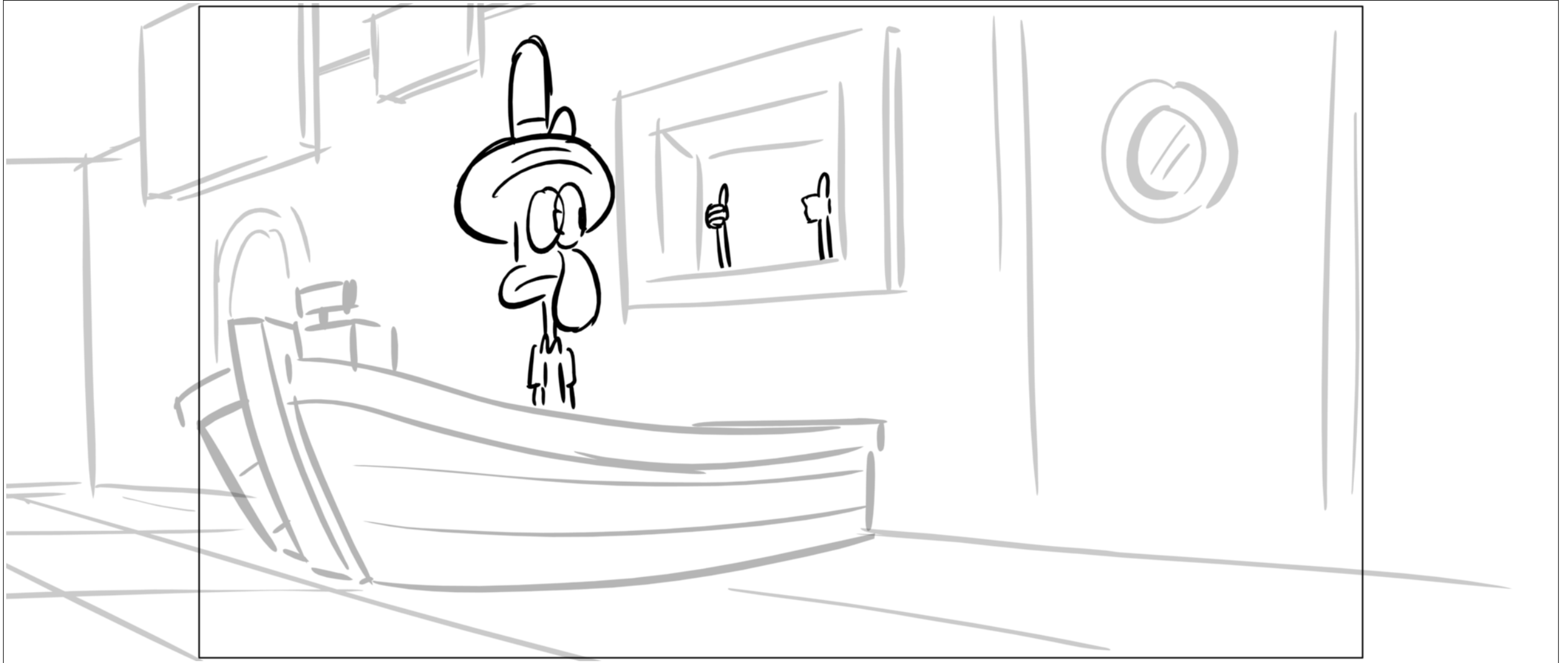


Scene

1_1A_B_1

Panel

G



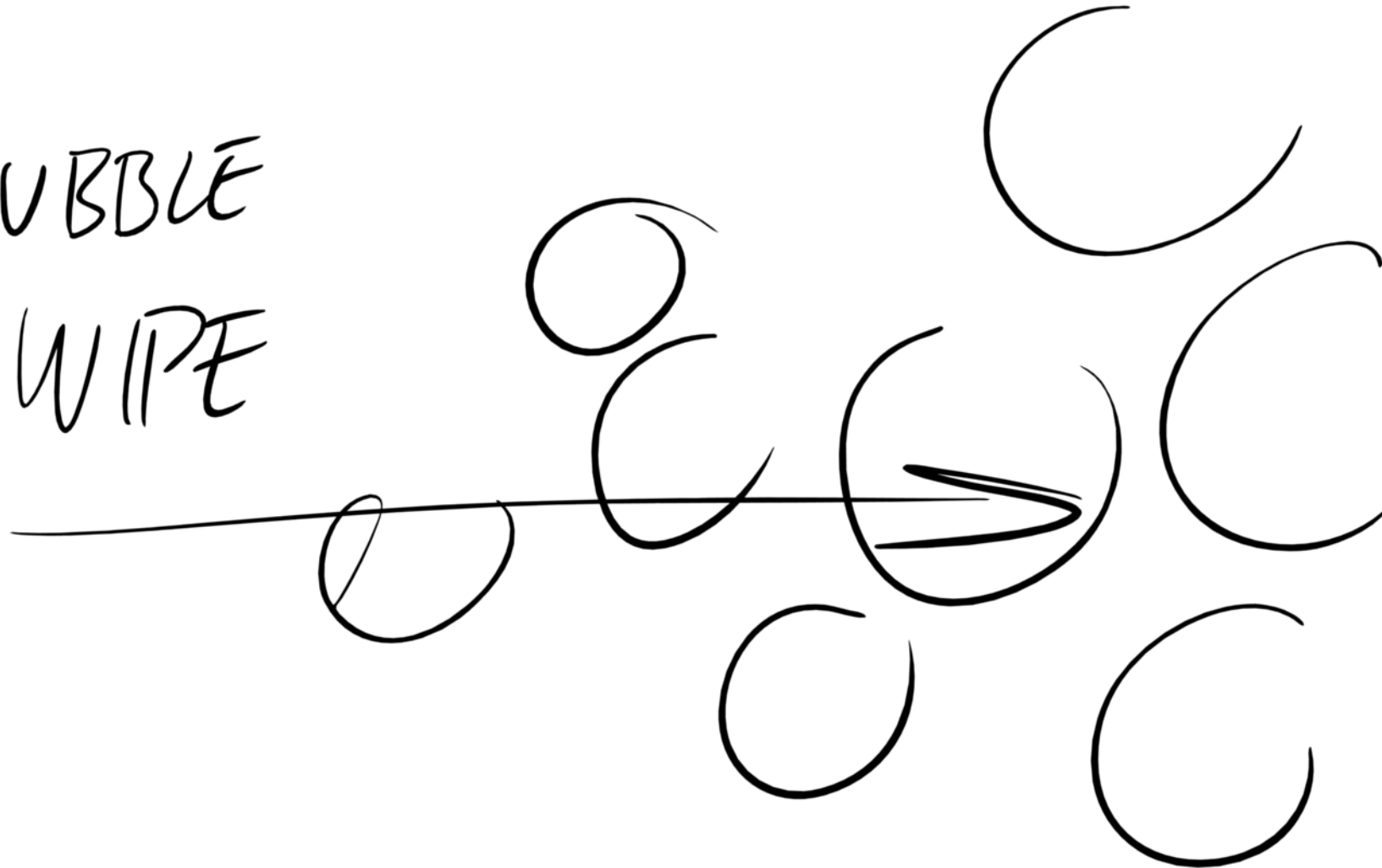
Scene

1_1A_B_1

Panel

H

BUBBLE
WIPE

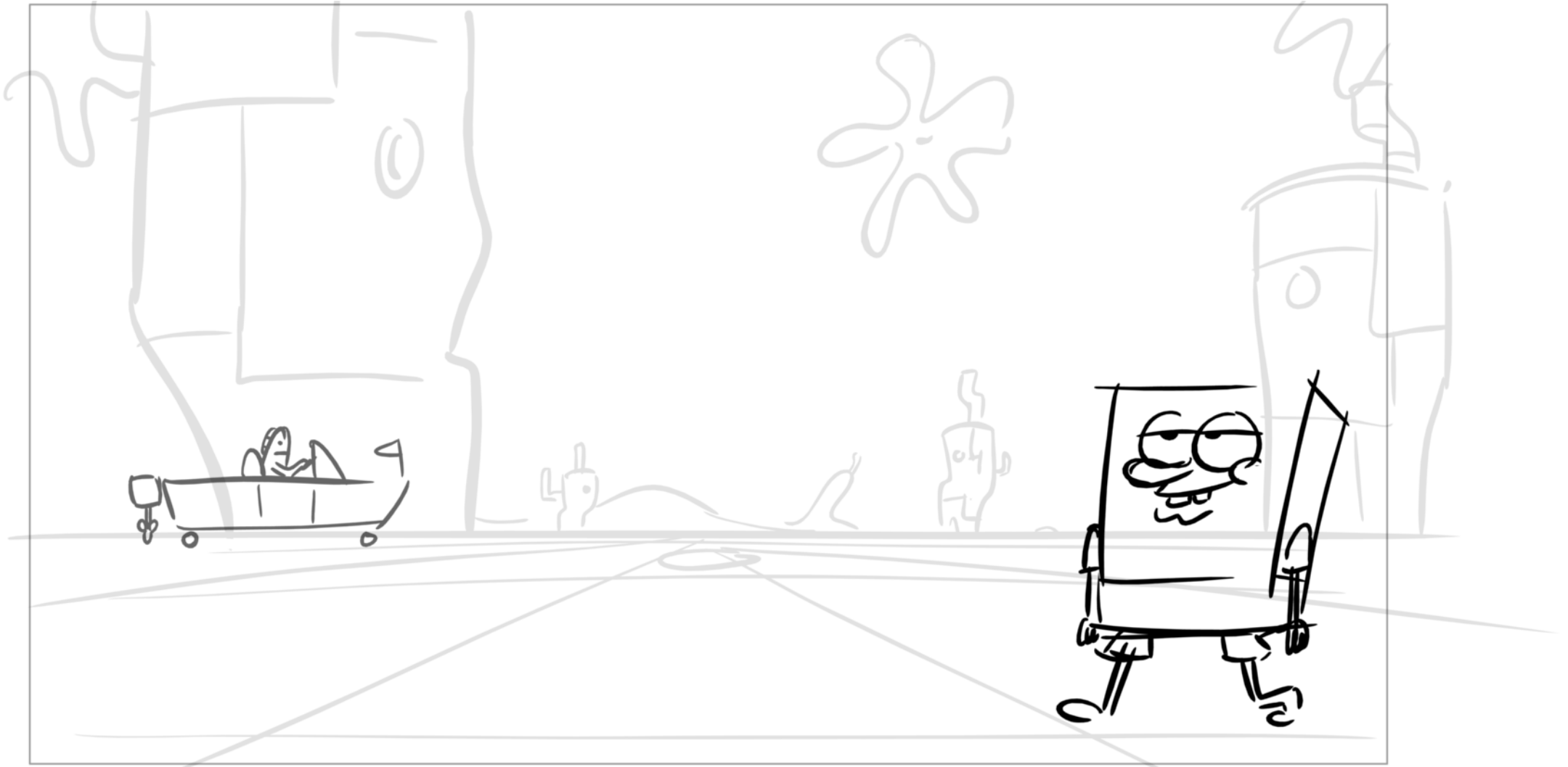


Scene

1_1A_B_3

Panel

A

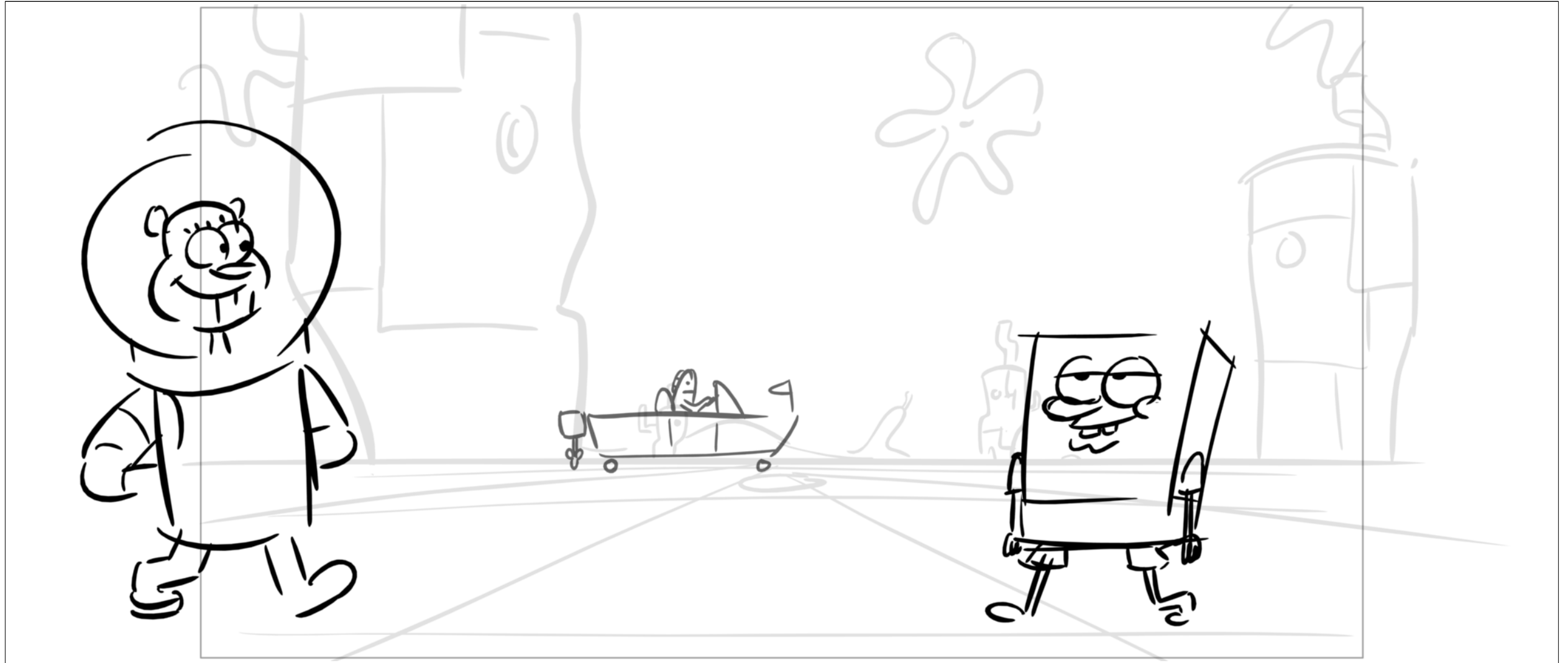


Scene

1_1A_B_3

Panel

B

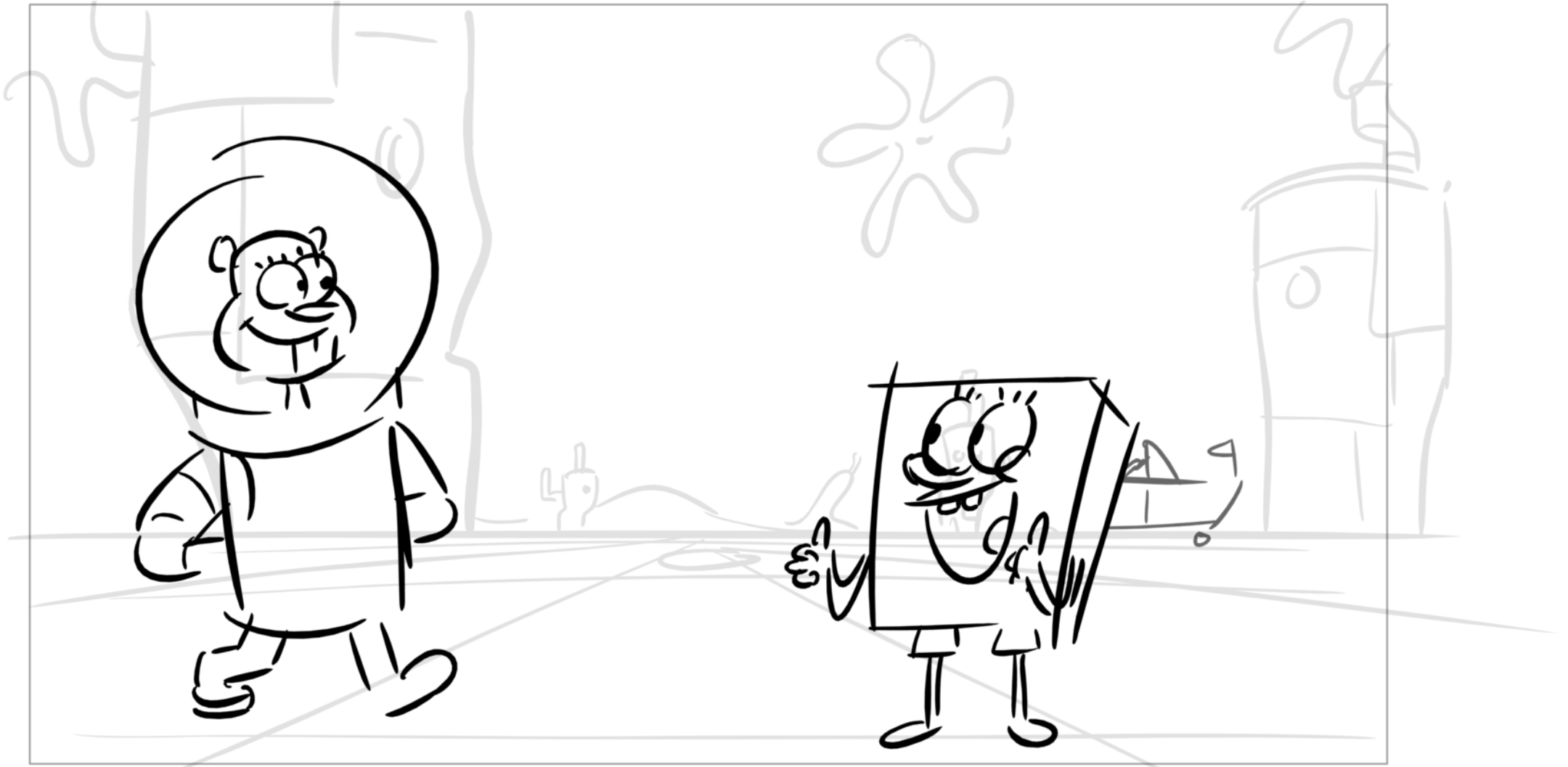


Scene

1_1A_B_3

Panel

C



Dialog

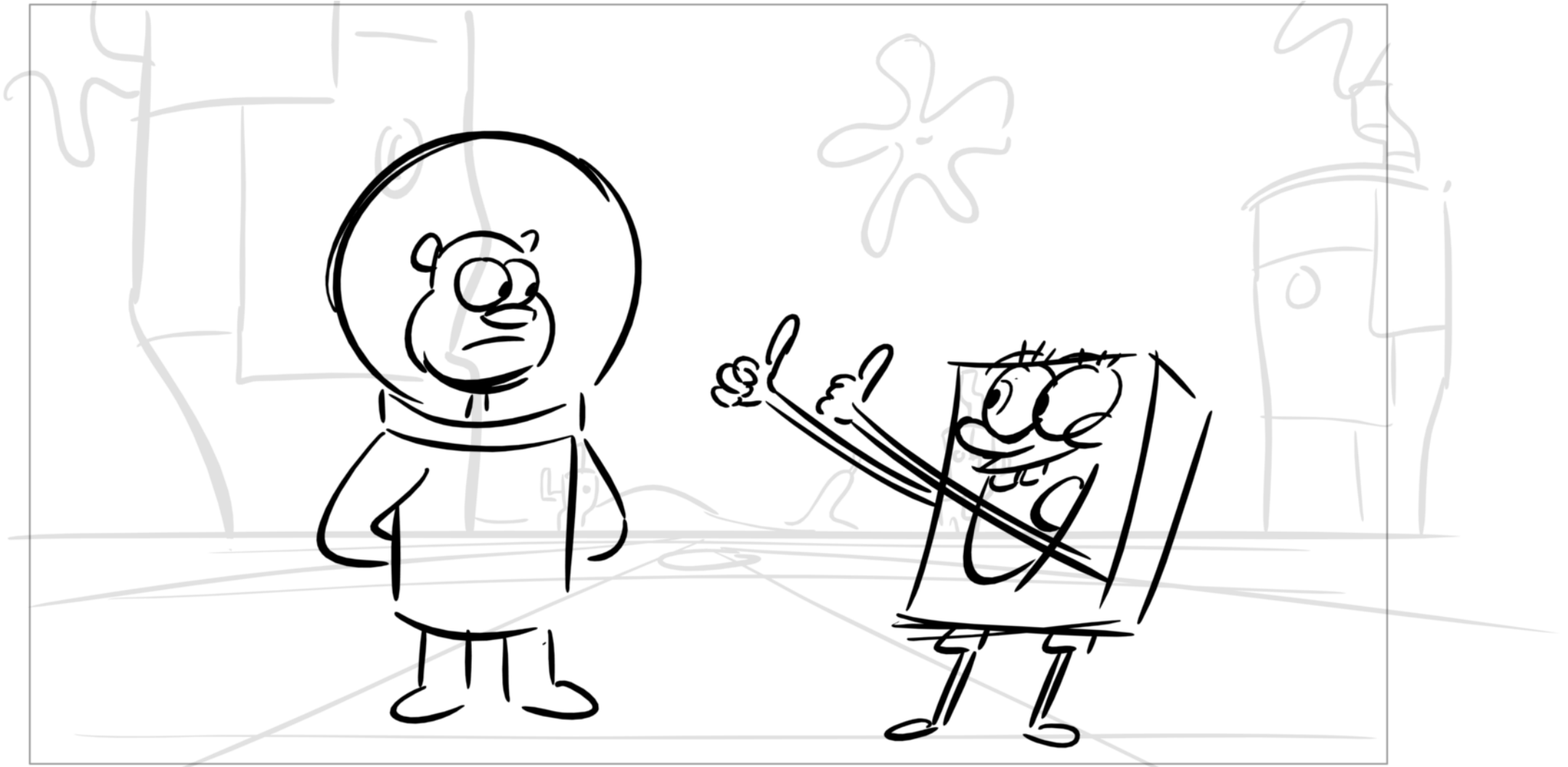
SPONGEBOB: Hey Sandy, I?m giving your outfit

Scene

1_1A_B_3

Panel

D



Dialog

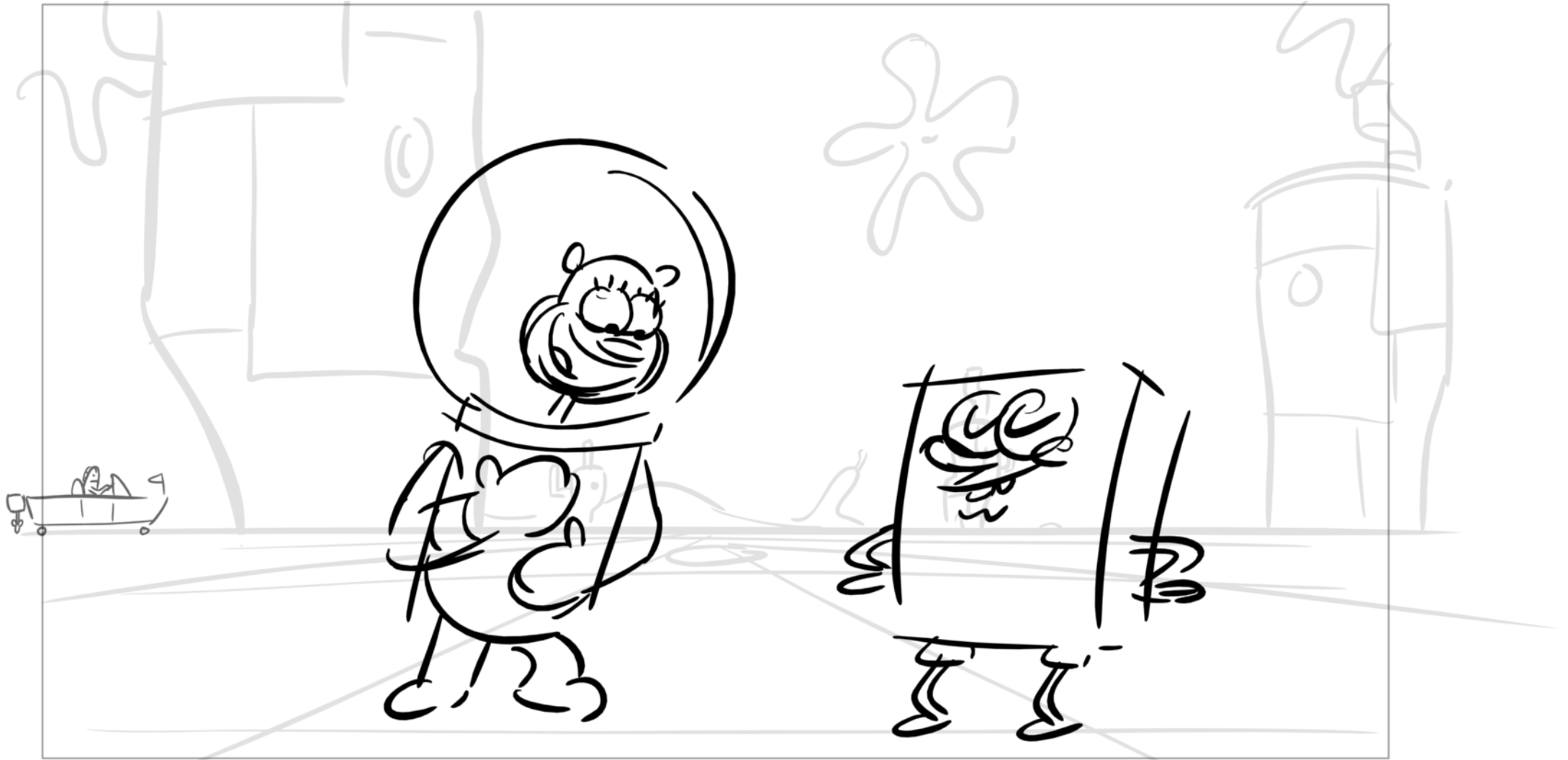
SPONGEBOB: two thumbs up.

Scene

1_1A_B_3

Panel

E



Dialog

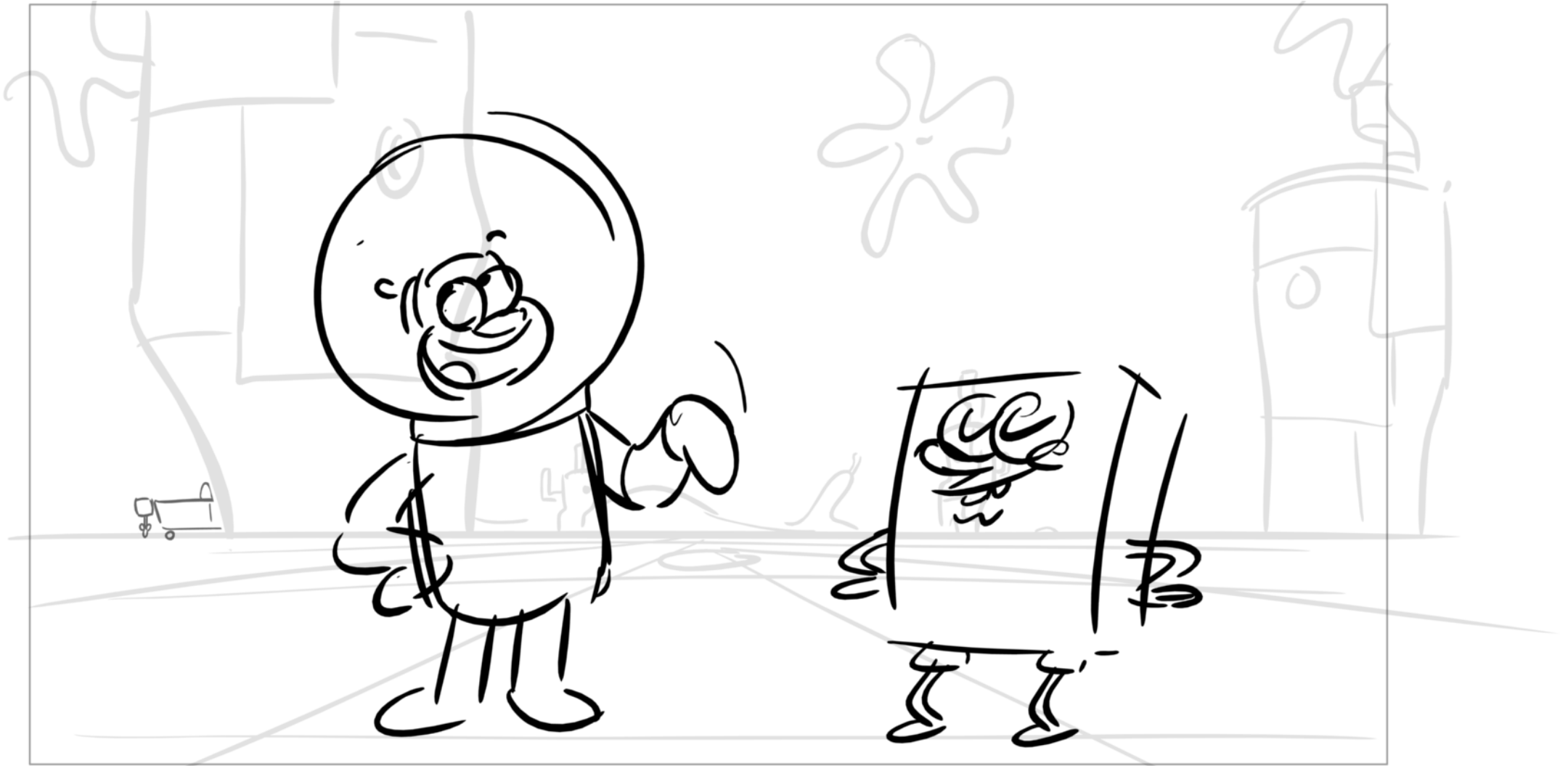
SANDY: This old thing?

Scene

1_1A_B_3

Panel

F



Dialog

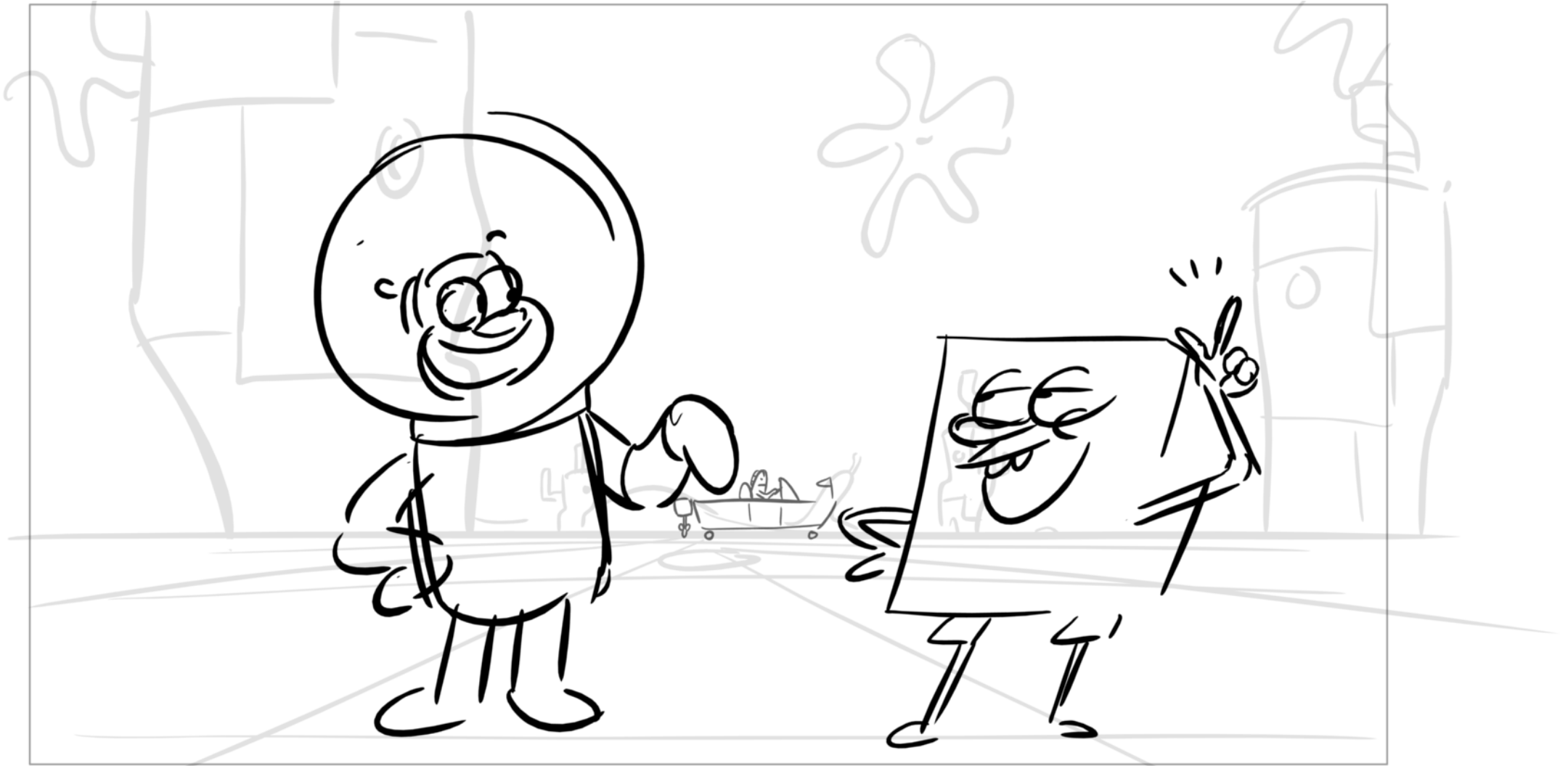
SANDY: It?s just somethin? I threw on.

Scene

1_1A_B_3

Panel

G



Dialog

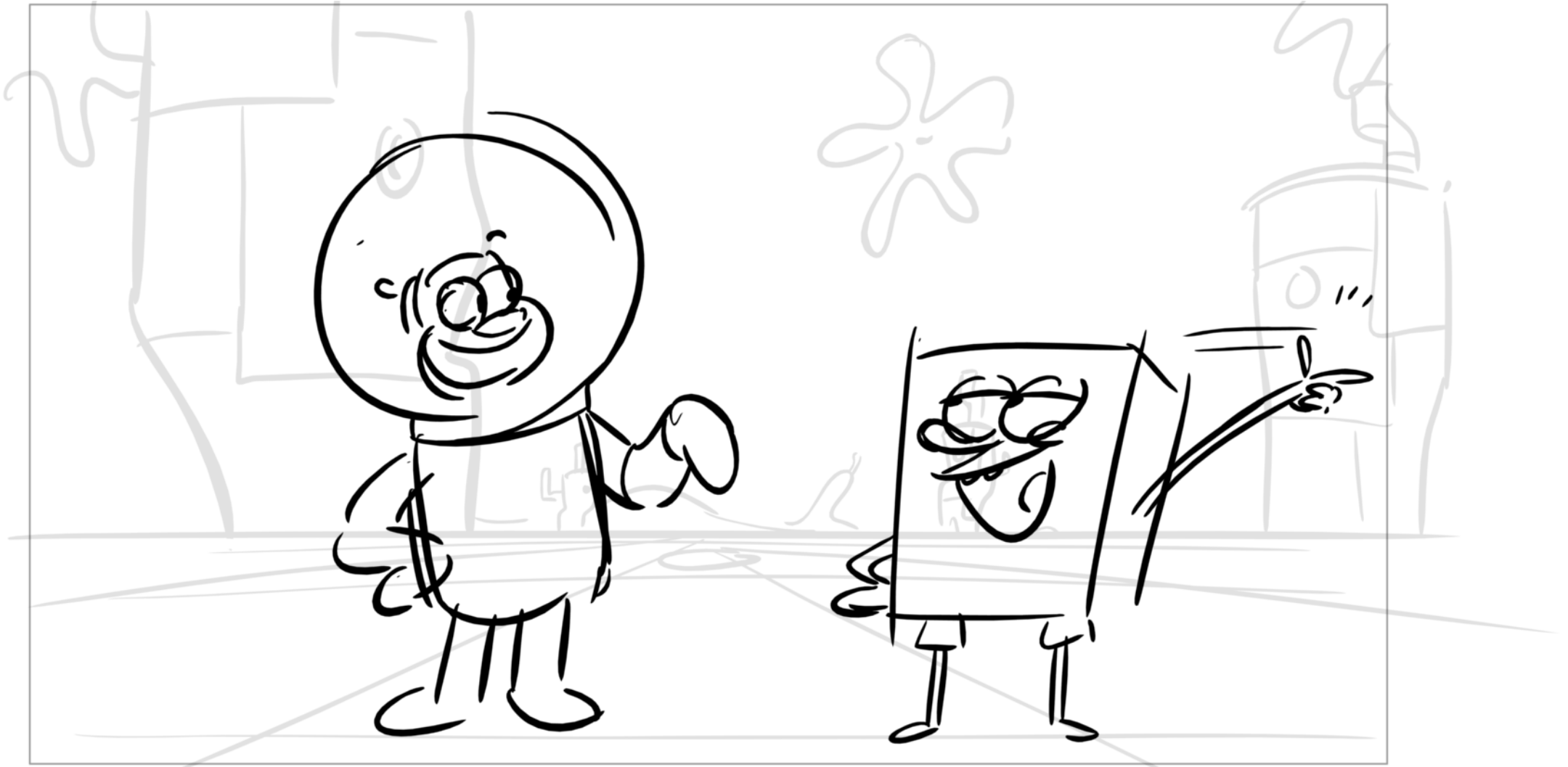
SPONGEBOB: Well you really make it work.

Scene

1_1A_B_3

Panel

H

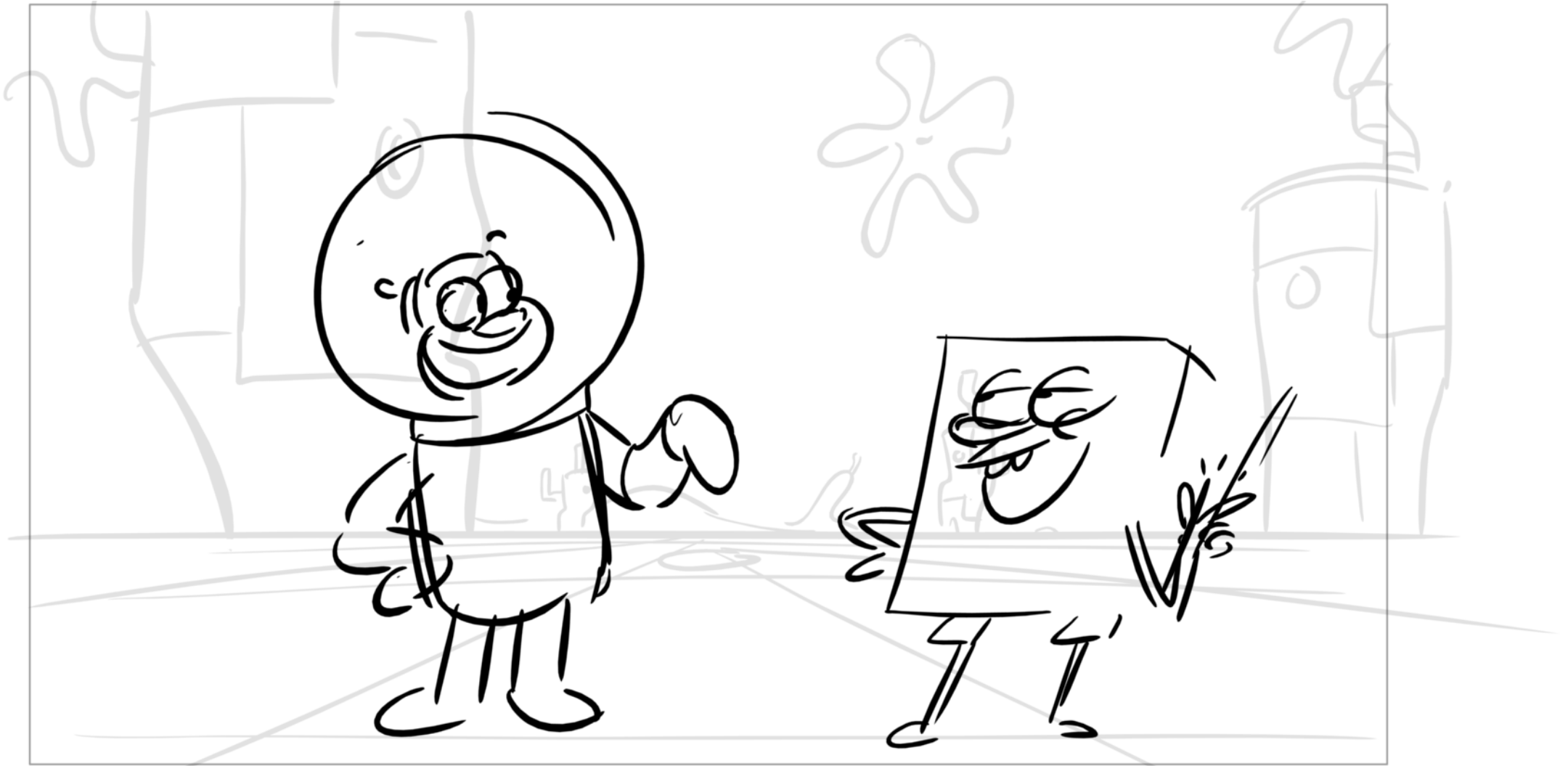


Scene

1_1A_B_3

Panel

I

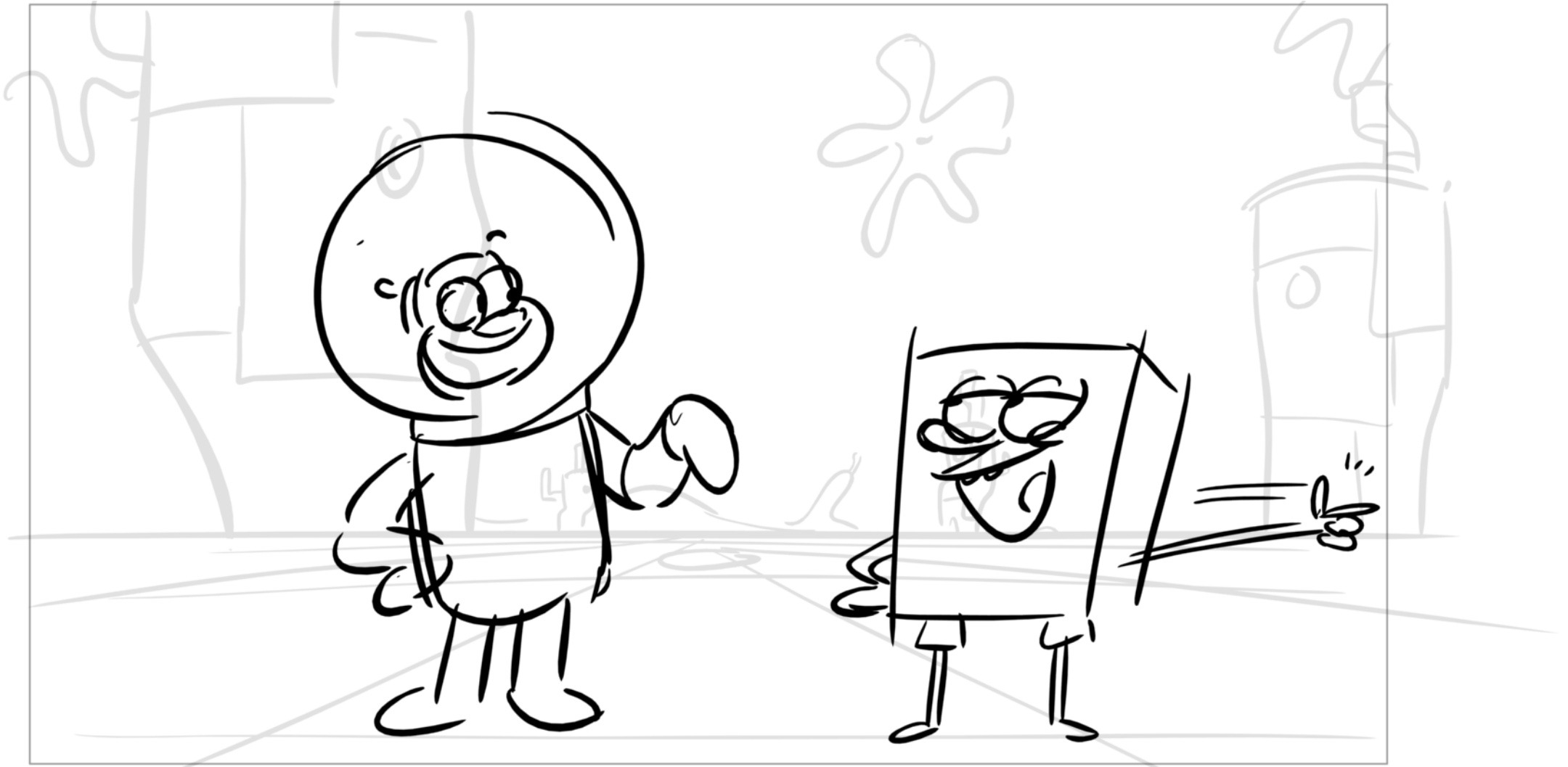


Scene

1_1A_B_3

Panel

J

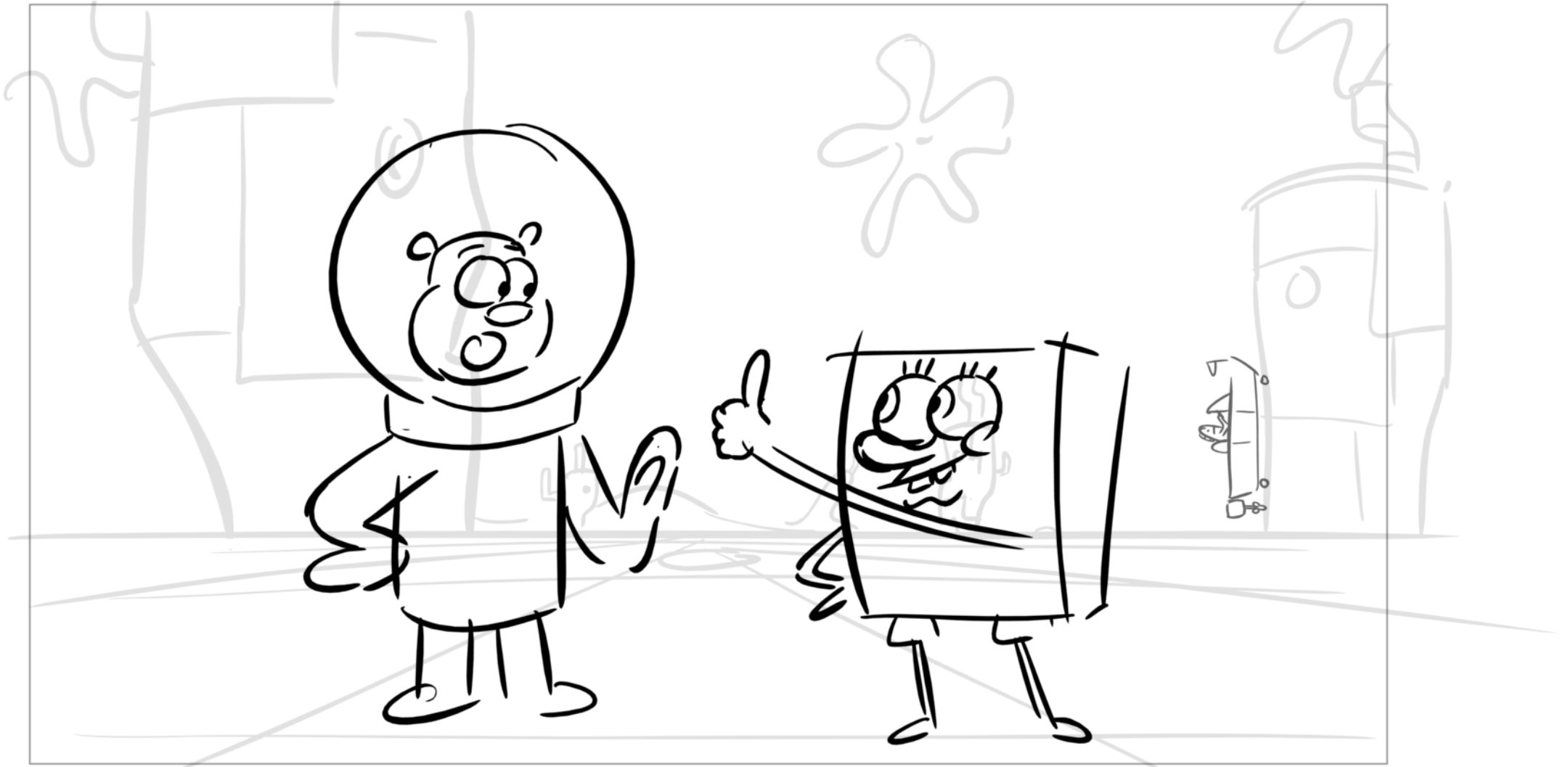


Scene

1_1A_B_3

Panel

K



Dialog

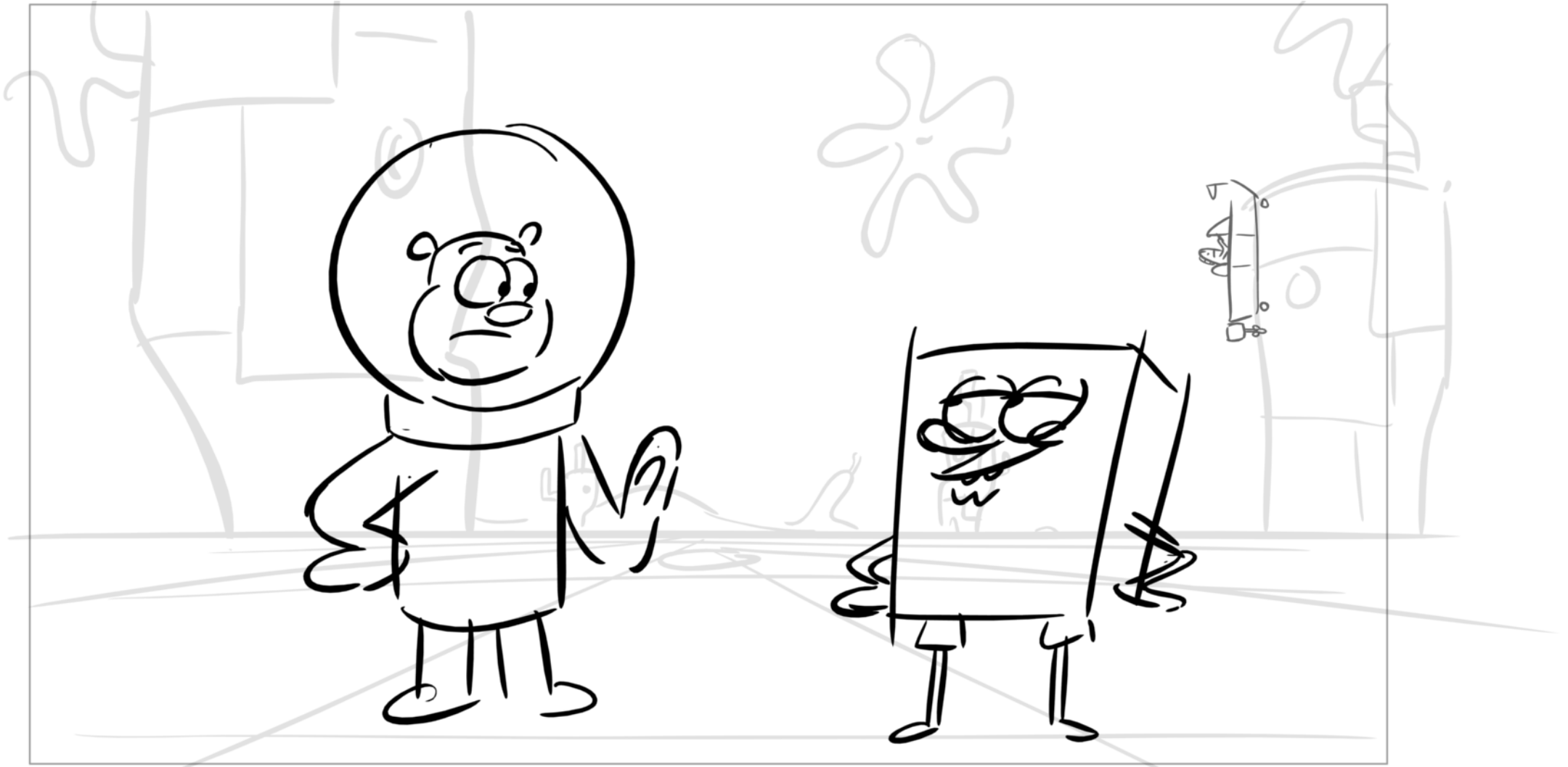
SANDY: O-Kay.

Scene

1_1A_B_3

Panel

L

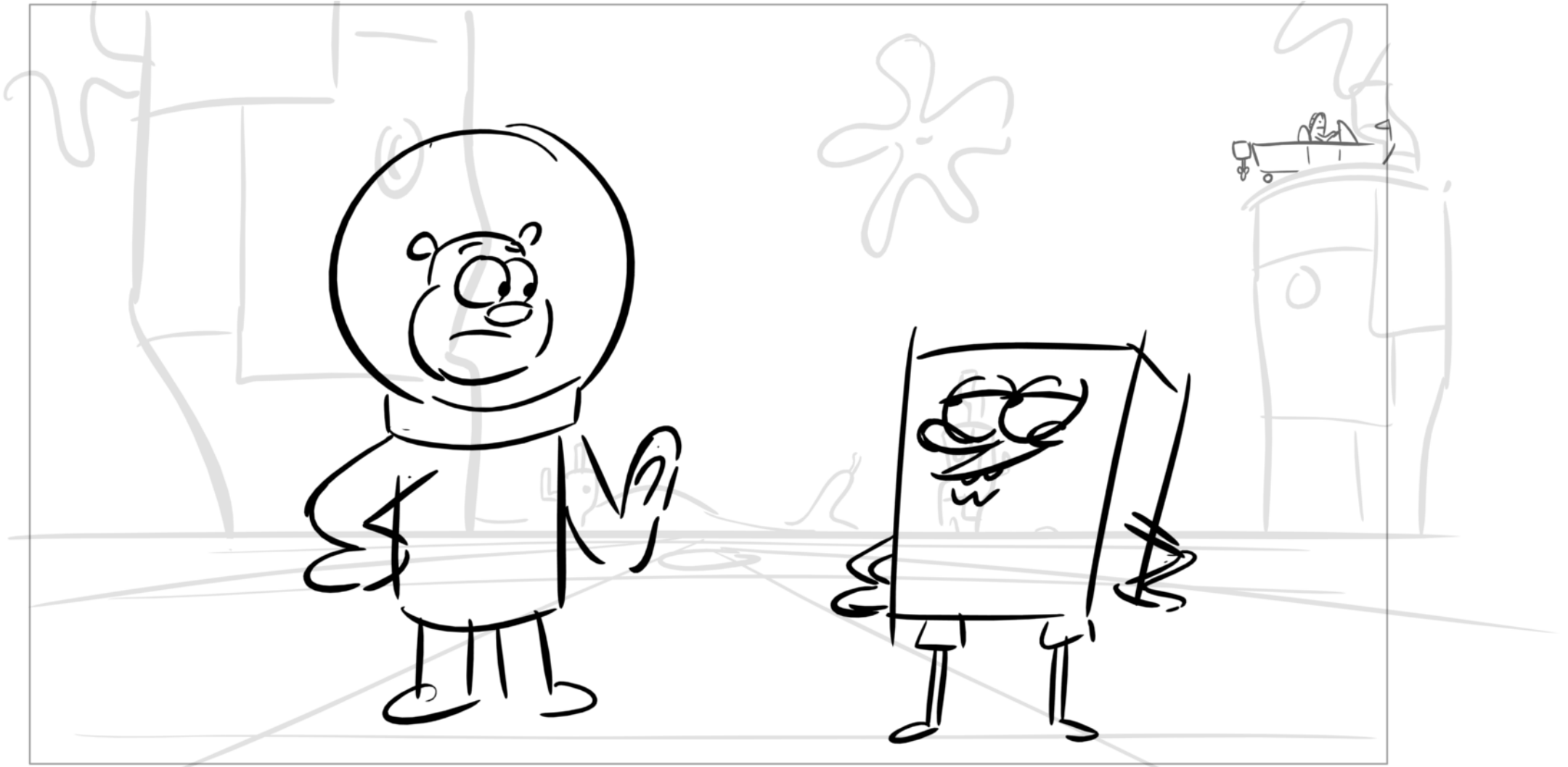


Scene

1_1A_B_3

Panel

M

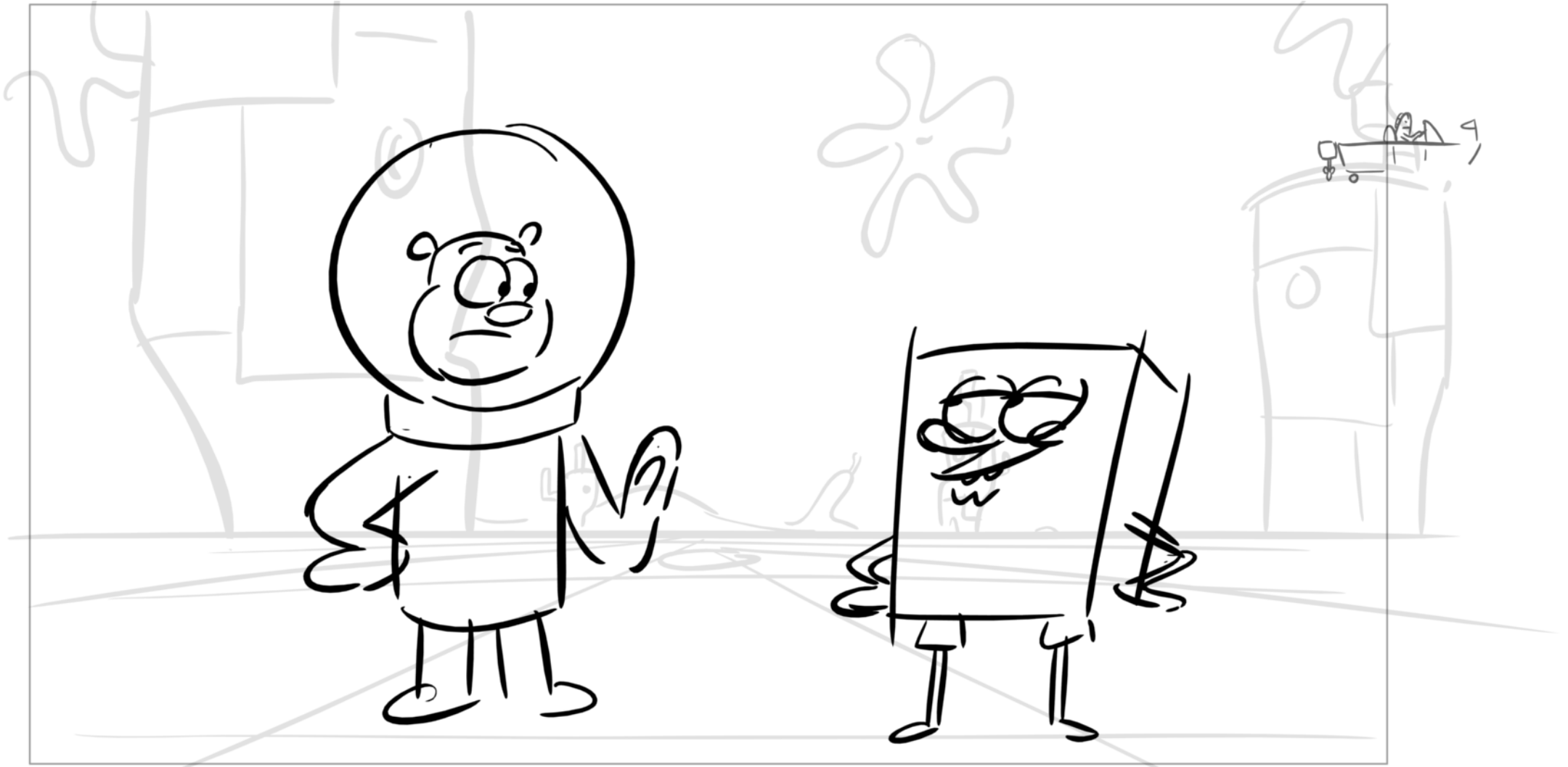


Scene

1_1A_B_3

Panel

N

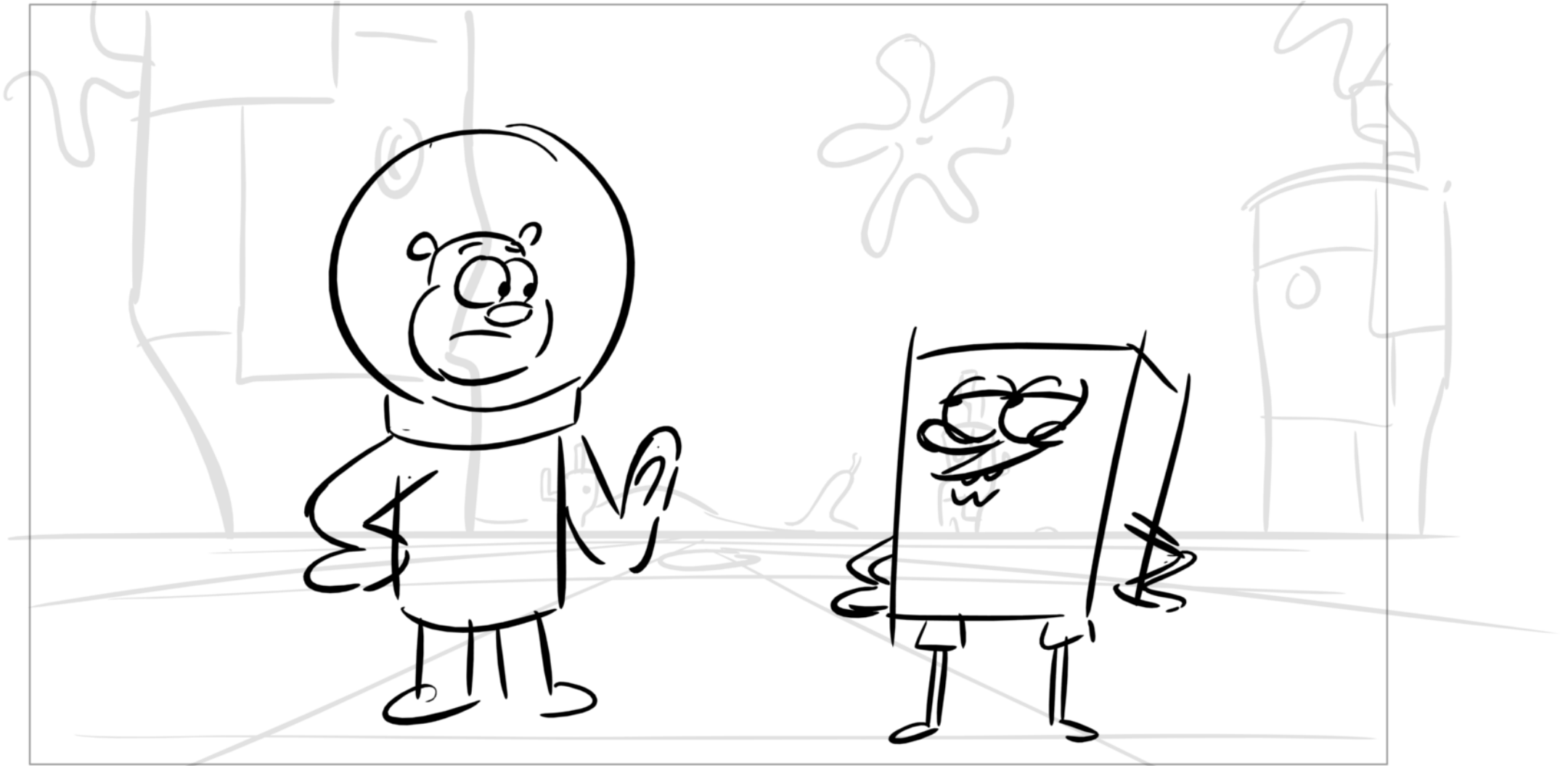


Scene

1_1A_B_3

Panel

0

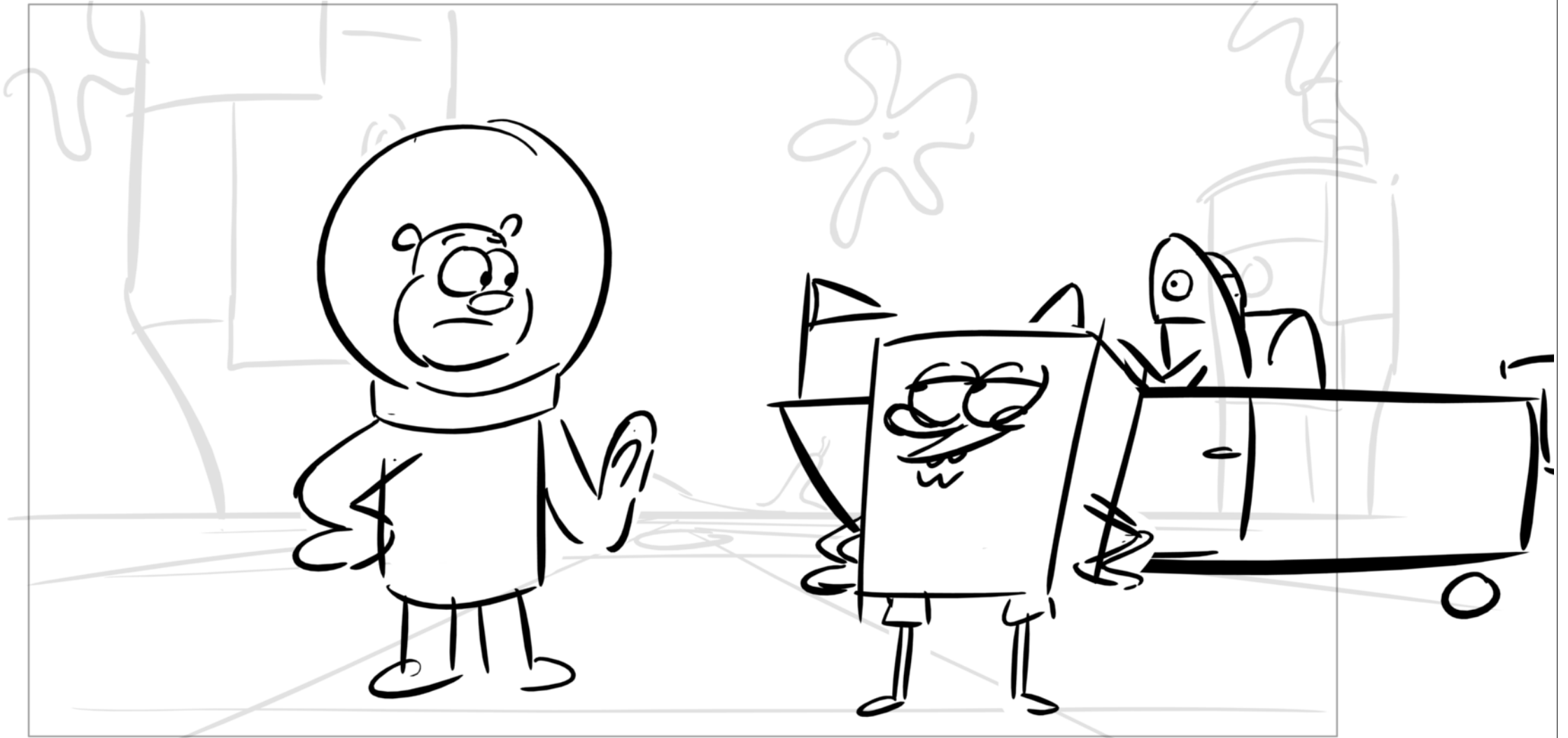


Scene

1_1A_B_3

Panel

P

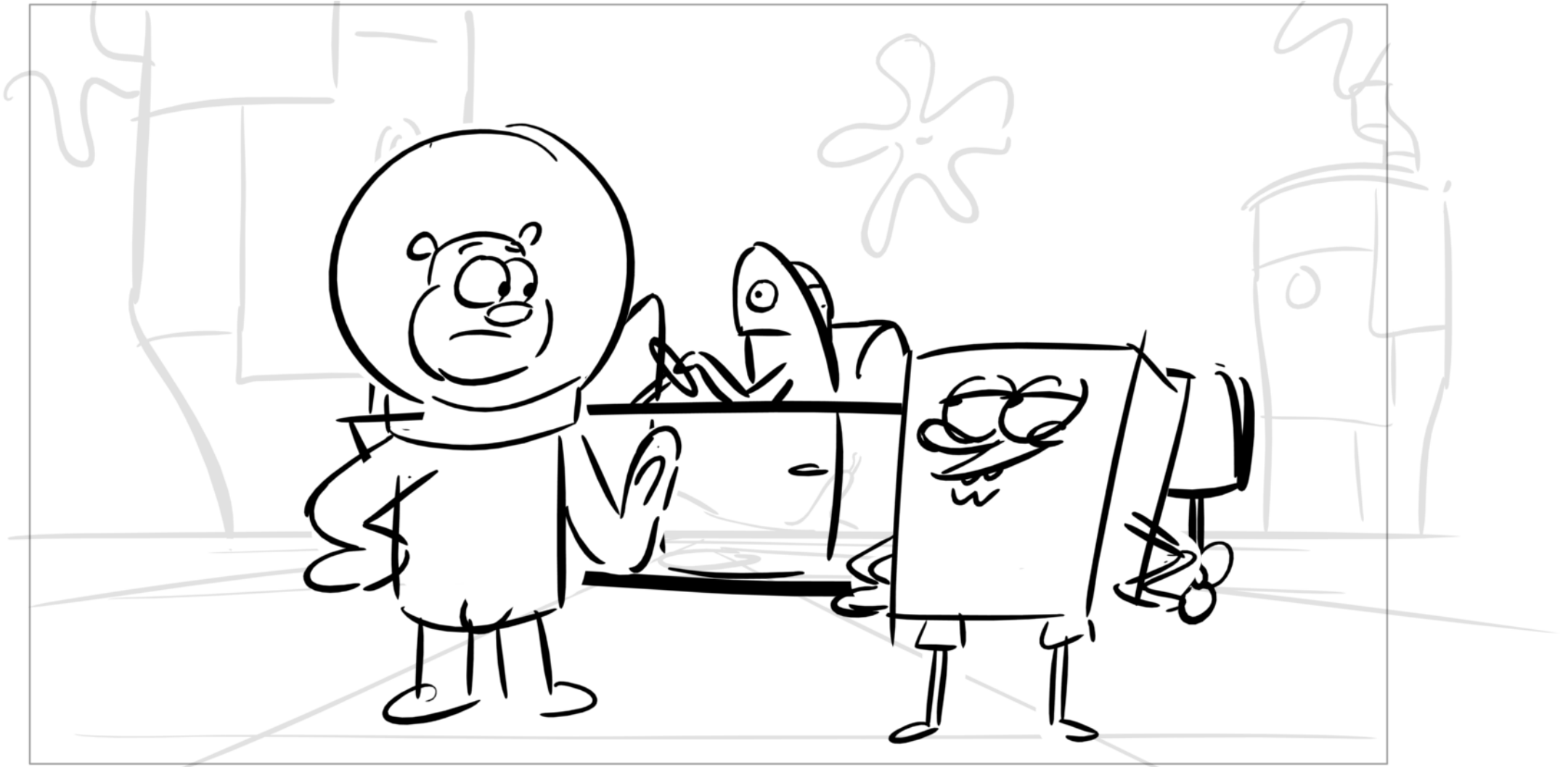


Scene

1_1A_B_3

Panel

Q

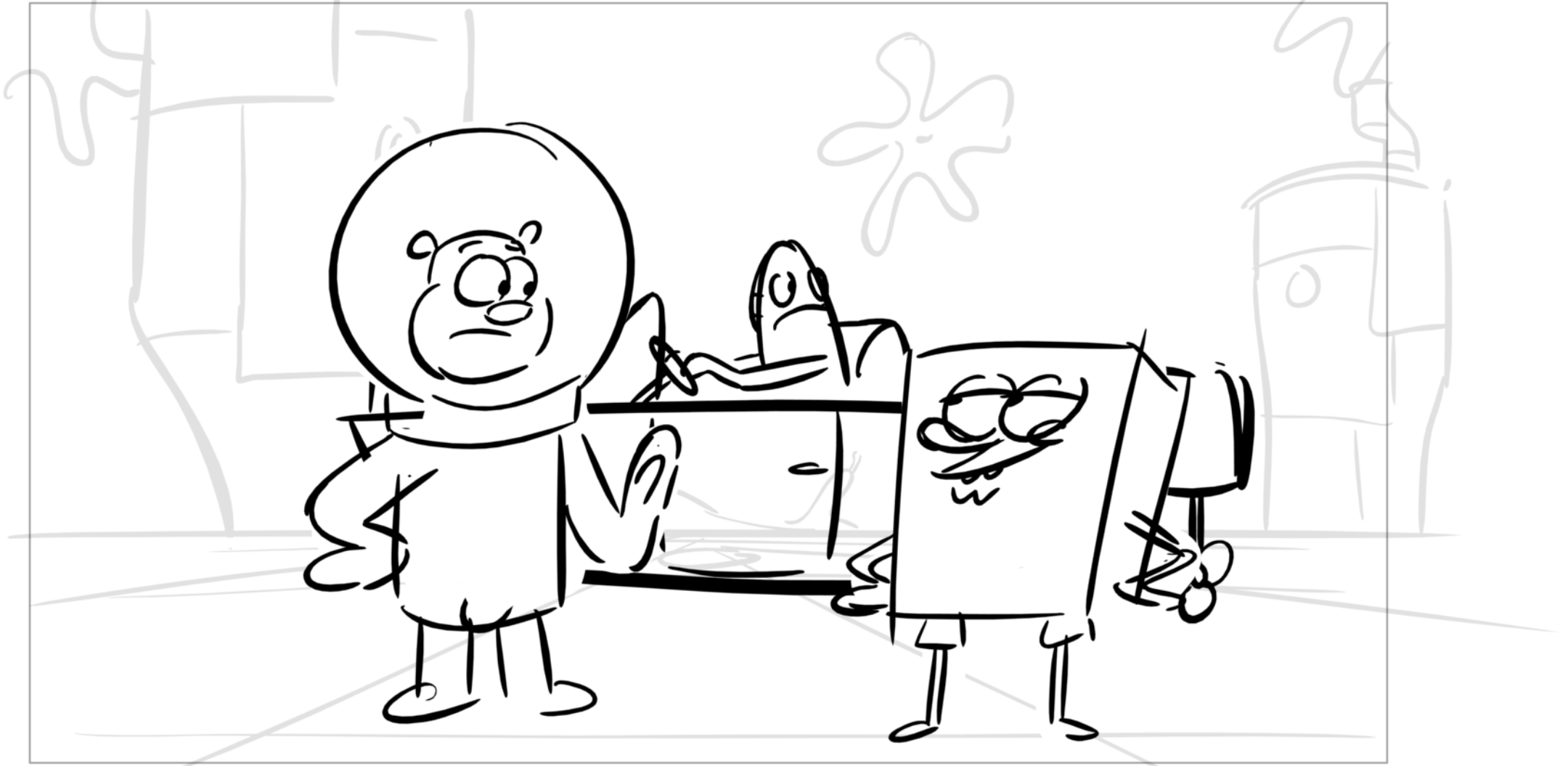


Scene

1_1A_B_3

Panel

R

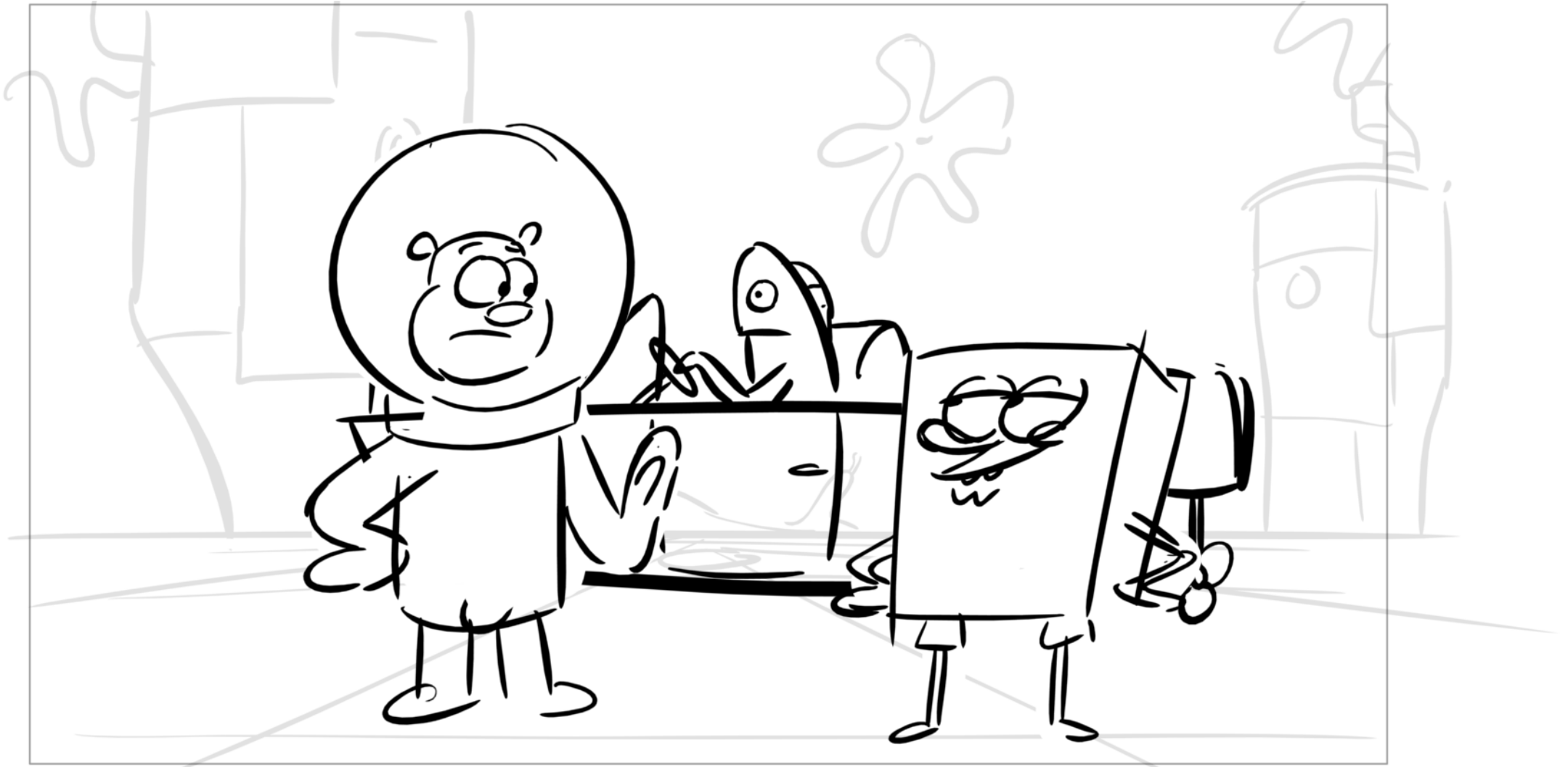


Scene

1_1A_B_3

Panel

S

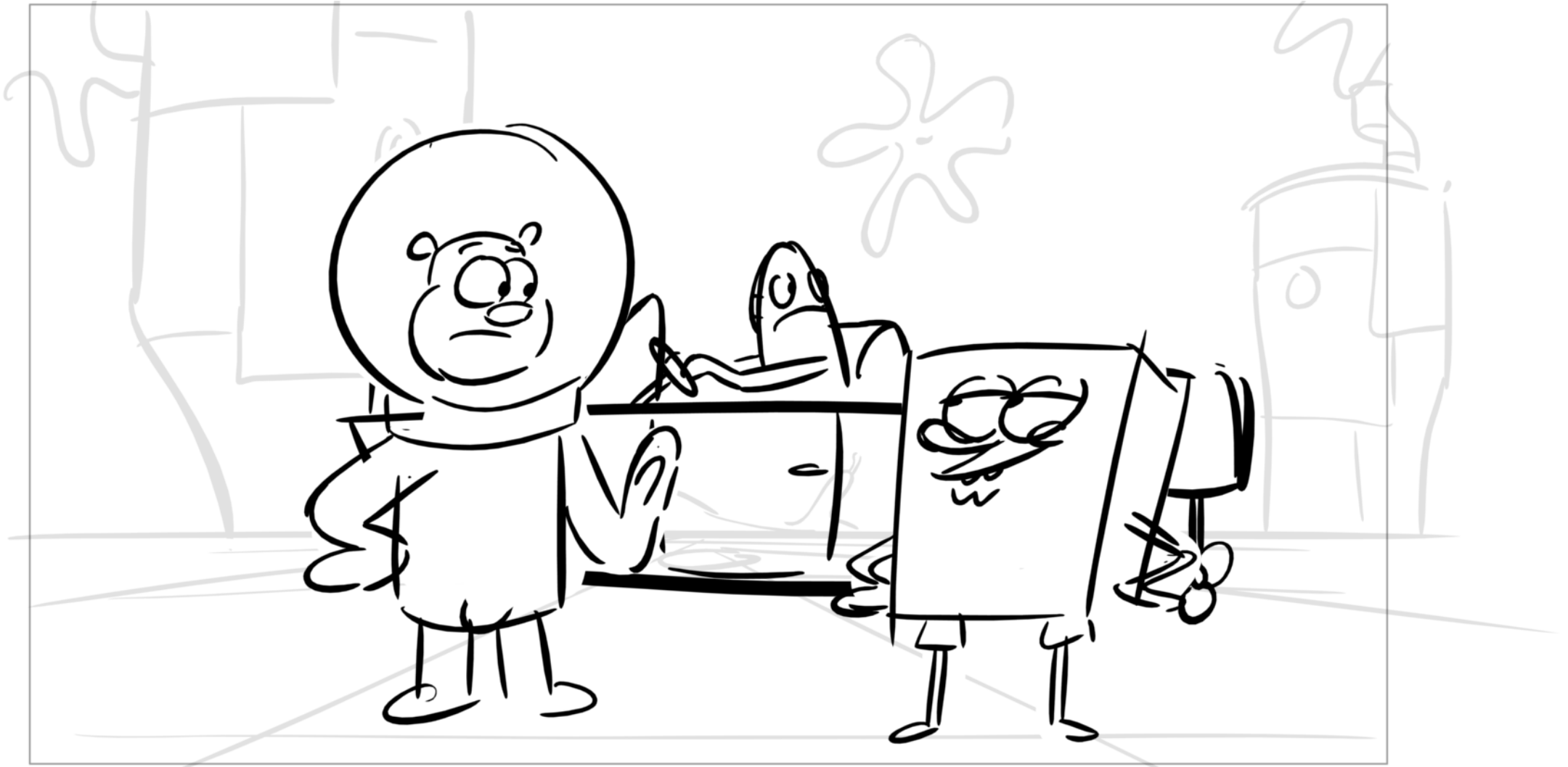


Scene

1_1A_B_3

Panel

T

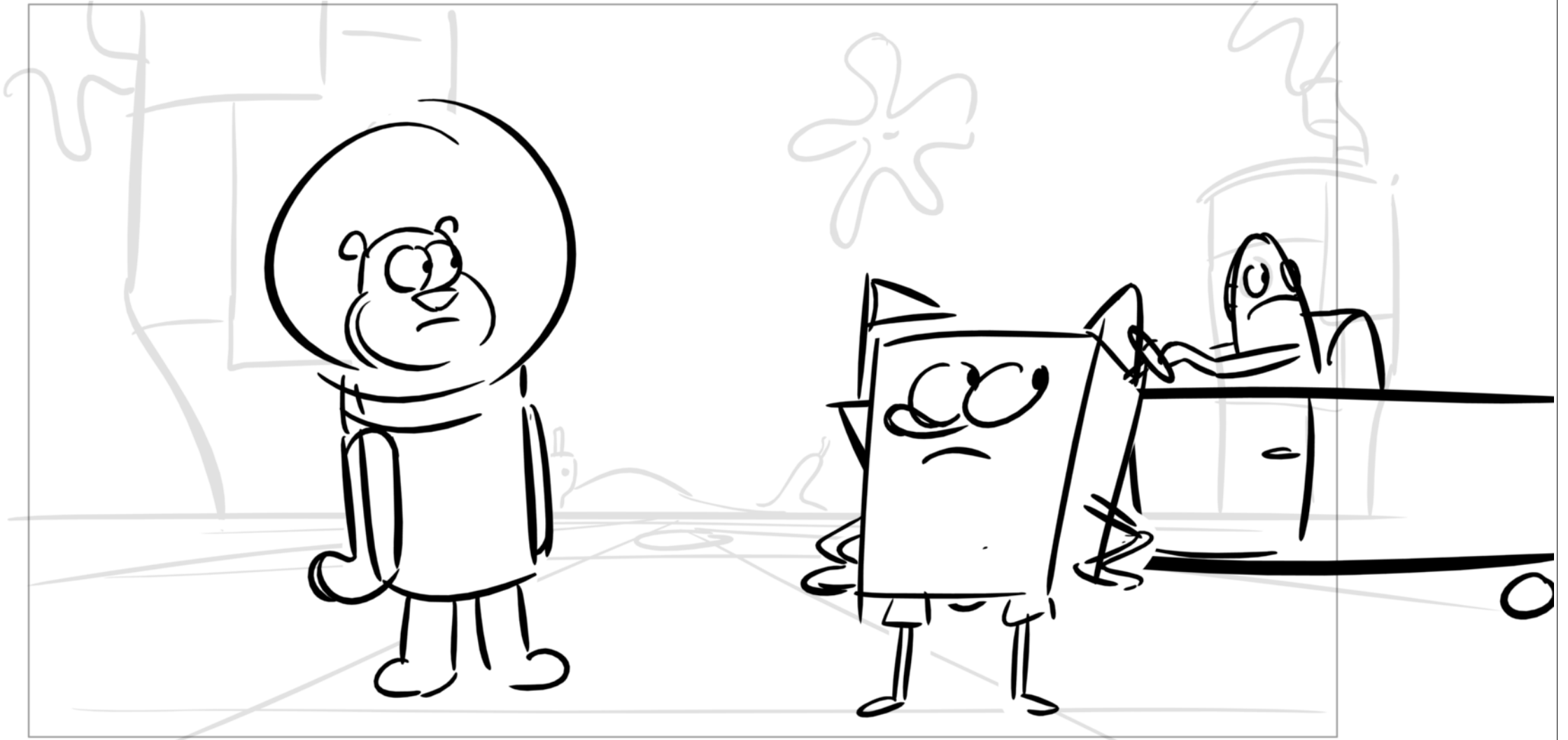


Scene

1_1A_B_3

Panel

U

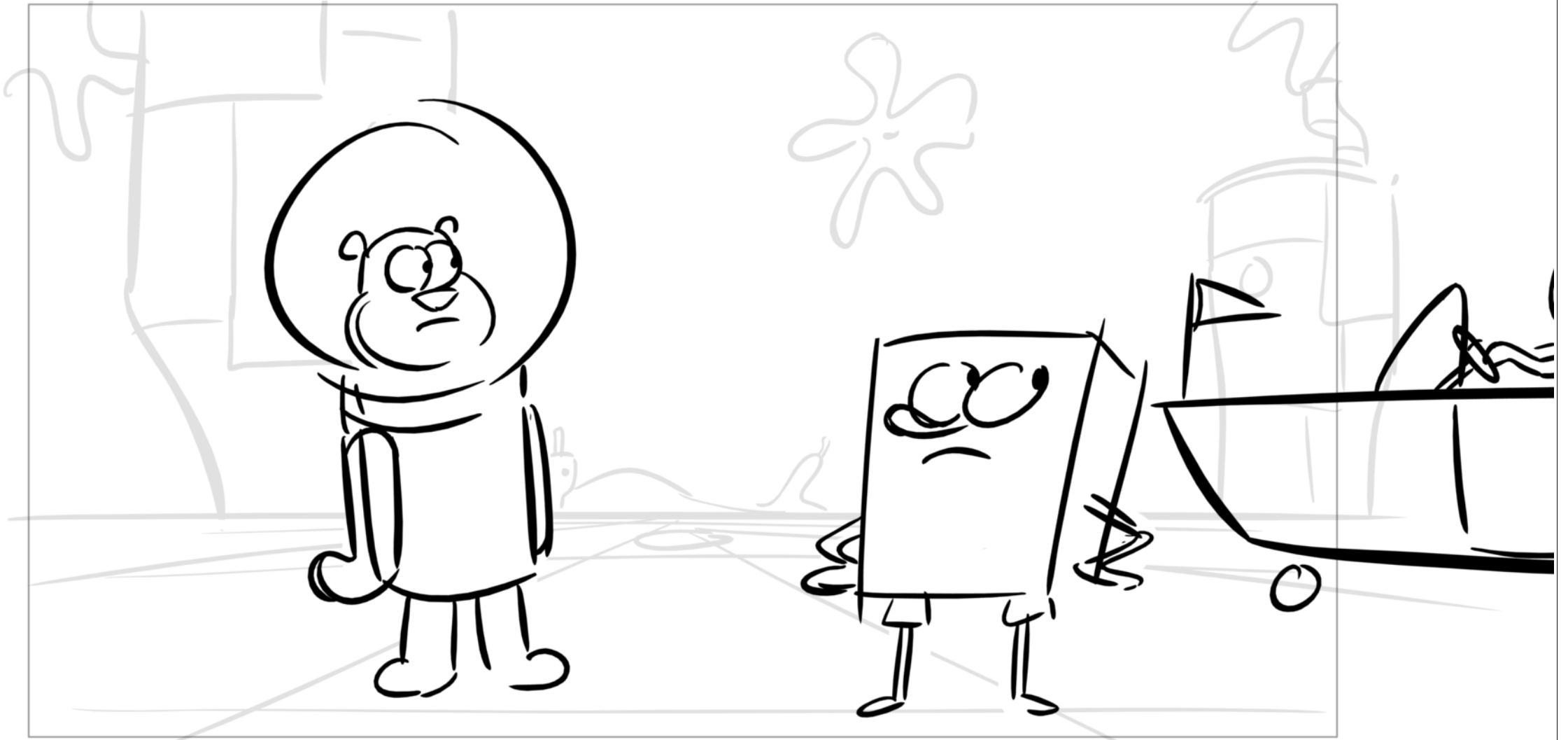


Scene

1_1A_B_3

Panel

V

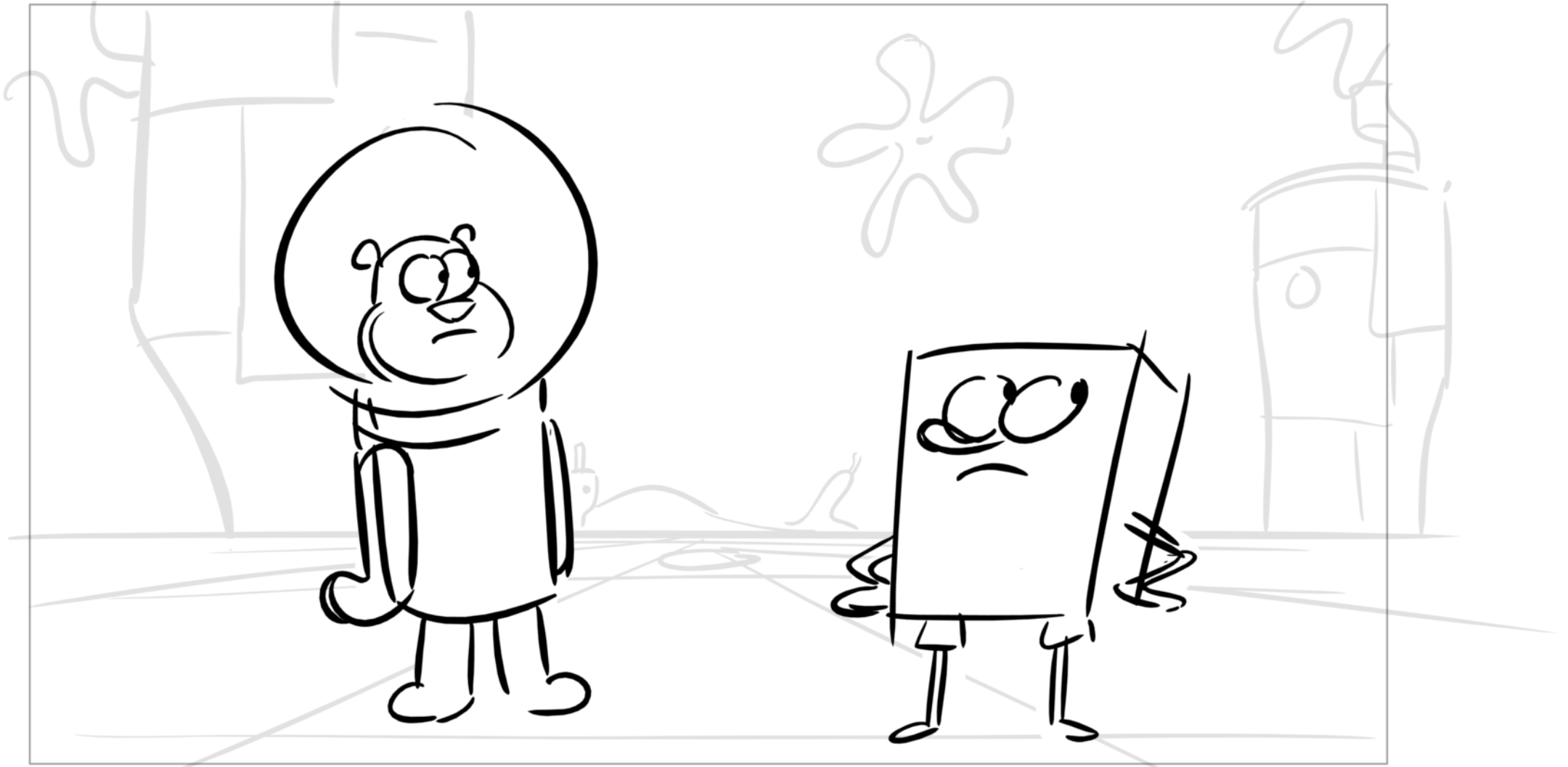


Scene

1_1A_B_3

Panel

W

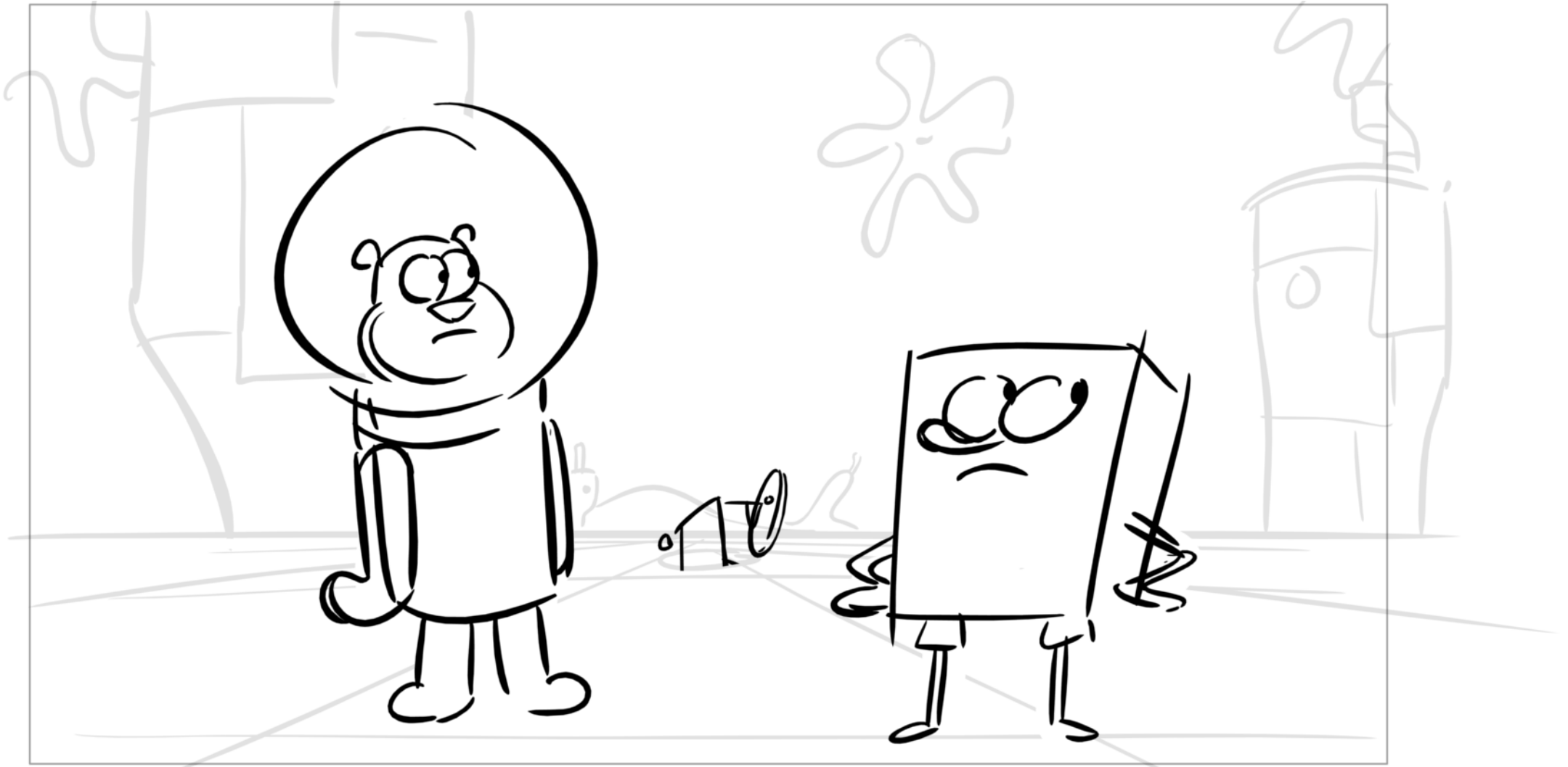


Scene

1_1A_B_3

Panel

X

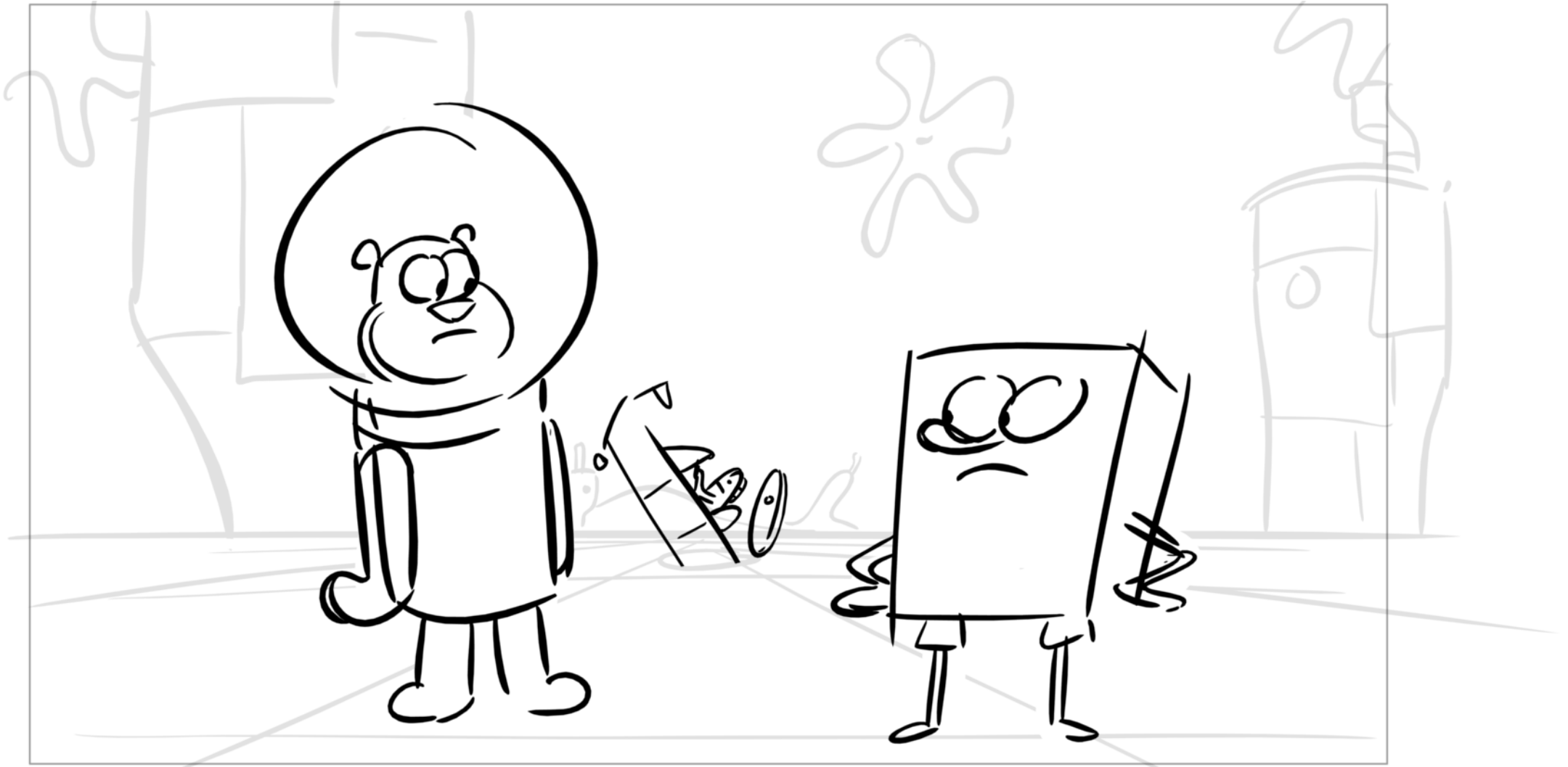


Scene

1_1A_B_3

Panel

Y

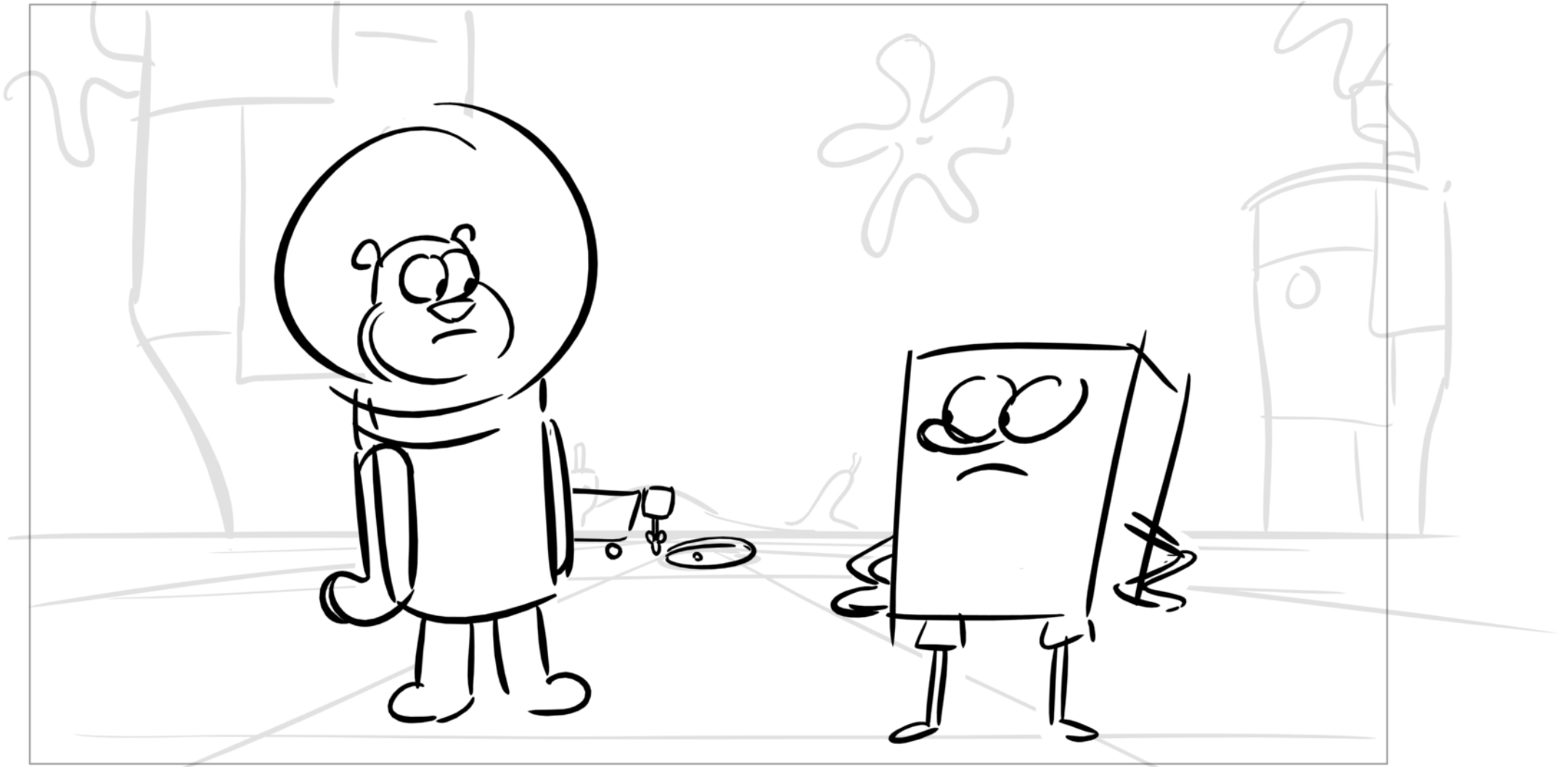


Scene

1_1A_B_3

Panel

Z

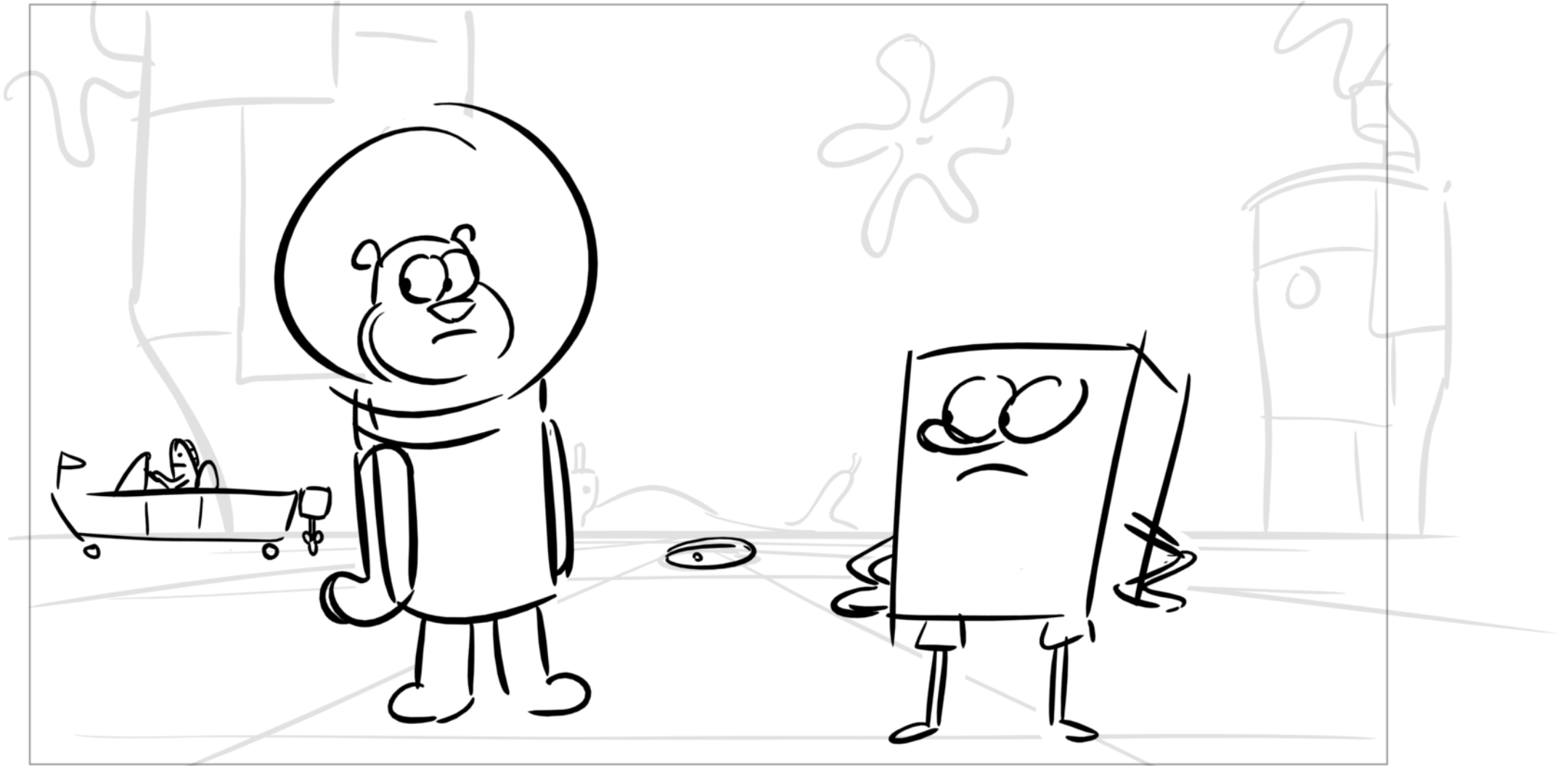


Scene

1_1A_B_3

Panel

AA

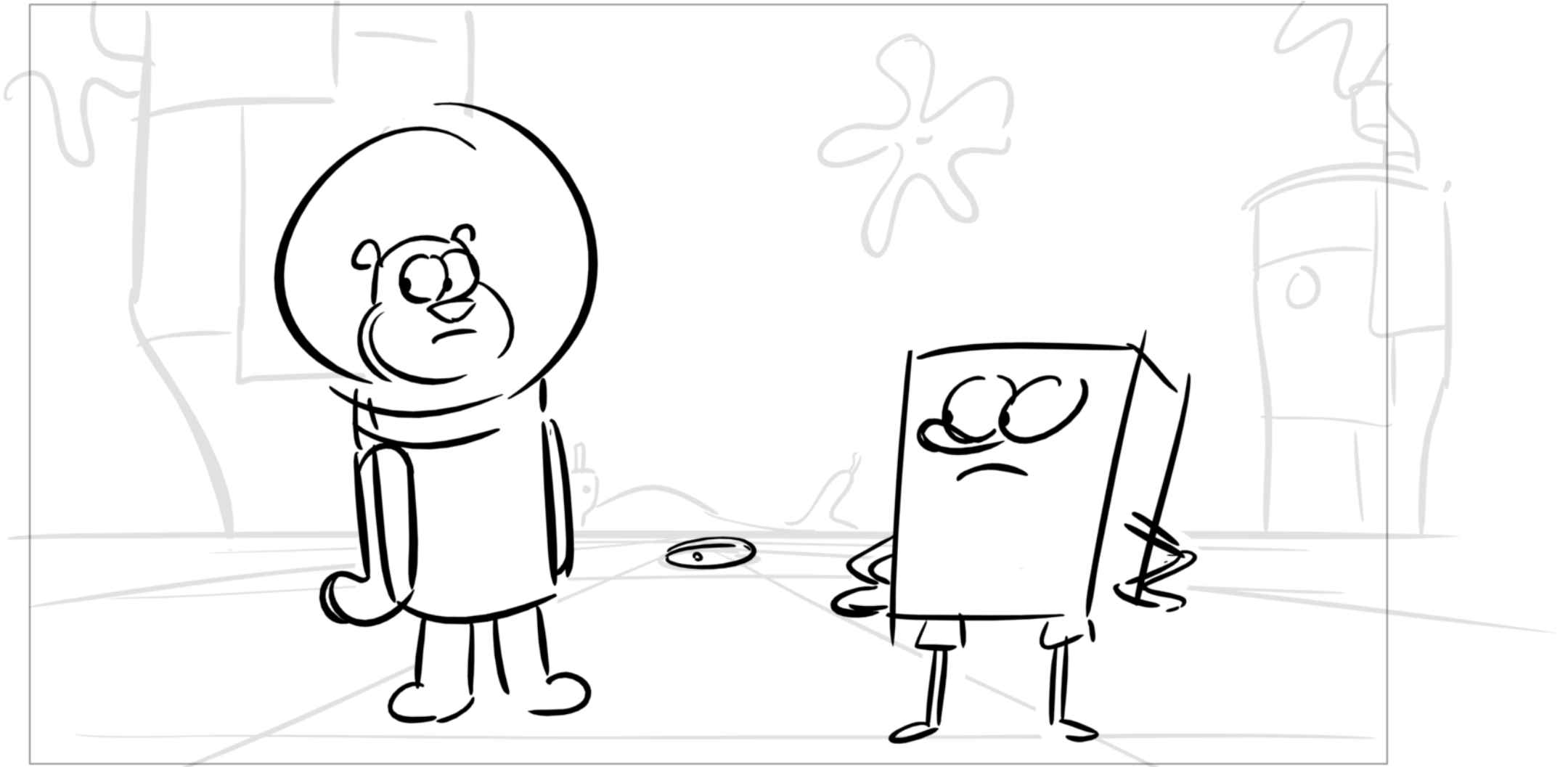


Scene

1_1A_B_3

Panel

AB

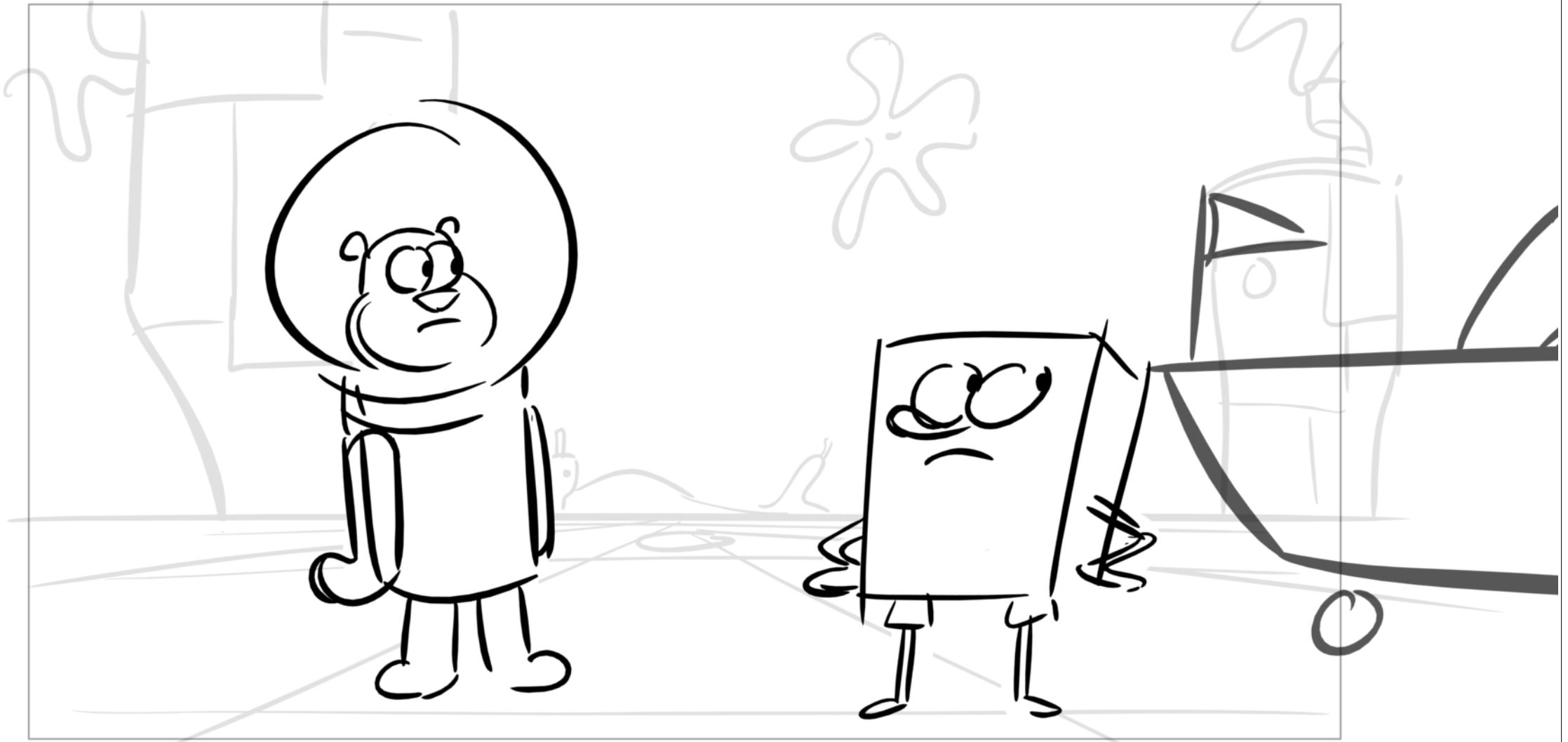


Scene

1_1A_B_3

Panel

AC

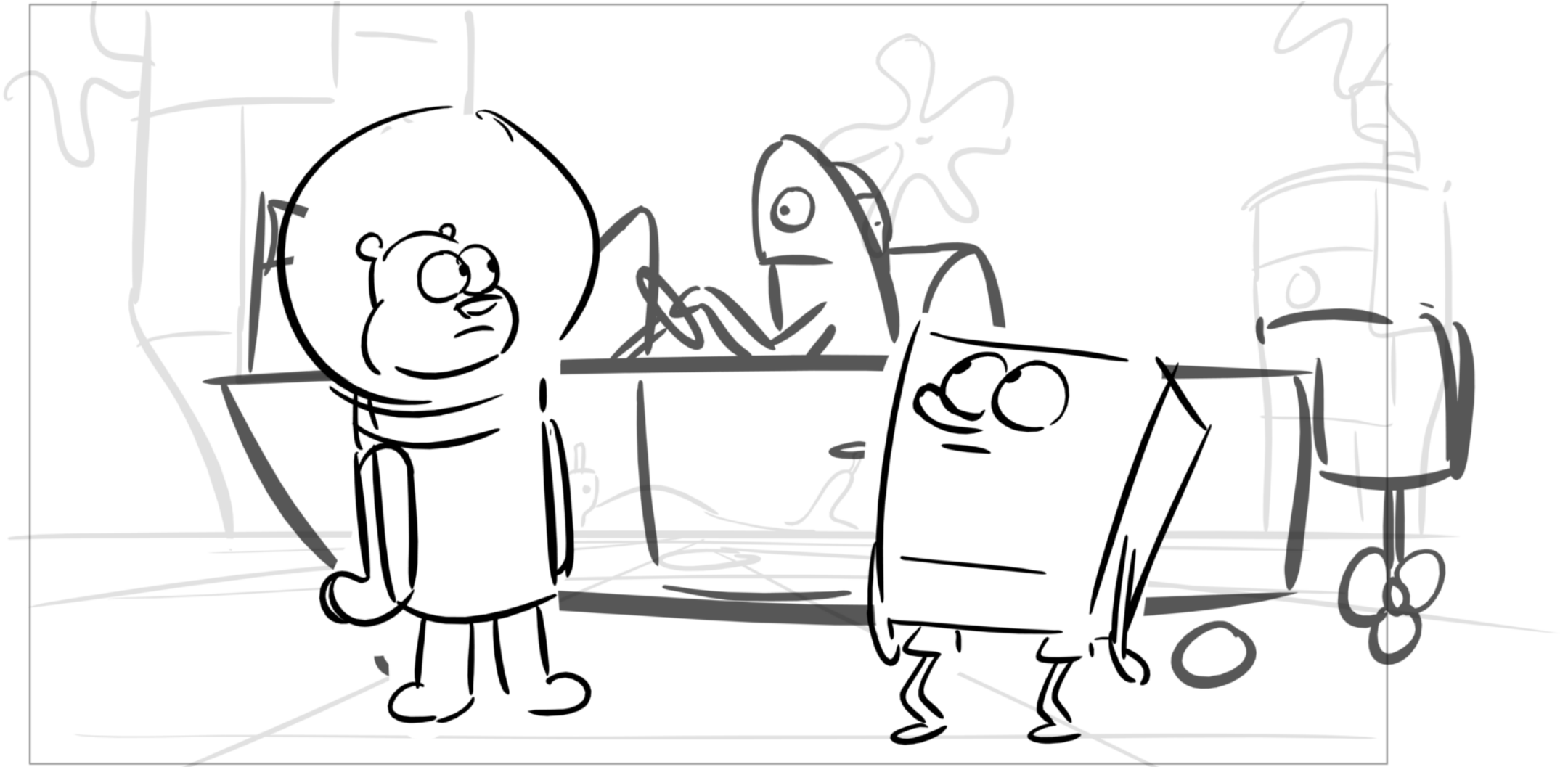


Scene

1_1A_B_3

Panel

AD

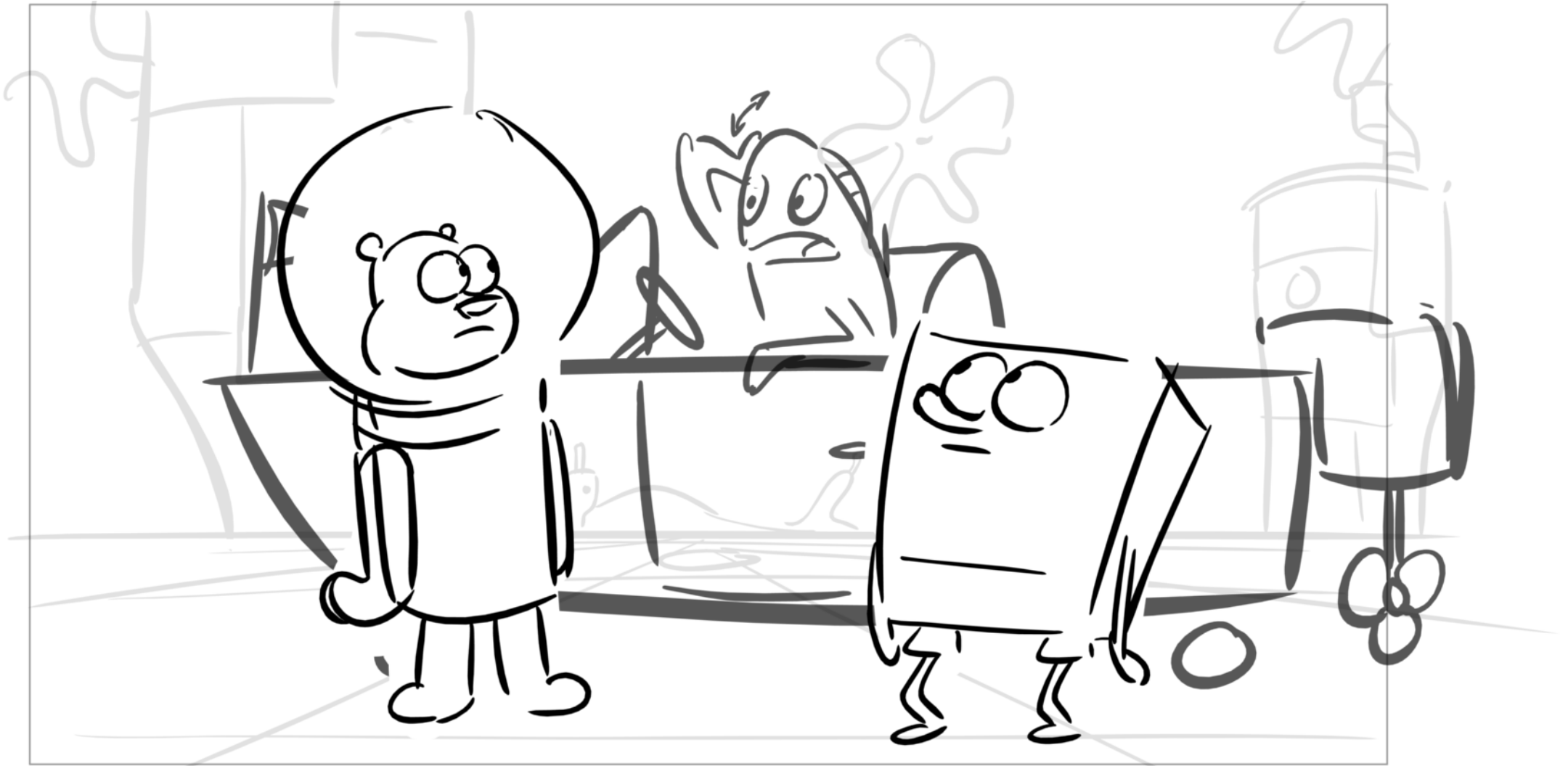


Scene

1_1A_B_3

Panel

AE



Dialog

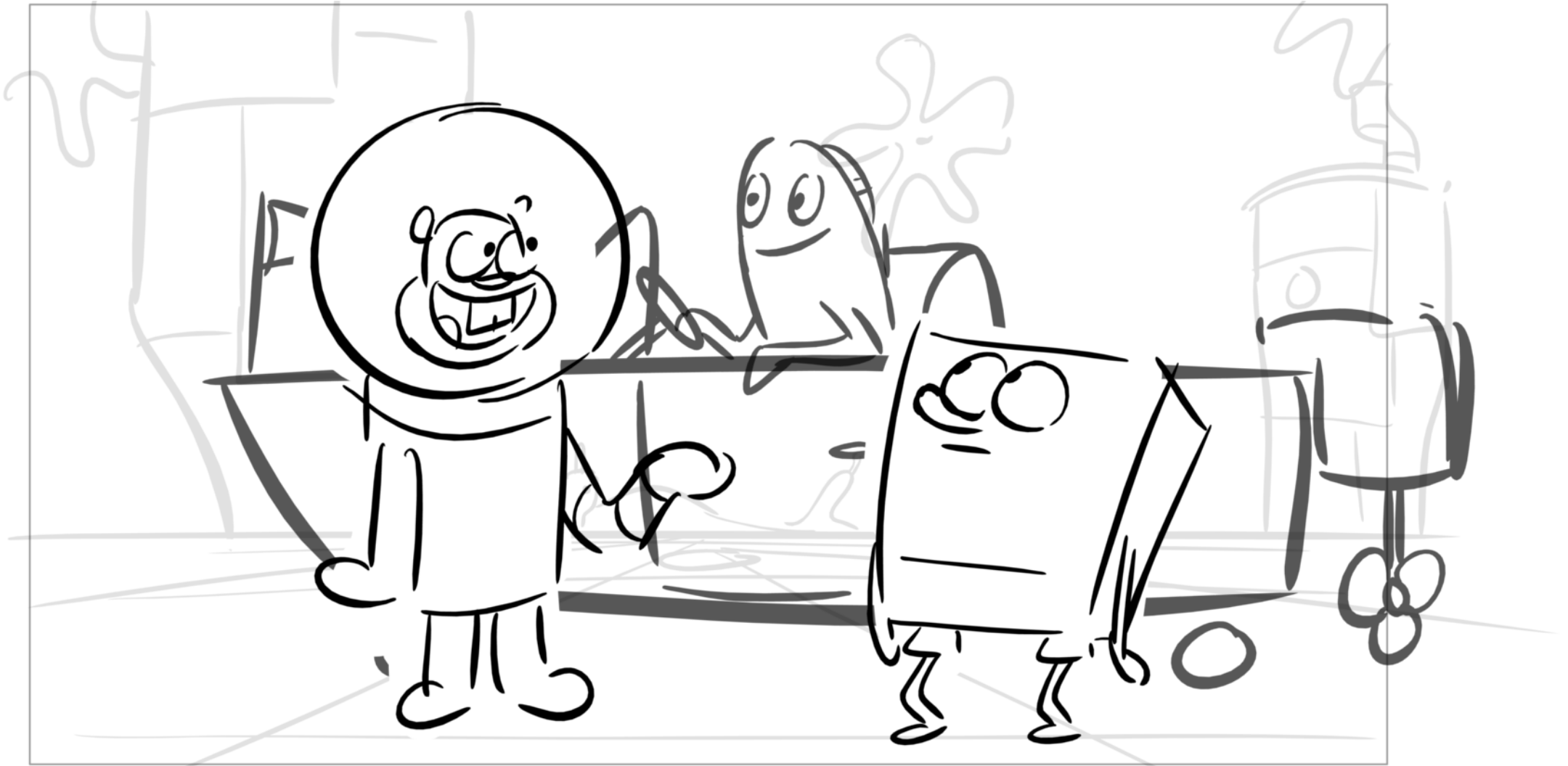
DRIVER: Excuse me. I'm trying to find the Goo Lagoon and I'm totally lost.

Scene

1_1A_B_3

Panel

AF



Dialog

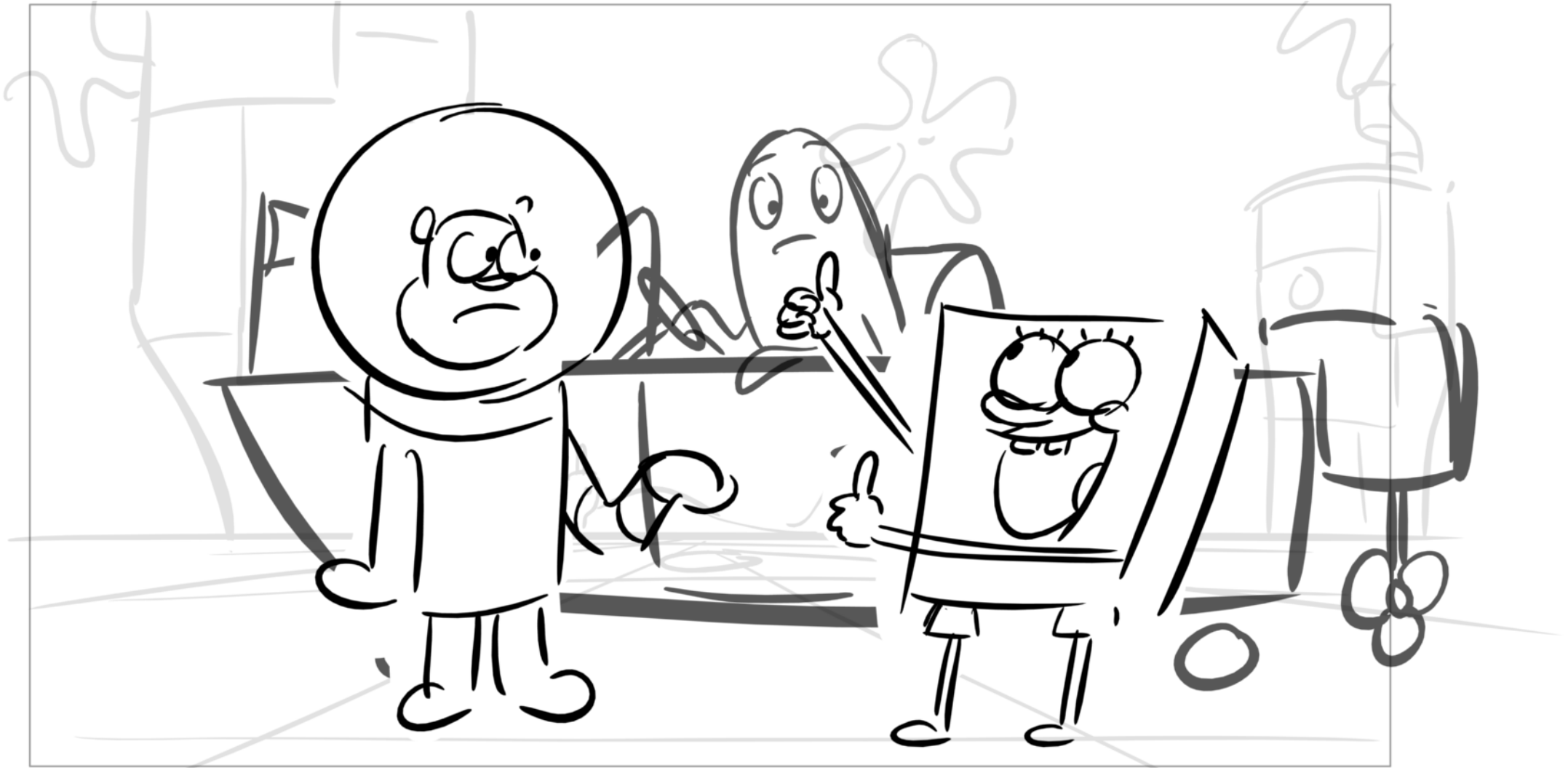
SANDY (ABOUT TO TALK): (Inhale)

Scene

1_1A_B_3

Panel

AG



Dialog

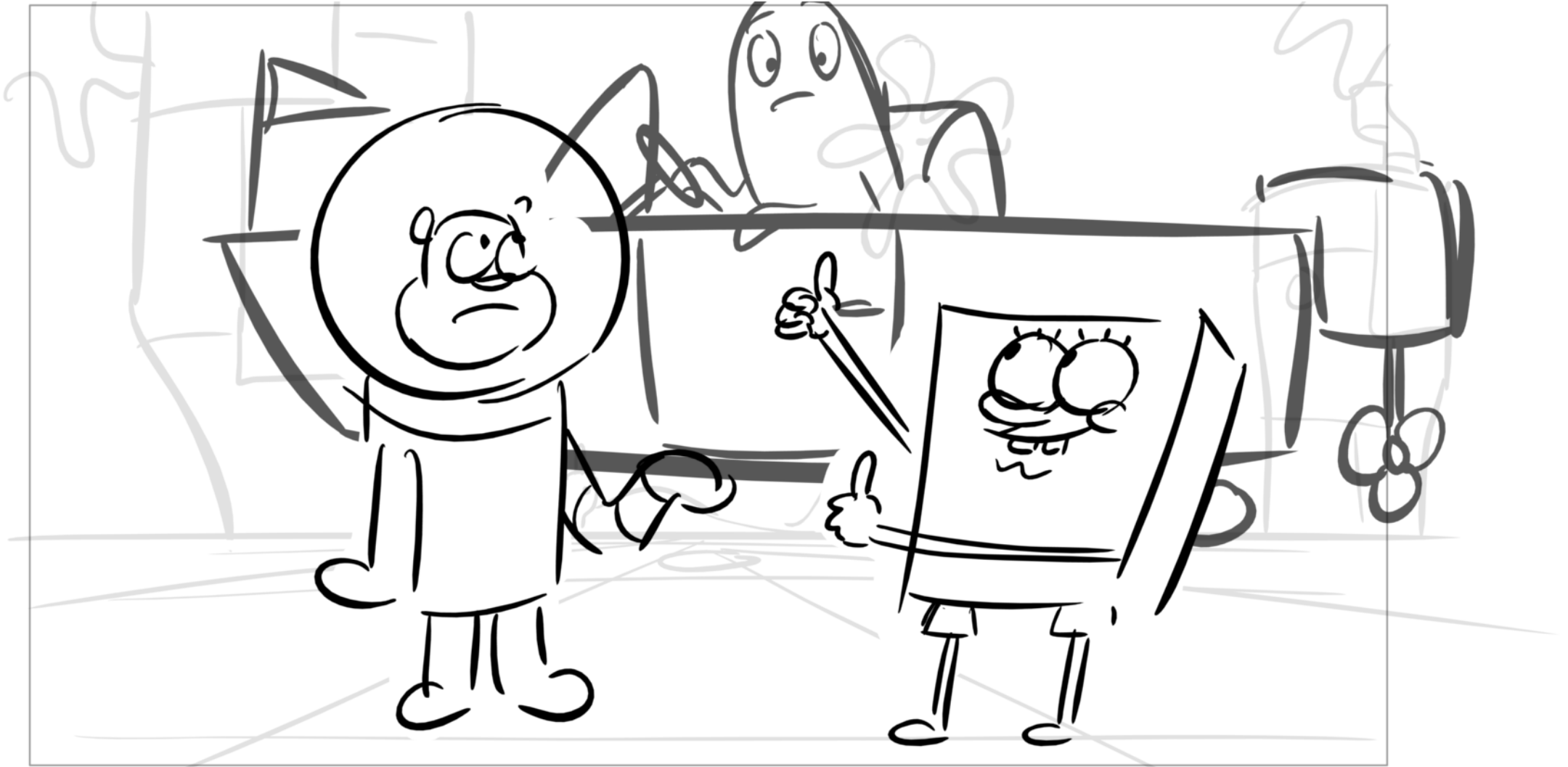
SPONGEBOB: Well, two thumbs up for your explorer's spirit.

Scene

1_1A_B_3

Panel

AH

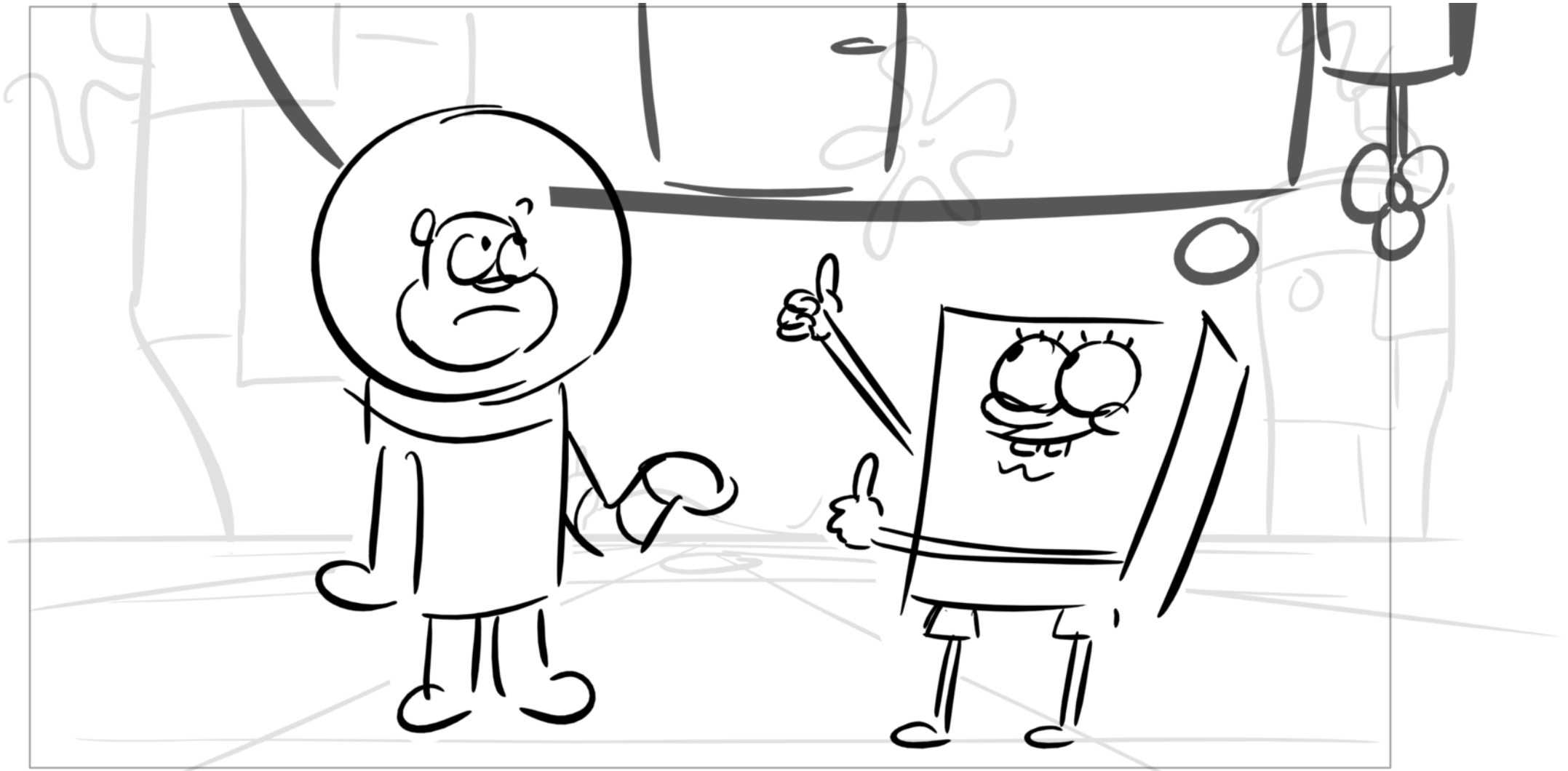


Scene

1_1A_B_3

Panel

AI

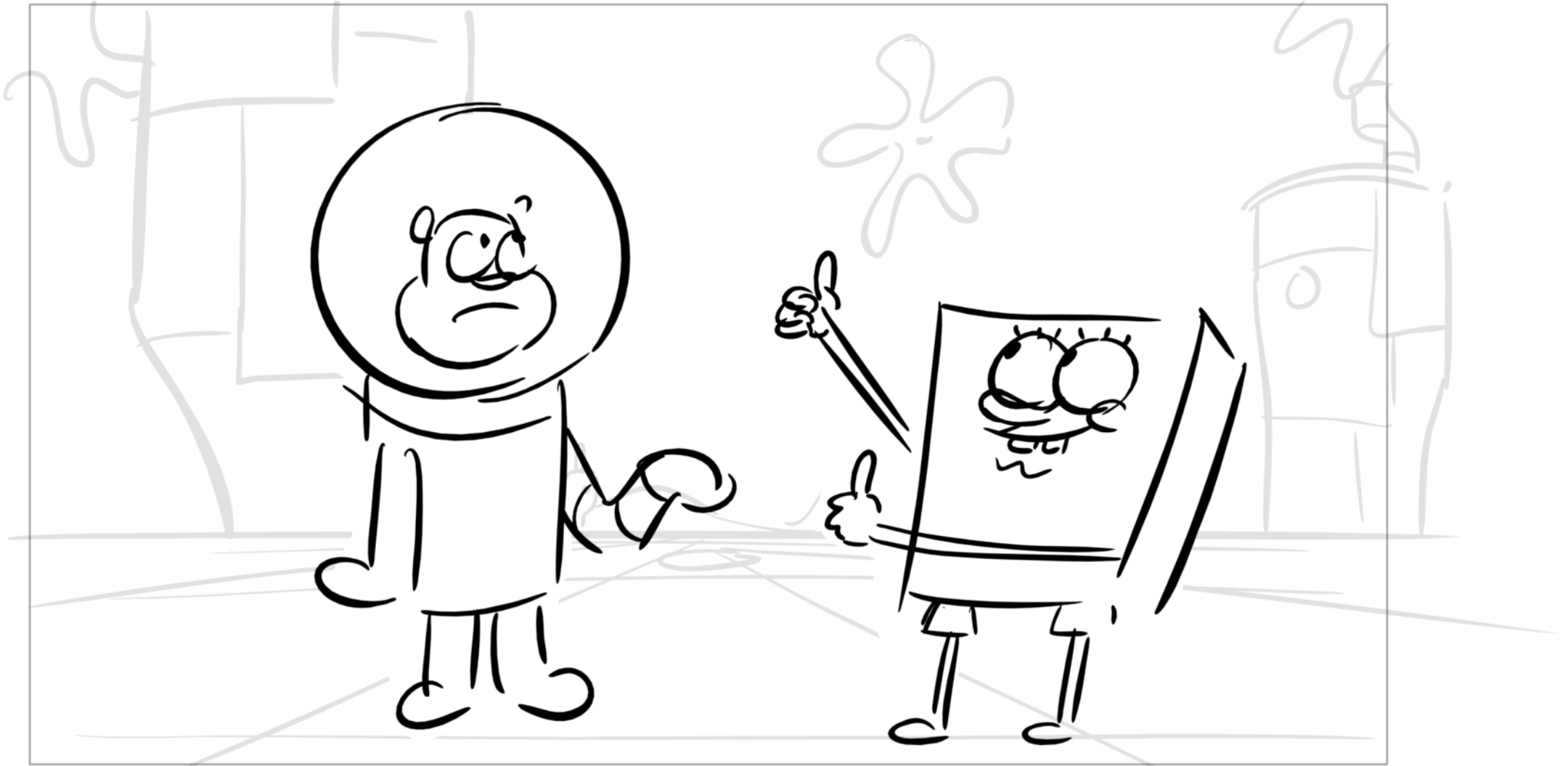


Scene

1_1A_B_3

Panel

AJ

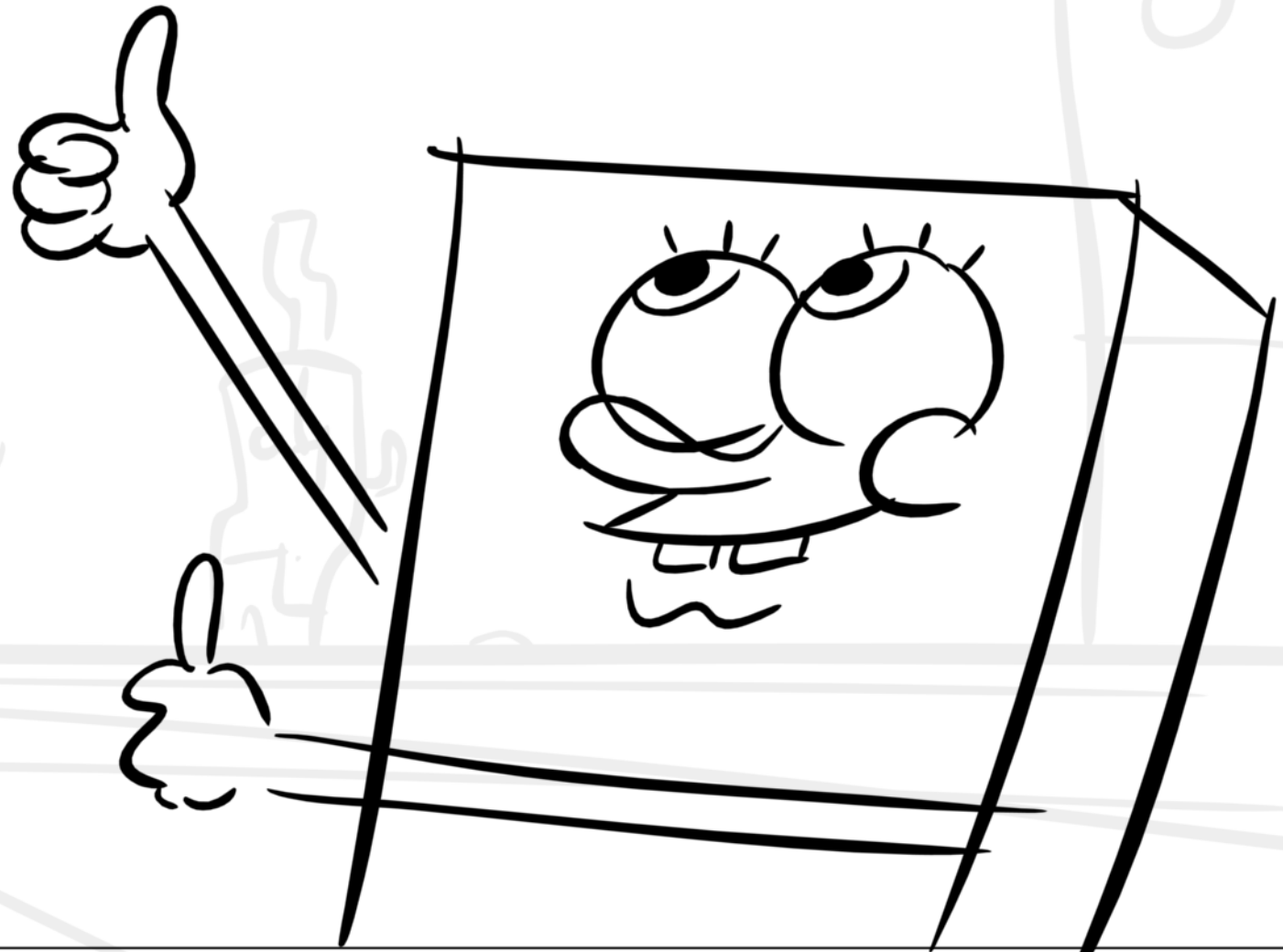


Scene

1_1A_B_4

Panel

A

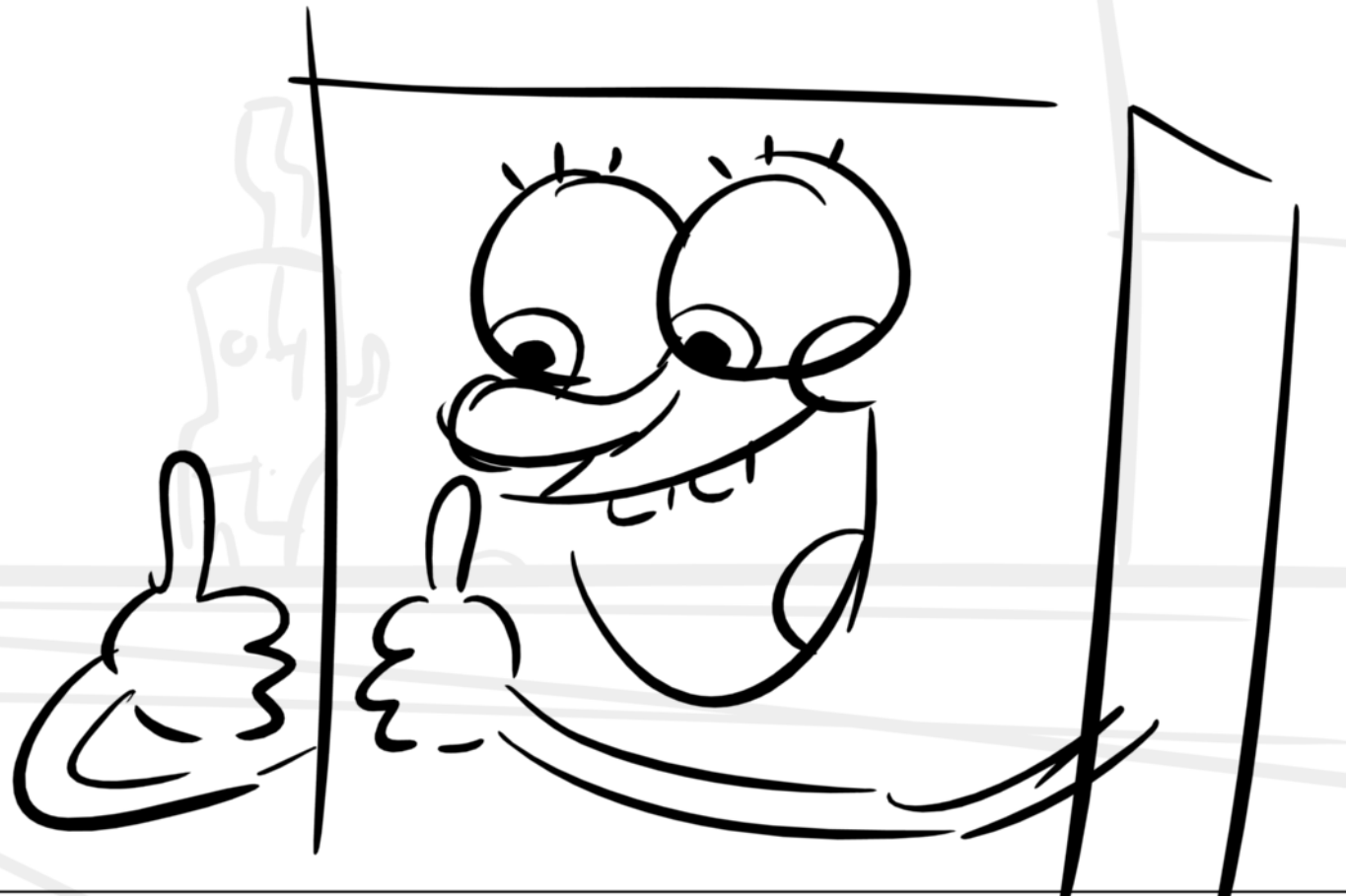


Scene

1_1A_B_4

Panel

B



Dialog

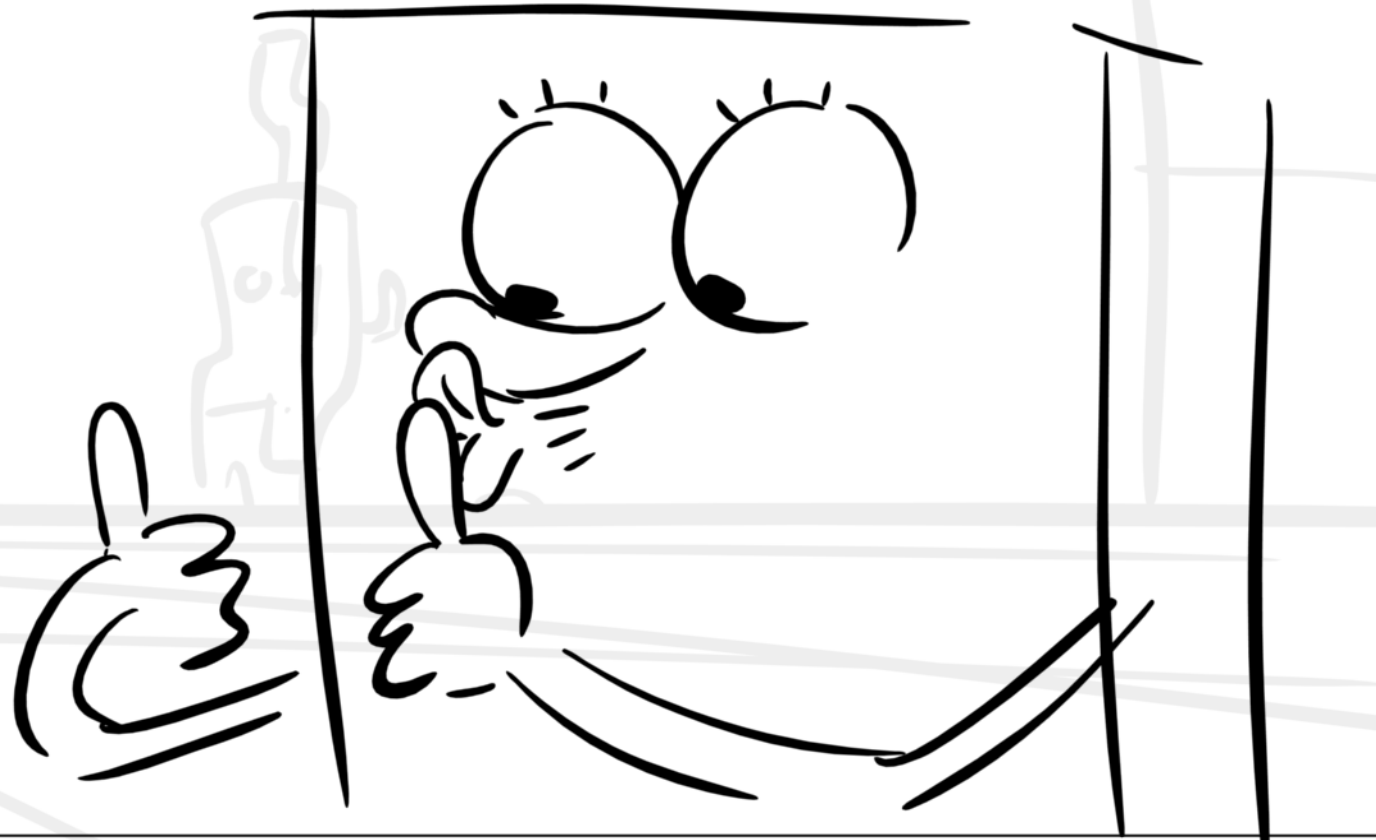
SPONGEBOB (CONT'D): You got the right stuff golden boys.

Scene

1_1A_B_4

Panel

C

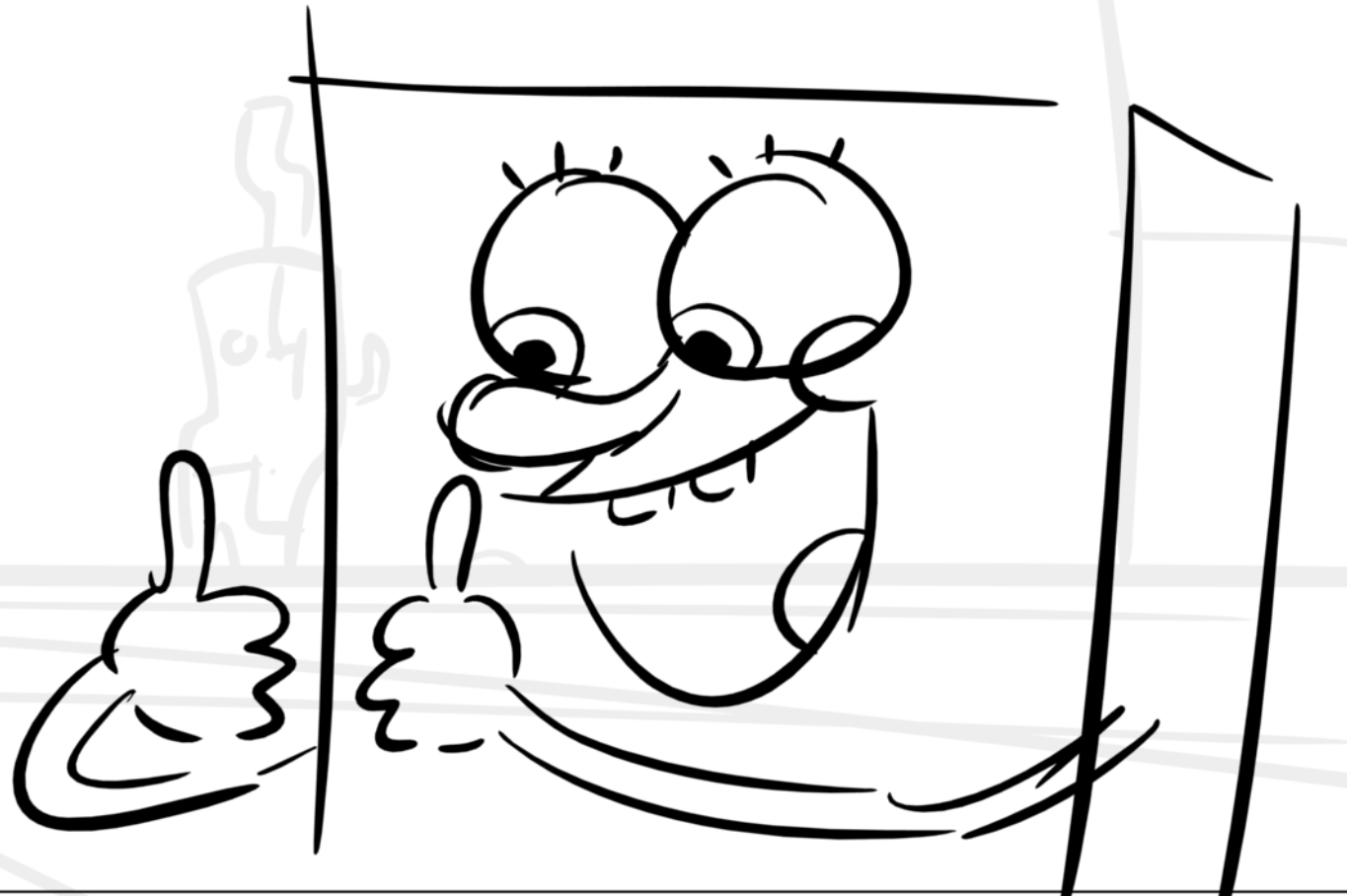


Scene

1_1A_B_4

Panel

D

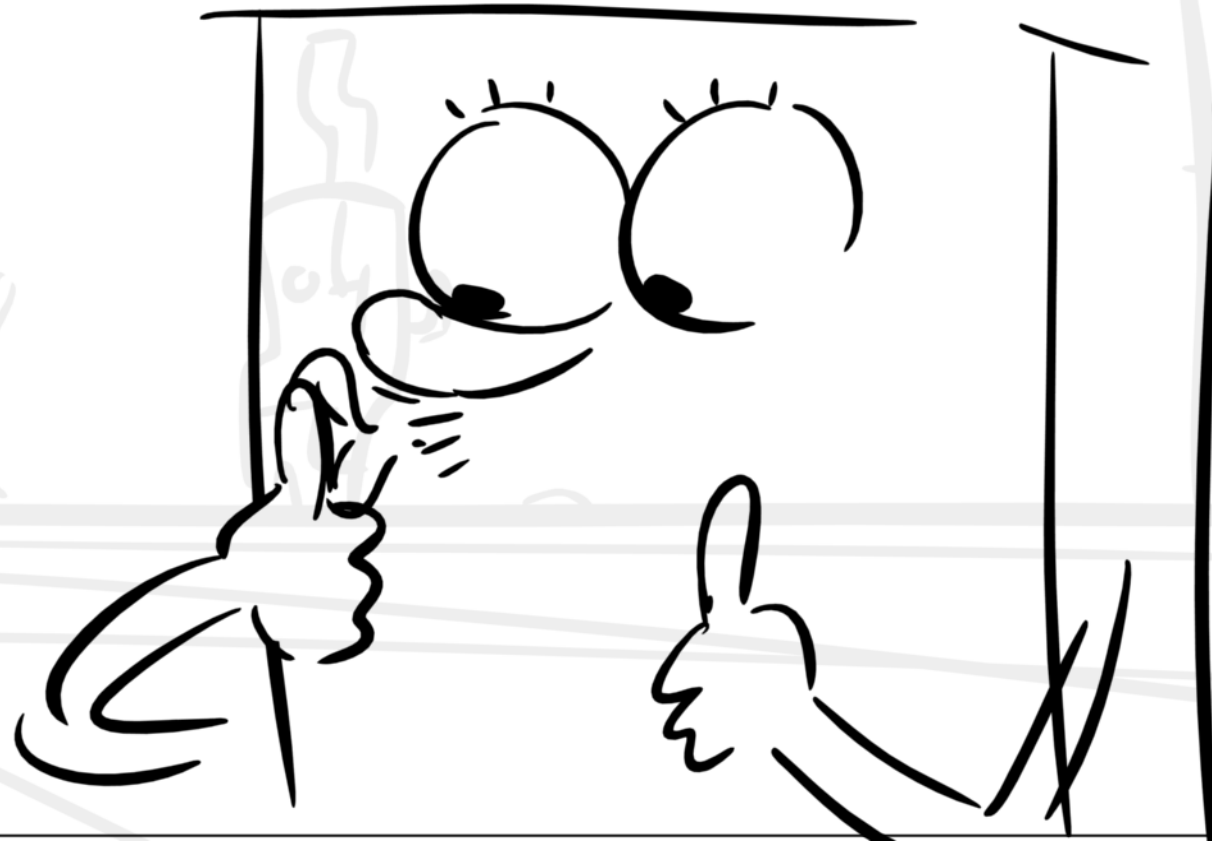


Scene

1_1A_B_4

Panel

E

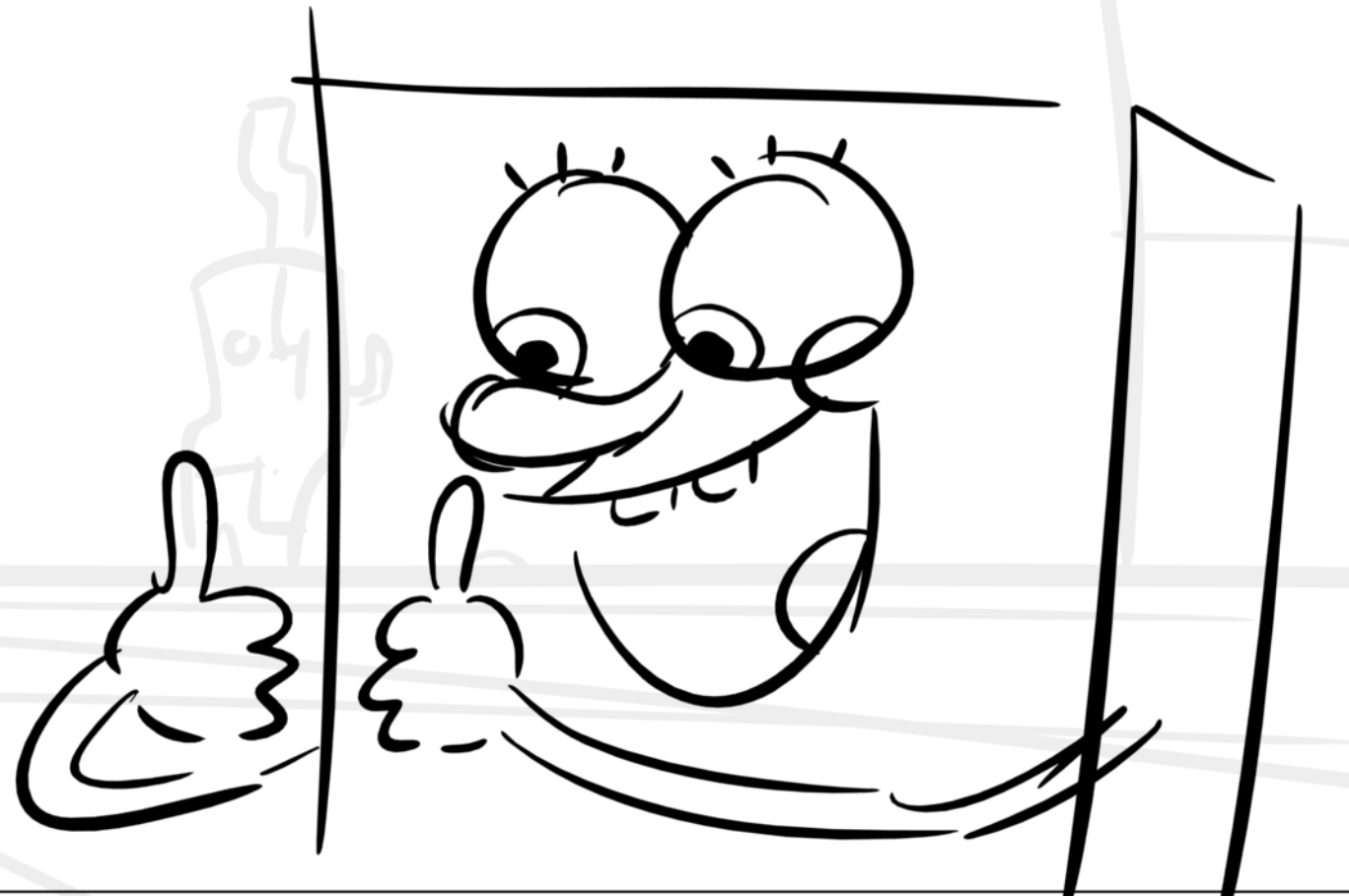


Scene

1_1A_B_4

Panel

F

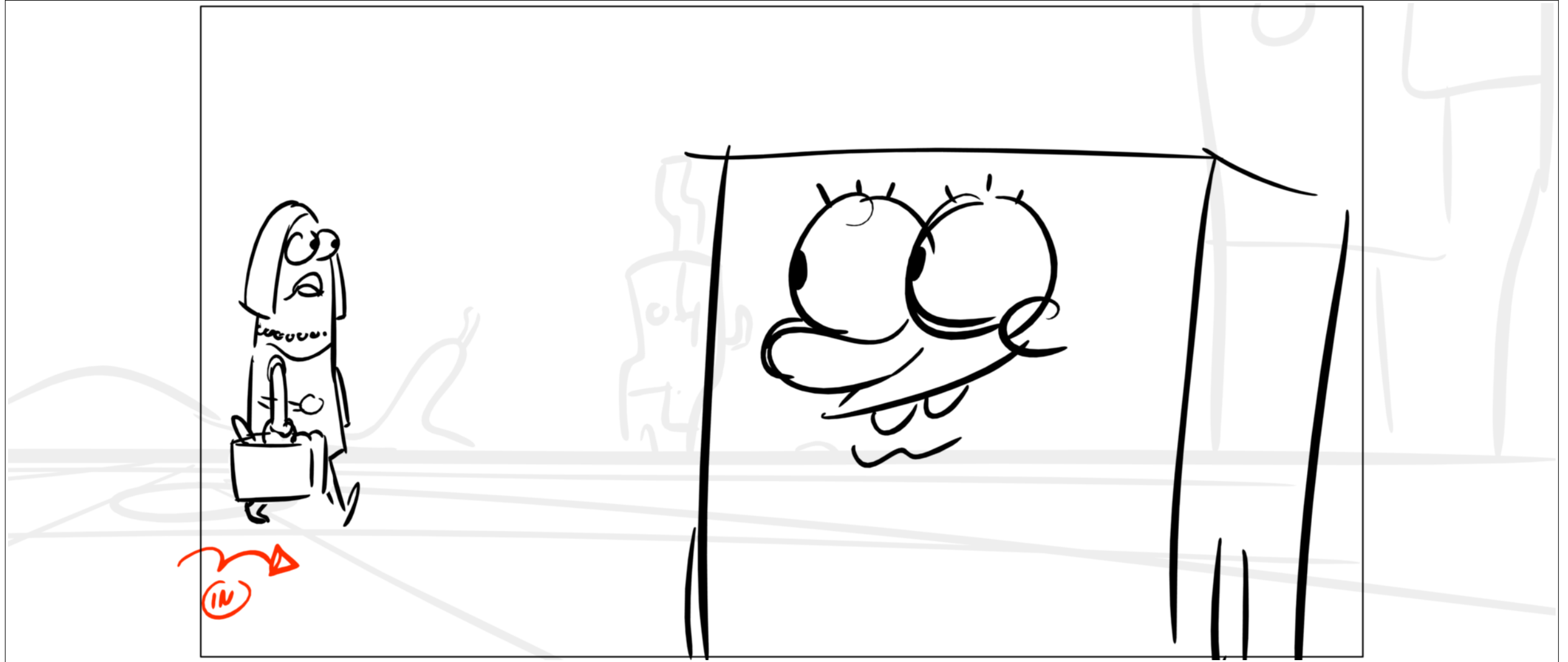


Scene

1_1A_B_4

Panel

G

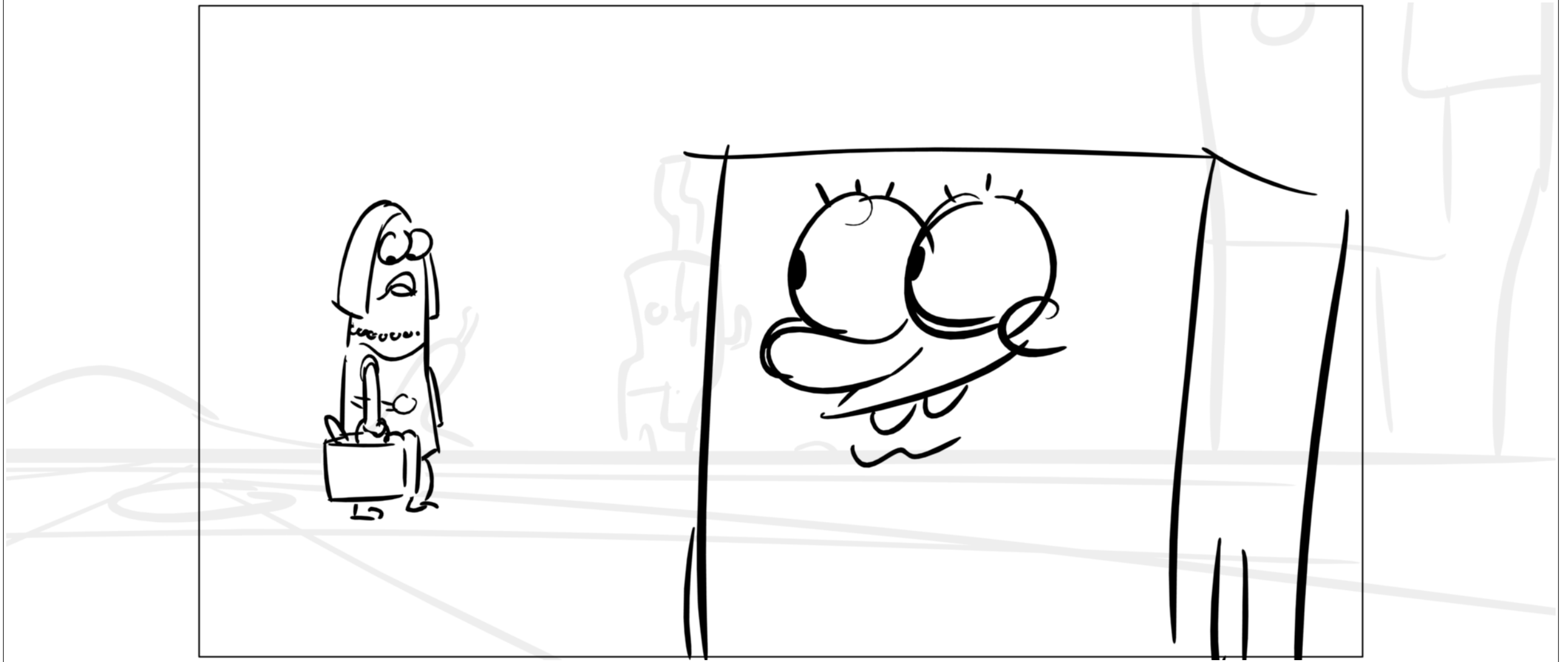


Scene

1_1A_B_4

Panel

H

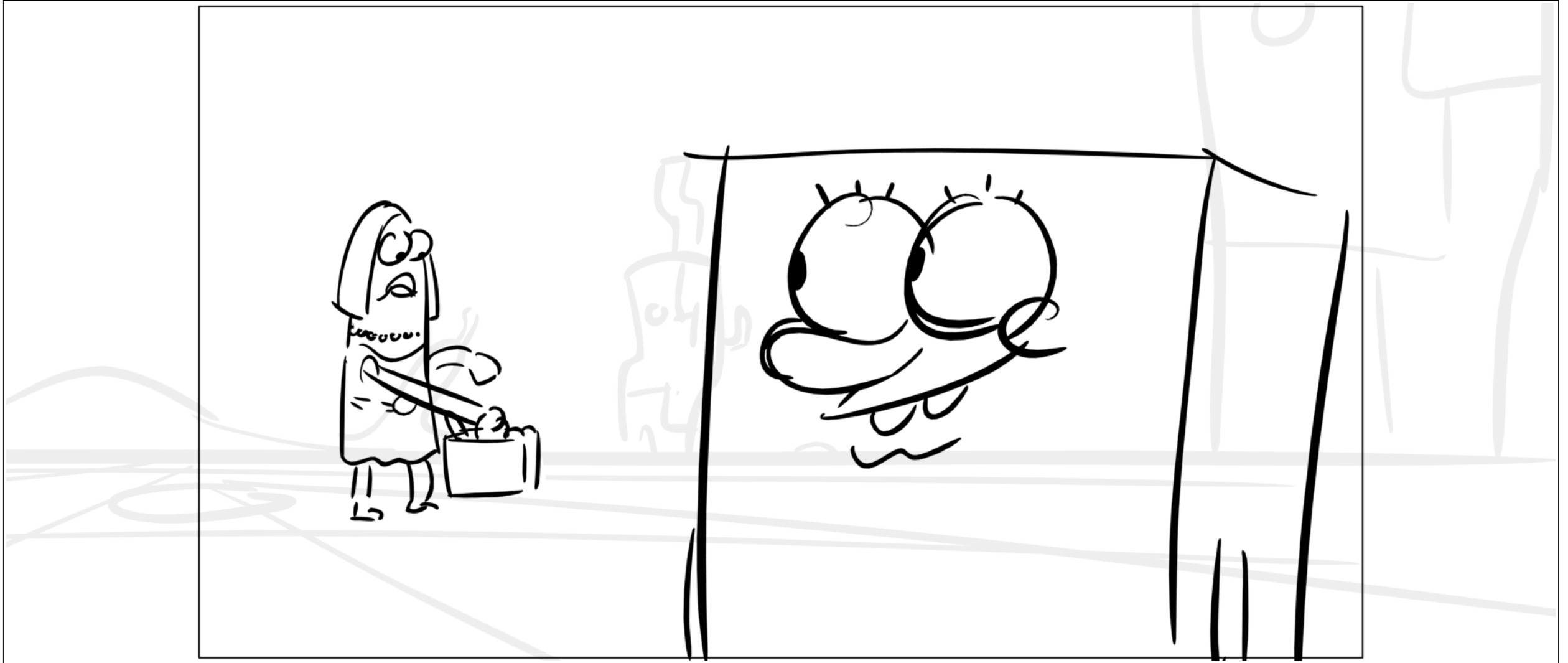


Scene

1_1A_B_4

Panel

I

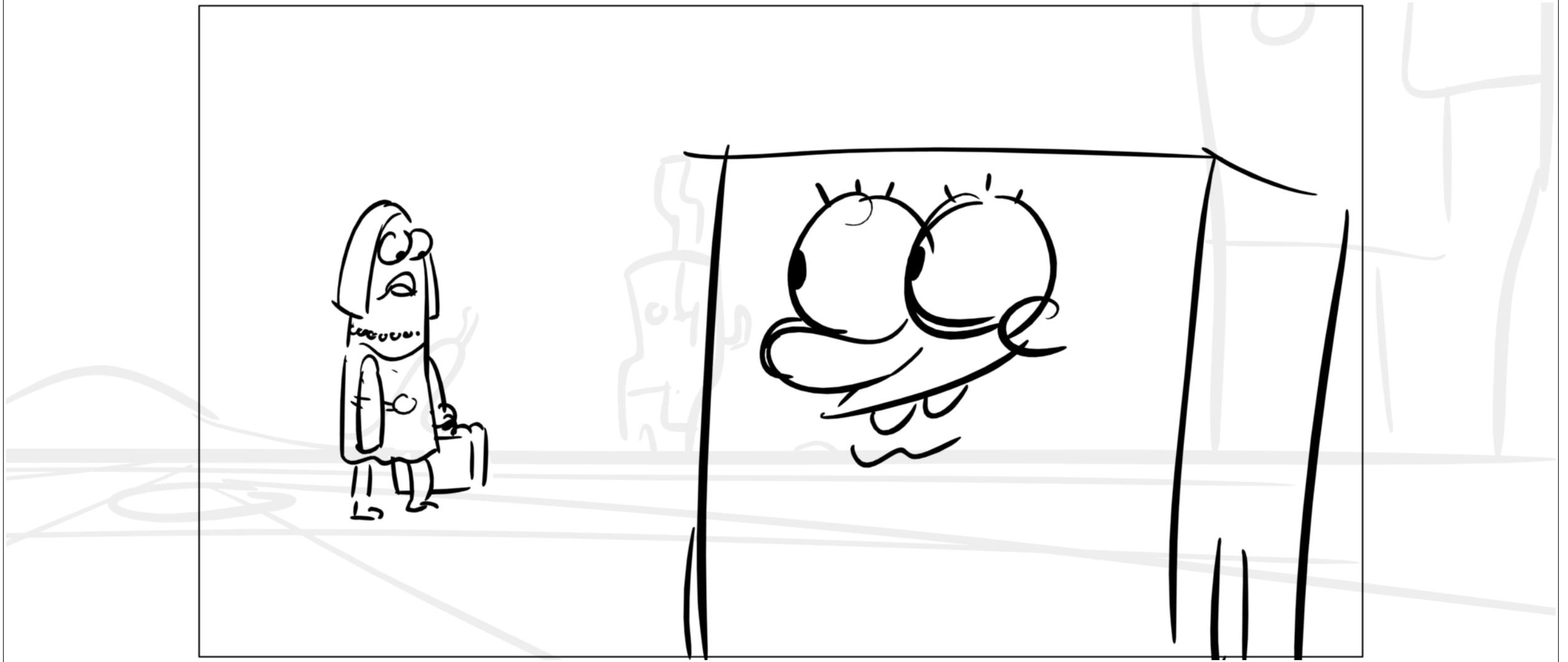


Scene

1_1A_B_4

Panel

J

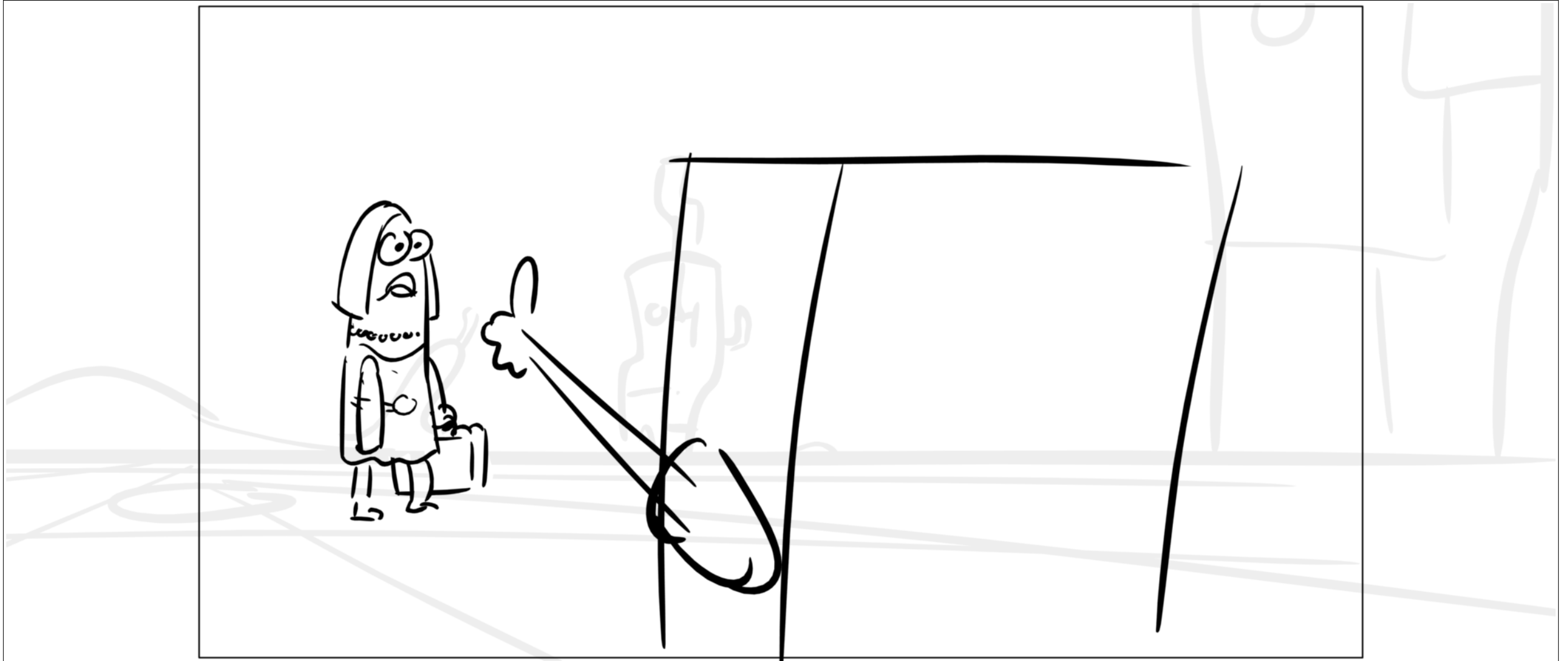


Scene

1_1A_B_4

Panel

K



Dialog

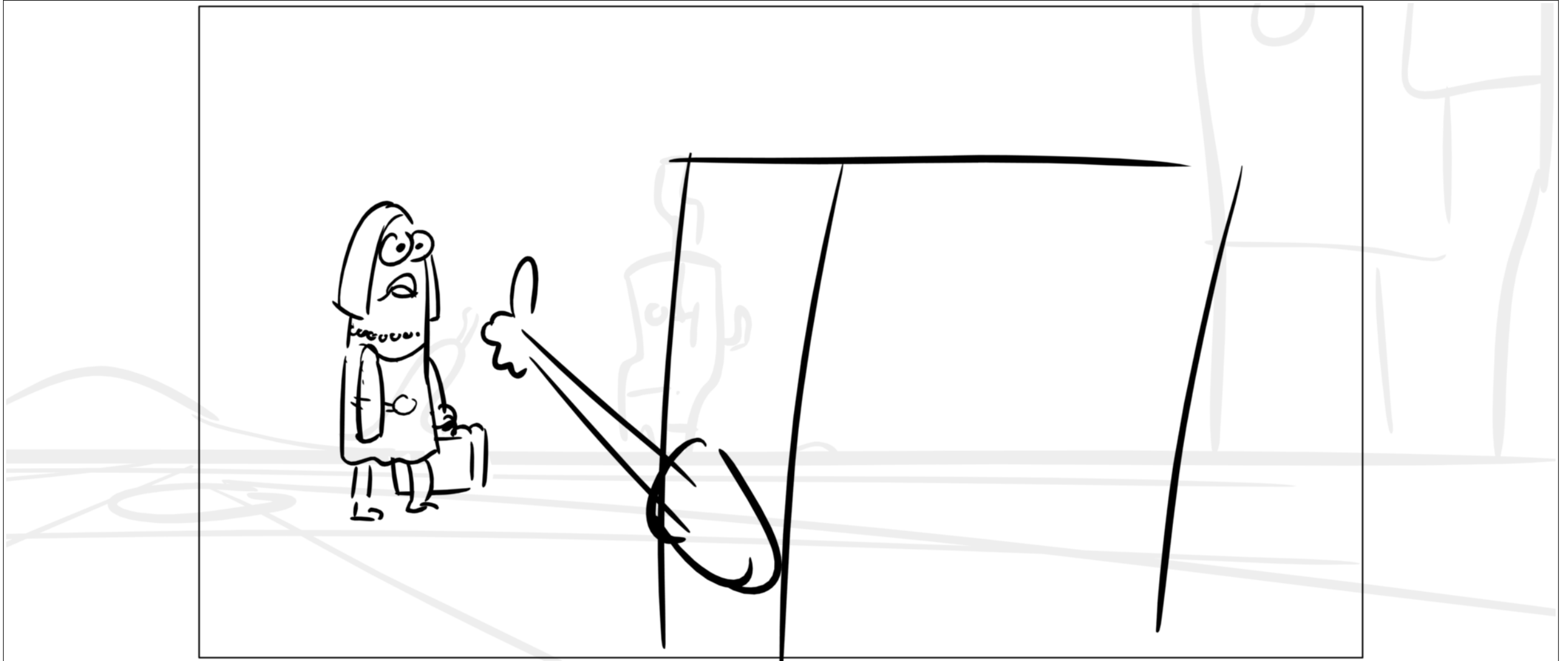
SPONGEBOB (CONT'D): Nice re-distribution of weight, lady.

Scene

1_1A_B_4

Panel

L

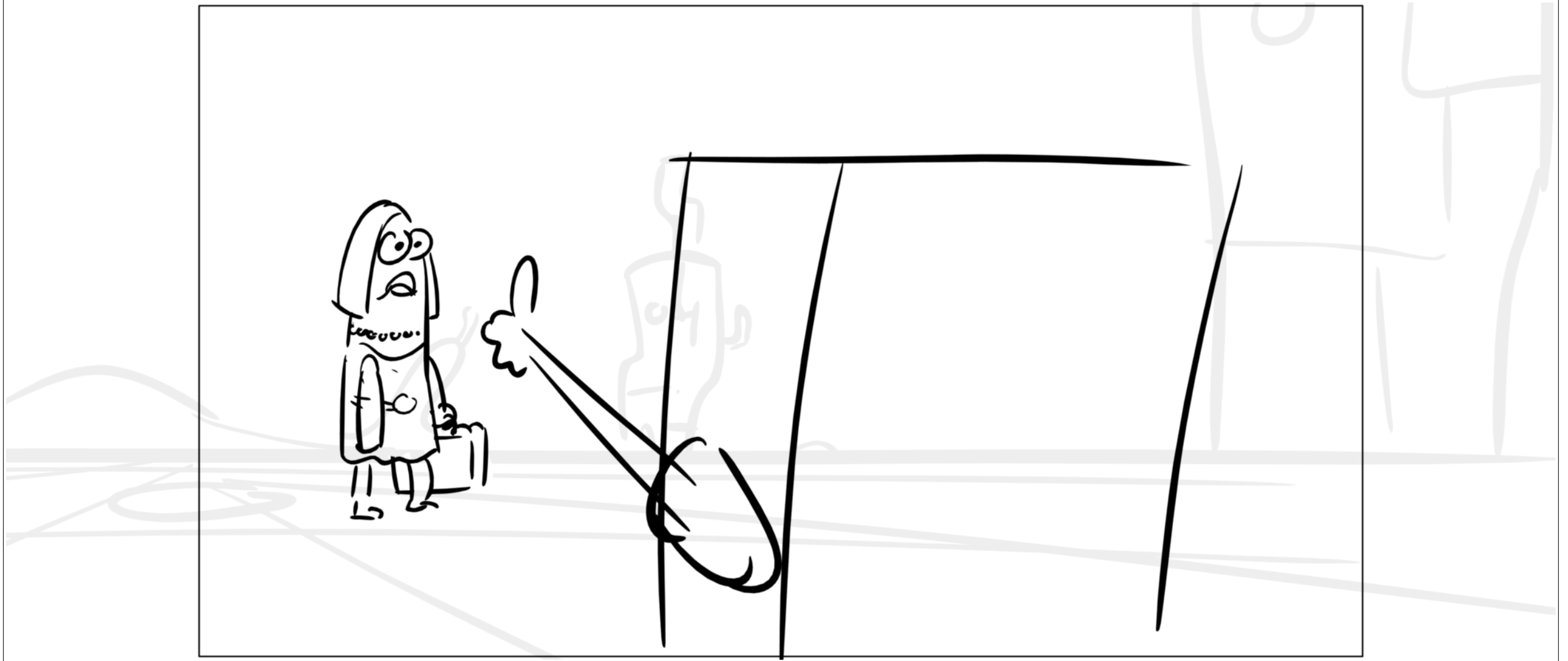


Scene

1_1A_B_4

Panel

M

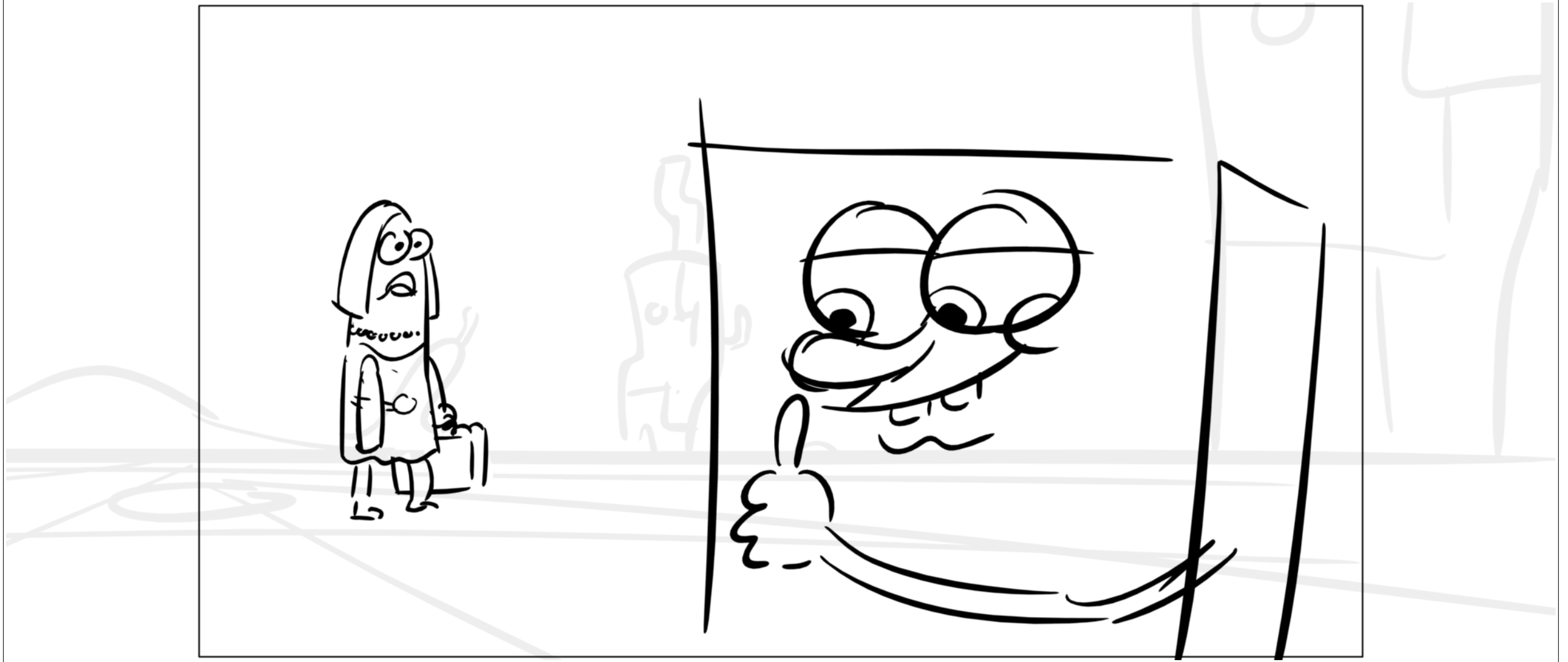


Scene

1_1A_B_4

Panel

N

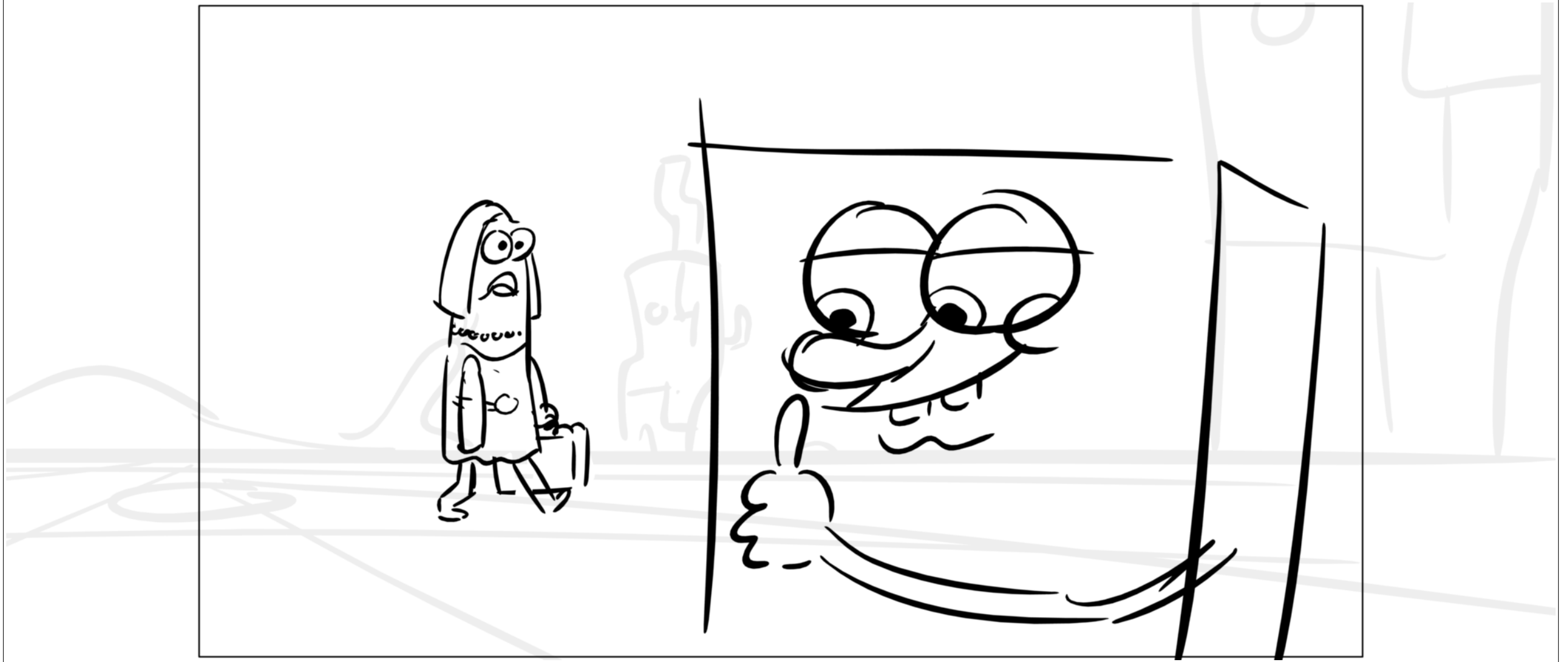


Scene

1_1A_B_4

Panel

0

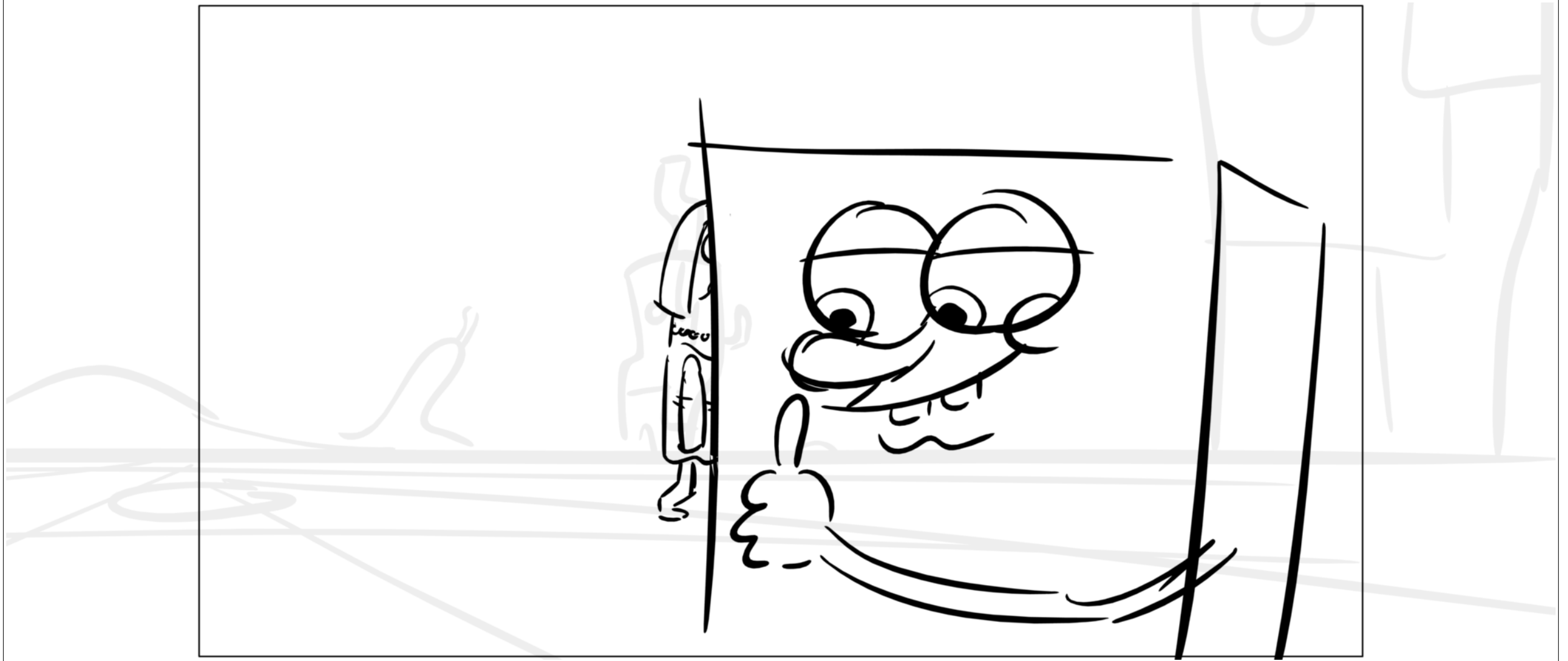


Scene

1_1A_B_4

Panel

P

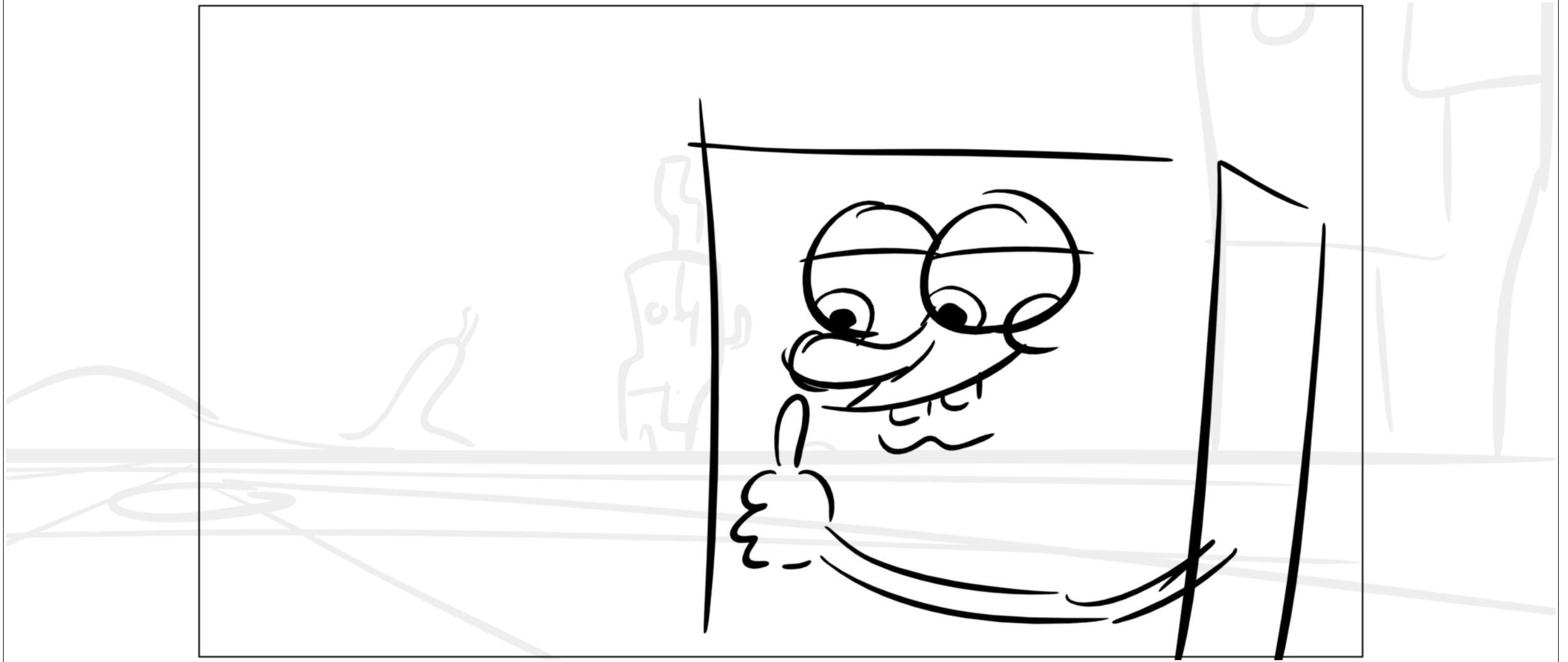


Scene

1_1A_B_4

Panel

Q

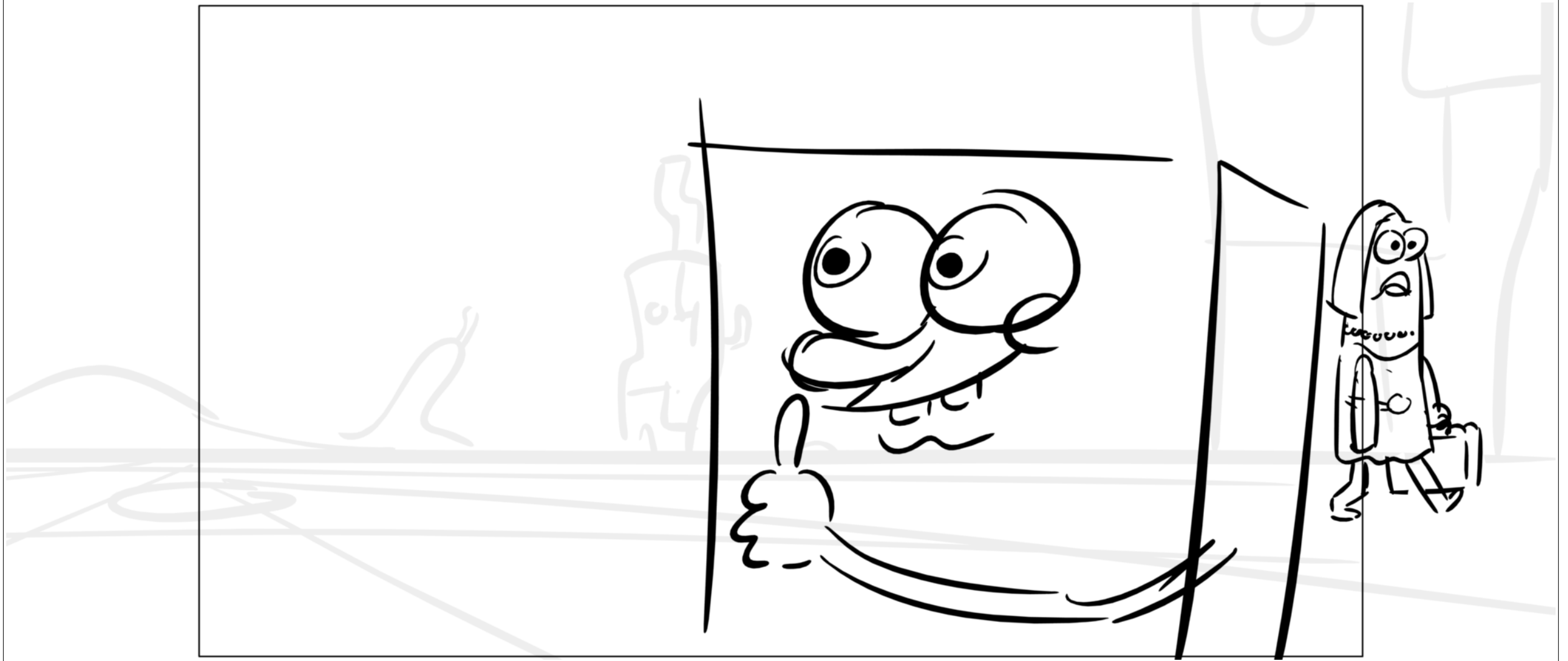


Scene

1_1A_B_4

Panel

R

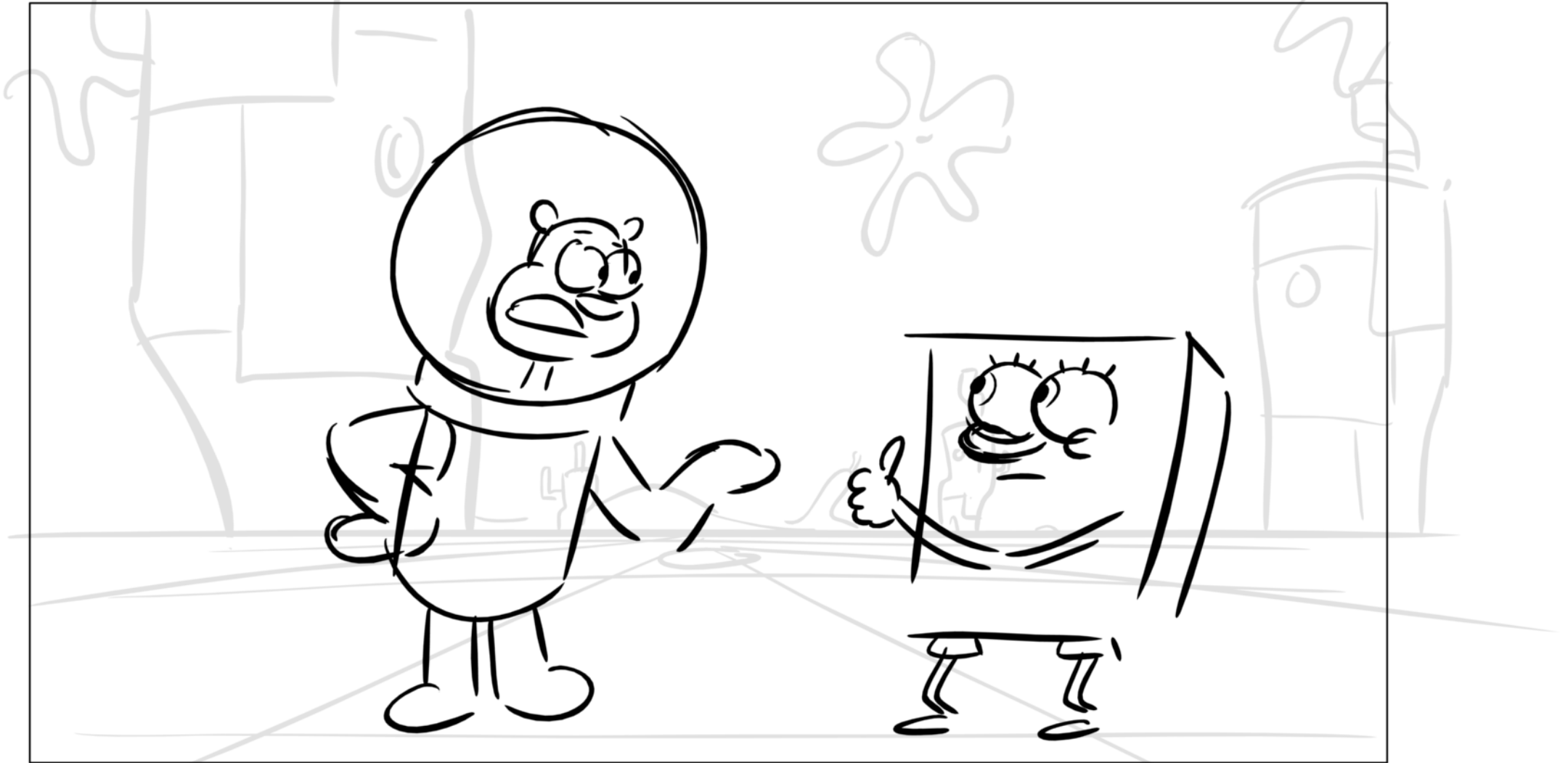


Scene

1_1A_B_5

Panel

A



Dialog

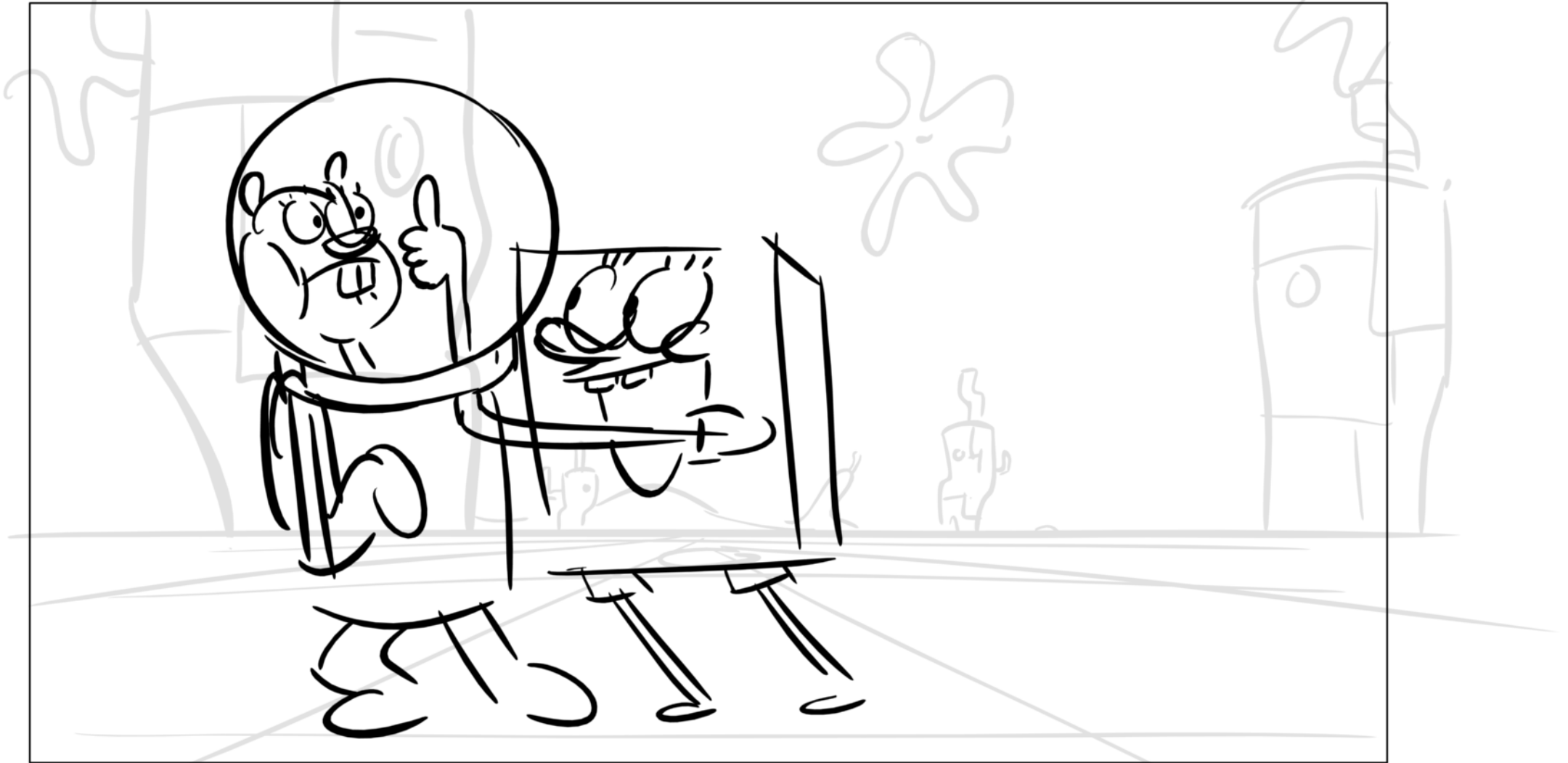
SANDY: Spongebob, don?t you think that you may be using the thumbs up just a teensy bit too much.

Scene

1_1A_B_5

Panel

B



Dialog

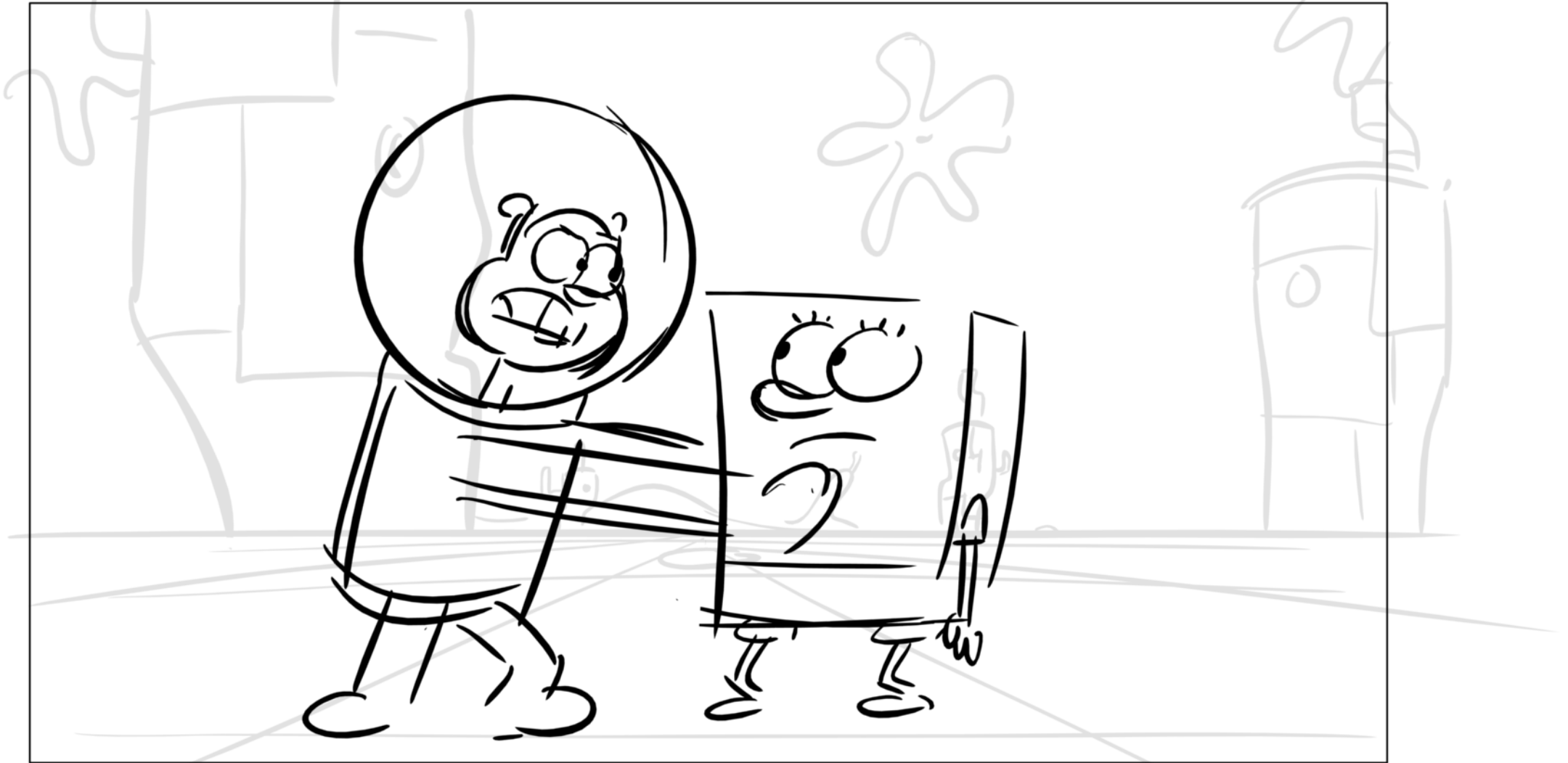
SPONGEBOB: Are you kidding? The thumbs up is an iconic, internationally recognized sign of positivity and affirmation.

Scene

1_1A_B_5

Panel

C



Dialog

SANDY: Yeah I know, but when you do it all the time the thumbs up loses it's meaning. It becomes NOT special.

Scene

1_1A_B_6

Panel

A



Dialog

SPONGEBOB: Well I think you can never give too many thumbs up.

Scene

1_1A_B_7

Panel

A



Dialog

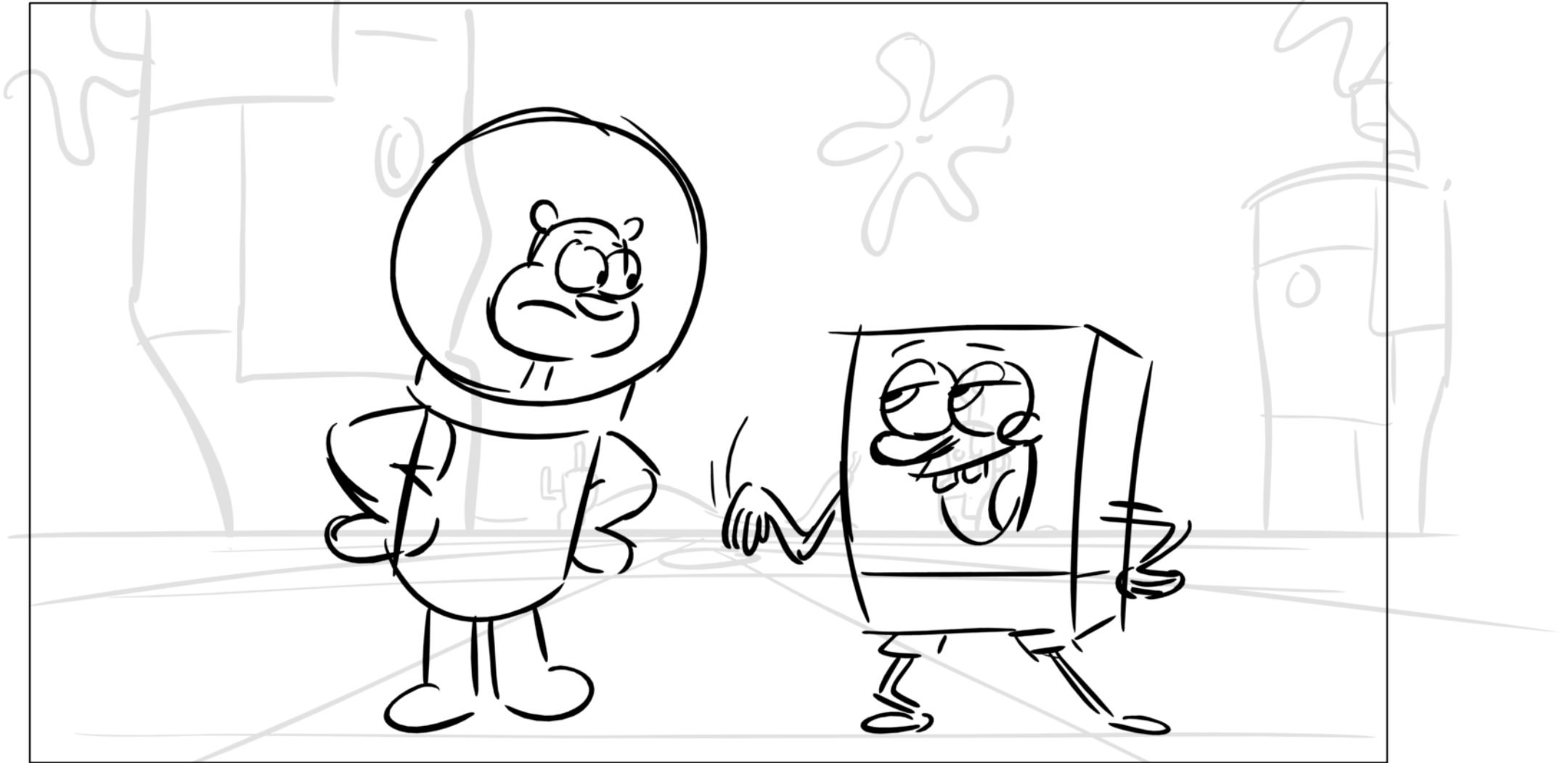
SANDY: I don?t know Spongebob. I think you should be careful.

Scene

1_1A_B_8

Panel

A



Dialog

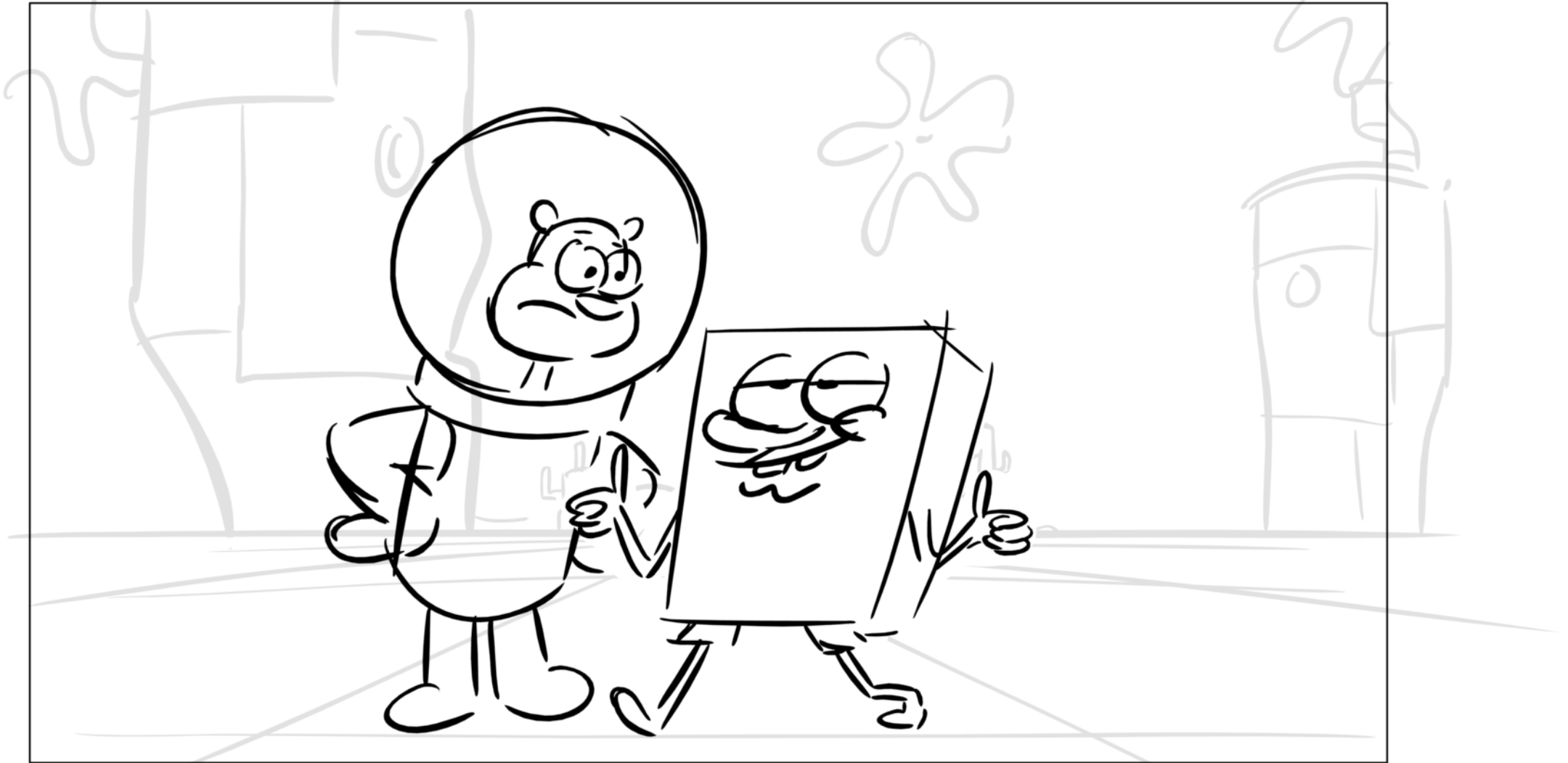
SPONGEBOB: Oh Sandy, don?t be such a worry whale. What could go wrong?

Scene

1_1A_B_8

Panel

B

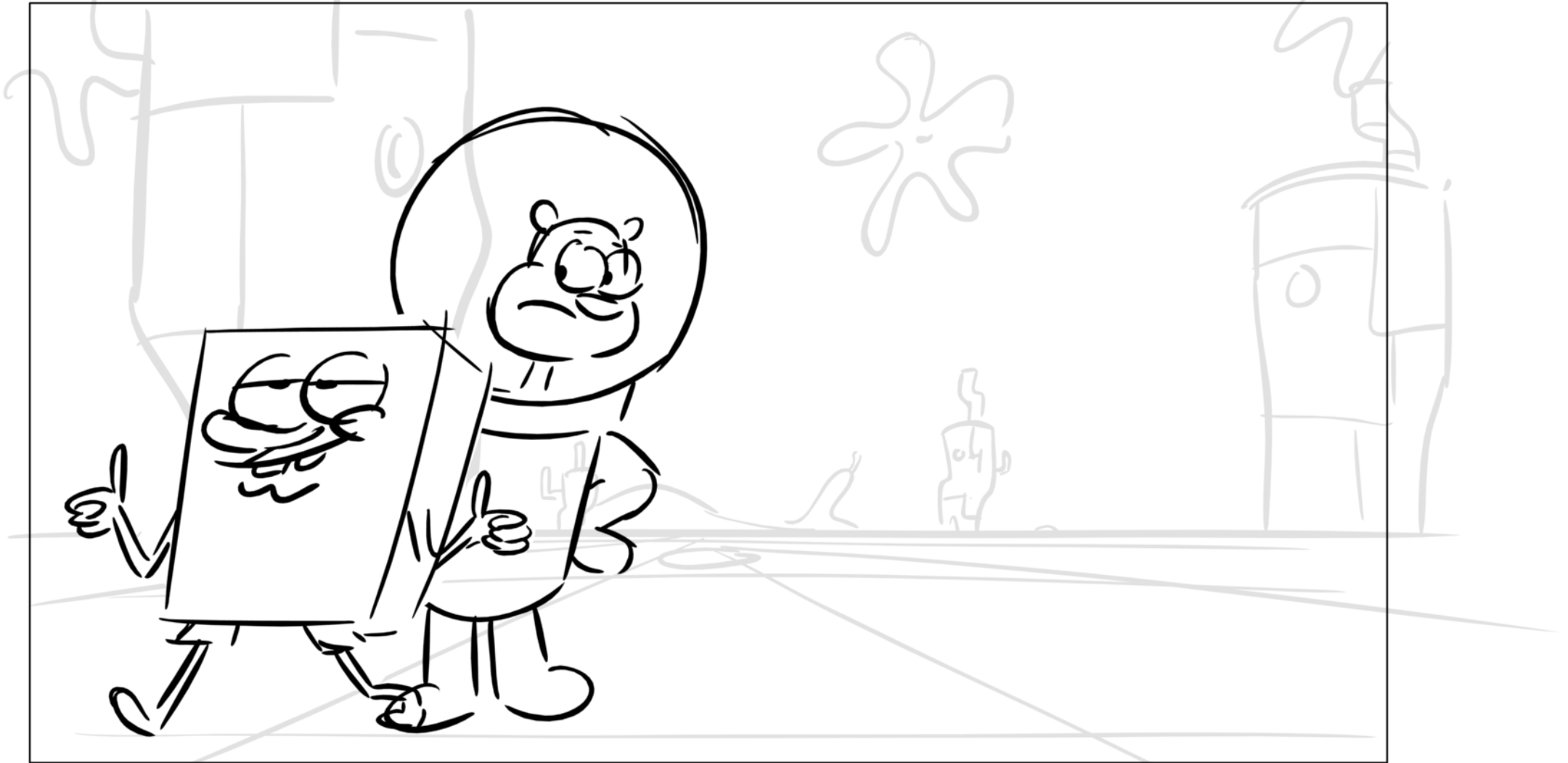


Scene

1_1A_B_8

Panel

C

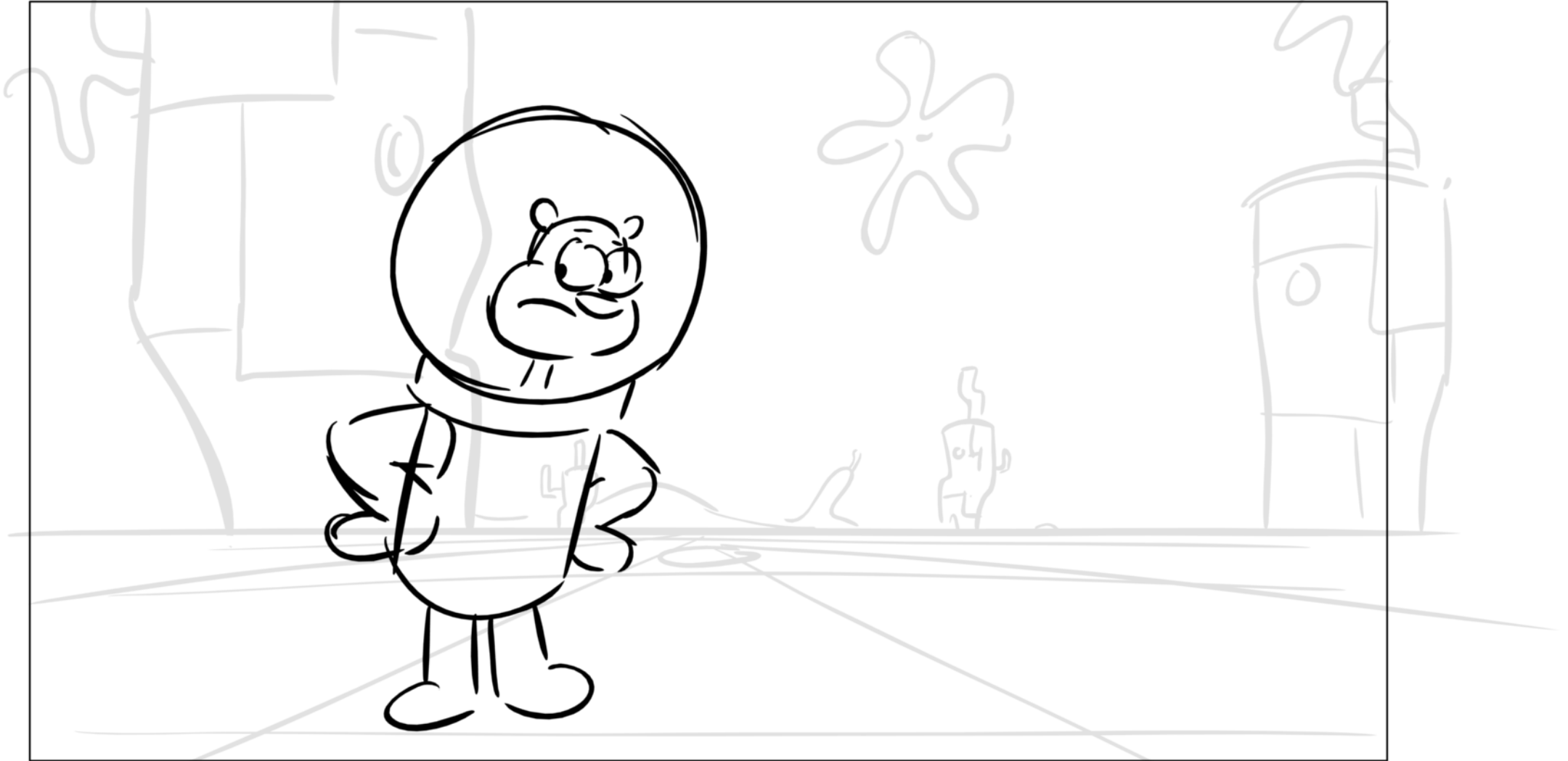


Scene

1_1A_B_8

Panel

D



Scene

1_1A_B_9

Panel

A

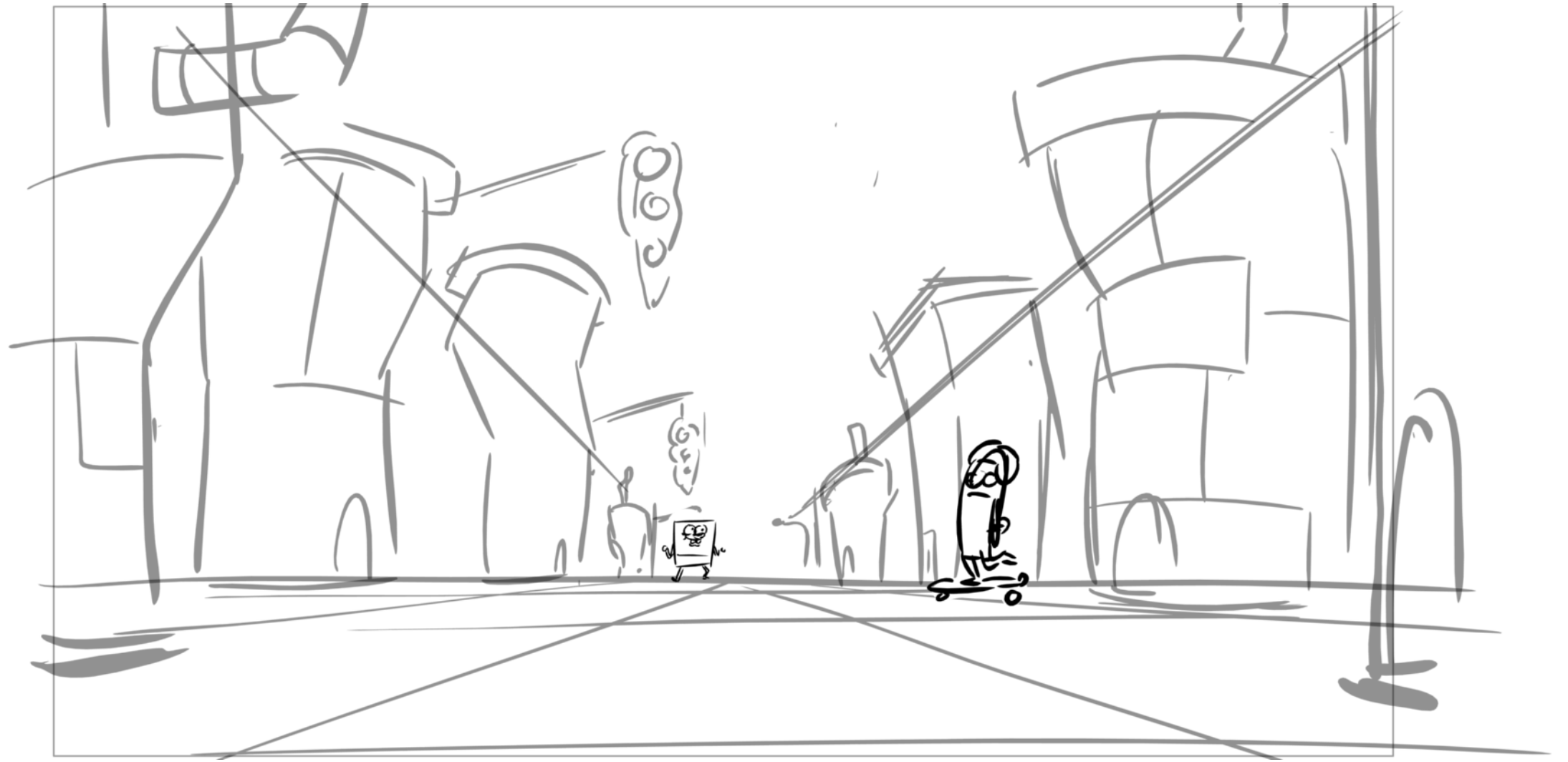
A LITTLE LATER...

Scene

1_1A_B_10

Panel

A

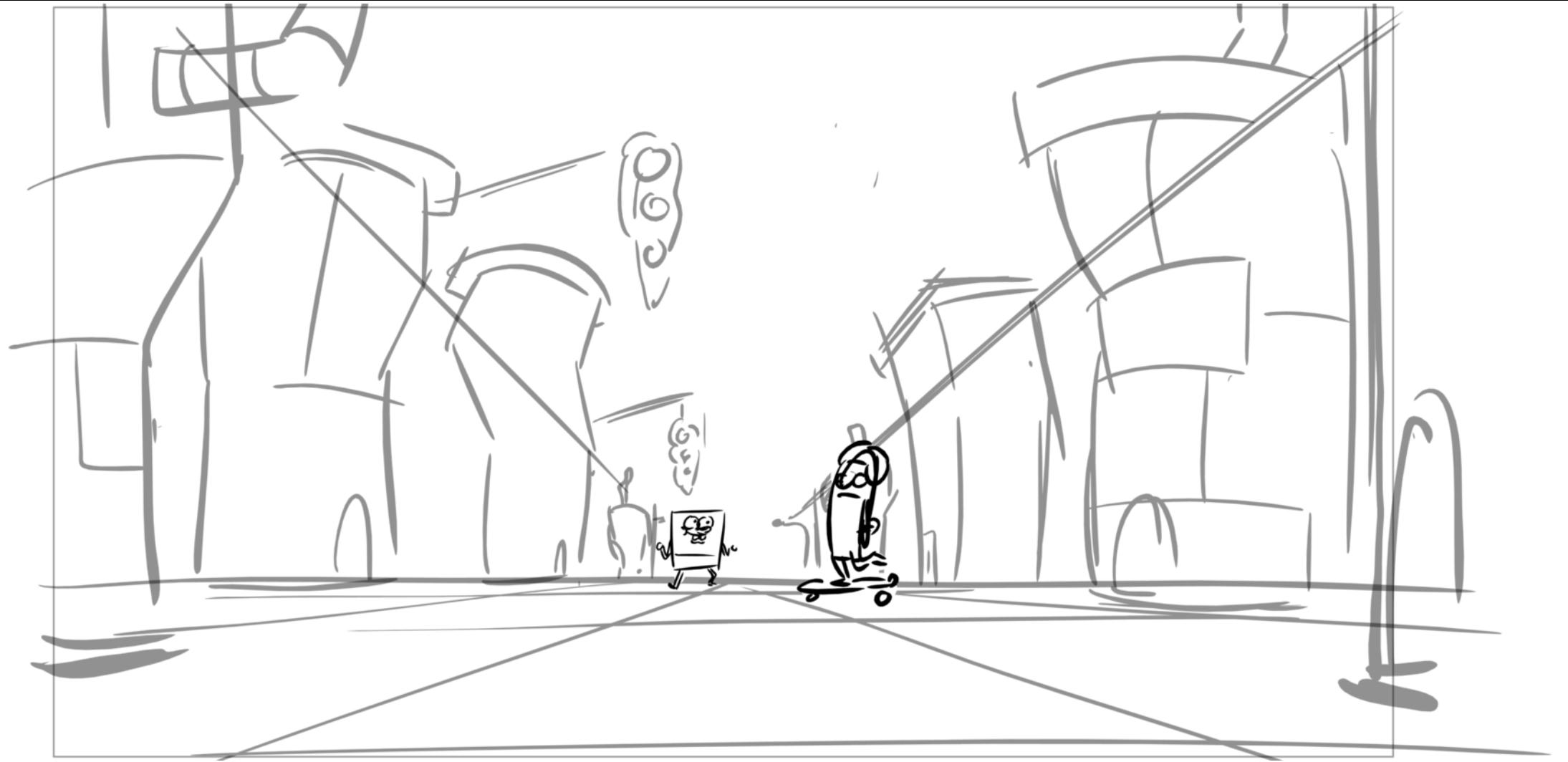


Scene

1_1A_B_10

Panel

B

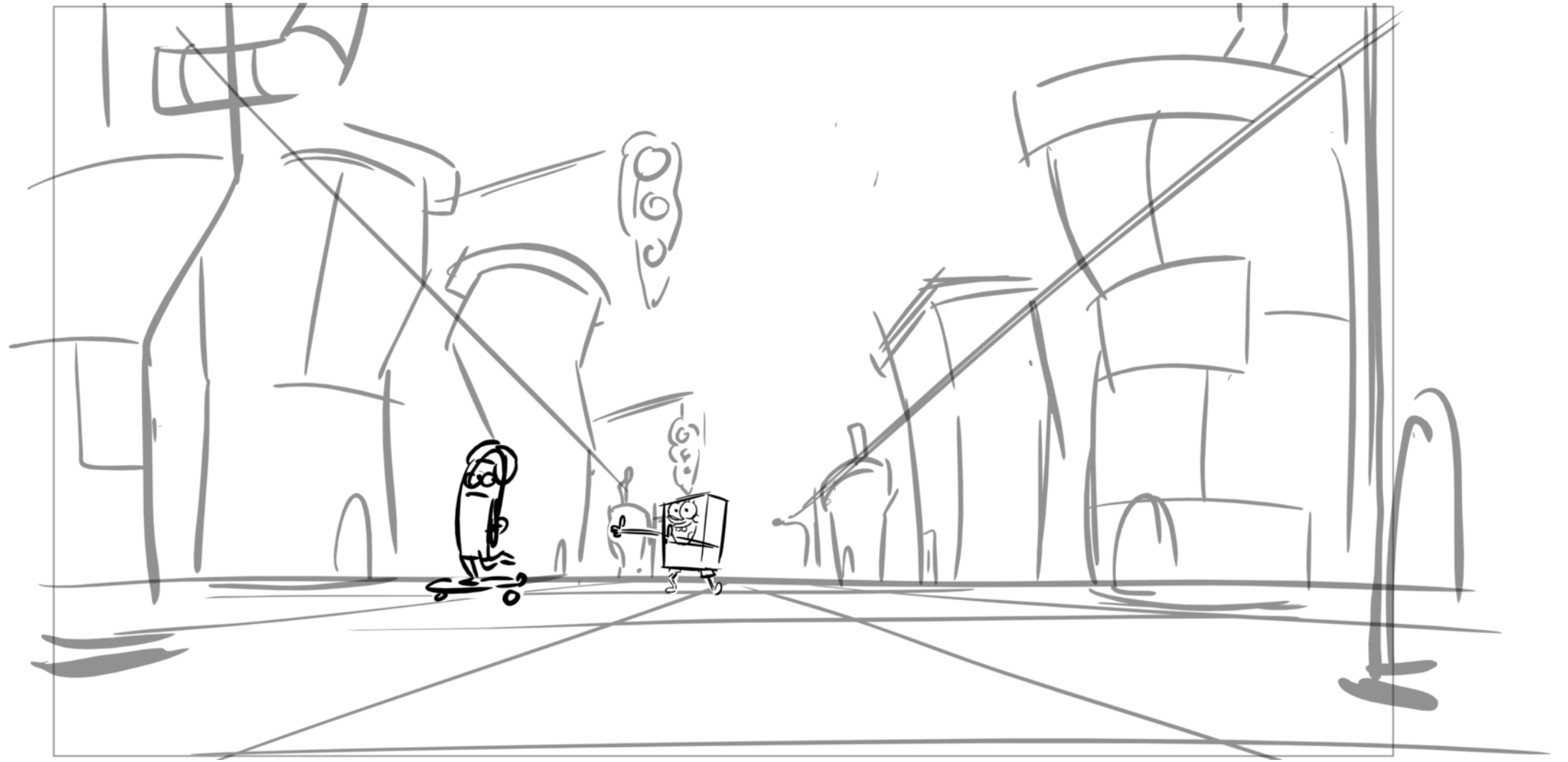


Scene

1_1A_B_10

Panel

C

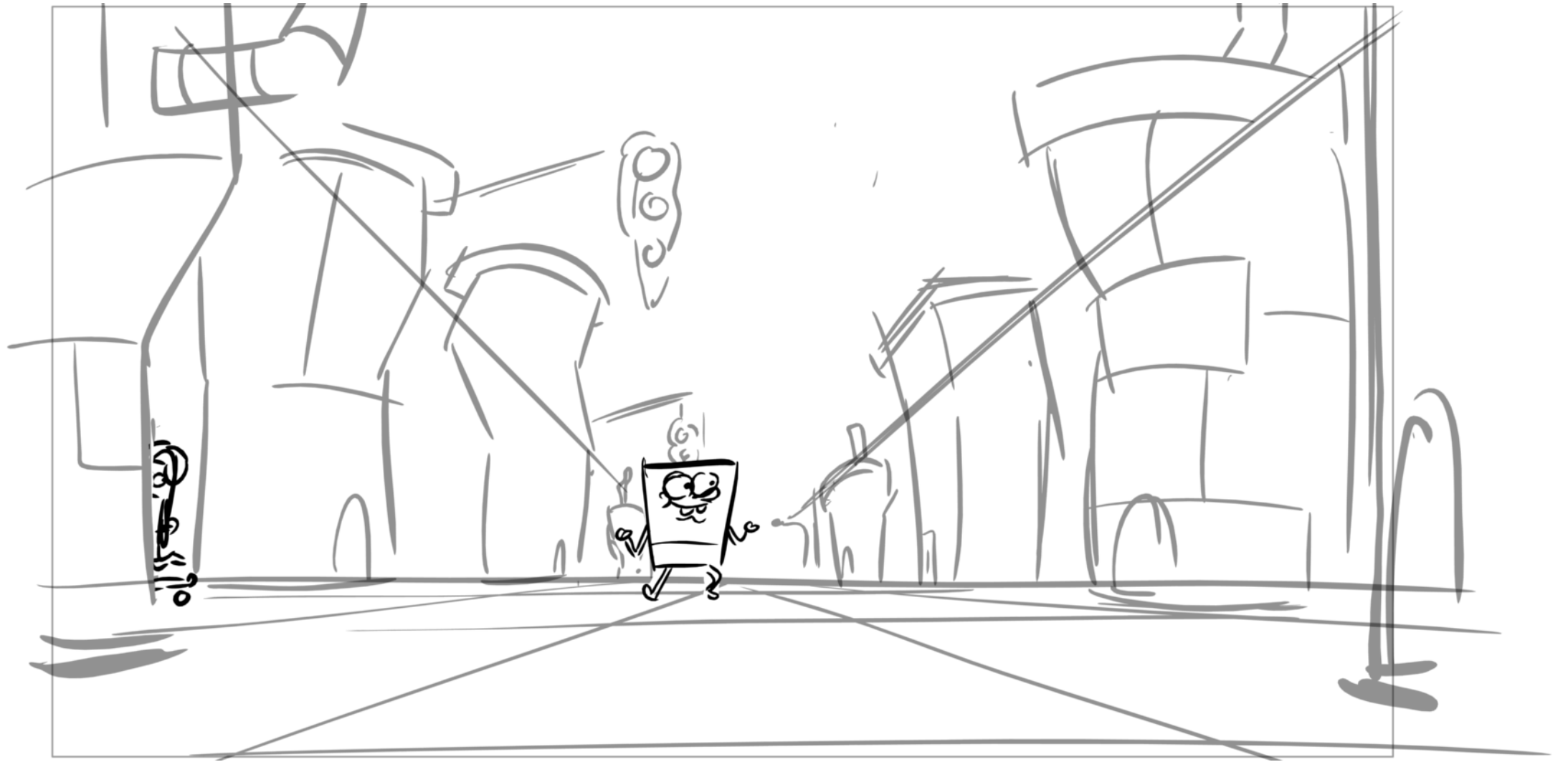


Scene

1_1A_B_10

Panel

D

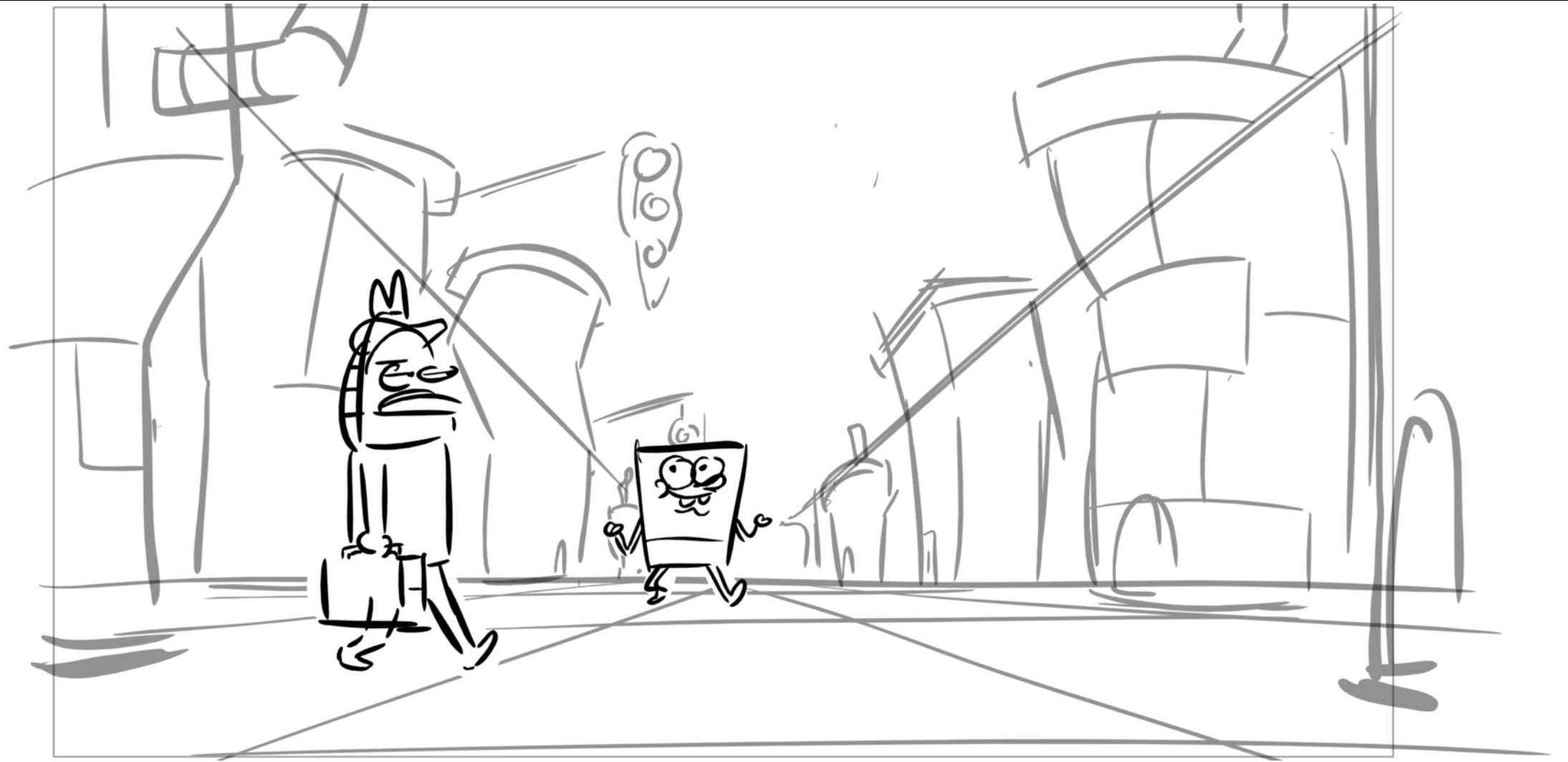


Scene

1_1A_B_10

Panel

E



Scene

1_1A_B_10

Panel

F

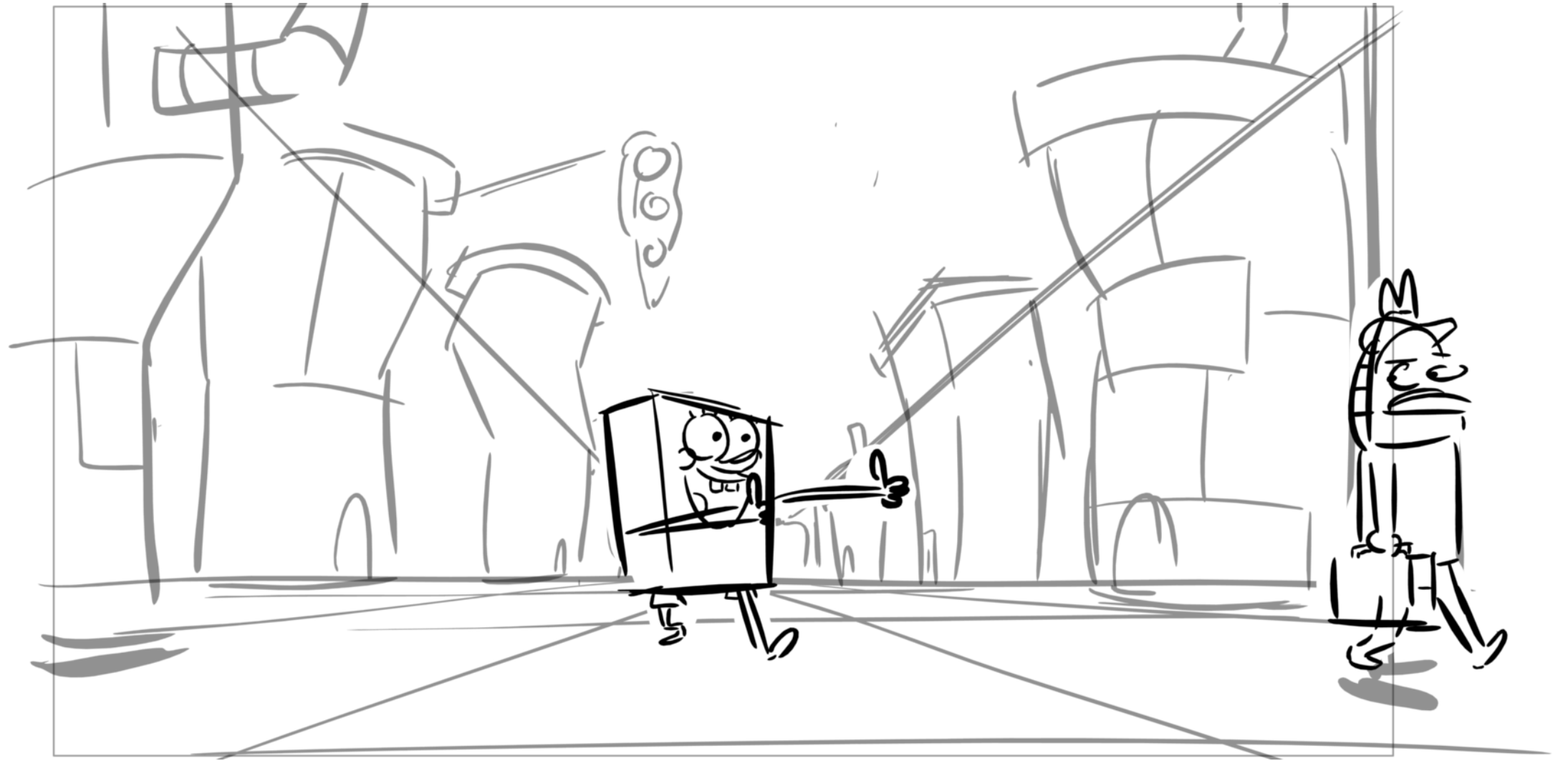


Scene

1_1A_B_10

Panel

G

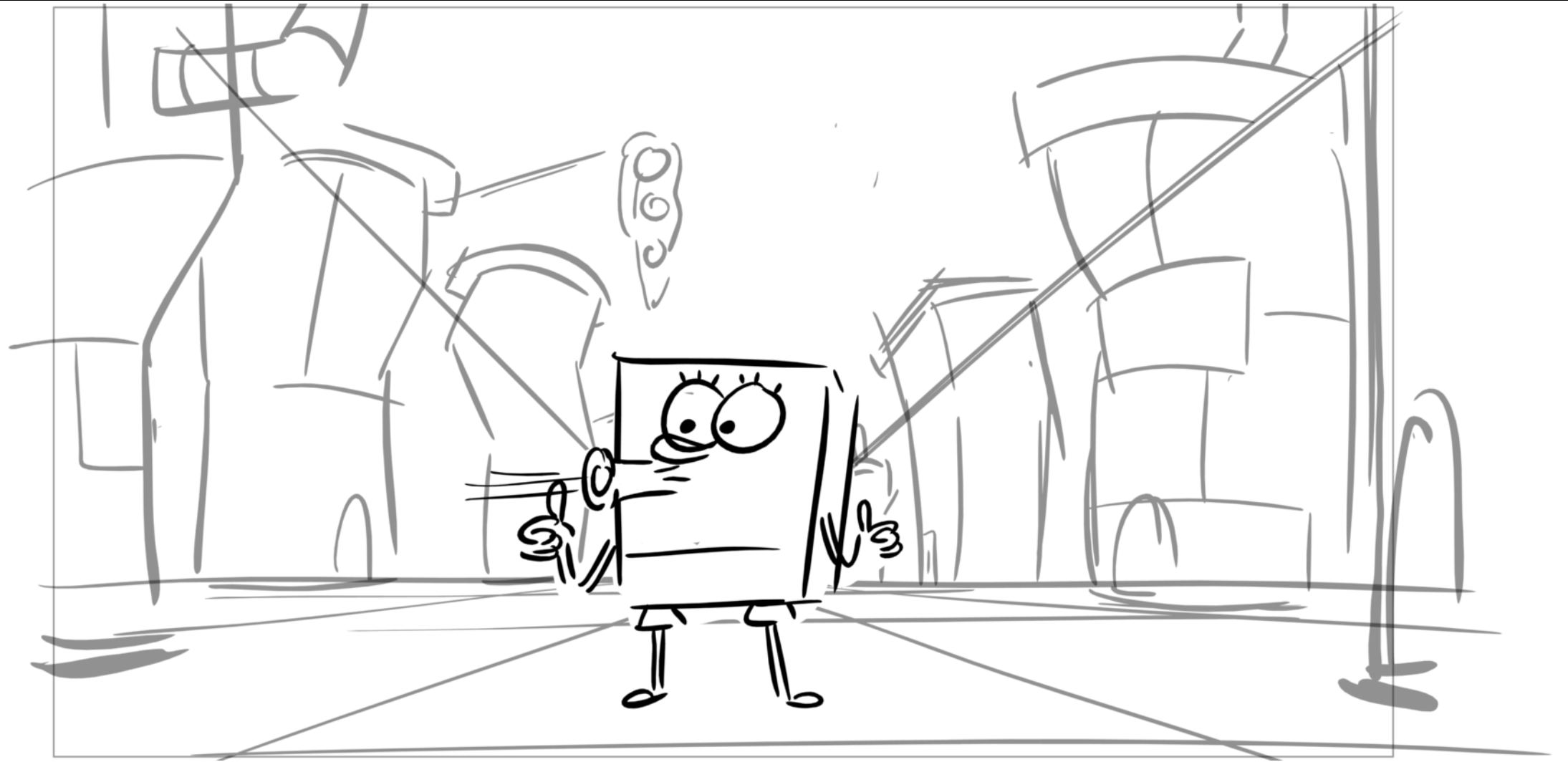


Scene

1_1A_B_10

Panel

H

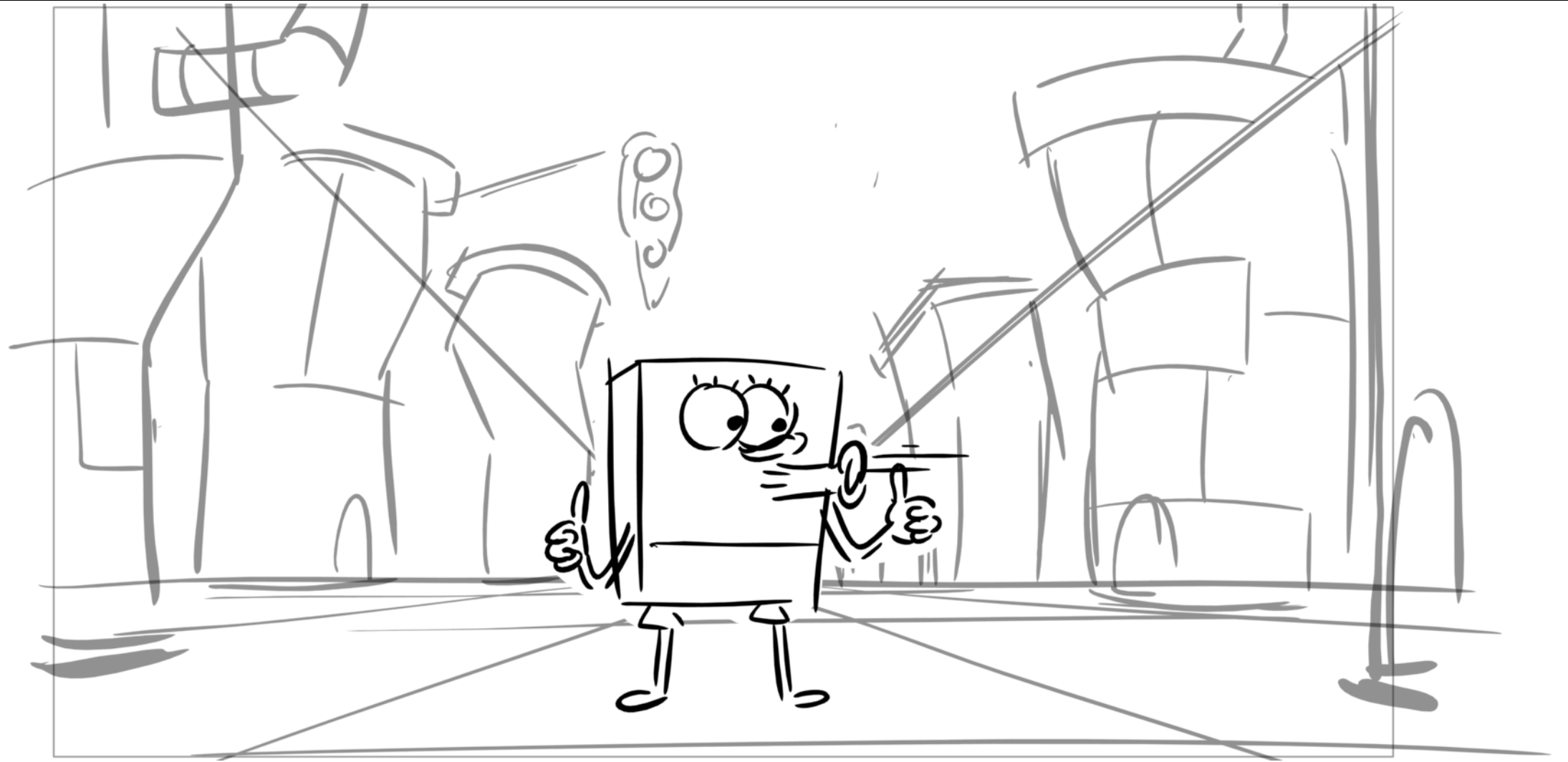


Scene

1_1A_B_10

Panel

I

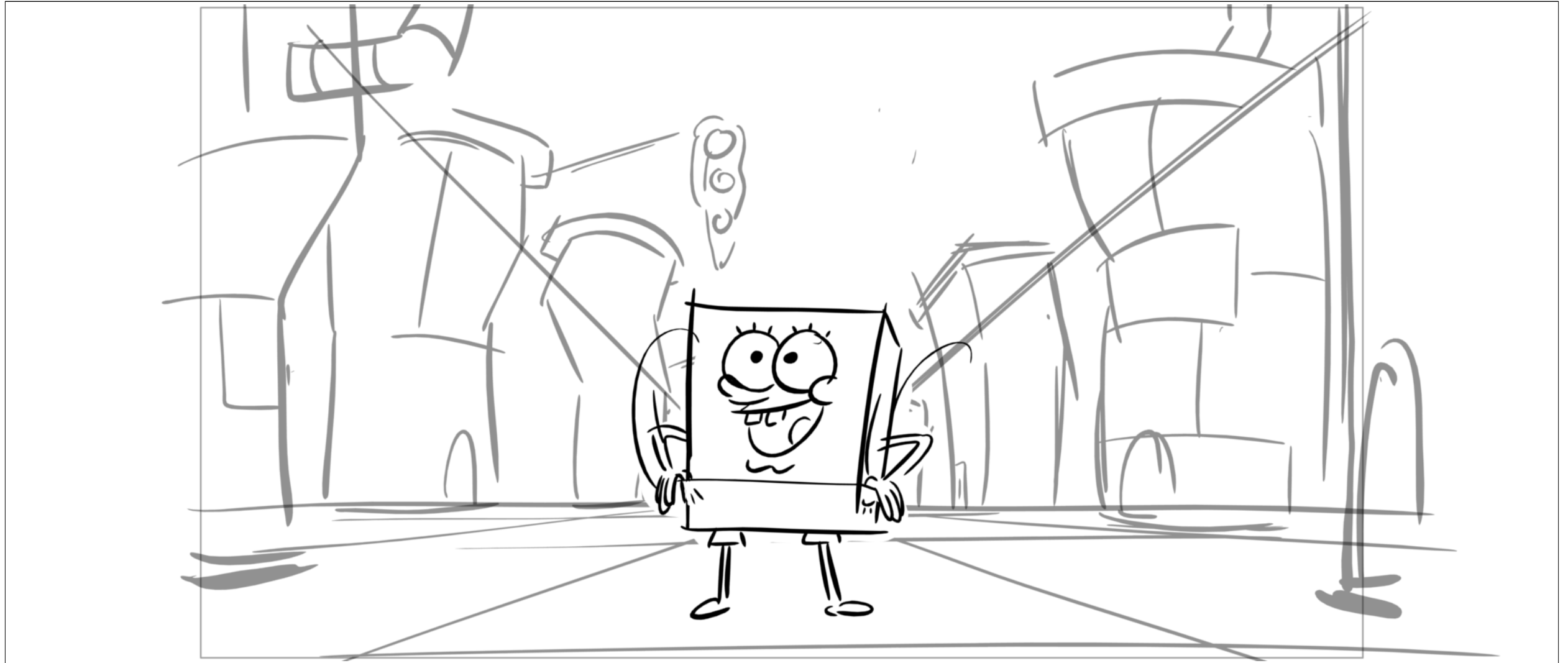


Scene

1_1A_B_10

Panel

J



Dialog

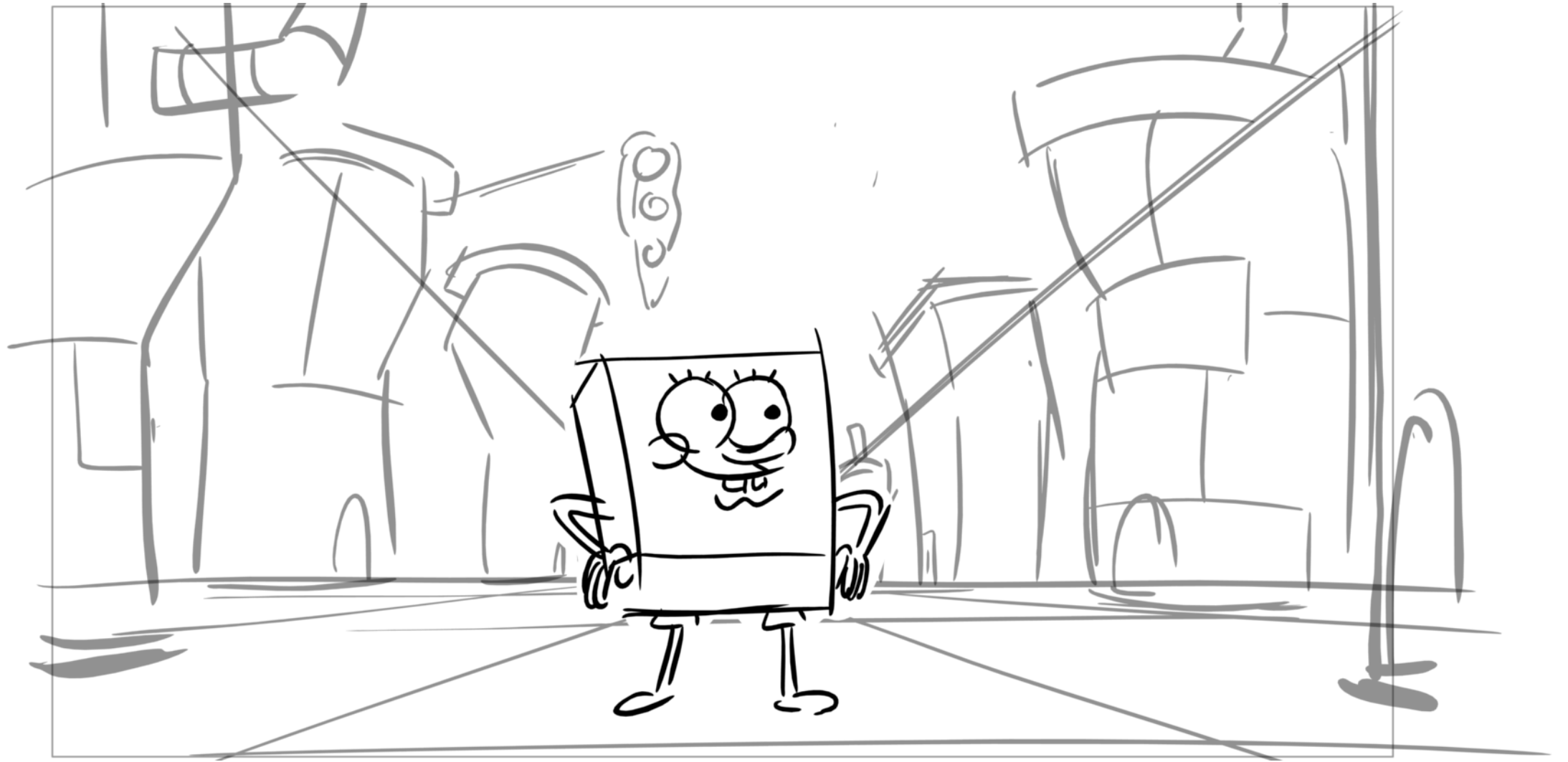
SPONGEBOB: Whew, I'm serving up thumbs like Krabby Patties on a Krusty Krab Saturday rush.

Scene

1_1A_B_10

Panel

K

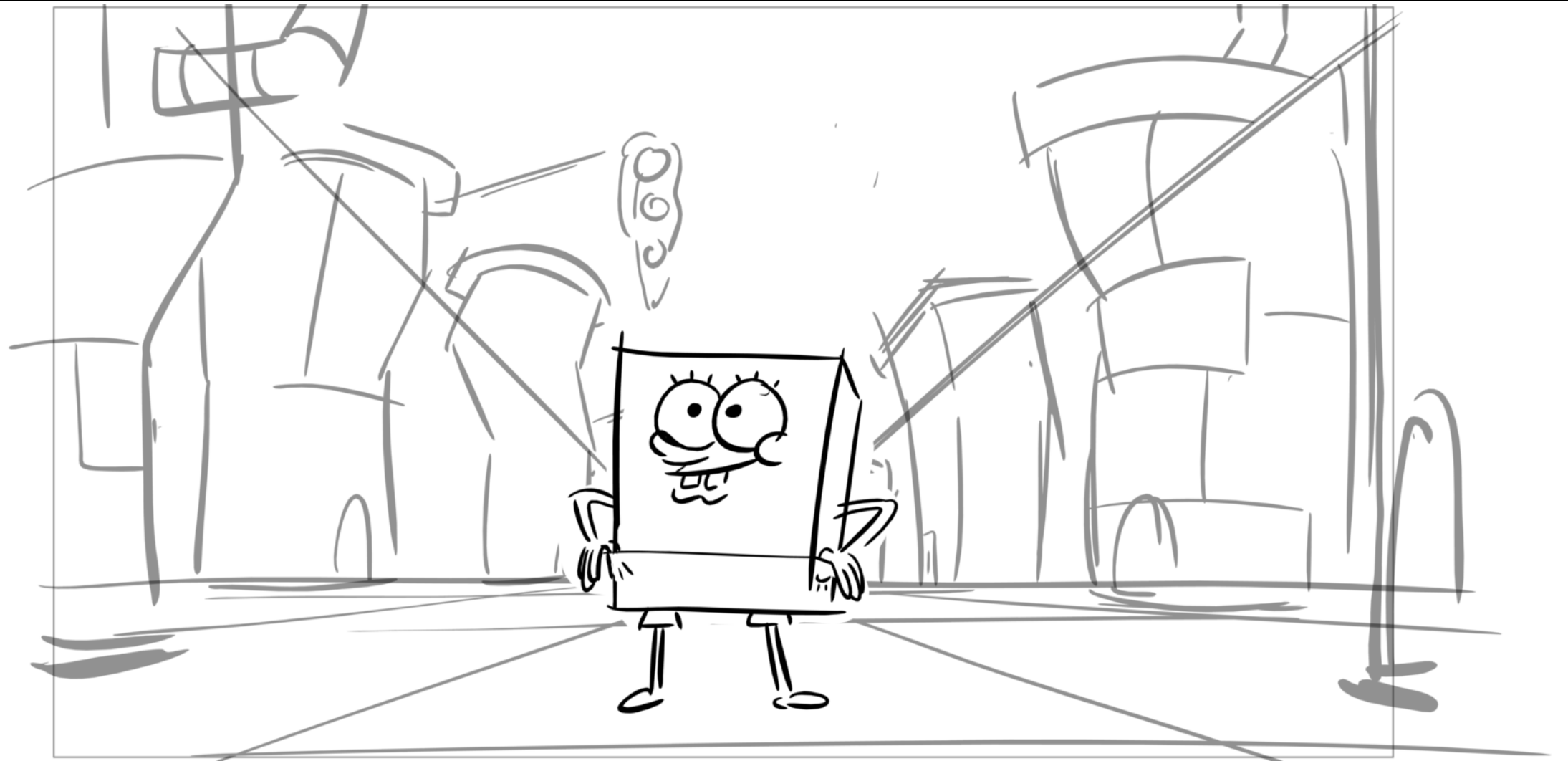


Scene

1_1A_B_10

Panel

L

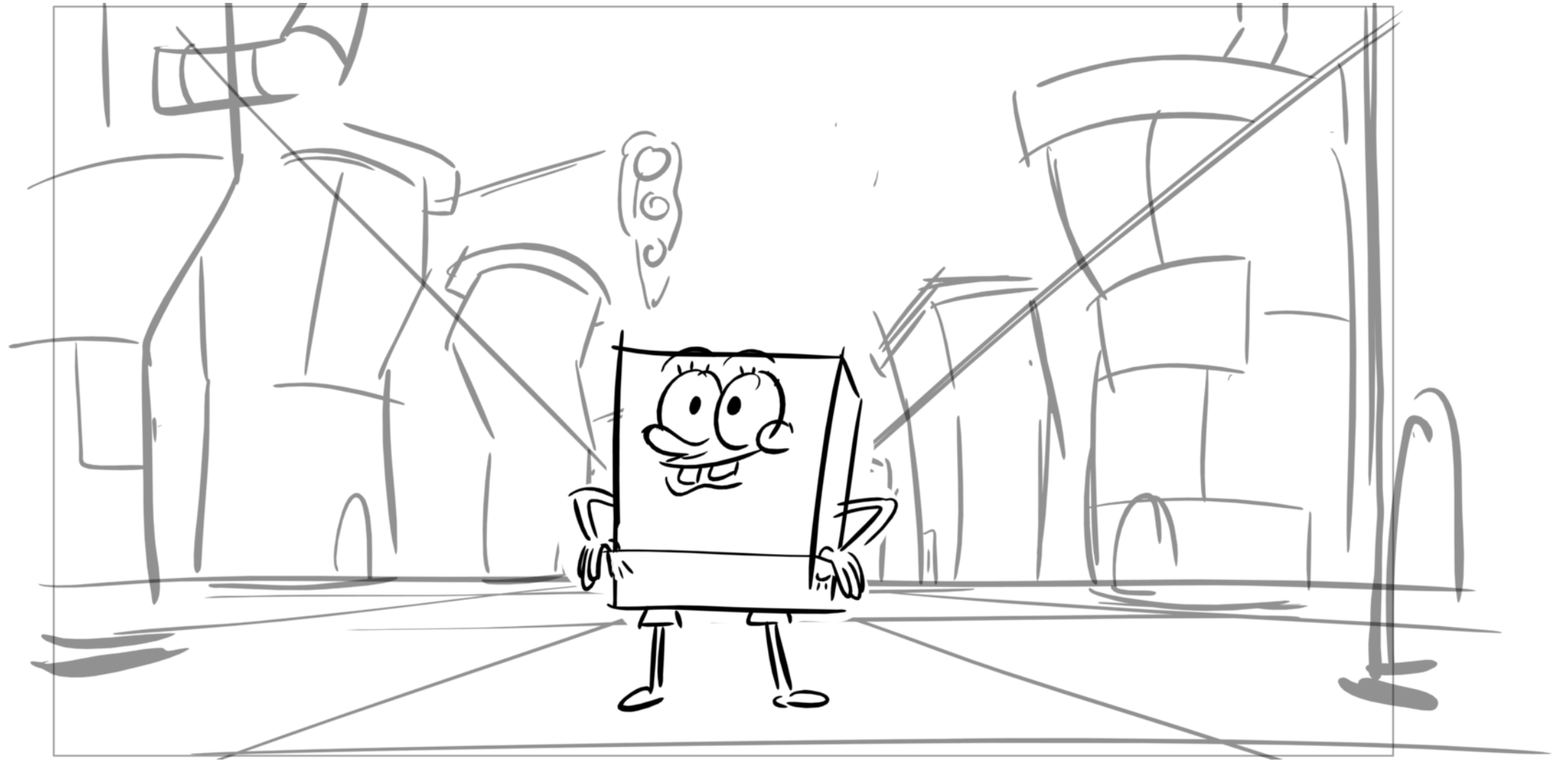


Scene

1_1A_B_10

Panel

M



Scene

1_1A_B_11

Panel

A

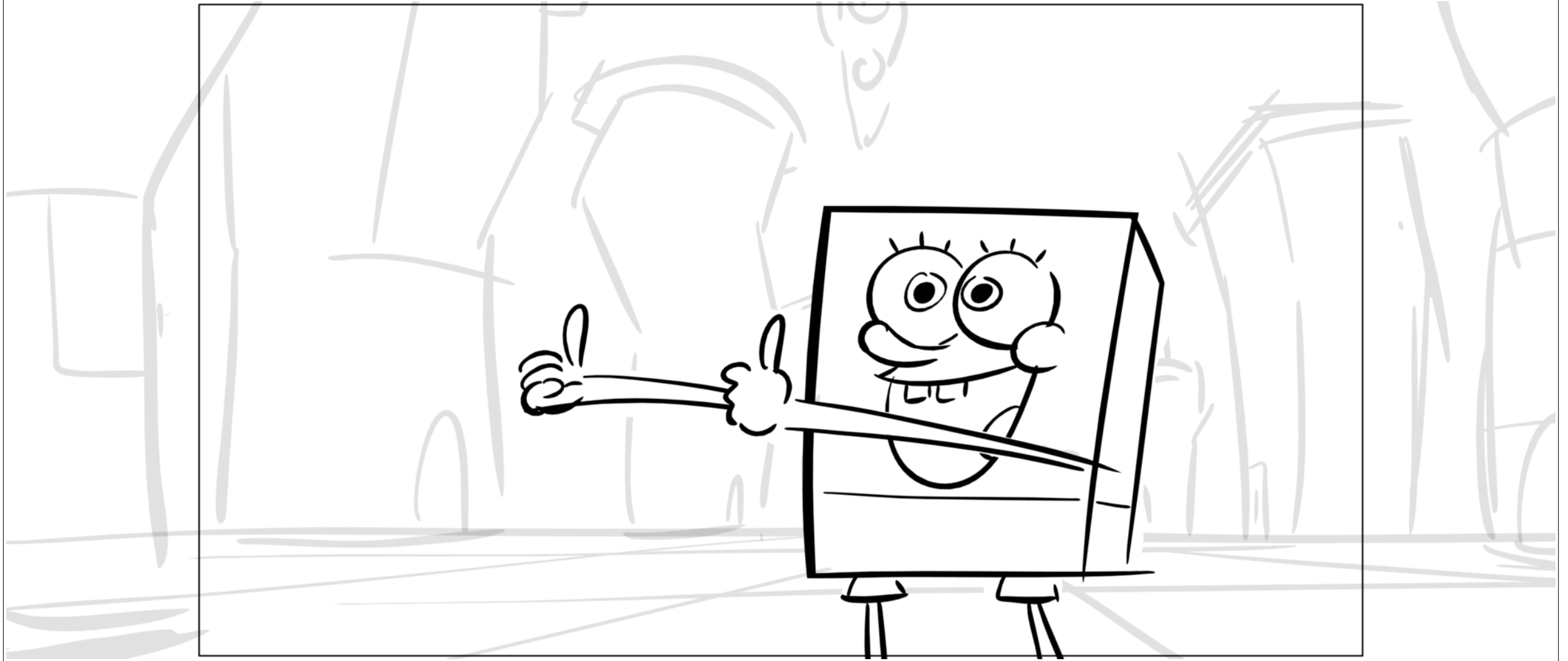


Scene

1_1A_B_12

Panel

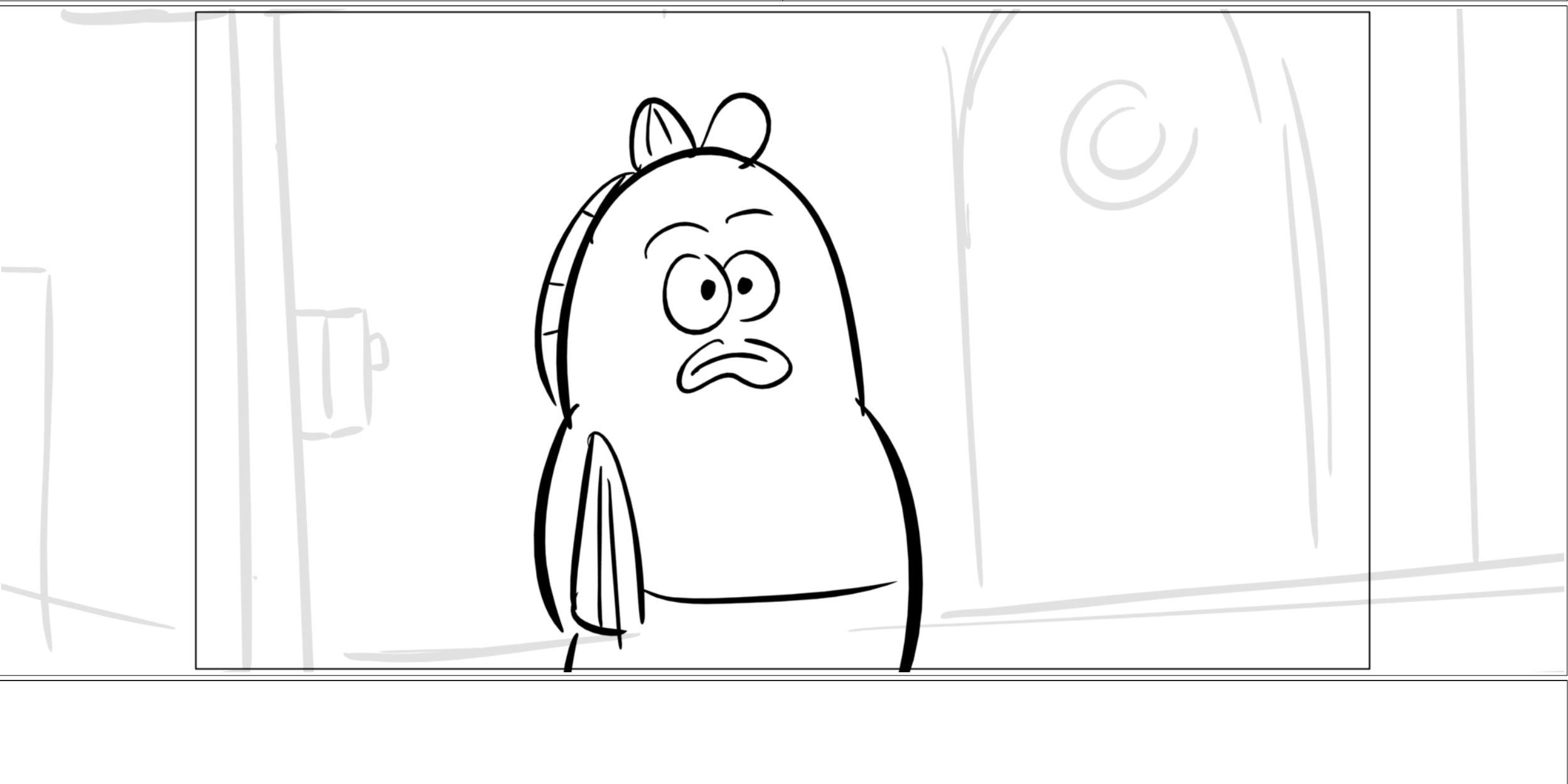
A



Dialog

SPONGEBOB (CONT'D): Hey Guy. Way to wait.

Scene	Panel
1_1A_B_13	A



A black and white line drawing of a cartoon character with a worried expression, standing in a room. The character has a large, round head, small ears, and a wide, open mouth. It is holding a small, rectangular object in its right hand. The background shows a room with a lamp on the left, a window with a spiral pattern on the right, and a floor with some lines indicating perspective.

Scene	Panel
1_1A_B_13	B

Scene	Panel
1_1A_B_13	C

Scene	Panel
1_1A_B_13	D

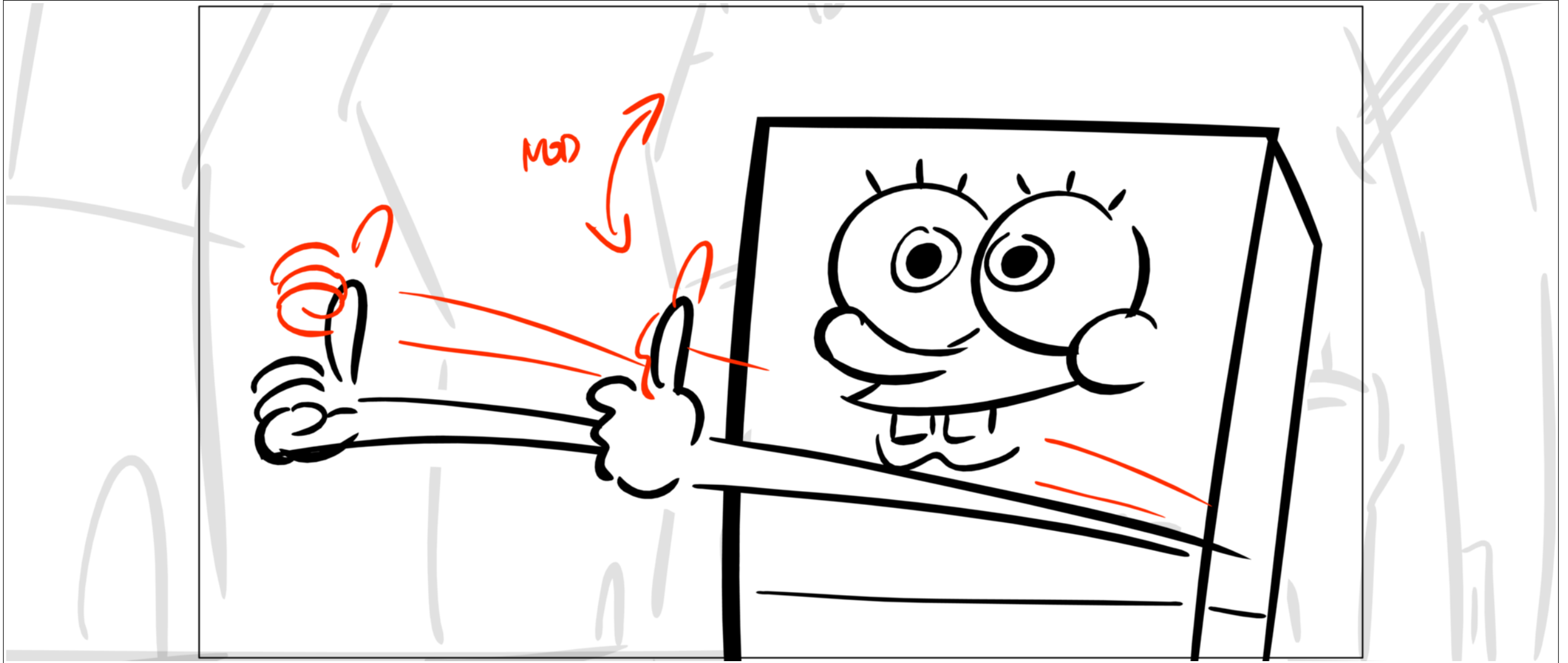


Scene

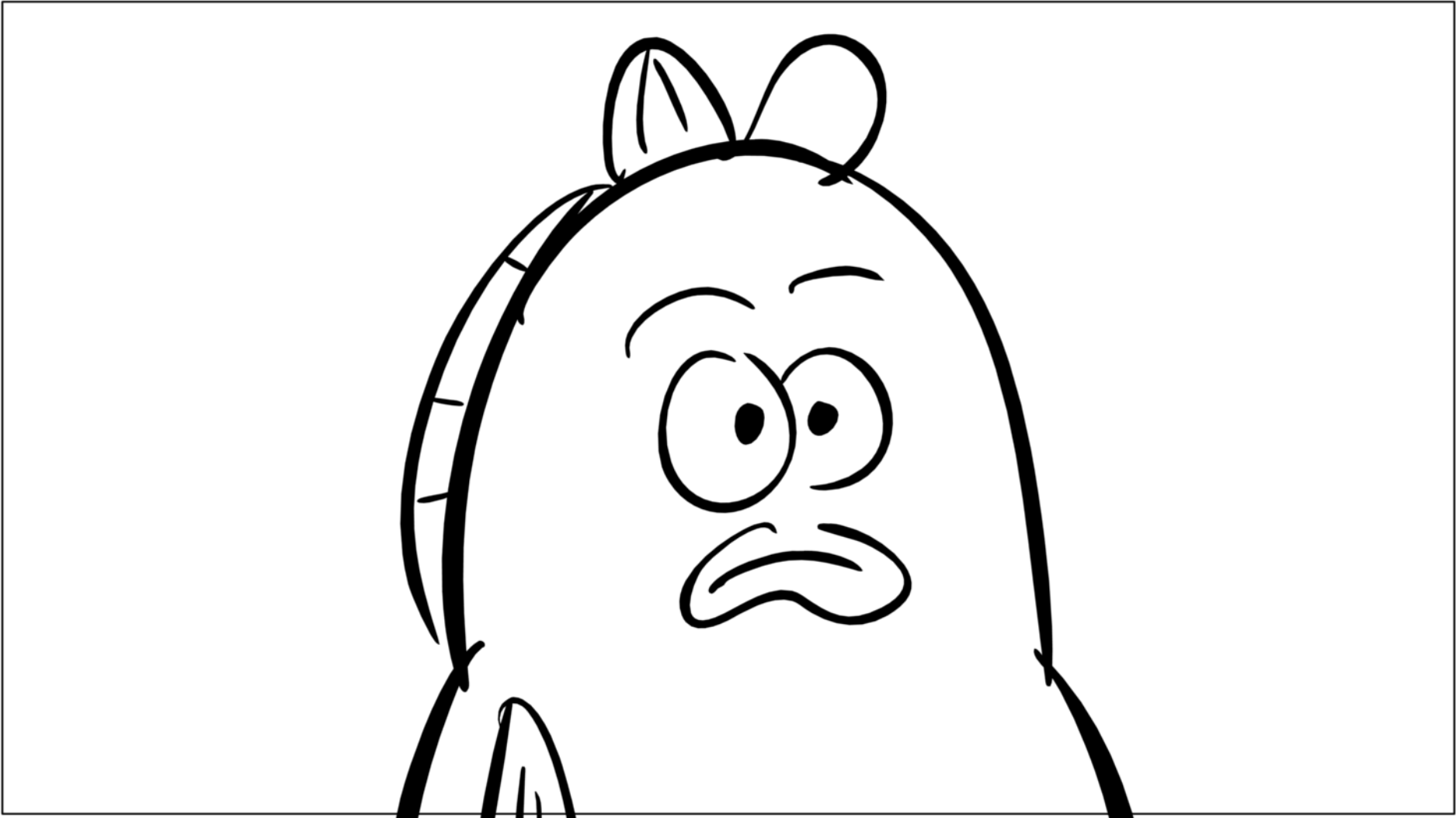
1_1A_B_14

Panel

A



Scene	Panel
1_1A_B_15	A

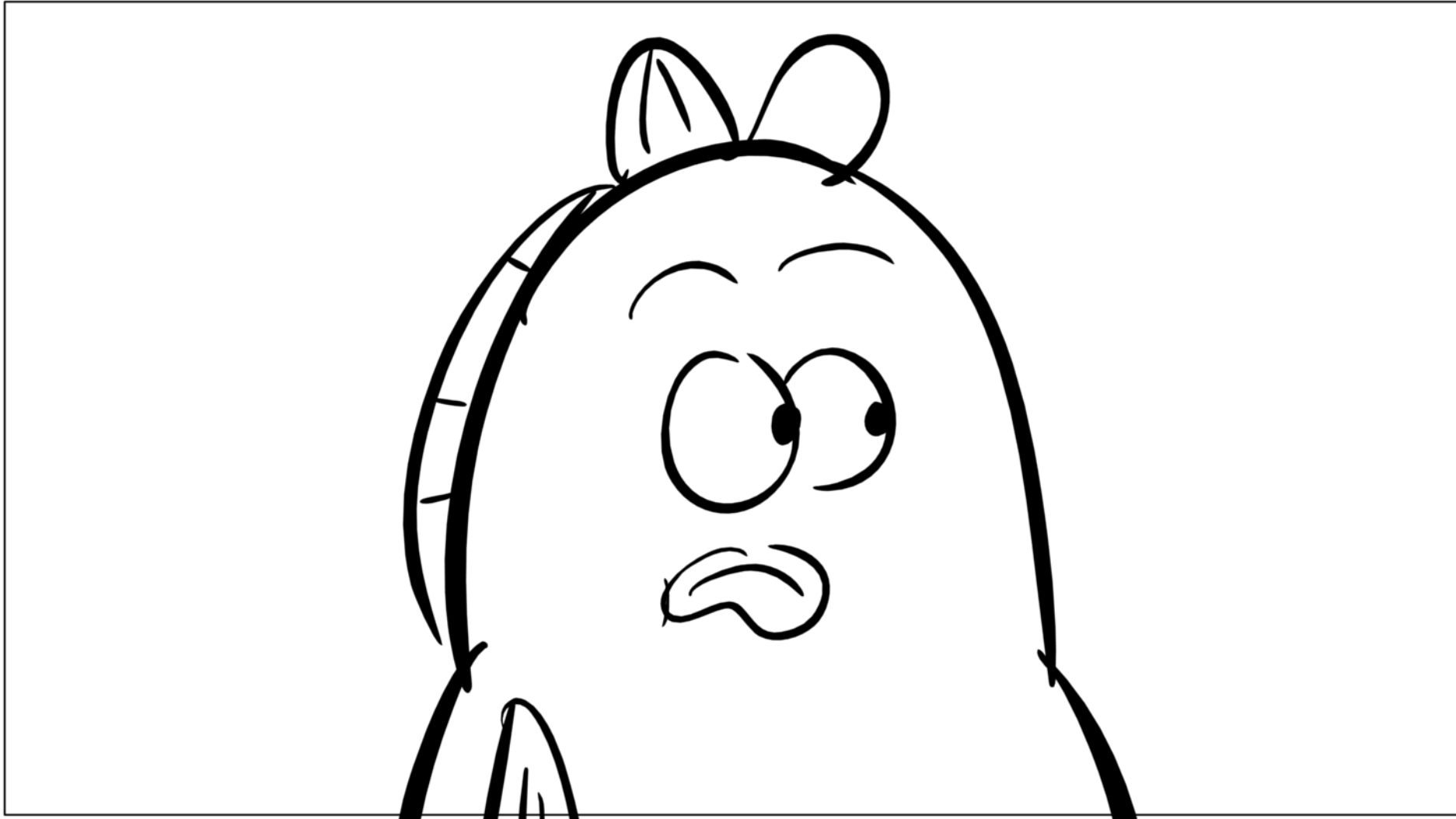


Scene

1_1A_B_15

Panel

B



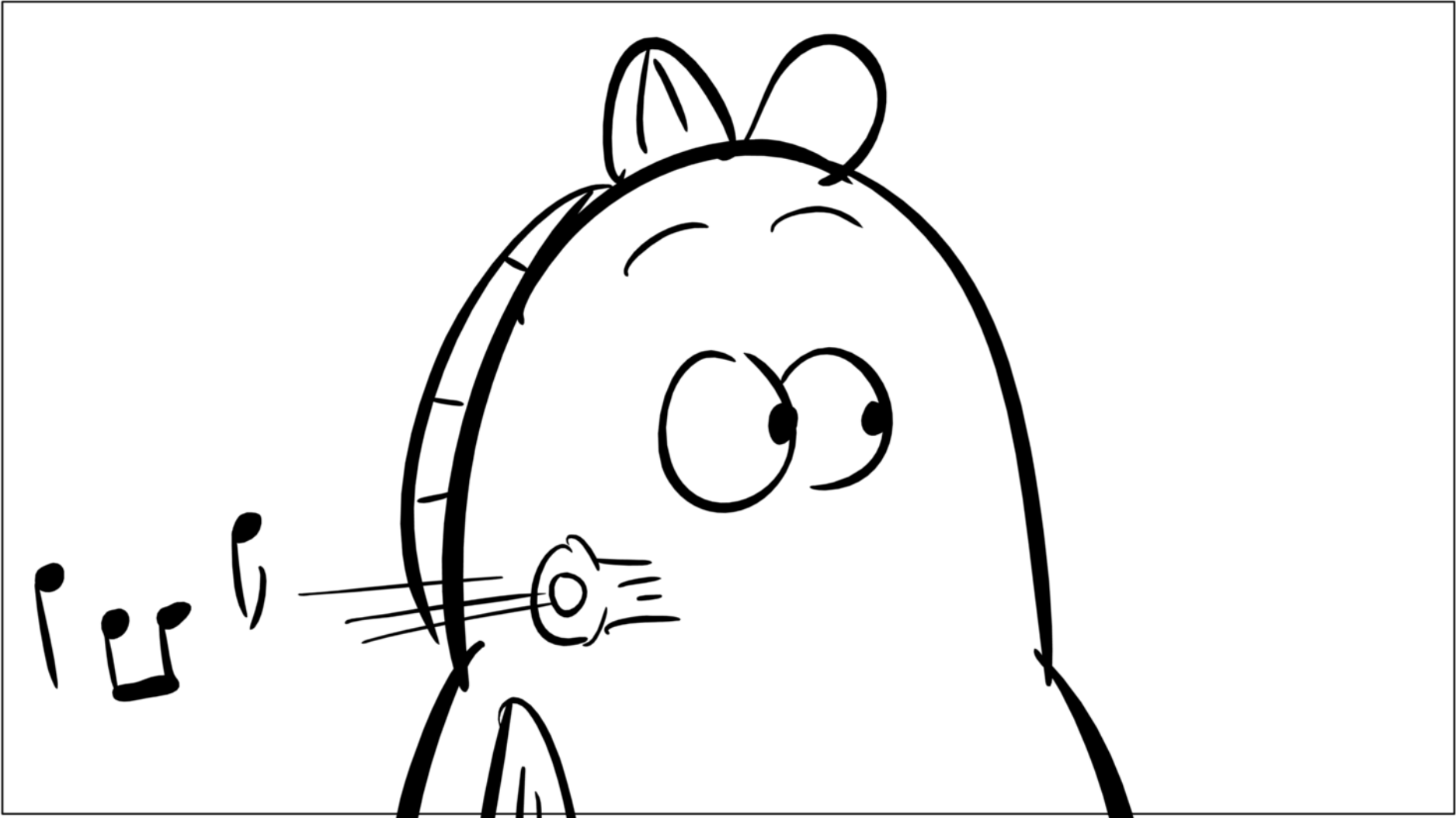
Scene

1_1A_B_15

Panel

C



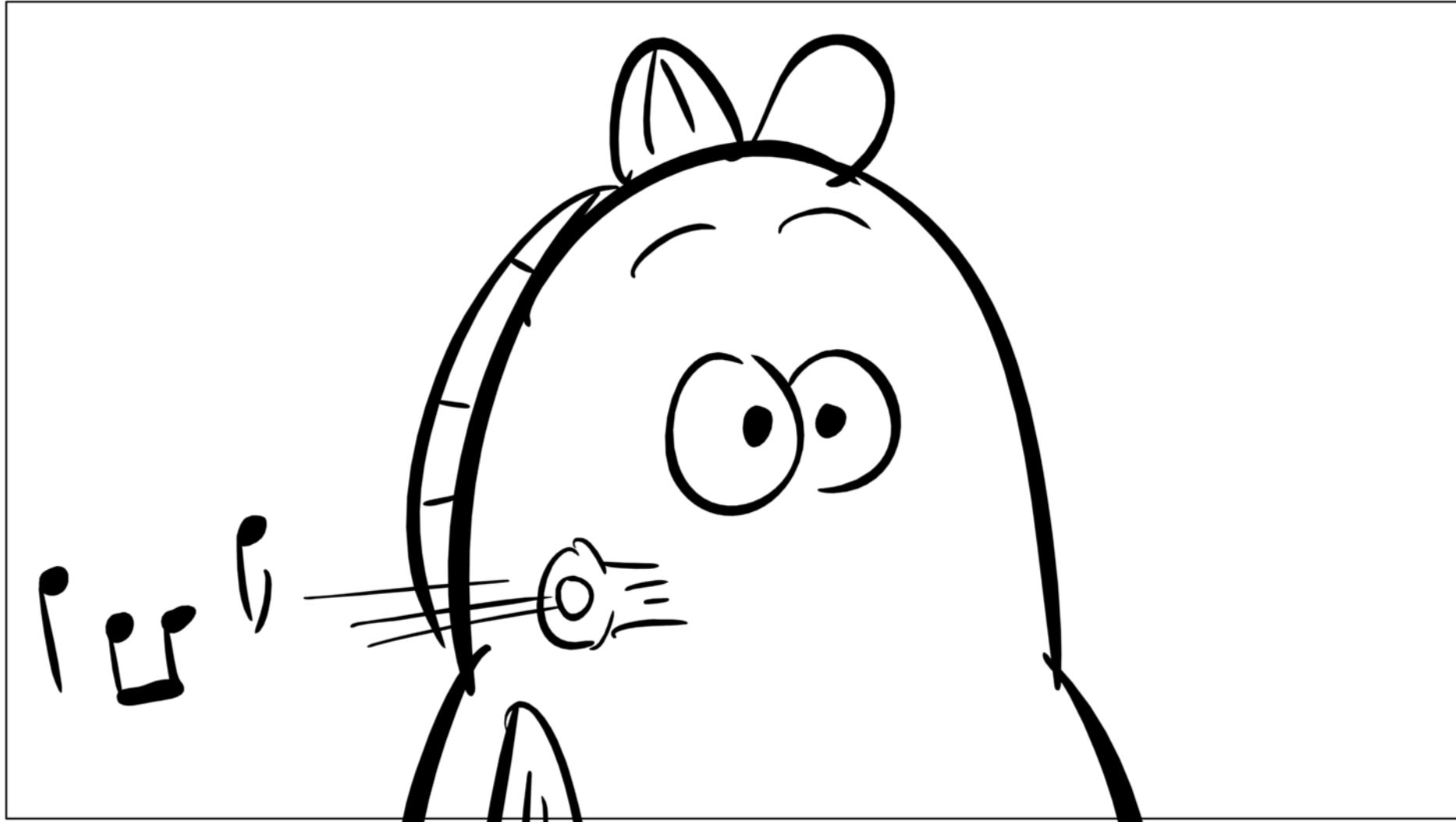
Scene	Panel
1_1A_B_15	D
	

Scene

1_1A_B_15

Panel

E

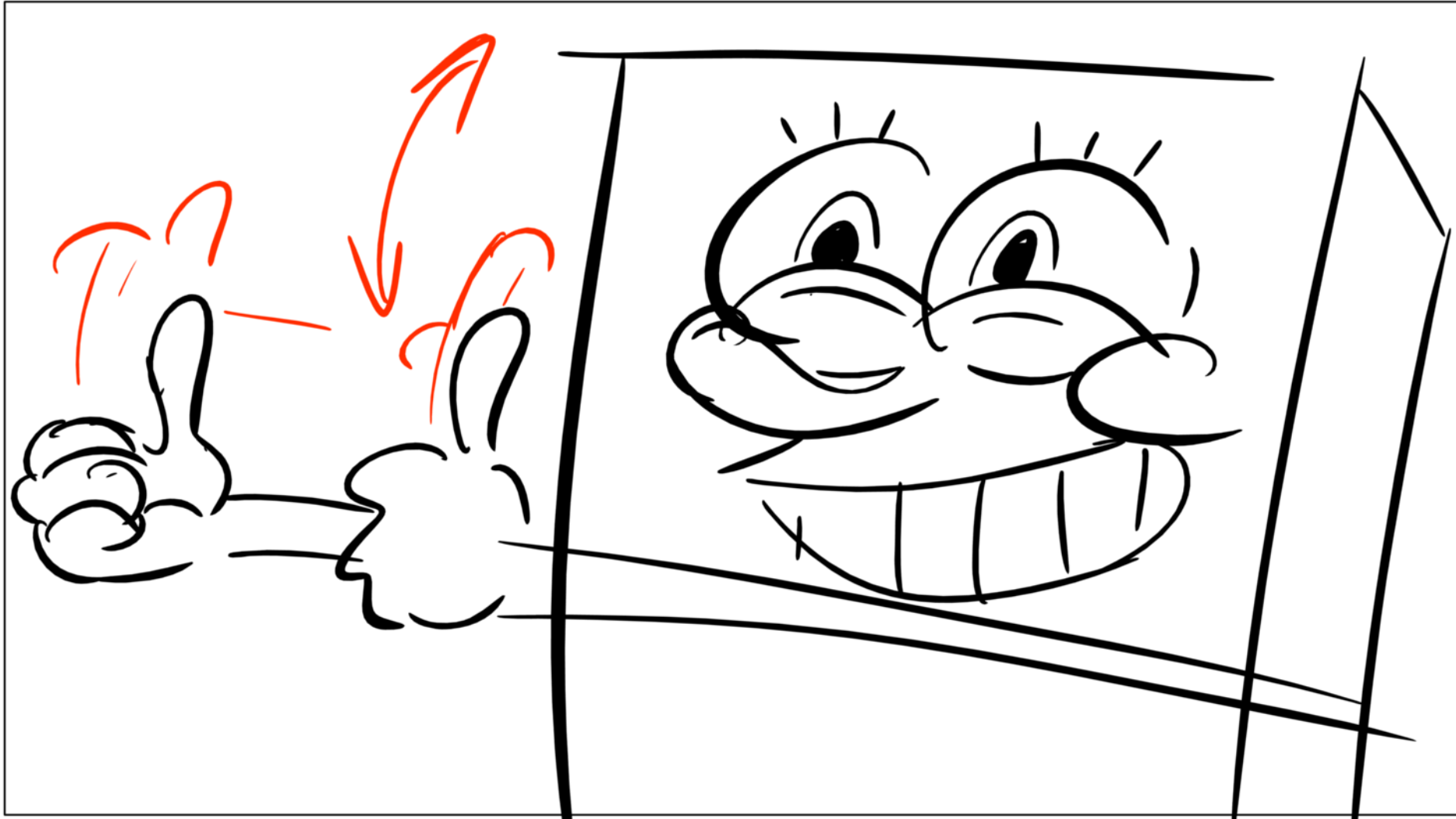


Scene

1_1A_B_16

Panel

A

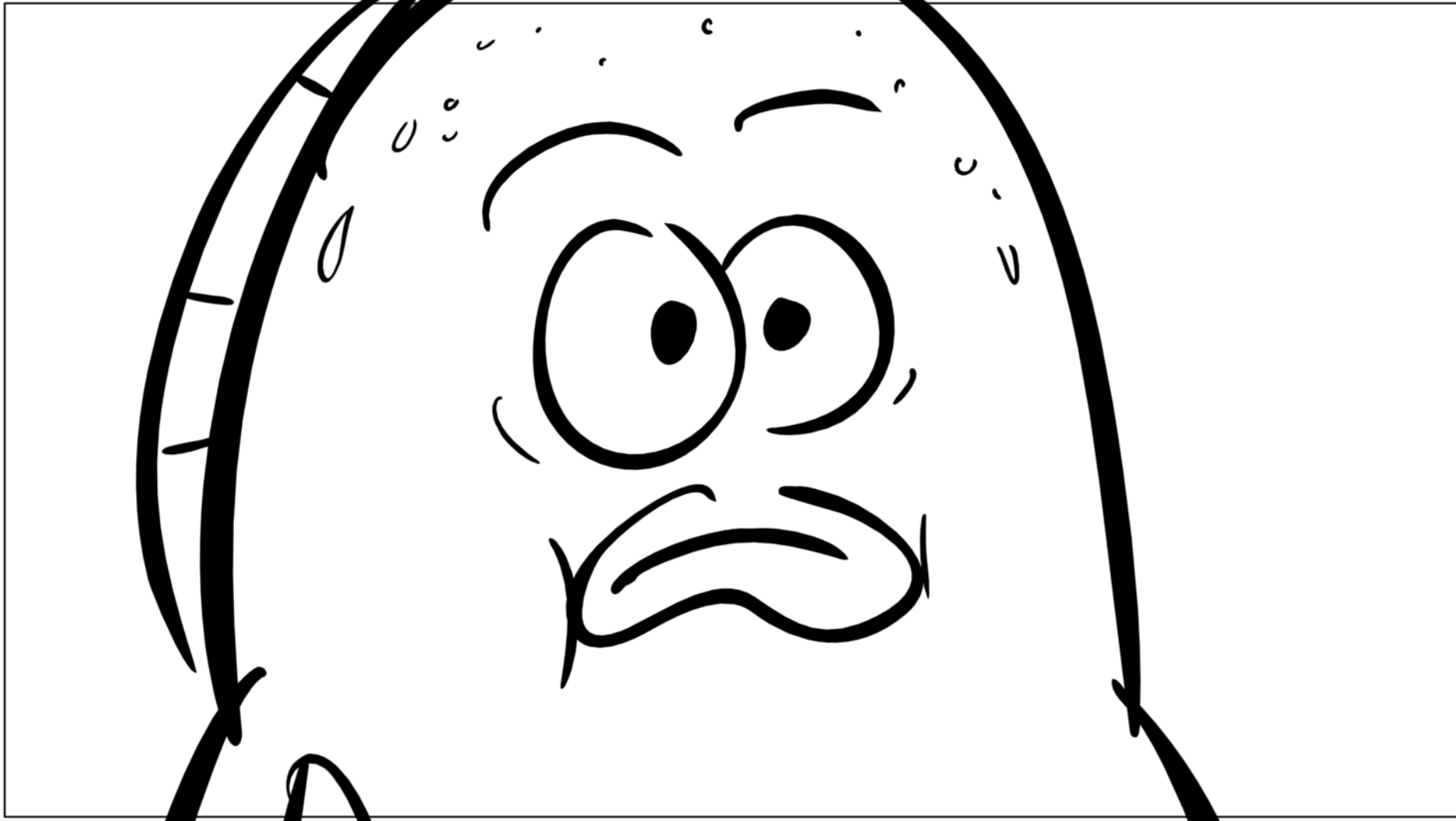


Scene

1_1A_B_17

Panel

A

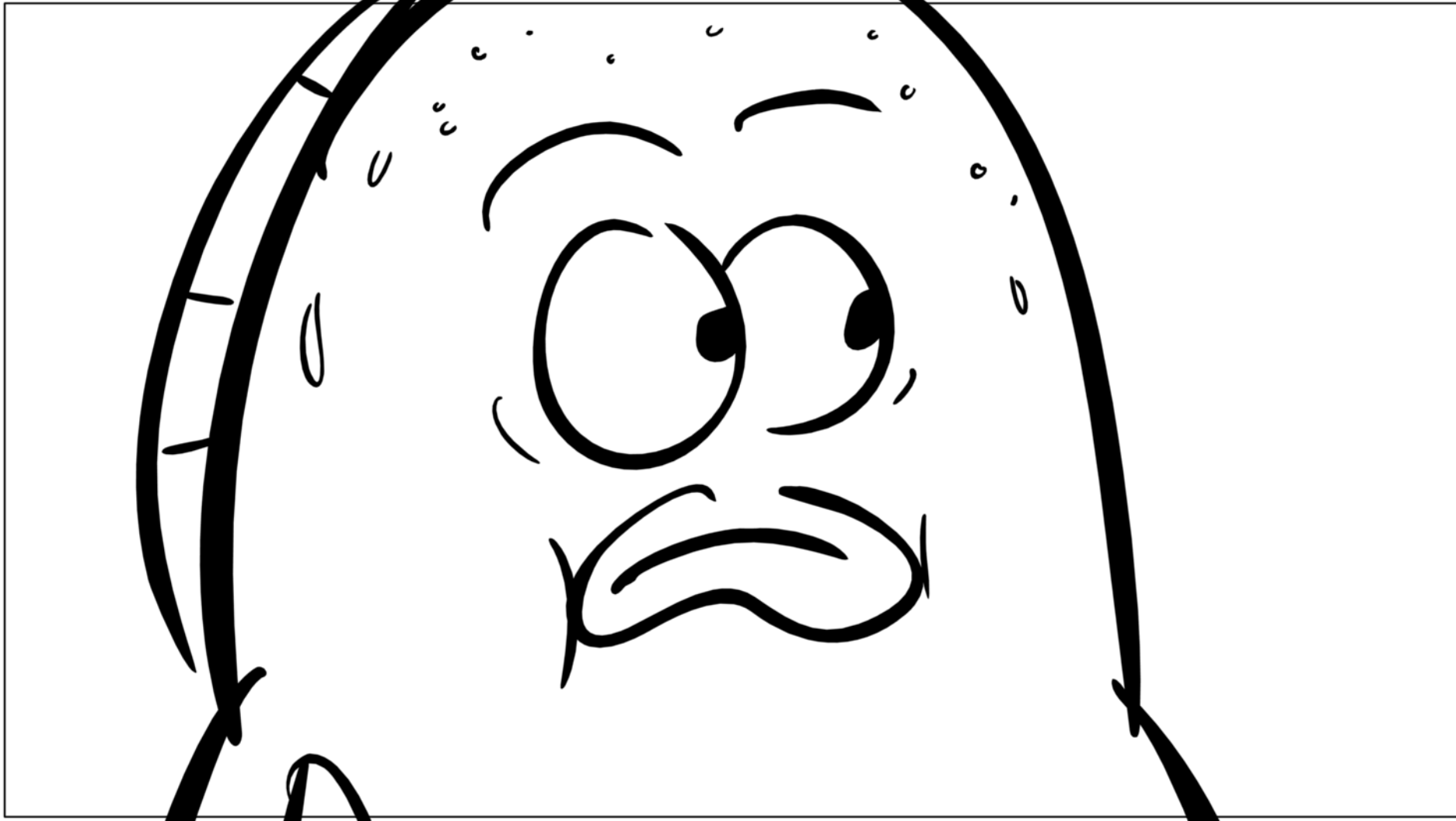


Scene

1_1A_B_17

Panel

B

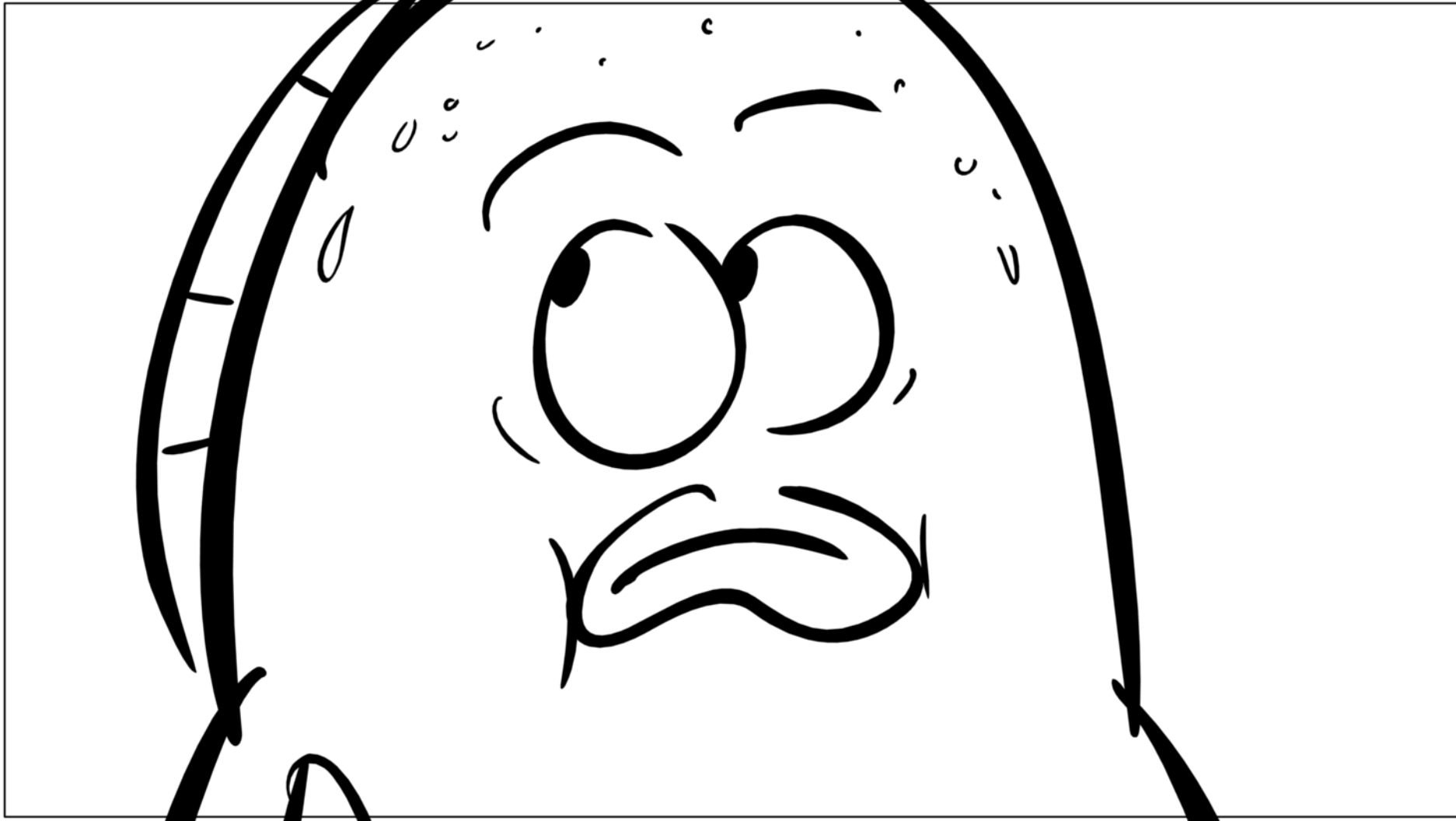


Scene

1_1A_B_17

Panel

C

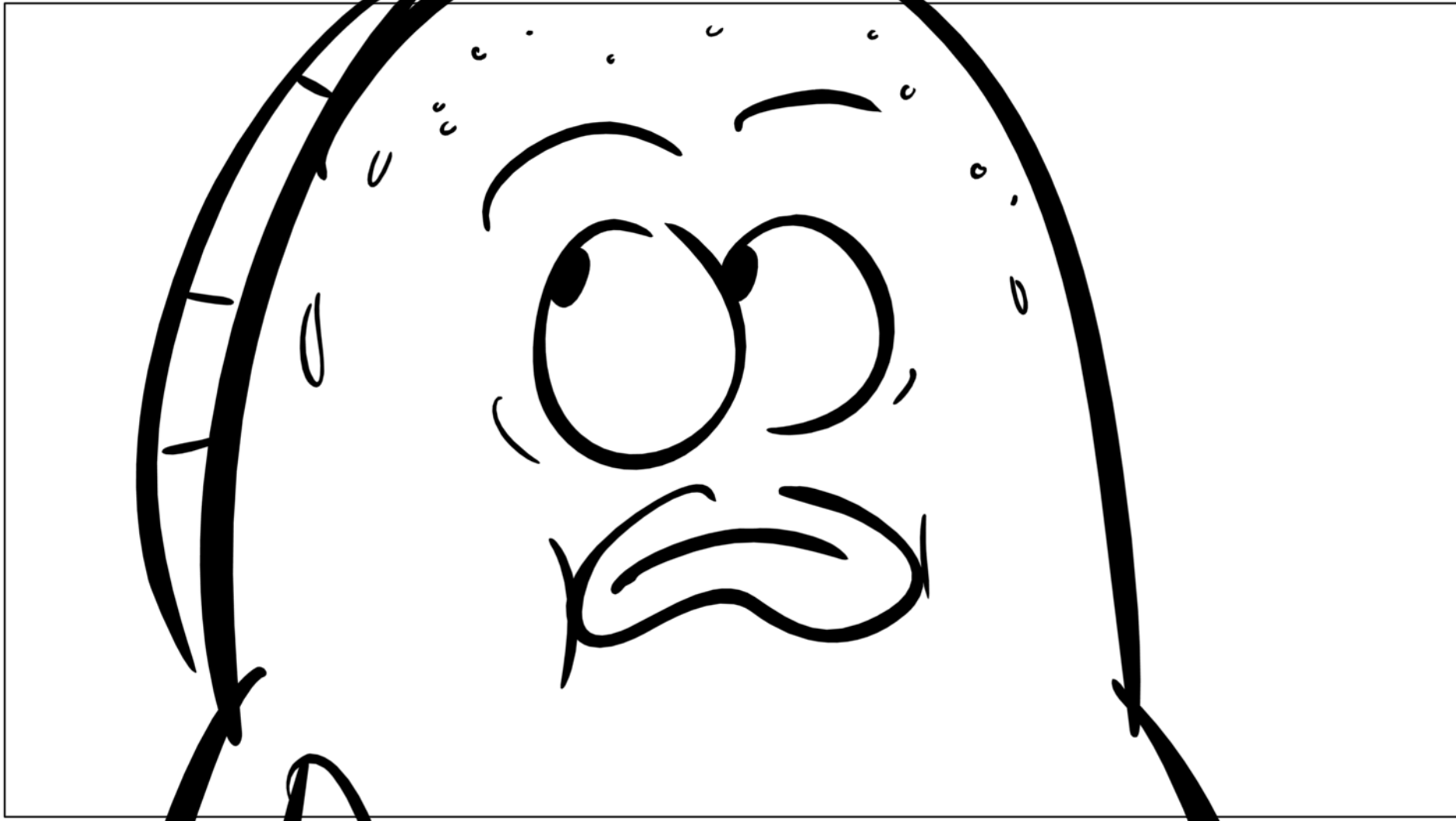


Scene

1_1A_B_17

Panel

D



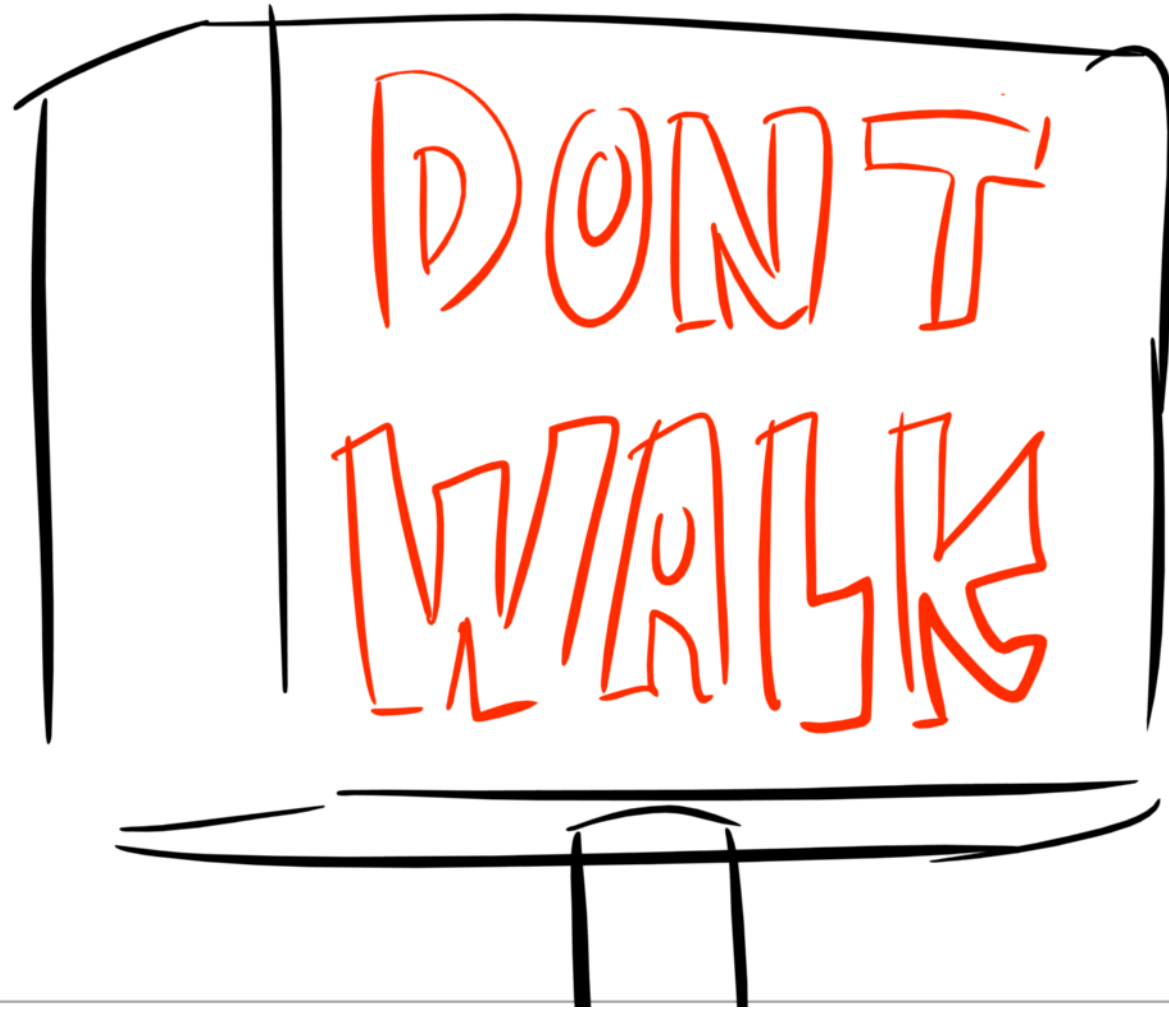
Scene	Panel
1_1A_B_18	A

Scene

1_1A_B_19

Panel

A



Scene

1_1A_B_19

Panel

B



Scene

1_1A_B_20

Panel

A



Scene

1_1A_B_20

Panel

B



Scene

1_1A_B_20

Panel

C

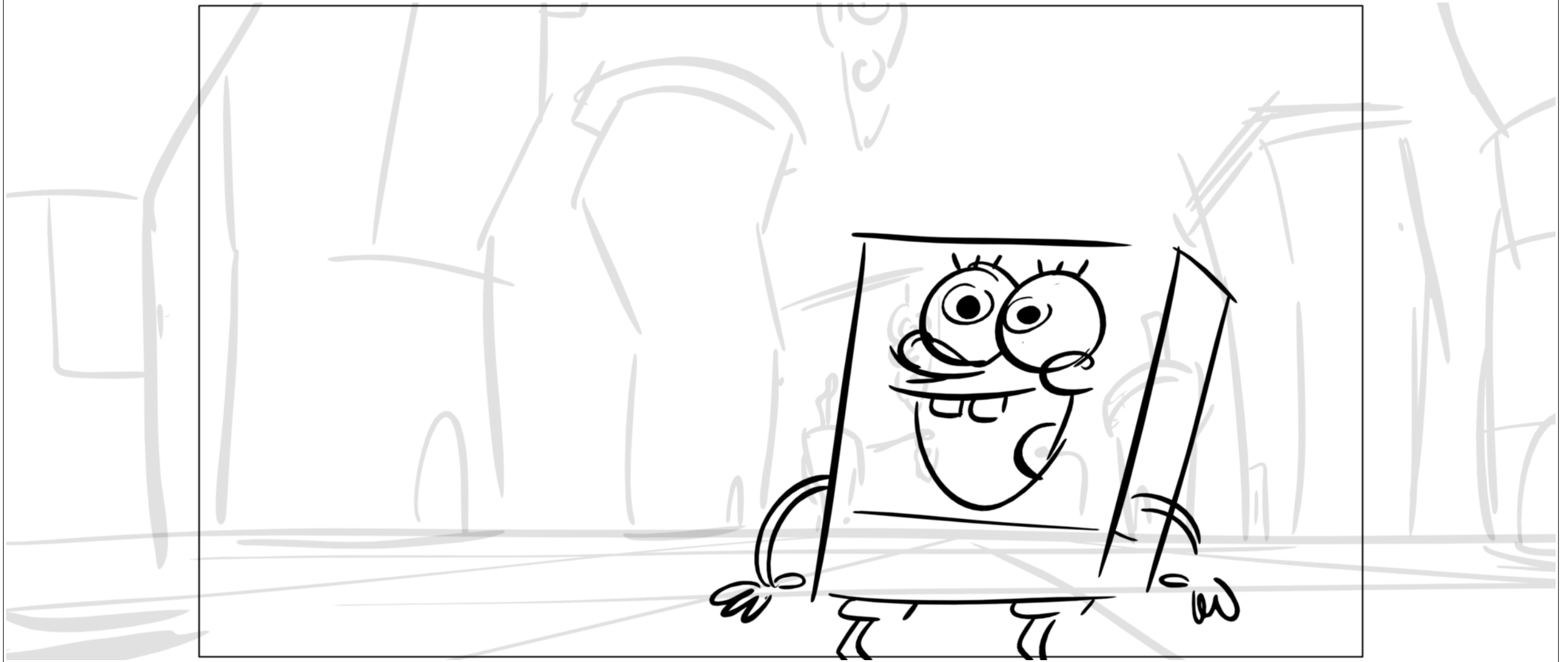


Scene

1_1A_B_21

Panel

A



Dialog

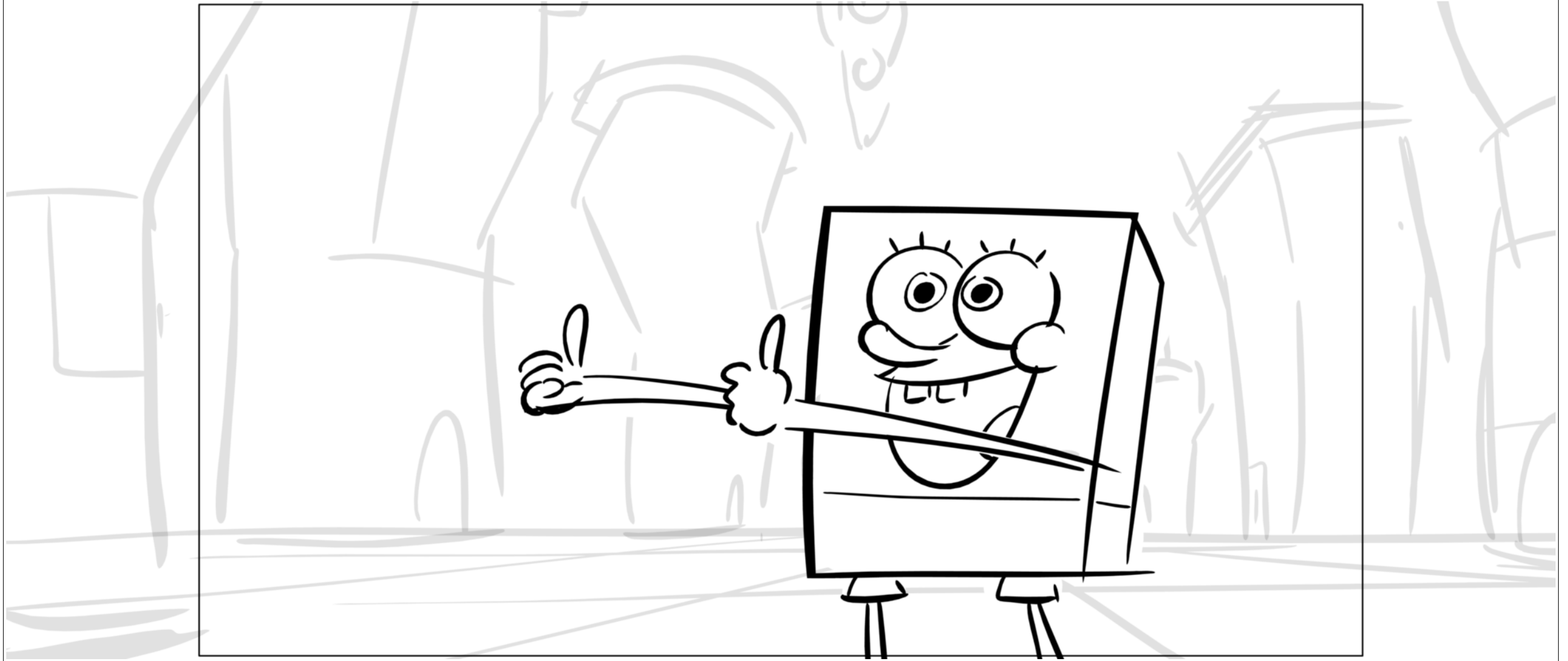
SPONGEBOB (CONT'D): Hey guy!

Scene

1_1A_B_21

Panel

B



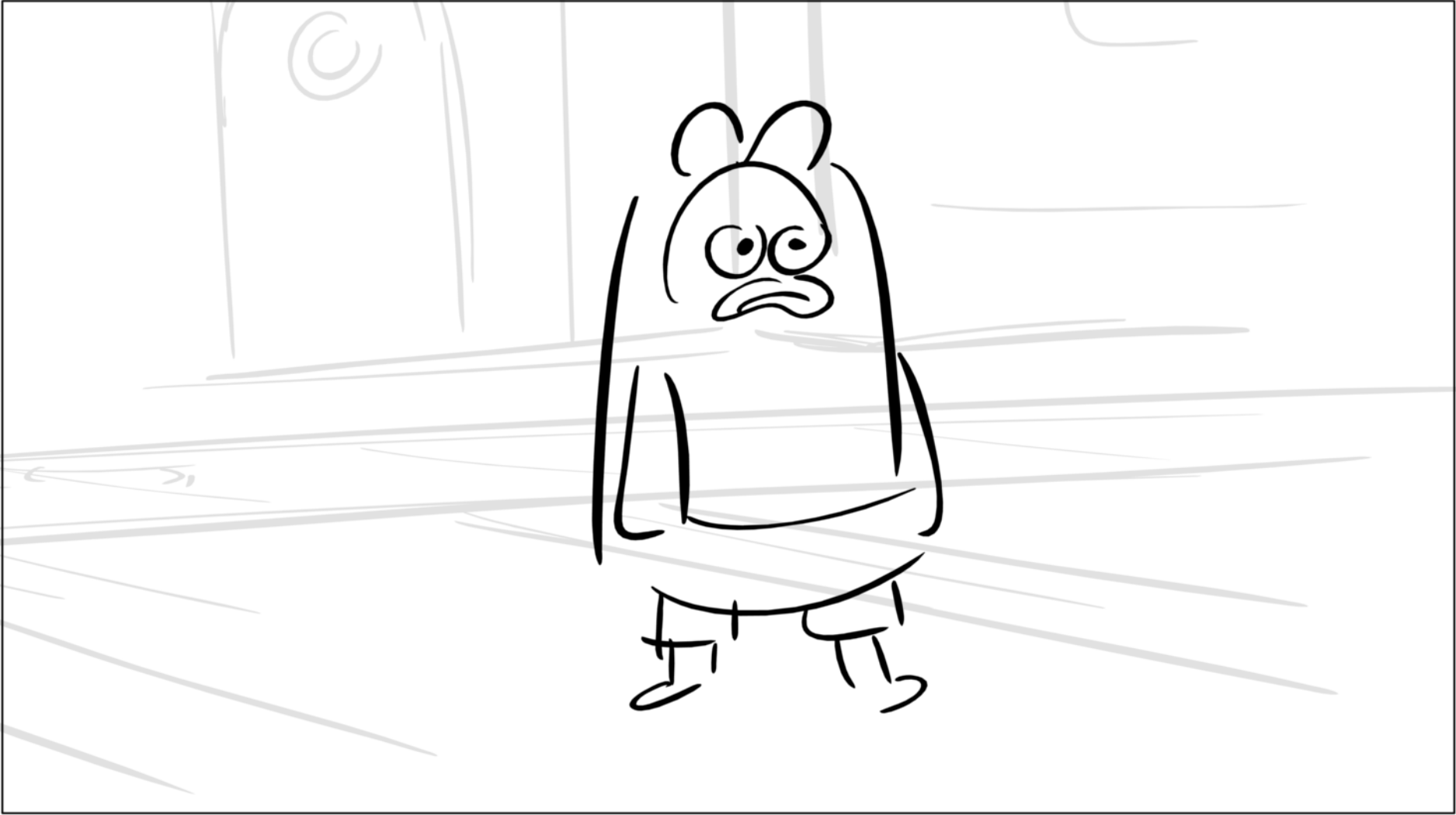
Dialog

SPONGEBOB (CONT'D): Way to walk!

Scene	Panel
1_1A_B_22	A

Scene	Panel
1_1A_B_22	B

Scene	Panel
1_1A_B_22	C

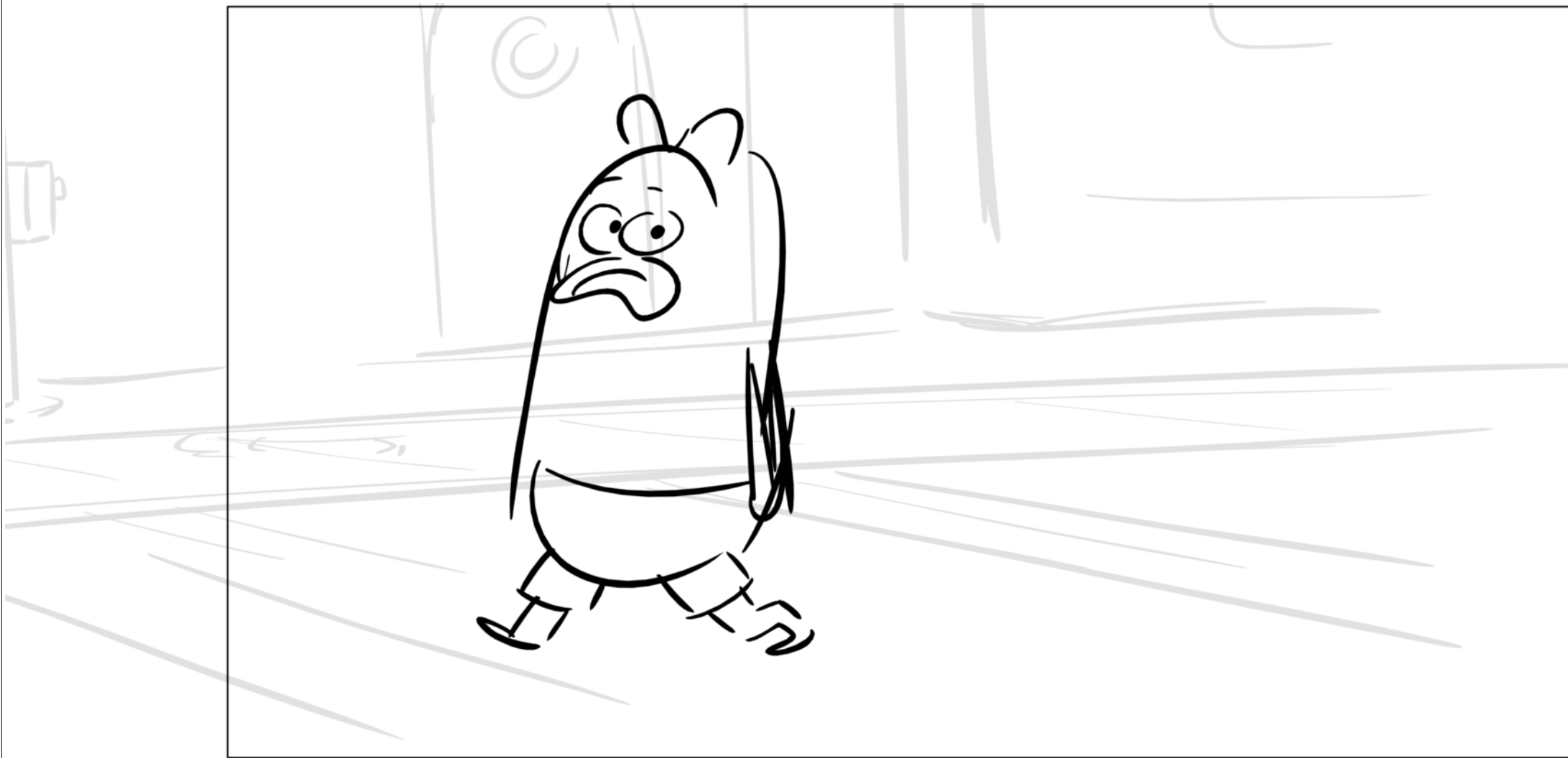


Scene

1_1A_B_22

Panel

D



Scene	Panel
1_1A_B_22	E

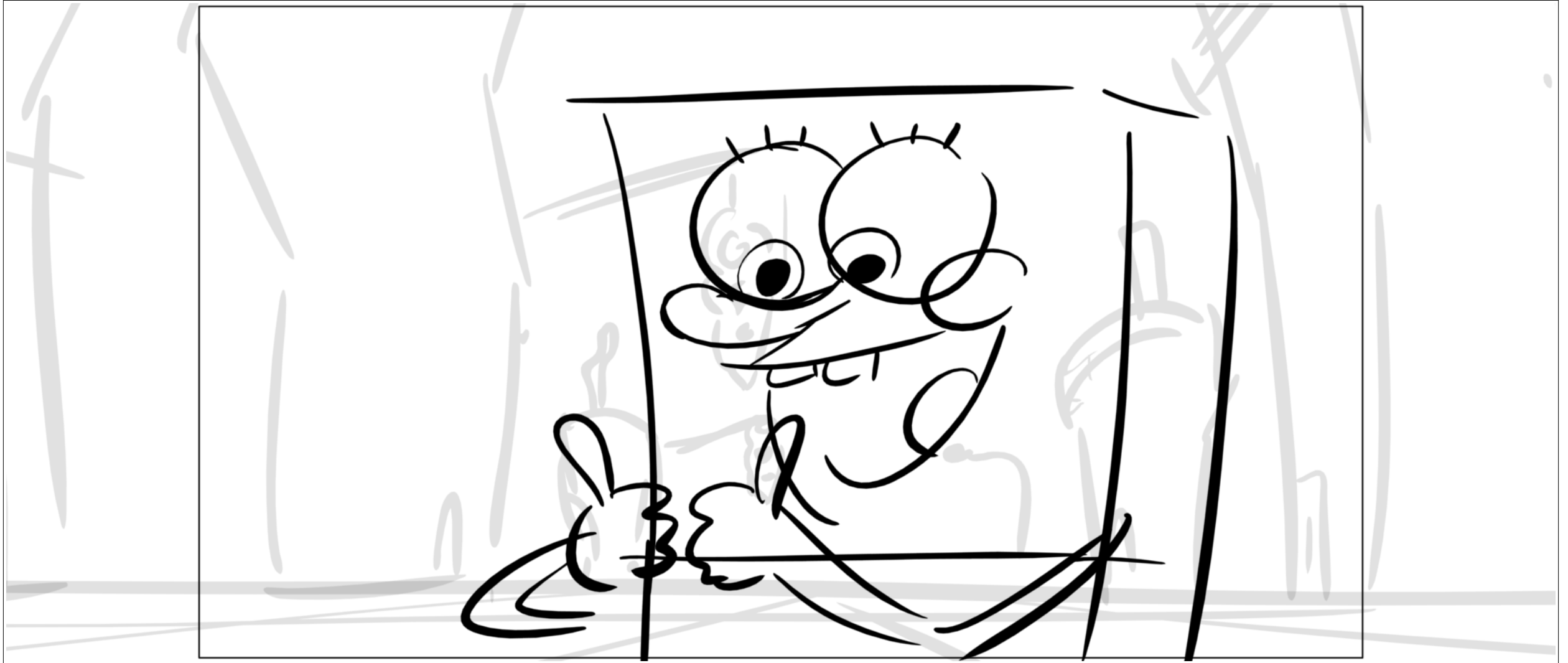
Scene	Panel
1_1A_B_22	F

Scene

1_1A_B_23

Panel

A



Dialog

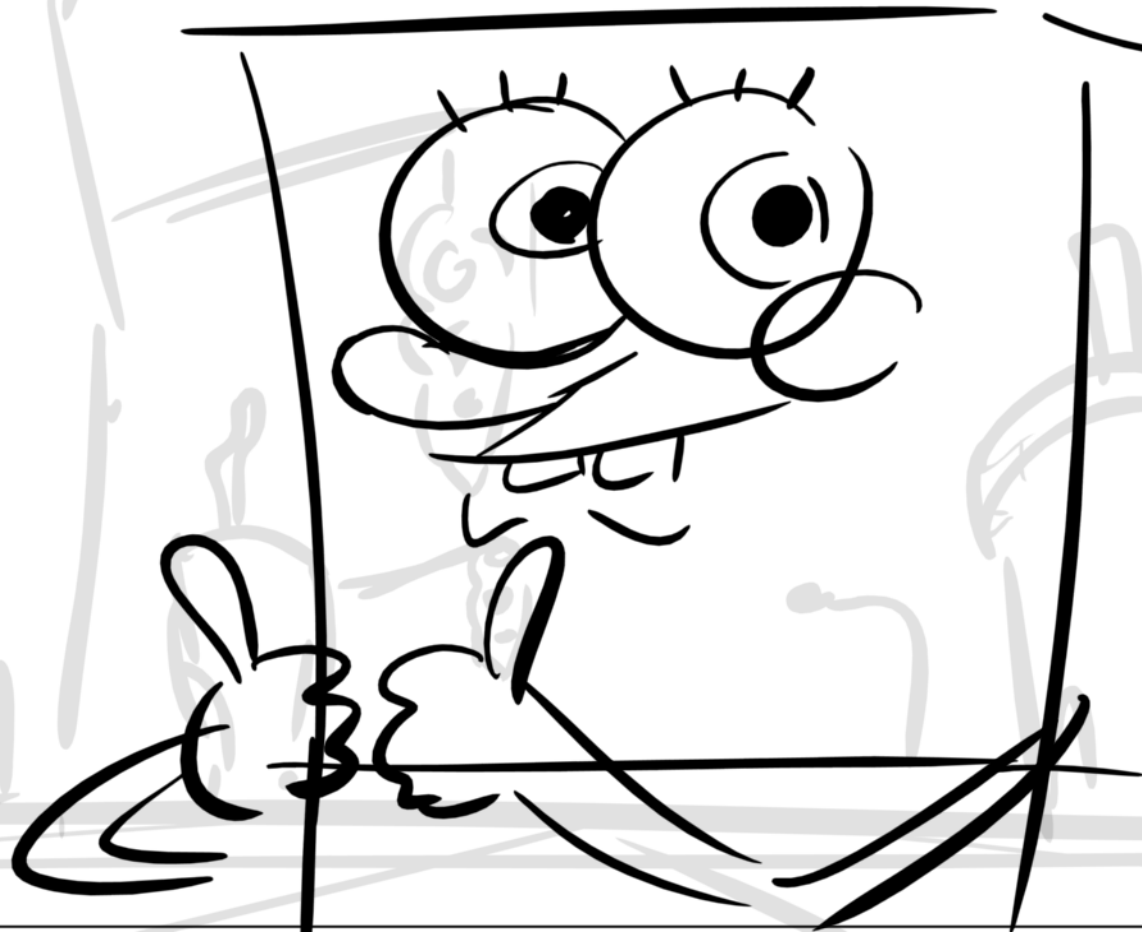
SPONGEBOB (CONT'D): This feels great.

Scene

1_1A_B_23

Panel

B

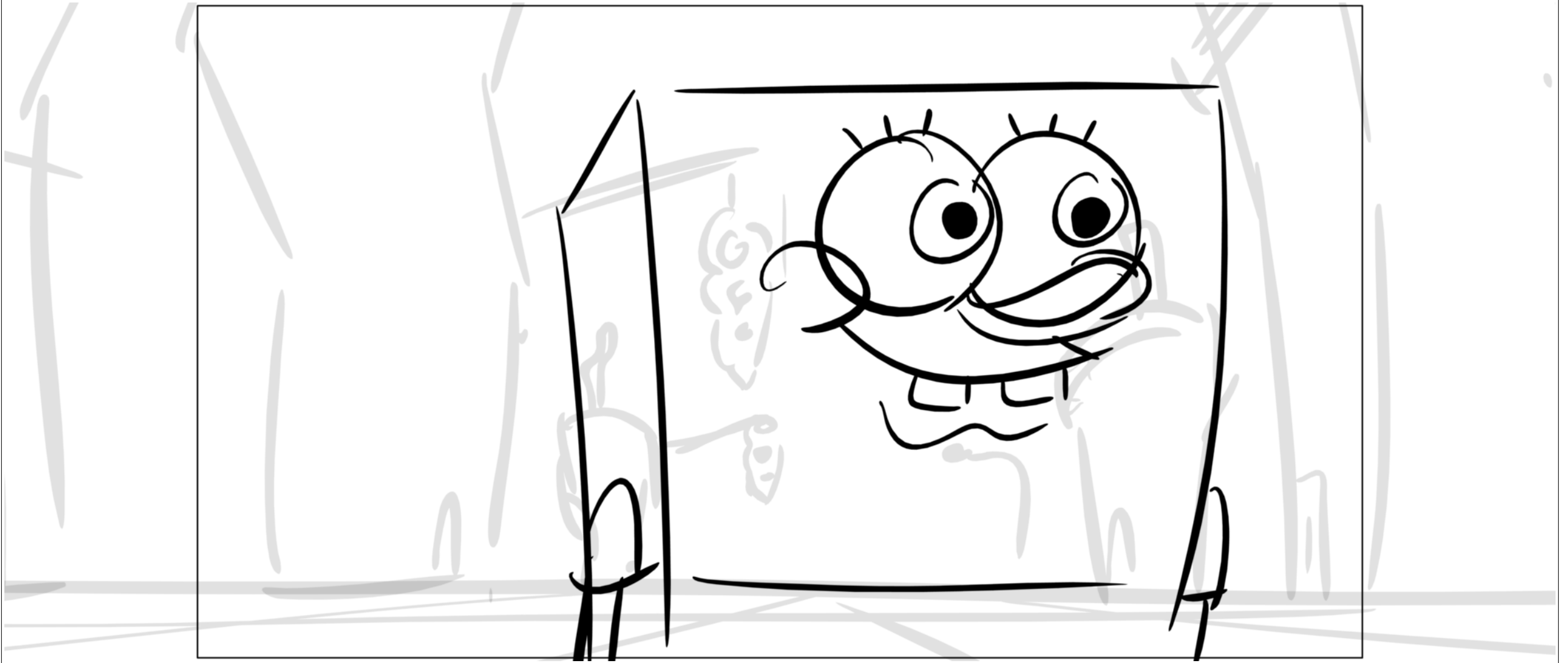


Scene

1_1A_B_23

Panel

C

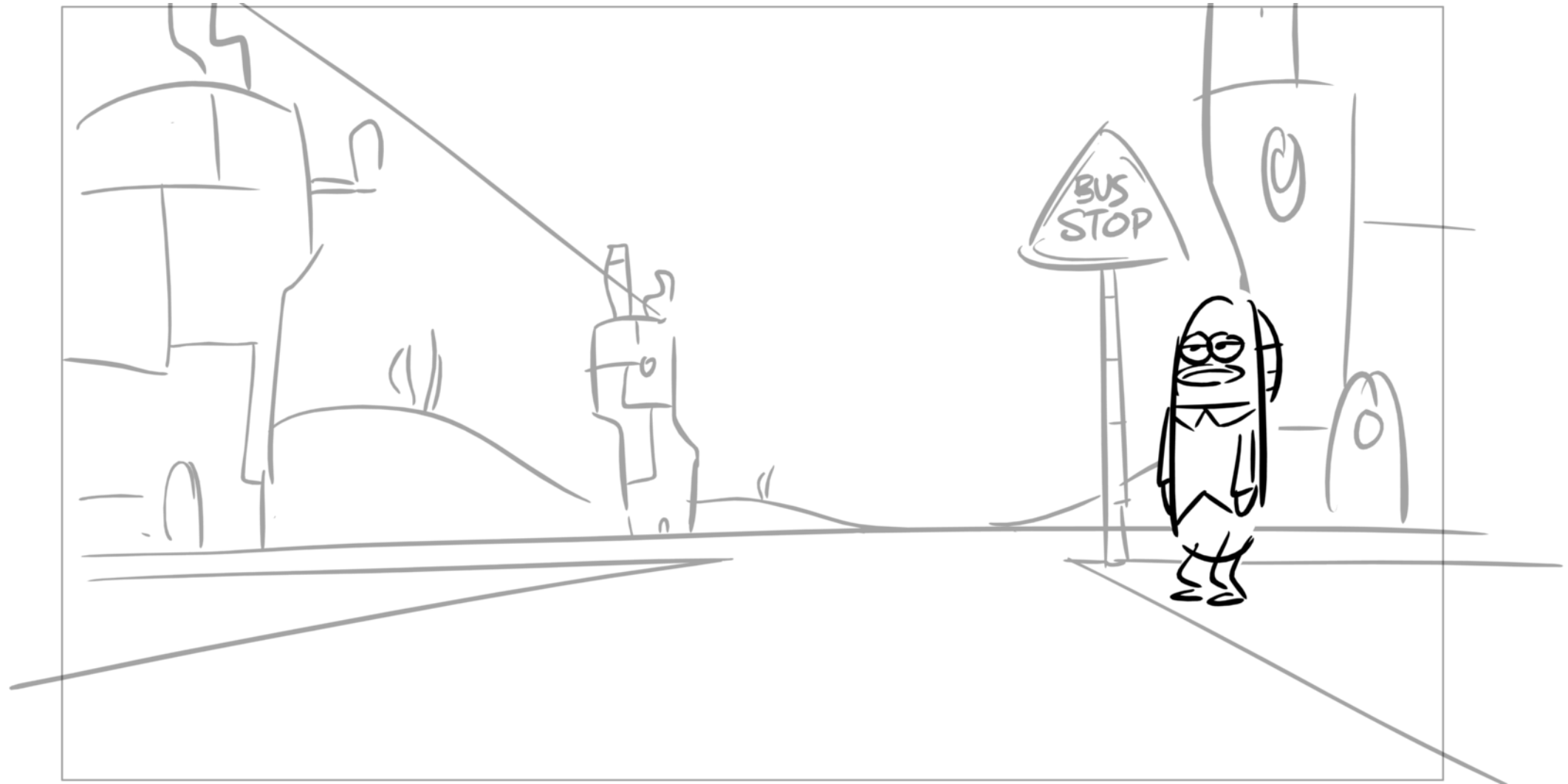


Scene

1_1A_B_24

Panel

A

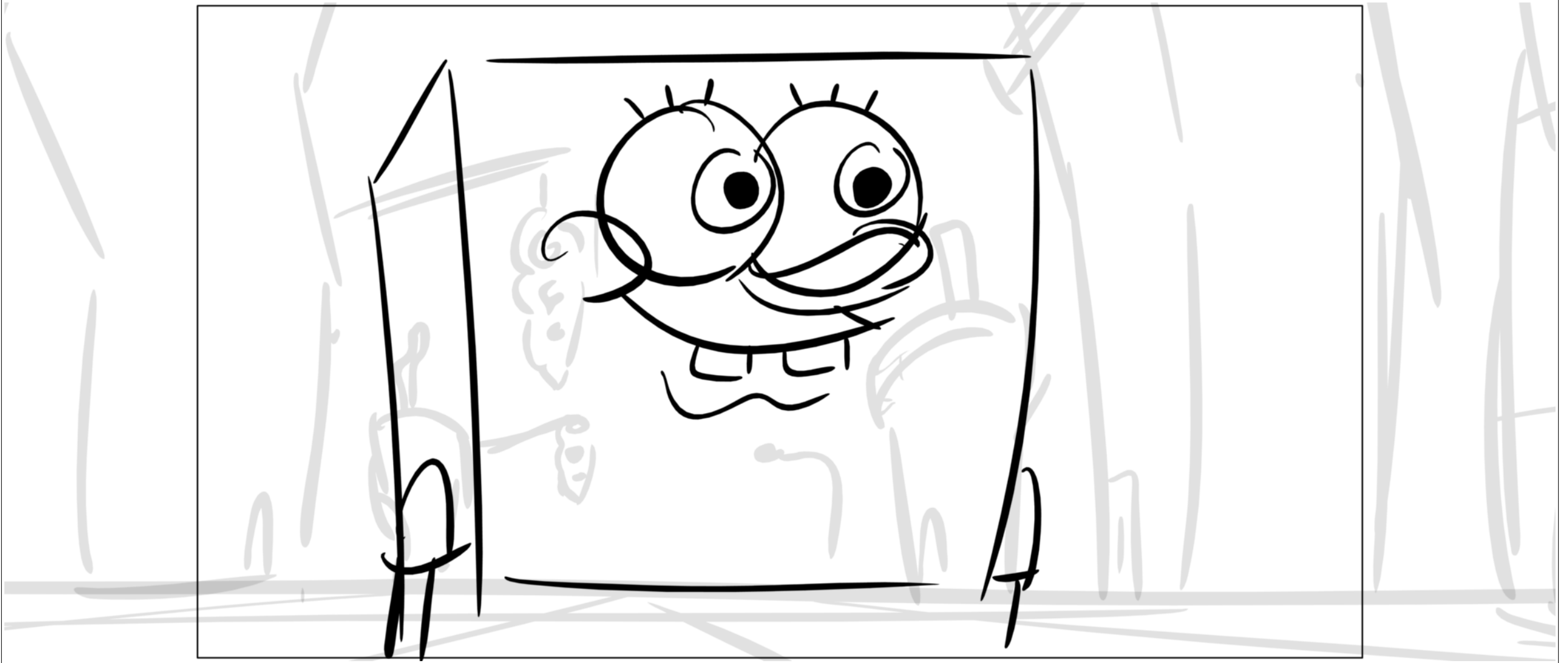


Scene

1_1A_B_25

Panel

A

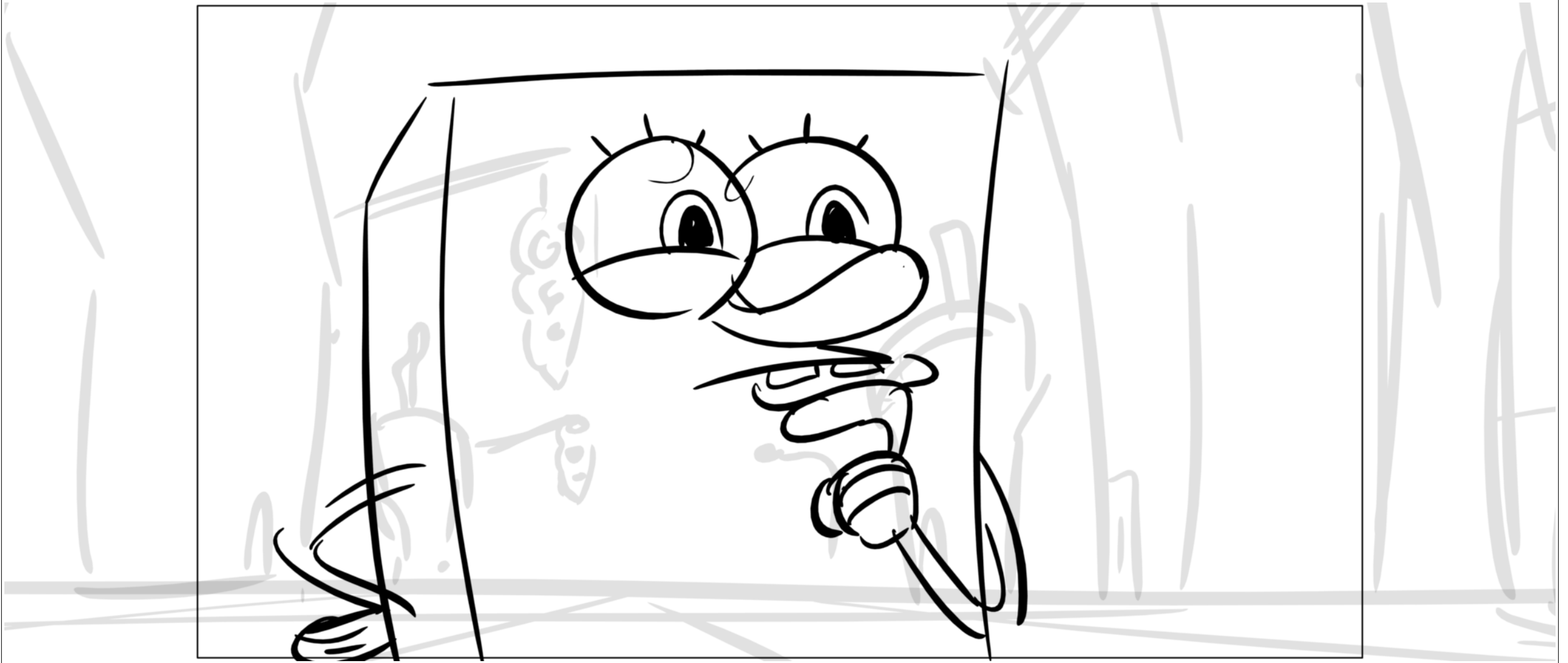


Scene

1_1A_B_25

Panel

B

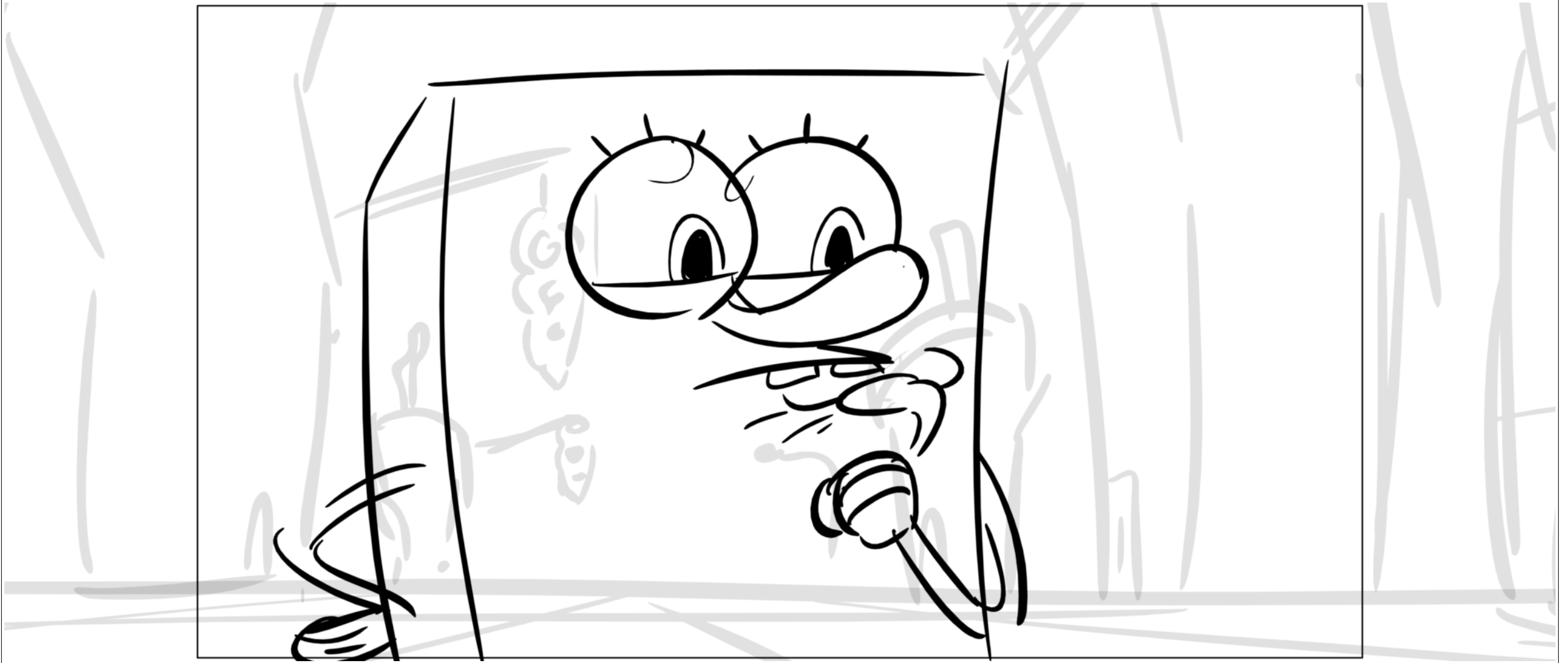


Scene

1_1A_B_25

Panel

C

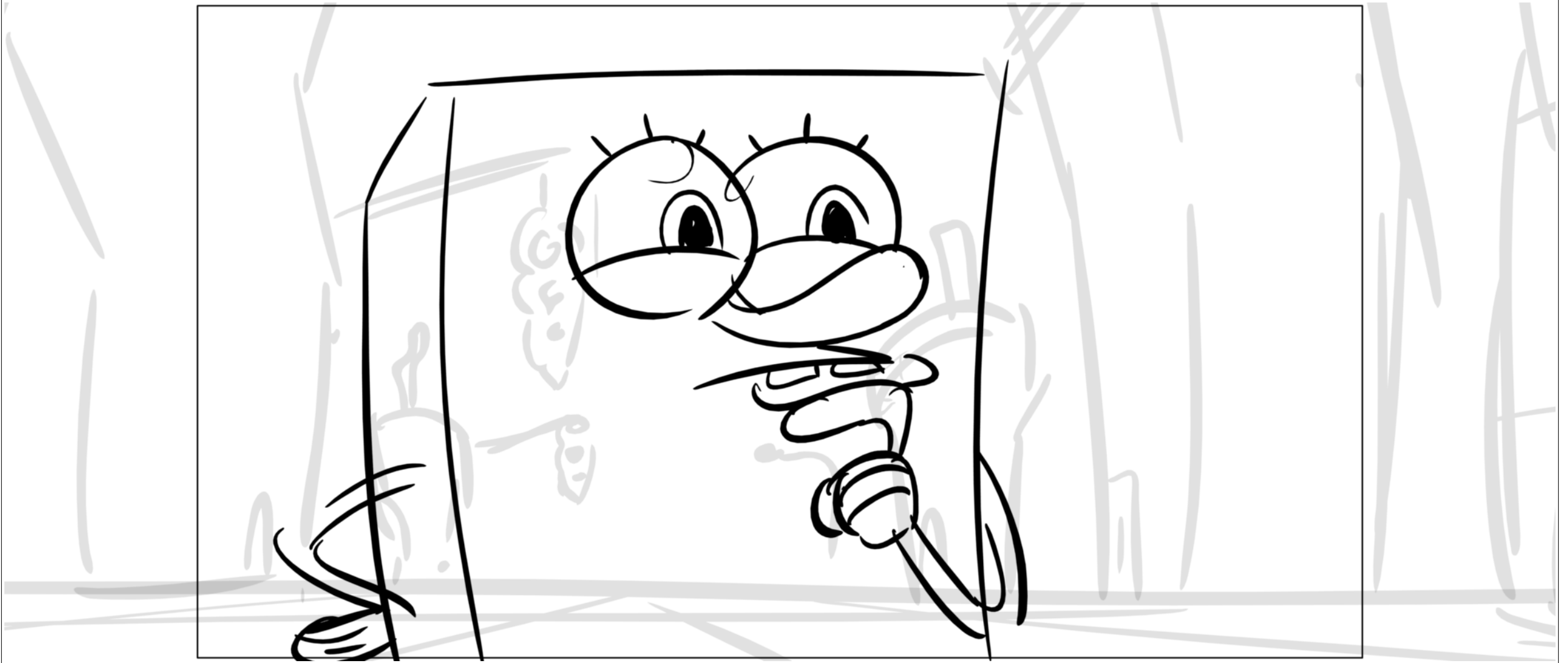


Scene

1_1A_B_25

Panel

D



Scene

1_1A_B_26

Panel

A



Scene

1_1A_B_26

Panel

B

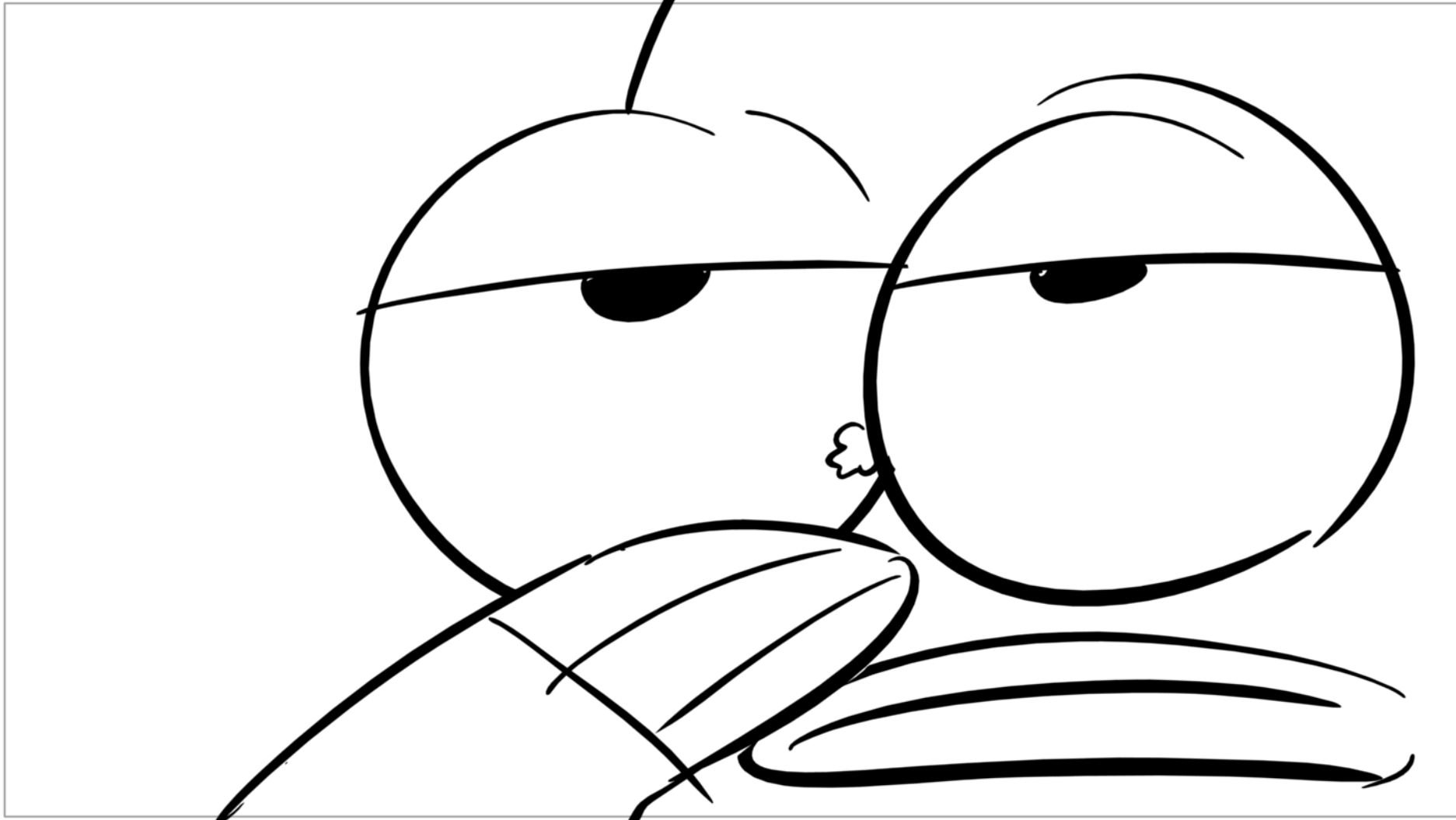


Scene

1_1A_B_27

Panel

A

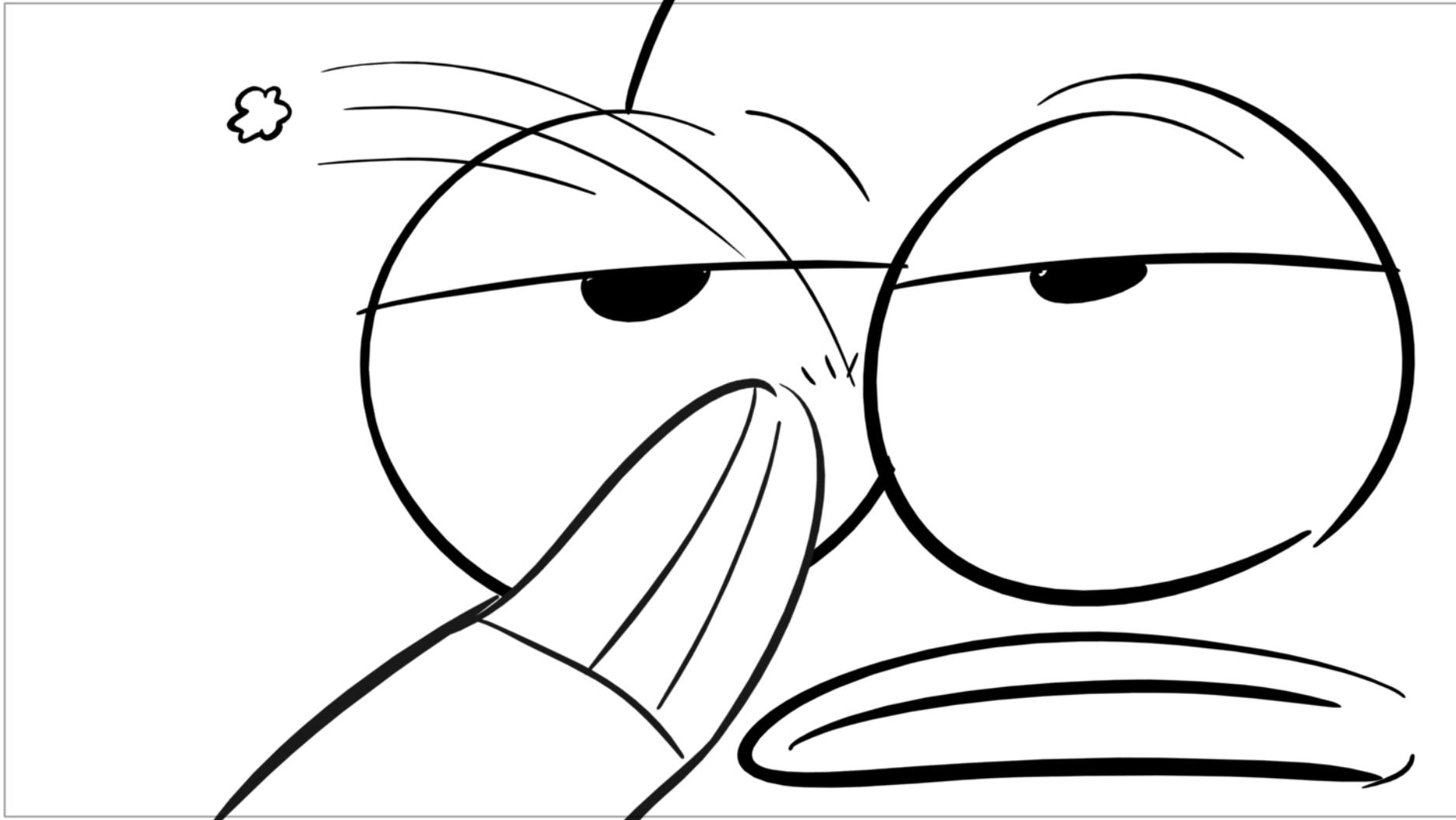


Scene

1_1A_B_27

Panel

B



Scene

1_1A_B_27

Panel

C



Scene

1_1A_B_27

Panel

D

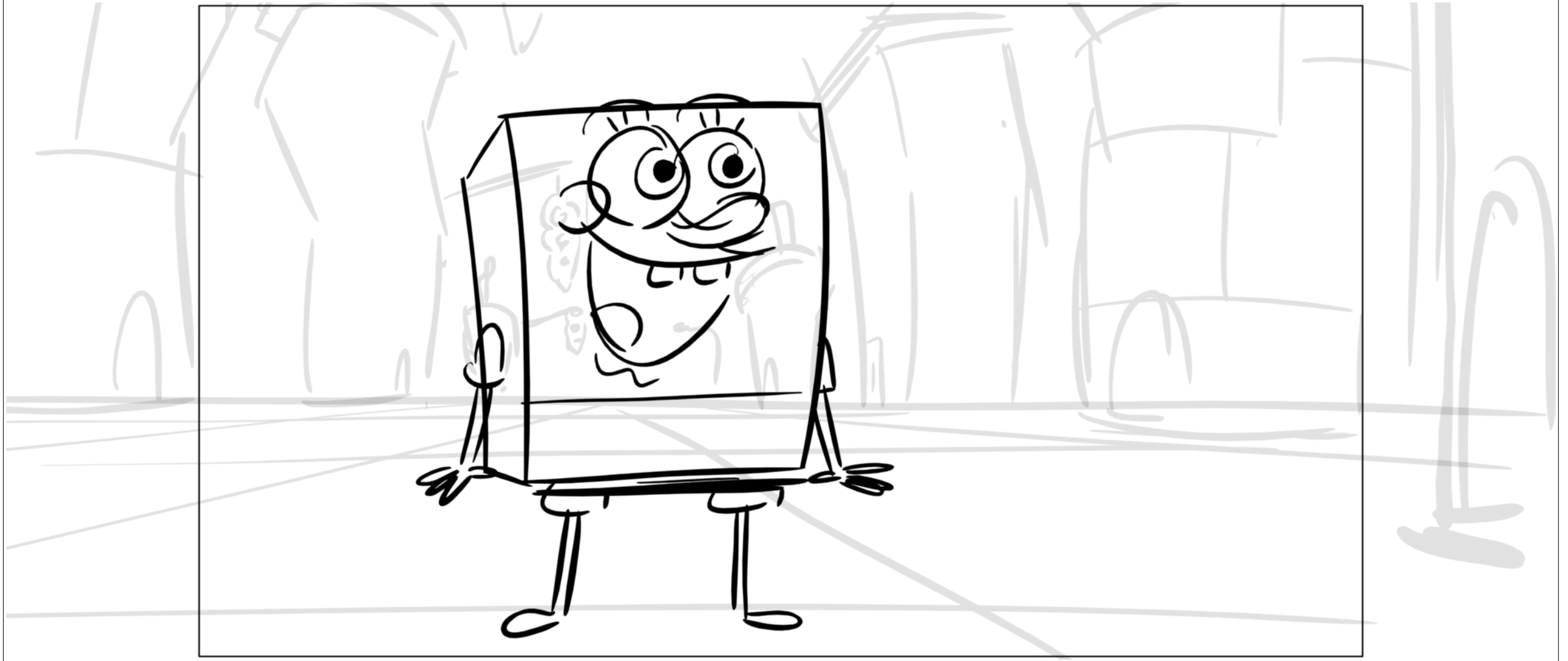


Scene

1_1A_B_28

Panel

A



Scene

1_1A_B_28

Panel

B



Scene

1_1A_B_28

Panel

C

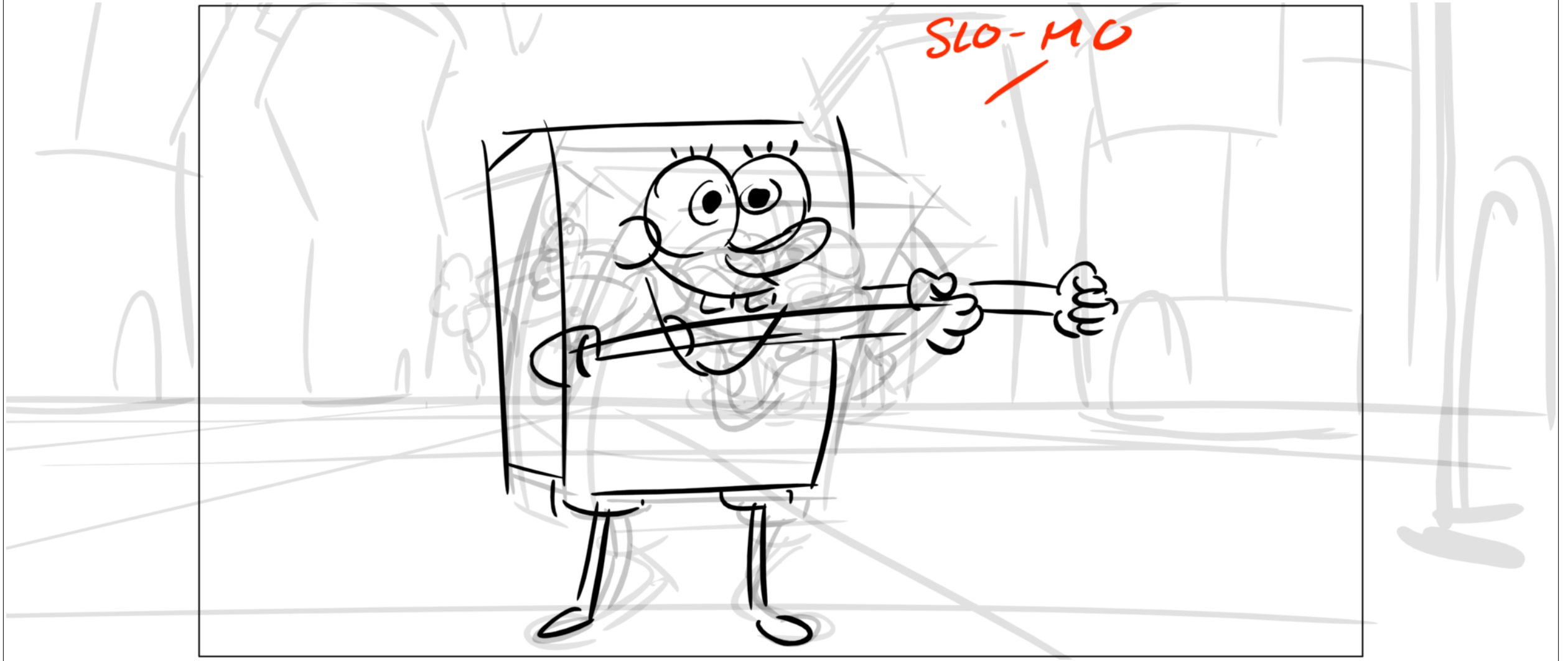


Scene

1_1A_B_28

Panel

D

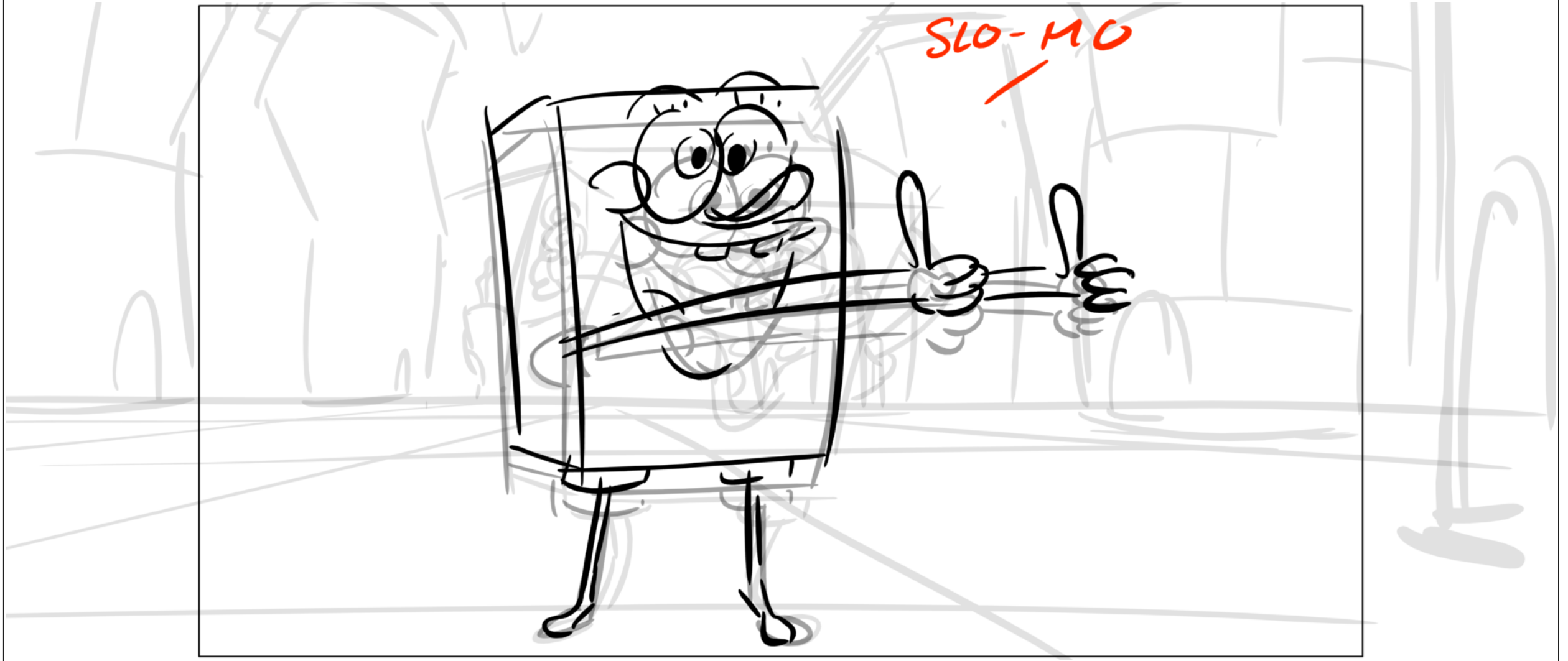


Scene

1_1A_B_28

Panel

E

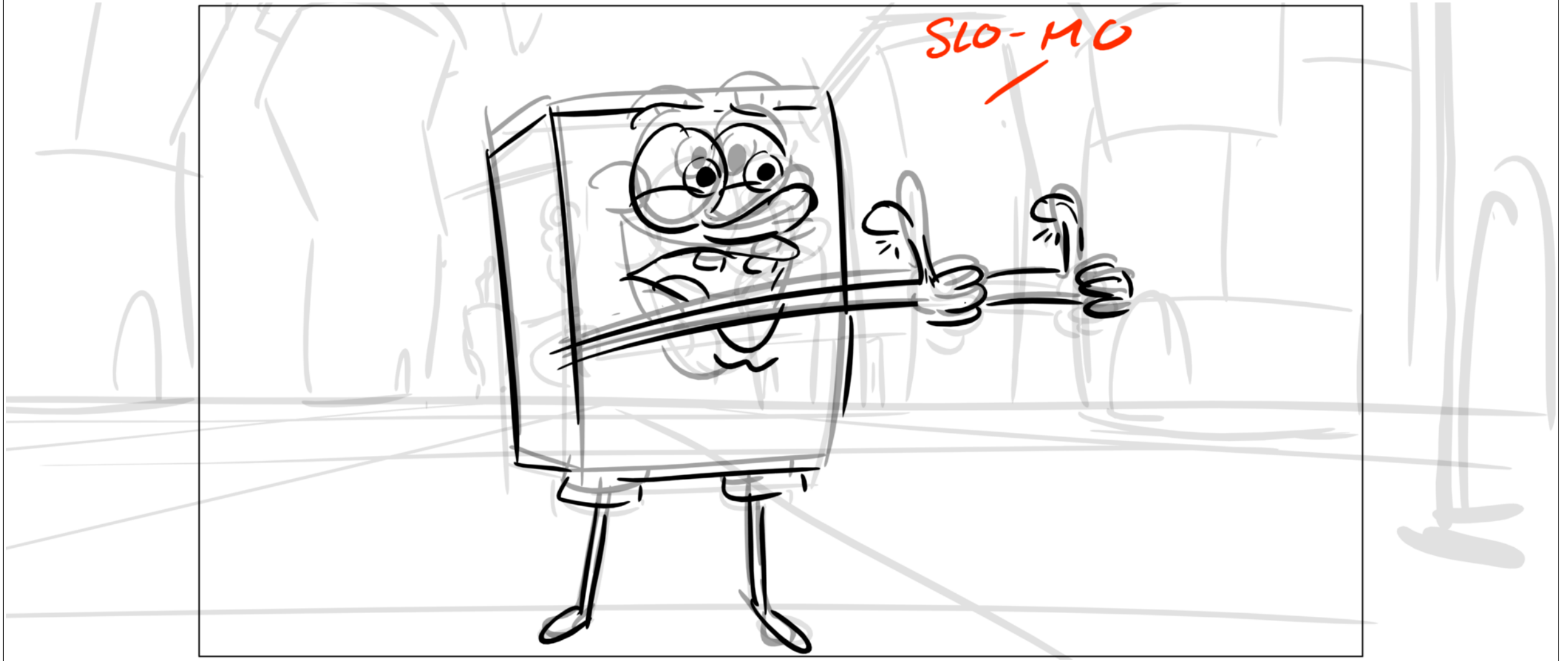


Scene

1_1A_B_28

Panel

F

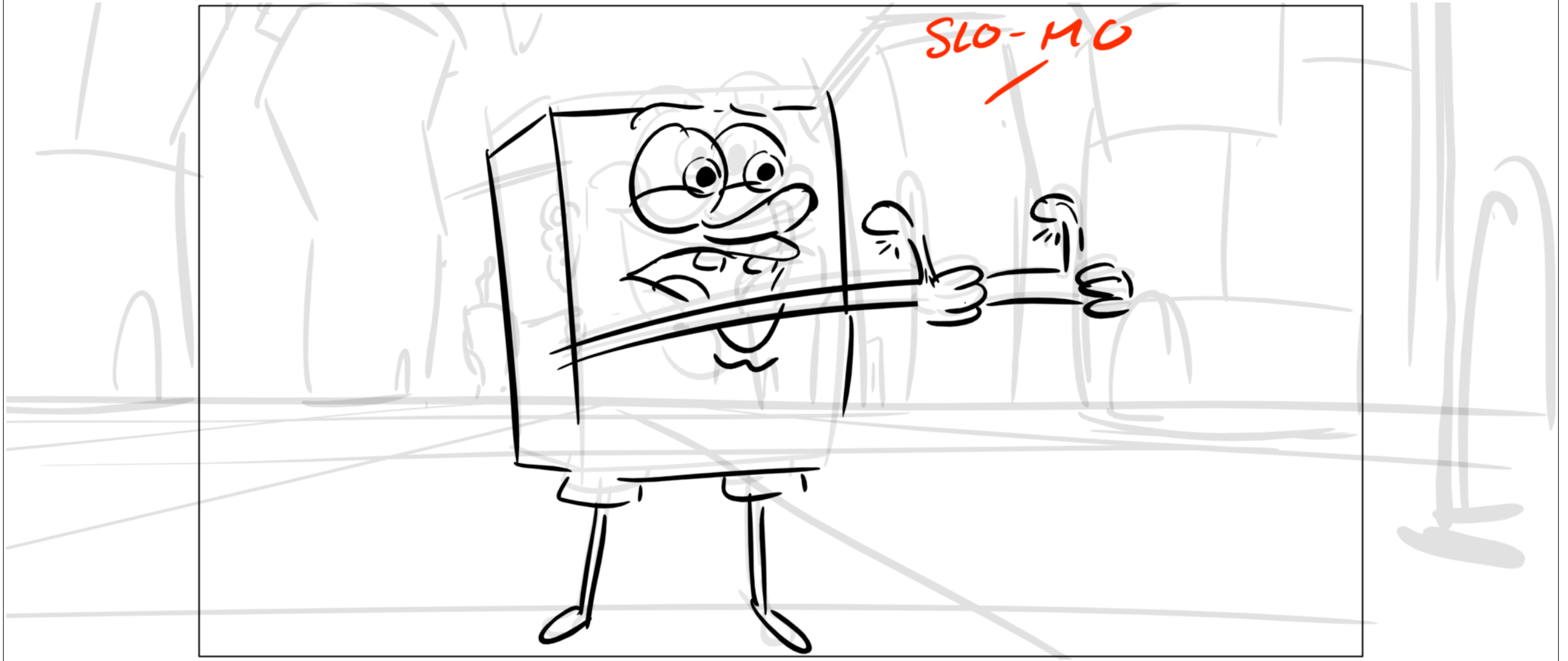


Scene

1_1A_B_28

Panel

G



Scene

1_1A_B_29

Panel

A



Dialog

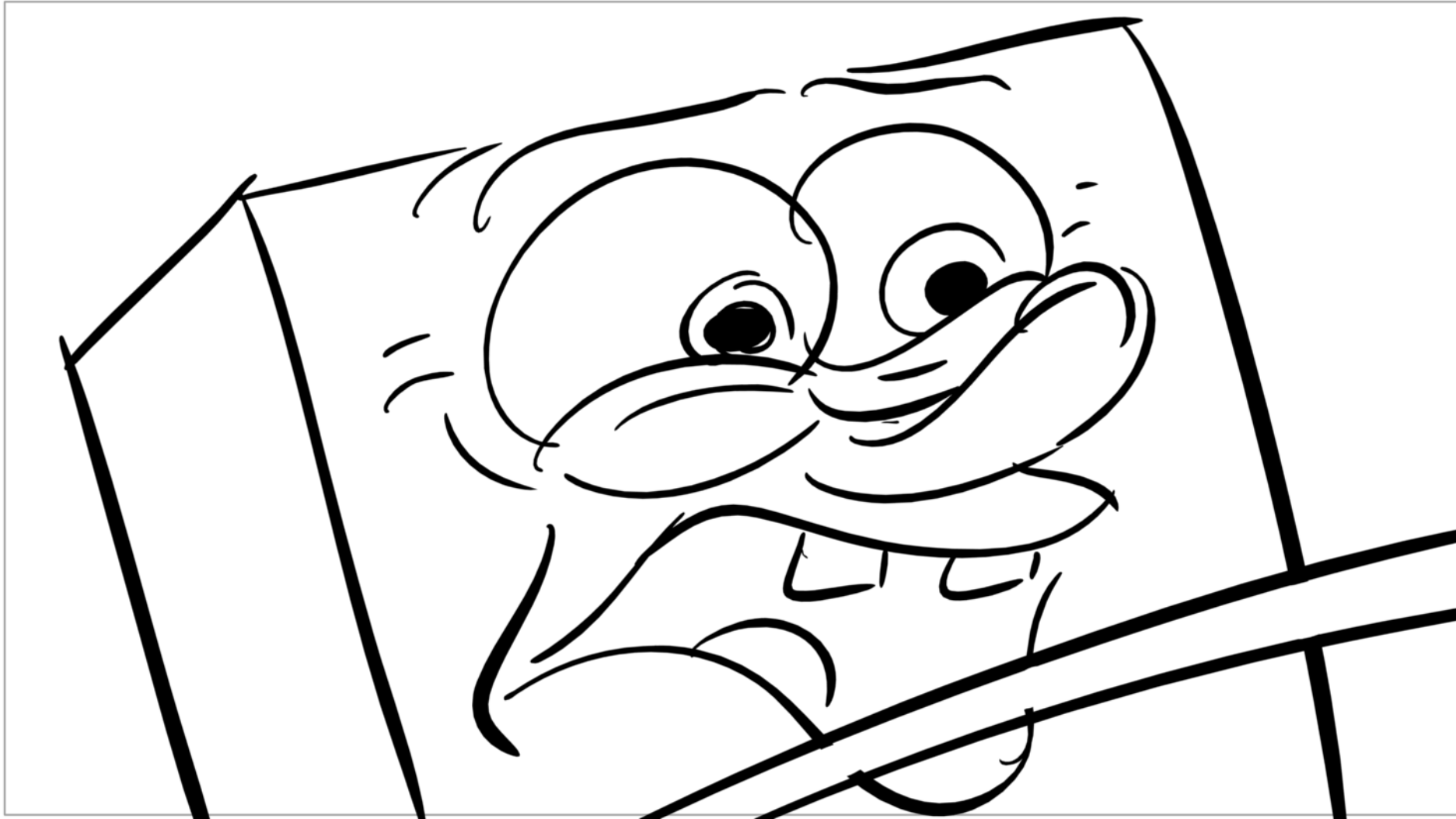
SFX: Frieght train slamming on breaks.

Scene

1_1A_B_30

Panel

A

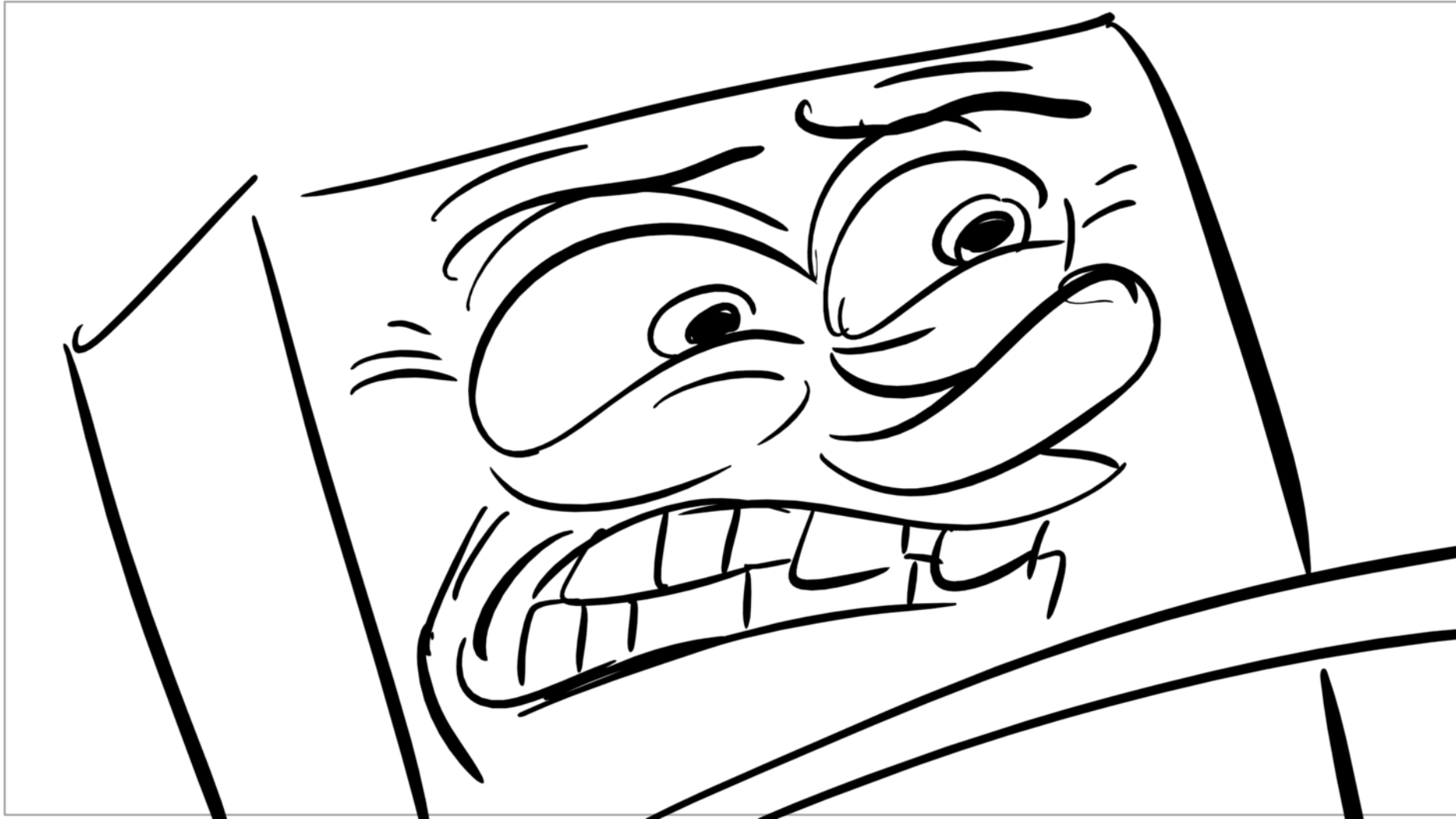


Scene

1_1A_B_30

Panel

B



Scene

1_1A_B_31

Panel

A



Dialog

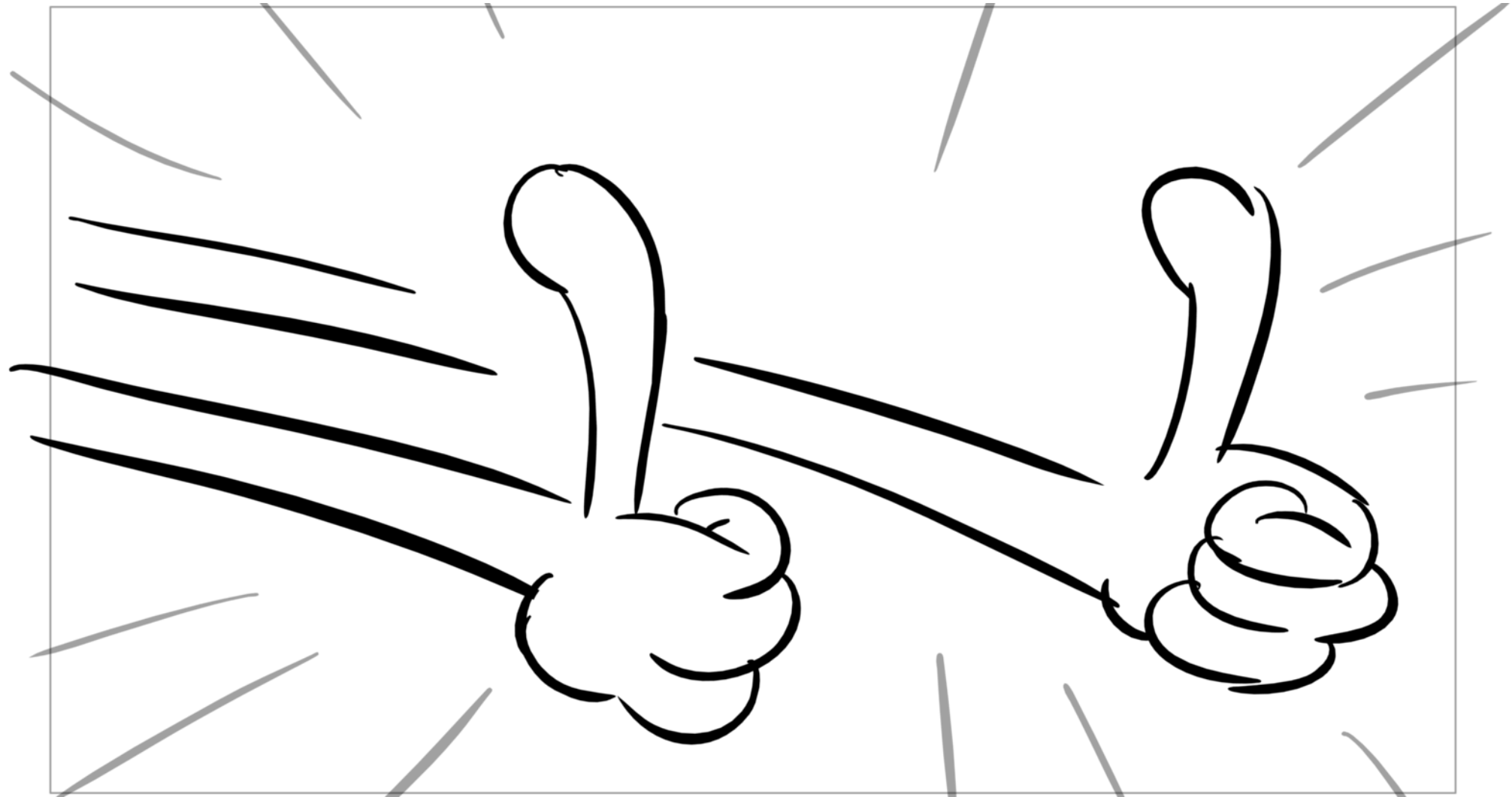
SFX: Bridge collapsing.

Scene

1_1A_B_32

Panel

A

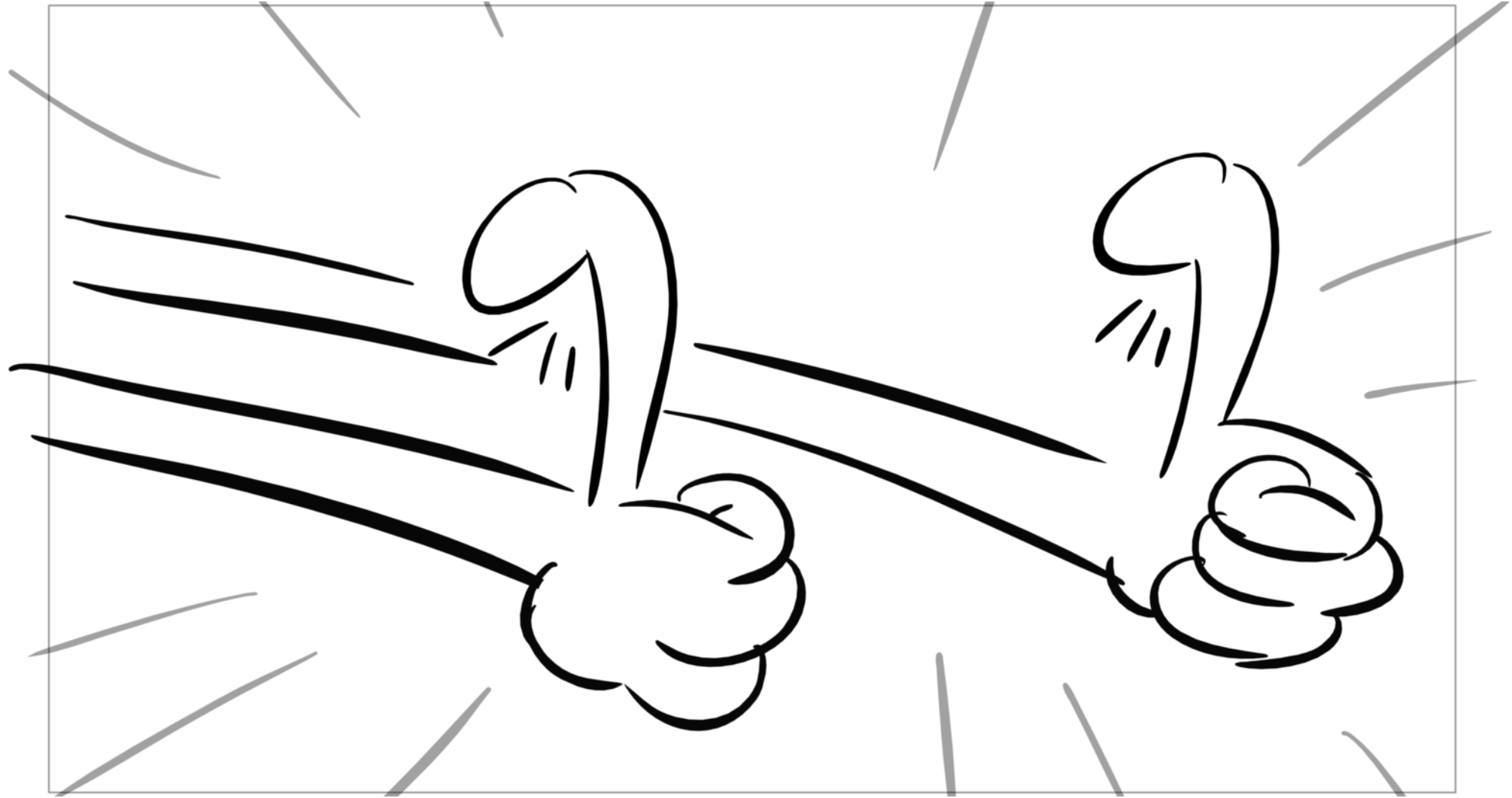


Scene

1_1A_B_32

Panel

B



Scene

1_1A_B_33

Panel

A



Dialog

SFX: Tree falling.

Scene	Panel
1_1A_B_34	A

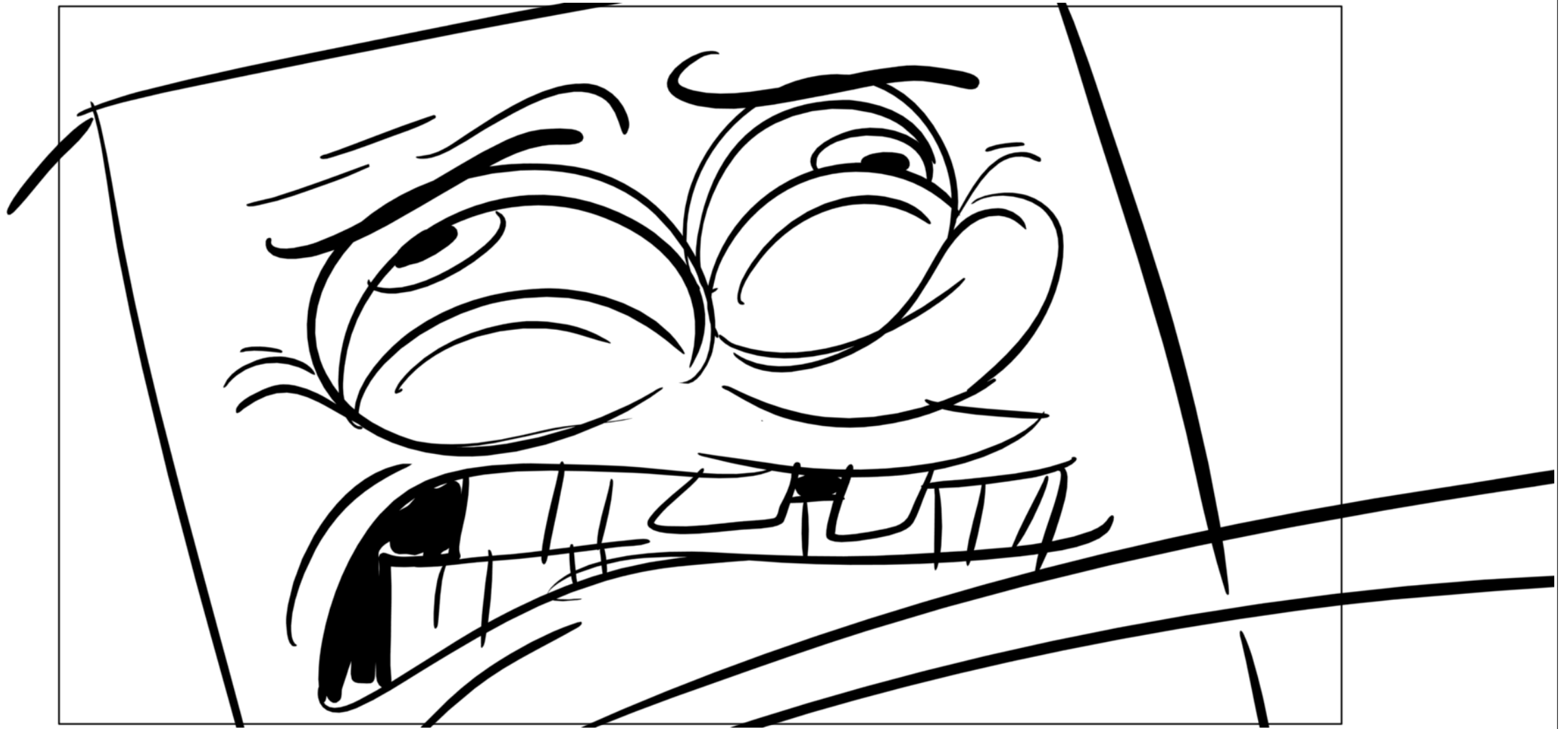


Scene

1_1A_B_34

Panel

B



Scene

1_1A_B_35

Panel

A

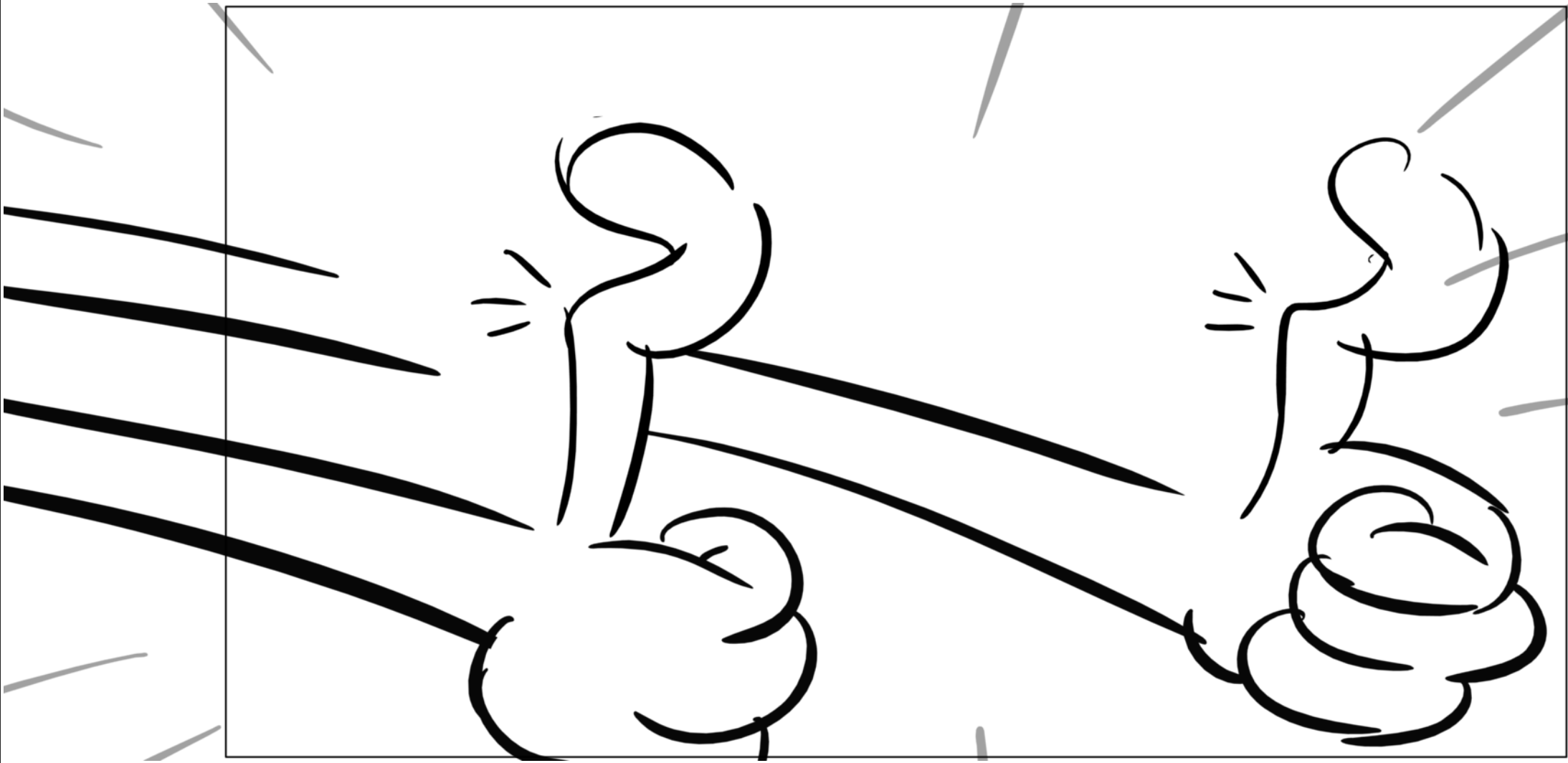


Dialog

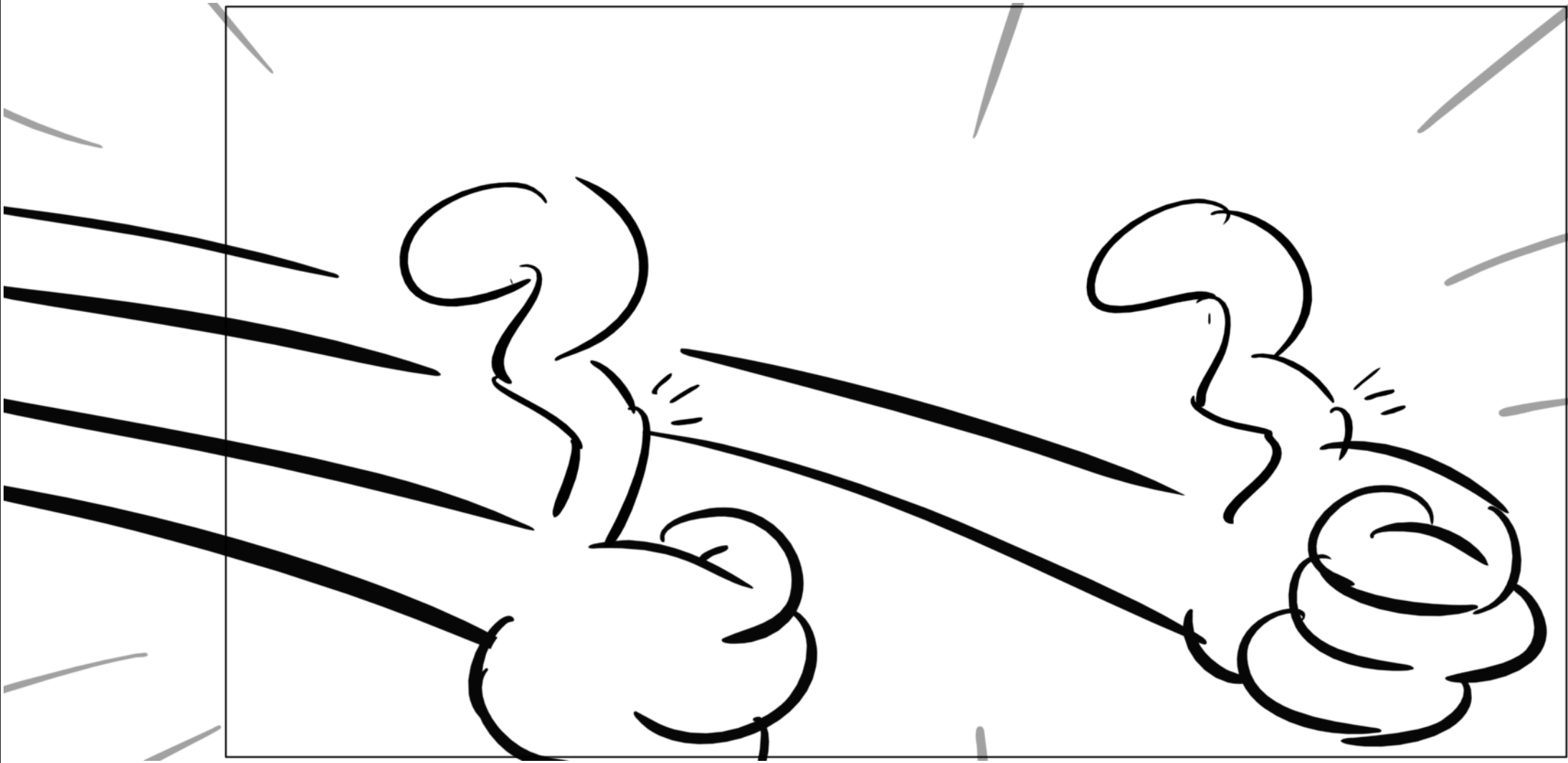
CROW: Ka Caw Ka Caw

Scene	Panel
1_1A_B_36	A

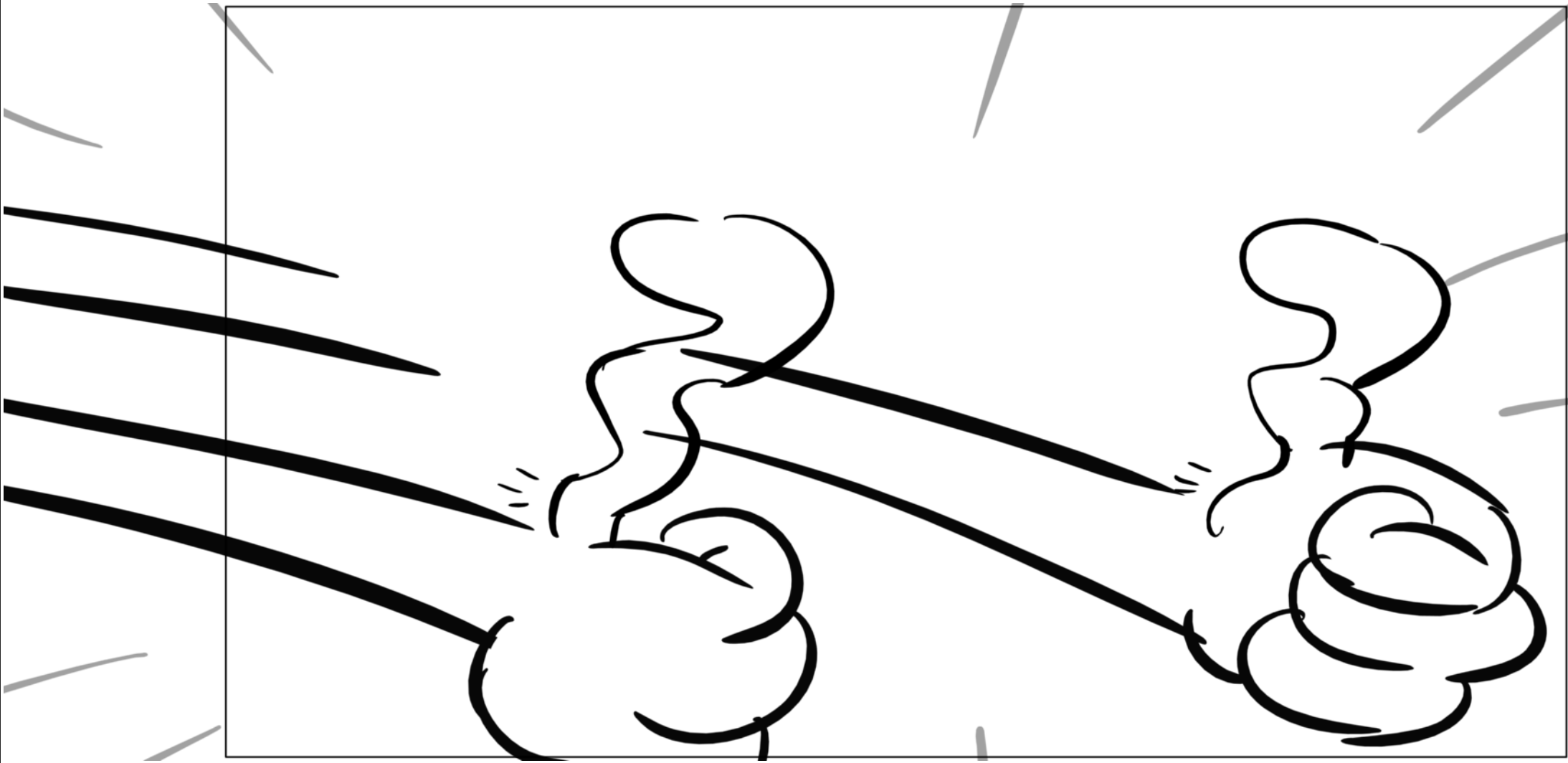
Scene	Panel
1_1A_B_36	B



Scene	Panel
1_1A_B_36	C



Scene	Panel
1_1A_B_36	D



Scene

1_1A_B_37

Panel

A



Dialog

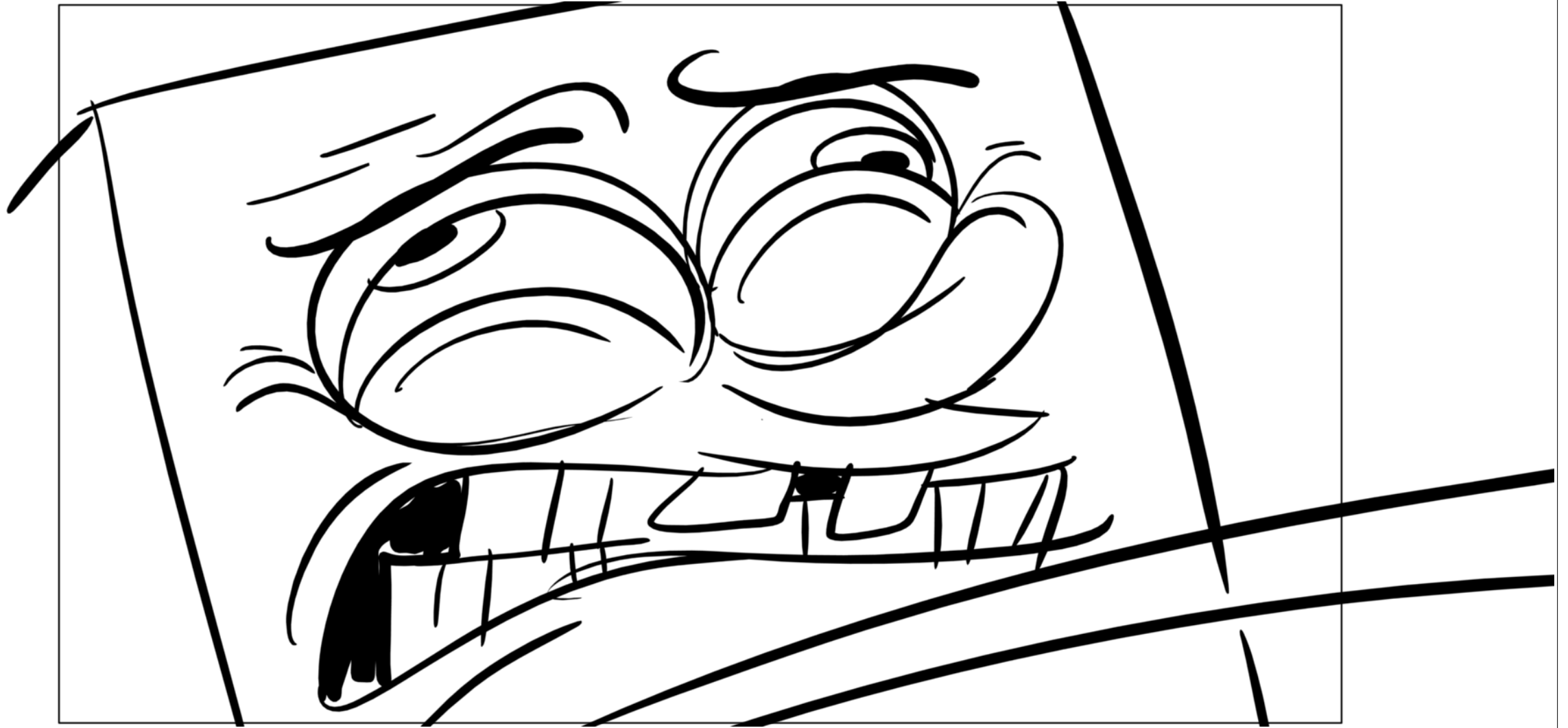
SFX: Baby crying.

Scene

1_1A_B_38

Panel

A

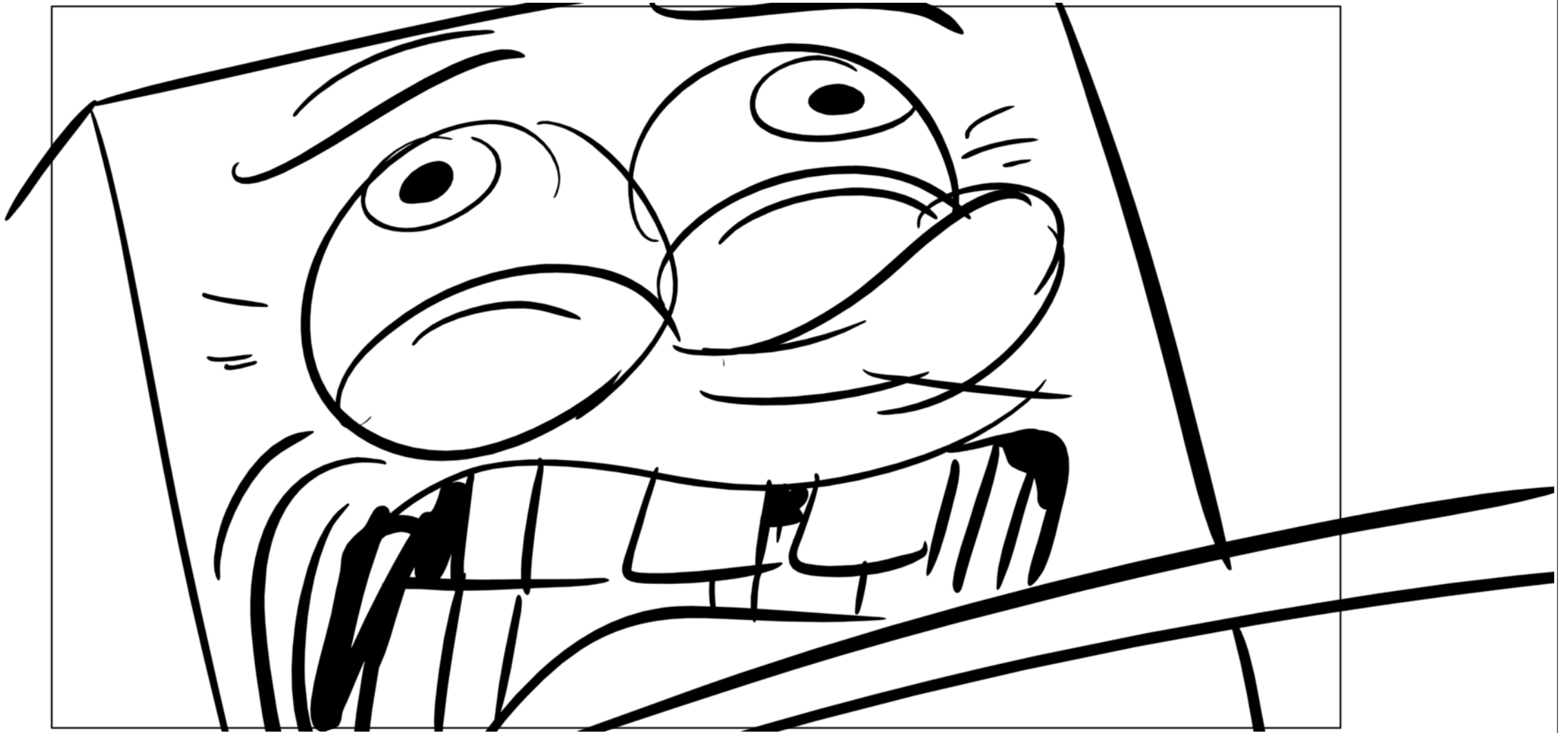


Scene

1_1A_B_38

Panel

B



Dialog

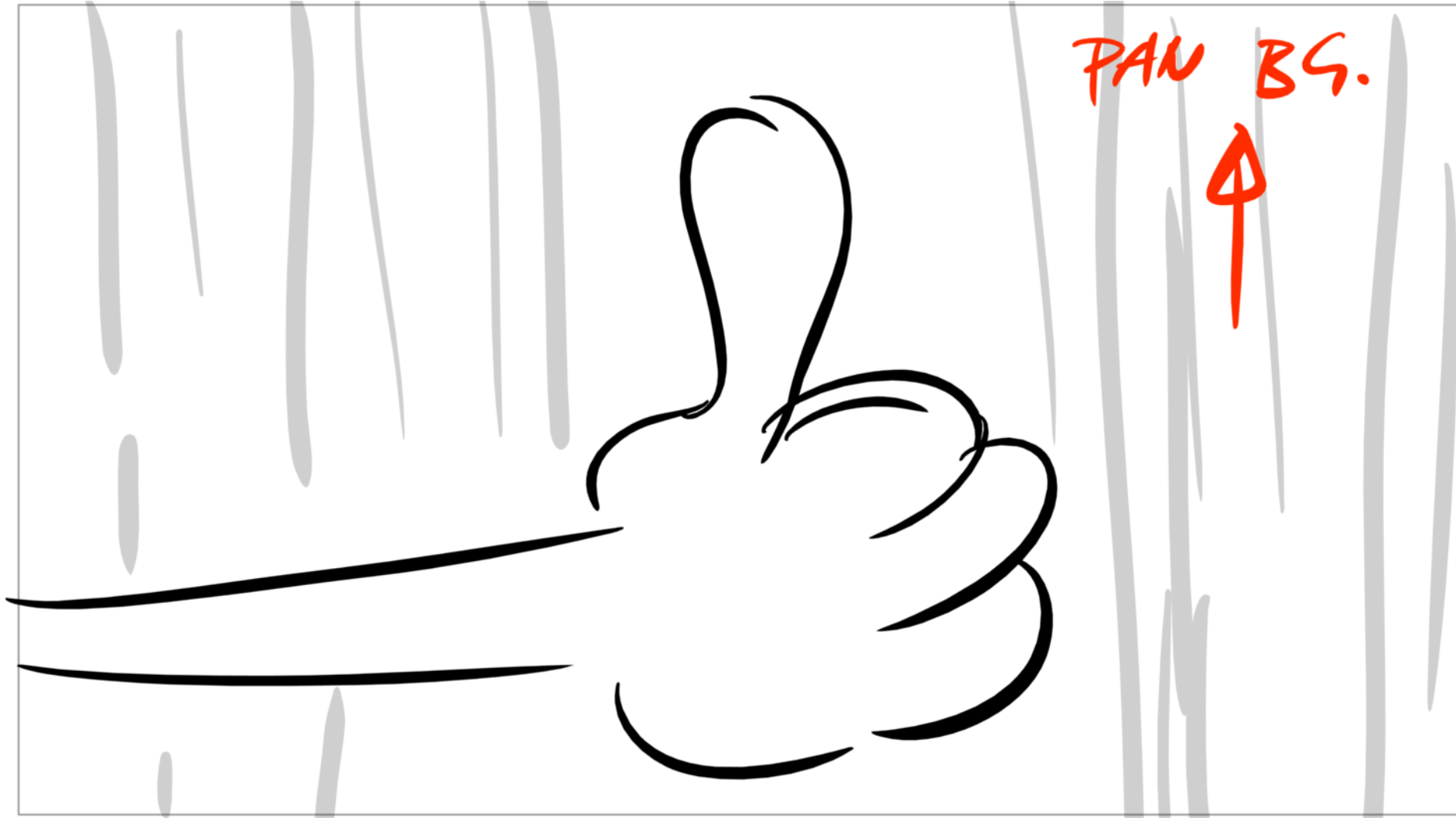
SFX: Helicopter rotors coming up.

Scene

1_1A_B_39

Panel

A



Dialog

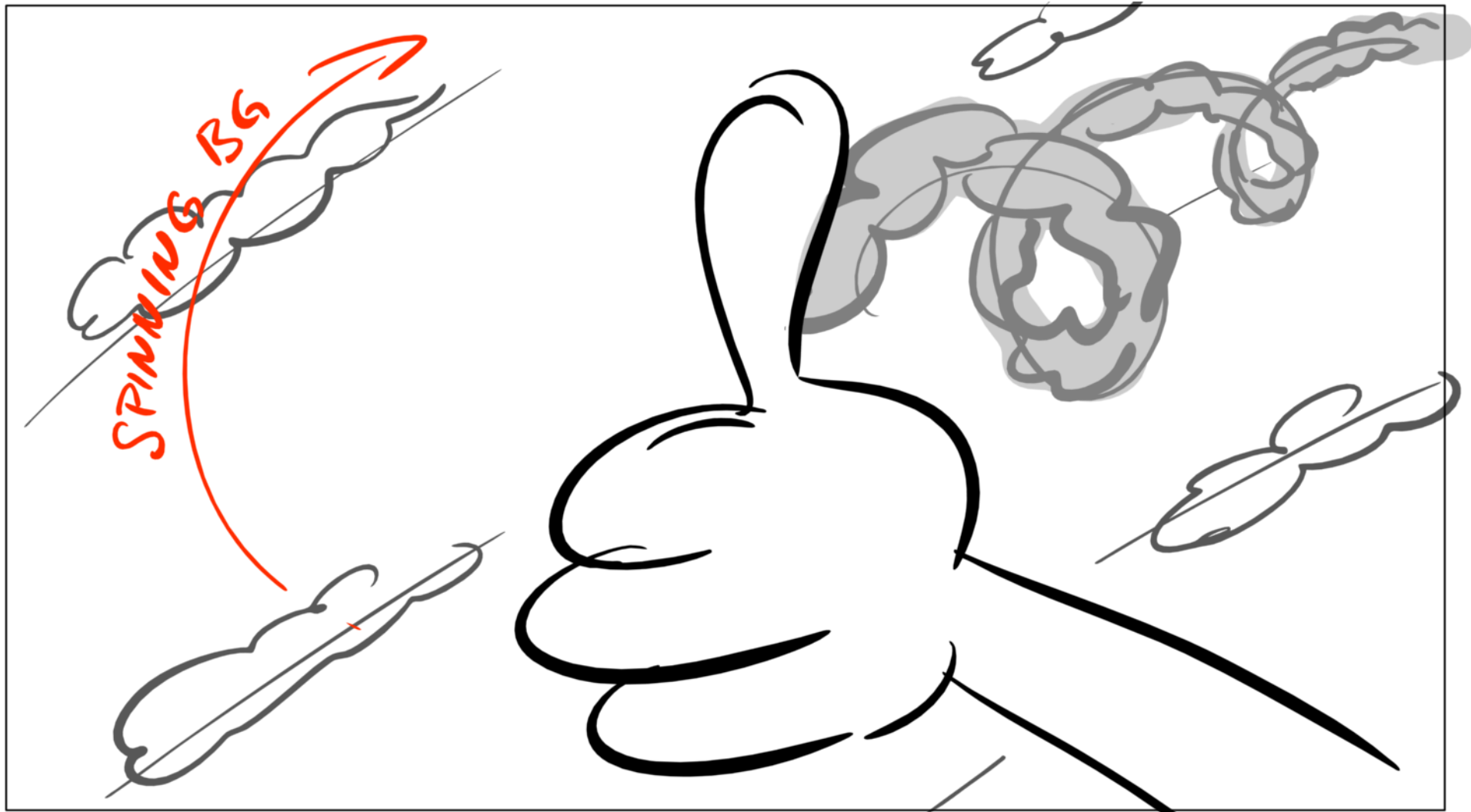
THUMBHAWK 2 (V.O.): Thumbhawk one. Thumbhawk one. This is Thumbhawk two. We got two thumbs down. Repeat. Two thumbs down

Scene

1_1A_B_40

Panel

A



Dialog

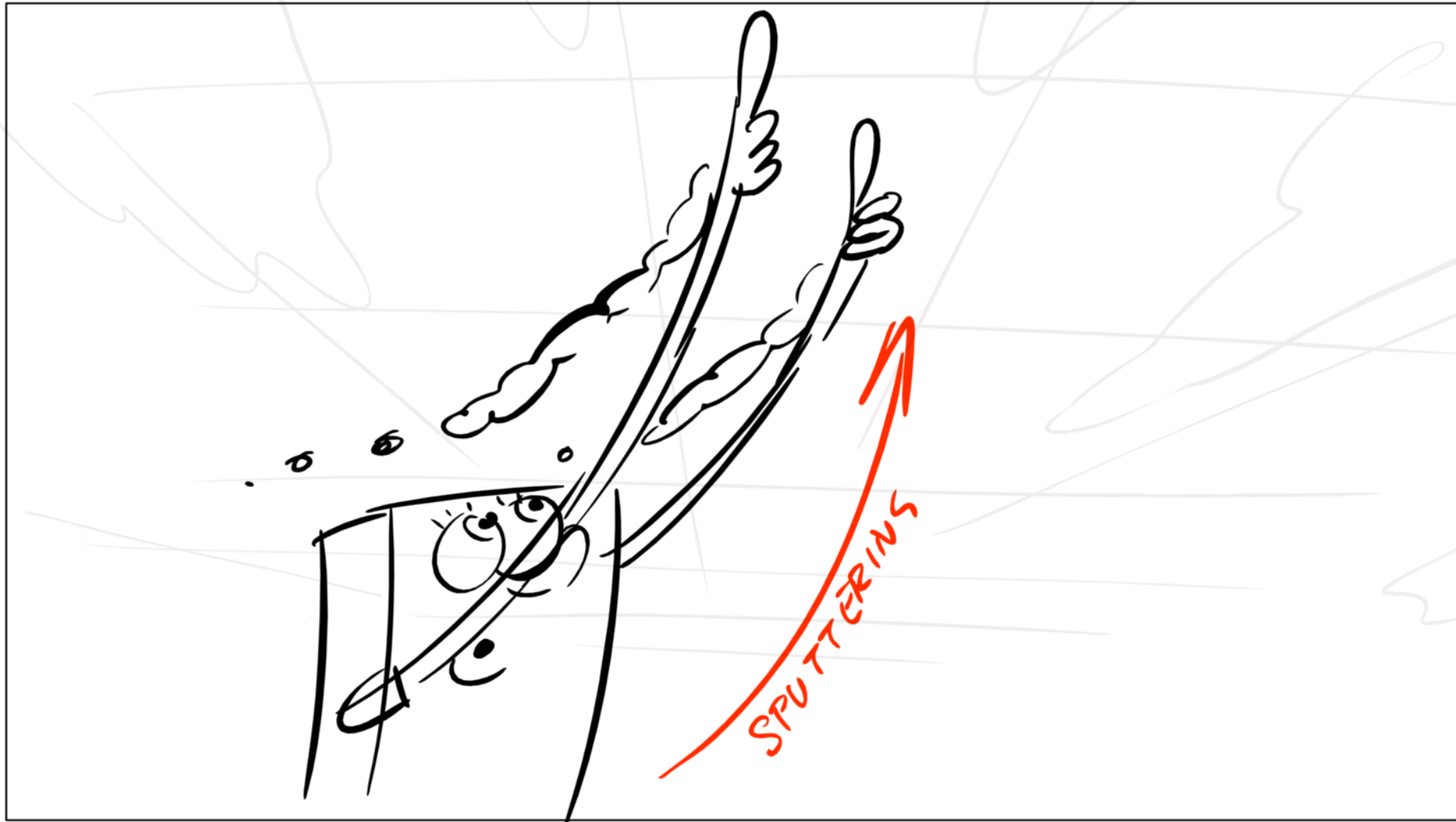
THUMBHAWK 1 (V.O.): Thumbhawk one here, copy that. Initiate emergency procedure.

Scene

1_1A_B_40

Panel

B



Dialog

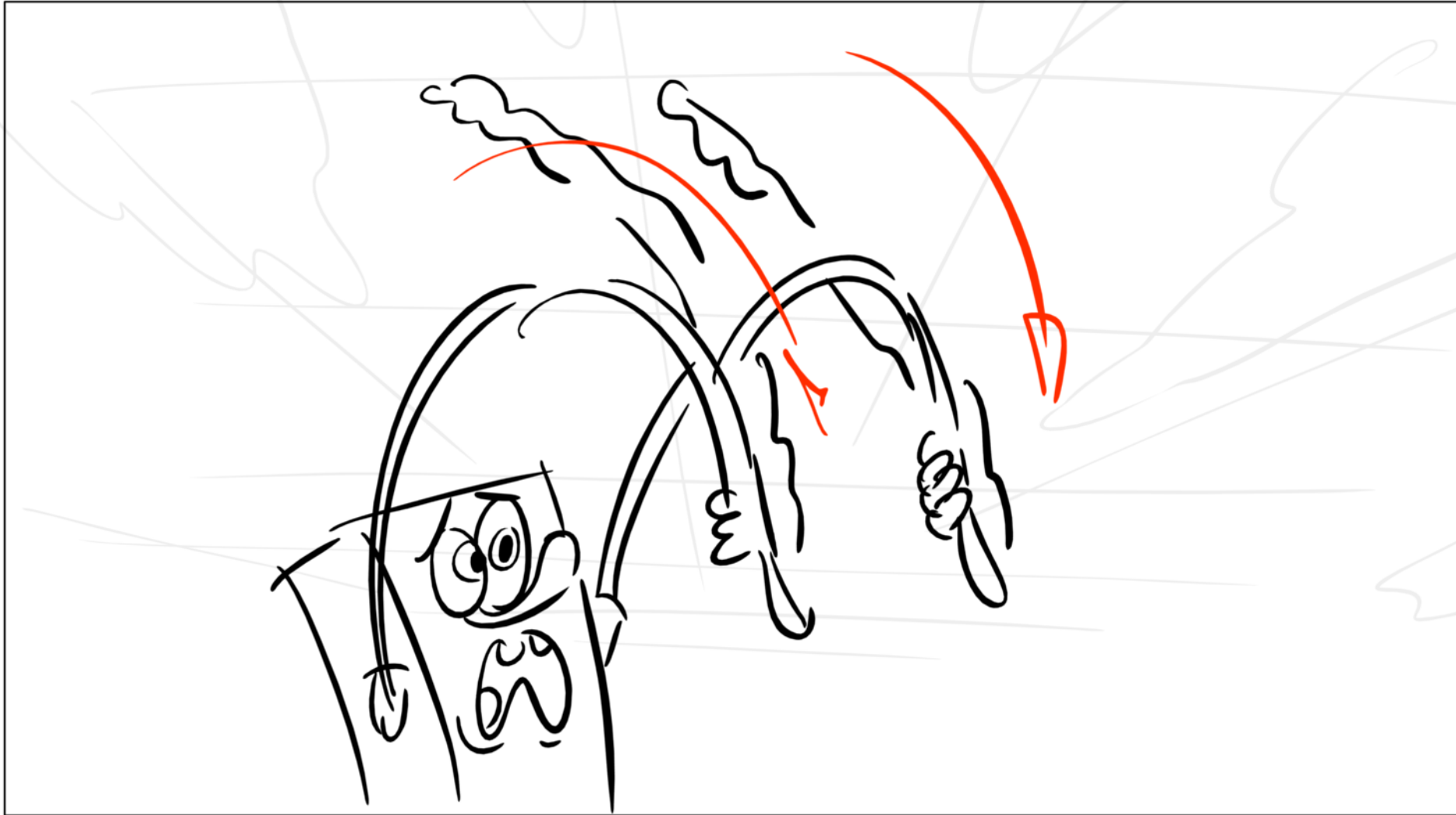
THUMBHAWK 2: Initiating on my count 3-2-1

Scene

1_1A_B_40

Panel

C



Dialog

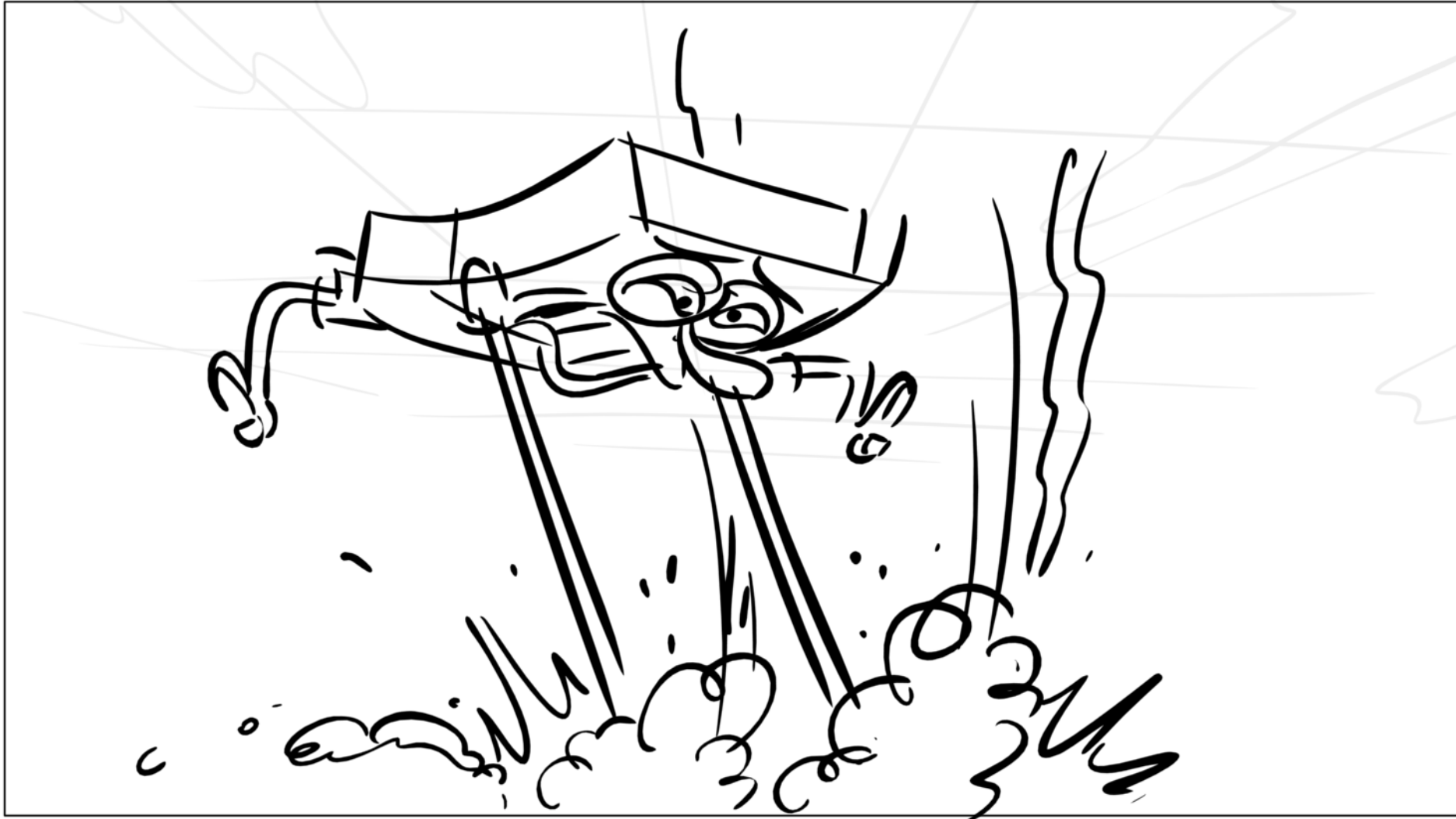
THUMBHAWK 1+2: AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH.

Scene

1_1A_B_40

Panel

D



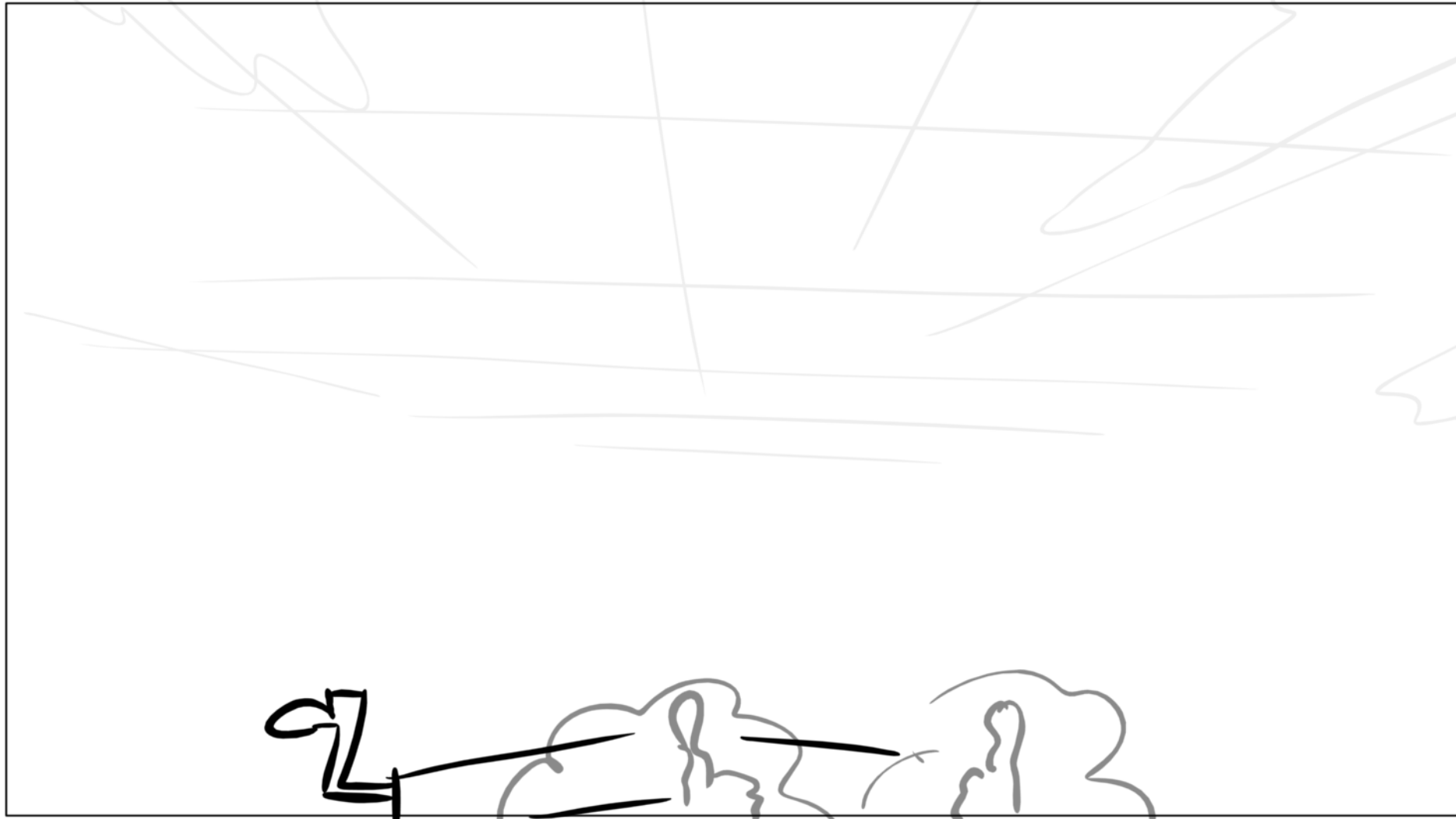
Scene	Panel
1_1A_B_40	E

Scene

1_1A_B_40

Panel

F

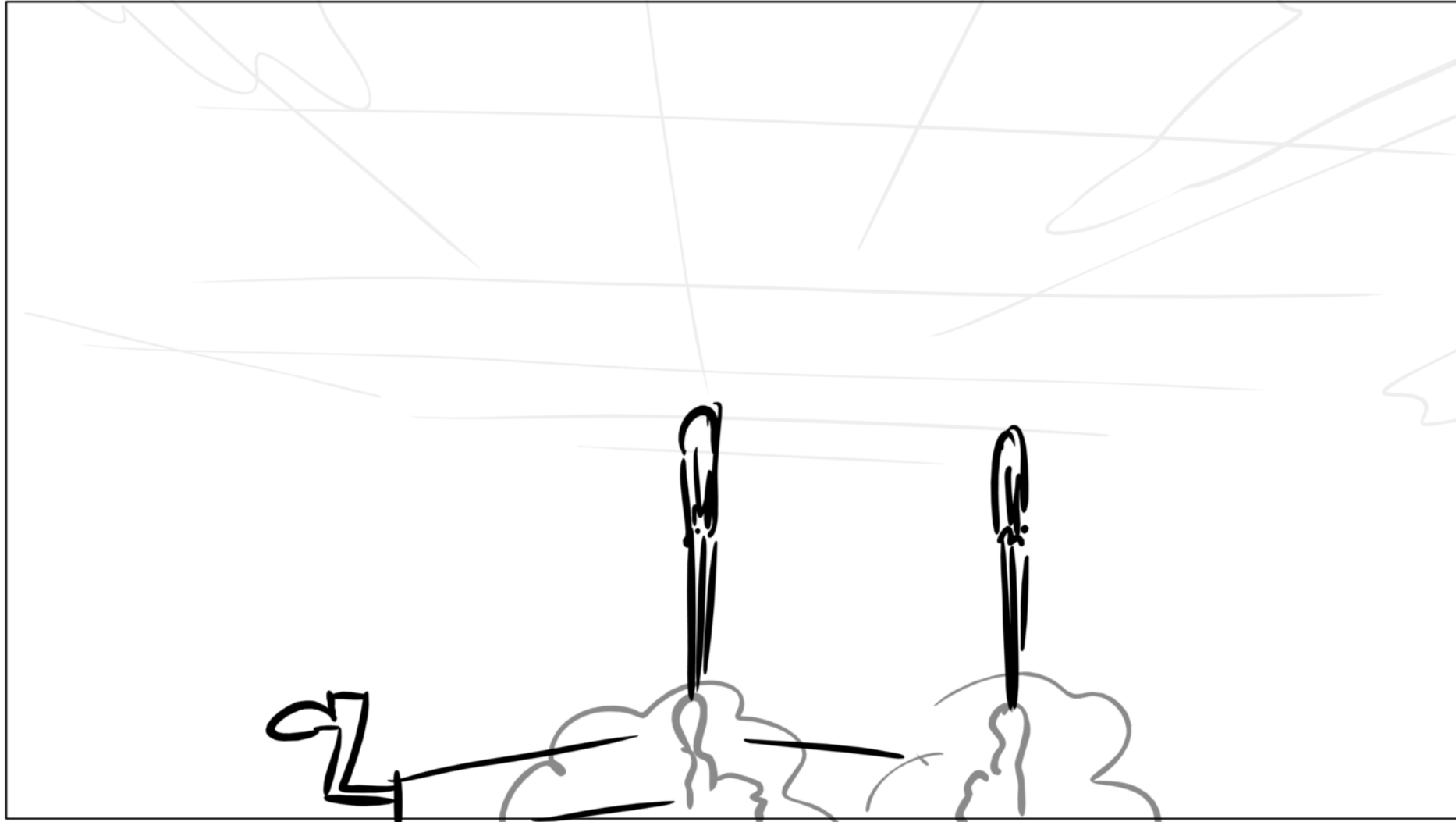


Scene

1_1A_B_40

Panel

G

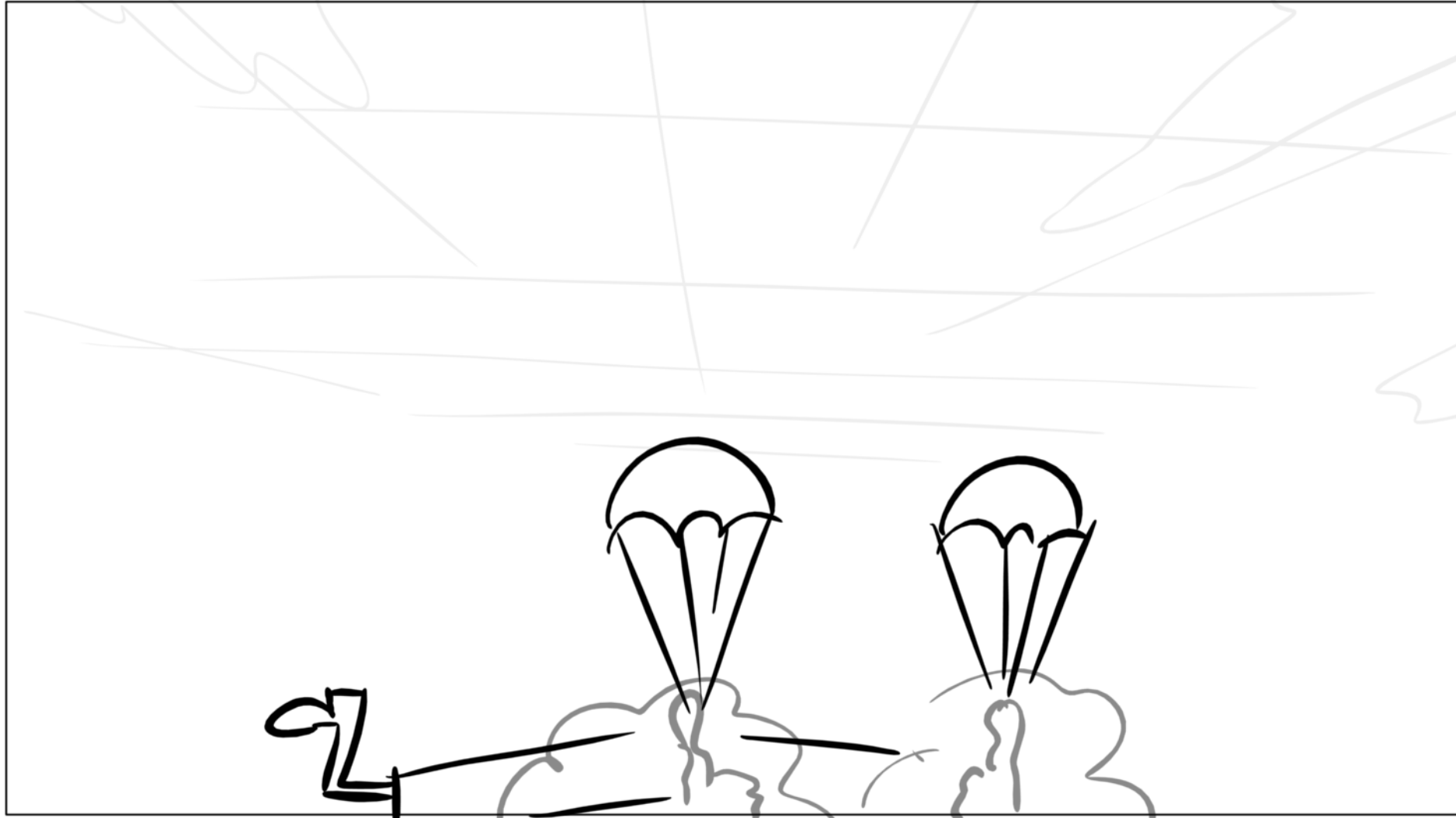


Scene

1_1A_B_40

Panel

H

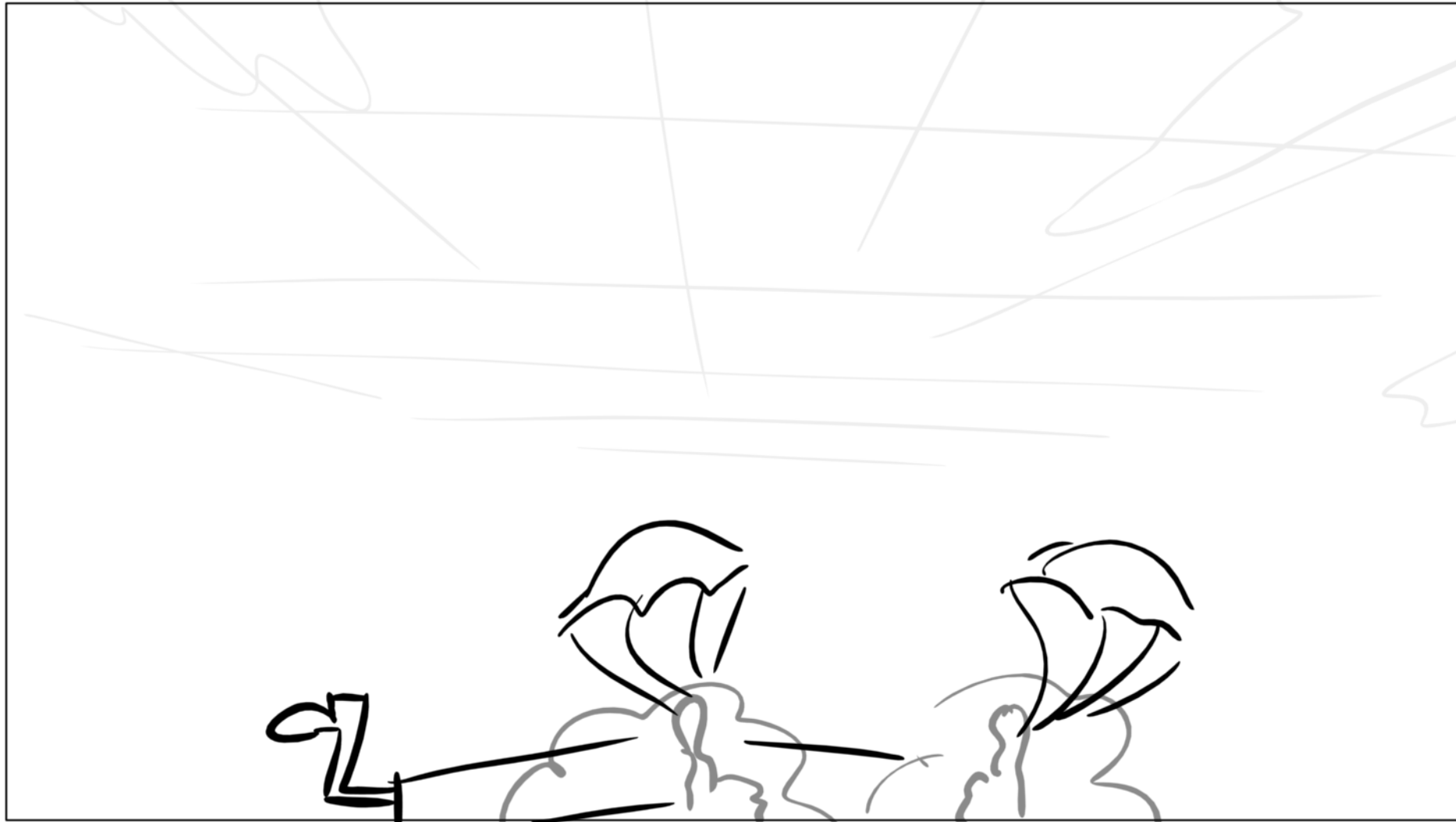


Scene

1_1A_B_40

Panel

I

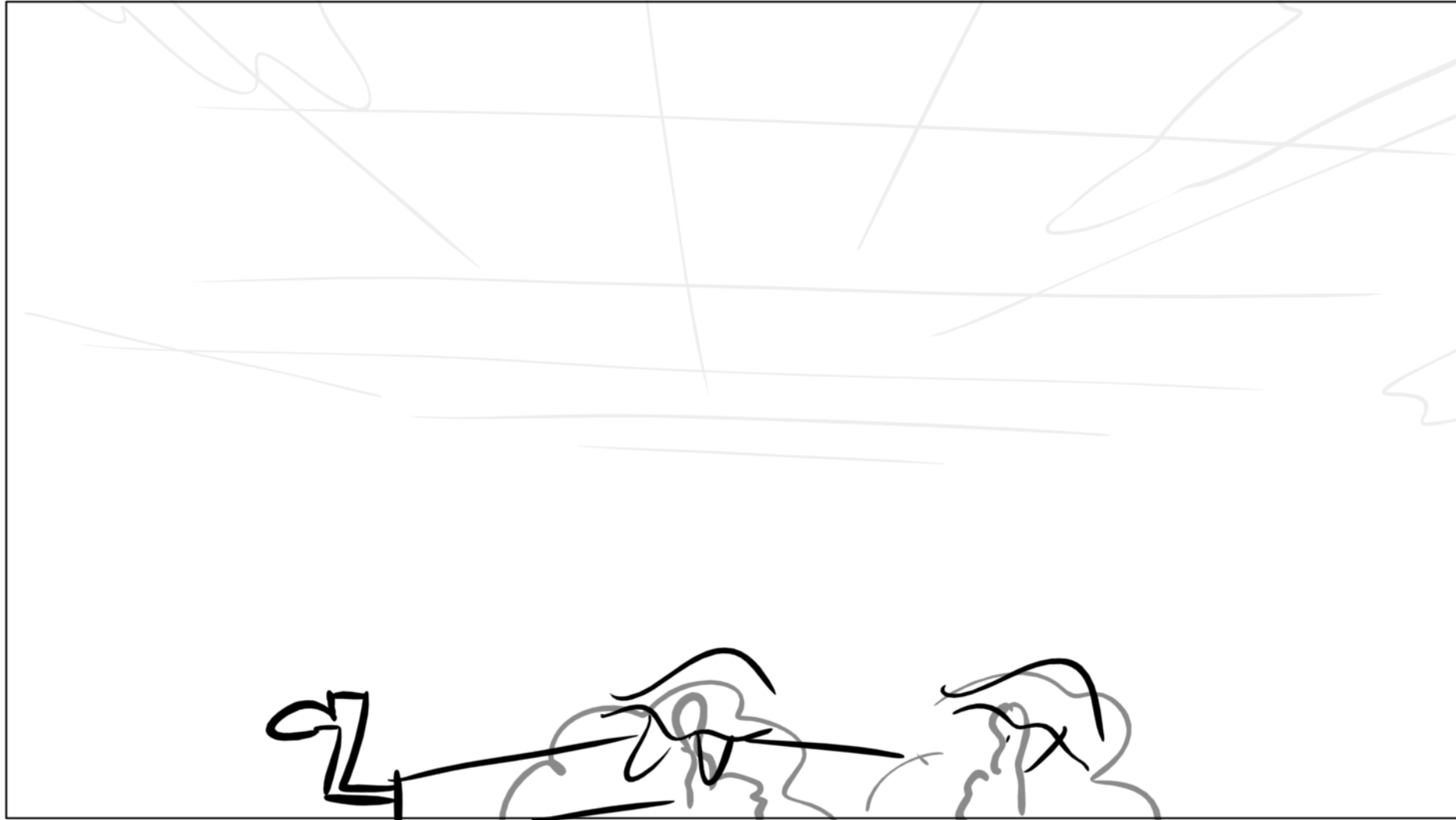


Scene

1_1A_B_40

Panel

J

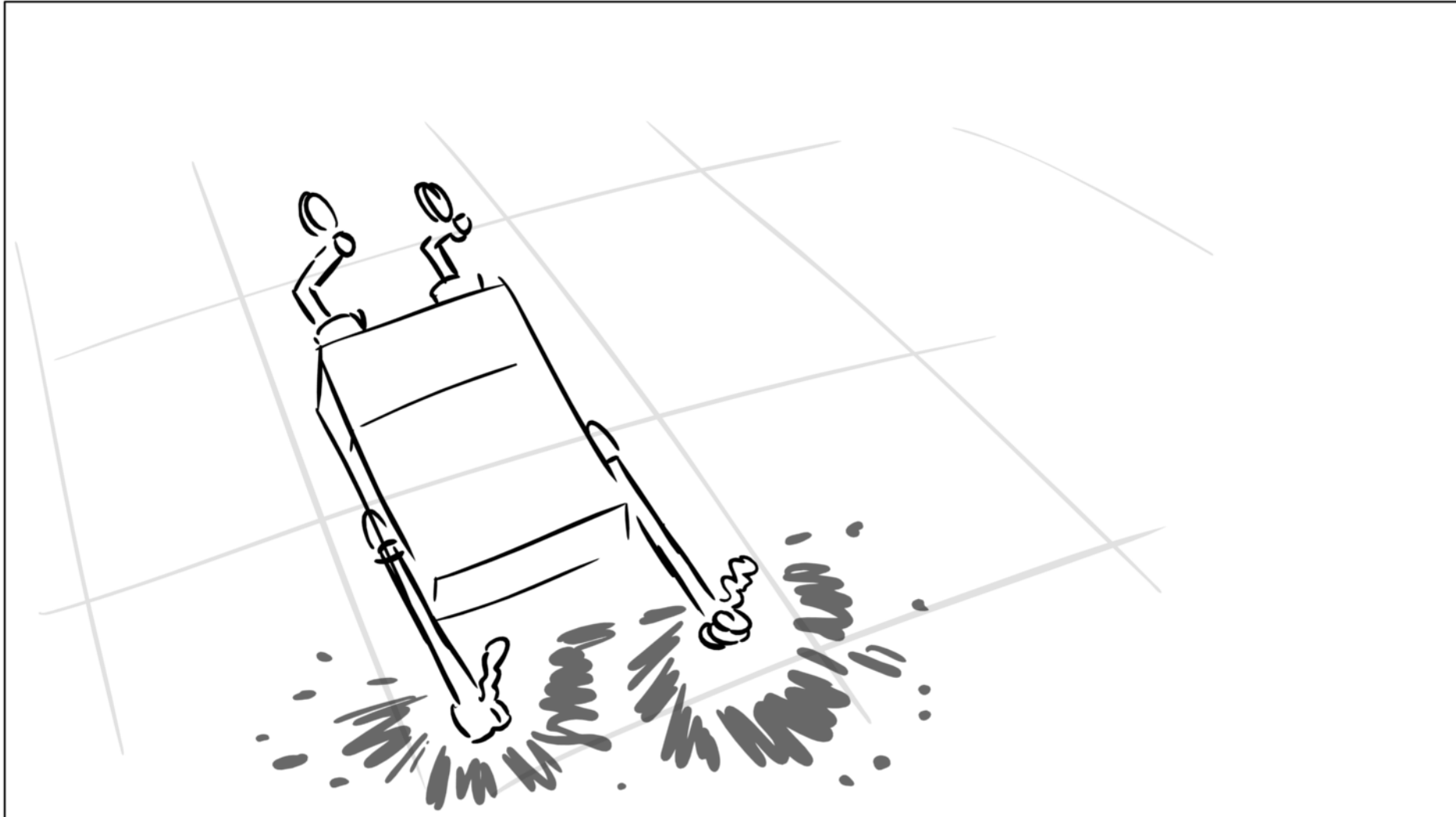


Scene

1_1B

Panel

A

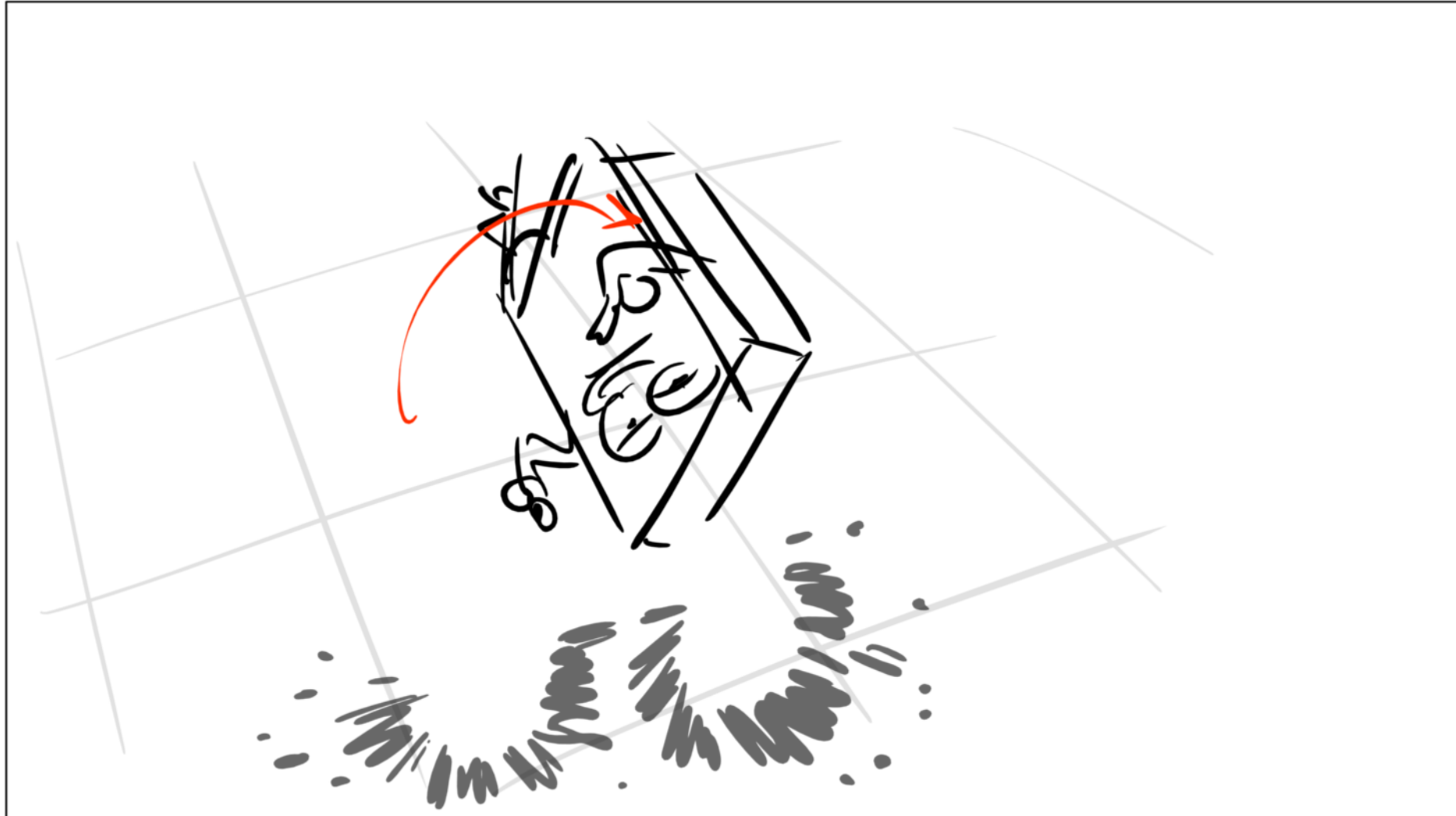


Scene

1_1B

Panel

B

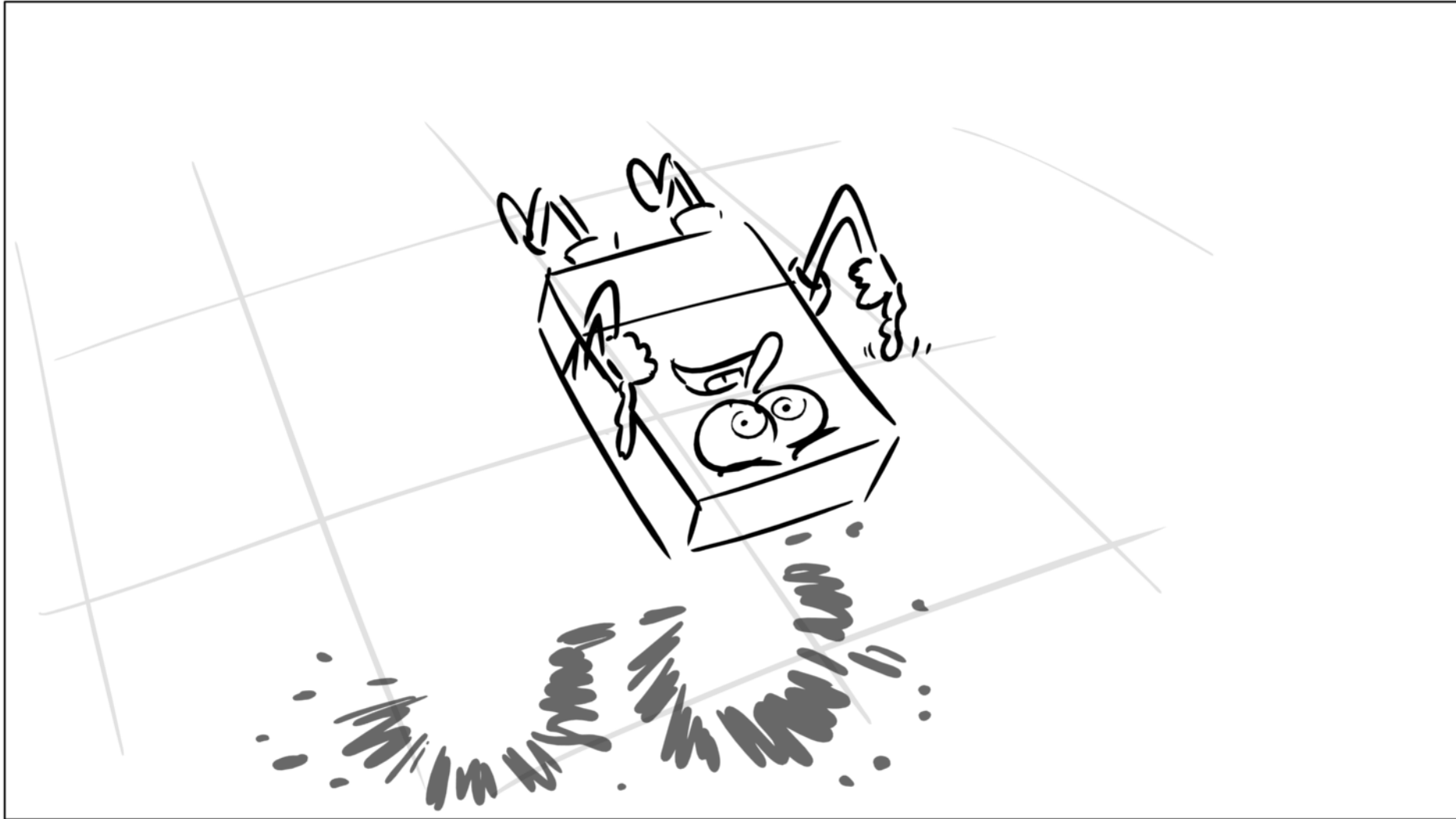


Scene

1_1B

Panel

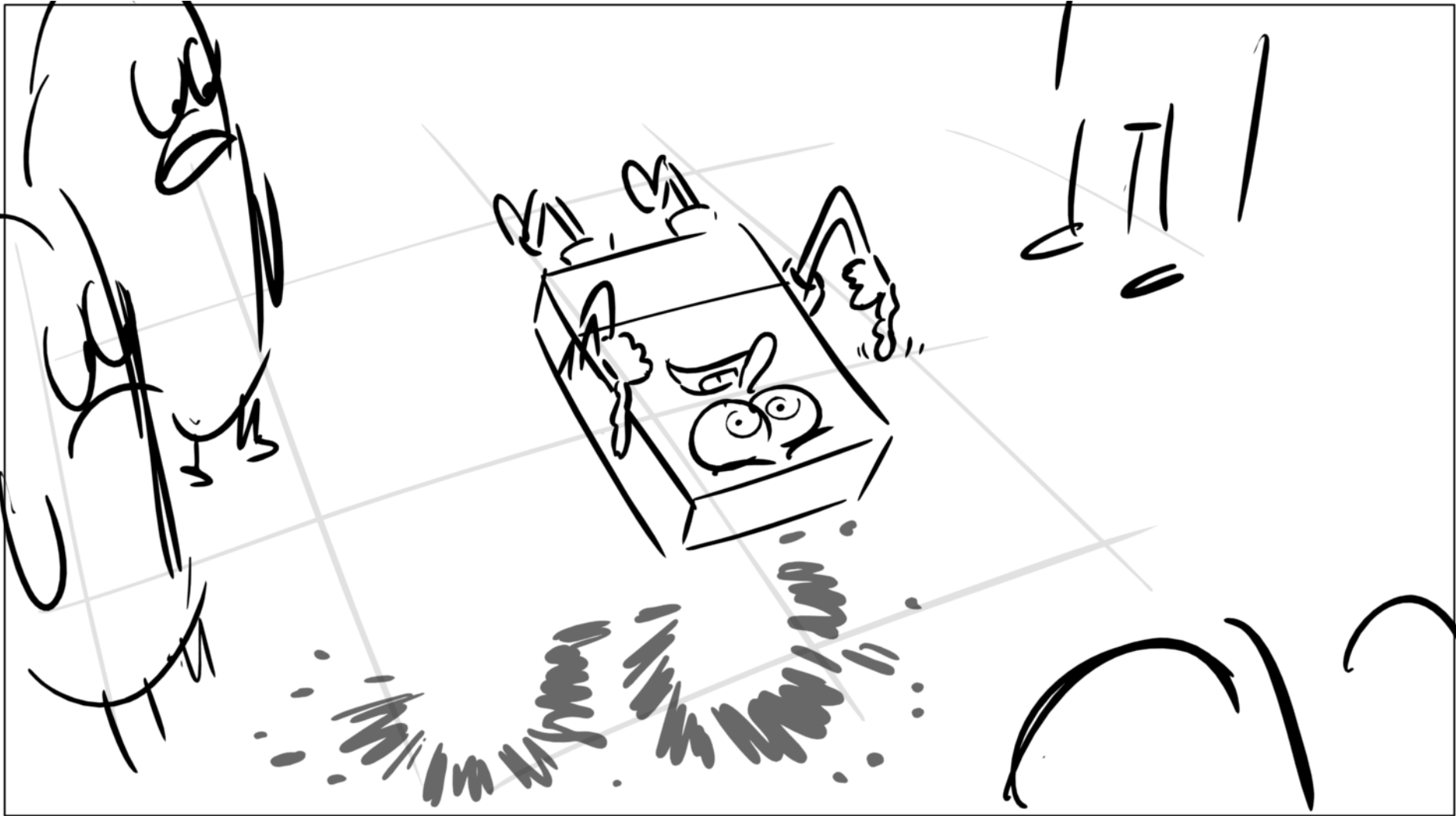
C



Dialog

SPONGEBOB: My thumbs. My thumbs.

Scene	Panel
1_1B	D



Scene	Panel
1_1B	E

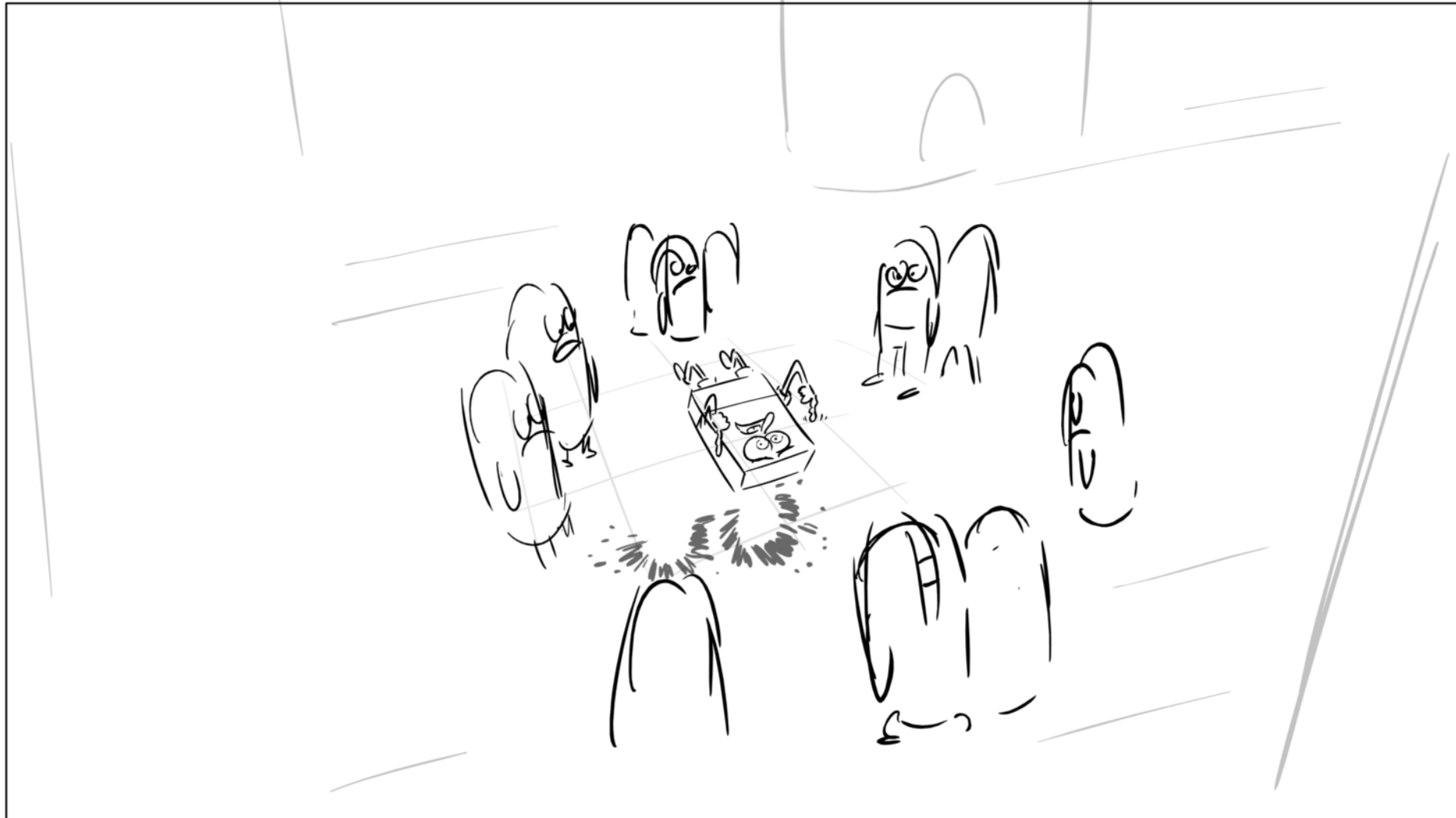


Scene

1_1B

Panel

F



Dialog

AMBULANCE SIREN IN THE BG

Scene

1_2B

Panel

A



Dialog

SAD CROW: Caw caw.

Scene

1_2B_A

Panel

A



X-DISS

Scene

1_3B

Panel

A

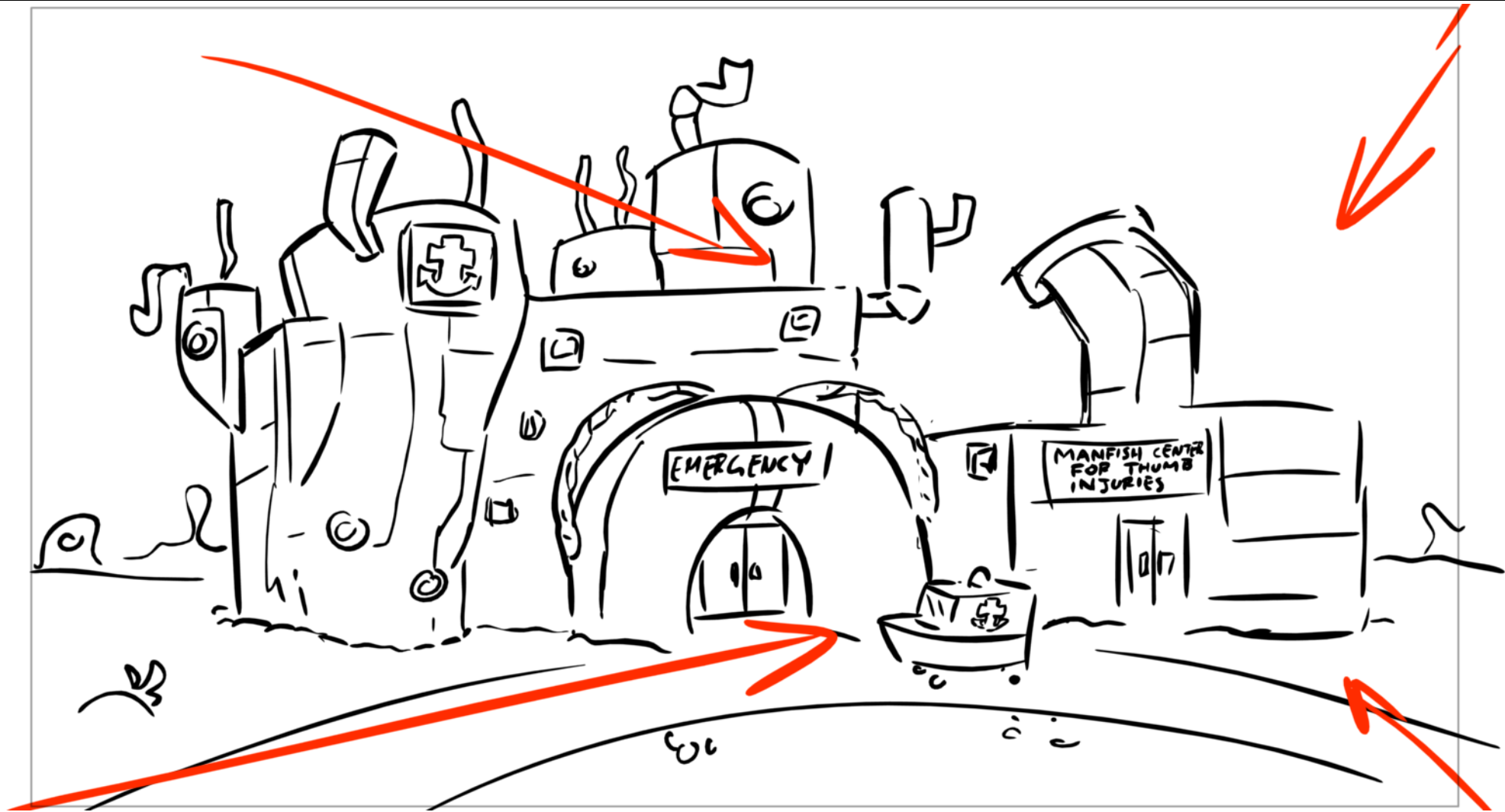


Scene

1_3B

Panel

B



Scene	Panel
1_4B	A

X-DISS

Scene

1_6B

Panel

A



Dialog

SPONGEBOB: How?s it look Dr. Manfish?

Scene

1_6B

Panel

B

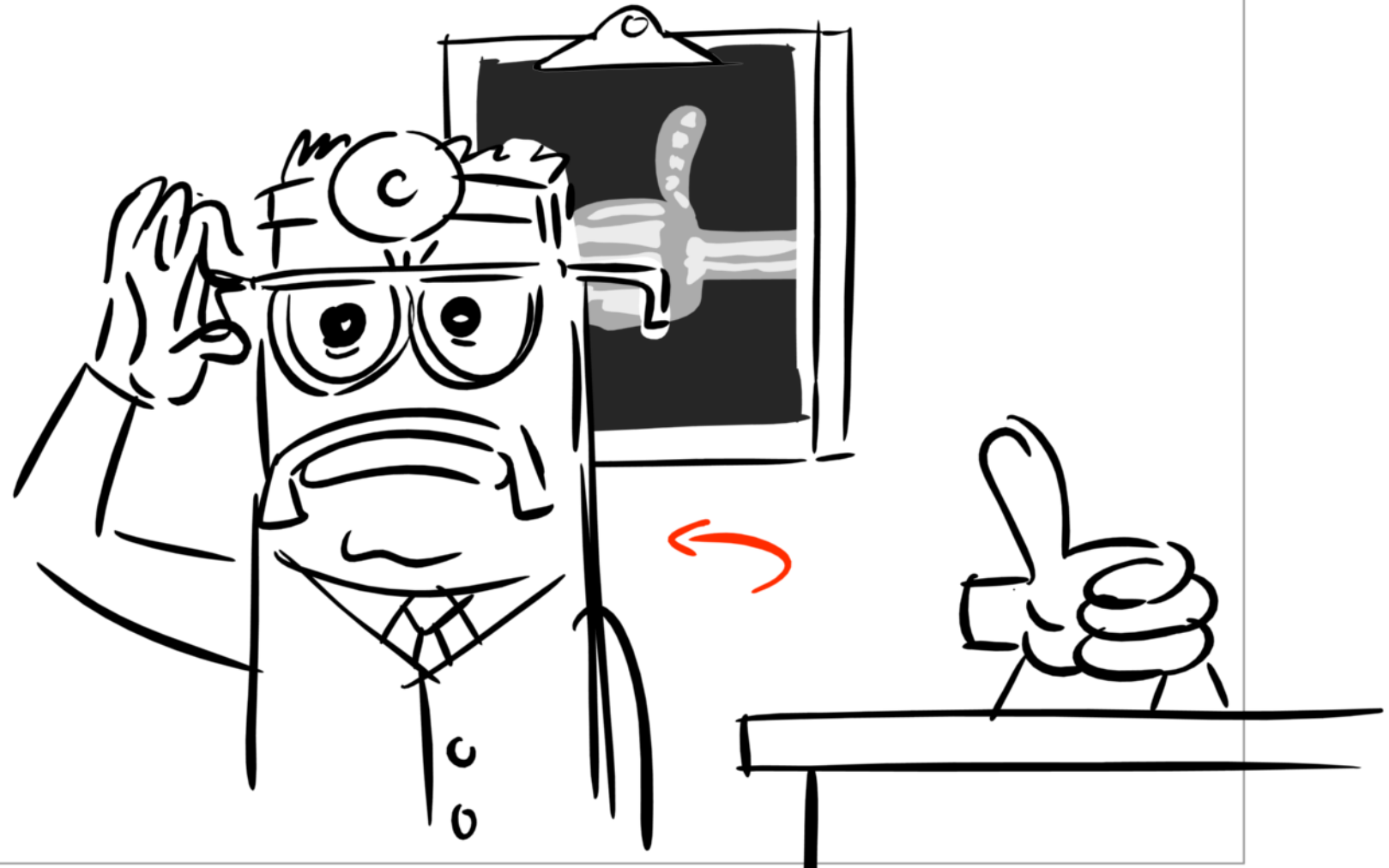


Scene

1_5B

Panel

A



Scene

1_5B

Panel

B



Dialog

DR. MANFISH: I'm afraid it doesn't look good Spongebob.

Scene

1_5B

Panel

C



Dialog

DR. MANFISH (CONT'D): It seems you've severely damaged your Ulnar Collateral Ligament, possibly from some repeated action.

Scene

1_5B

Panel

D

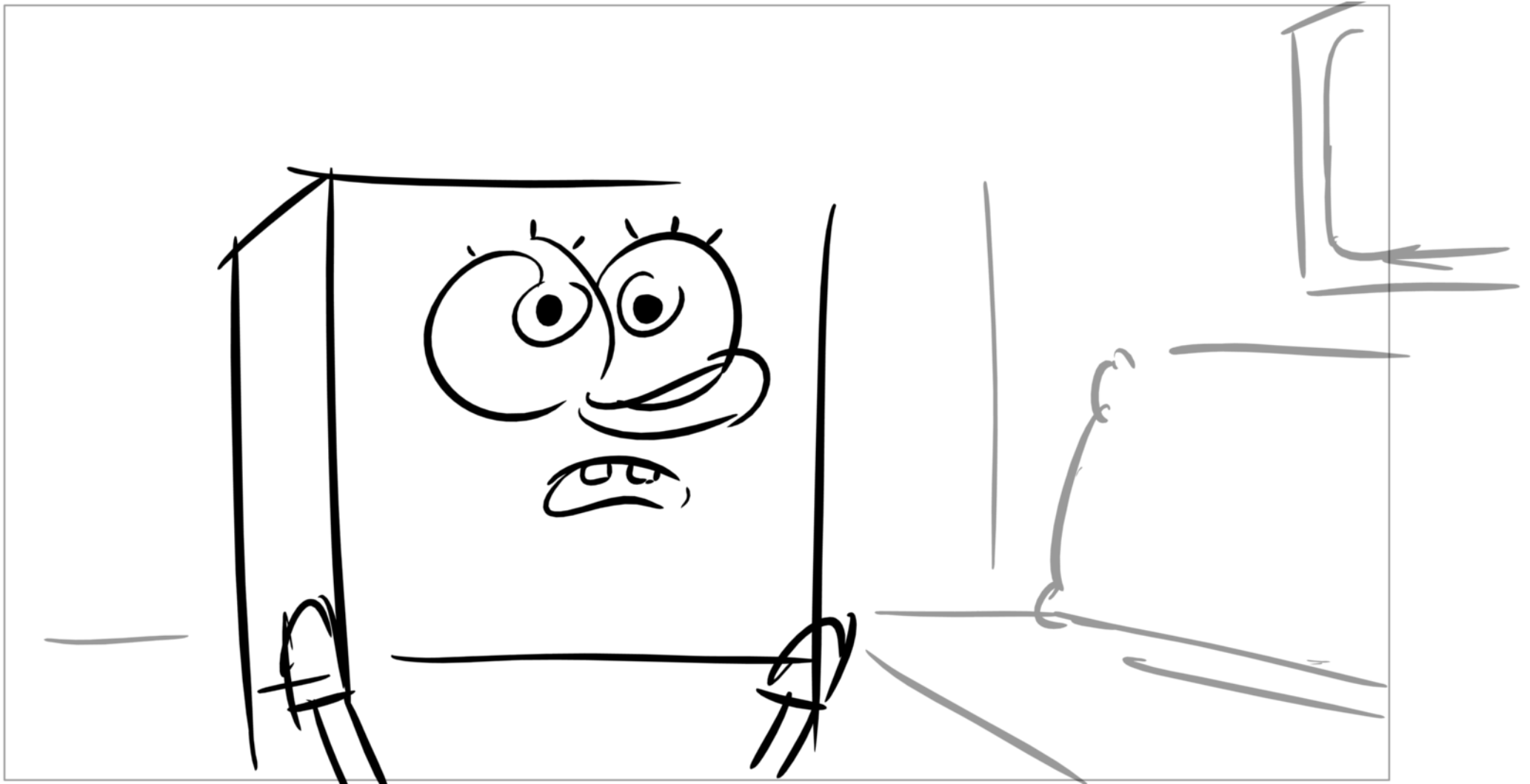


Scene

1_5B_A

Panel

A



Dialog

SPONGEBOB: Like..a thumbs up?

Scene

1_5B_B

Panel

A



Dialog

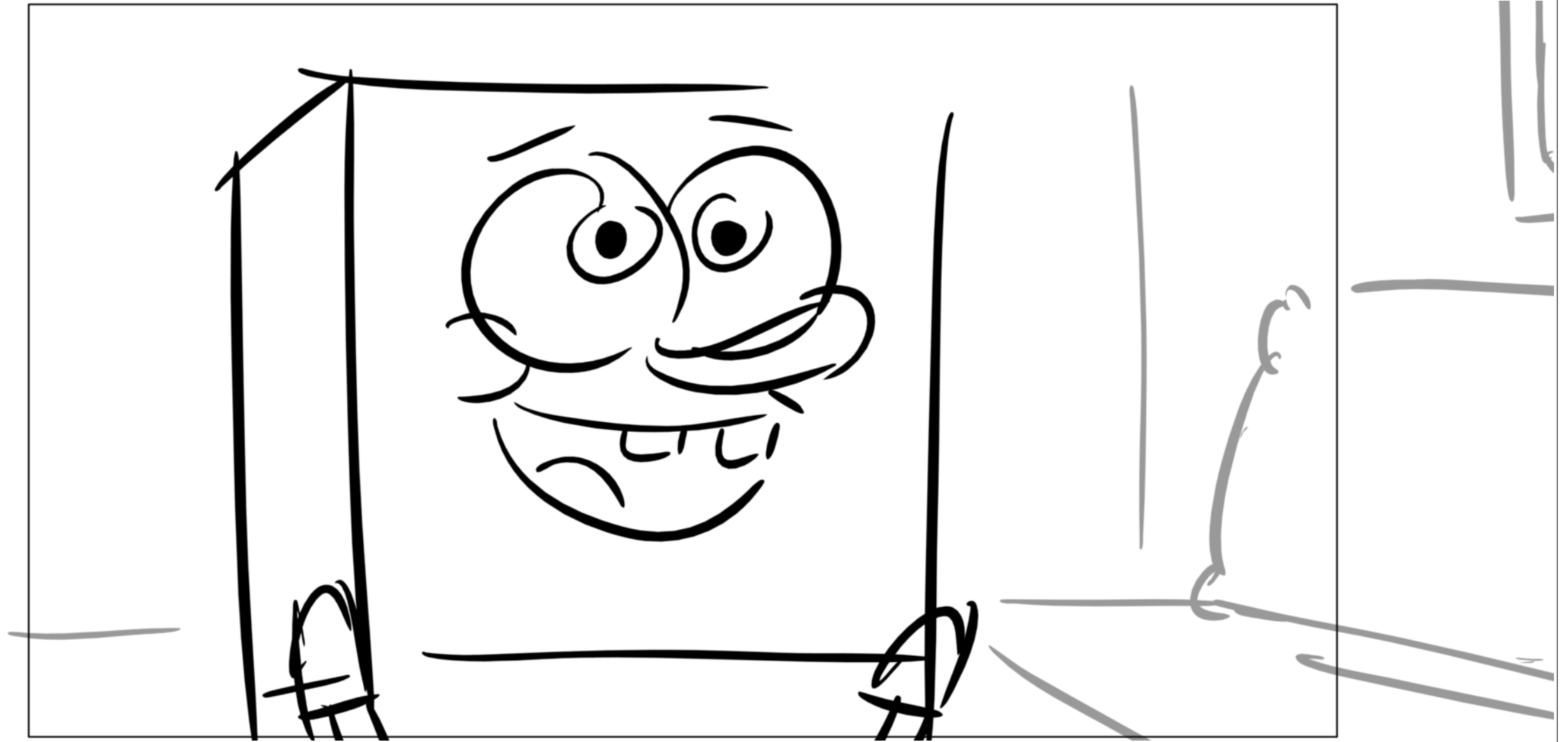
DR. MANFISH: Yes, I suppose that could do it.

Scene

1_5B_A_1

Panel

A



Dialog

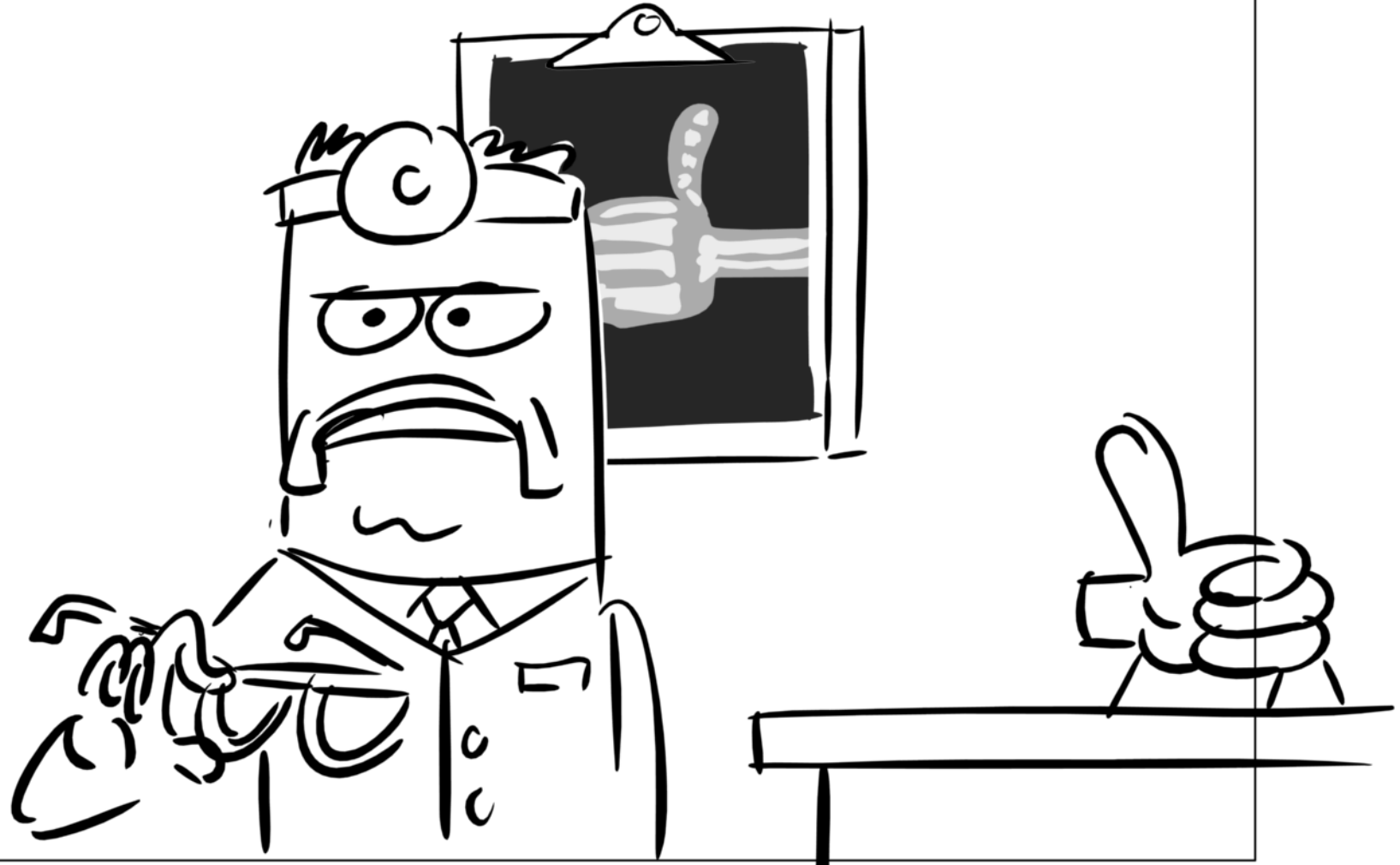
SPONGEBOB: But- but I'll be able to use my thumbs again right?

Scene

1_5B_C

Panel

A

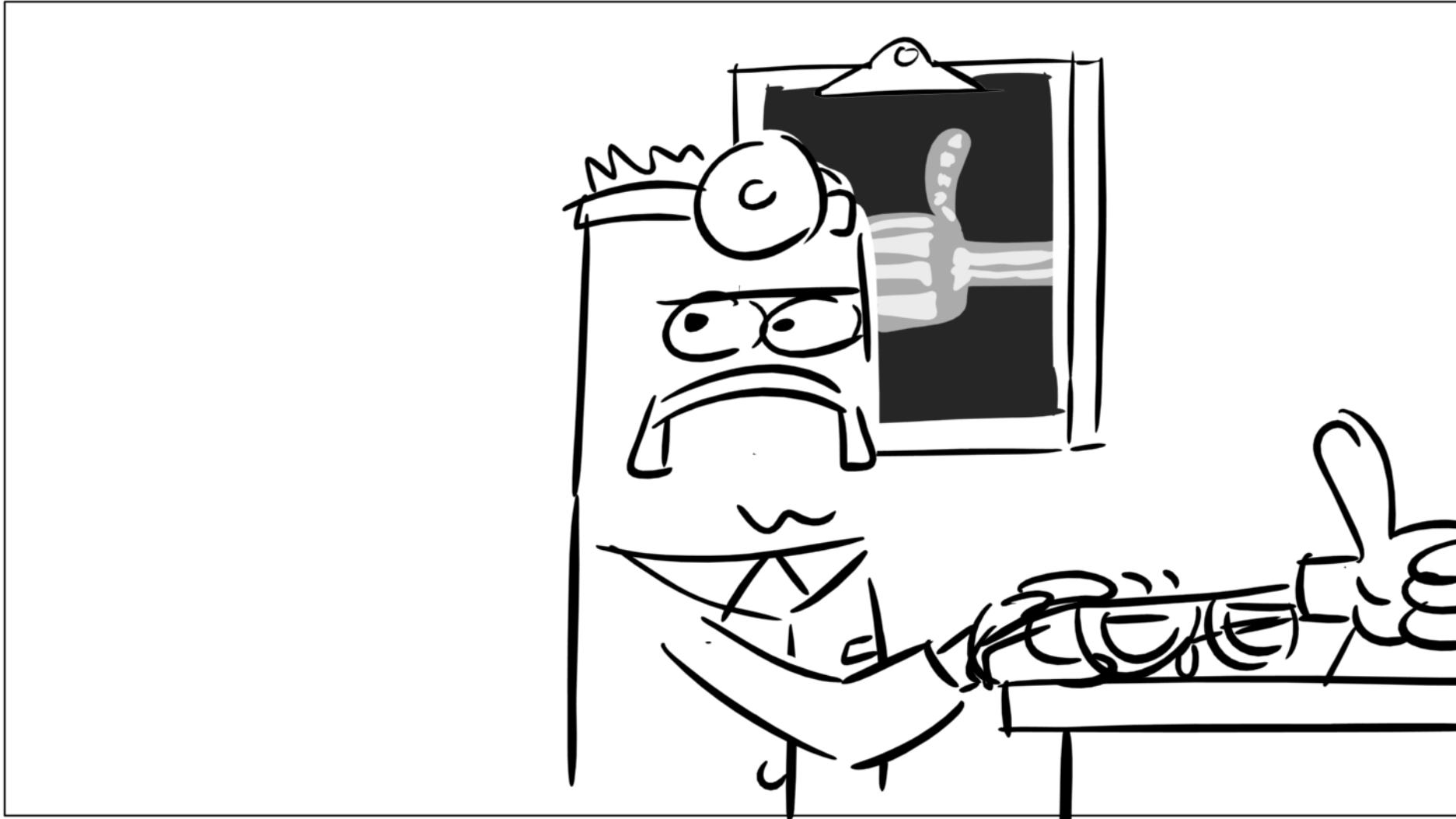


Scene

1_5B_C

Panel

B



Scene

1_5B_C

Panel

C

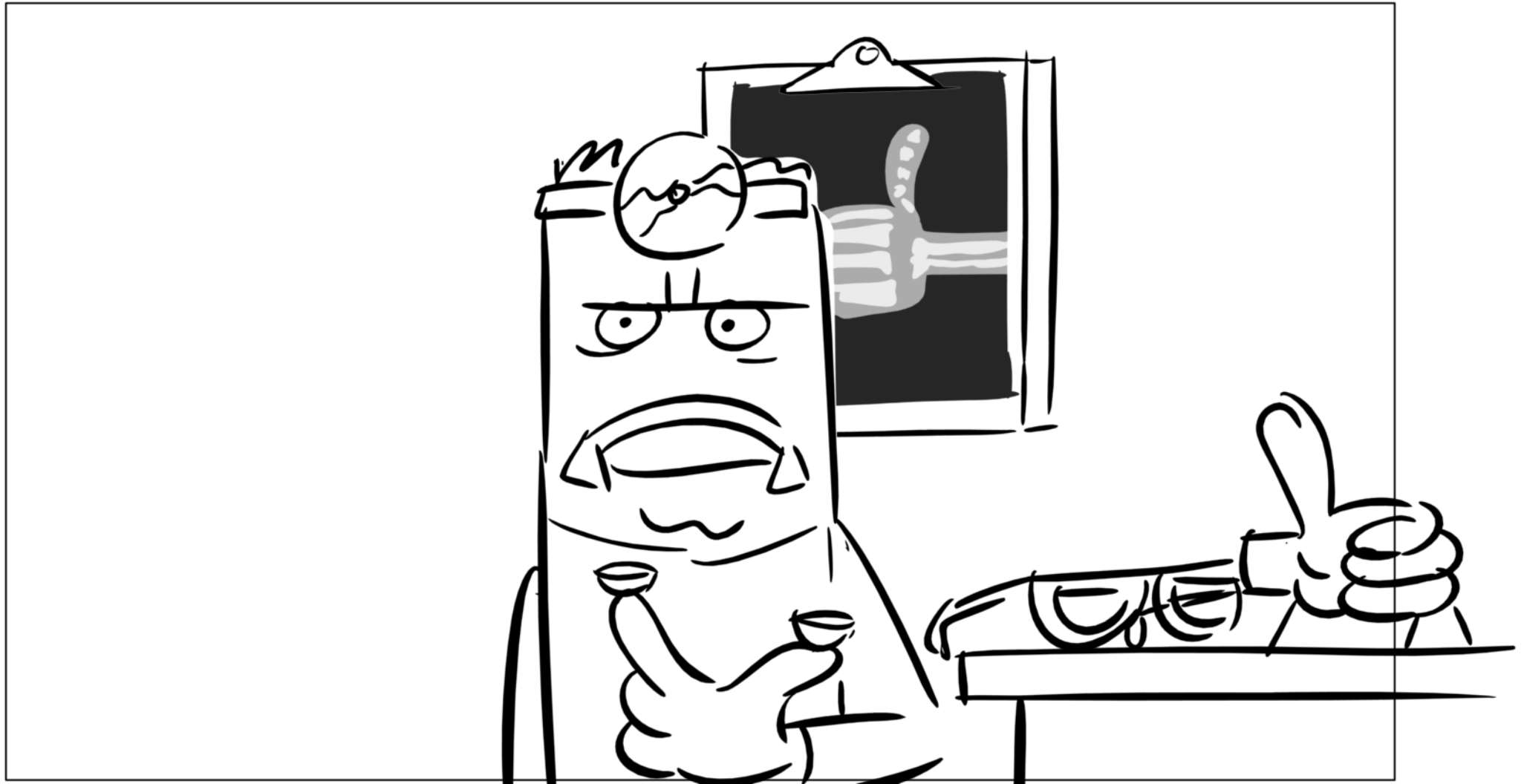


Scene

1_5B_C

Panel

D

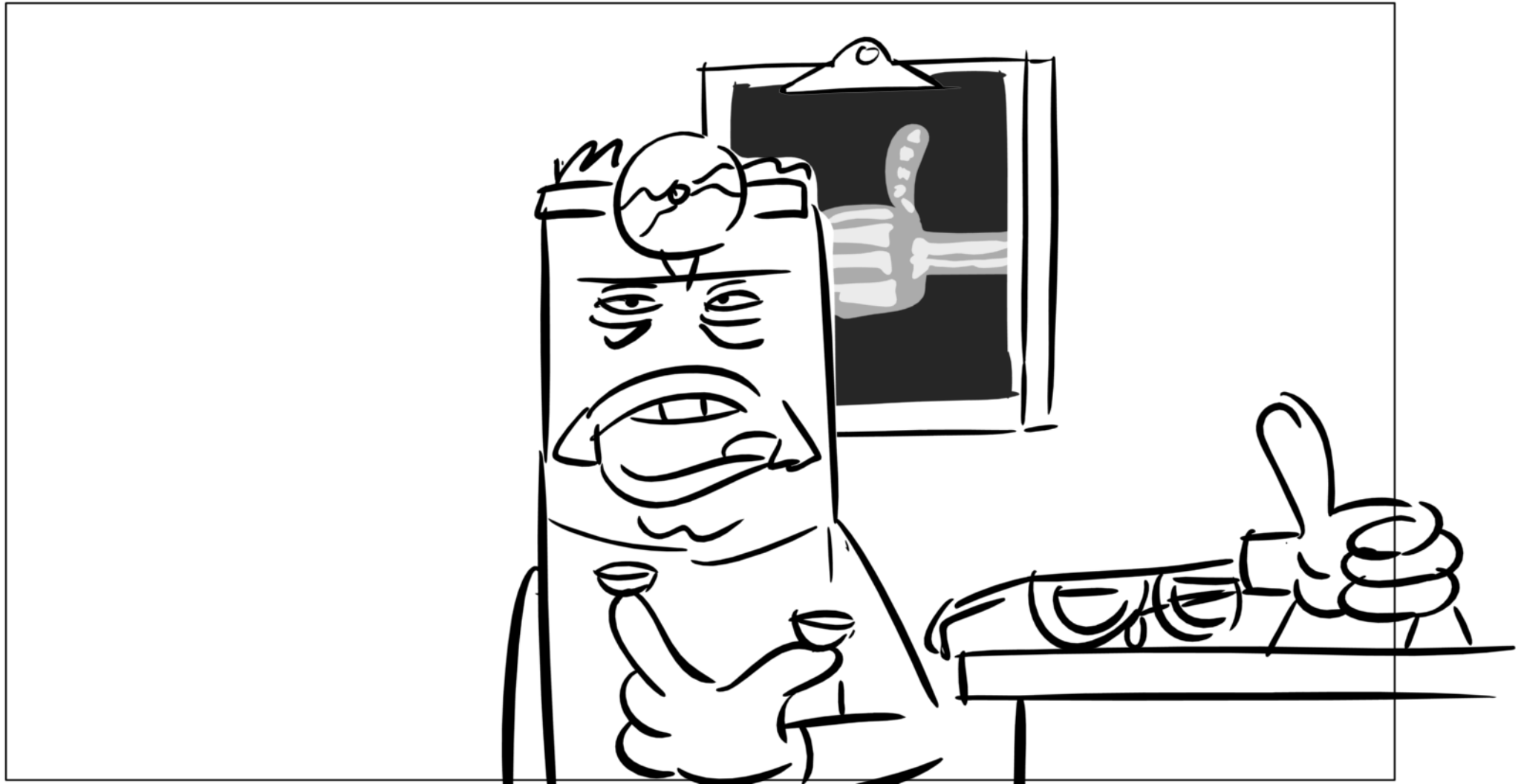


Scene

1_5B_C

Panel

E



Dialog

DOCTOR: I can?t say for certain Spongebob. As a board certified Thumbologist I can only say we must give it some time and see.

Scene

1_5B_C

Panel

F



Dialog

DOCTOR: But you should prepare yourself for the possibility that you may never regain use of your thumbs.

Scene

1_5B_C

Panel

G

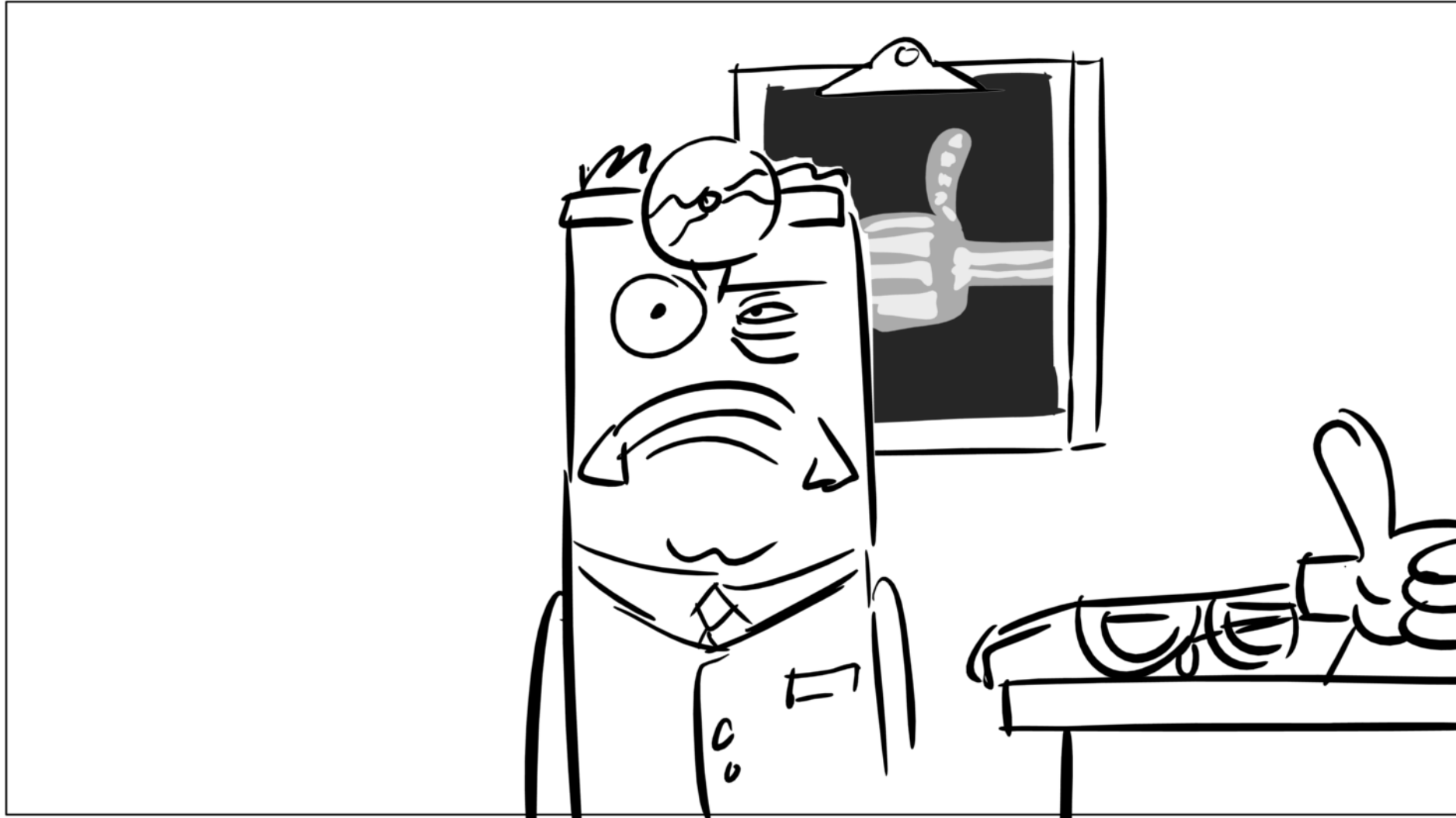


Scene

1_5B_C

Panel

H



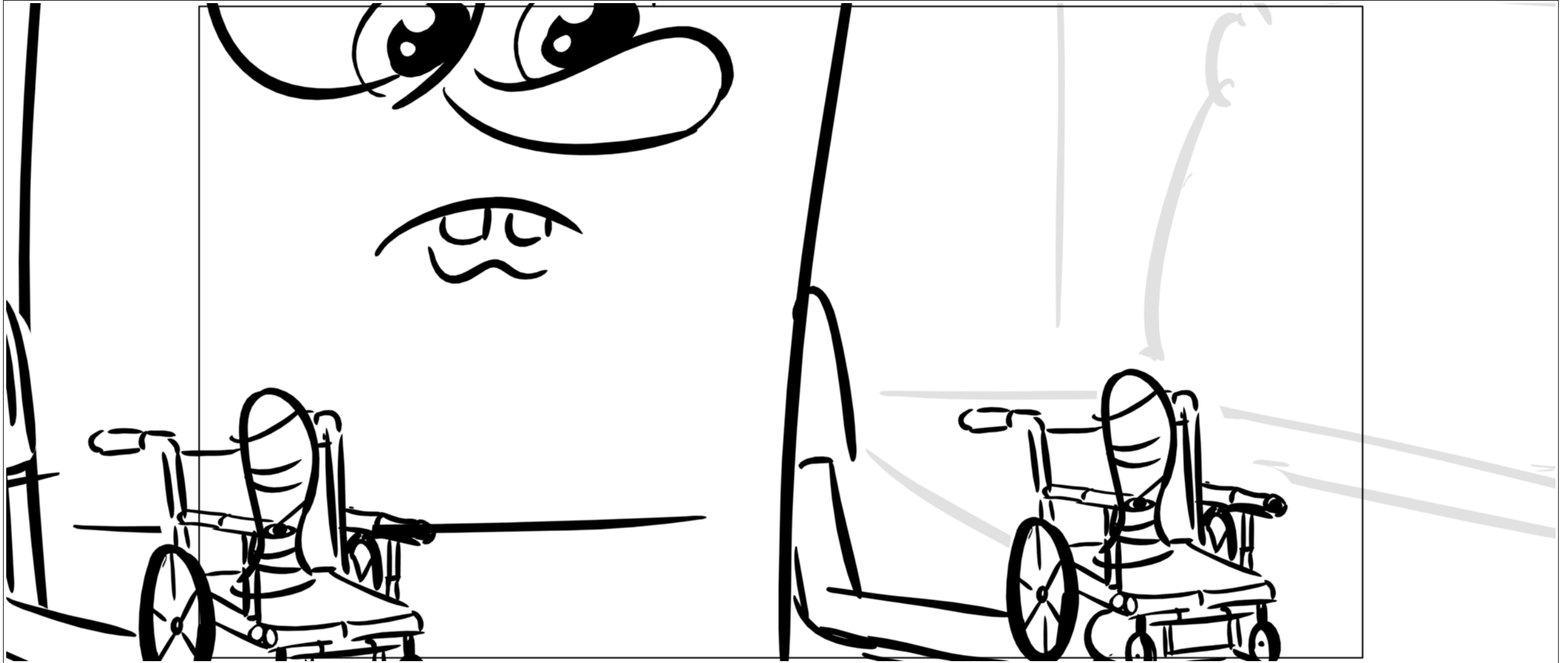
Scene	Panel
1_5B_A_2	A

Scene

1_5B_A_2

Panel

B

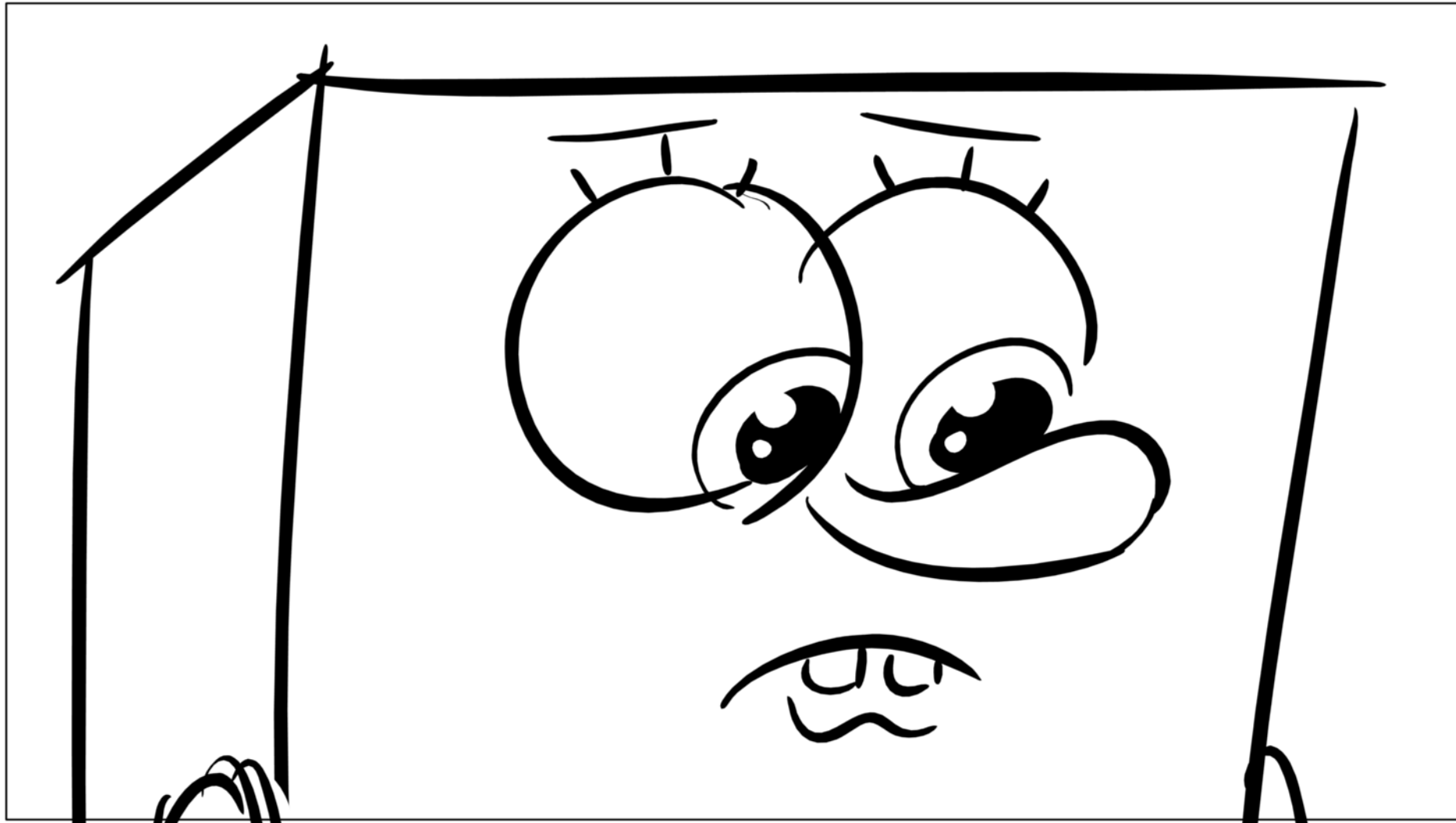


Scene

1_5B_A_2

Panel

C

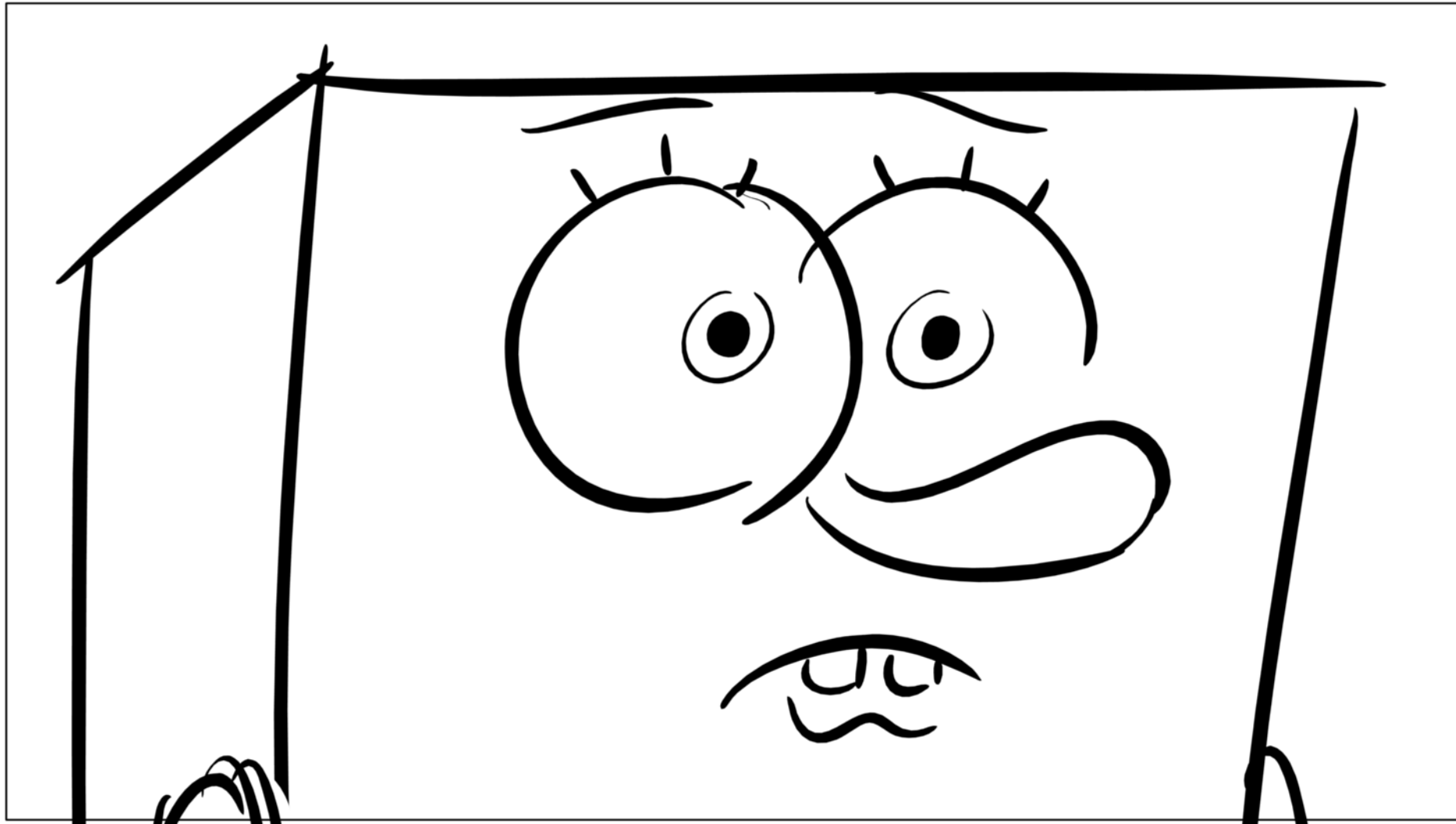


Scene

1_5B_A_2

Panel

D



Scene

1_5B_A_3

Panel

A

X-DISS

Scene

1_1A_B_41

Panel

A

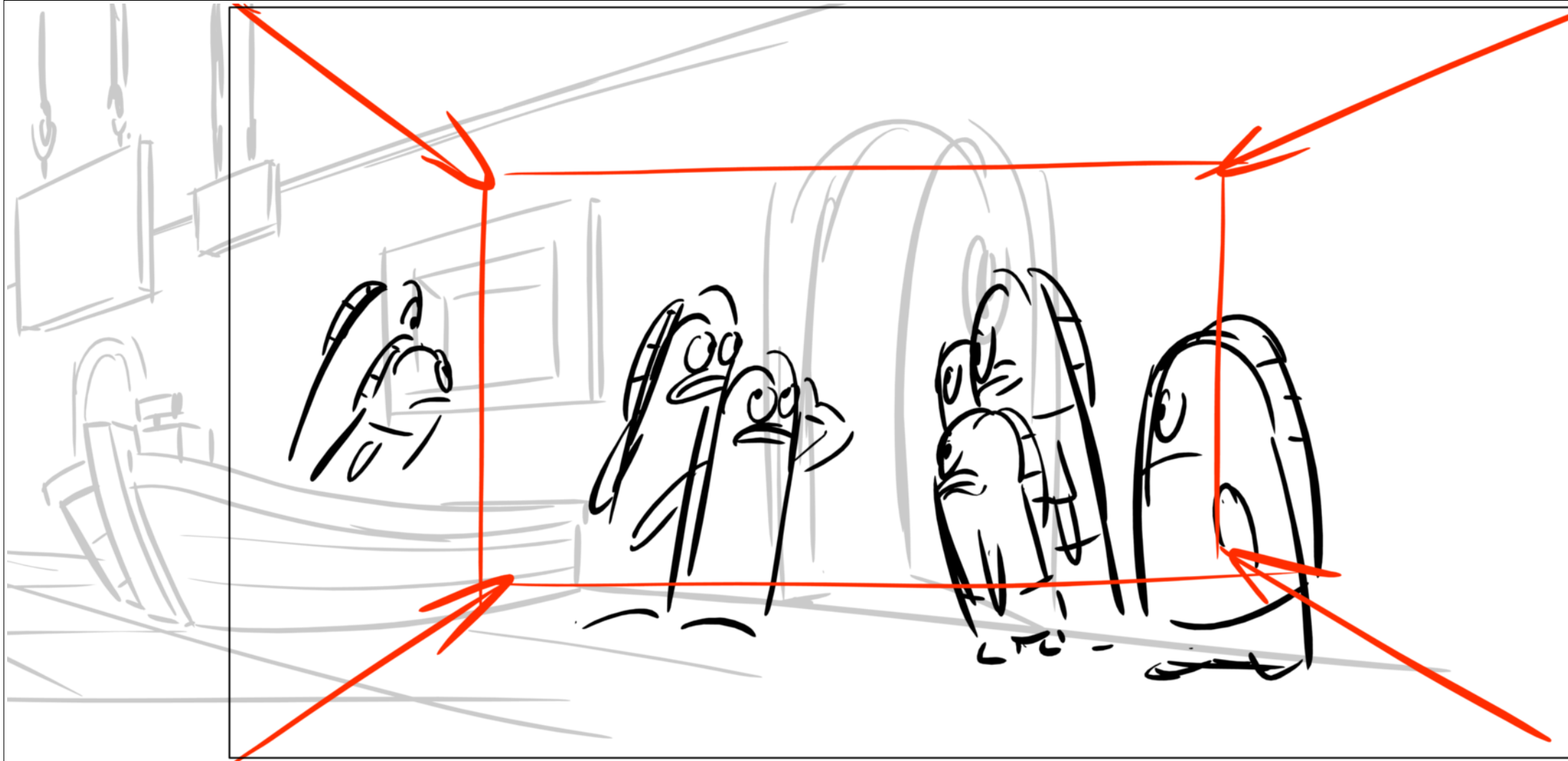


Scene

1_1A_B_41

Panel

B

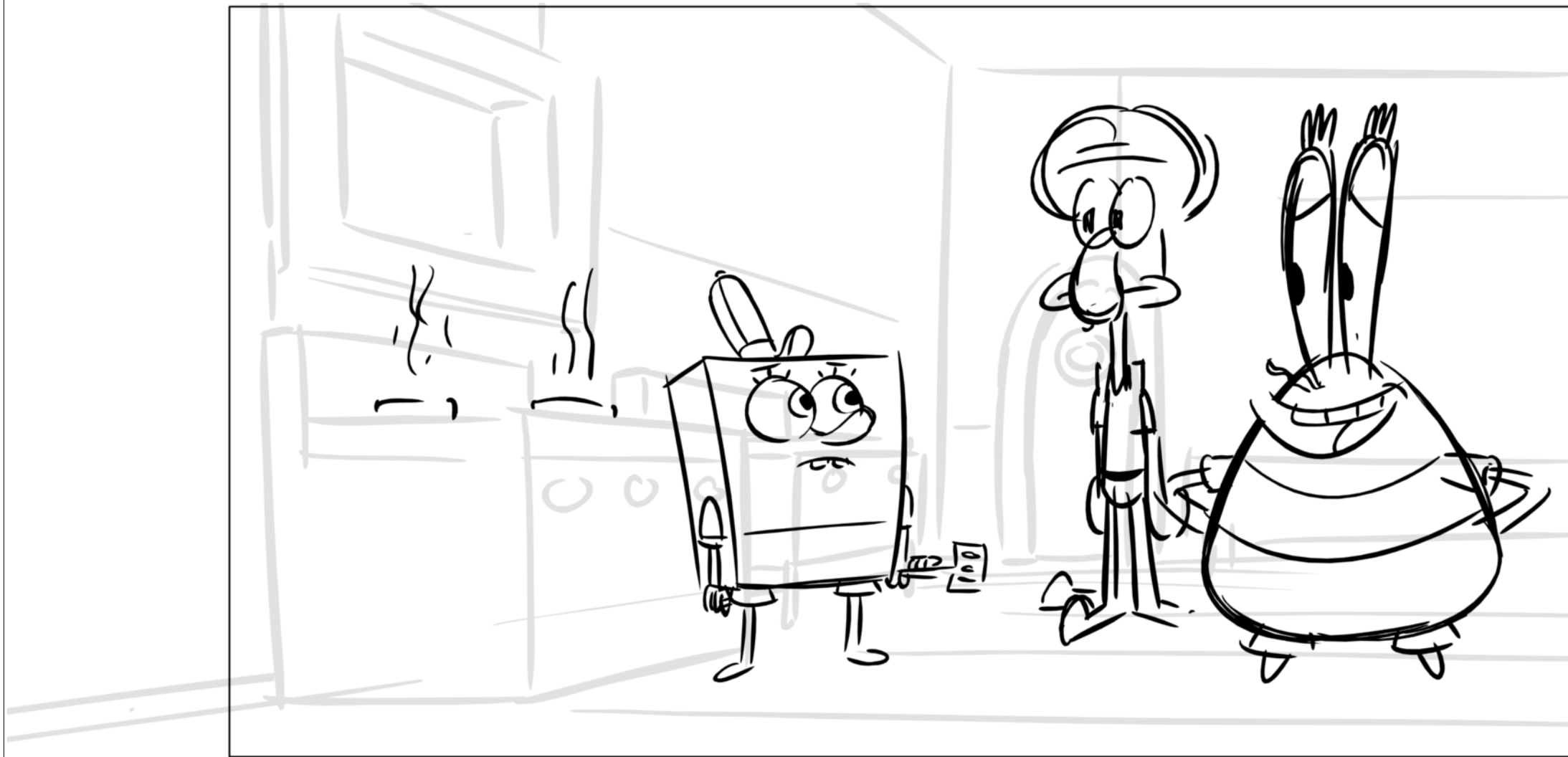


Scene

1_1C

Panel

A



Dialog

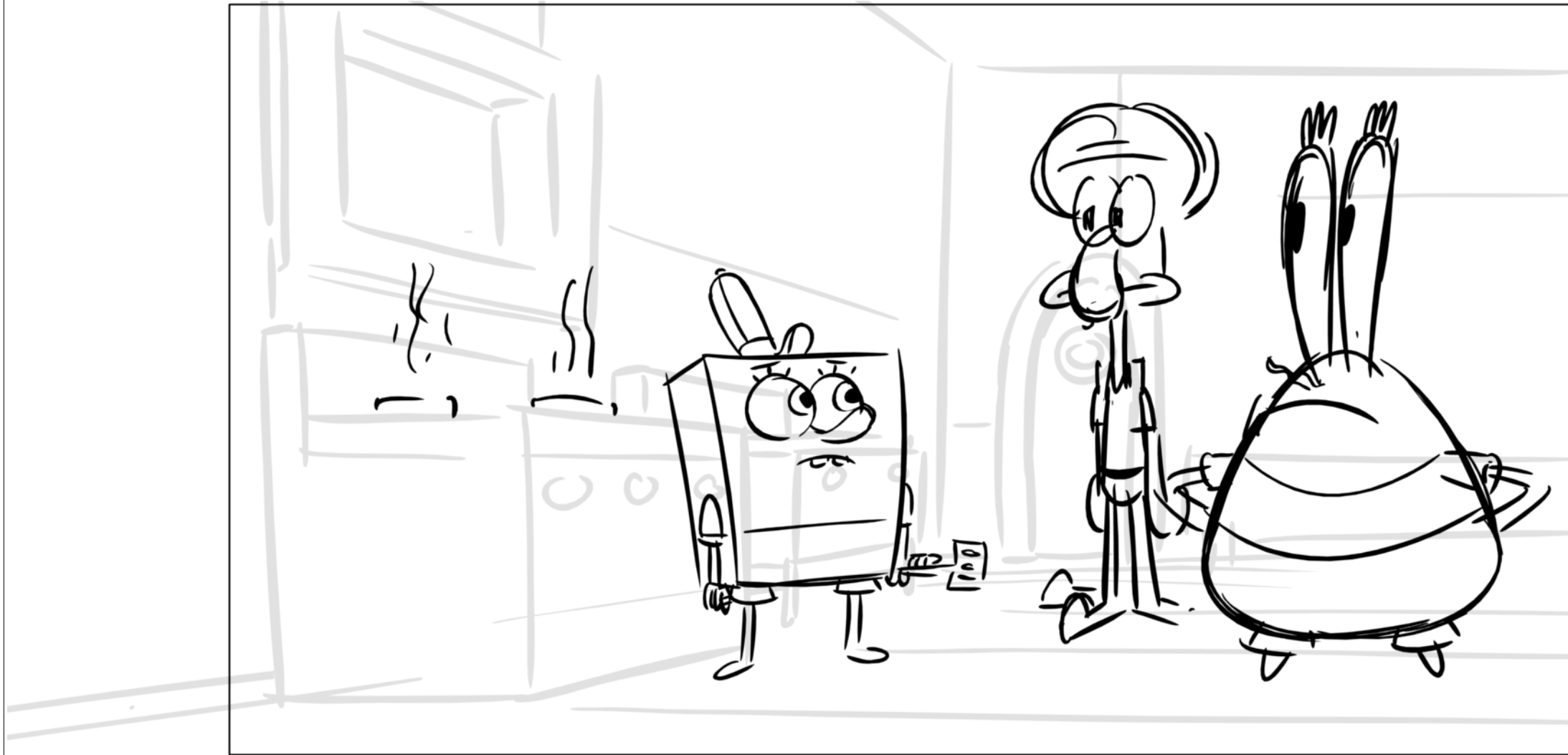
MR. KRABS: Alright you boneless lazy bones get to work.

Scene

1_1C

Panel

B

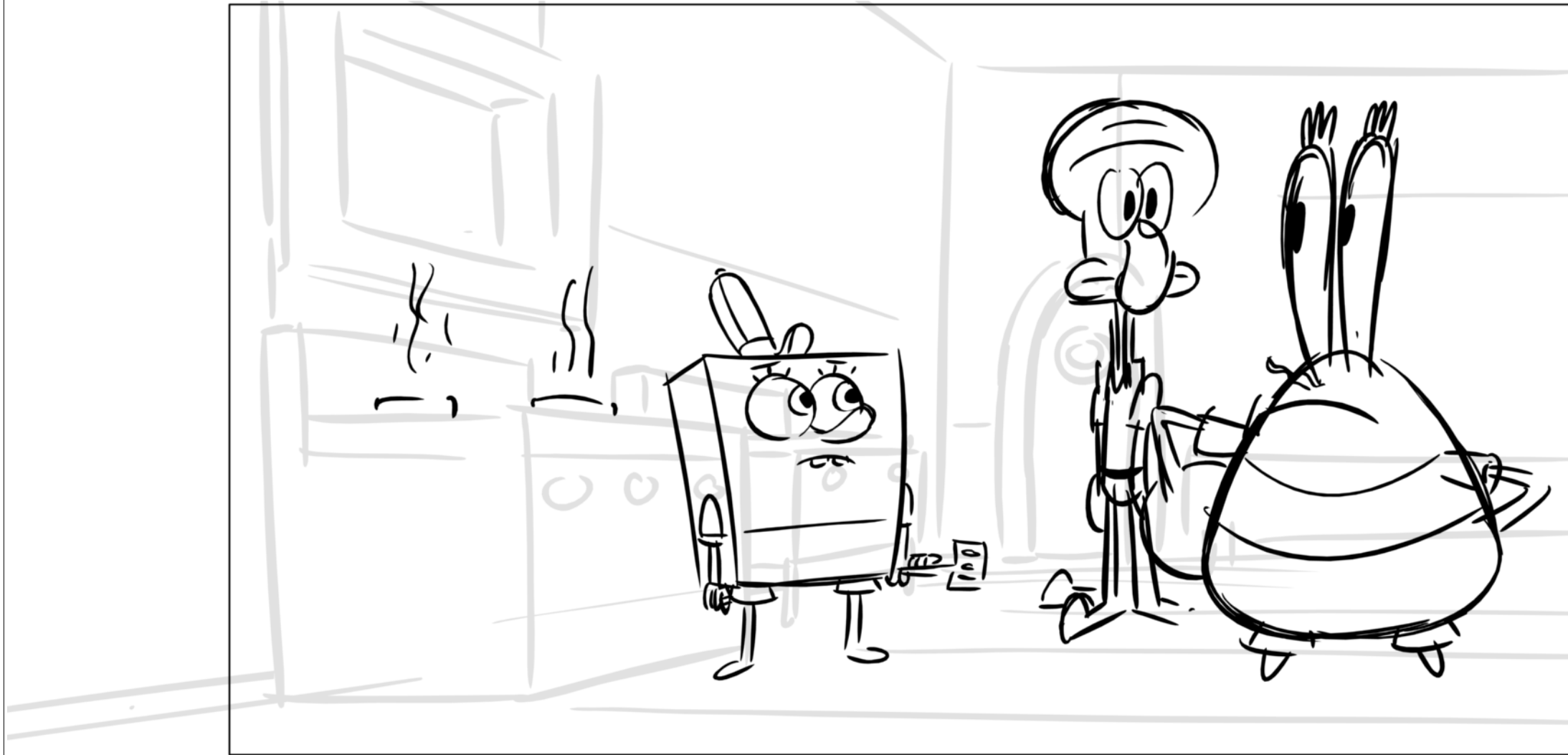


Scene

1_1C

Panel

C

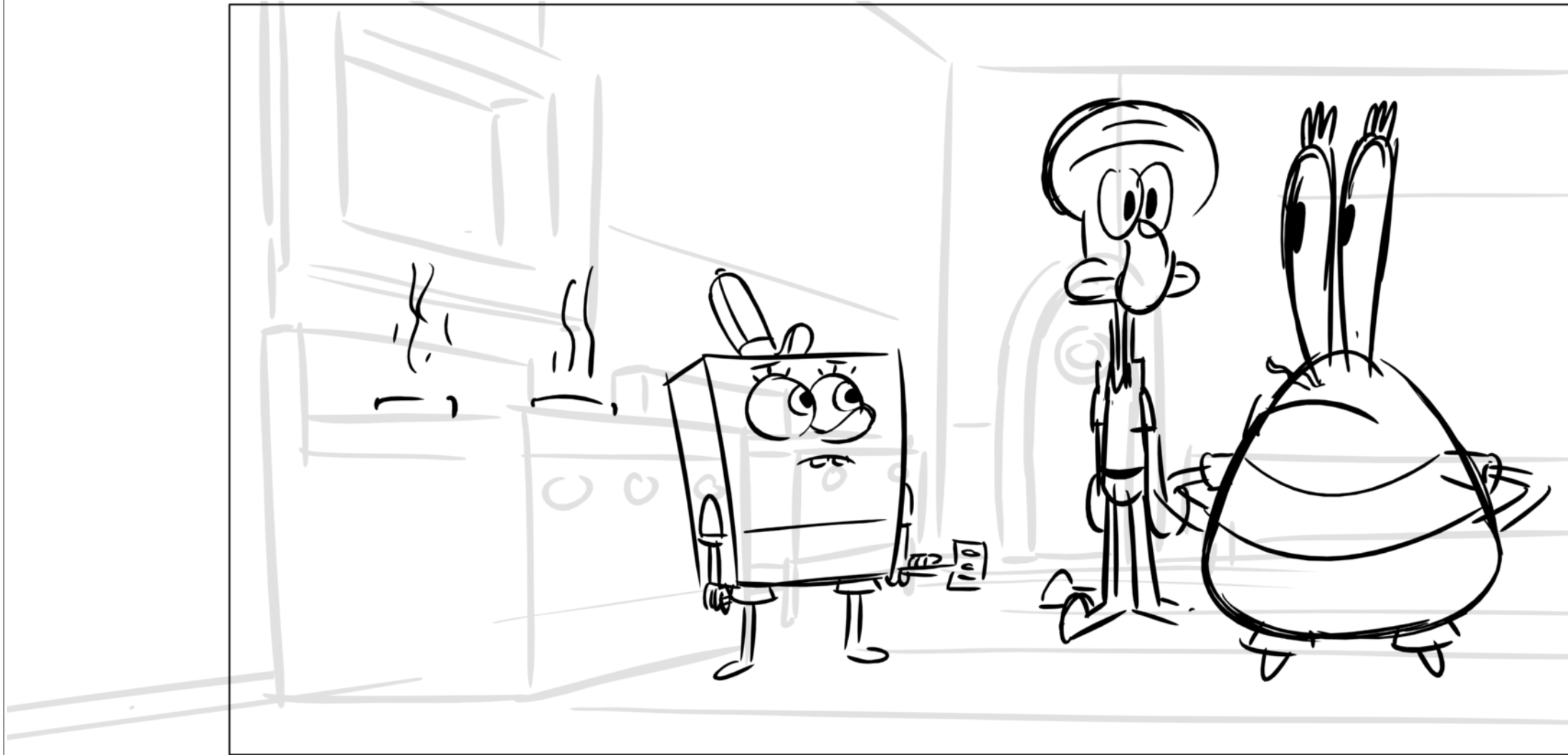


Scene

1_1C

Panel

D

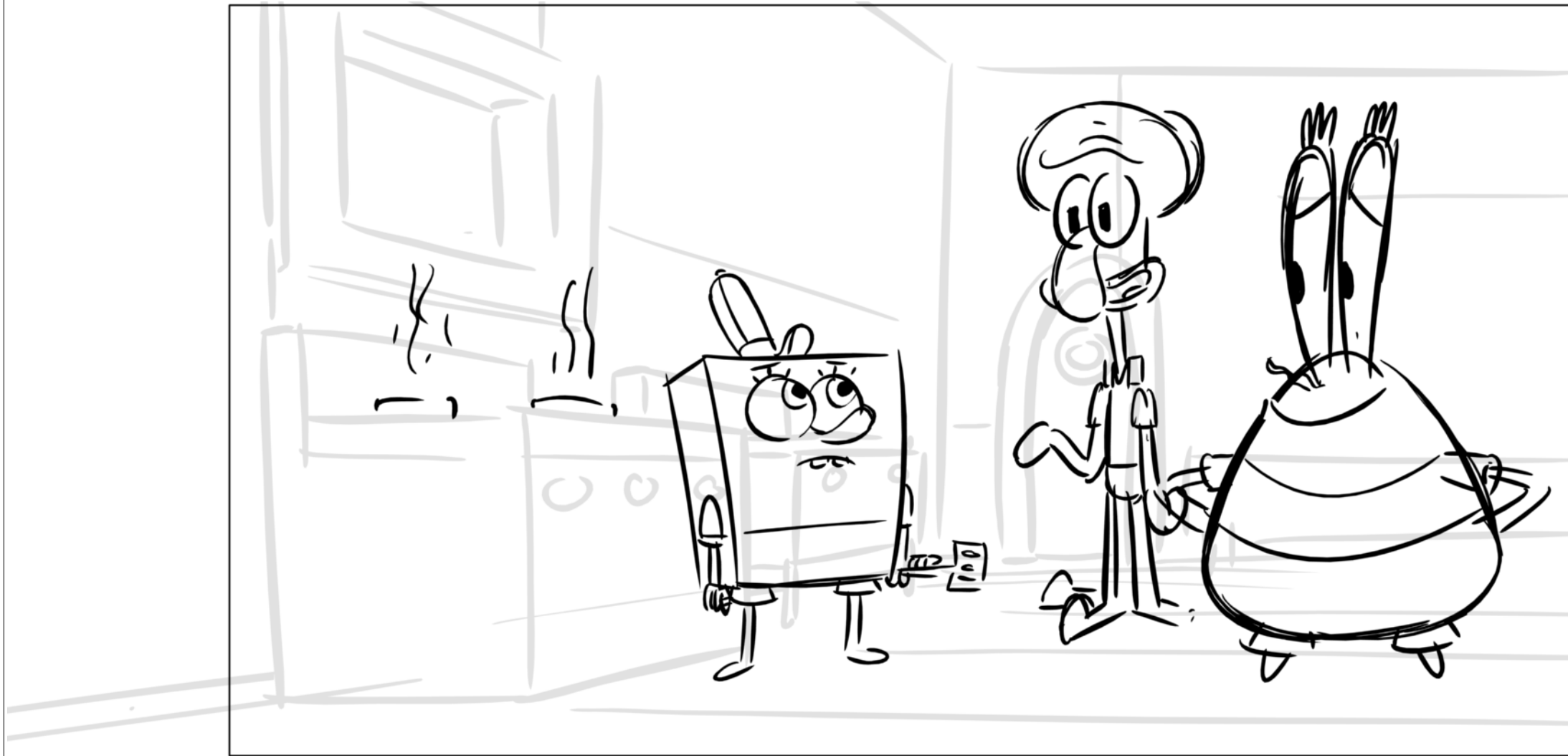


Scene

1_1C

Panel

E



Dialog

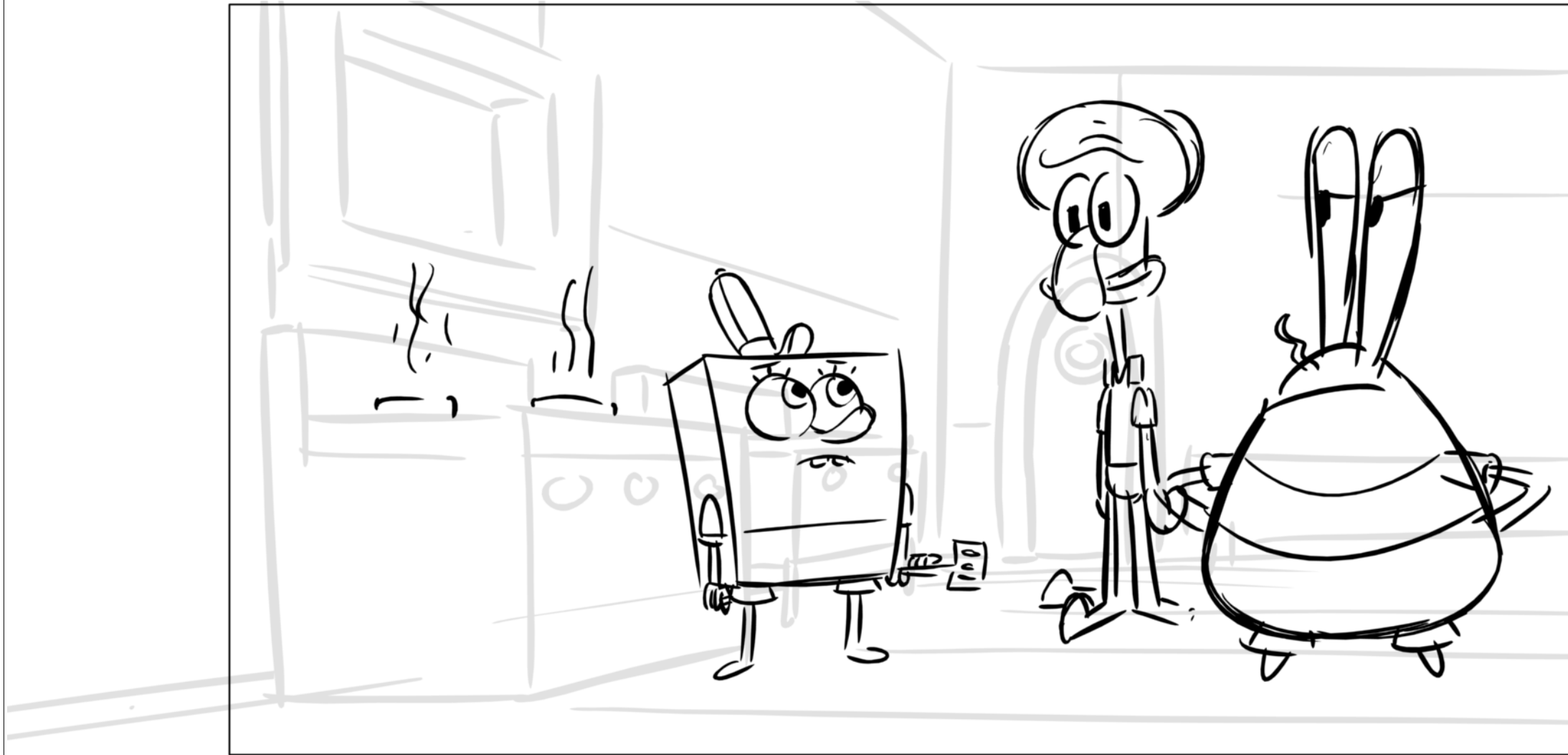
SQUIDWARD: Yeah..ahh...Snarky remark.

Scene

1_1C

Panel

F

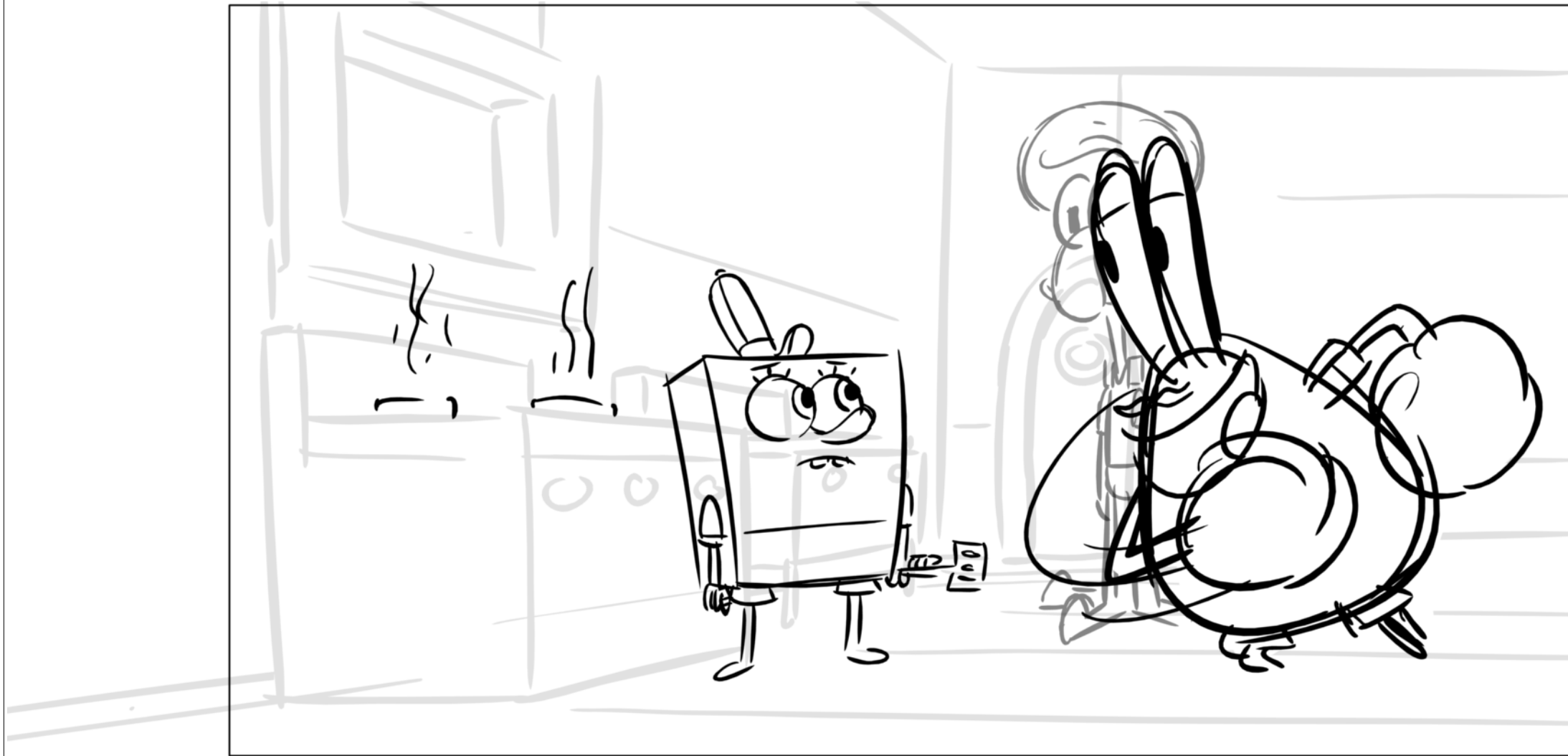


Scene

1_1C

Panel

G



Dialog

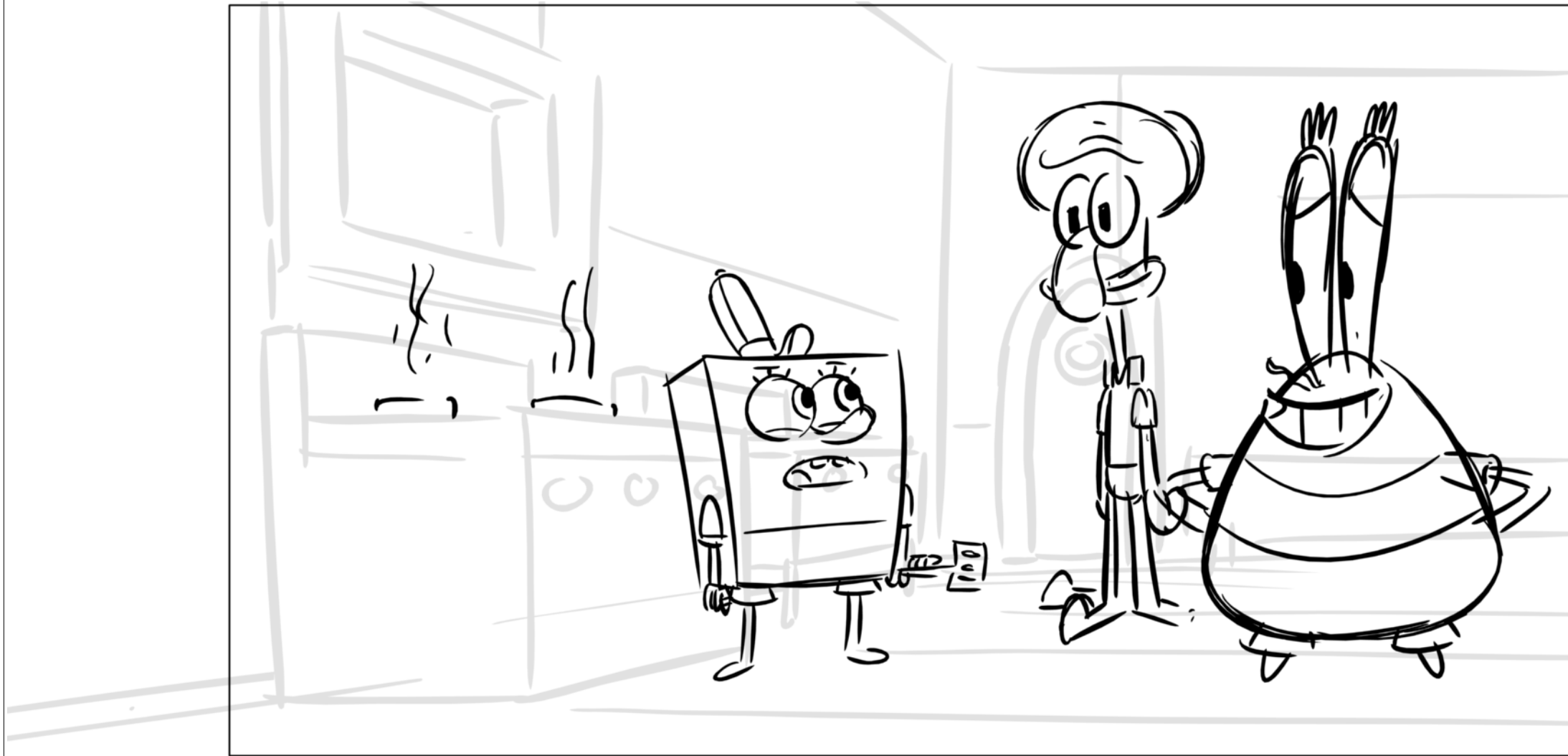
MR. KRABS: Now flip them patties Boyo.

Scene

1_1C

Panel

H



Dialog

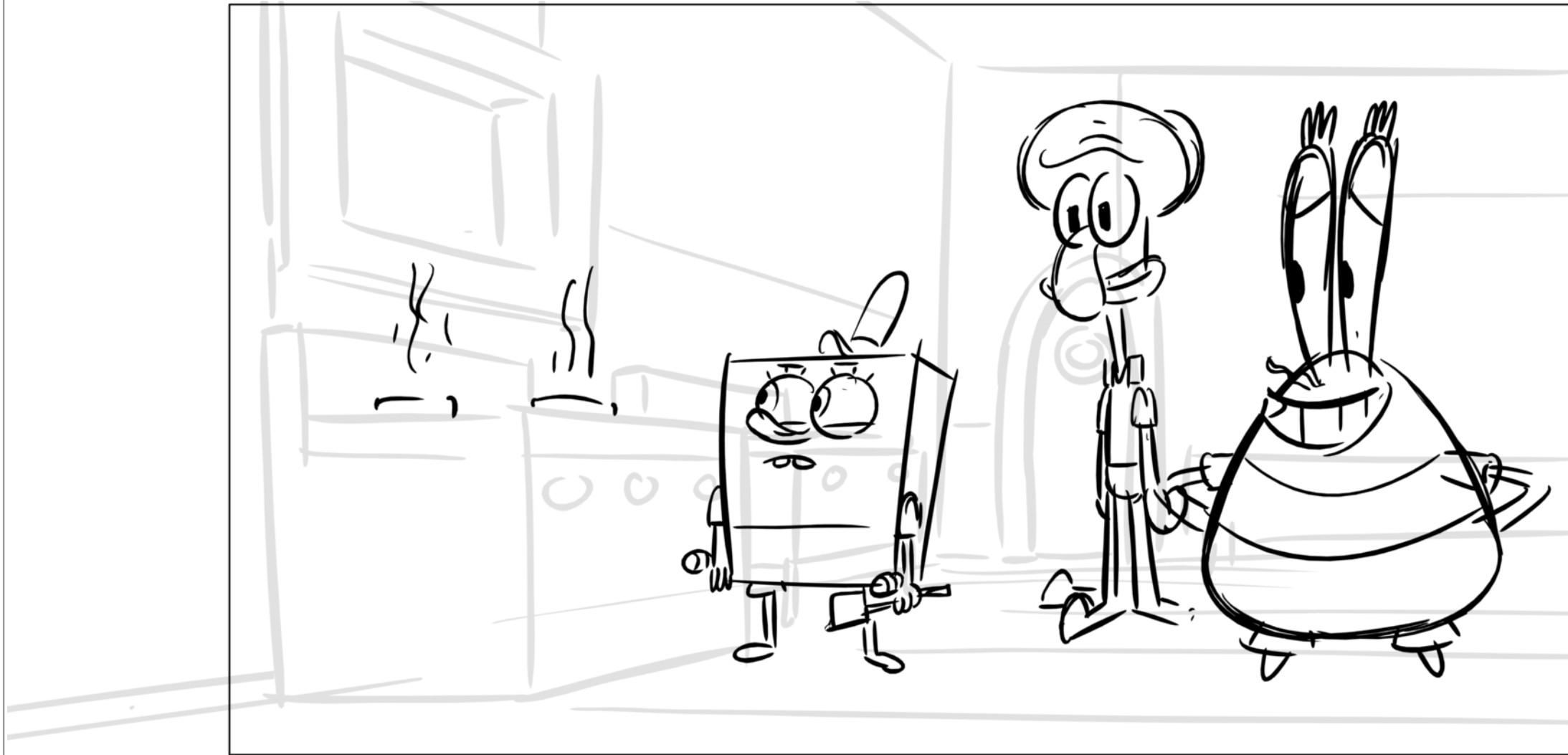
SPONGEBOB: (trying to be positive) Aye aye, Mr Krabs.

Scene

1_1C

Panel

I

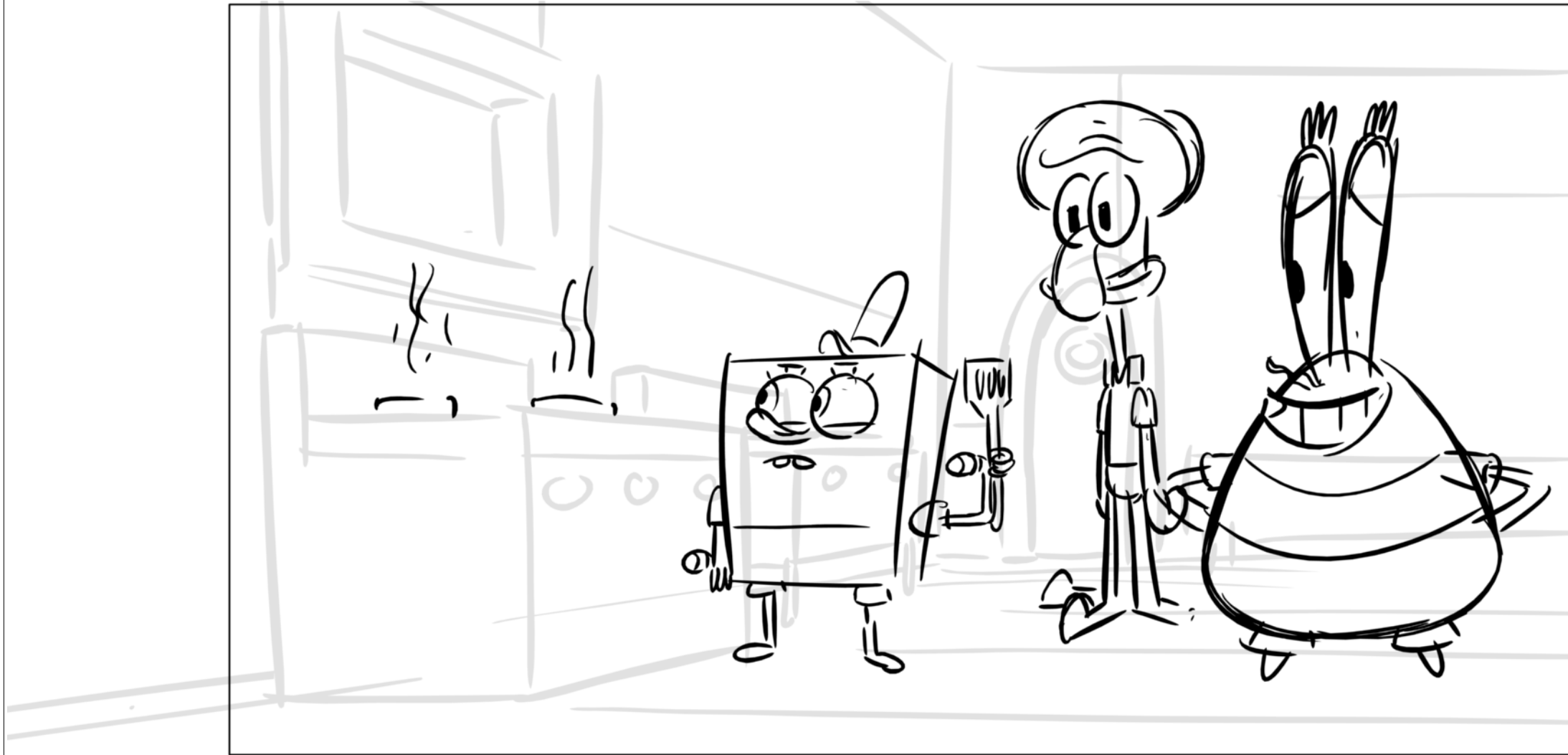


Scene

1_1C

Panel

J

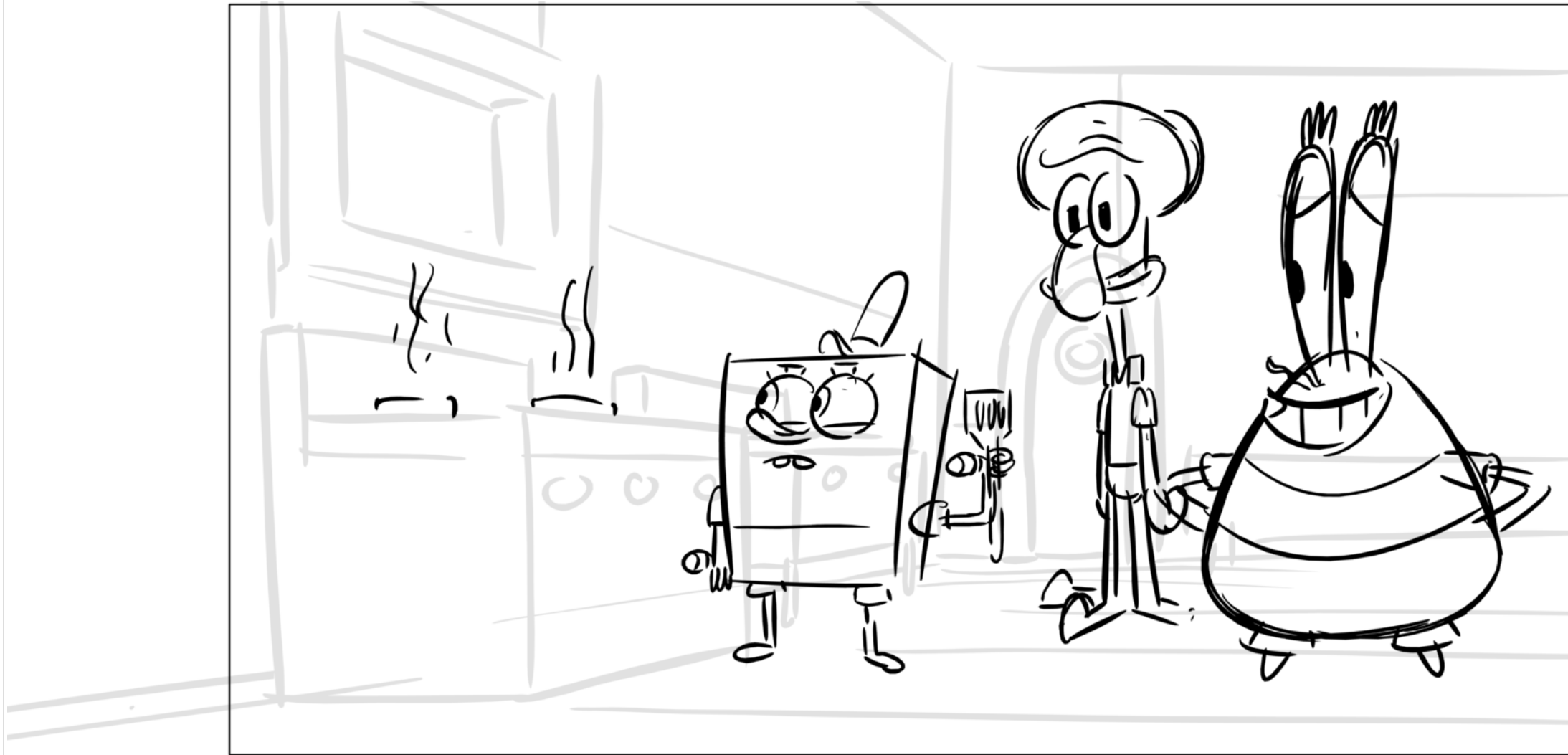


Scene

1_1C

Panel

K

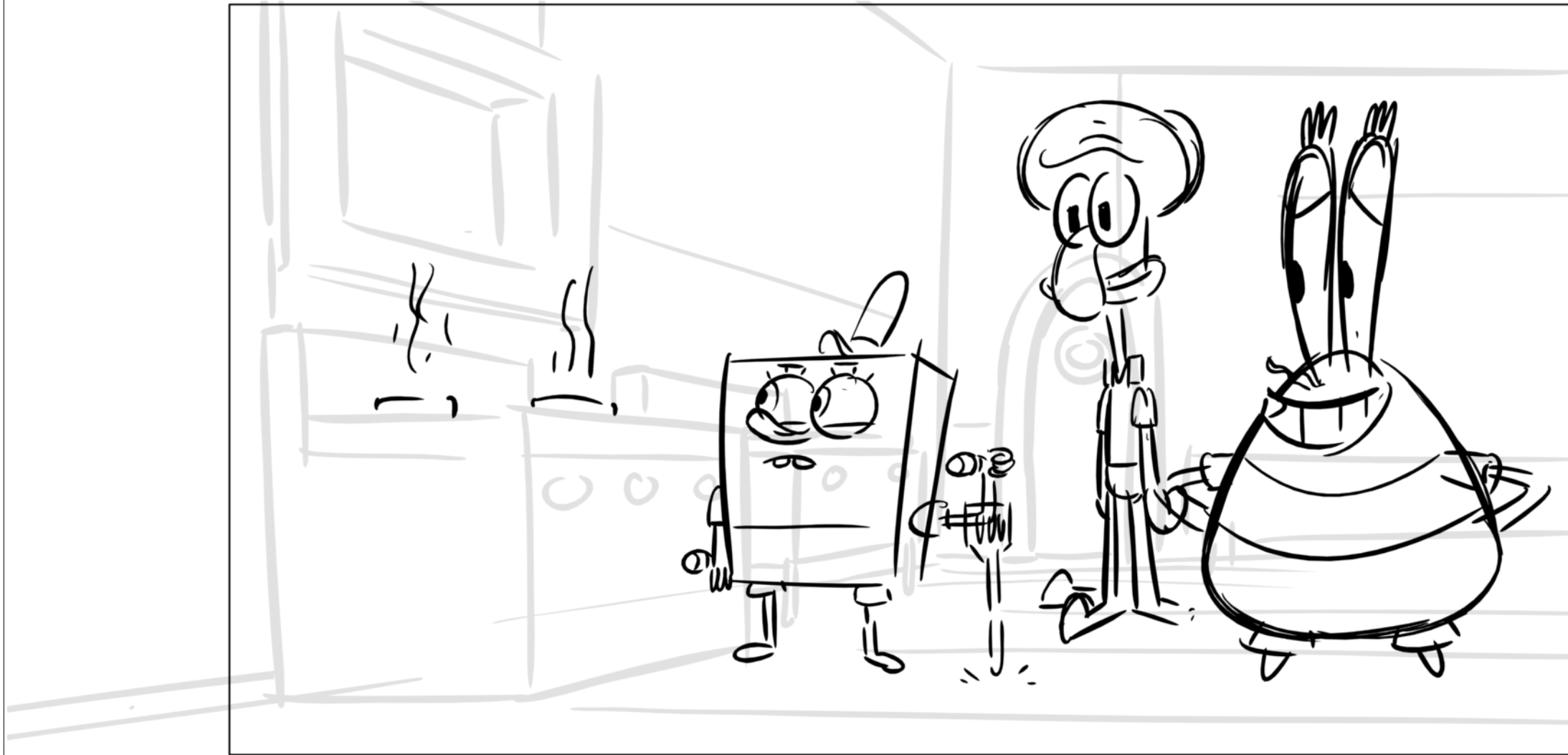


Scene

1_1C

Panel

L

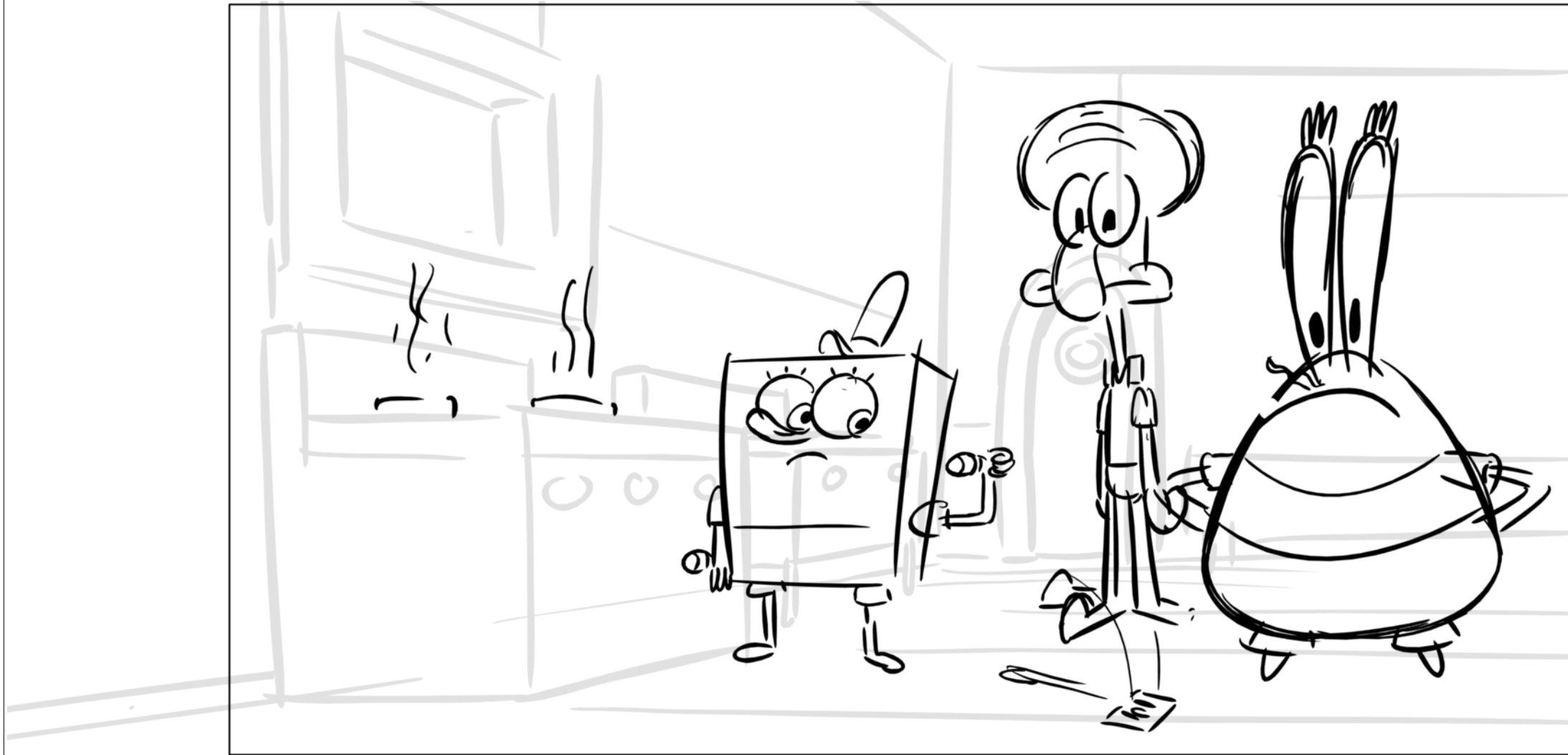


Scene

1_1C

Panel

M

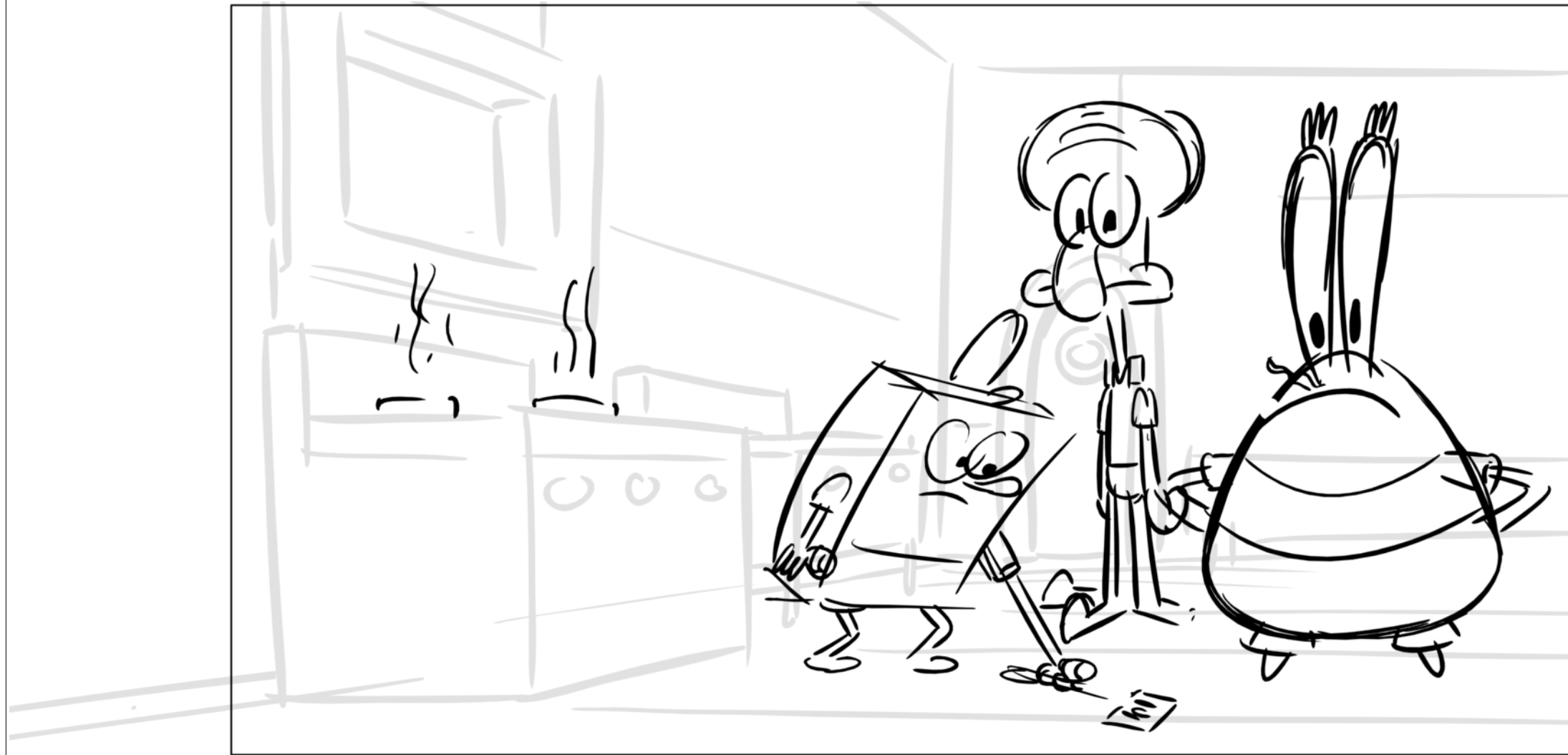


Scene

1_1C

Panel

N

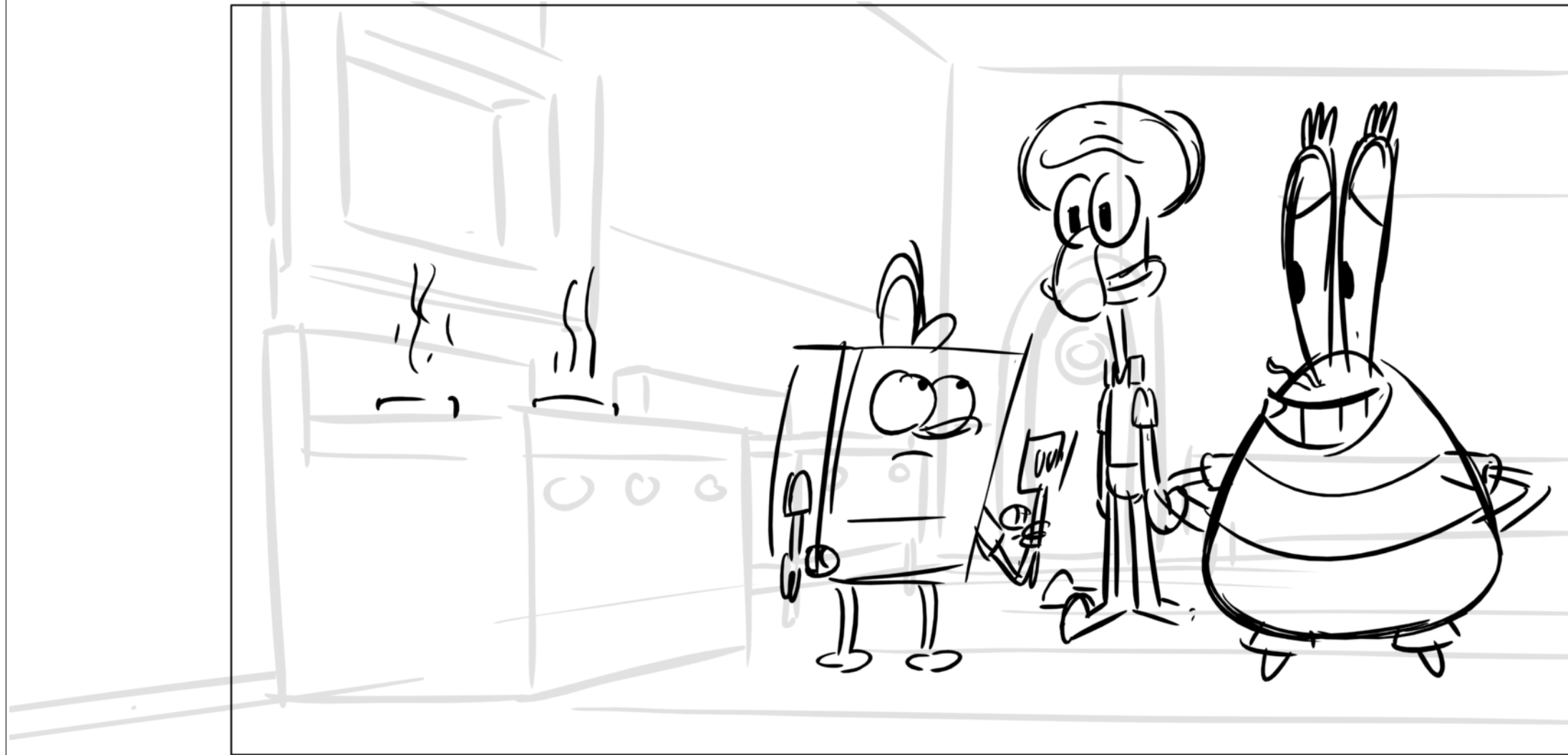


Scene

1_1C

Panel

0

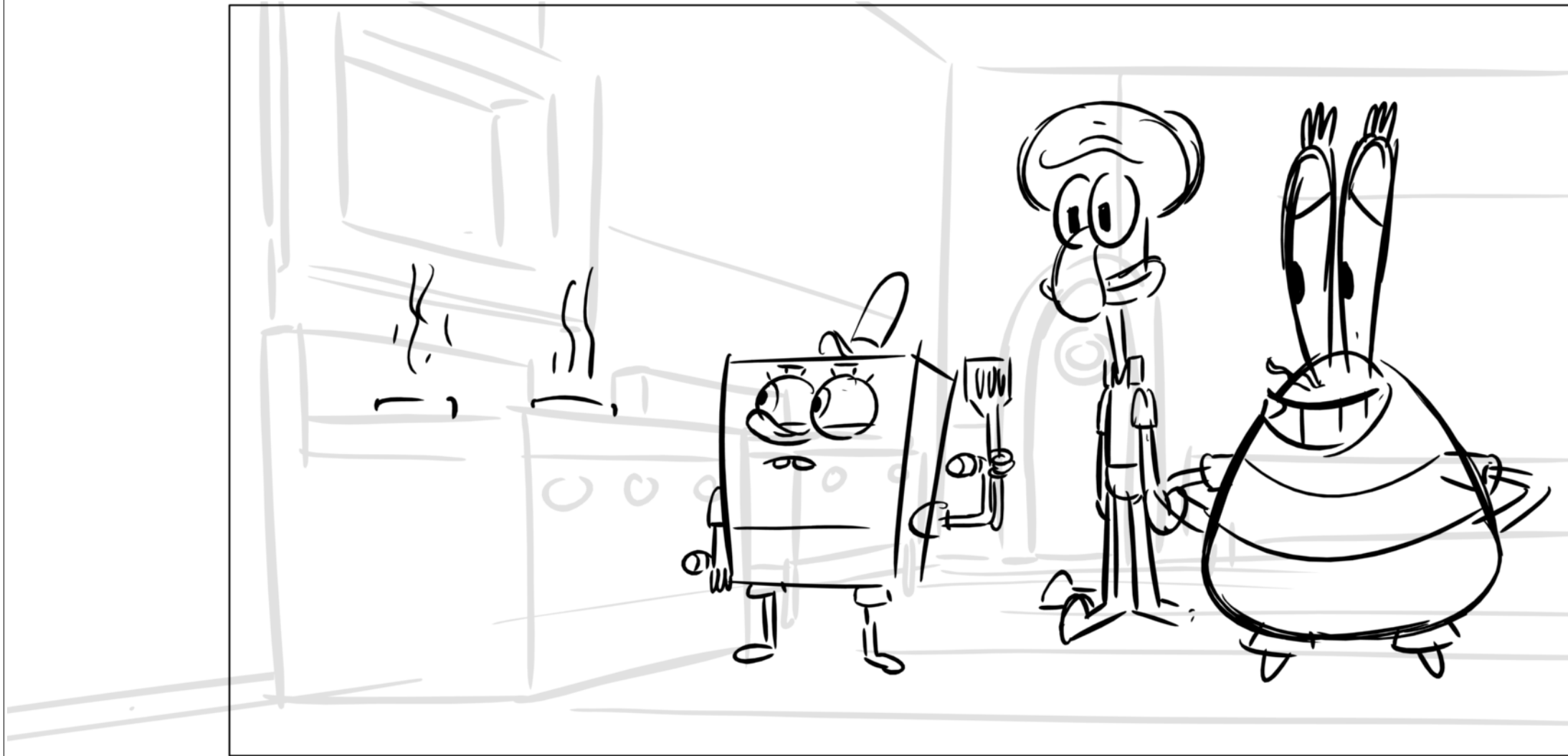


Scene

1_1C

Panel

P

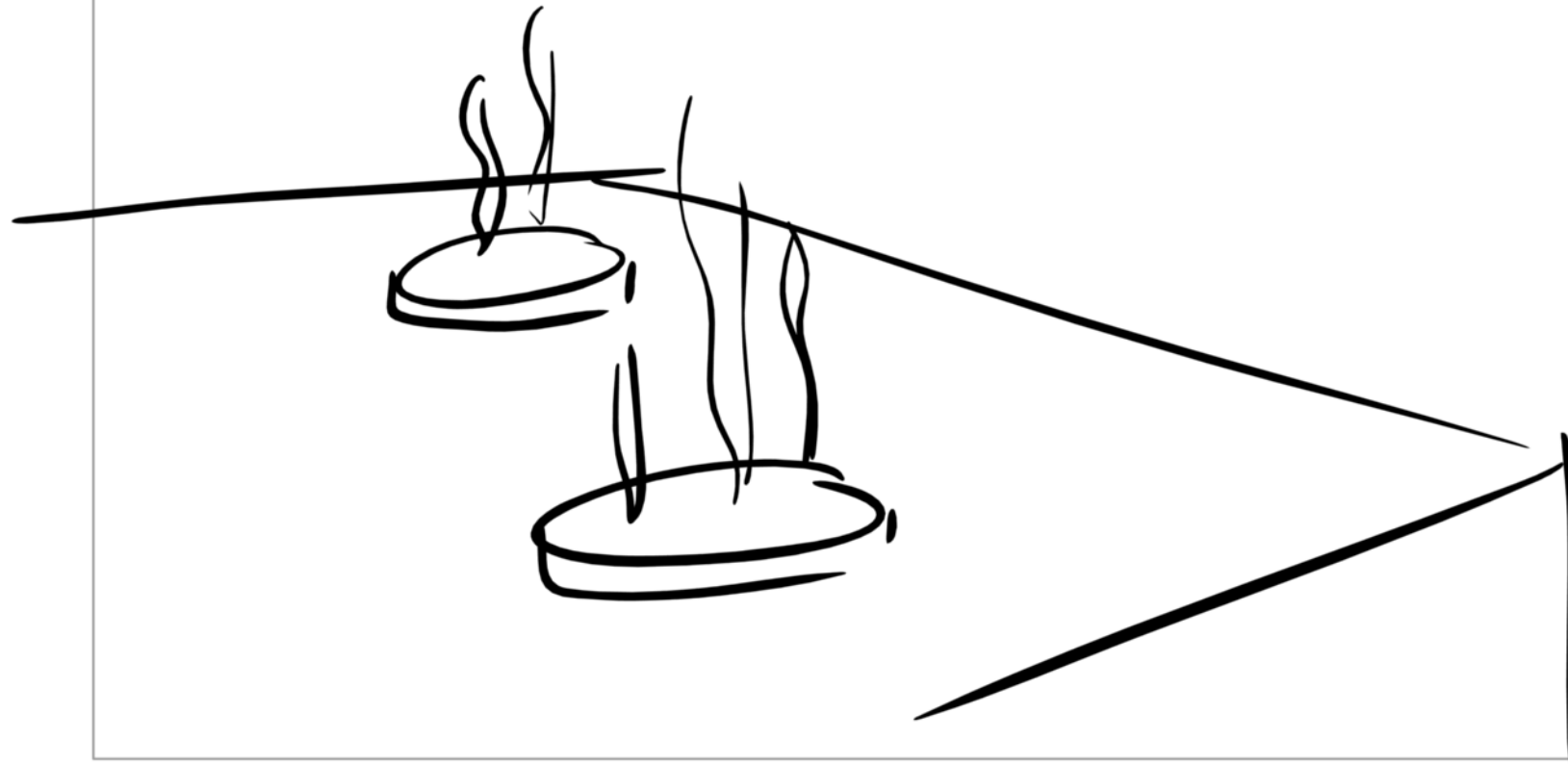


Scene

1_3C

Panel

A

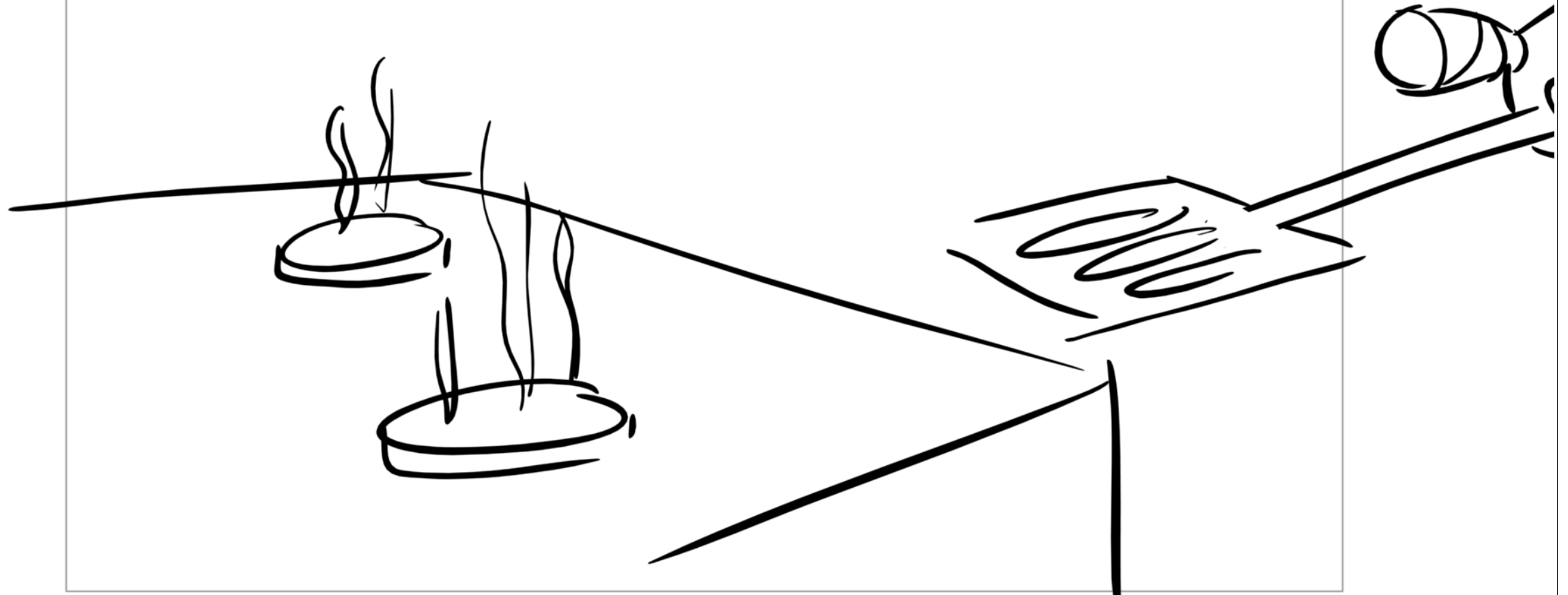


Scene

1_3C

Panel

B

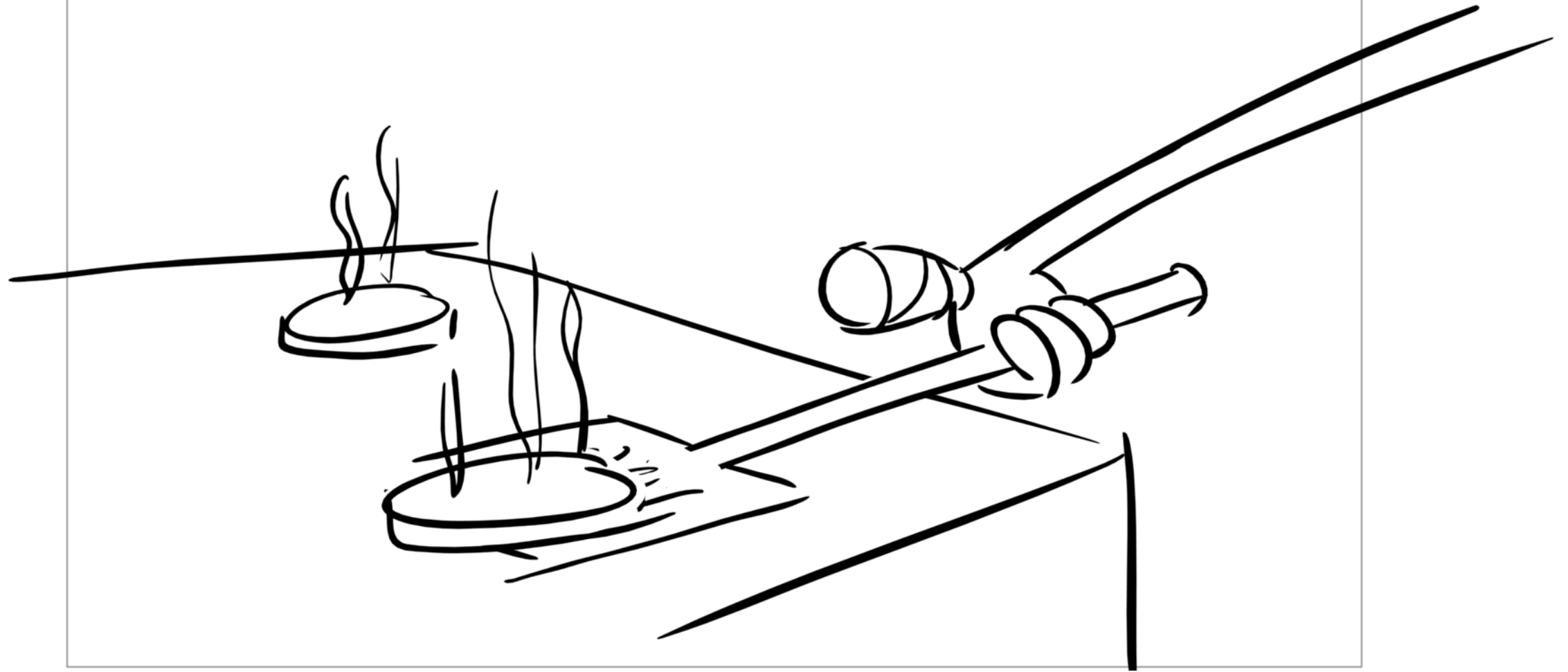


Scene

1_3C

Panel

C



Scene

1_3C

Panel

D

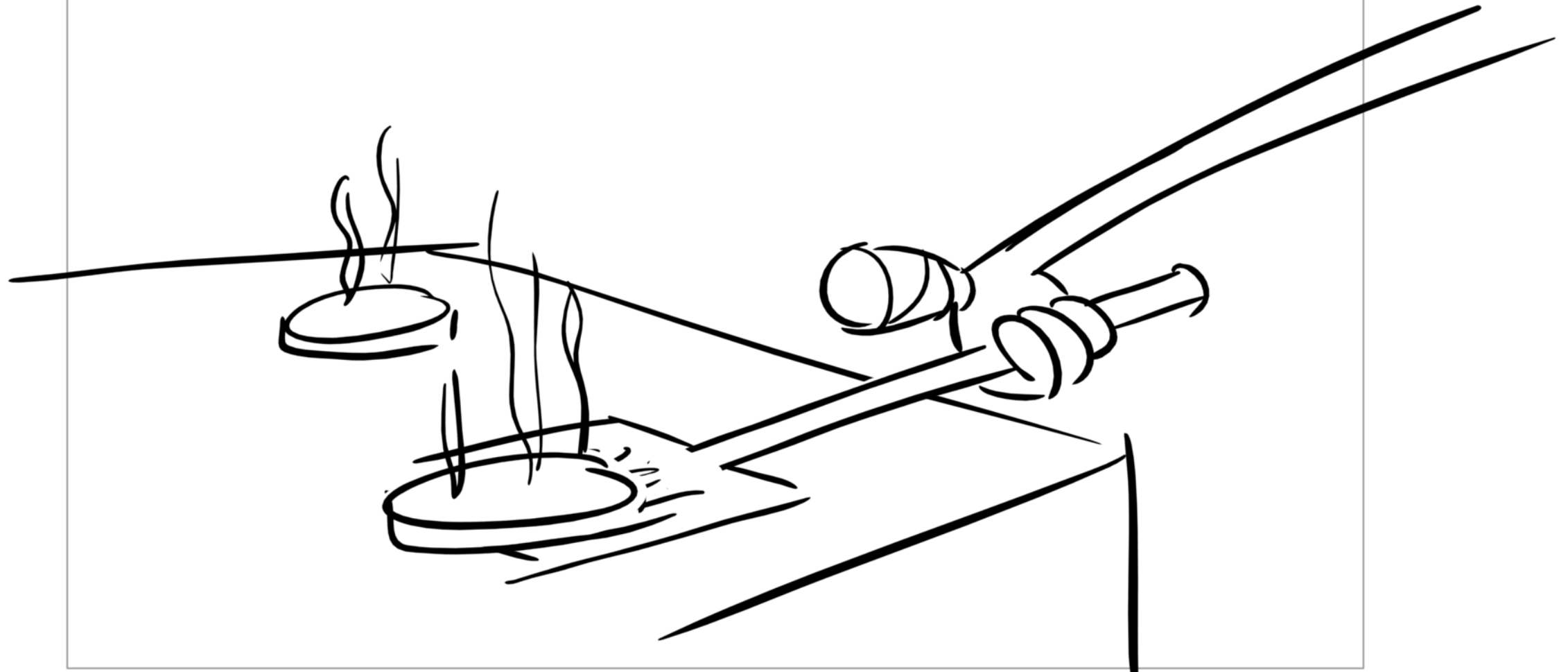


Scene

1_3C

Panel

E



Scene

1_3C

Panel

F

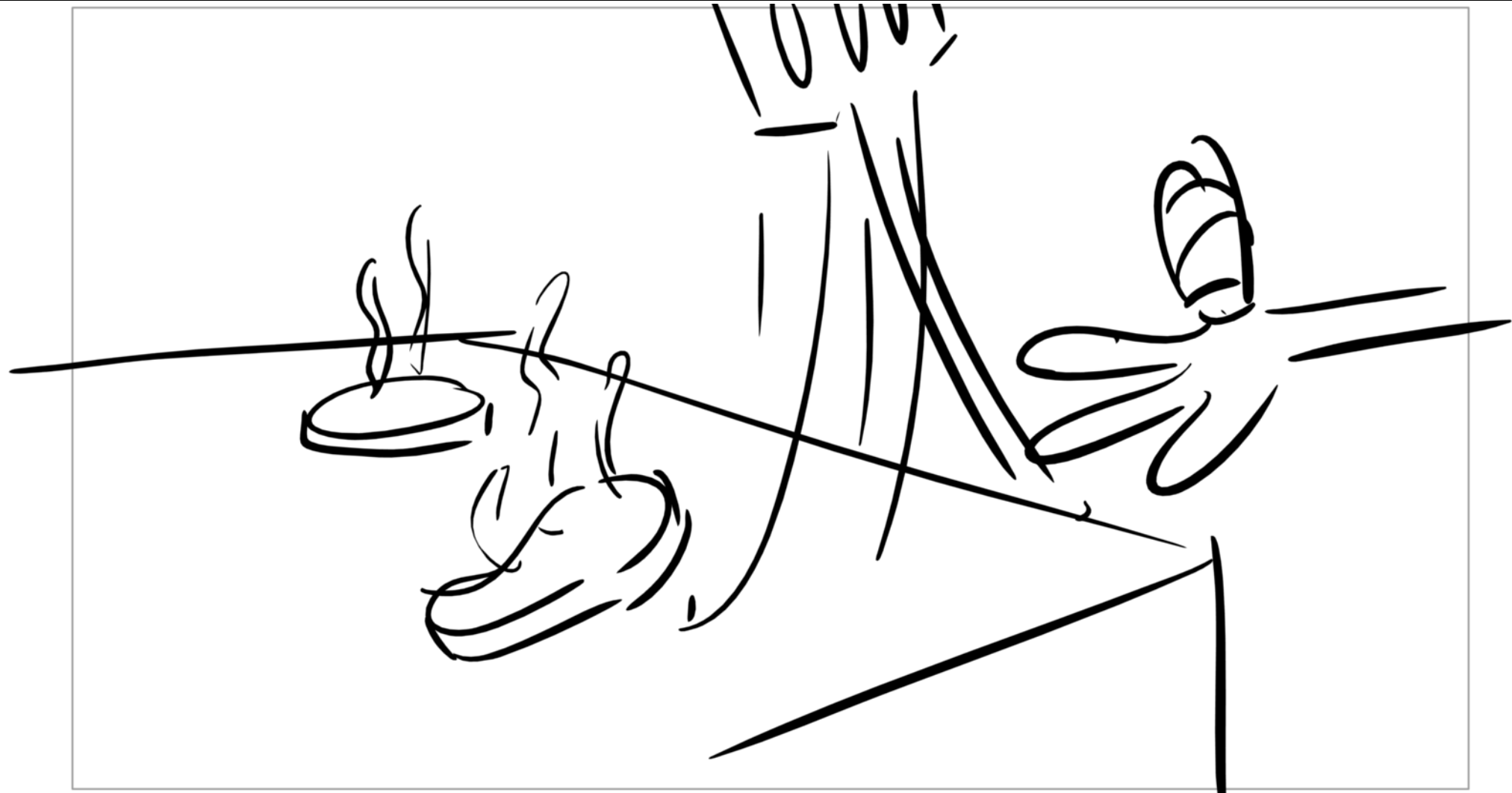


Scene

1_3C

Panel

G

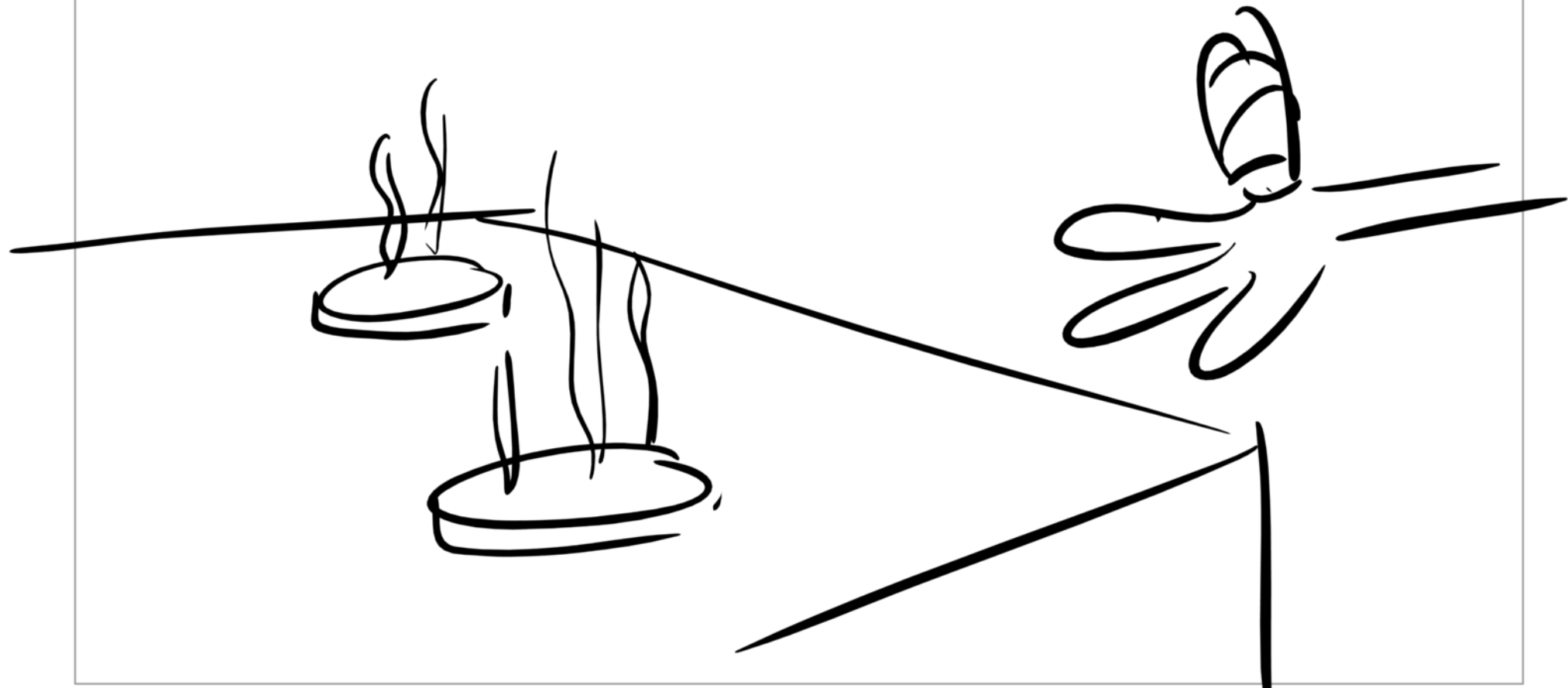


Scene

1_3C

Panel

H

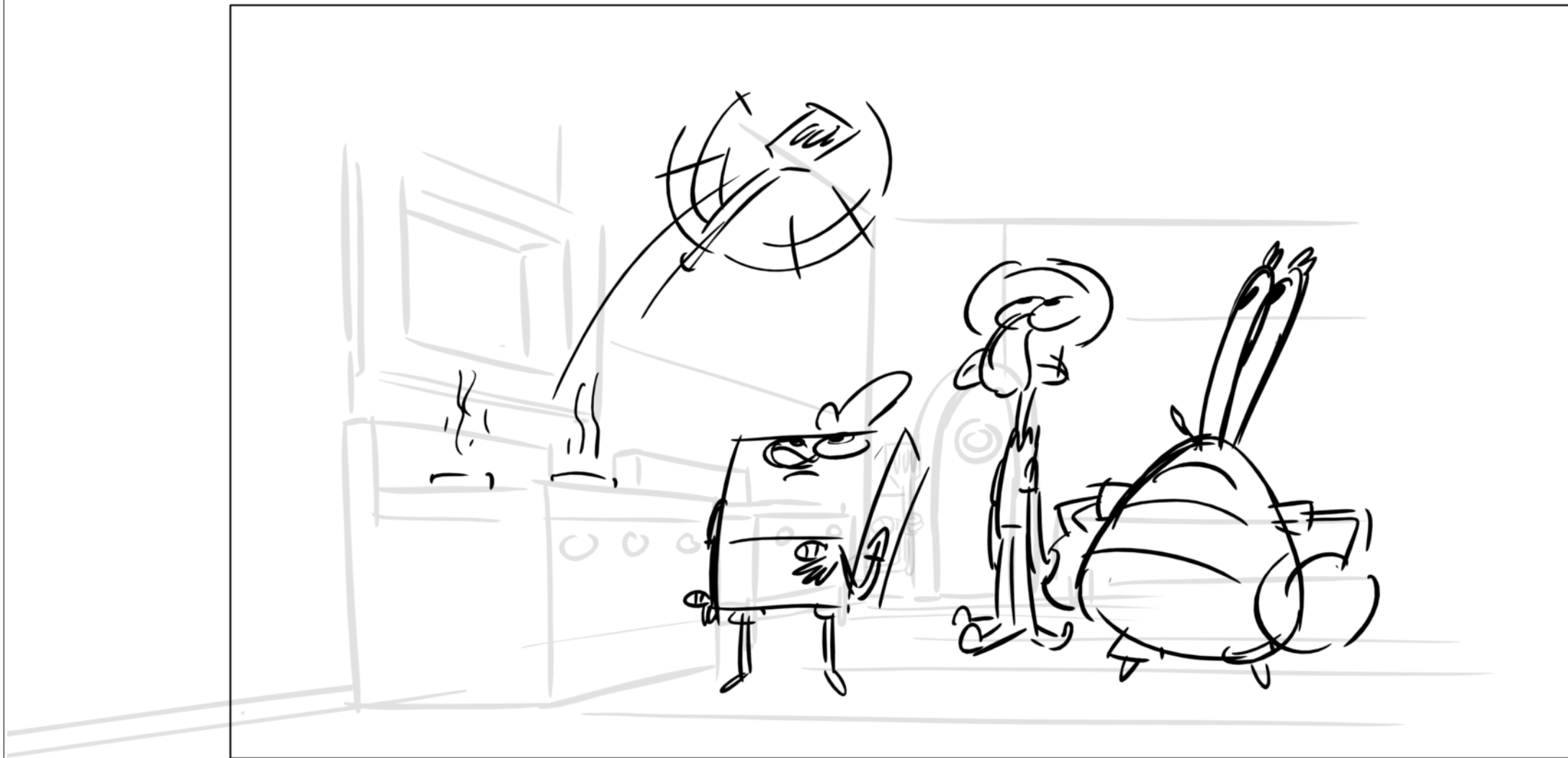


Scene

1_1C_A

Panel

A



Scene

1_1C_A

Panel

B



Scene

1_1C_A

Panel

C



Scene

1_1C_A

Panel

D

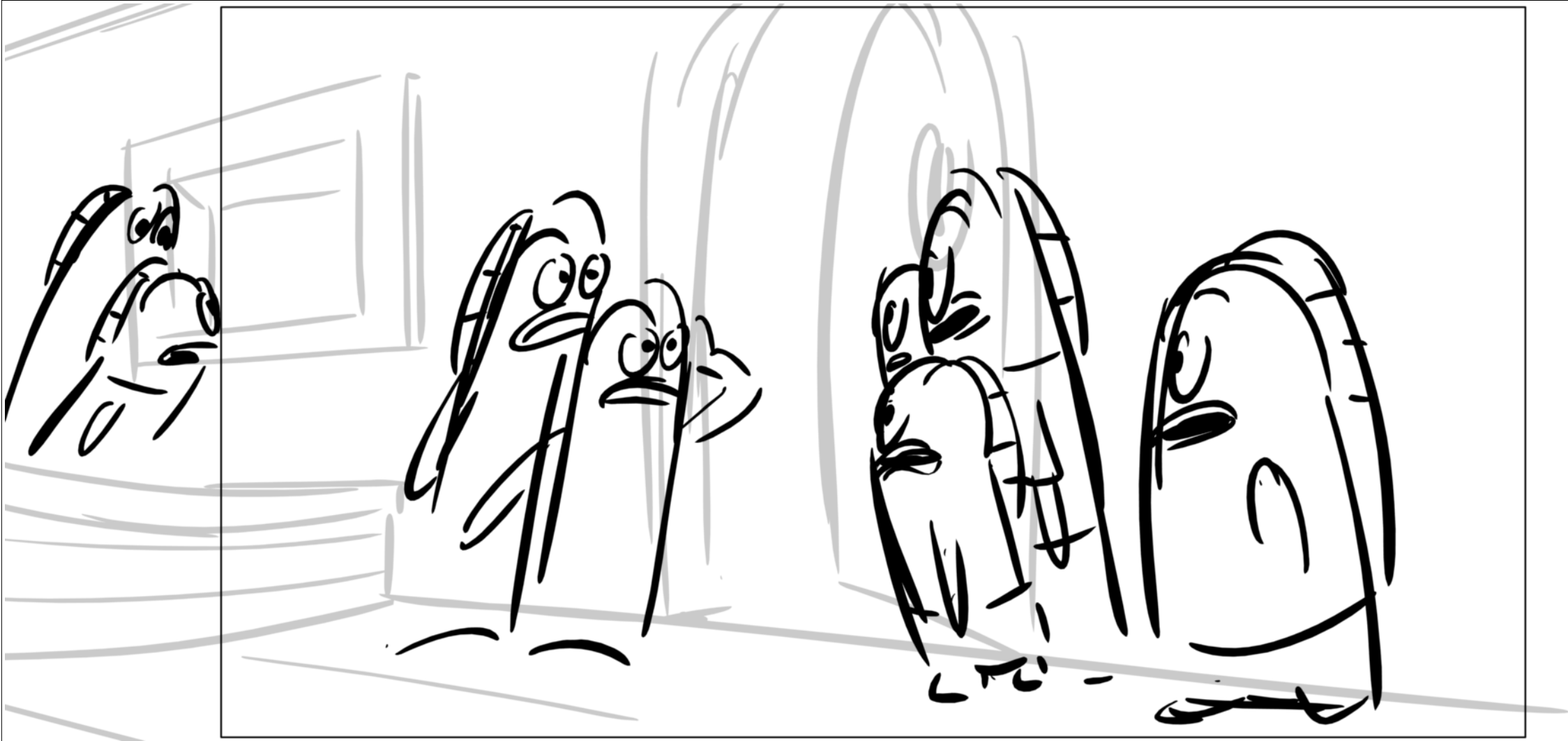


Scene

1_1A_B_42

Panel

A



Dialog

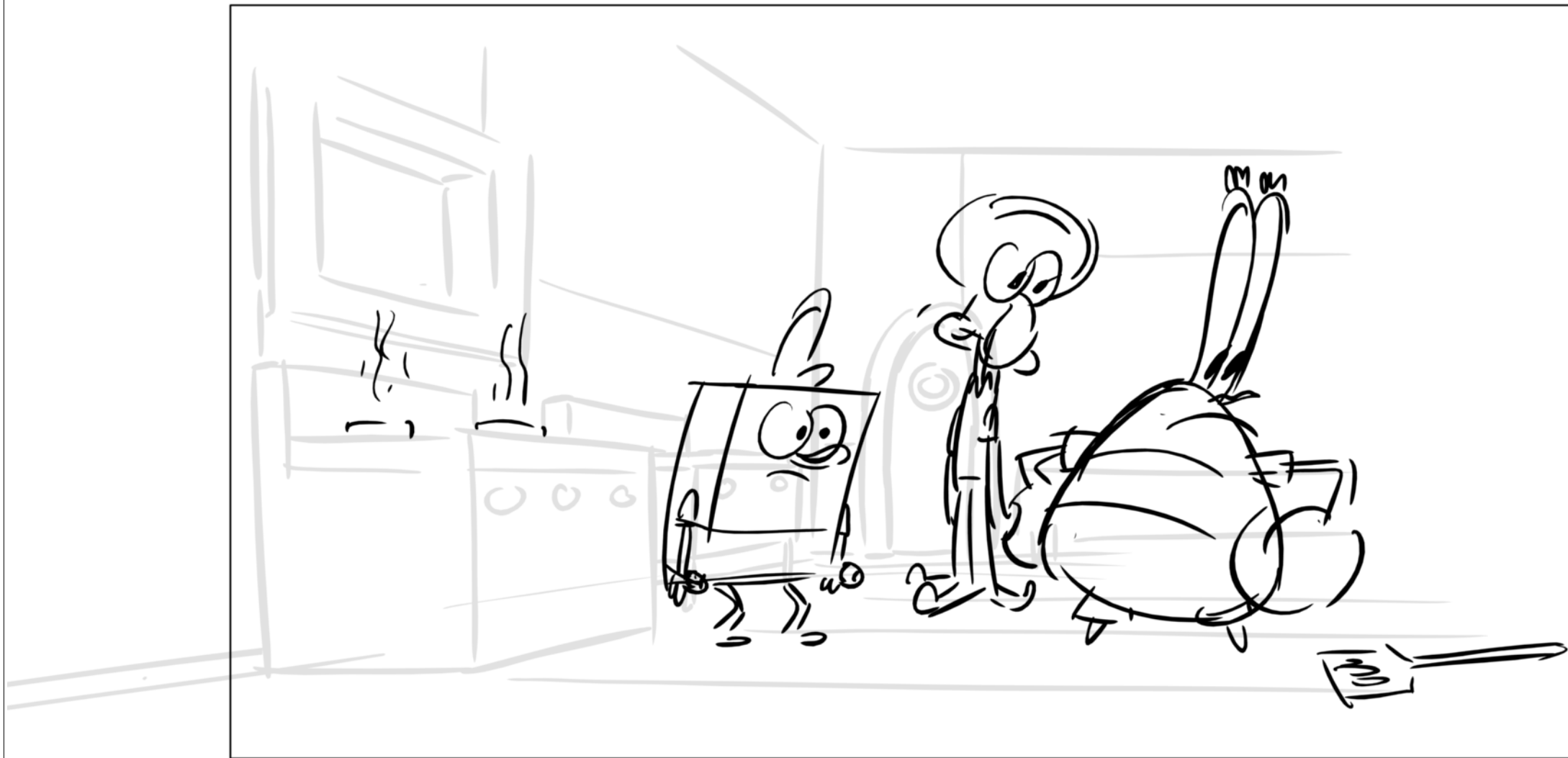
PATRONS: (Hushed whispers)

Scene

1_1C_A_1

Panel

A

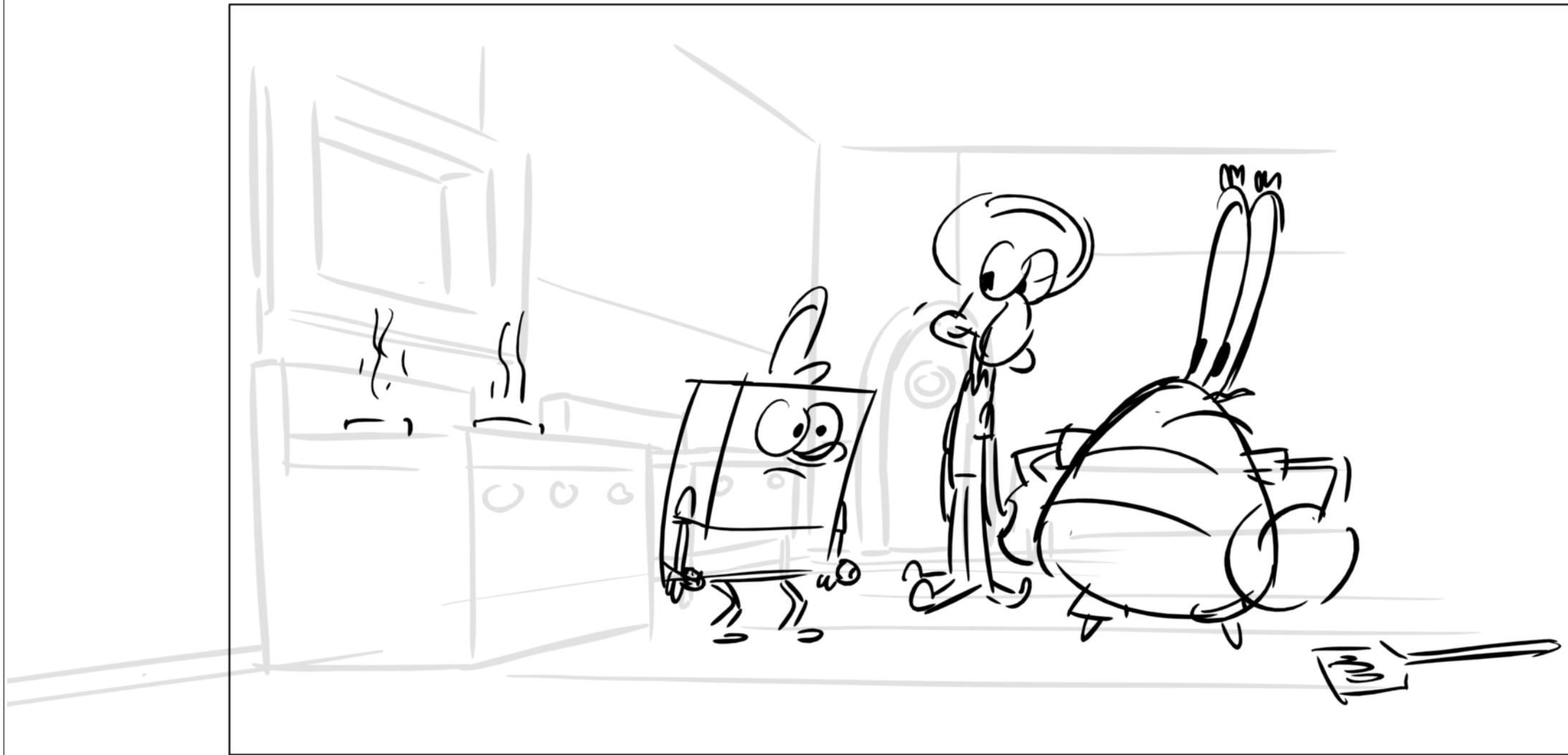


Scene

1_1C_A_1

Panel

B

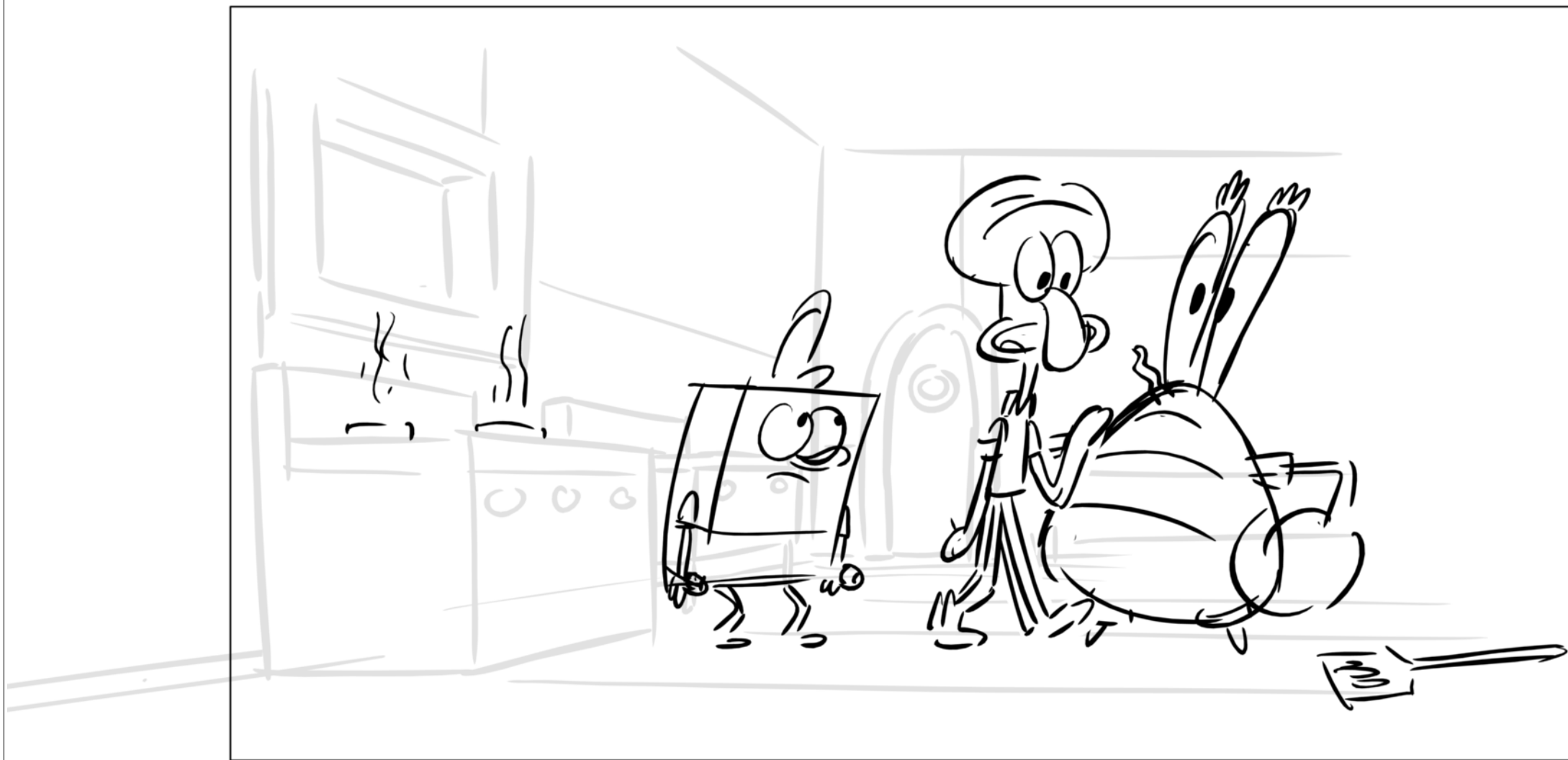


Scene

1_1C_A_1

Panel

C



Dialog

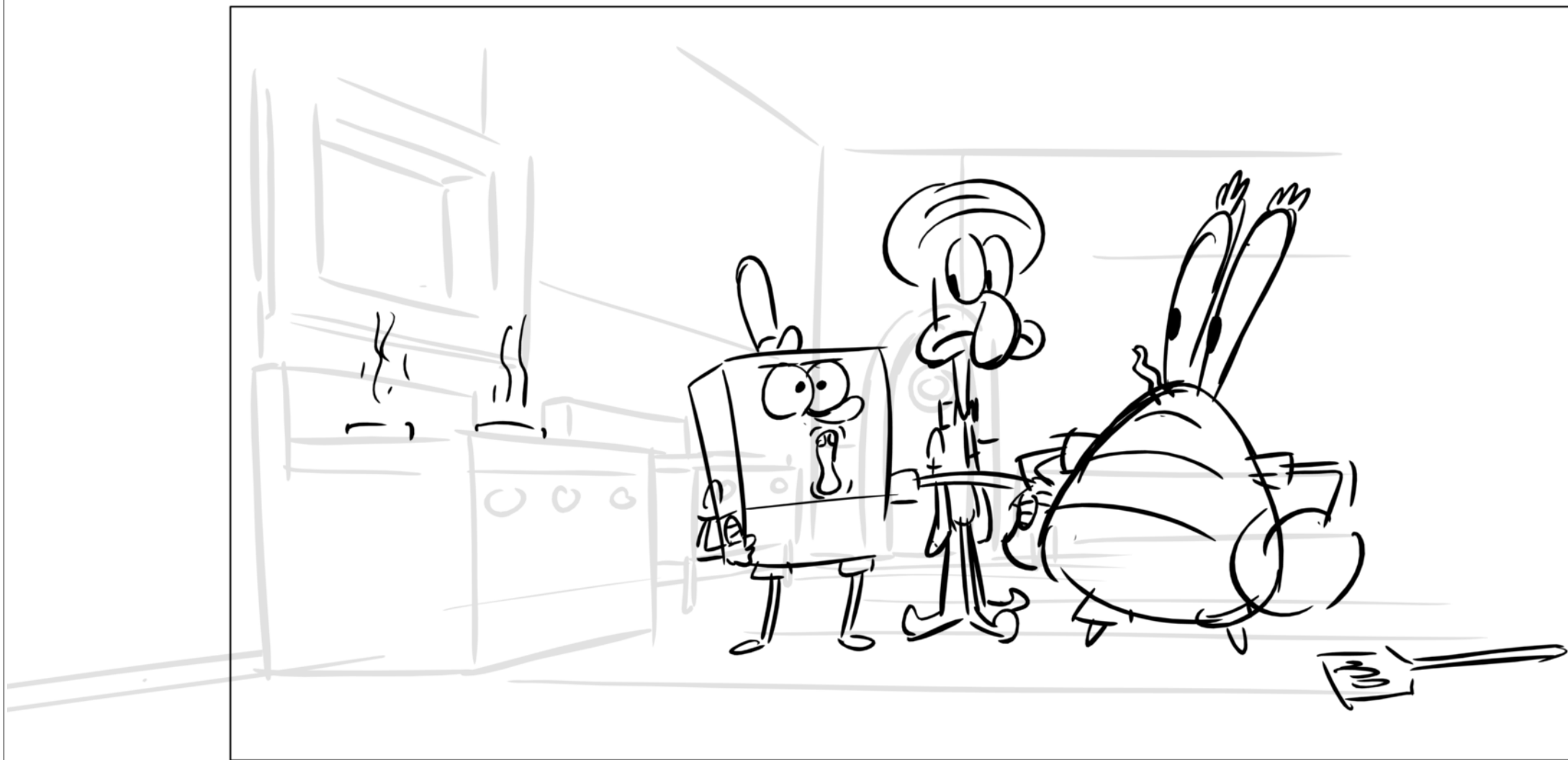
SQUIDWARD: Let me give you a hand.

Scene

1_1C_A_1

Panel

D



Dialog

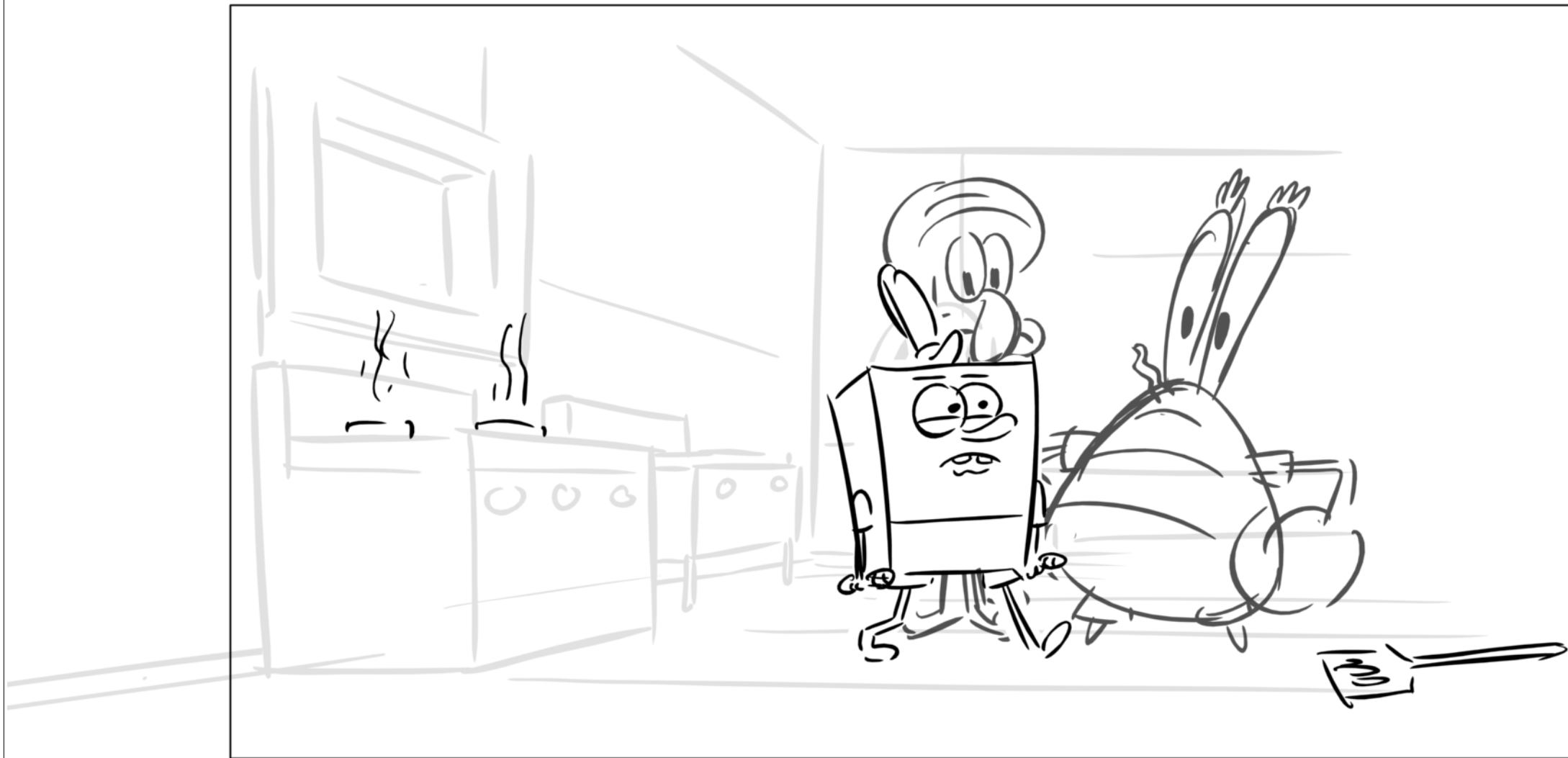
SPONGEBOB: NO. I can do it.

Scene

1_1C_A_1

Panel

E

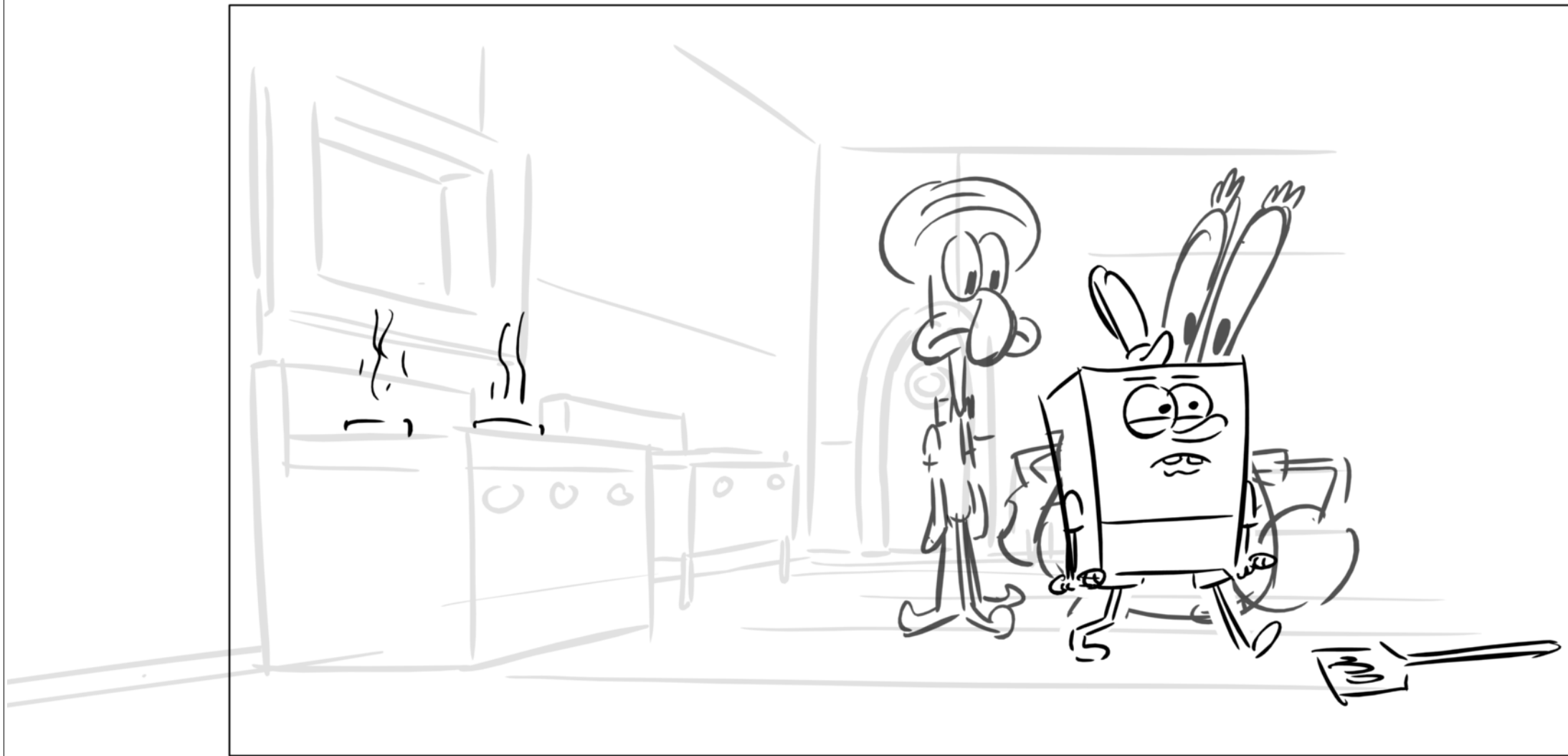


Scene

1_1C_A_1

Panel

F



Scene

1_1C_A_1

Panel

G

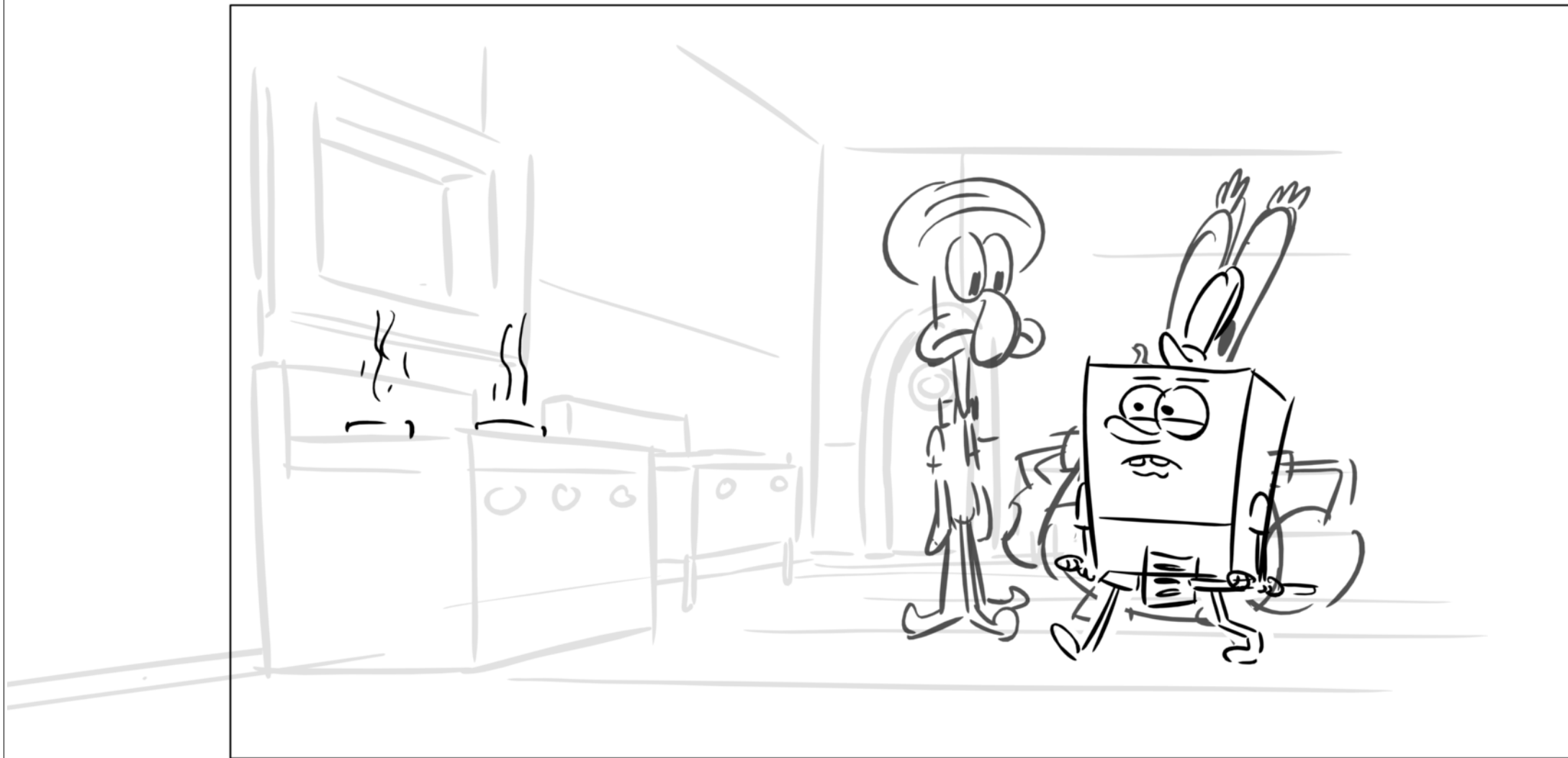


Scene

1_1C_A_1

Panel

H



Scene

1_1C_A_1

Panel

I

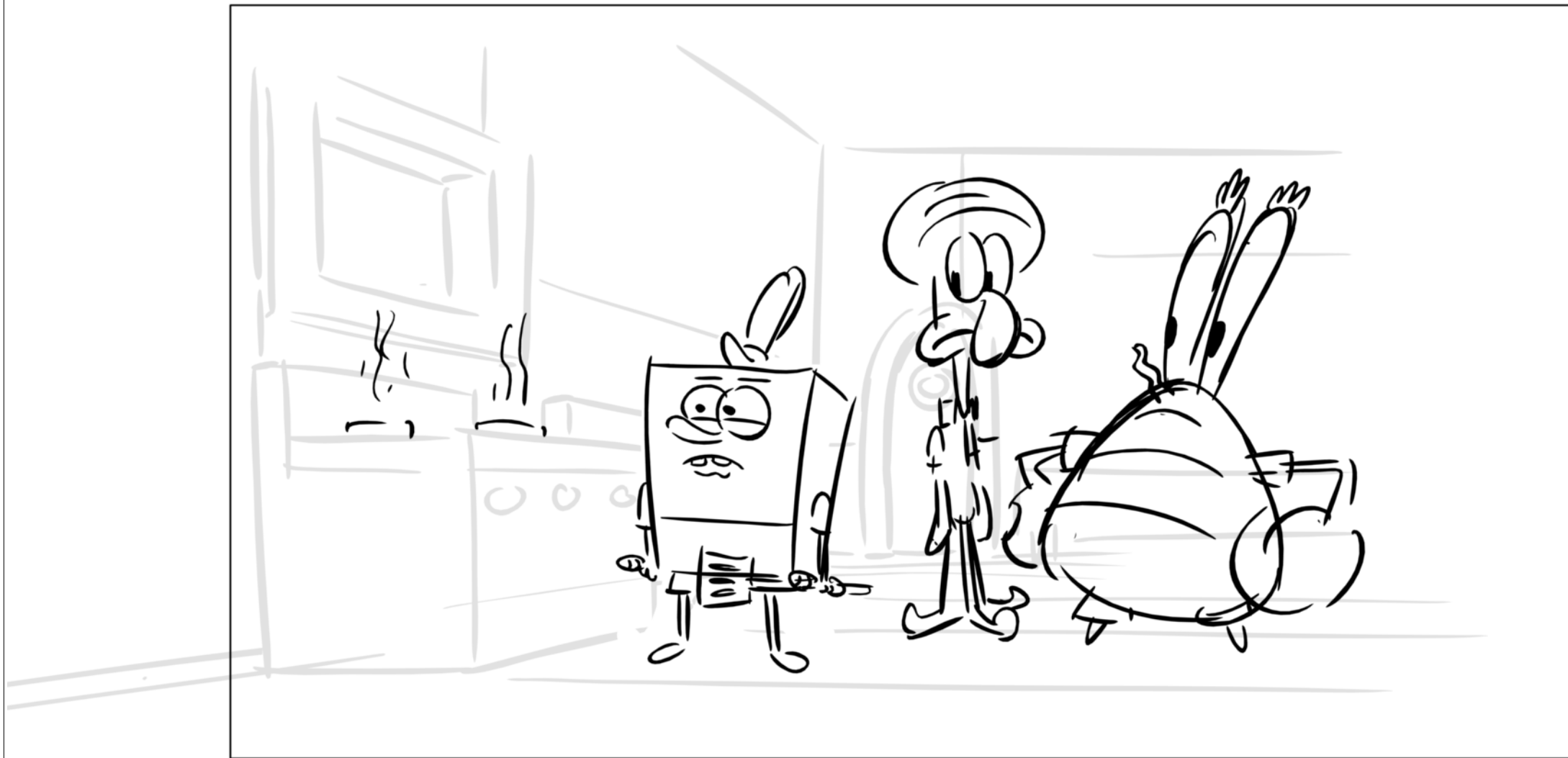


Scene

1_1C_A_1

Panel

J

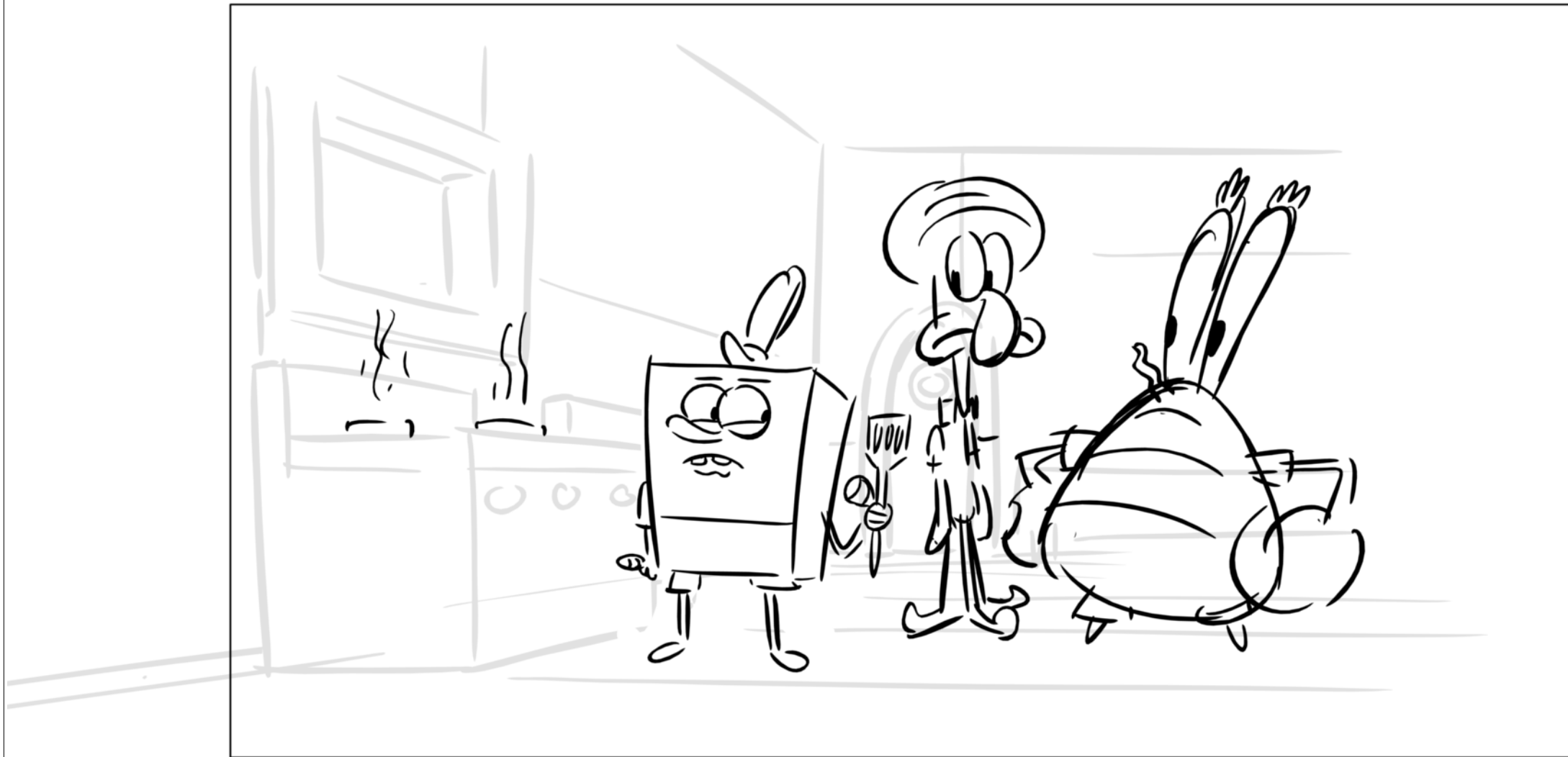


Scene

1_1C_A_1

Panel

K

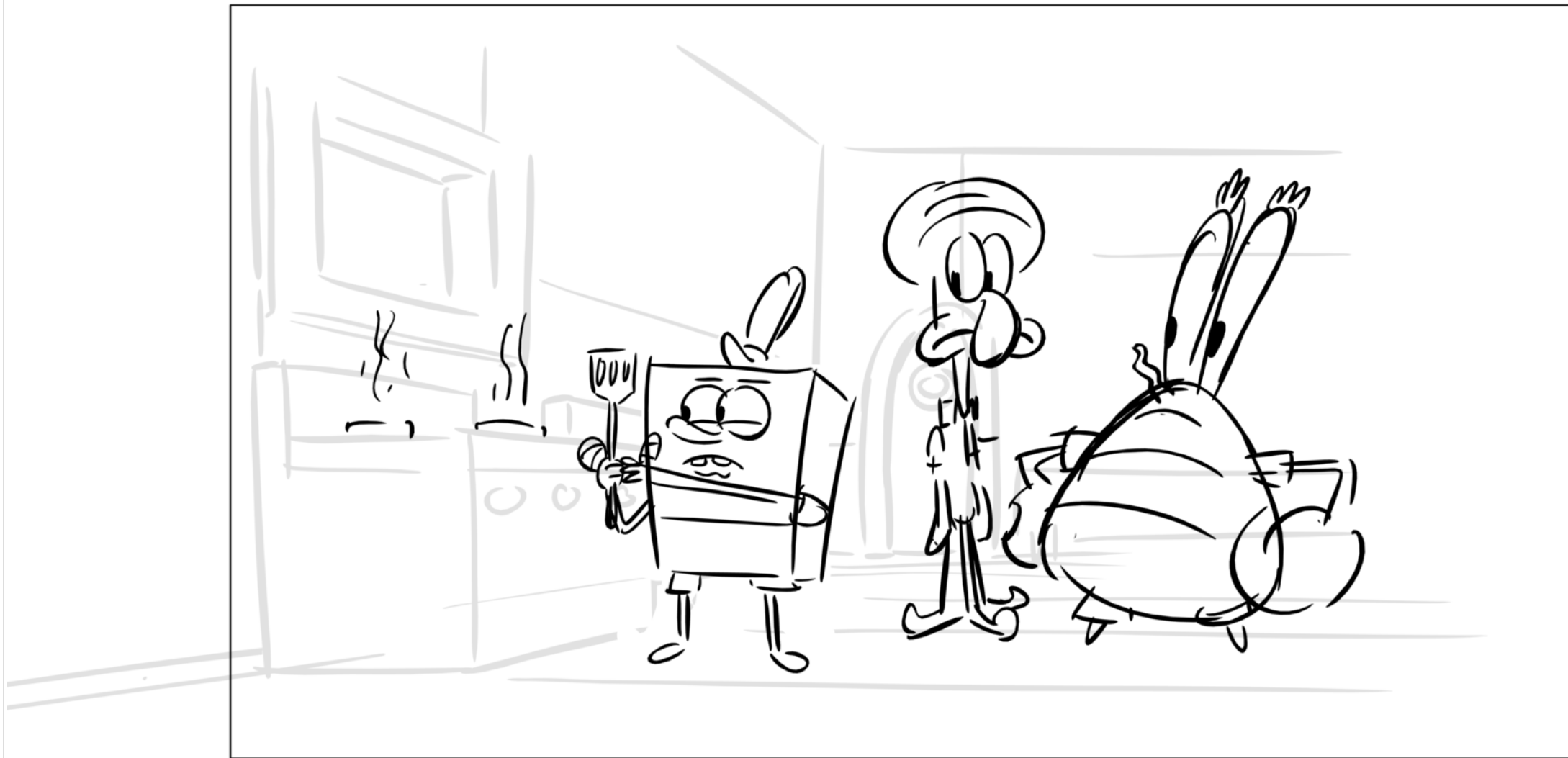


Scene

1_1C_A_1

Panel

L

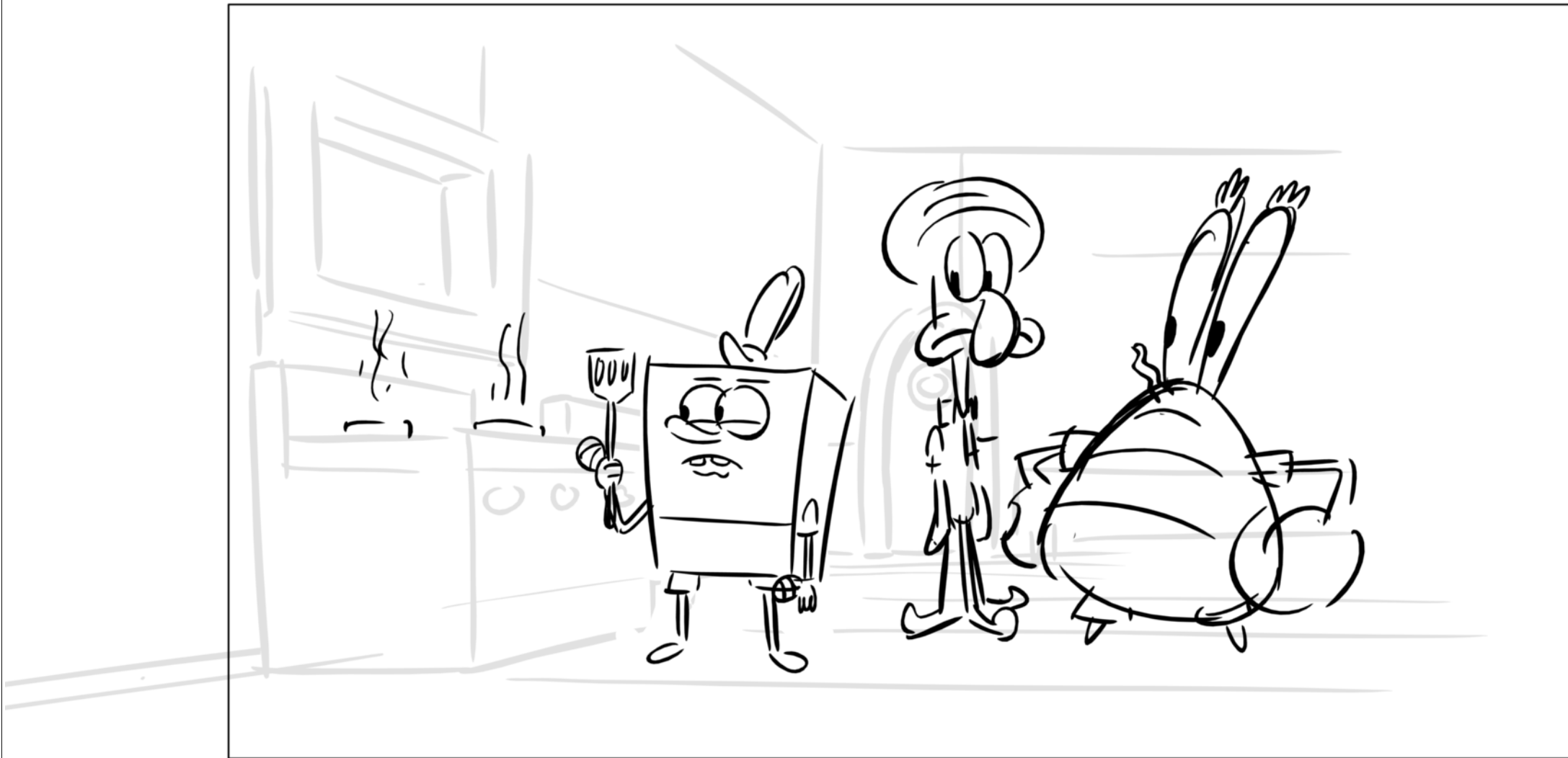


Scene

1_1C_A_1

Panel

M

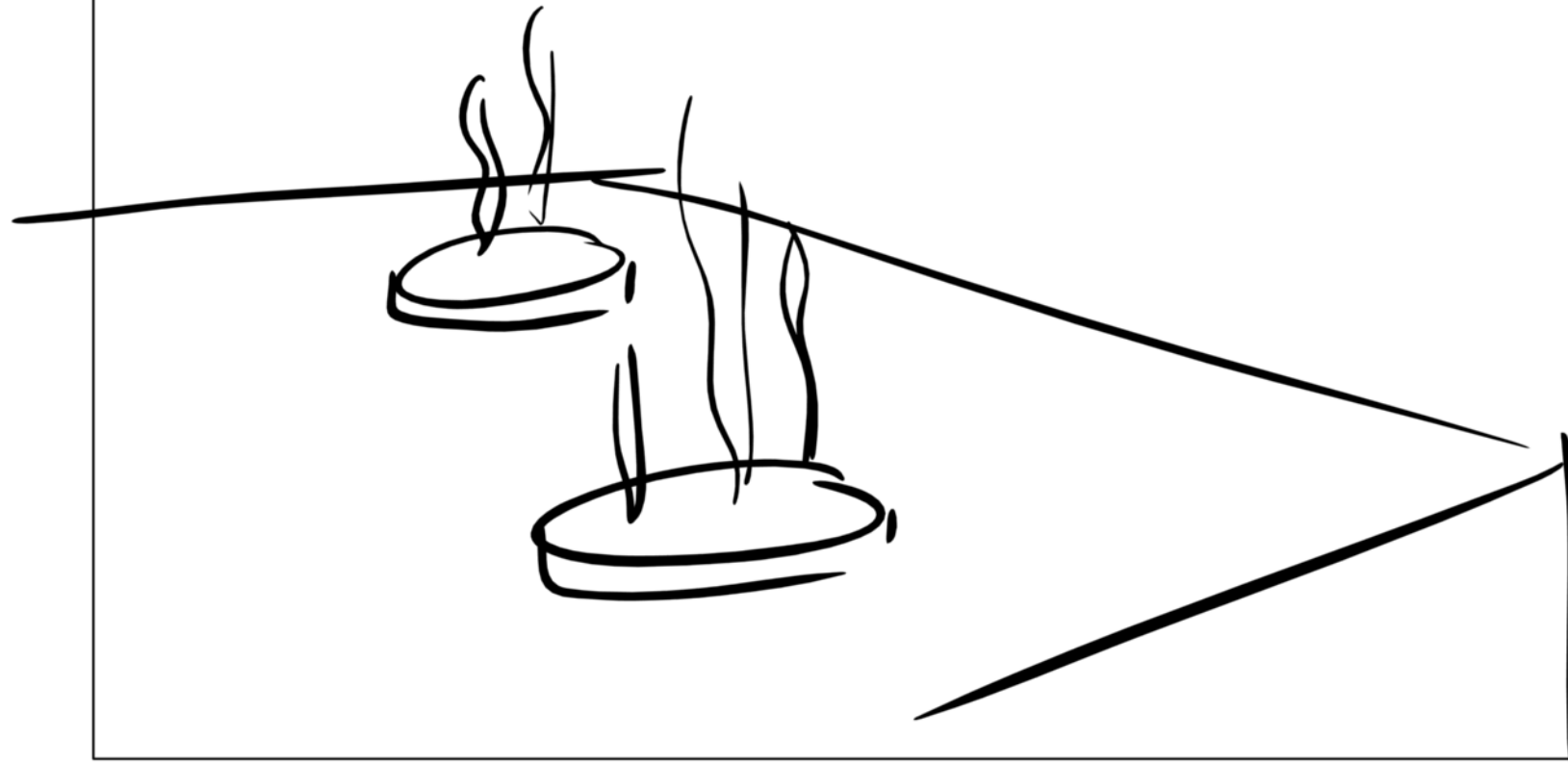


Scene

1_3C_A

Panel

A

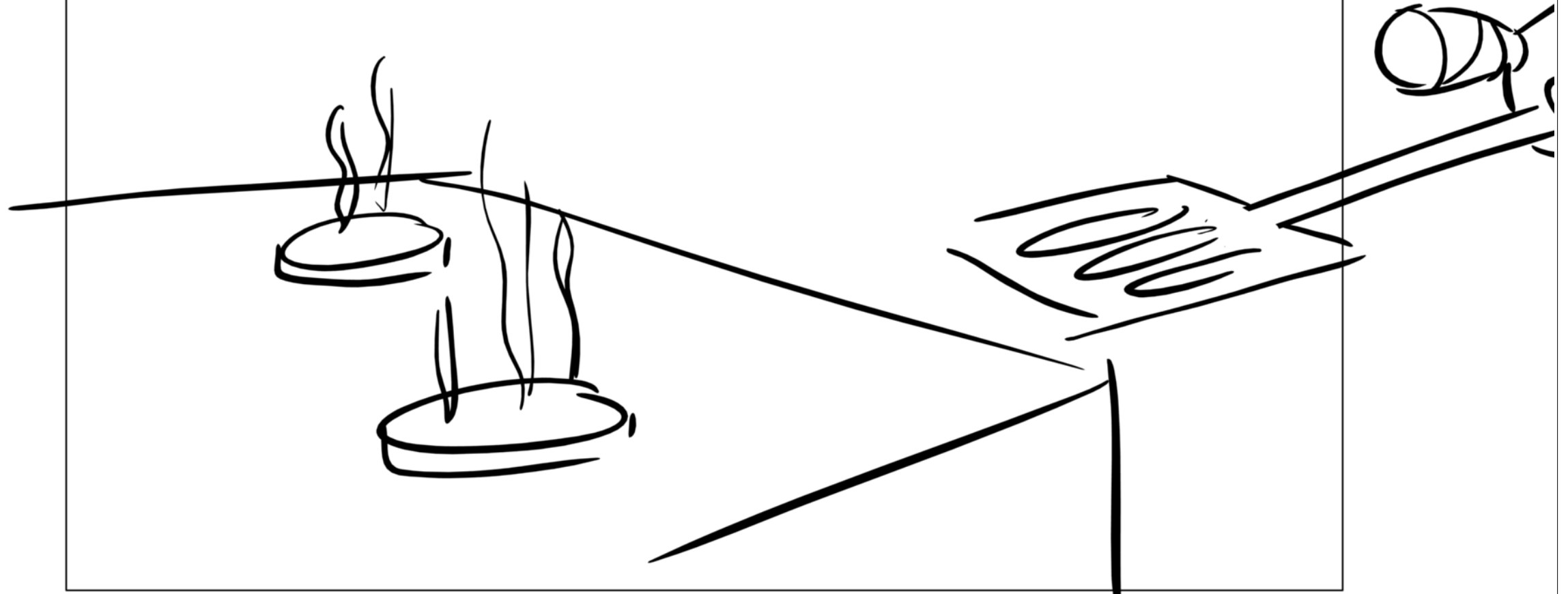


Scene

1_3C_A

Panel

B

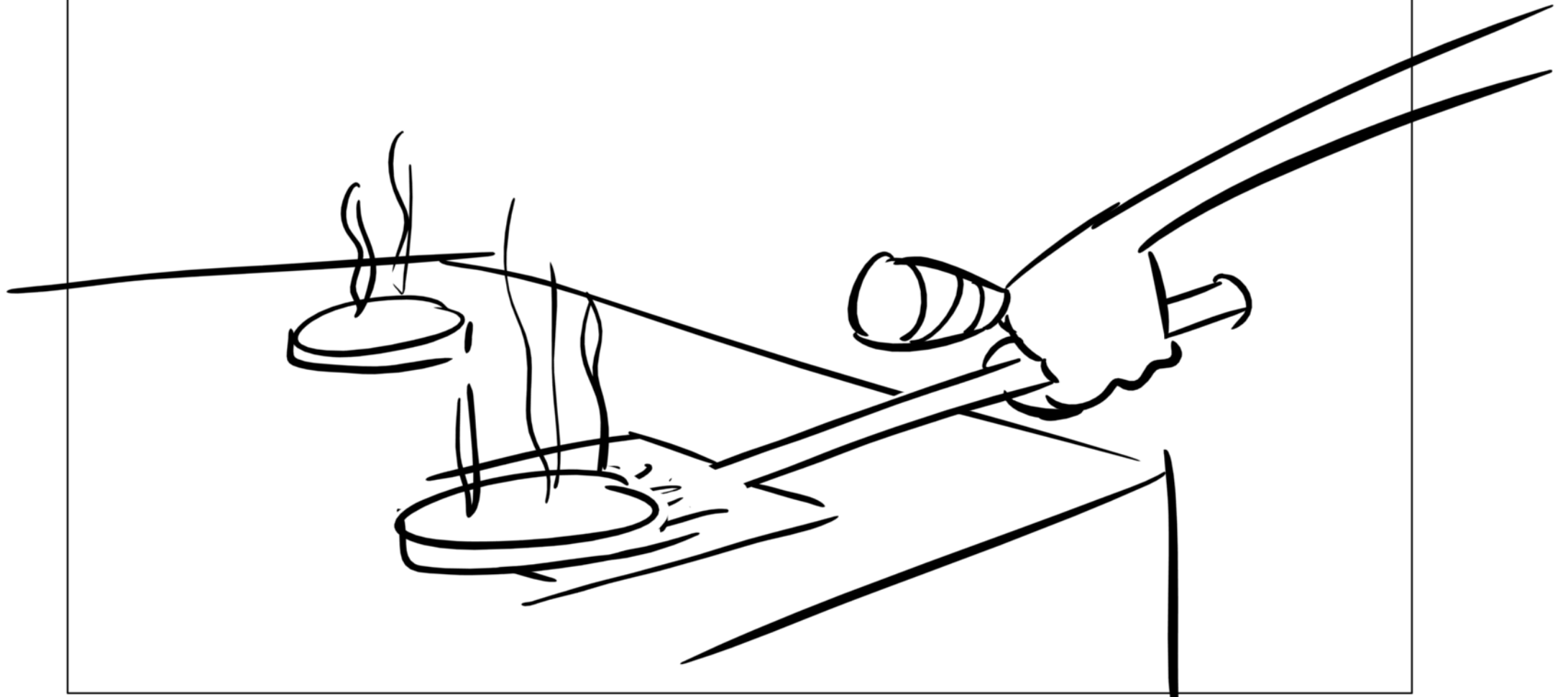


Scene

1_3C_A

Panel

C

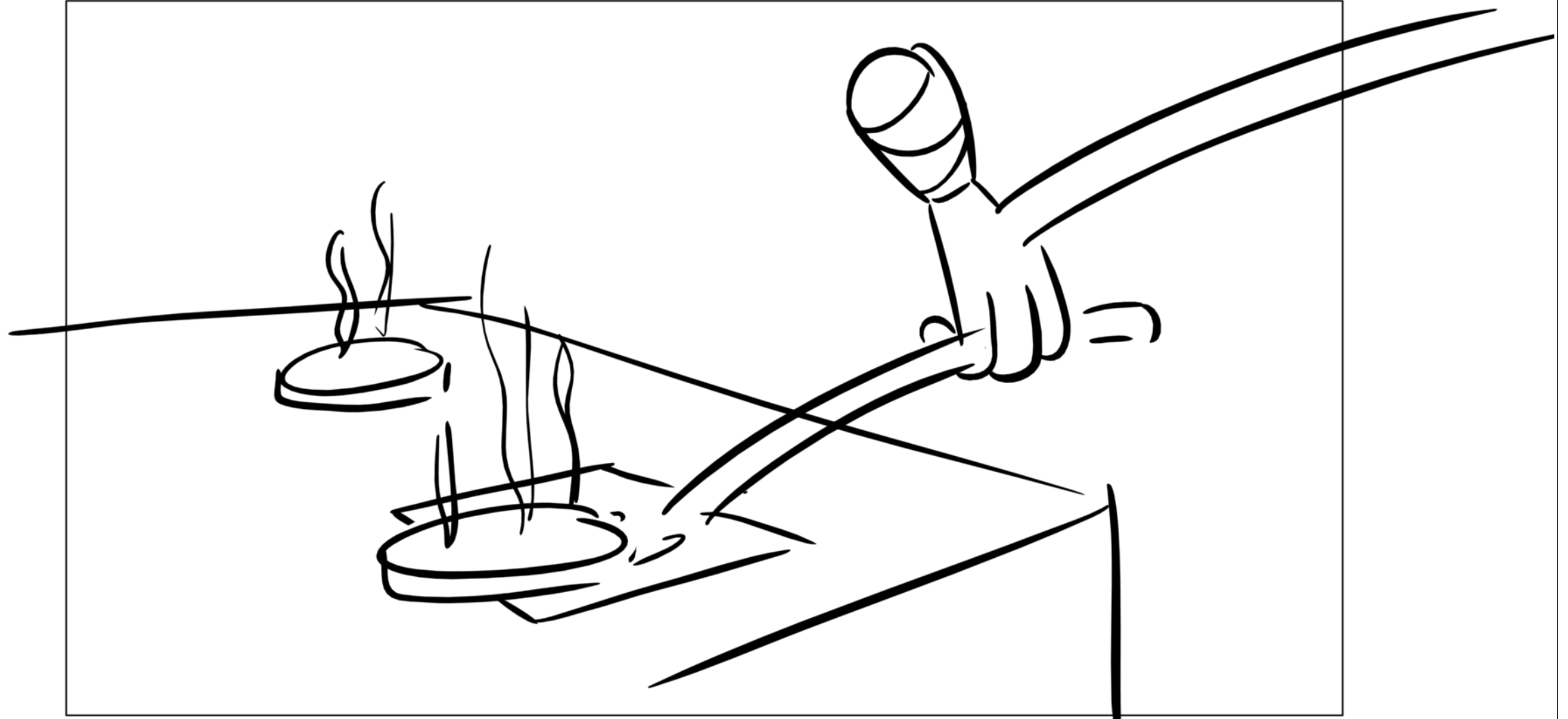


Scene

1_3C_A

Panel

D

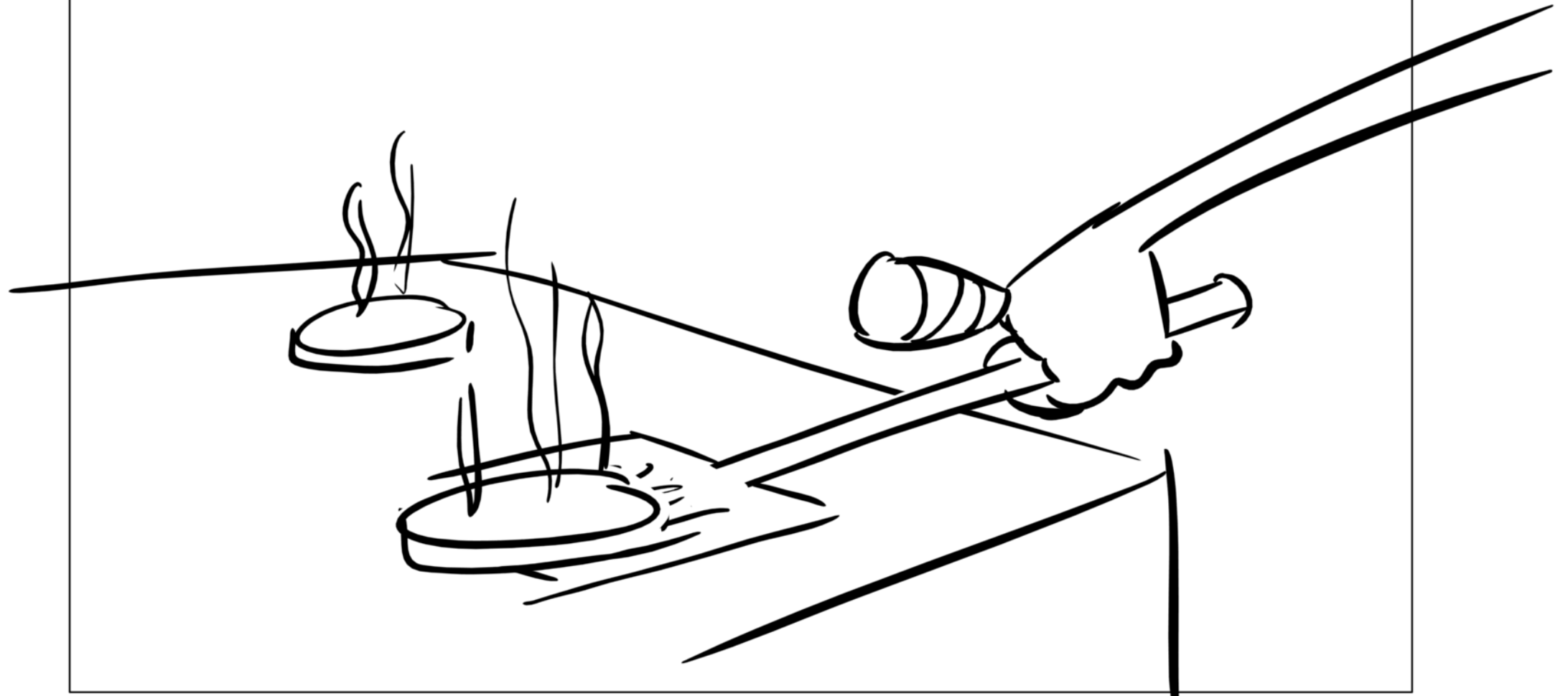


Scene

1_3C_A

Panel

E

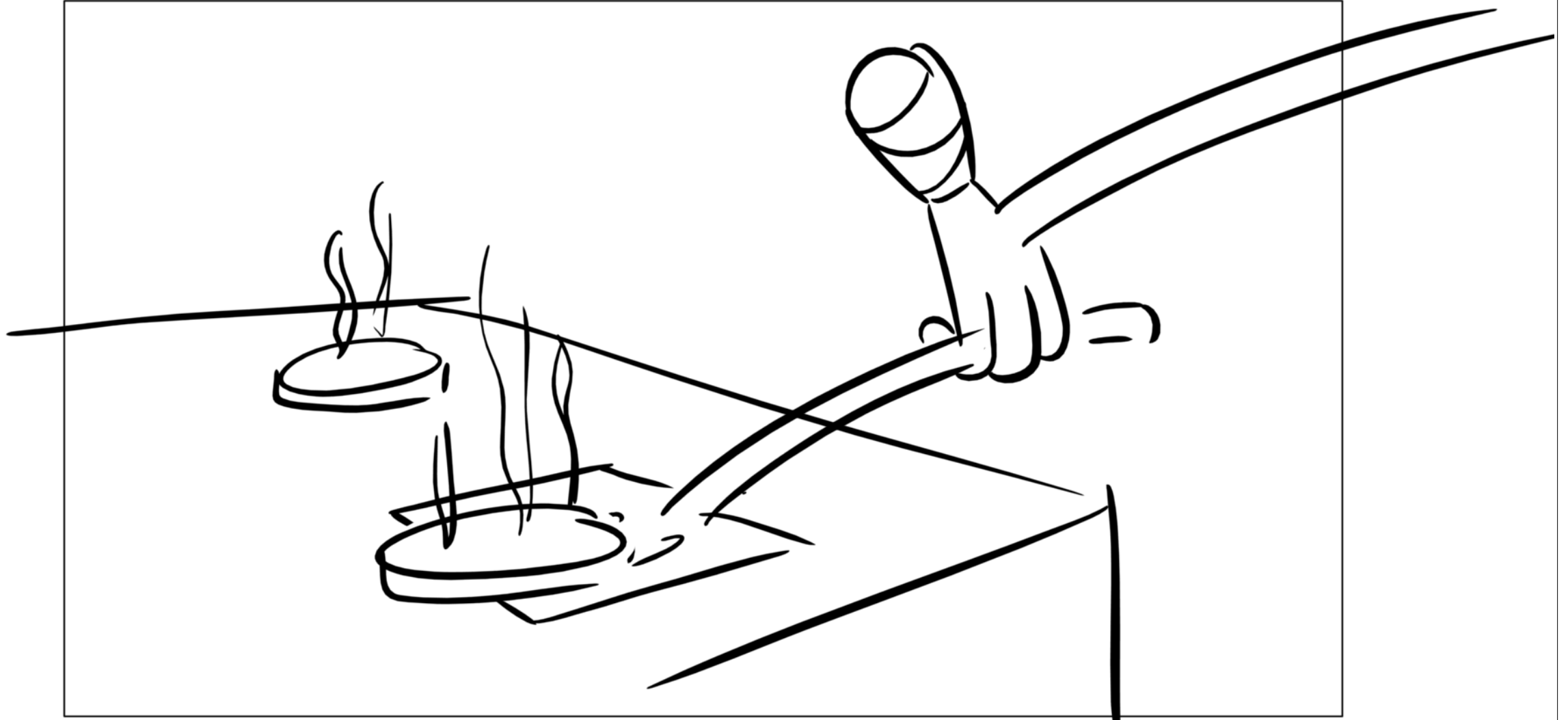


Scene

1_3C_A

Panel

F

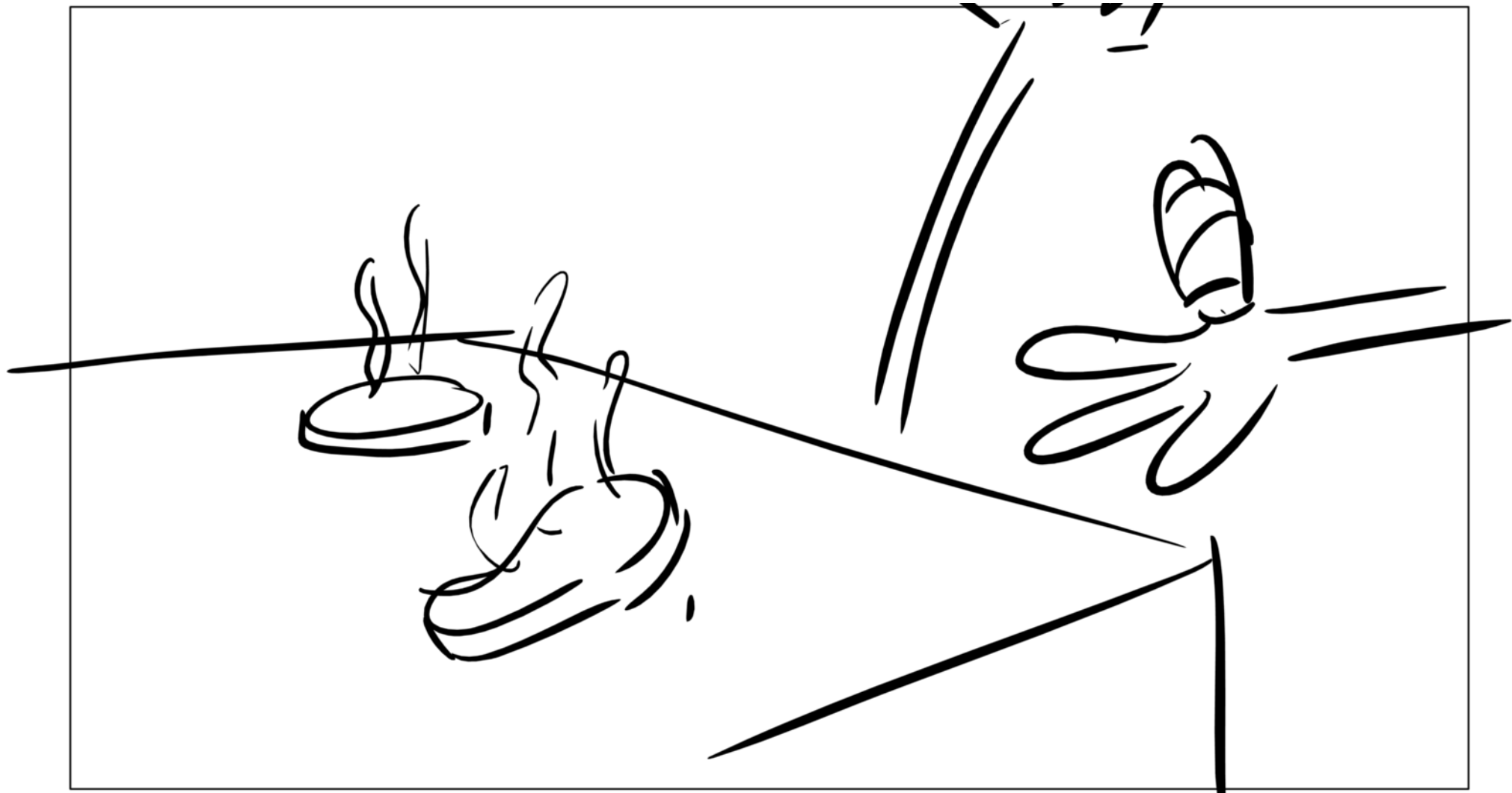


Scene

1_3C_A

Panel

G

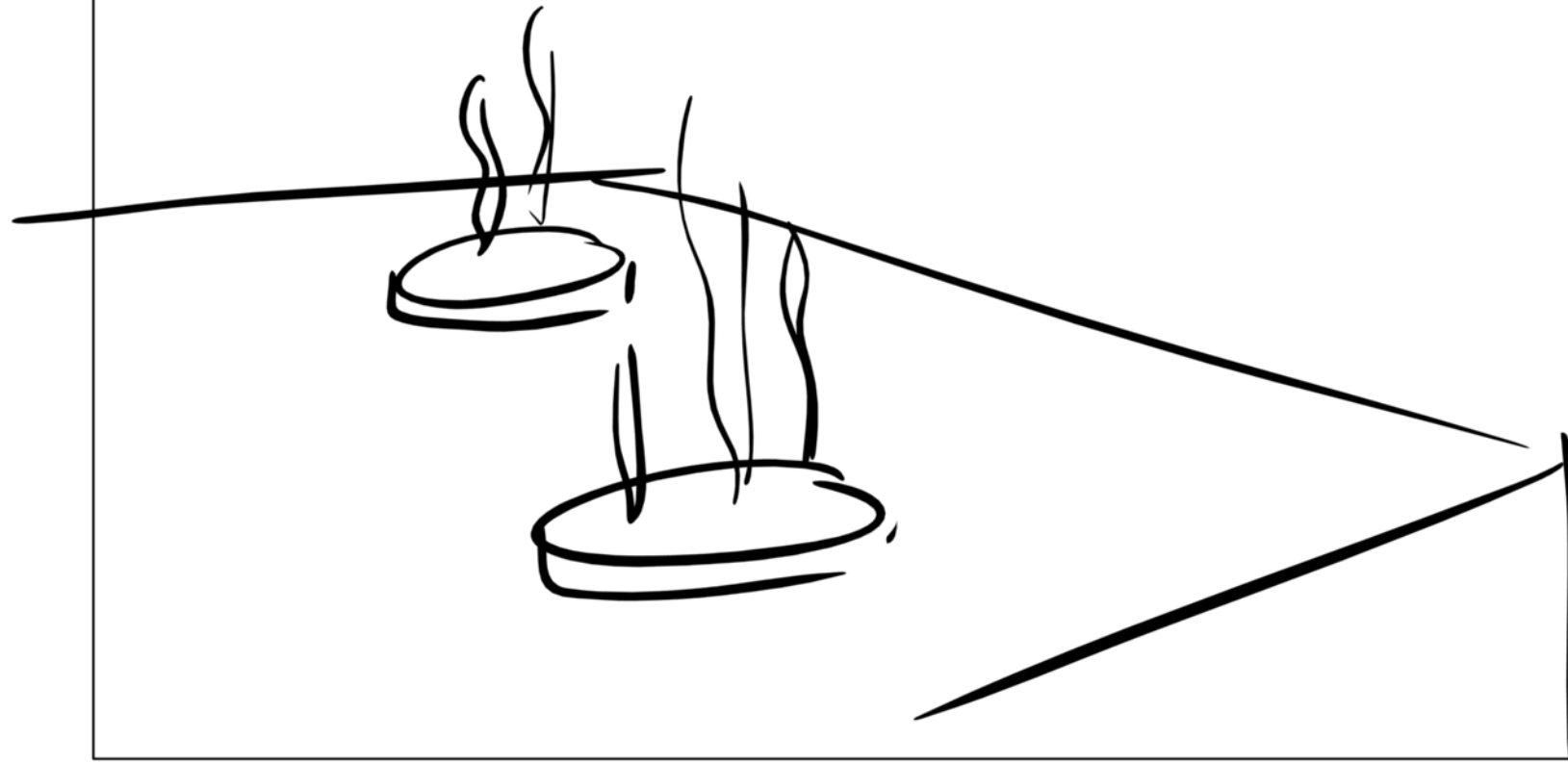


Scene

1_3C_A

Panel

H

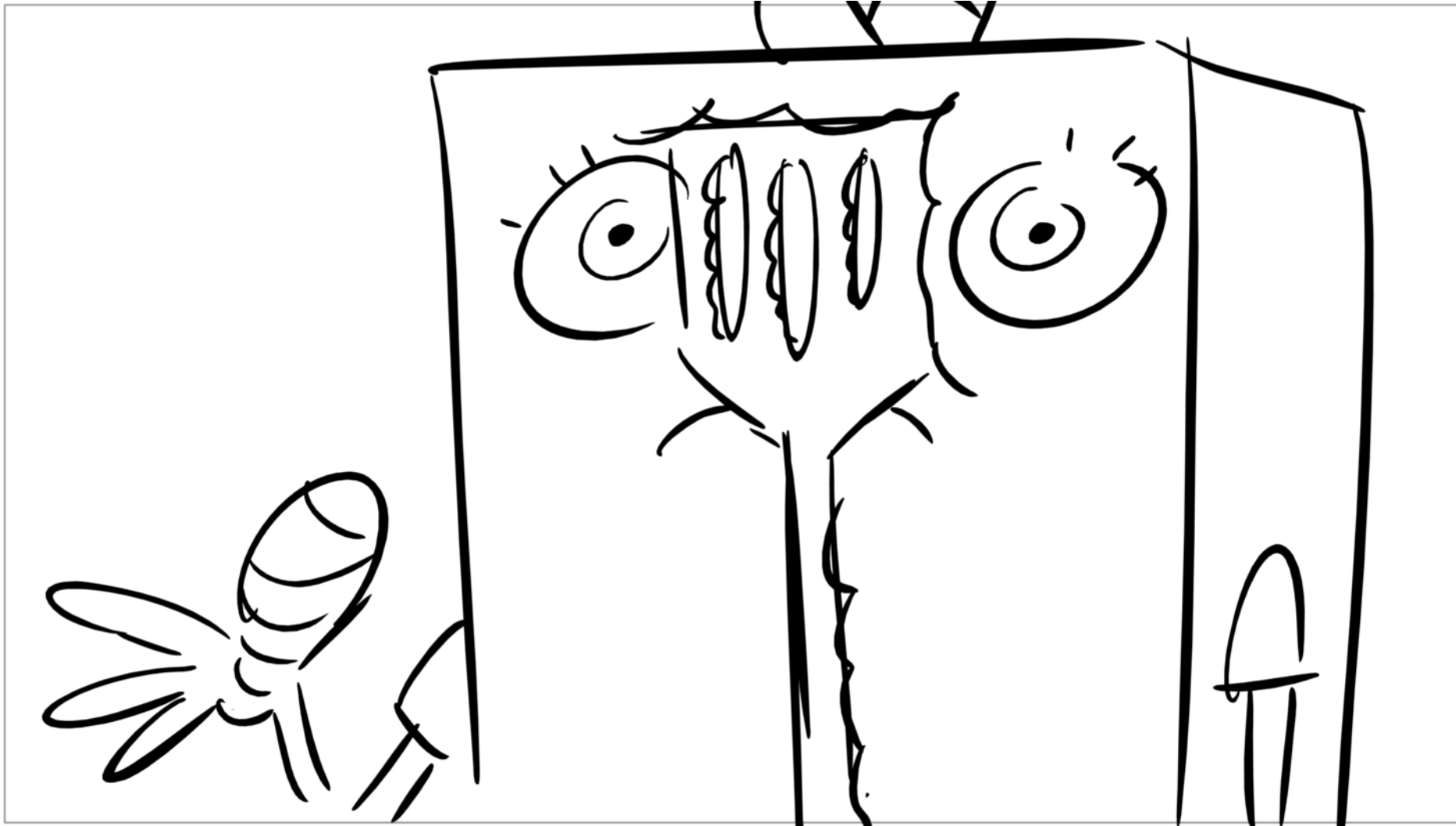


Scene

1_4C_A

Panel

A

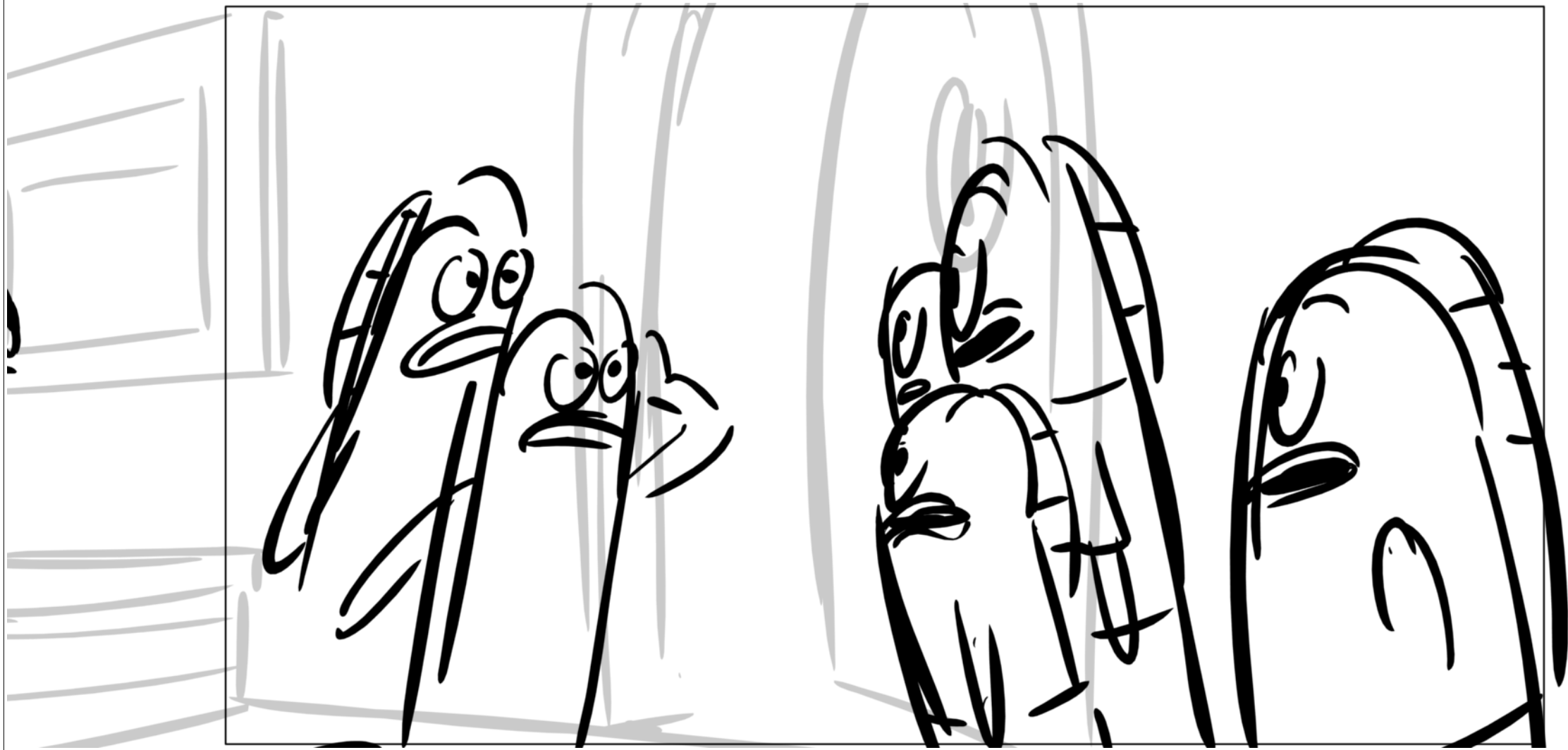


Scene

1_1A_B_43

Panel

A



Dialog

PATRONS: (Hushed whispers)

Scene

1_1C_A_2

Panel

A

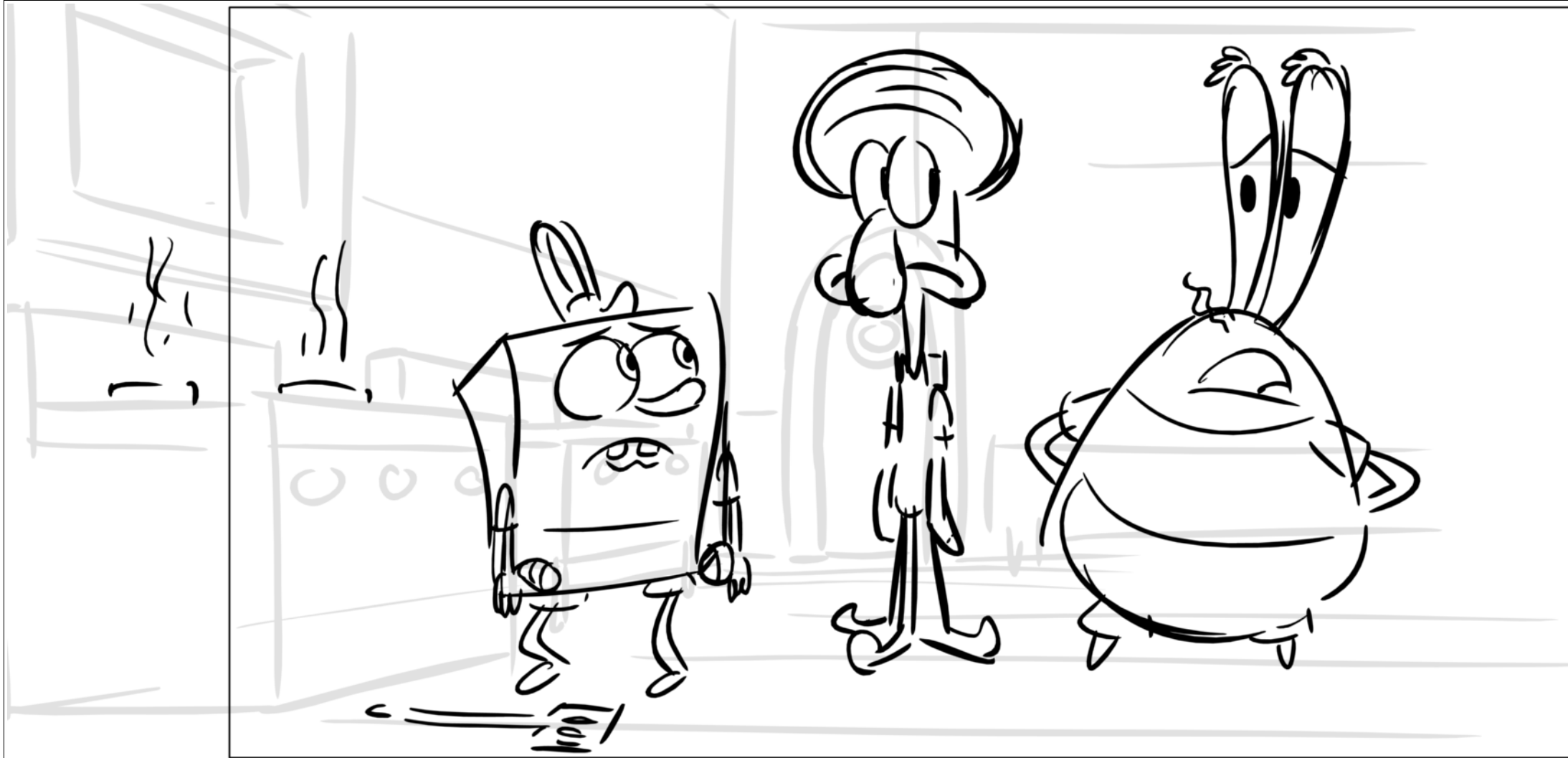


Scene

1_1C_A_2

Panel

B



Dialog

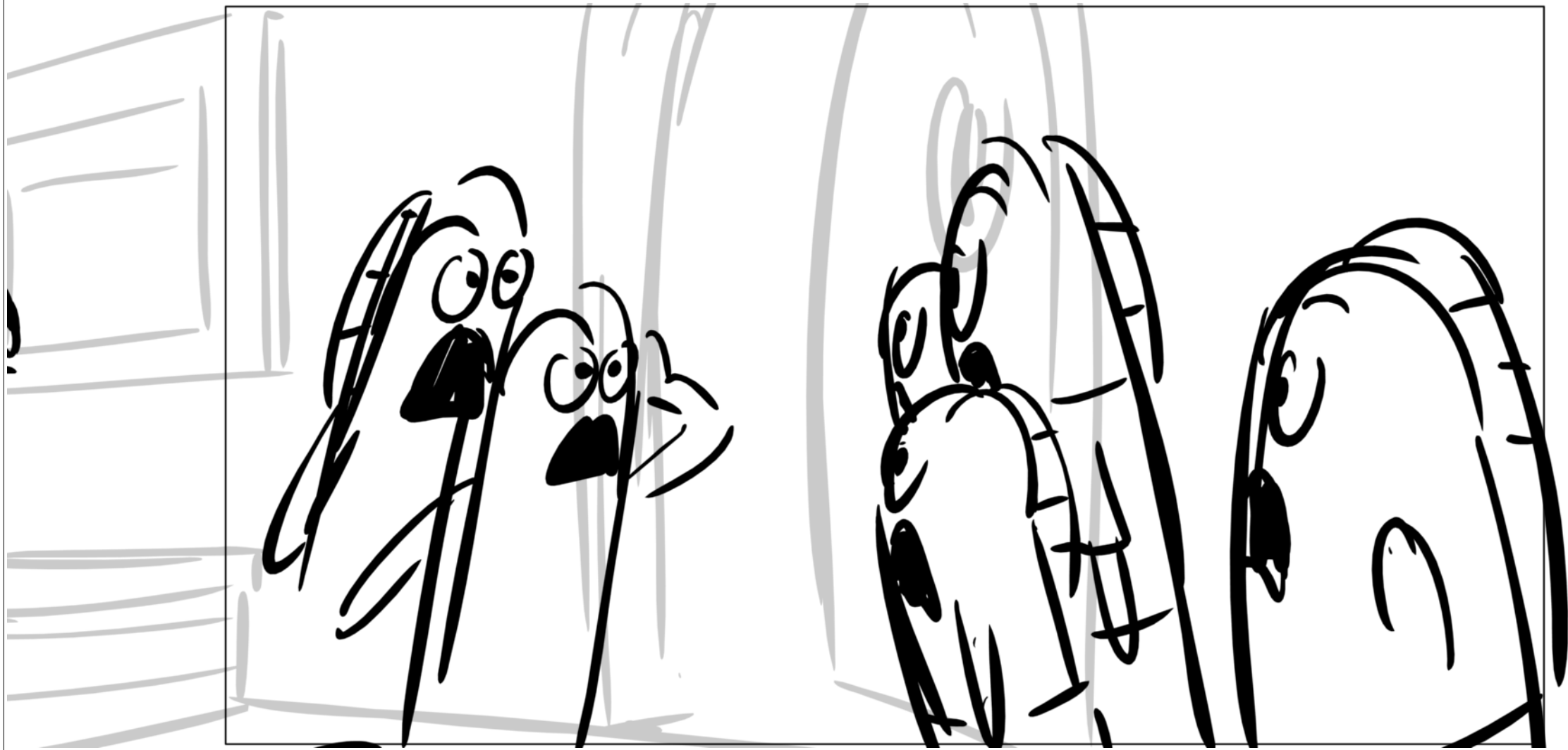
MR. KRABS: I'm sorry son, but I have me business to run. I'm going to have to let you go.

Scene

1_1A_B_44

Panel

A



Dialog

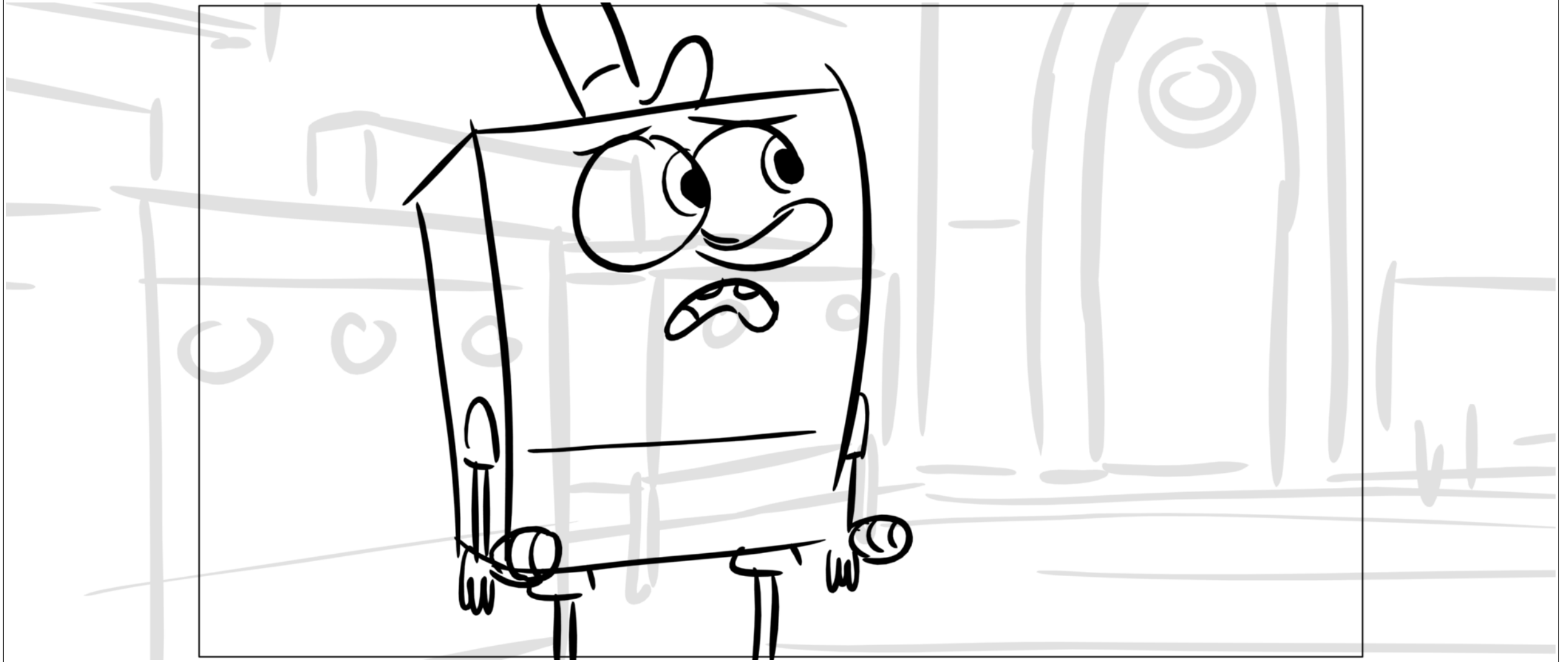
PATRONS: Gasp, then whisper some more.

Scene

1_1C_A_3

Panel

A



Dialog

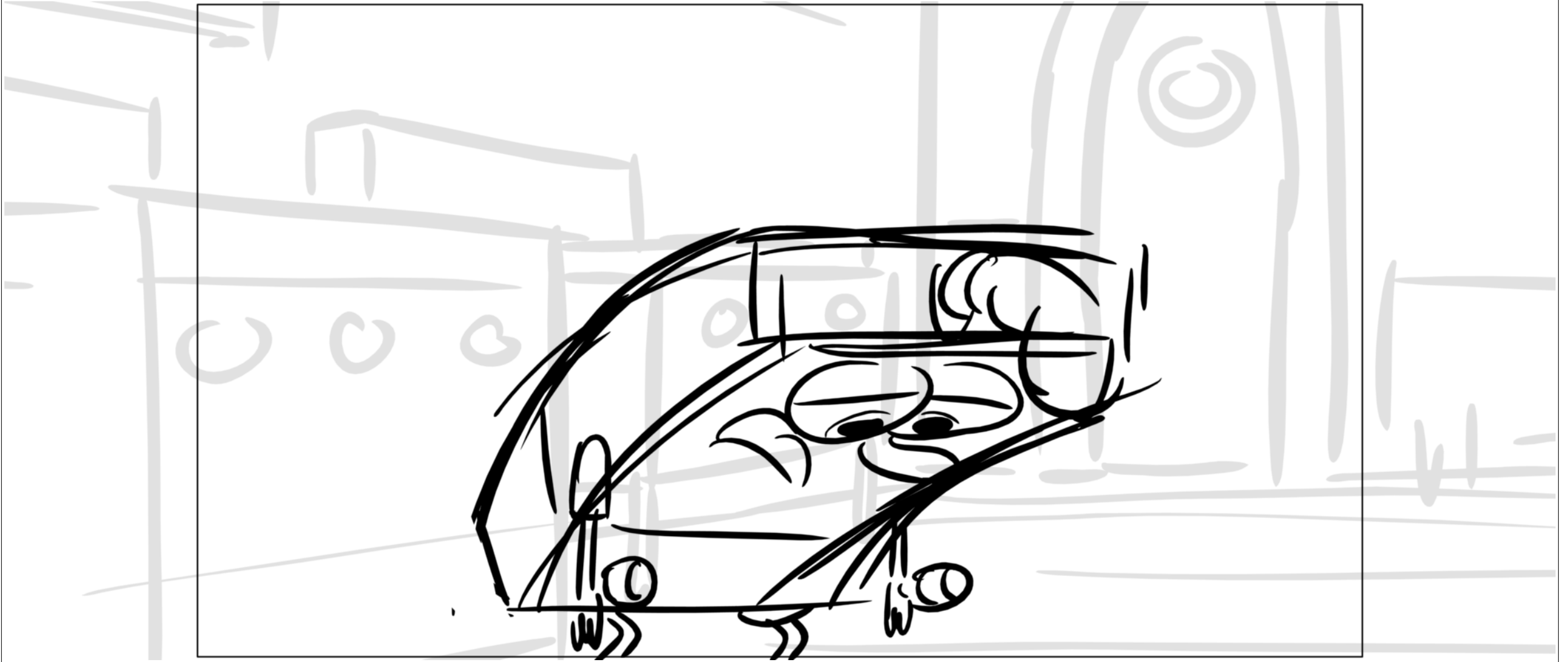
SPONGEBOB: That?s OK Mr. Krabs.

Scene

1_1C_A_3

Panel

B



Dialog

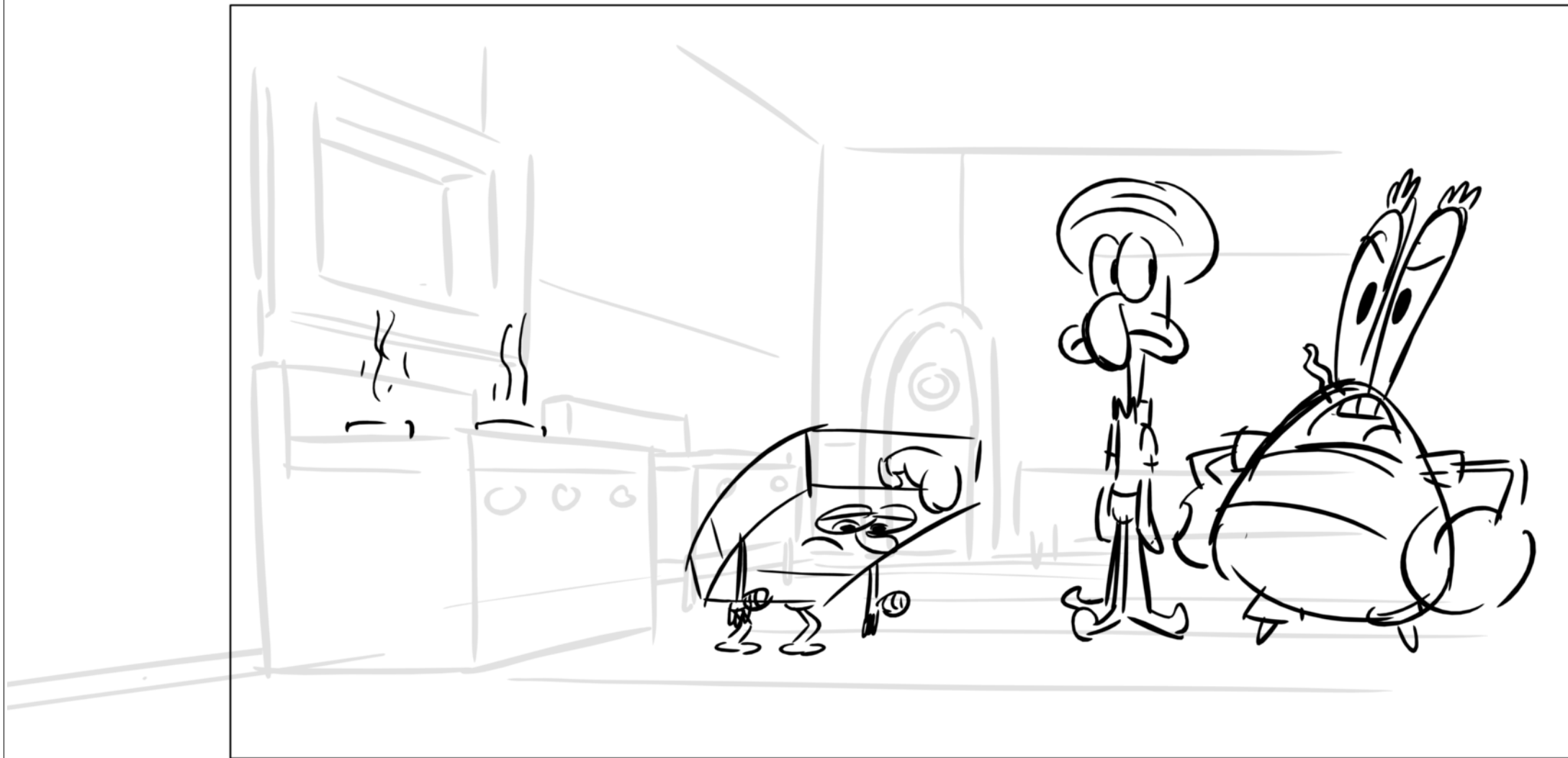
SPONGEBOB: I understand.

Scene

1_1C_A_4

Panel

A



Dialog

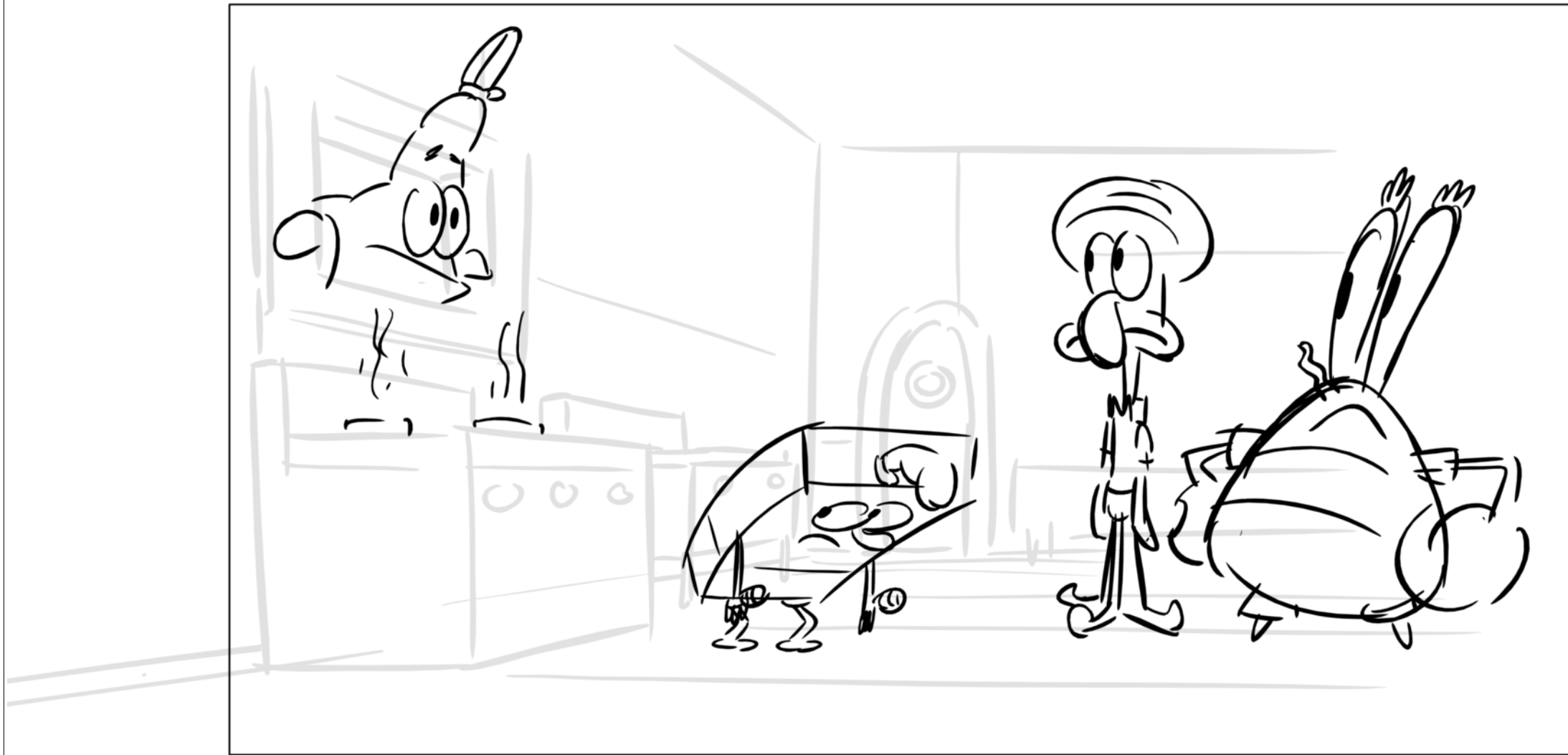
MR. KRABS: Where's that new fry cook?

Scene

1_1C_A_4

Panel

B

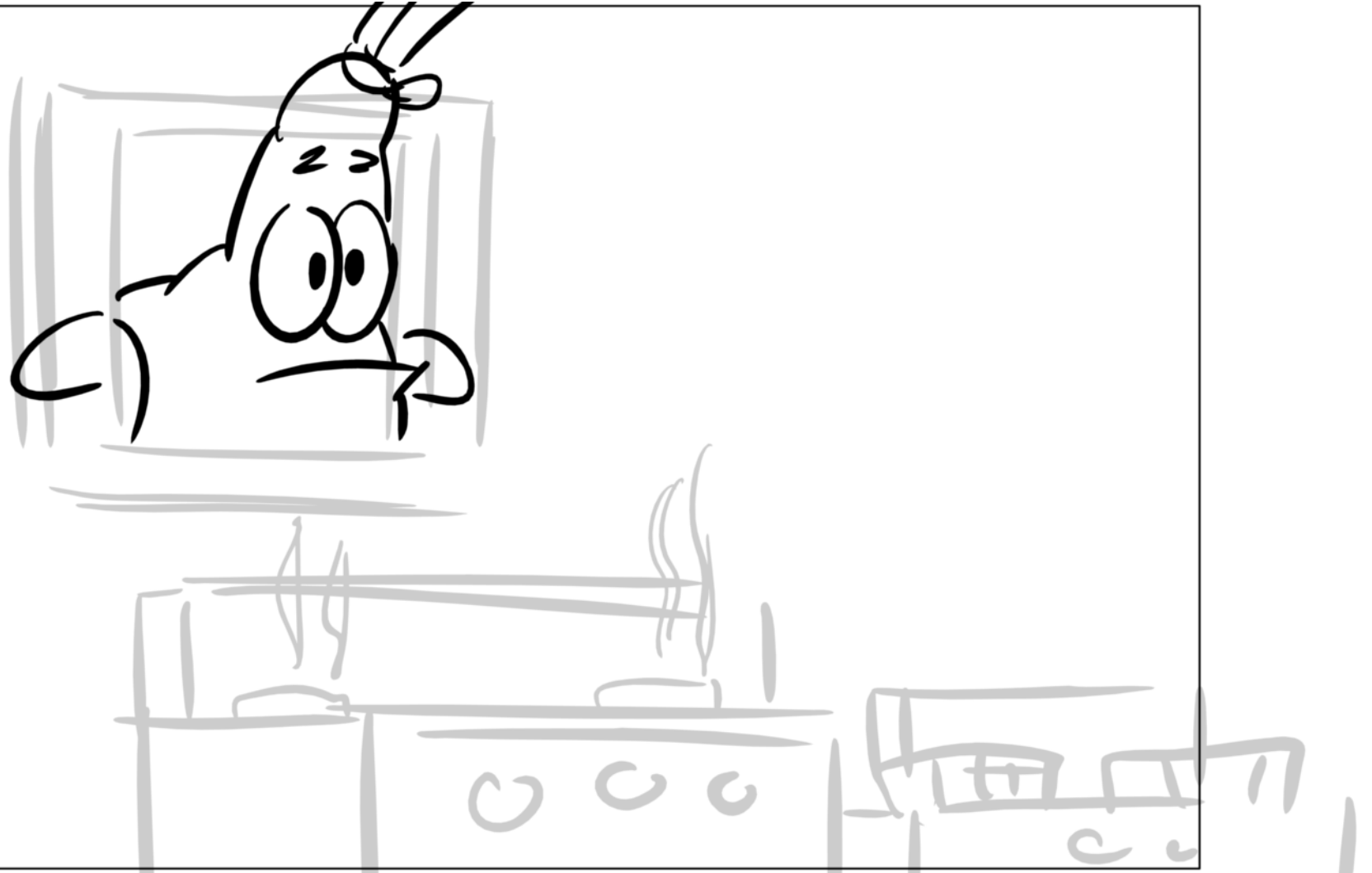


Scene

1_1C_A_5

Panel

A

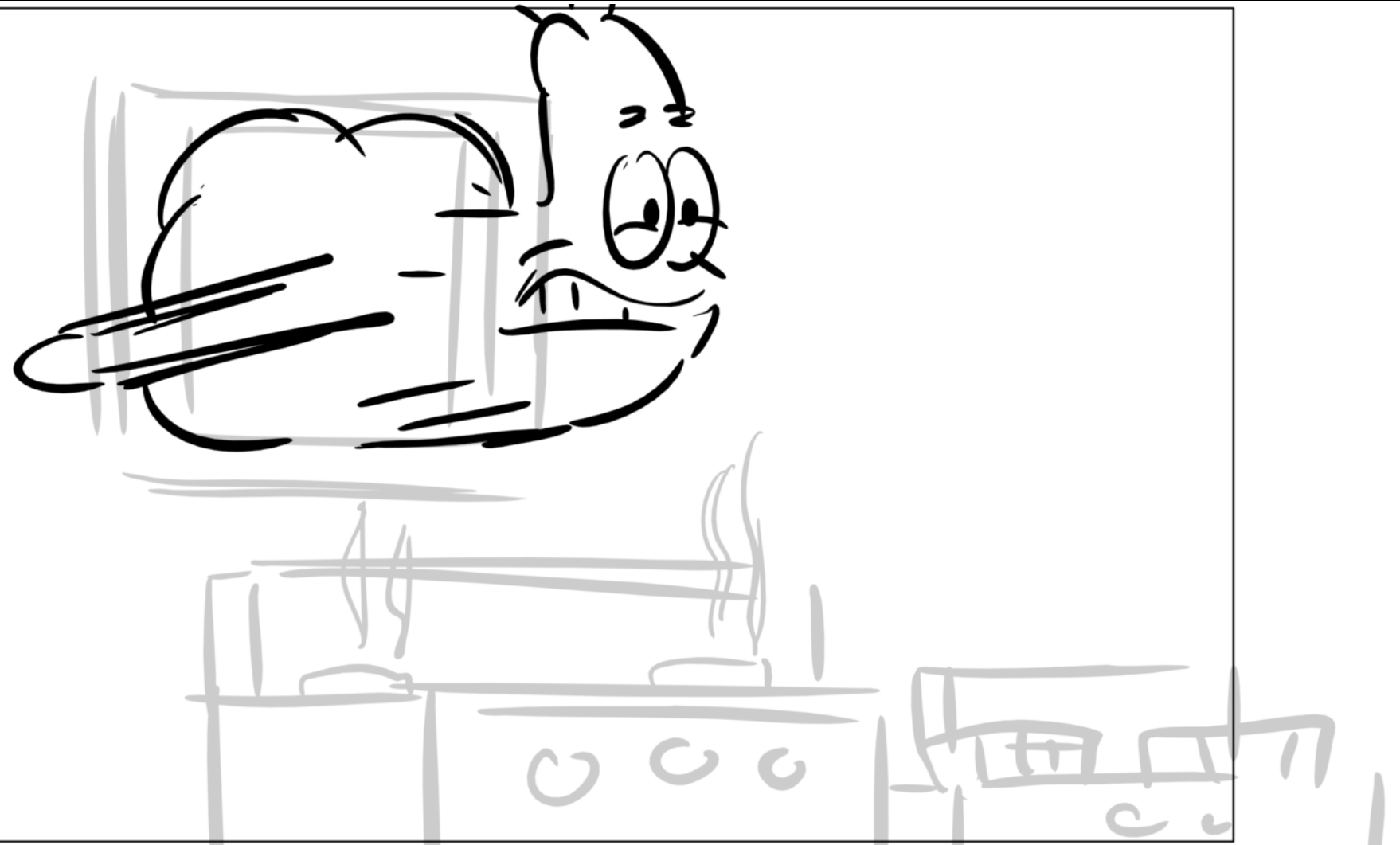


Scene

1_1C_A_5

Panel

B

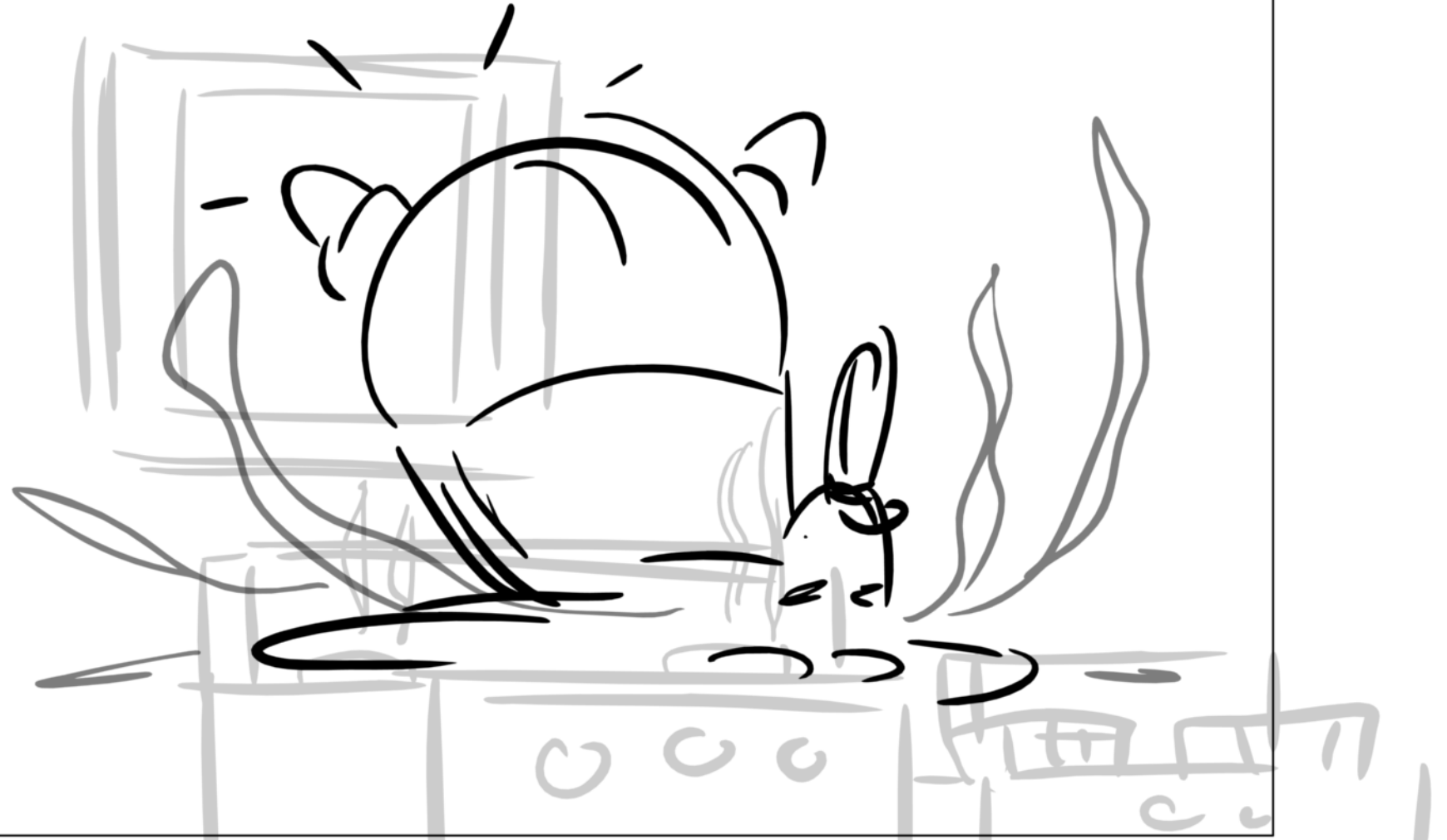


Scene

1_1C_A_5

Panel

C



Scene

1_1C_A_5

Panel

D



Scene

1_1C_A_5

Panel

E



Scene

1_1C_A_5

Panel

F



Scene

1_1C_A_5

Panel

G



Scene

1_1C_A_5

Panel

H

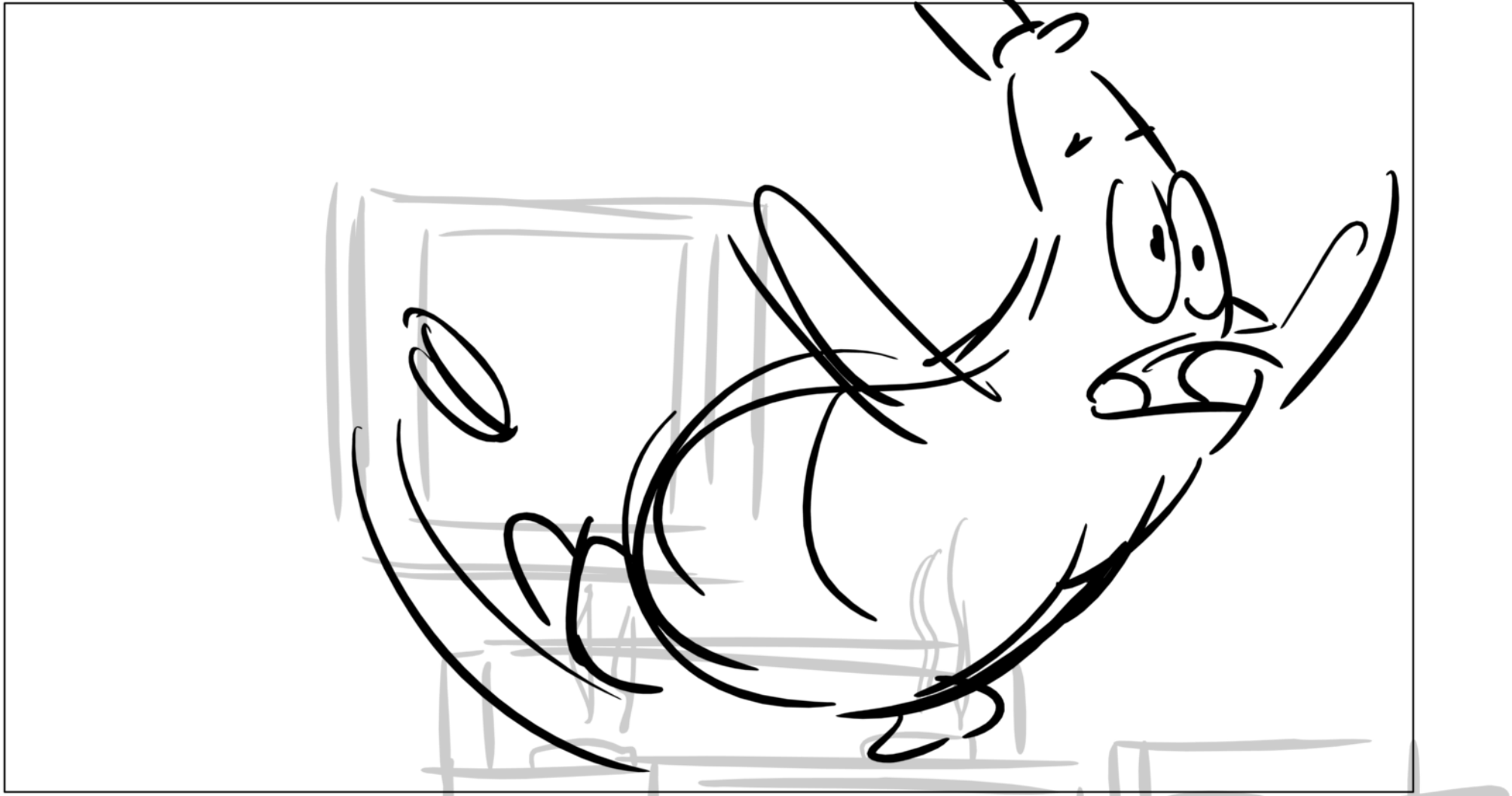


Scene

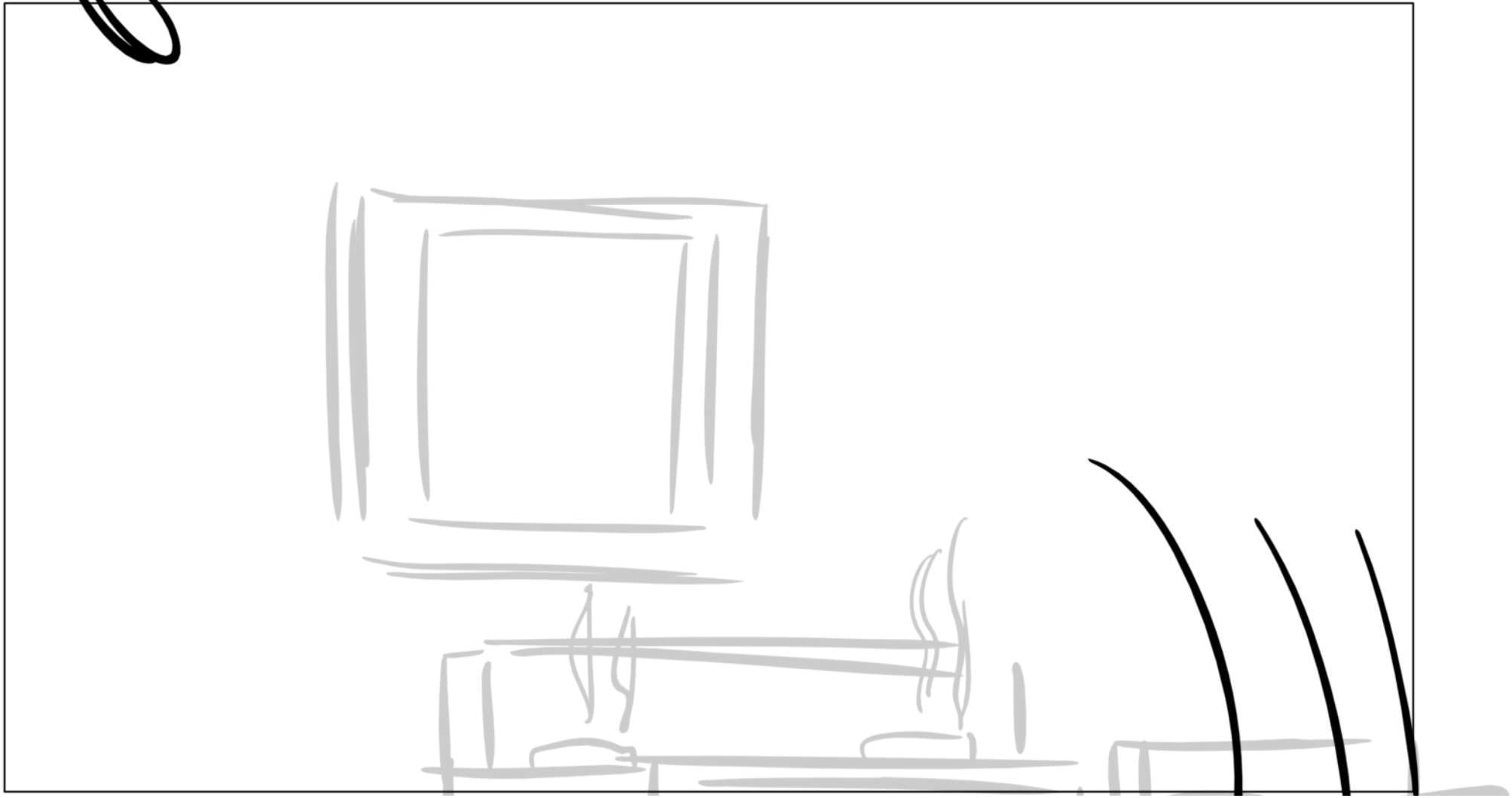
1_1C_A_5

Panel

I



Scene	Panel
1_1C_A_5	J



Scene

1_1C_A_6

Panel

A

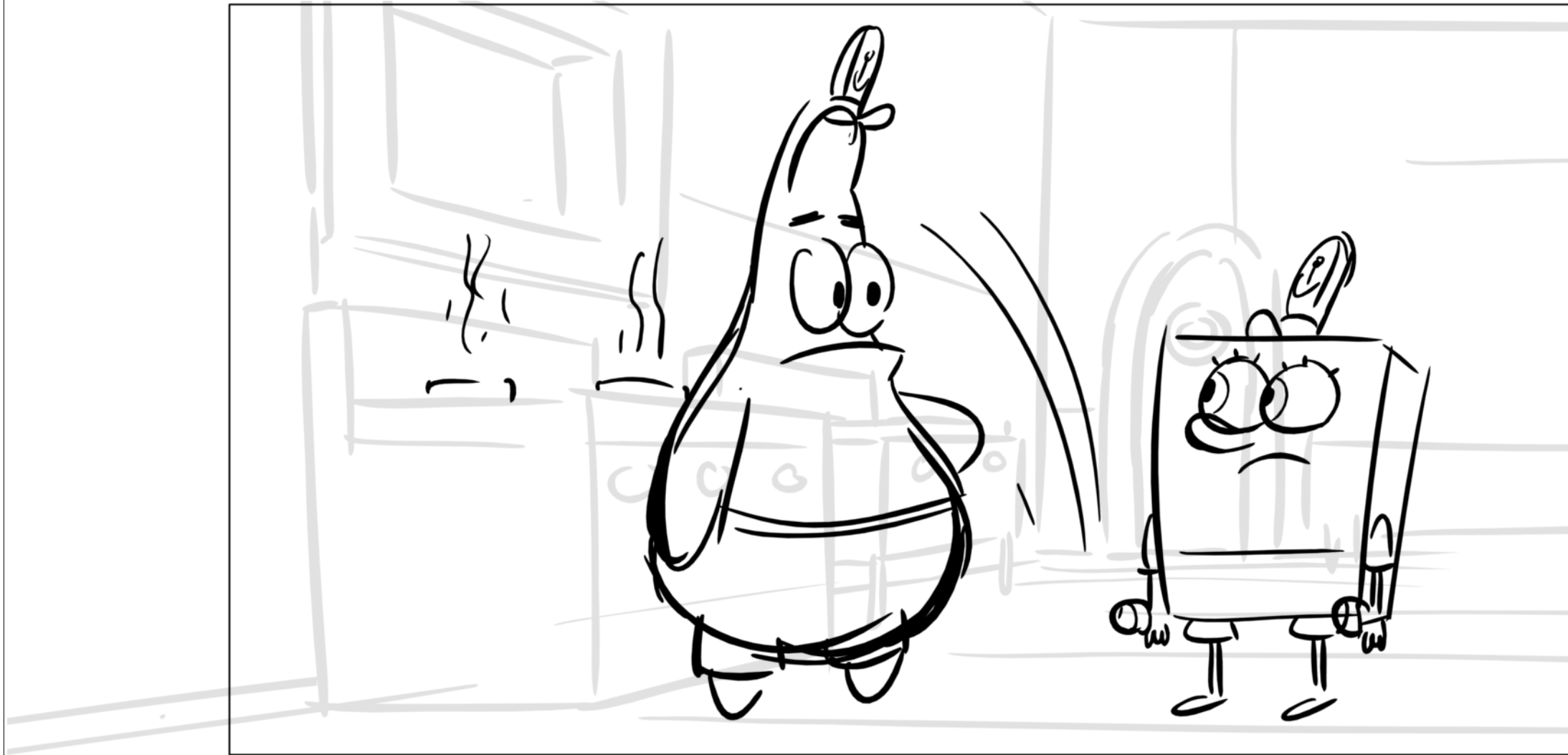


Scene

1_1C_A_6

Panel

B

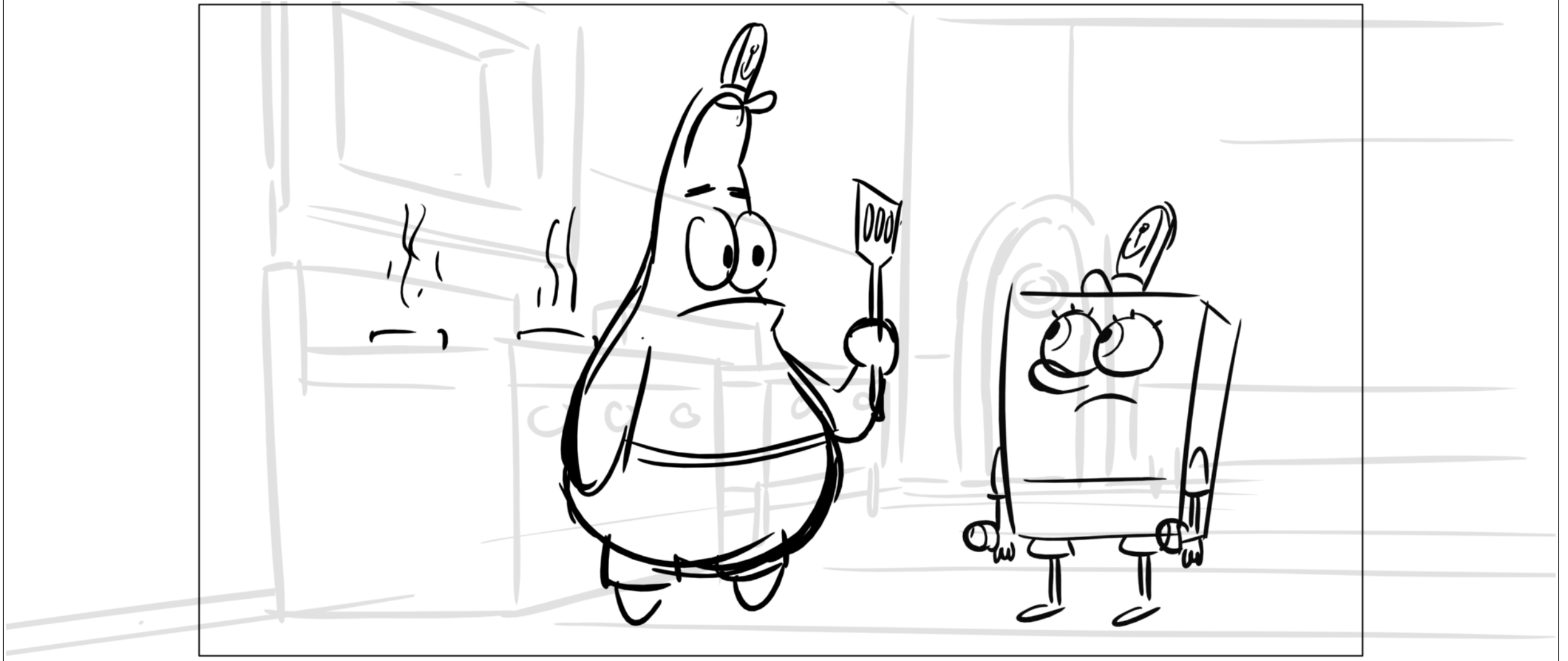


Scene

1_1C_A_6

Panel

C

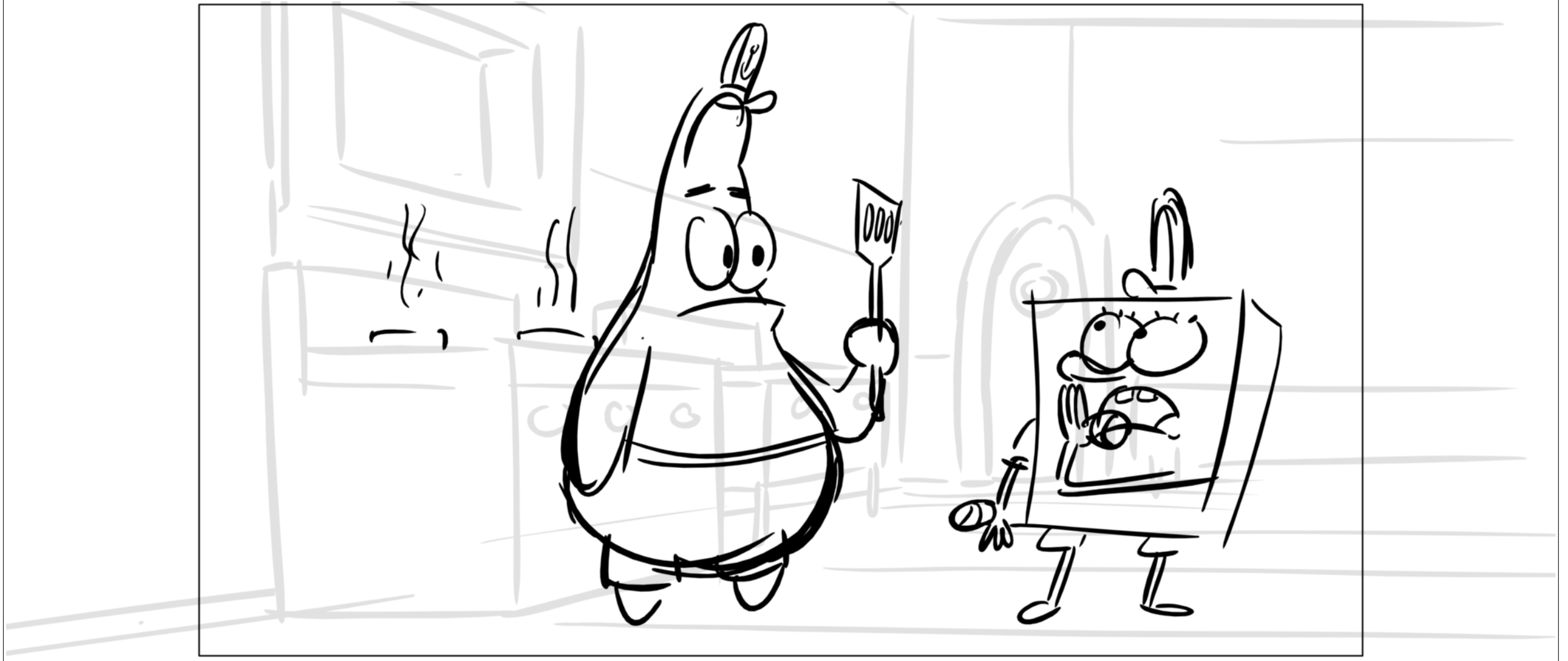


Scene

1_1C_A_6

Panel

D

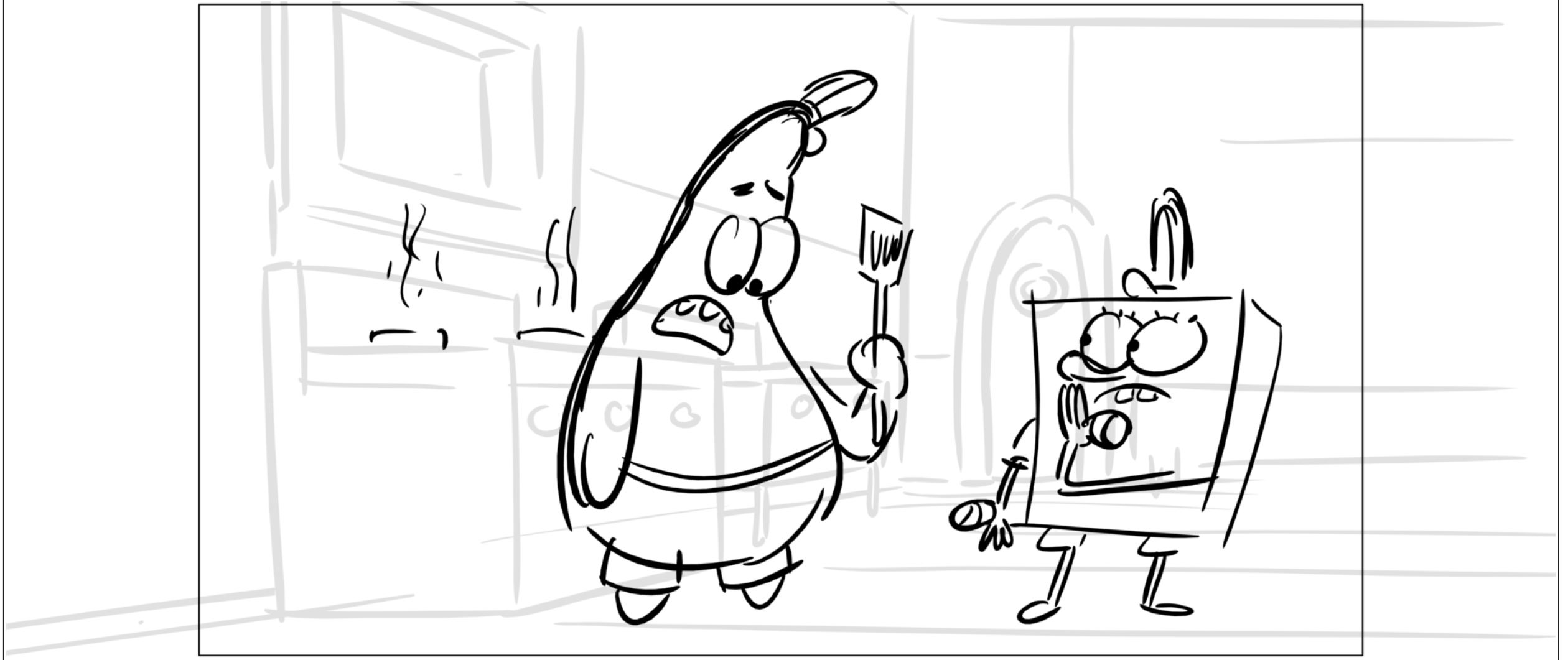


Scene

1_1C_A_6

Panel

E



Dialog

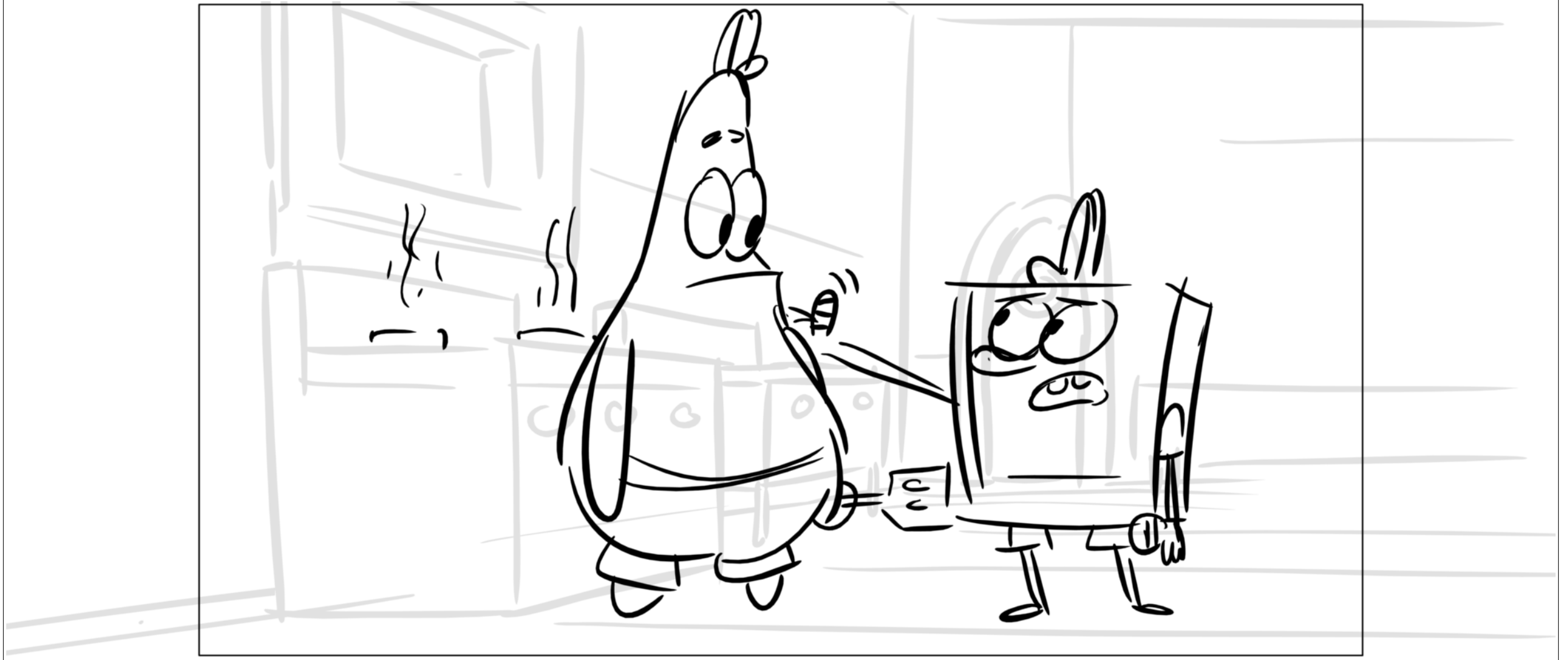
PATRICK: Sorry Spongebob.

Scene

1_1C_A_6

Panel

F



Dialog

SPONGEBOB: Nah, better you then some stranger, Right?

Scene

1_1C_A_7

Panel

A



Dialog

PATRICK: Yeah, right.

Scene

1_1C_A_7

Panel

B



Dialog

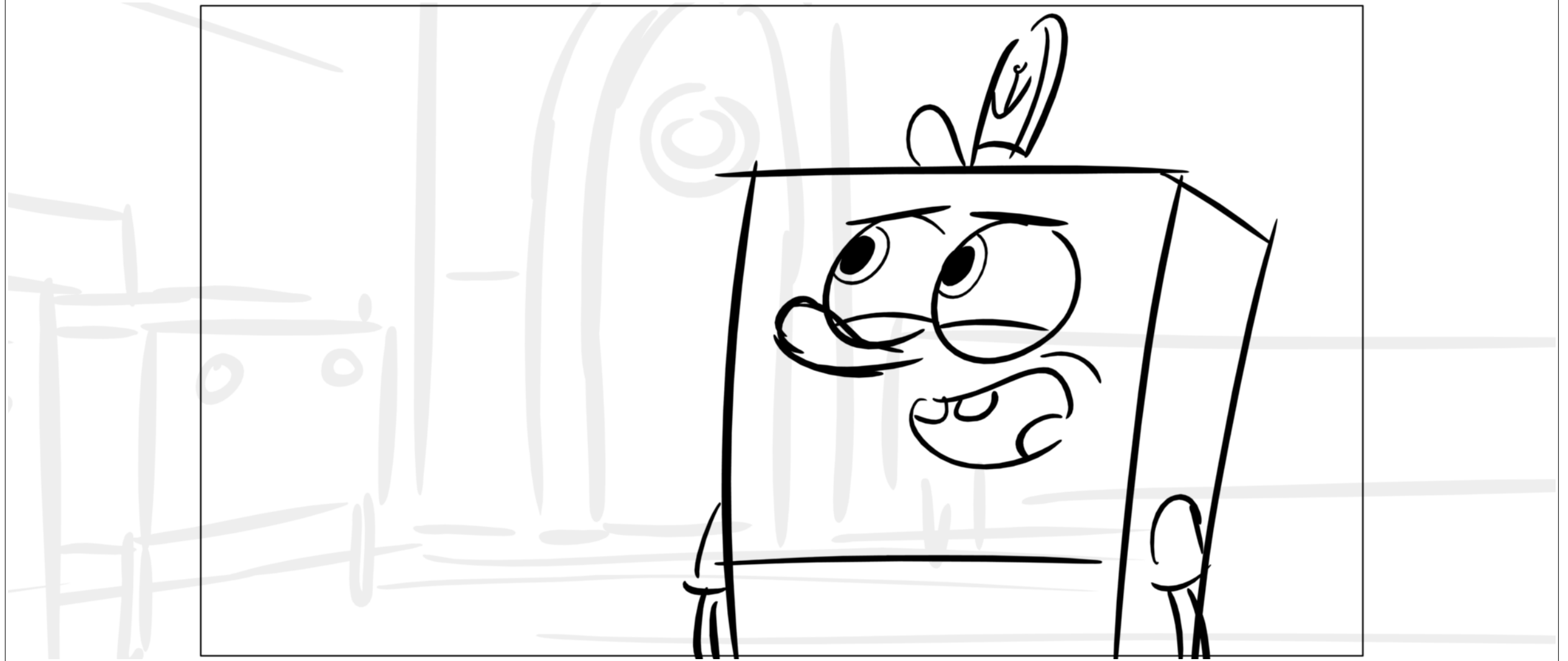
PATRICK: I probably won?t even be able to do it right.

Scene

1_1C_A_8

Panel

A



Dialog

SPONGEBOB: Hey, remember what I said before. ?With a little practice you could do anything.?

Scene

1_1C_A_9

Panel

A



Scene

1_1C_A_9

Panel

B



Scene

1_1C_A_9

Panel

C



Scene

1_1C_A_9

Panel

D

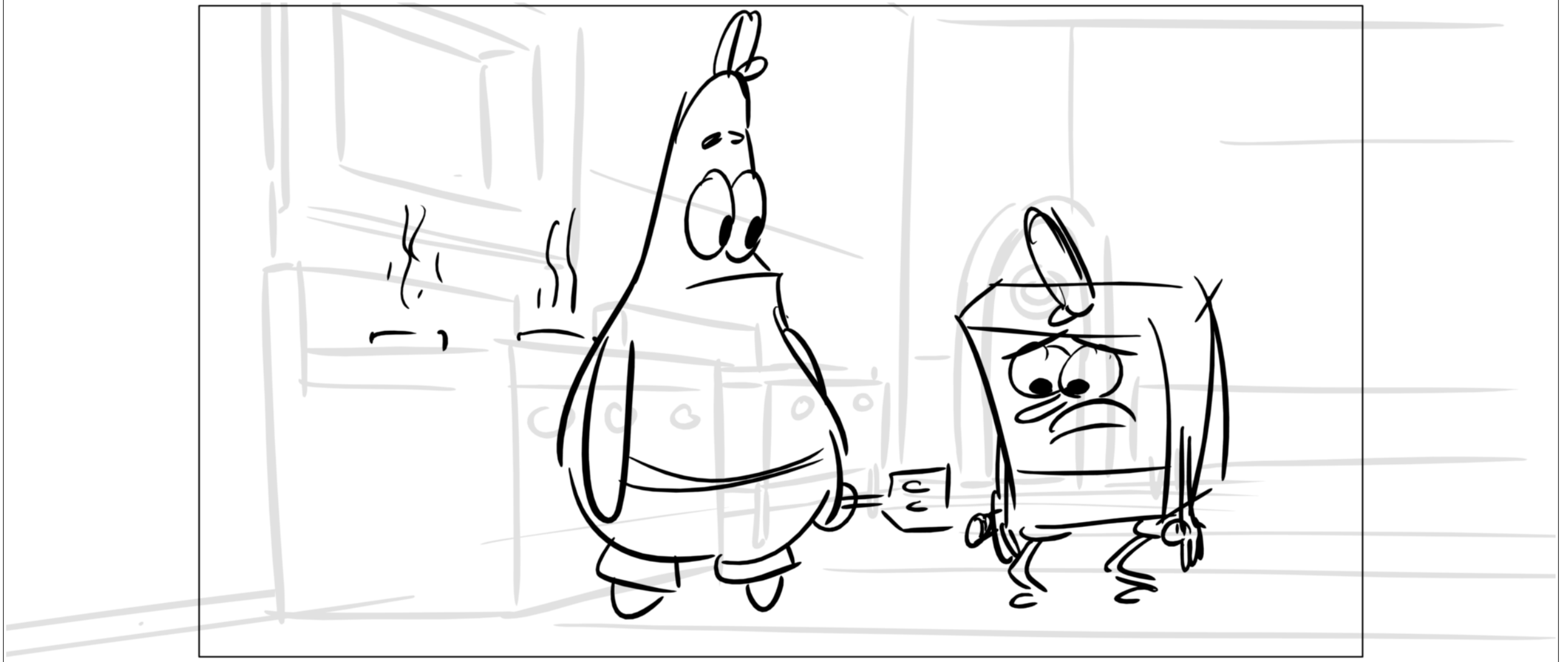


Scene

1_1C_A_9

Panel

E

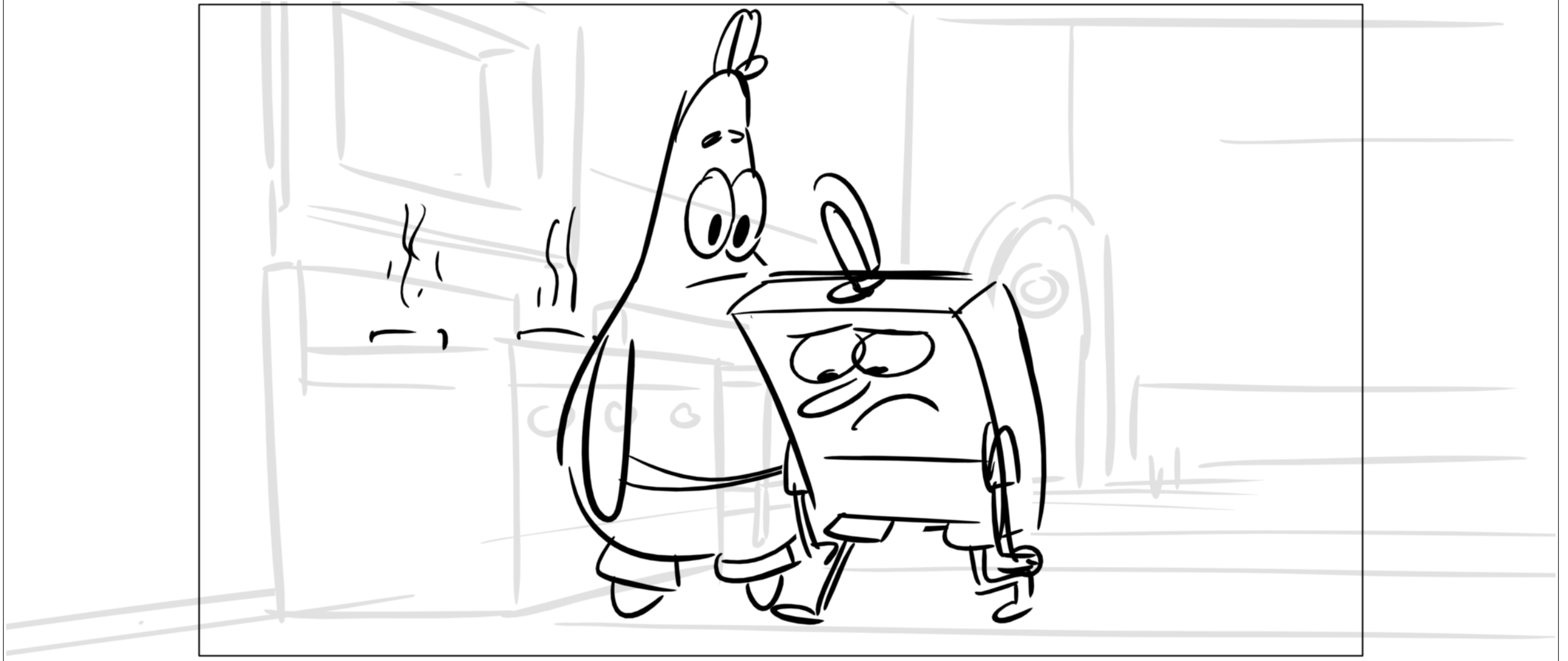


Scene

1_1C_A_9

Panel

F

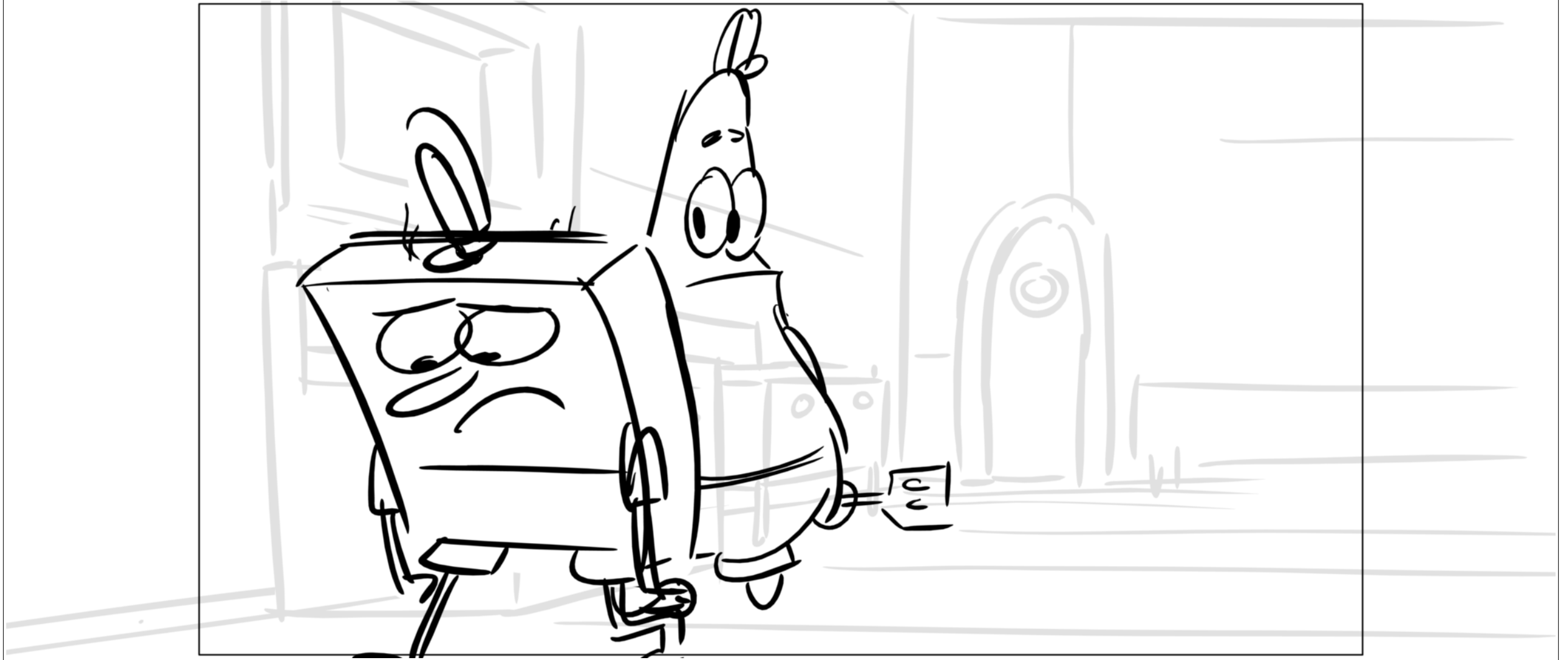


Scene

1_1C_A_9

Panel

G

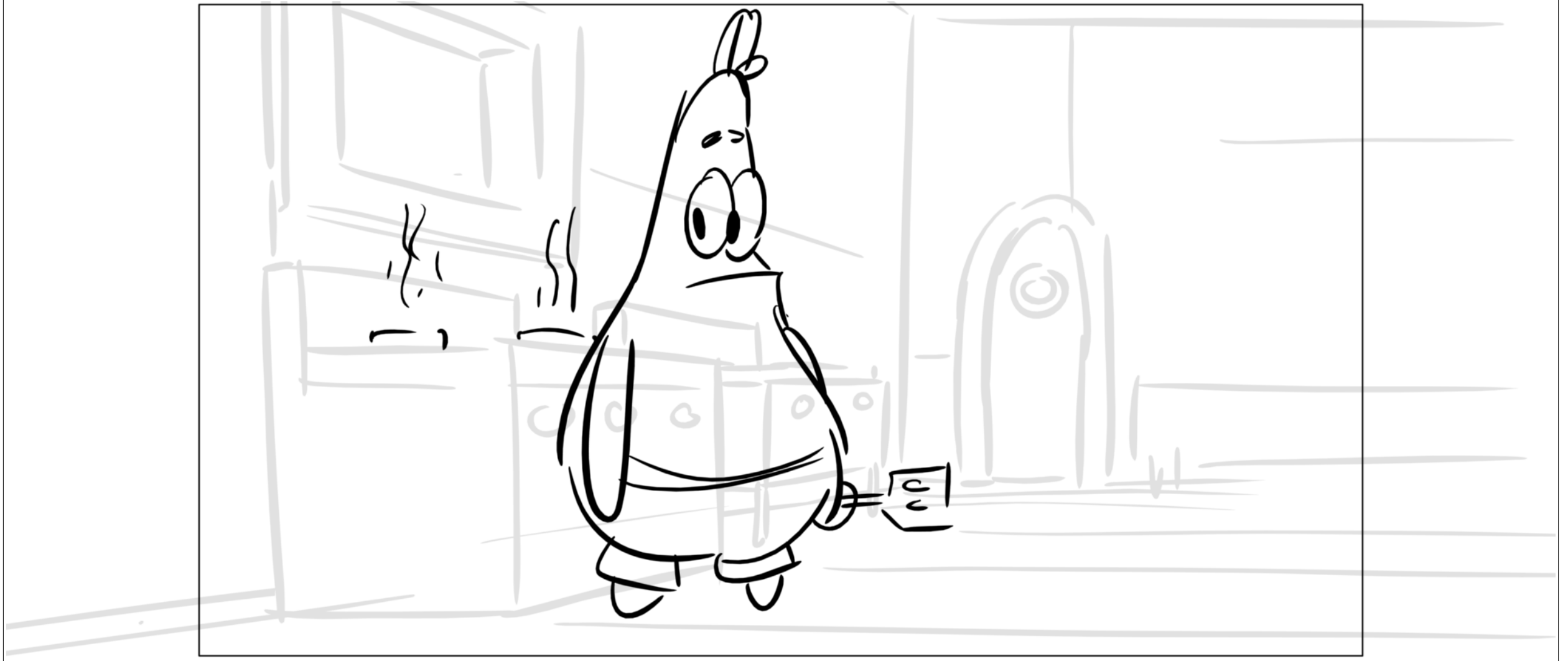


Scene

1_1C_A_9

Panel

H



Scene

1_1A_B_45

Panel

A





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SB 956 Two Thumbs Down

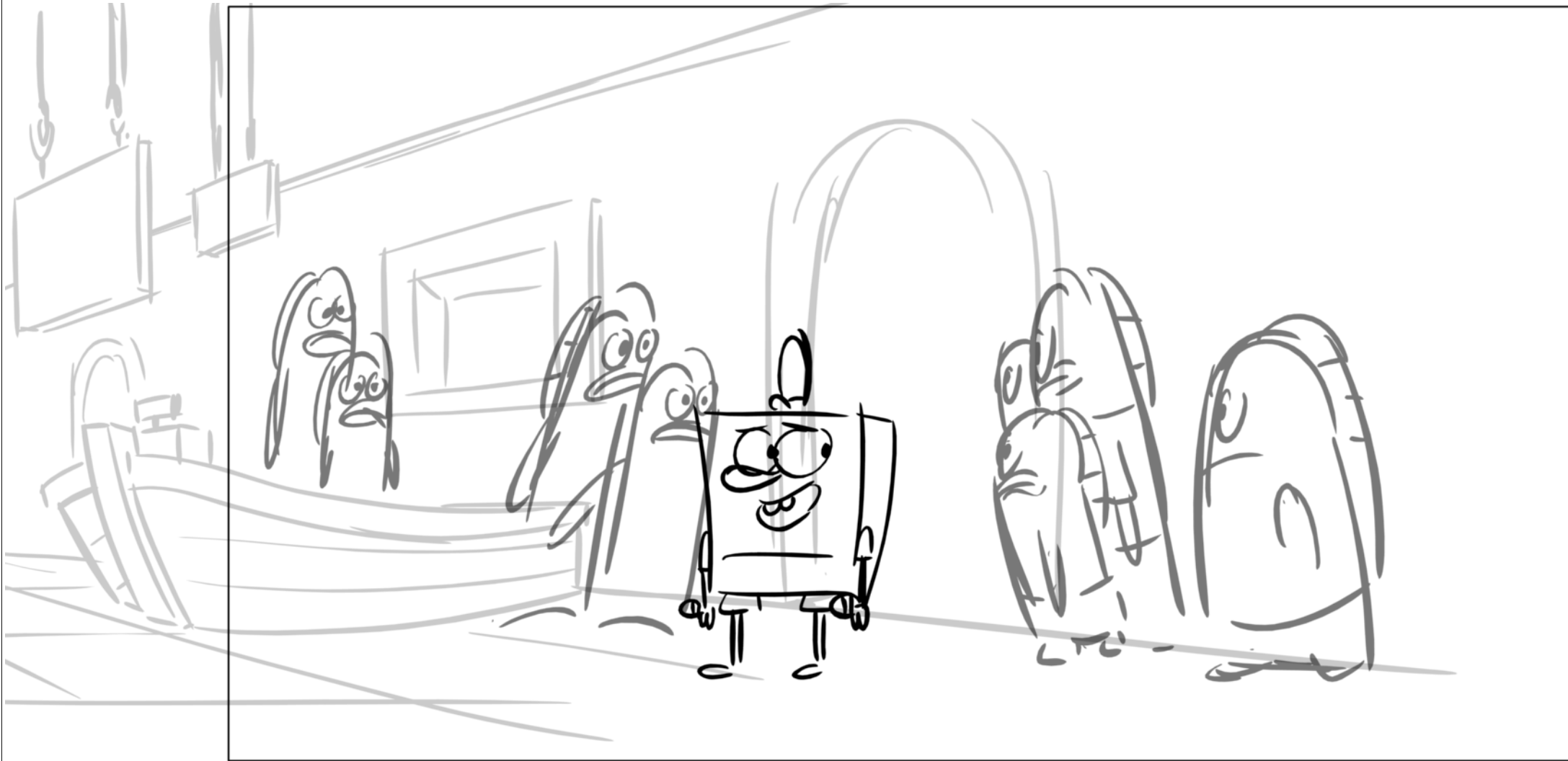
Page 362/640

Scene

1_1A_B_45

Panel

B



Dialog

SPONGEBOB (CONT'D): Ol? Patty flippin? patties. Who?d a? thunk it huh?

Scene

1_1A_B_45

Panel

C



Dialog

PATRONS: Hollow laughs.

Scene

1_1A_B_45

Panel

D





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Scene

1_1A_B_45

Panel

E



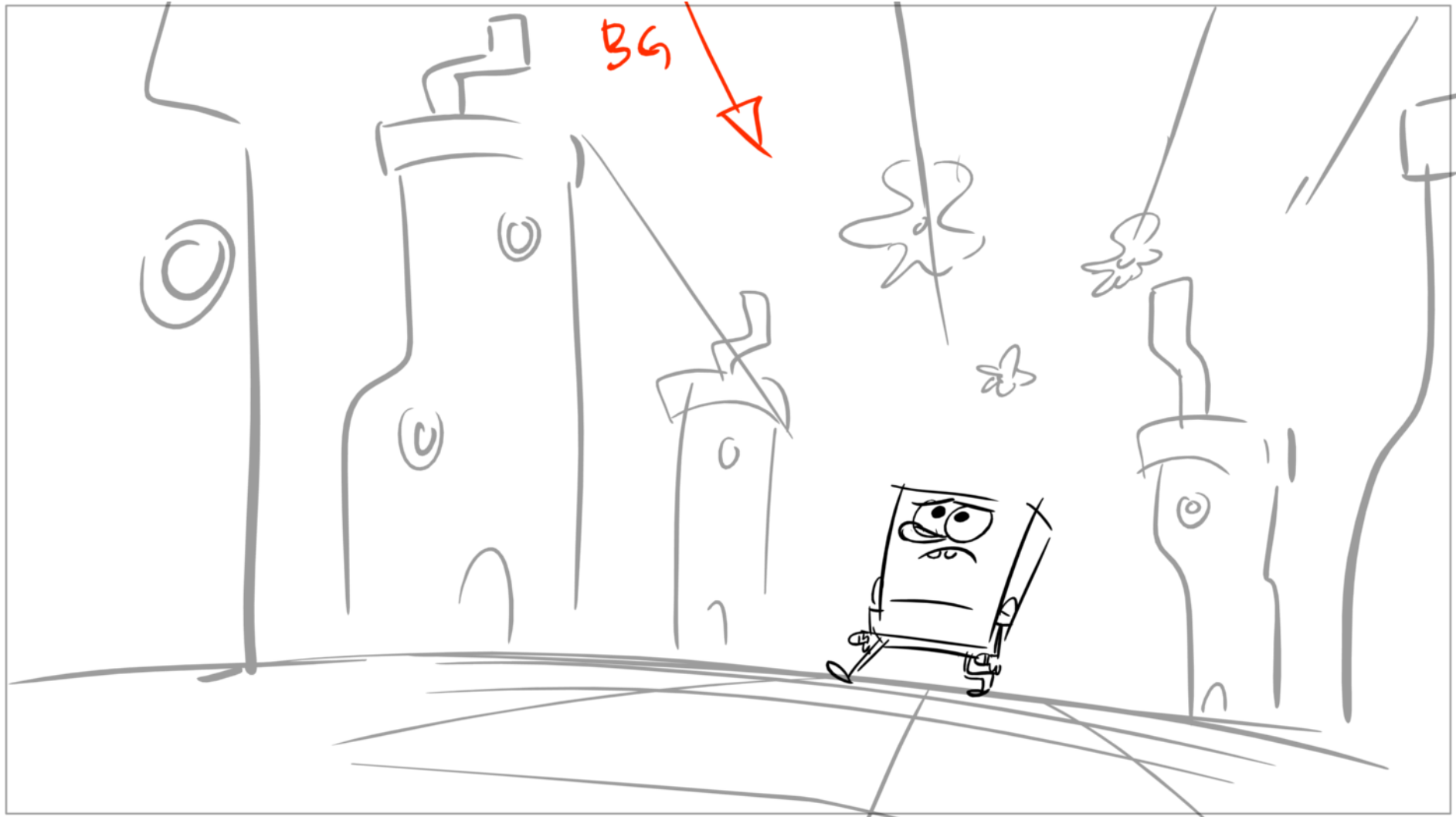
Scene	Panel
1_1A_B_46	A

Scene

1_1A_B_48

Panel

A



Dialog

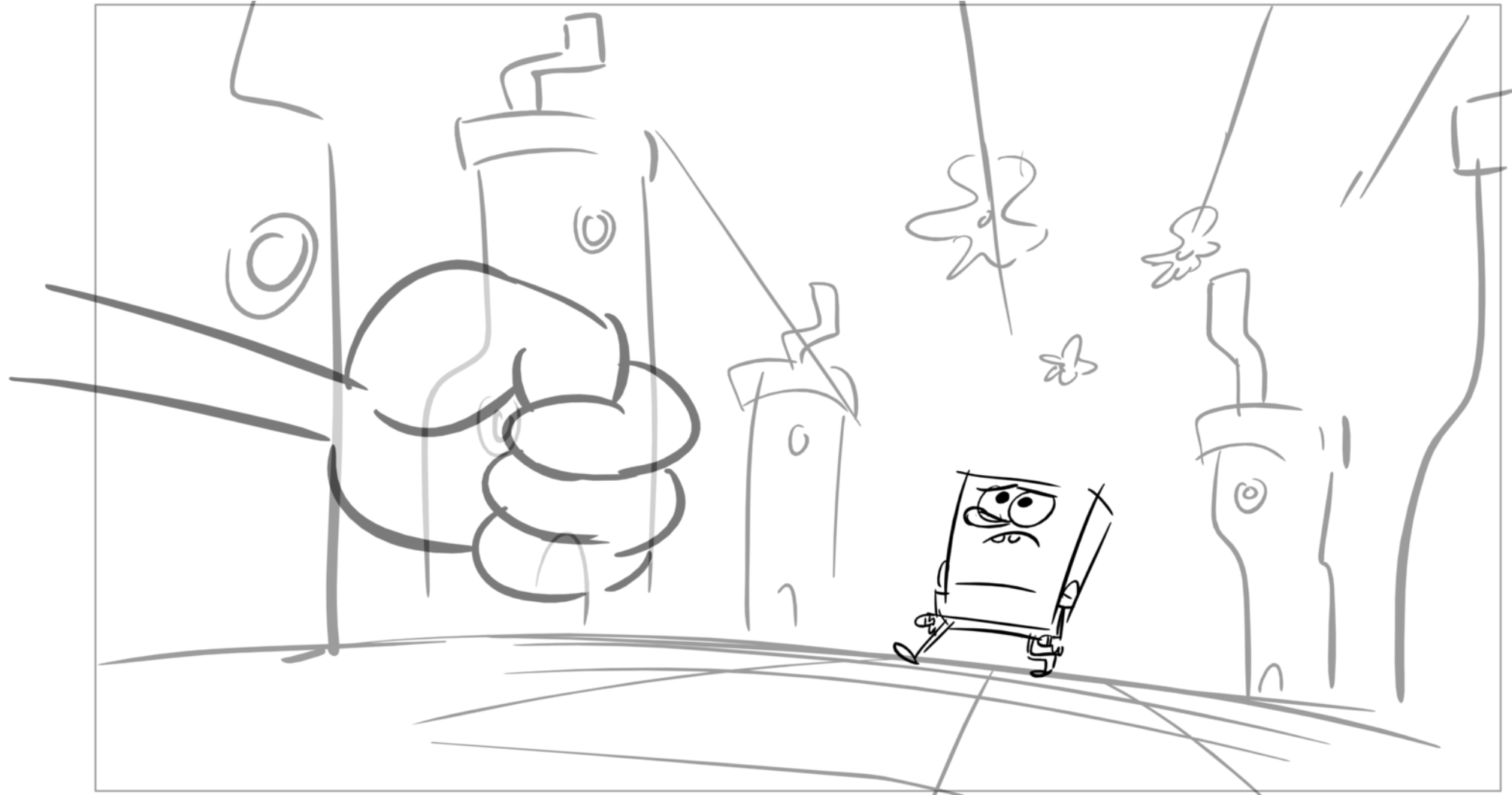
SONG: Thumbs

Scene

1_1A_B_48

Panel

B



Dialog

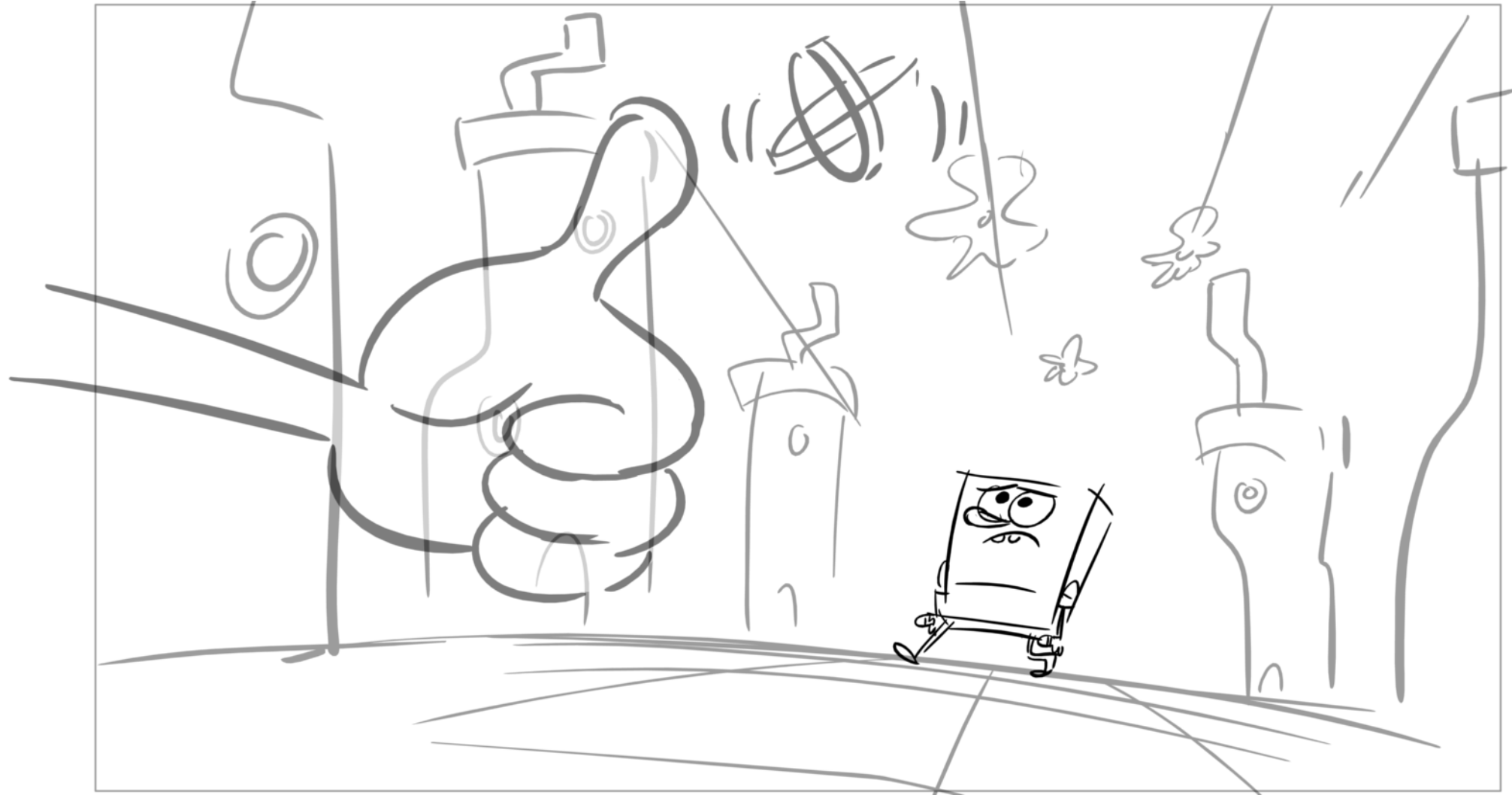
SONG: They're often overlooked

Scene

1_1A_B_48

Panel

C



Dialog

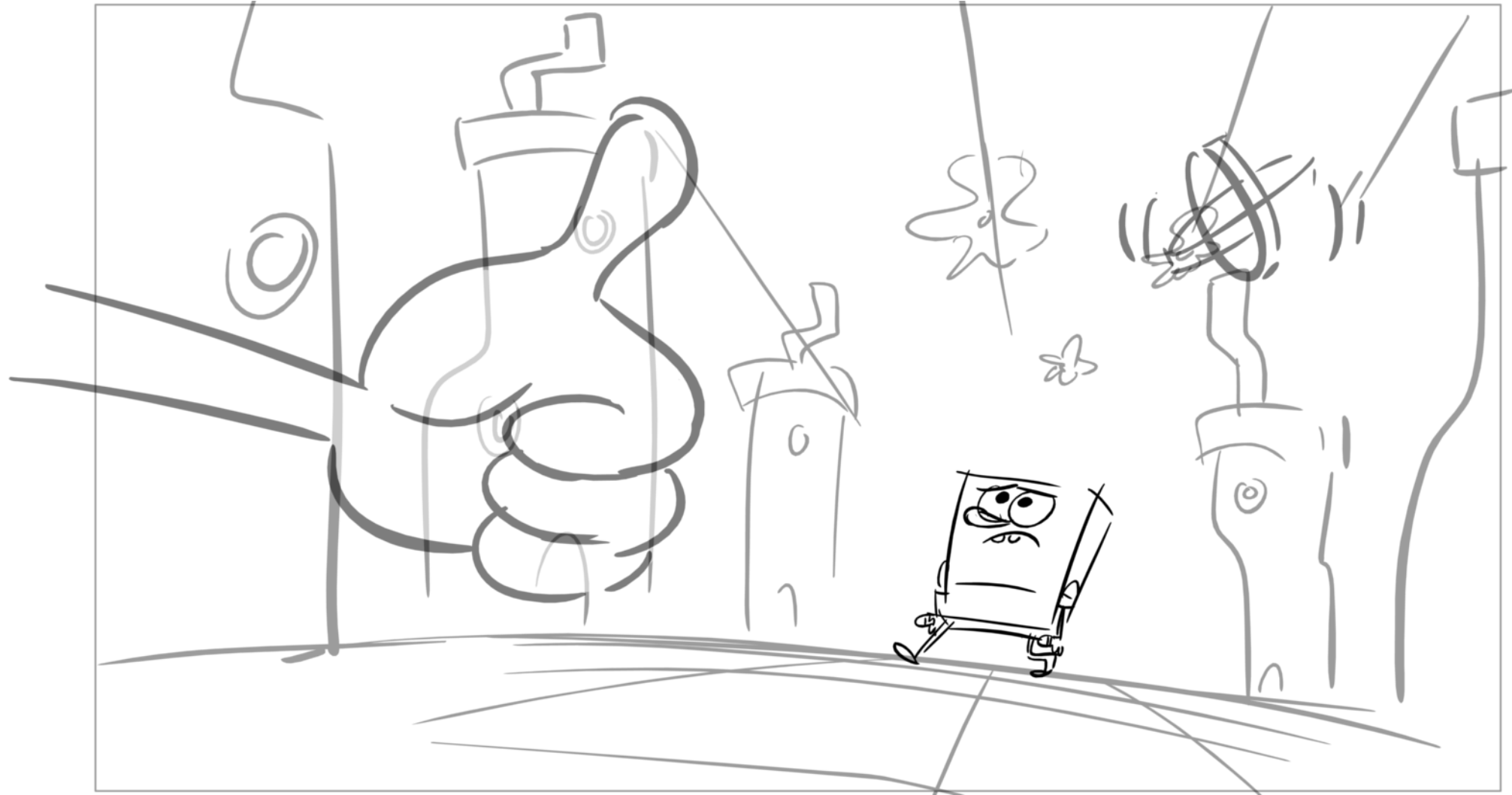
SONG: And people never worry bout

Scene

1_1A_B_48

Panel

D



Dialog

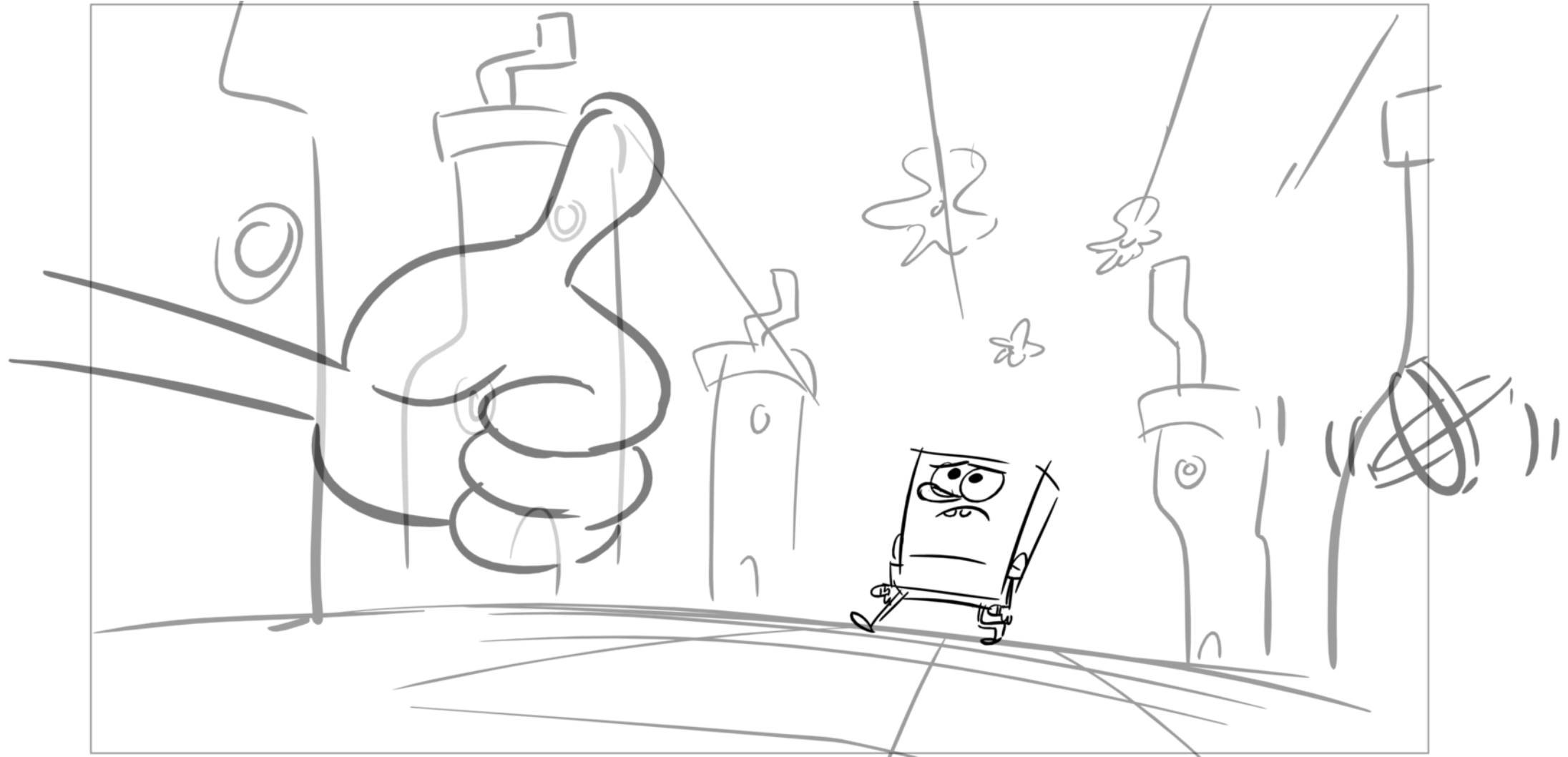
SONG: Thumbs

Scene

1_1A_B_48

Panel

E



Dialog

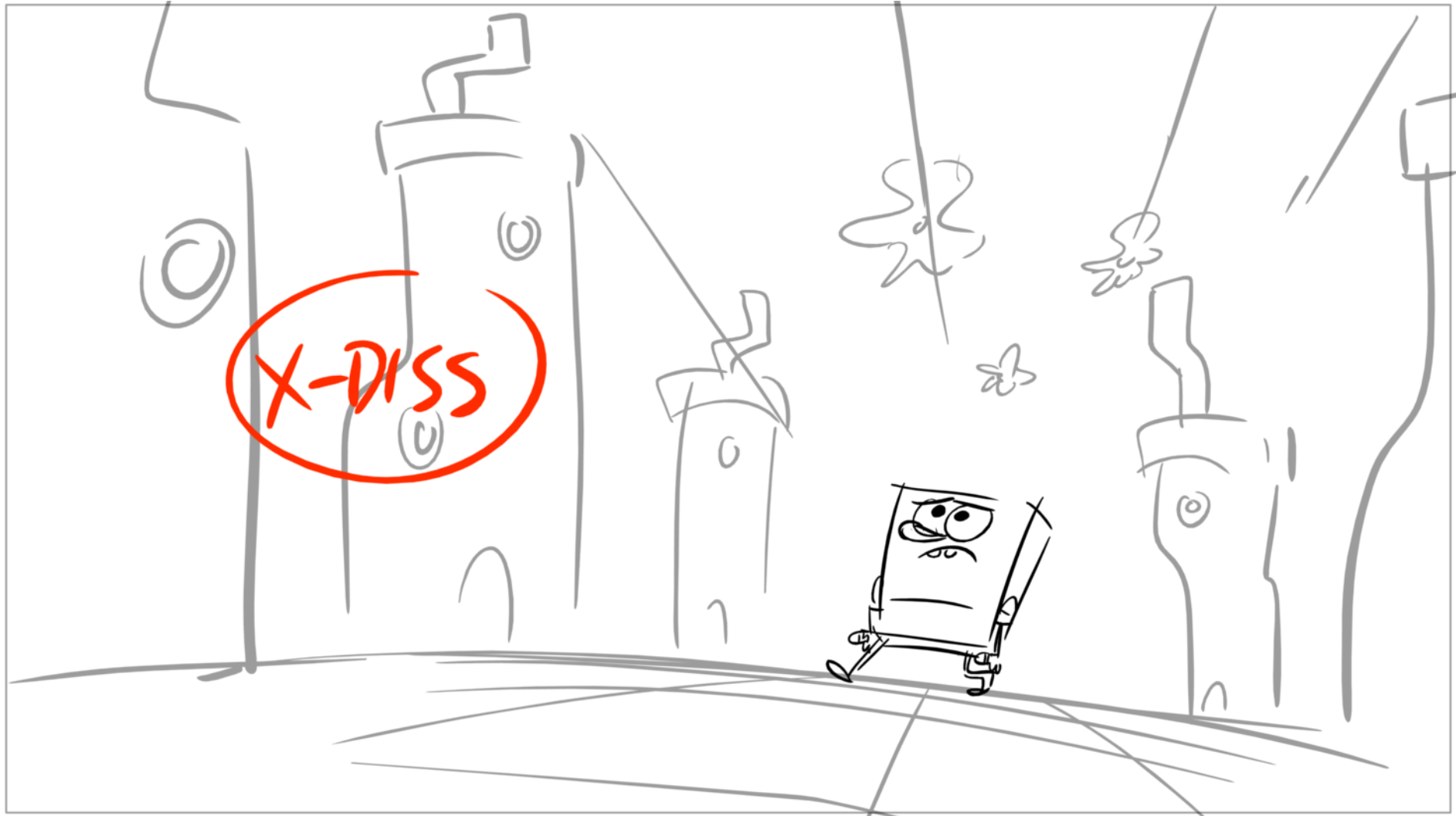
SONG: Until you cannot use them

Scene

1_1A_B_48

Panel

F



Dialog

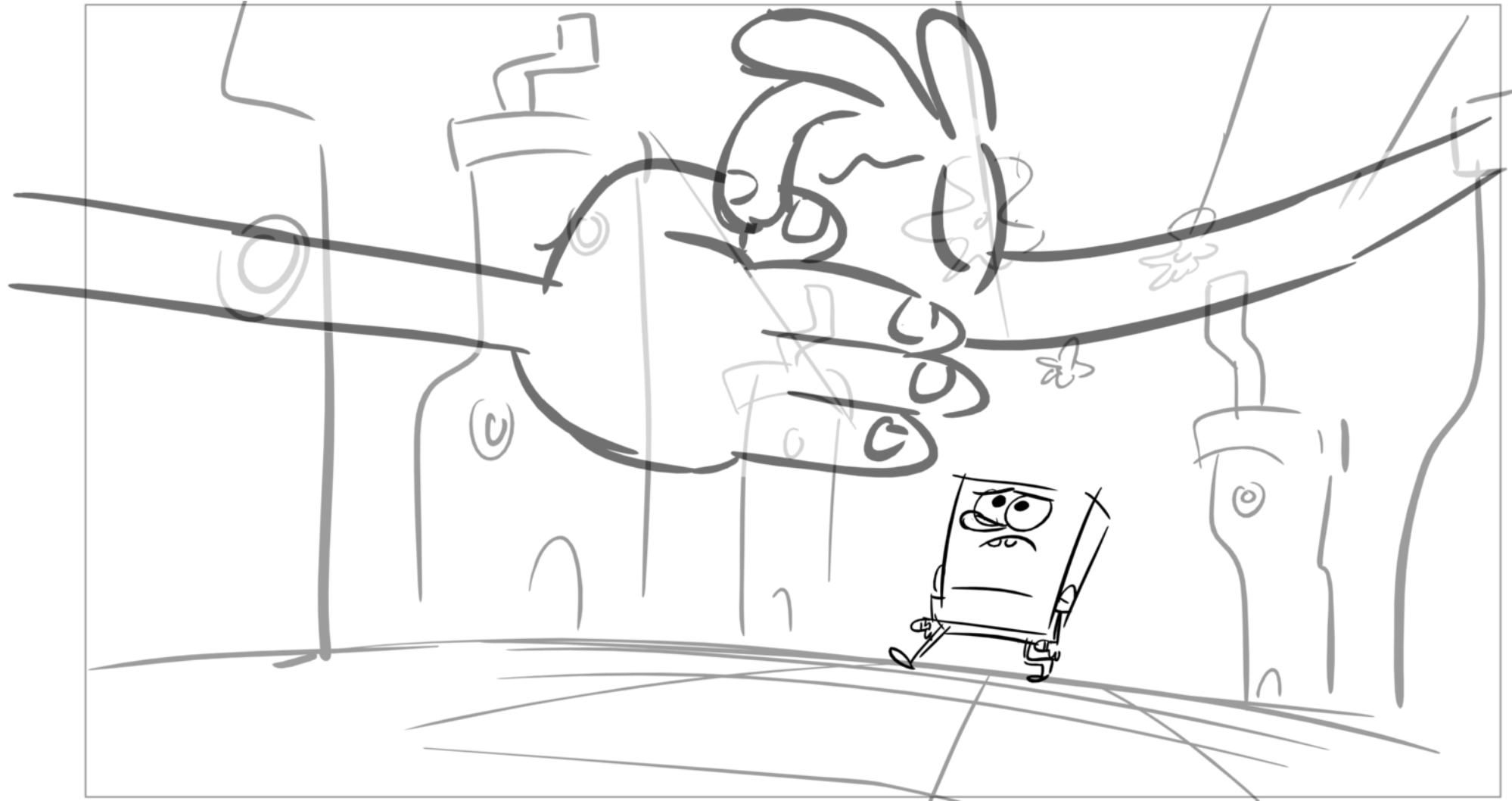
SONG: And then you realize that

Scene

1_1A_B_48

Panel

G



Dialog

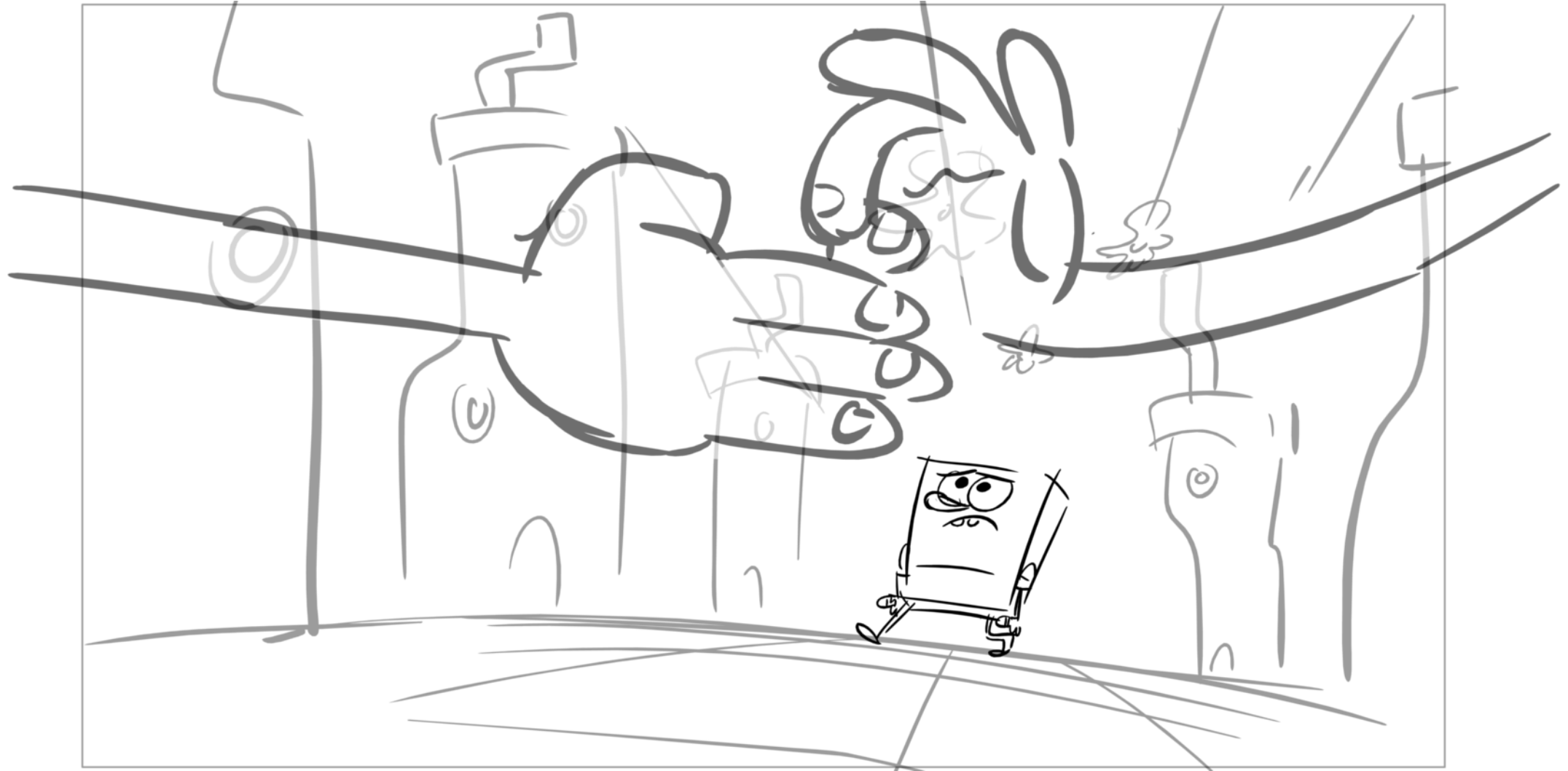
SONG: Thumbs

Scene

1_1A_B_48

Panel

H



Dialog

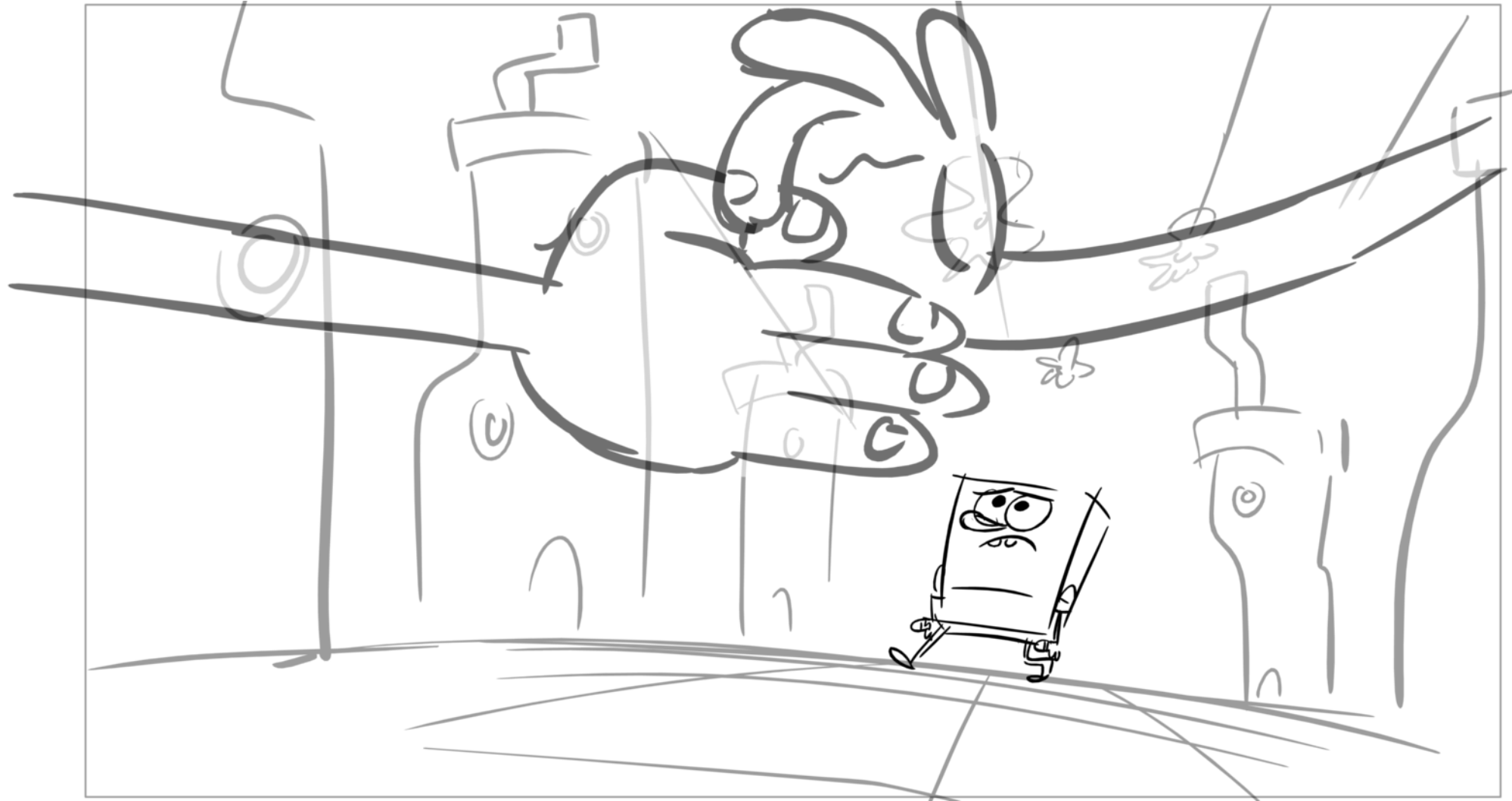
SONG: Are integral to the hand

Scene

1_1A_B_48

Panel

I



Dialog

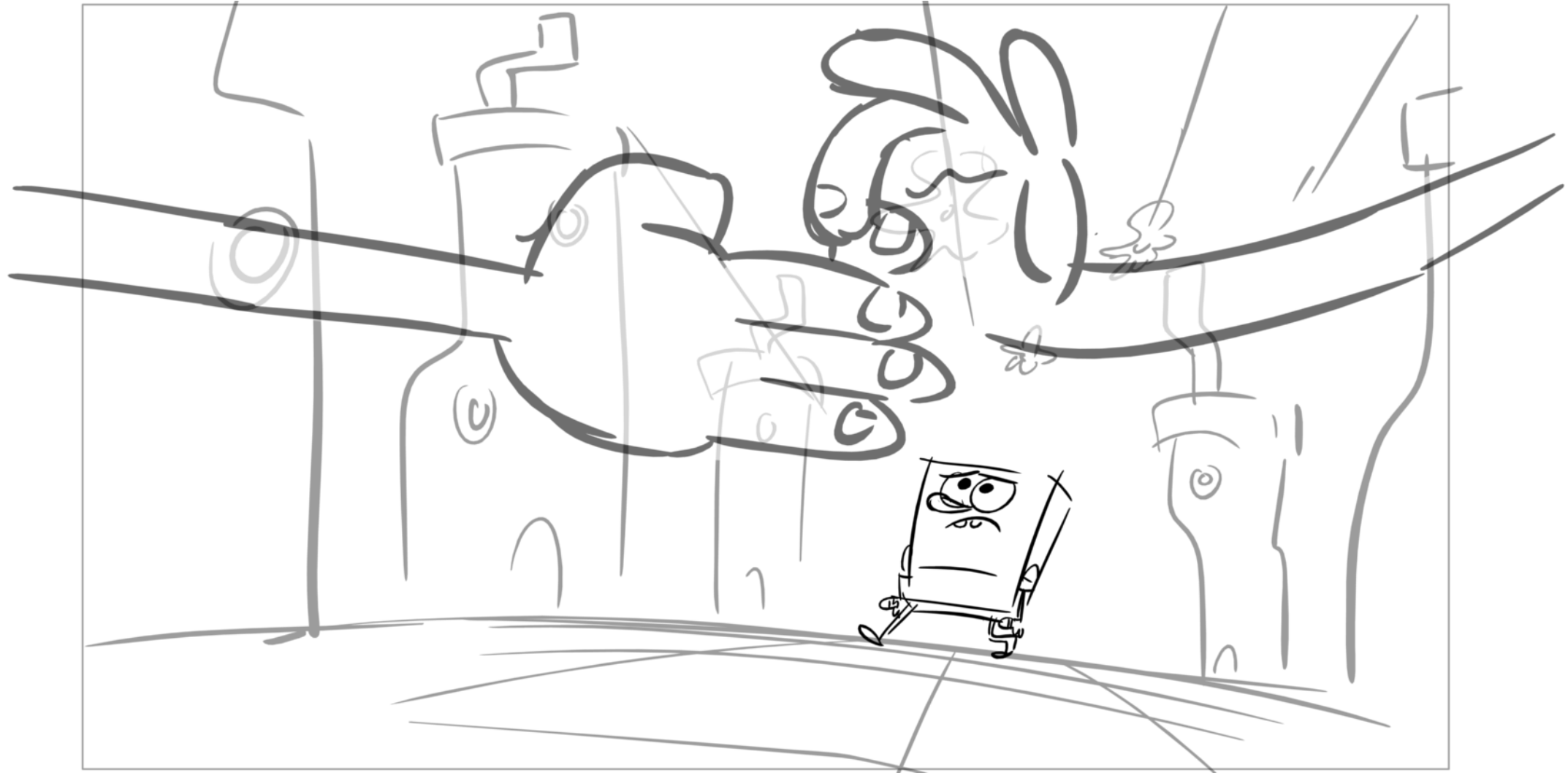
SONG: And things are easier to grab with

Scene

1_1A_B_48

Panel

J



Dialog

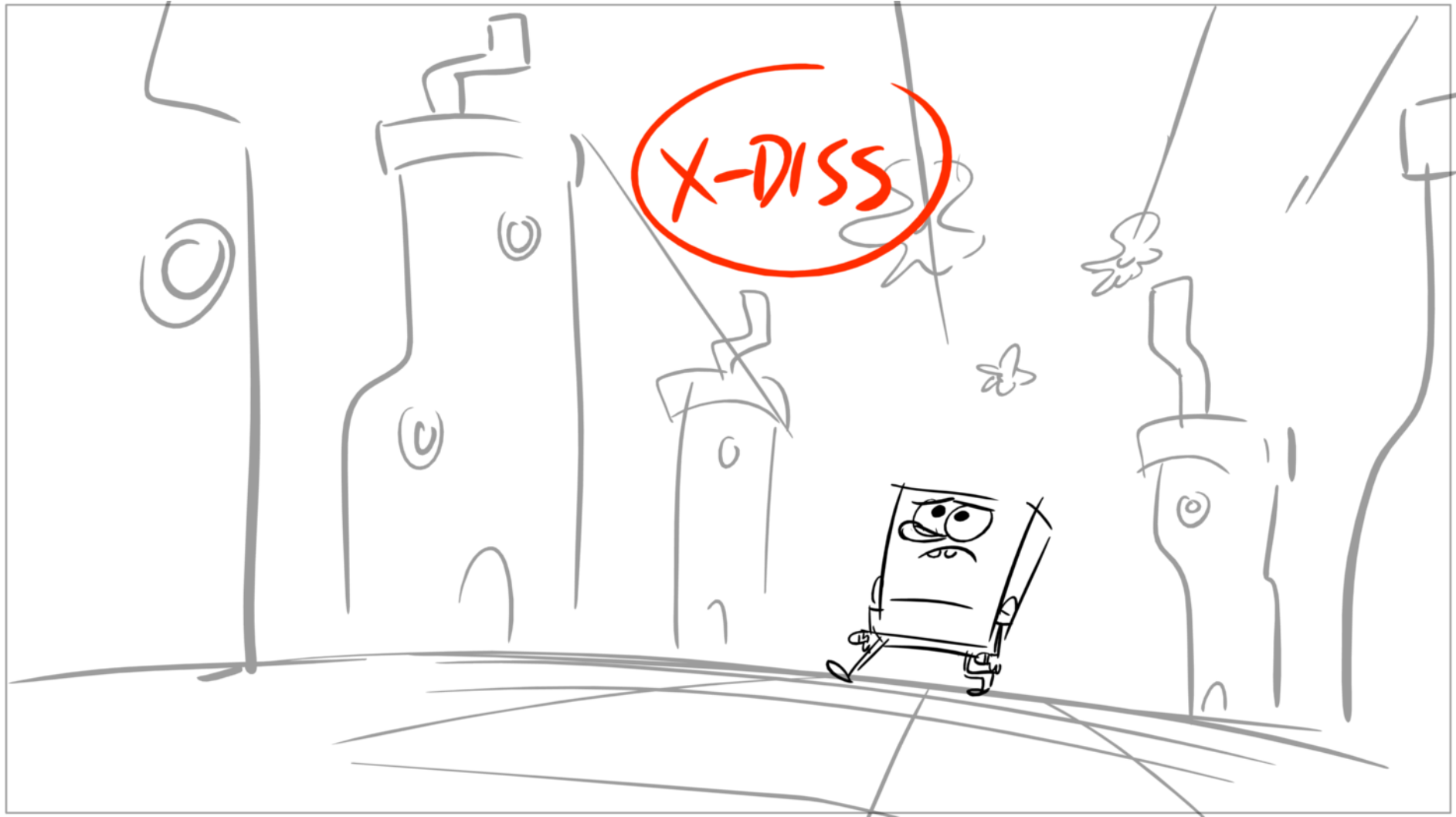
SONG: Thumbs

Scene

1_1A_B_48

Panel

K



Dialog

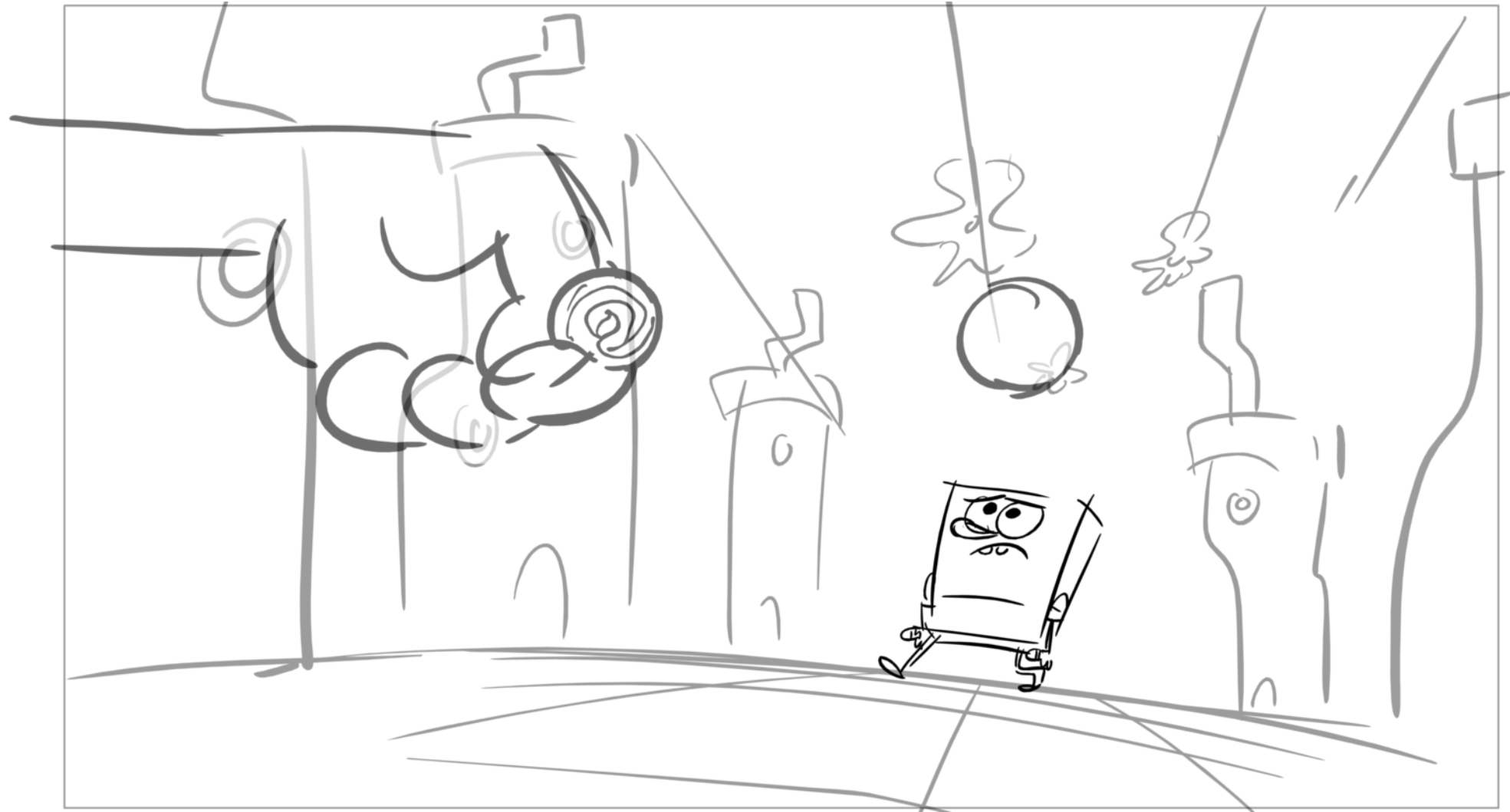
SONG: Good old thumbs

Scene

1_1A_B_48

Panel

L



Dialog

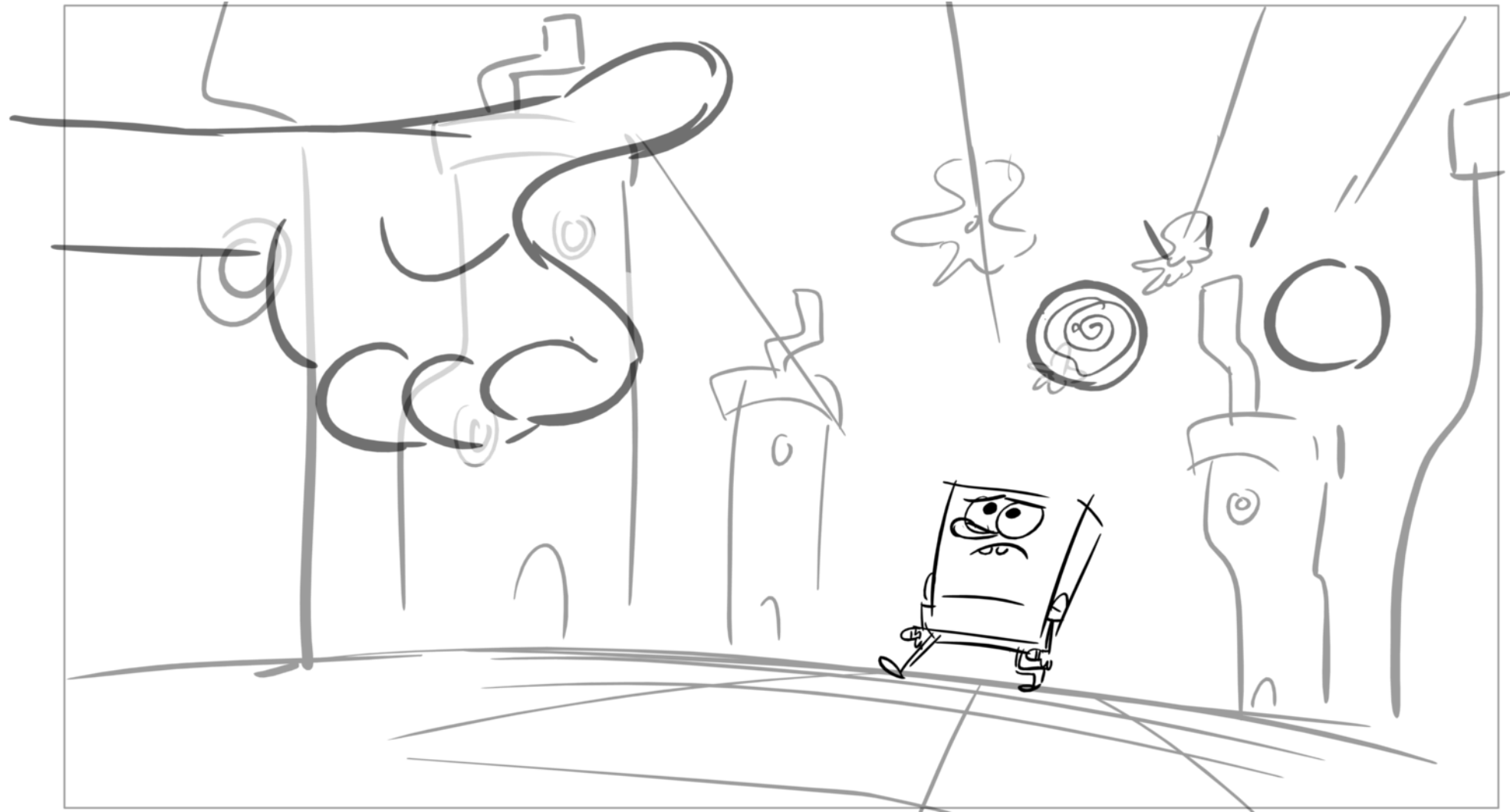
SONG: You're my friends

Scene

1_1A_B_48

Panel

M



Dialog

SONG: I miss you thumbs

Scene	Panel
1_1A_B_49	A

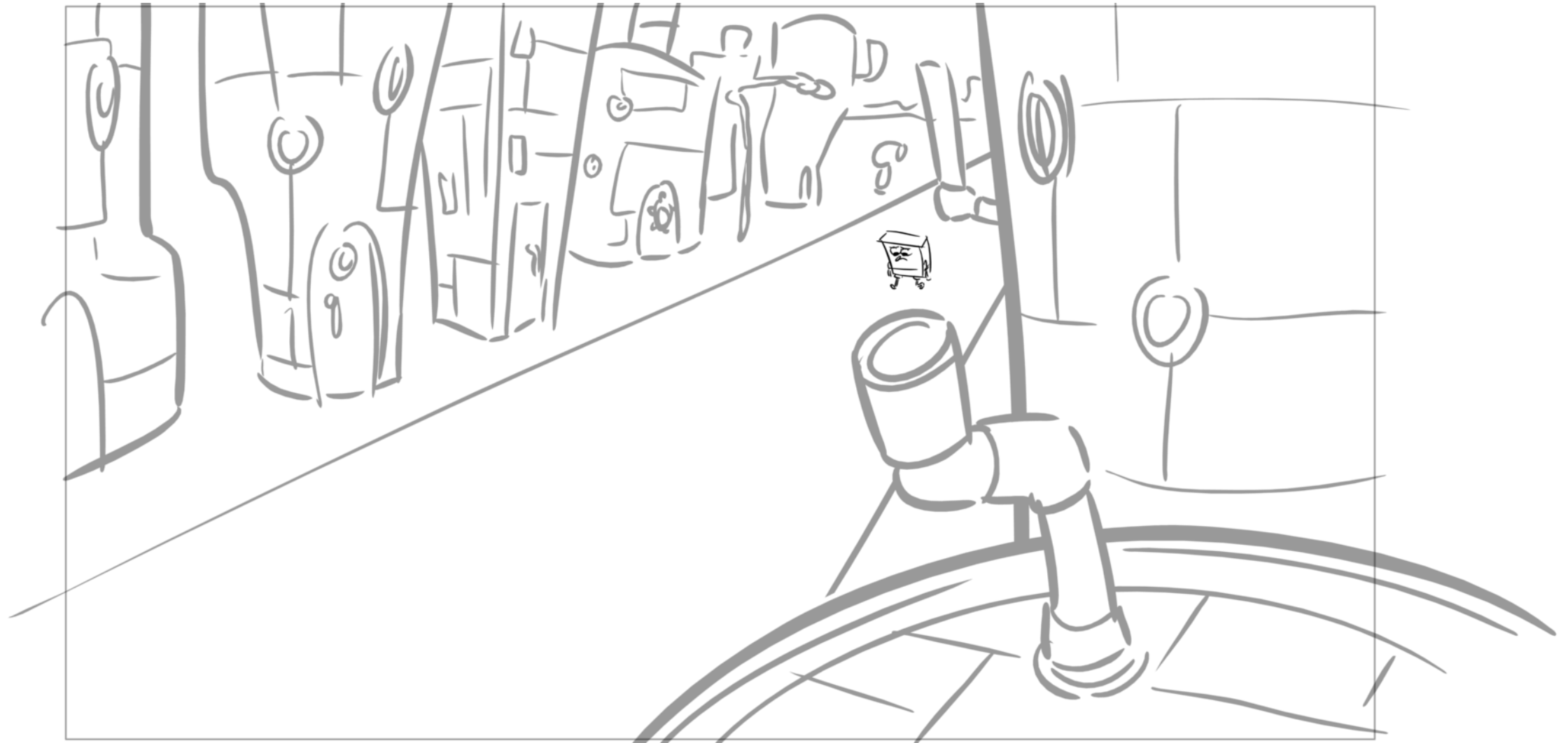
X-DISS

Scene

1_1A_B_47

Panel

A



Dialog

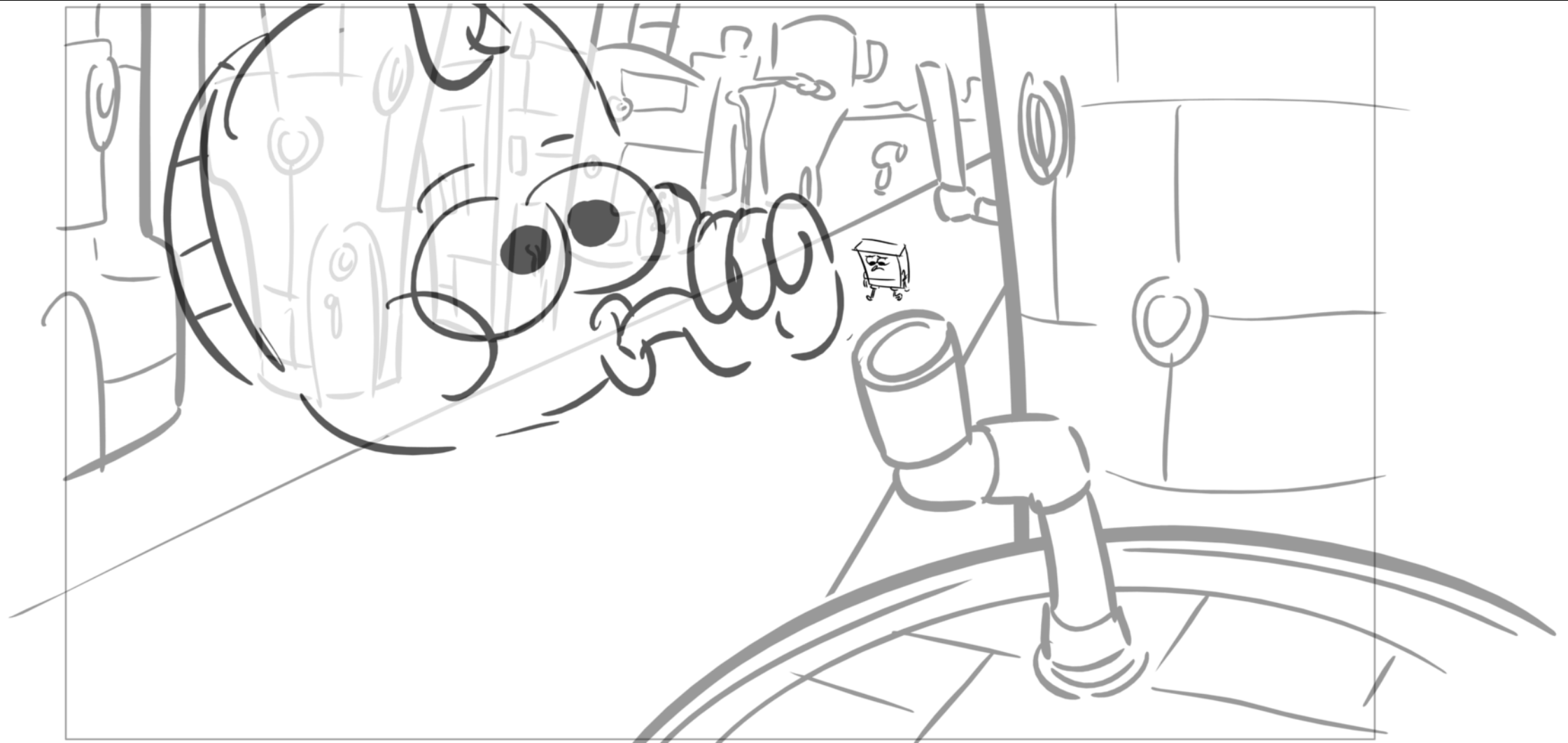
SONG: Thumbs

Scene

1_1A_B_47

Panel

B



Dialog

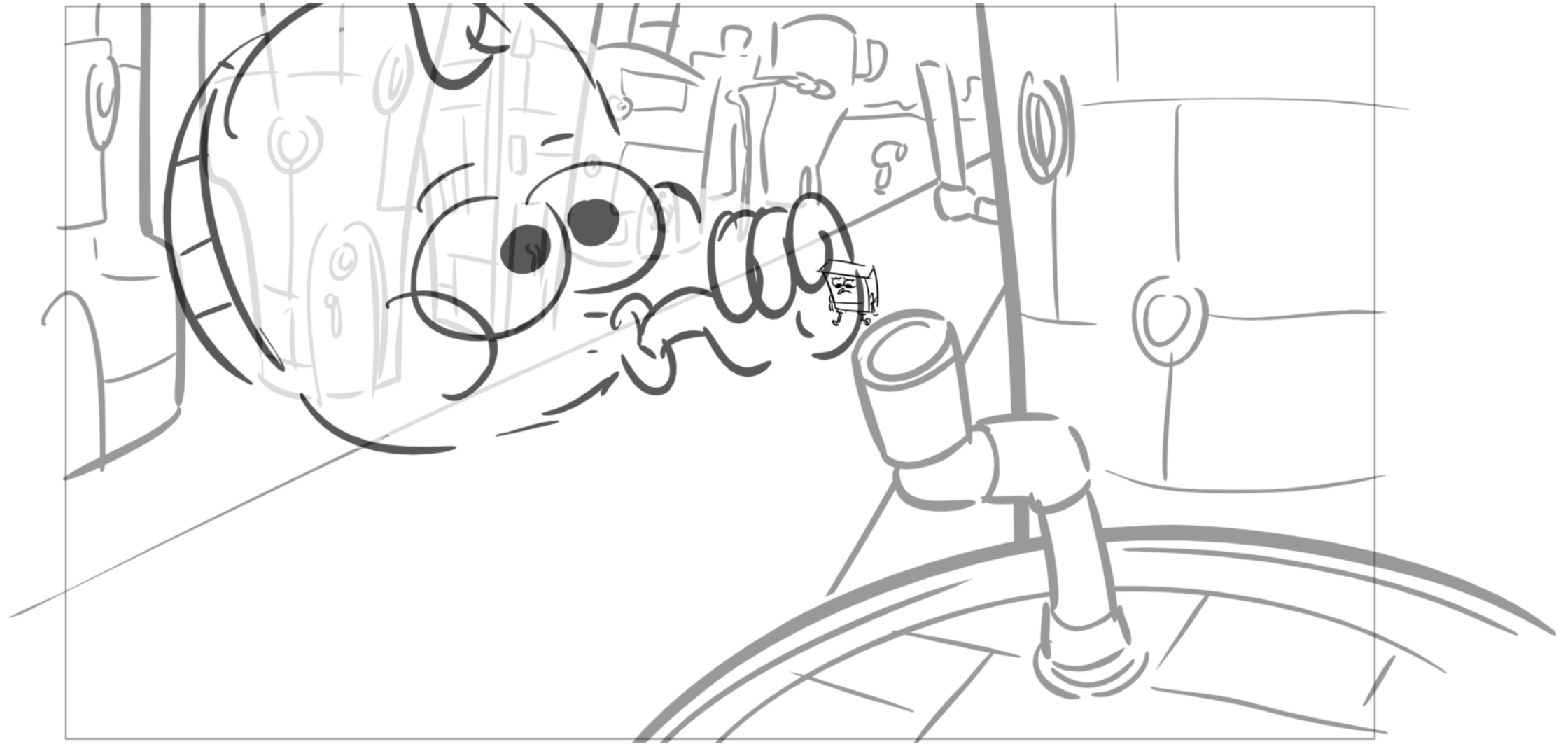
SONG: Seems like an eternity

Scene

1_1A_B_47

Panel

C



Dialog

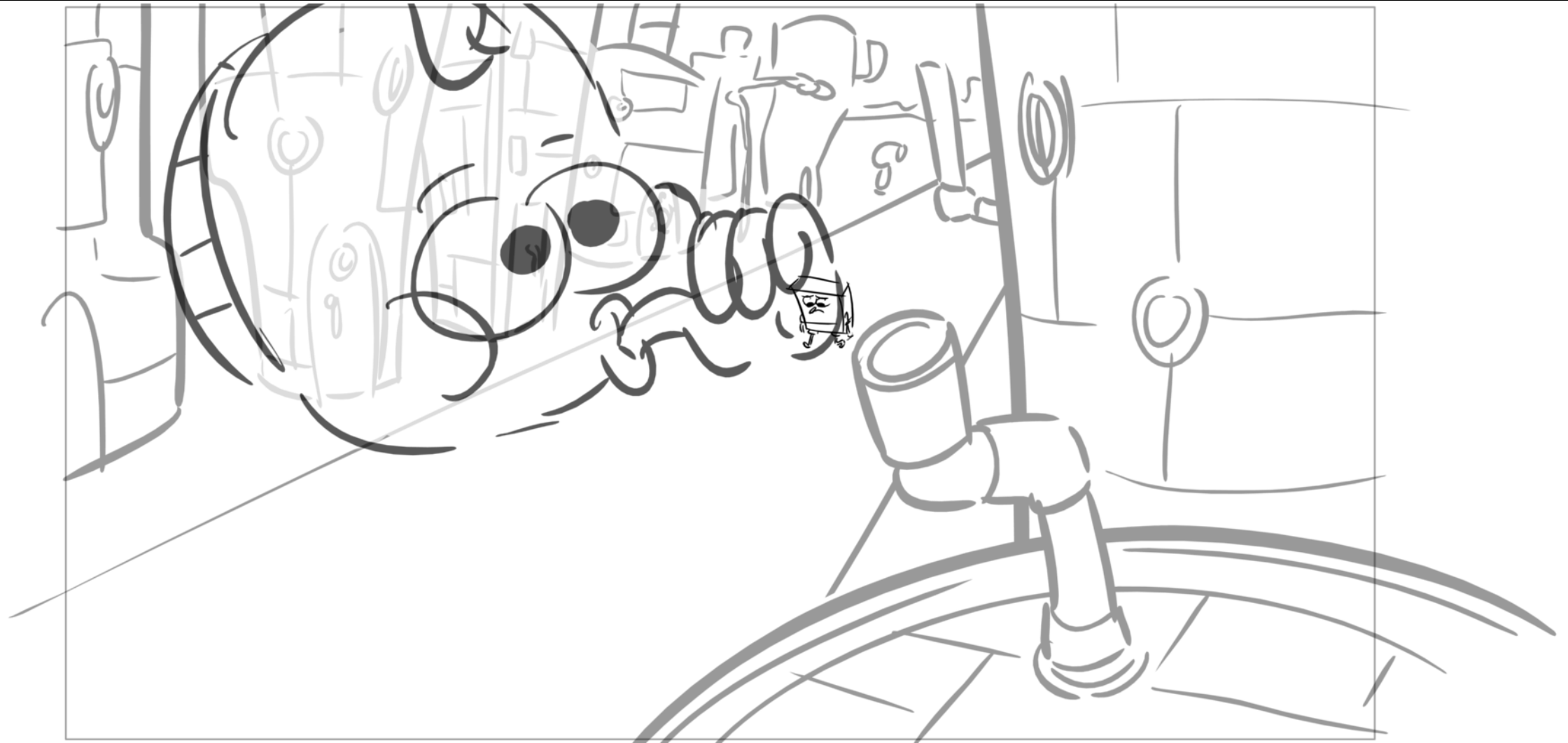
SONG: Since I ever used my

Scene

1_1A_B_47

Panel

D



Dialog

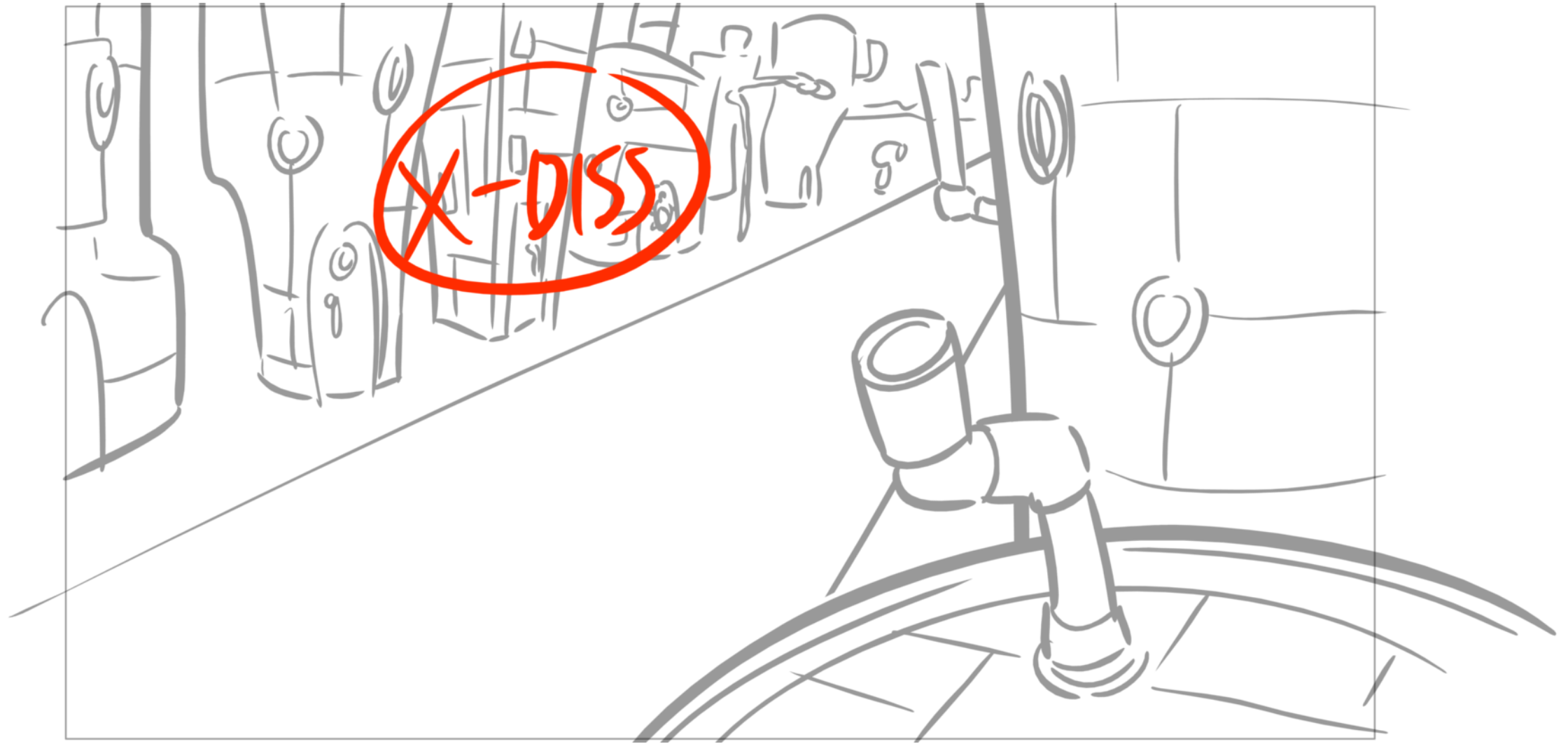
SONG: Thumbs

Scene

1_1A_B_47

Panel

E



Dialog

SONG: They were always handy when

Scene

1_1A_B_47

Panel

F



Dialog

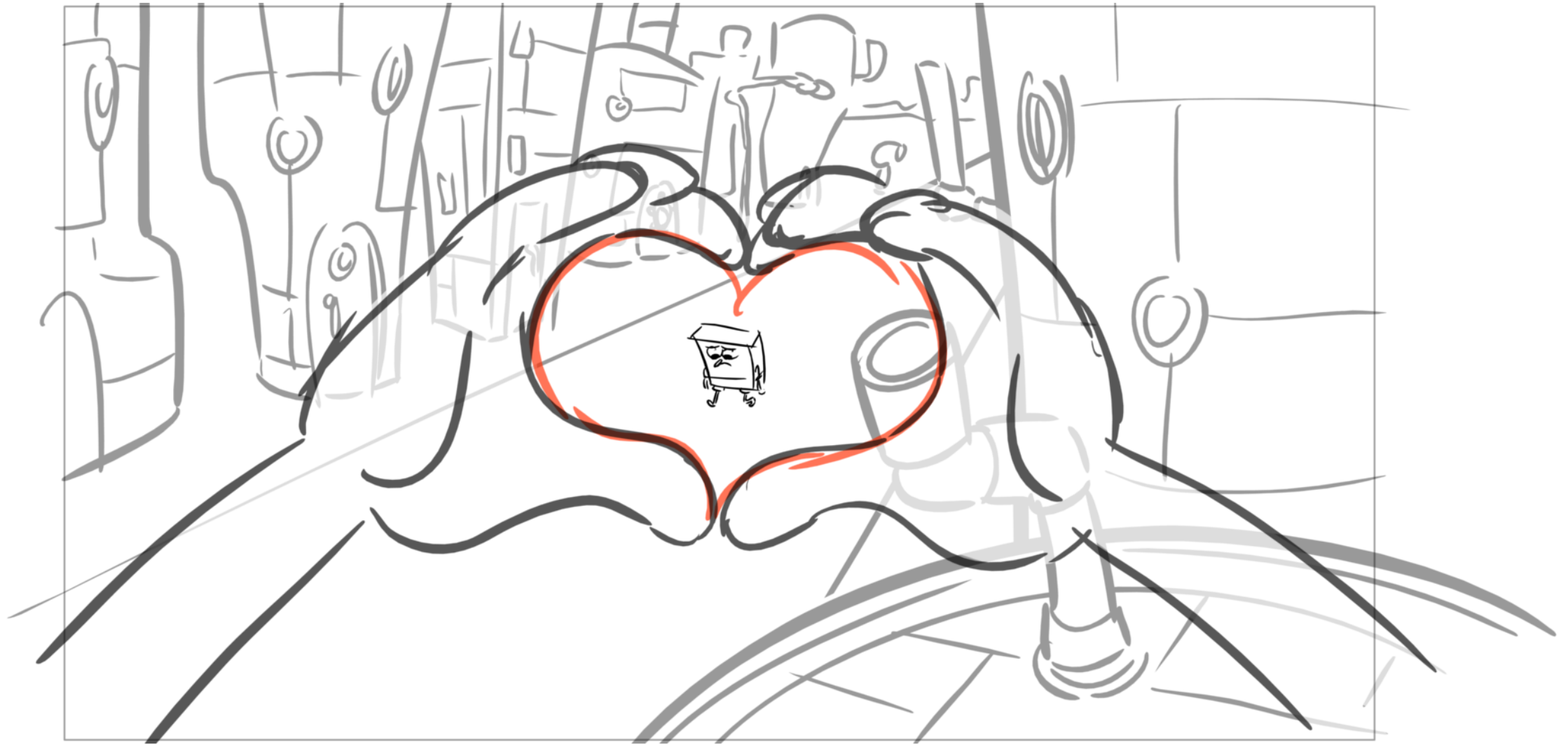
SONG: It came to work and fun my

Scene

1_1A_B_47

Panel

G



Dialog

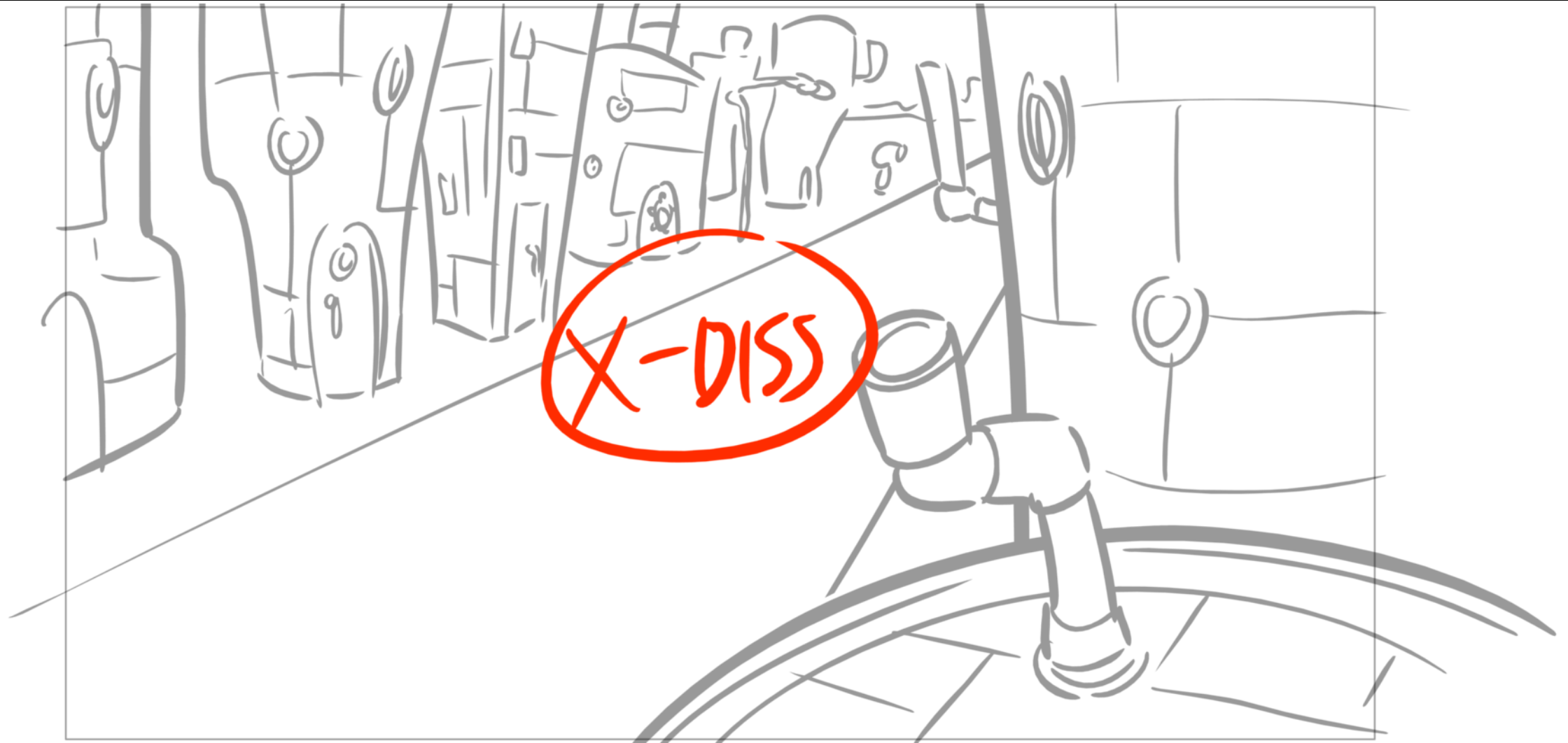
SONG: Thumbs

Scene

1_1A_B_47

Panel

H



Dialog

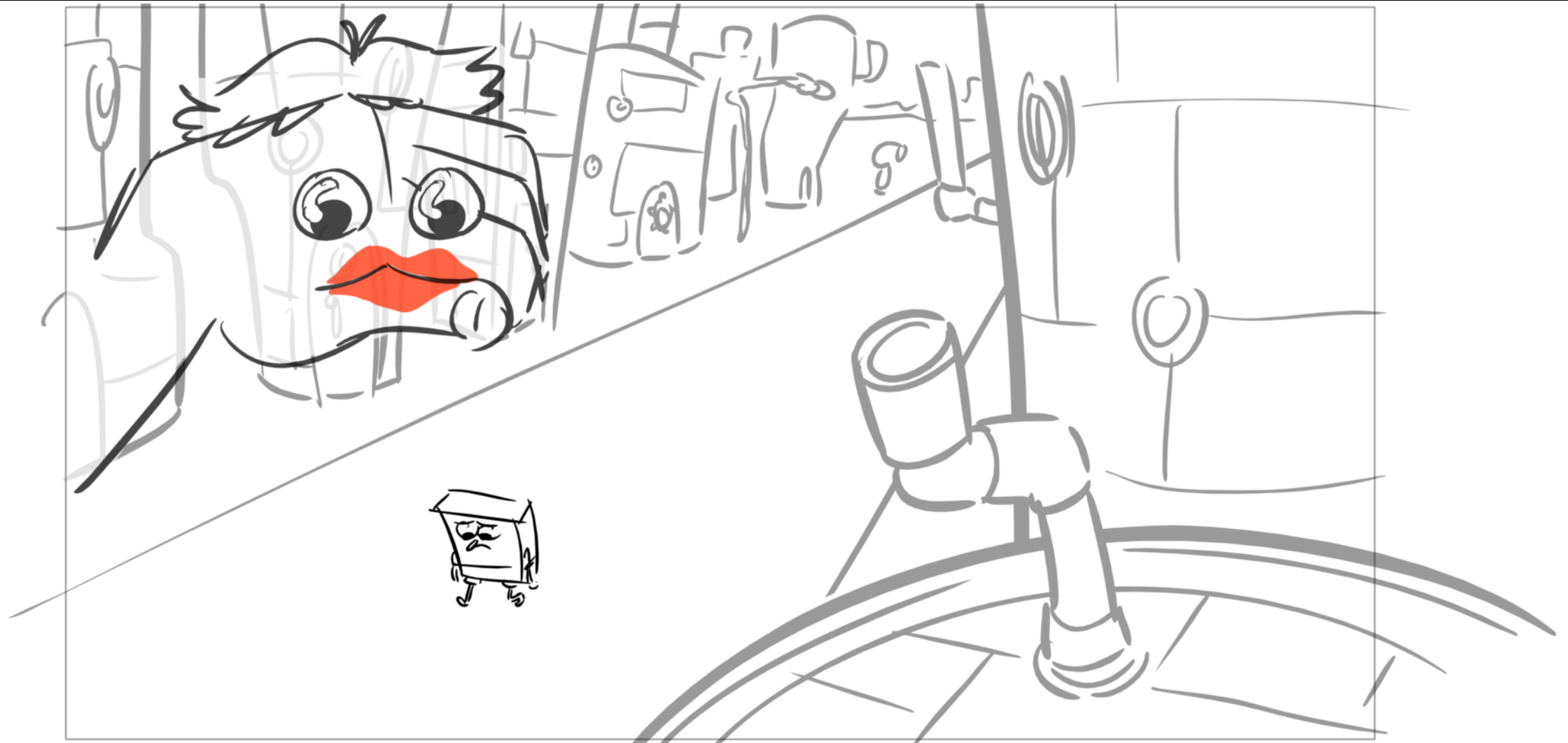
SONG: Always there to help me out

Scene

1_1A_B_47

Panel

I



Dialog

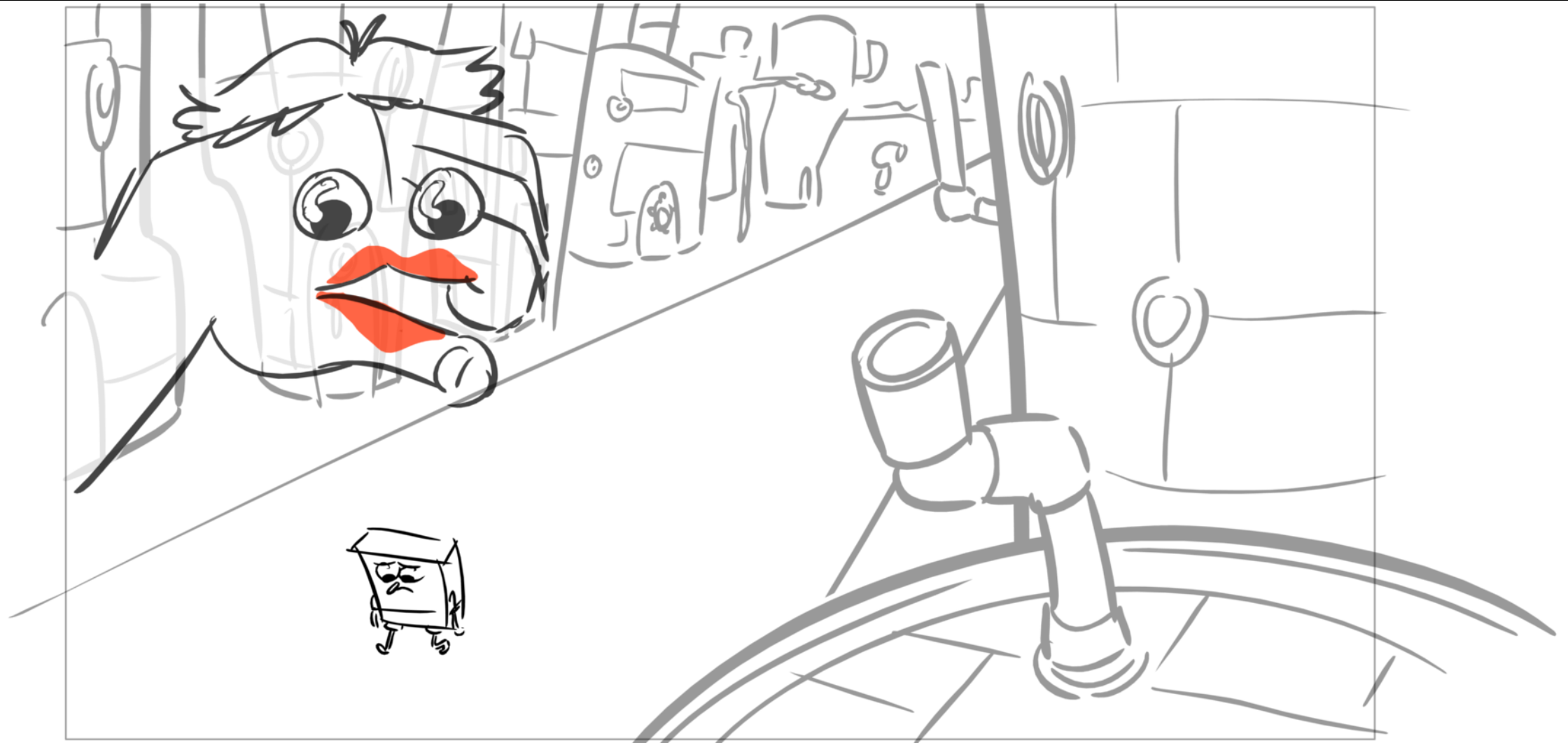
SONG: Anytime I called for my

Scene

1_1A_B_47

Panel

J



Dialog

SONG: Thumbs

Scene

1_1A_B_47

Panel

K



Dialog

SONG: Good old thumbs

Scene

1_1A_B_47

Panel

L



Dialog

SONG: You're my friends

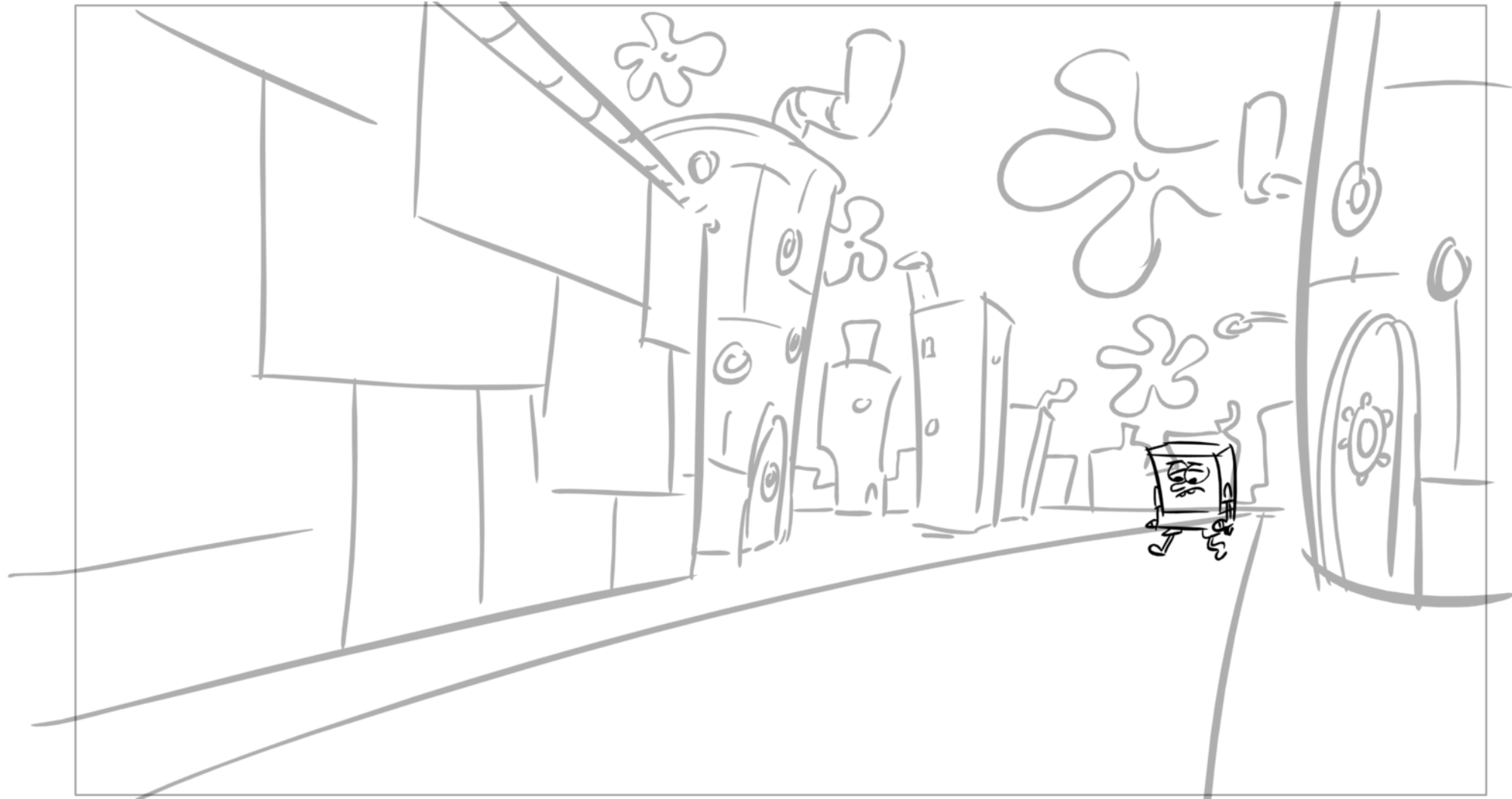
Scene	Panel
1_1A_B_51	A

Scene

1_1A_B_50

Panel

A



Dialog

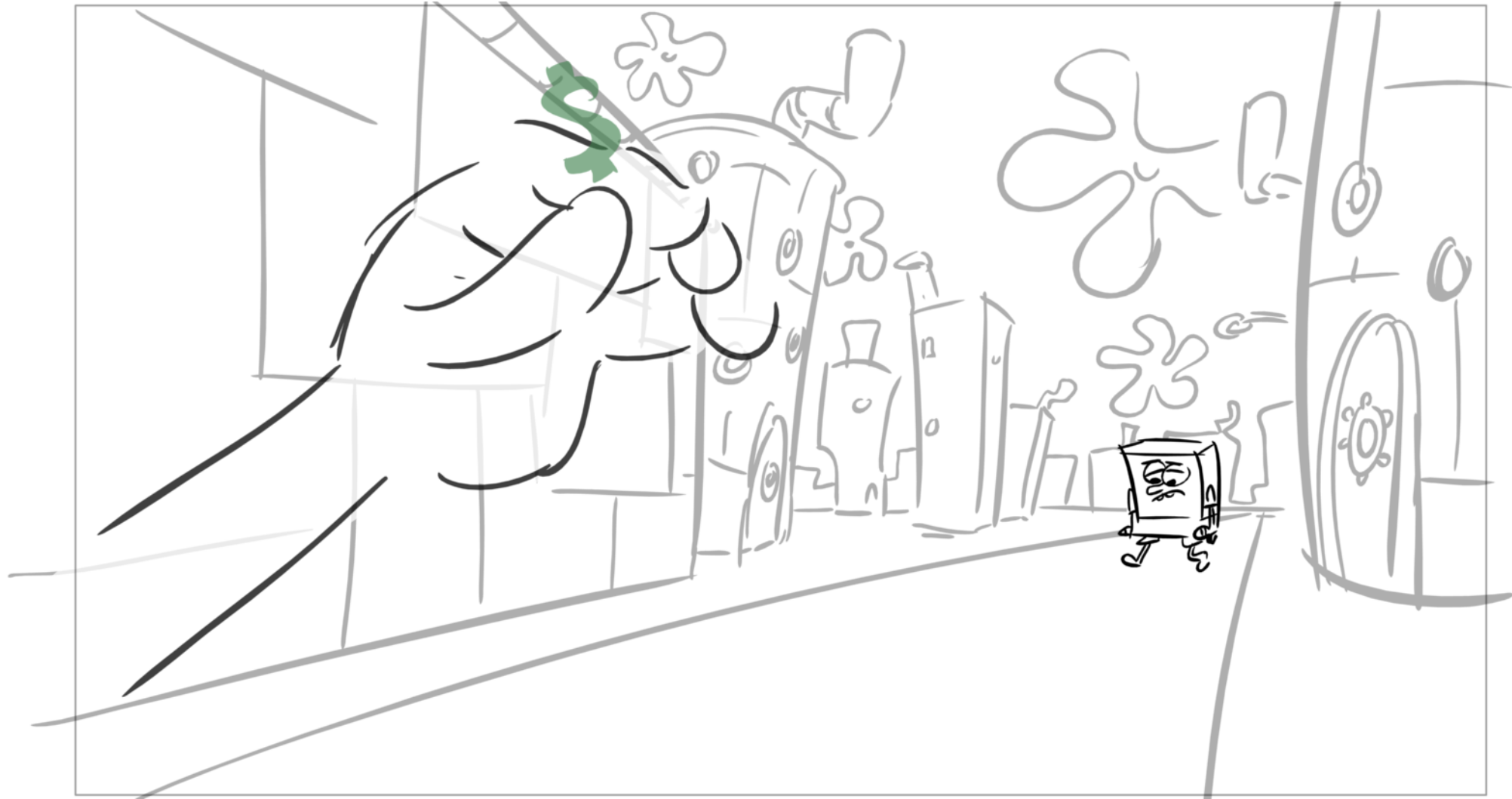
SONG: I miss you thumbs

Scene

1_1A_B_50

Panel

B



Dialog

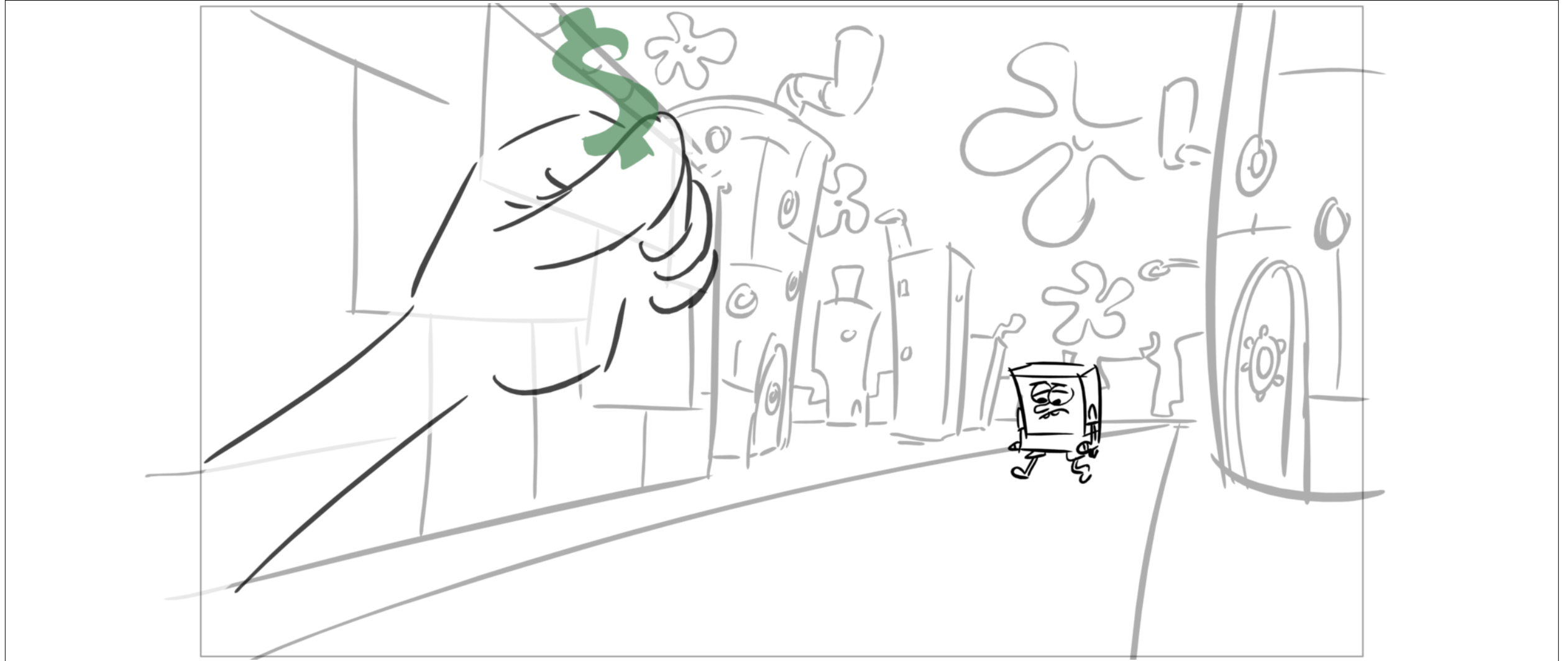
SONG: They are the thickest of the digits

Scene

1_1A_B_50

Panel

C



Dialog

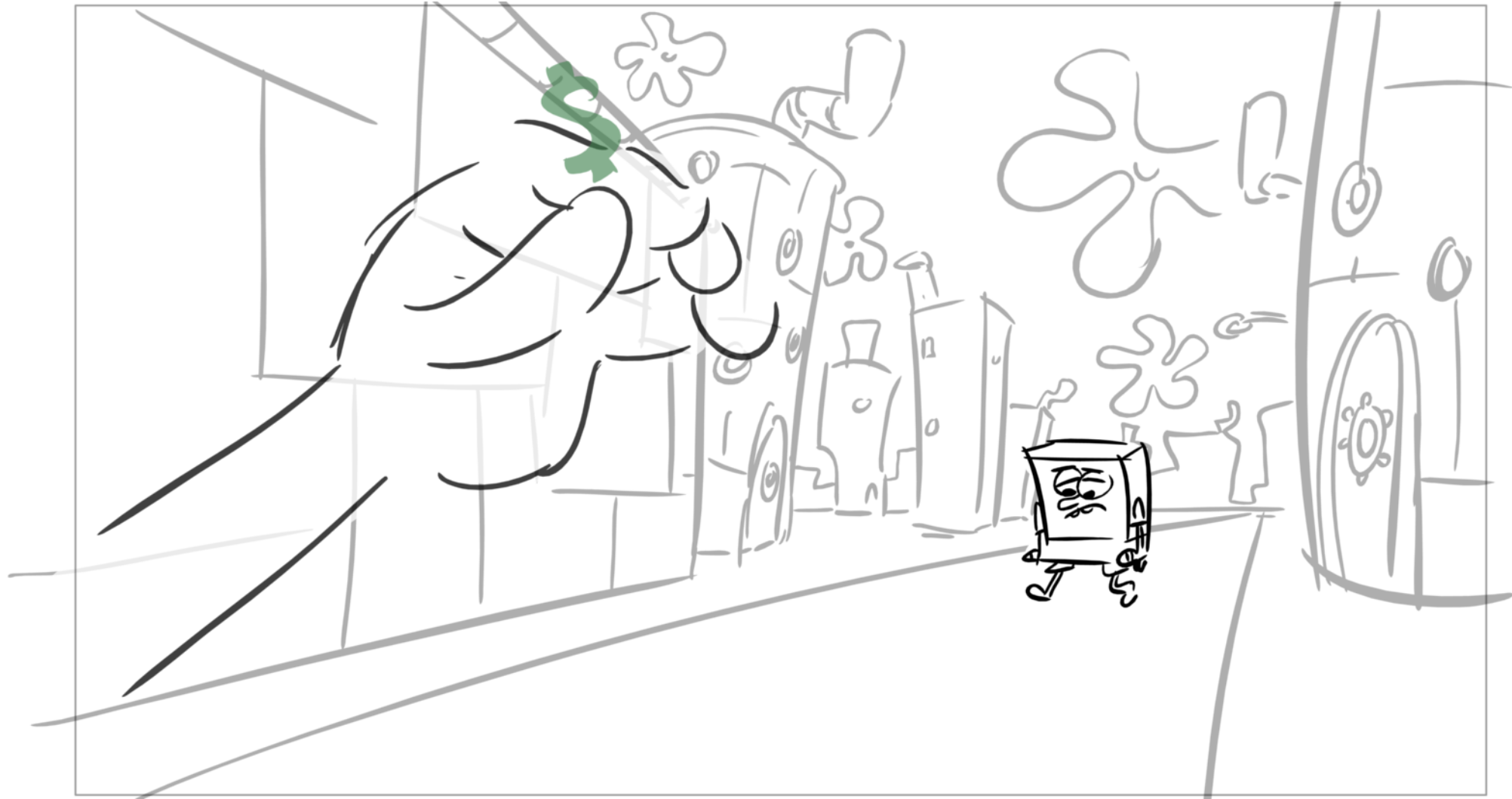
SONG: Please don?t call them finger idgets

Scene

1_1A_B_50

Panel

D



Dialog

SONG: That's not nice

Scene

1_1A_B_50

Panel

E



Dialog

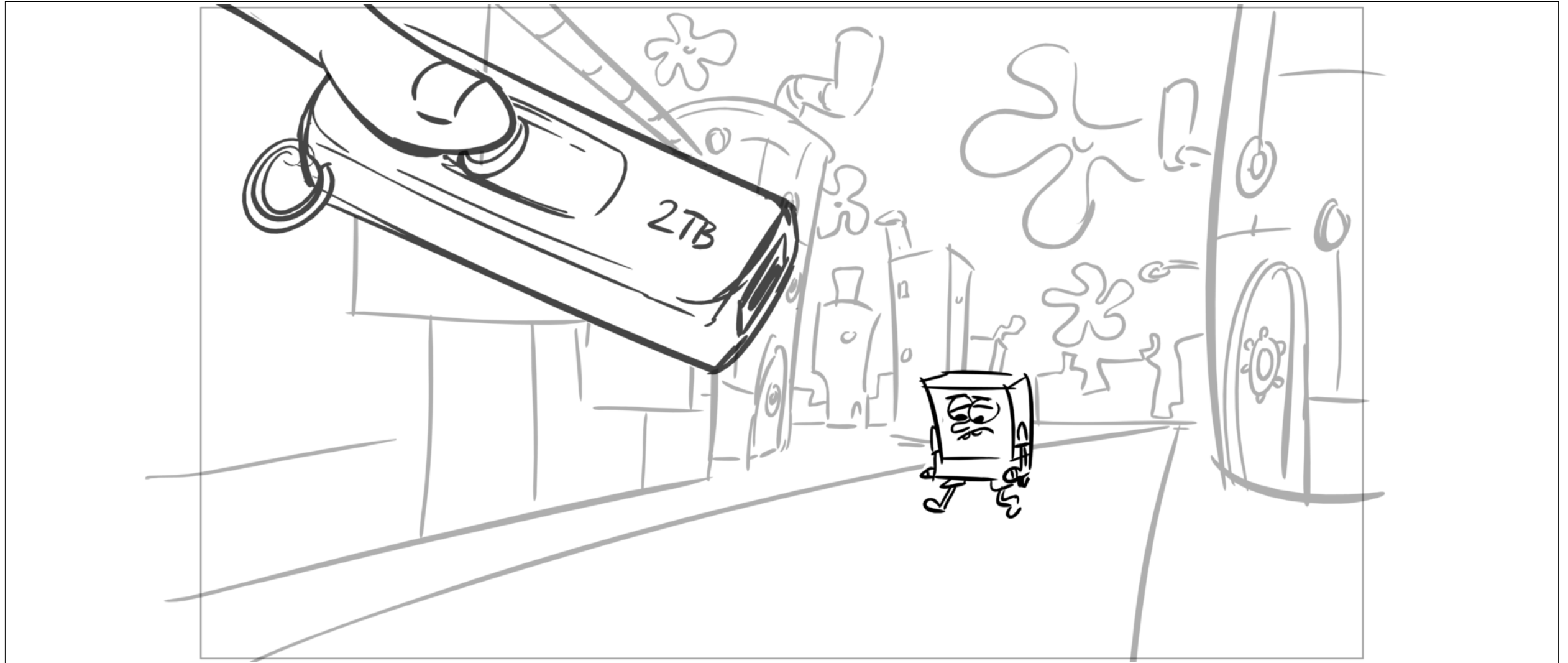
SONG: Pointer, ring, and index, pinkie

Scene

1_1A_B_50

Panel

F



Dialog

SONG: With out the thumbs then life is stinky

Scene

1_1A_B_50

Panel

G



Dialog

SONG: Lets have rice, oh right

Scene

1_1A_B_50

Panel

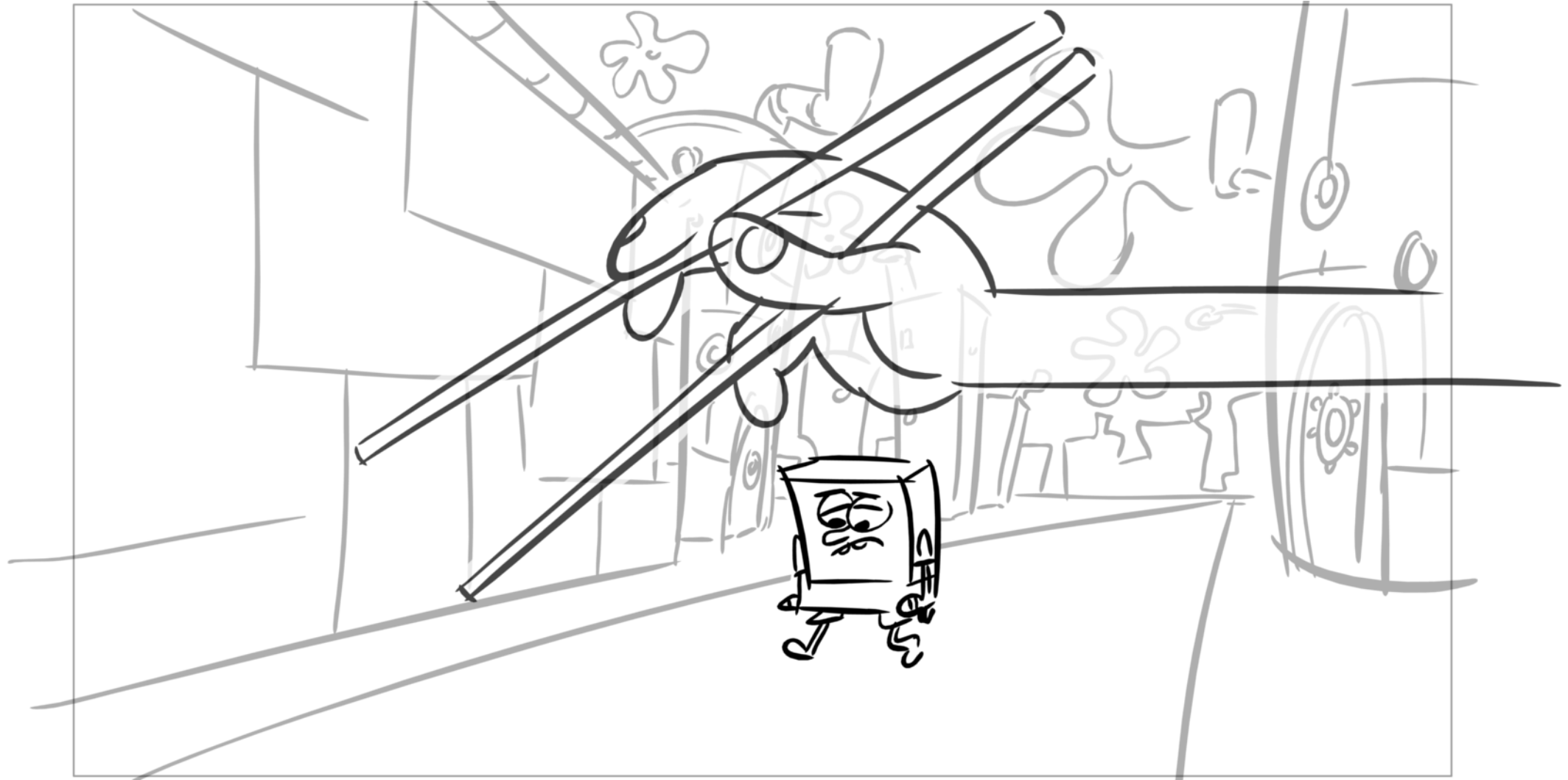
H



Dialog

SONG: It's super hard to hold your

Scene	Panel
1_1A_B_50	I
Dialog SONG: chopsticks	



Scene

1_1A_B_50

Panel

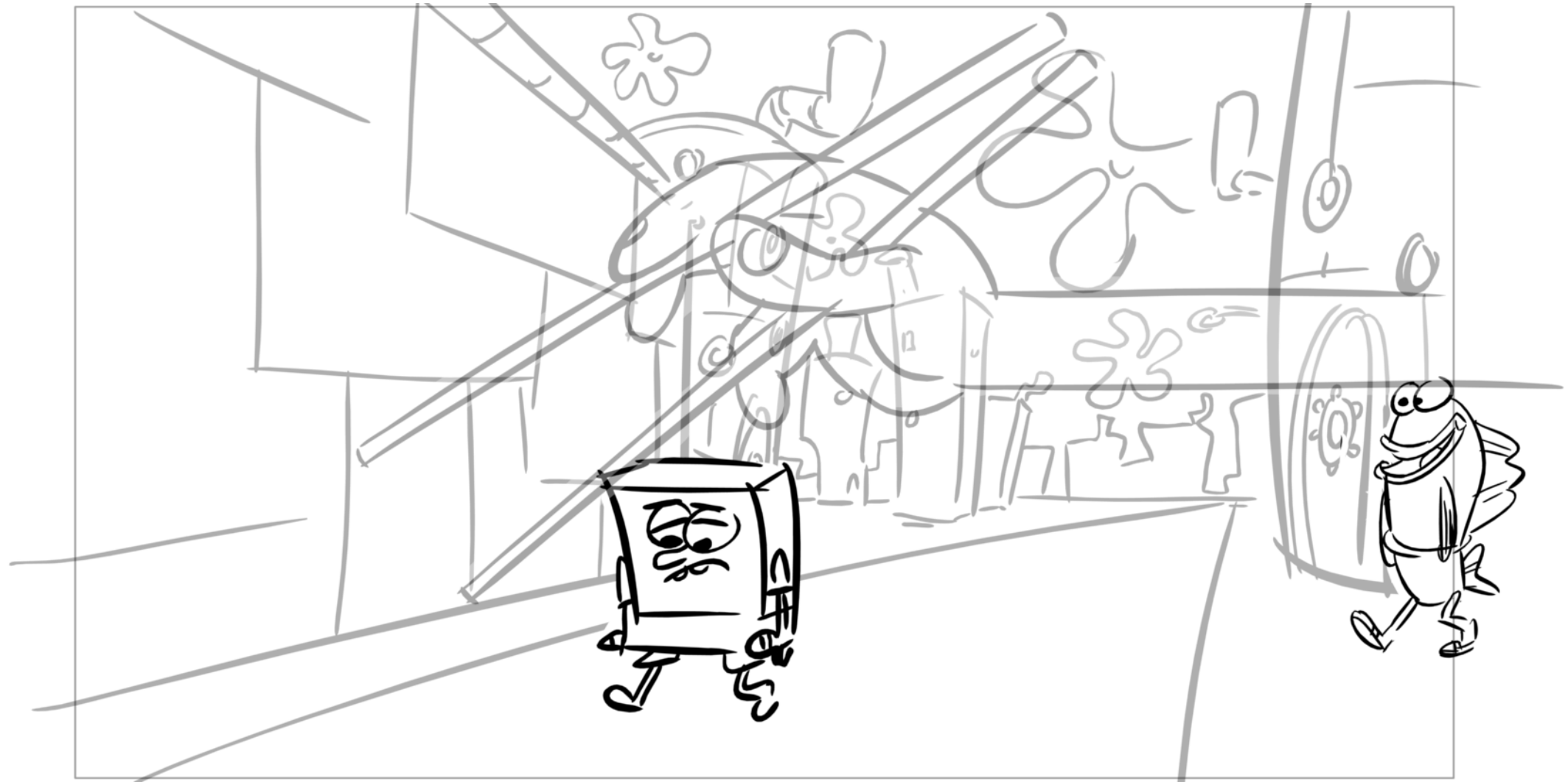
J



Dialog

SONG: Without thumbs

Scene	Panel
1_1A_B_50	K

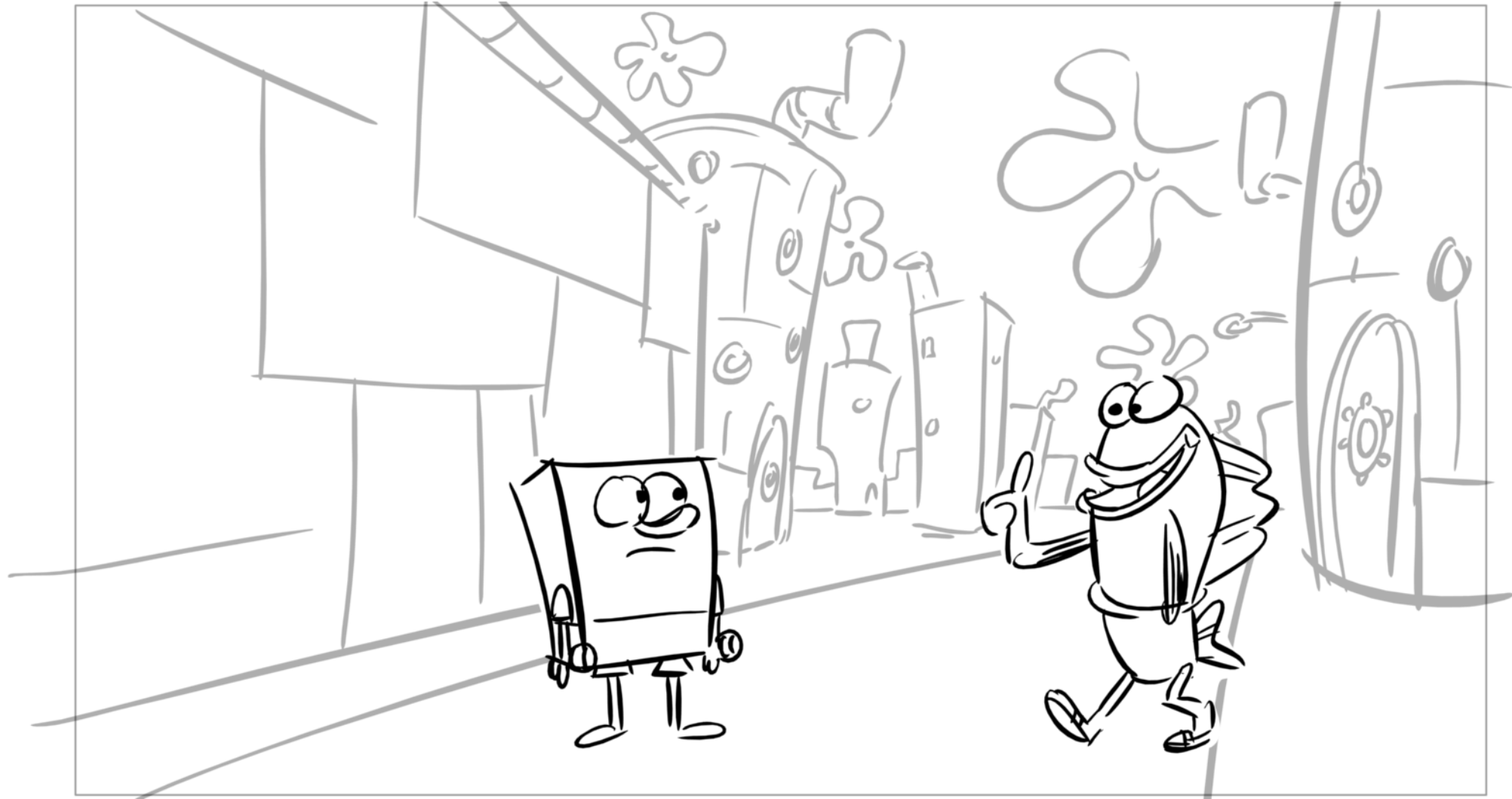


Scene

1_1A_B_50

Panel

L

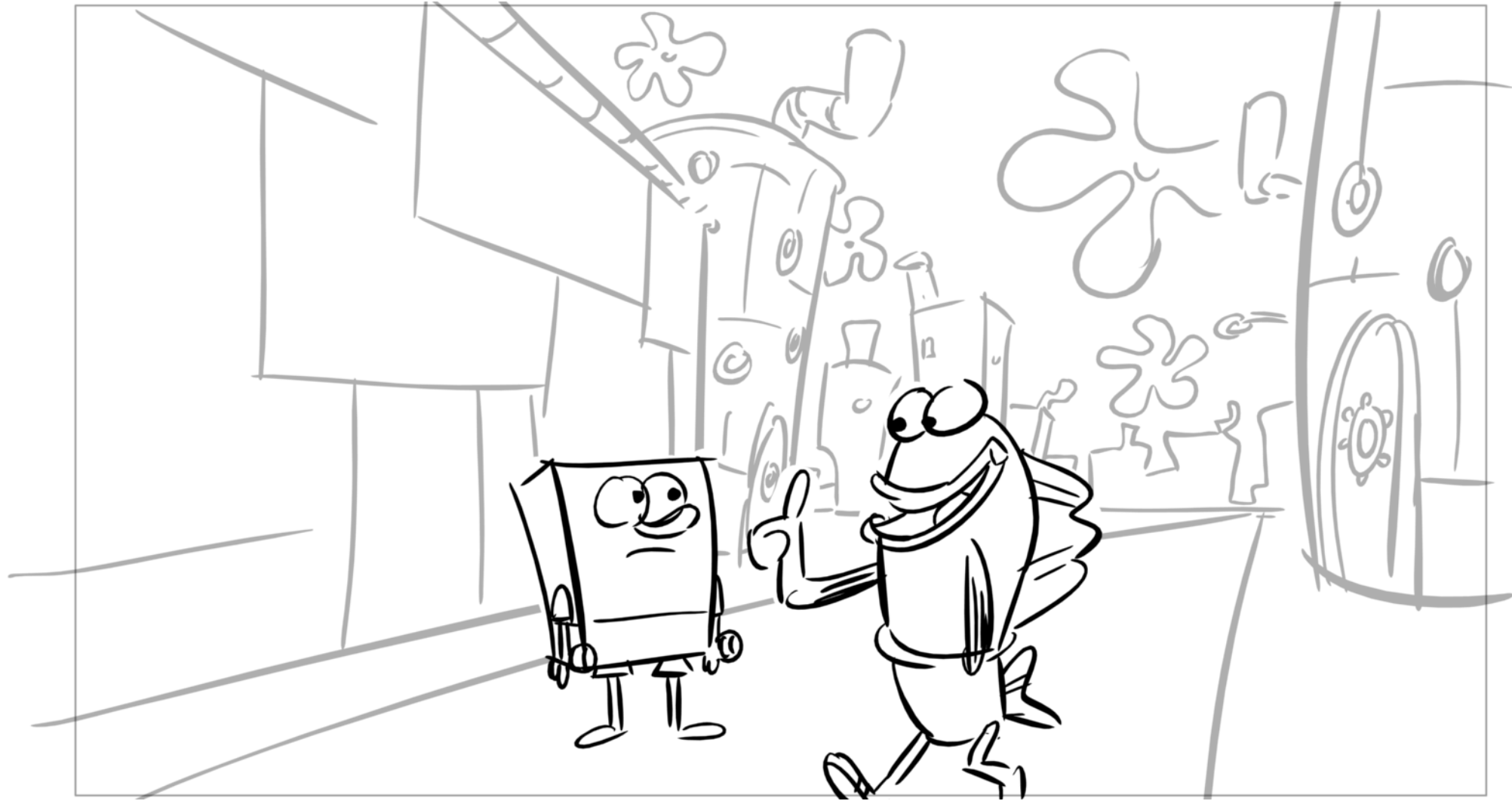


Scene

1_1A_B_50

Panel

M

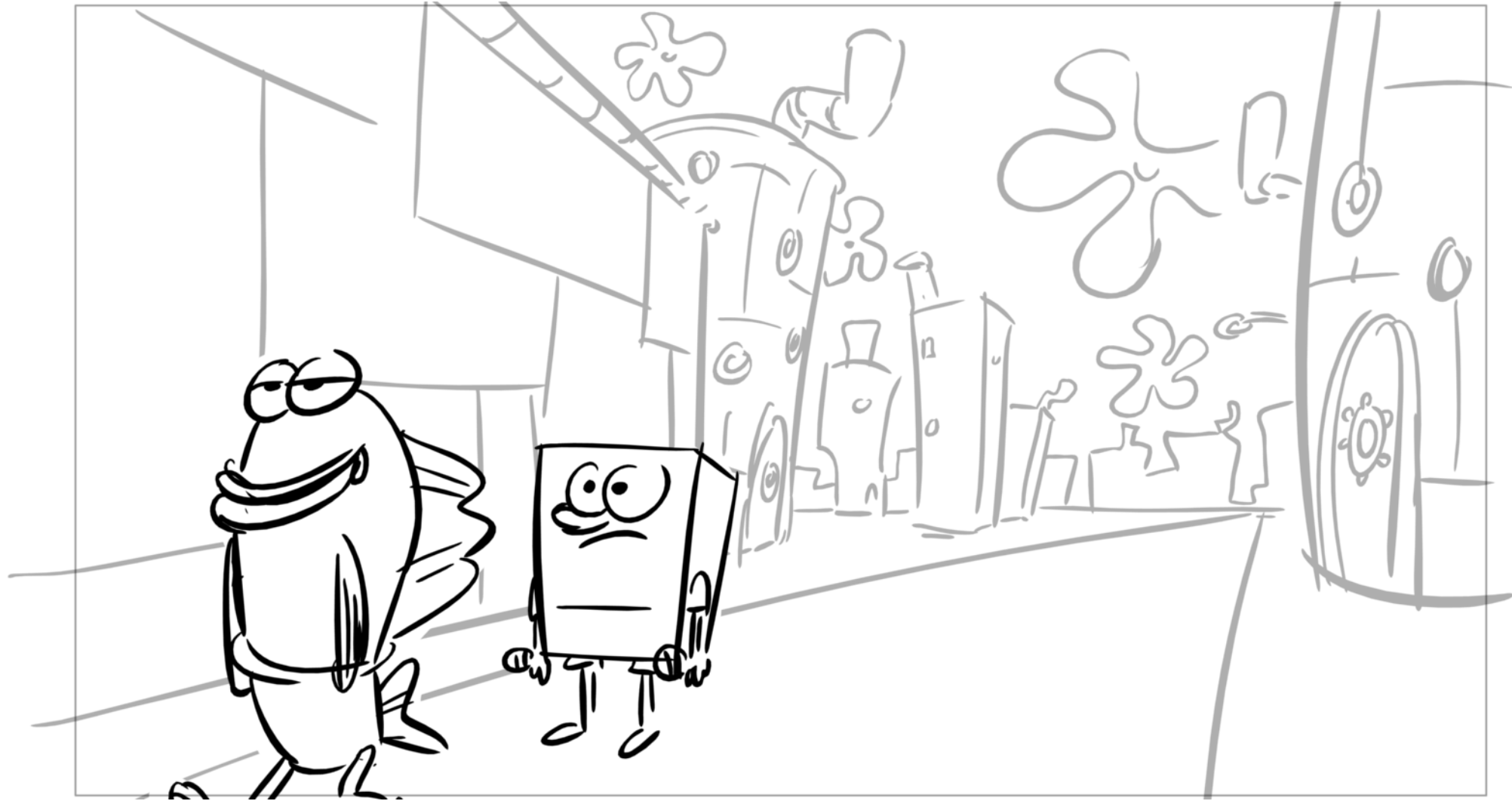


Scene

1_1A_B_50

Panel

N

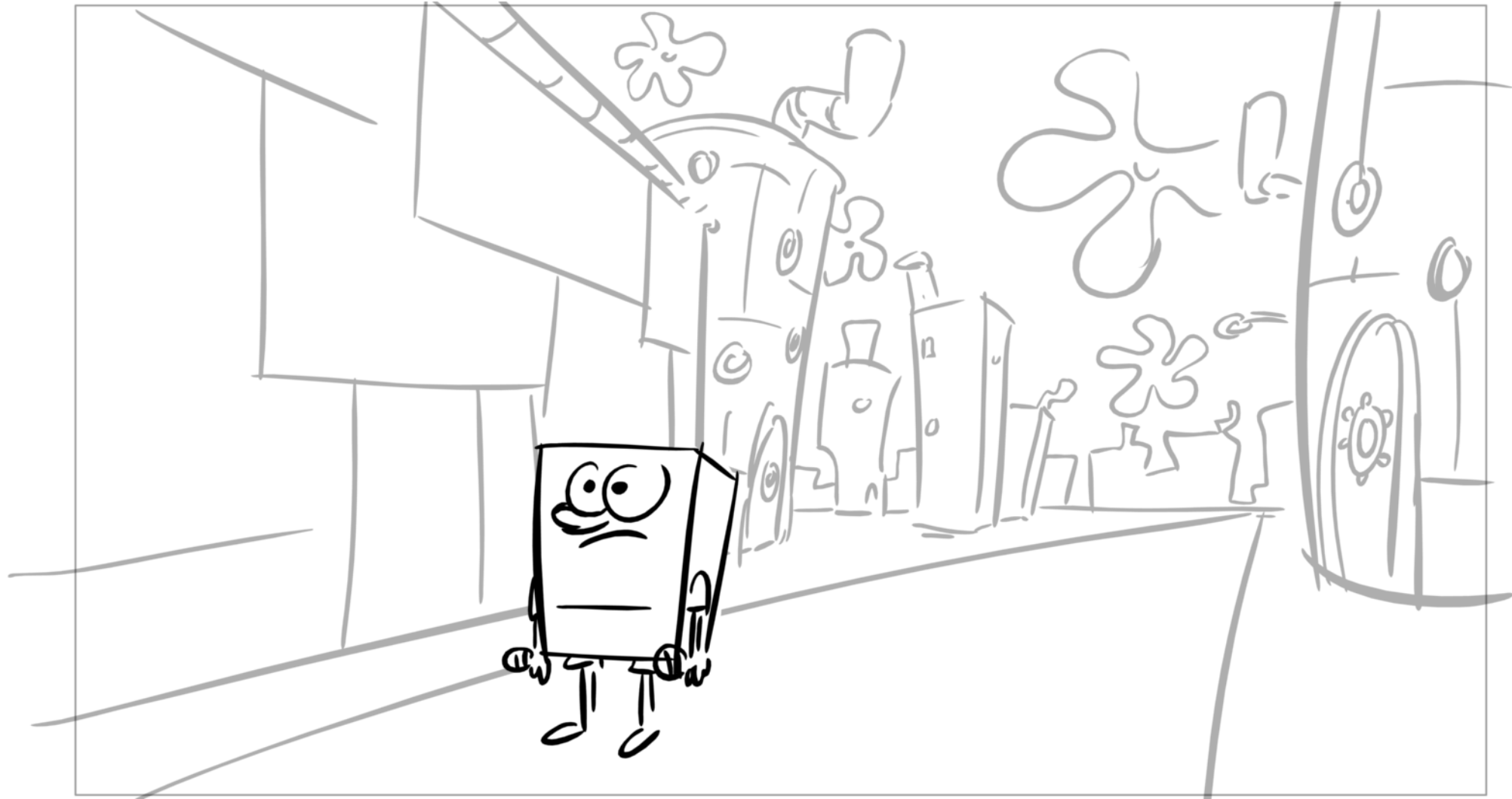


Scene

1_1A_B_50

Panel

0

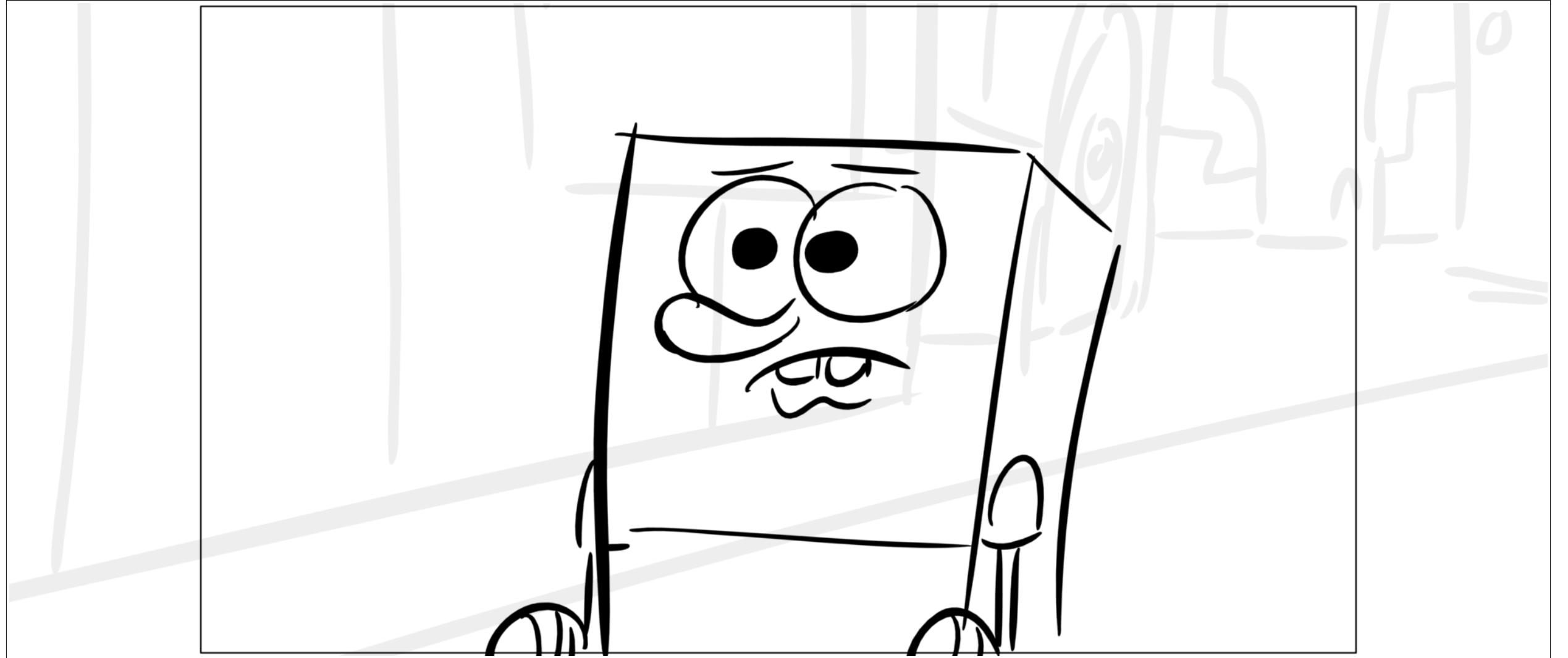


Scene

1_1A_B_52

Panel

A



Scene

1_1A_B_52

Panel

B



Scene	Panel
1_1A_B_52	C

Scene	Panel
1_1A_B_52	D

Scene	Panel
1_1A_B_53	A

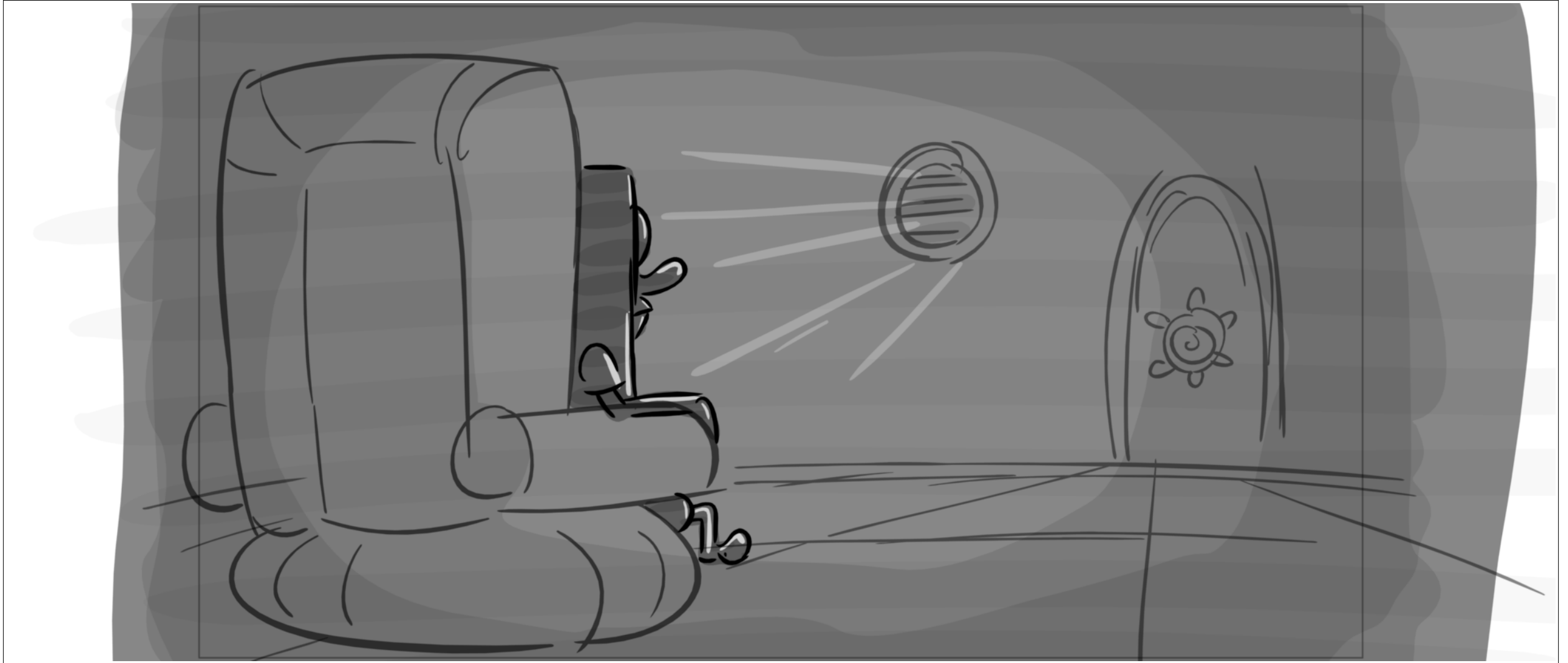
Scene	Panel
1_1A_B_54	A

Scene

1_1A_B_55

Panel

A

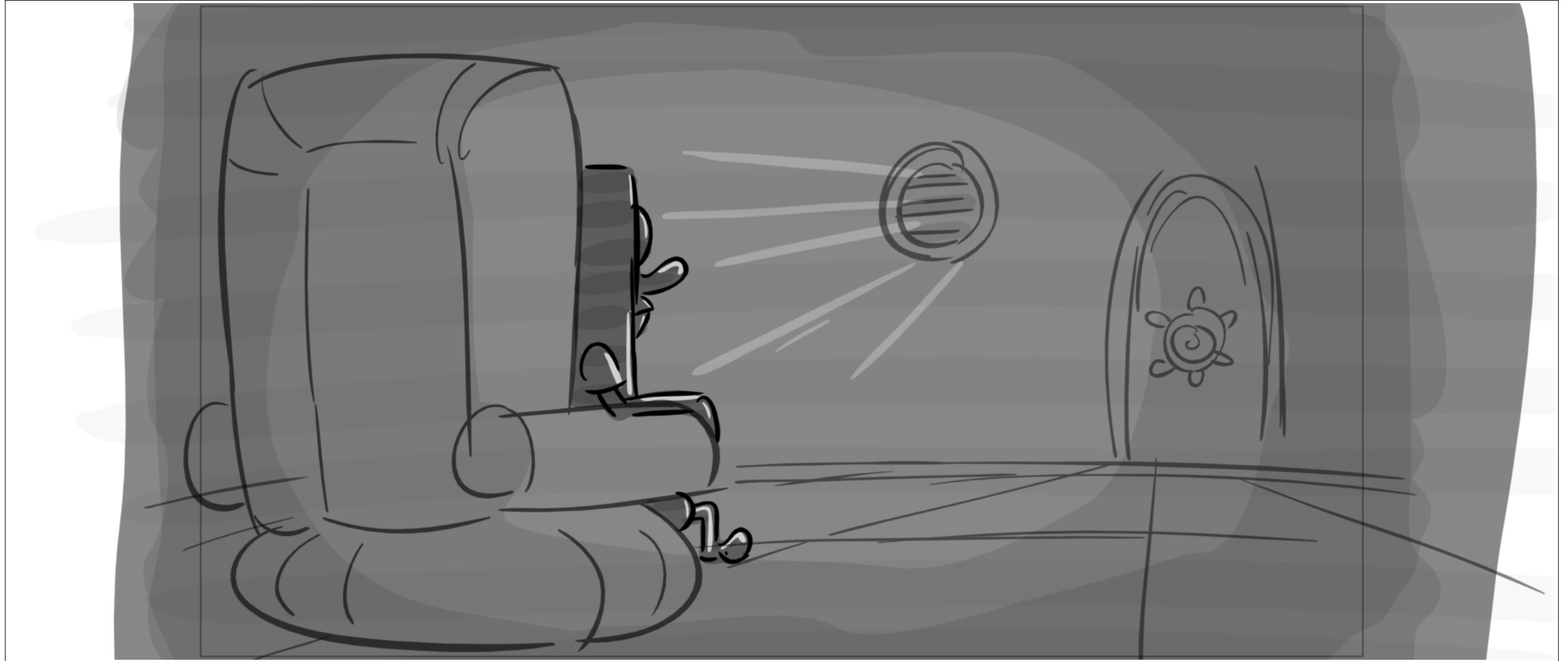


Scene

1_1A_B_55

Panel

B



Dialog

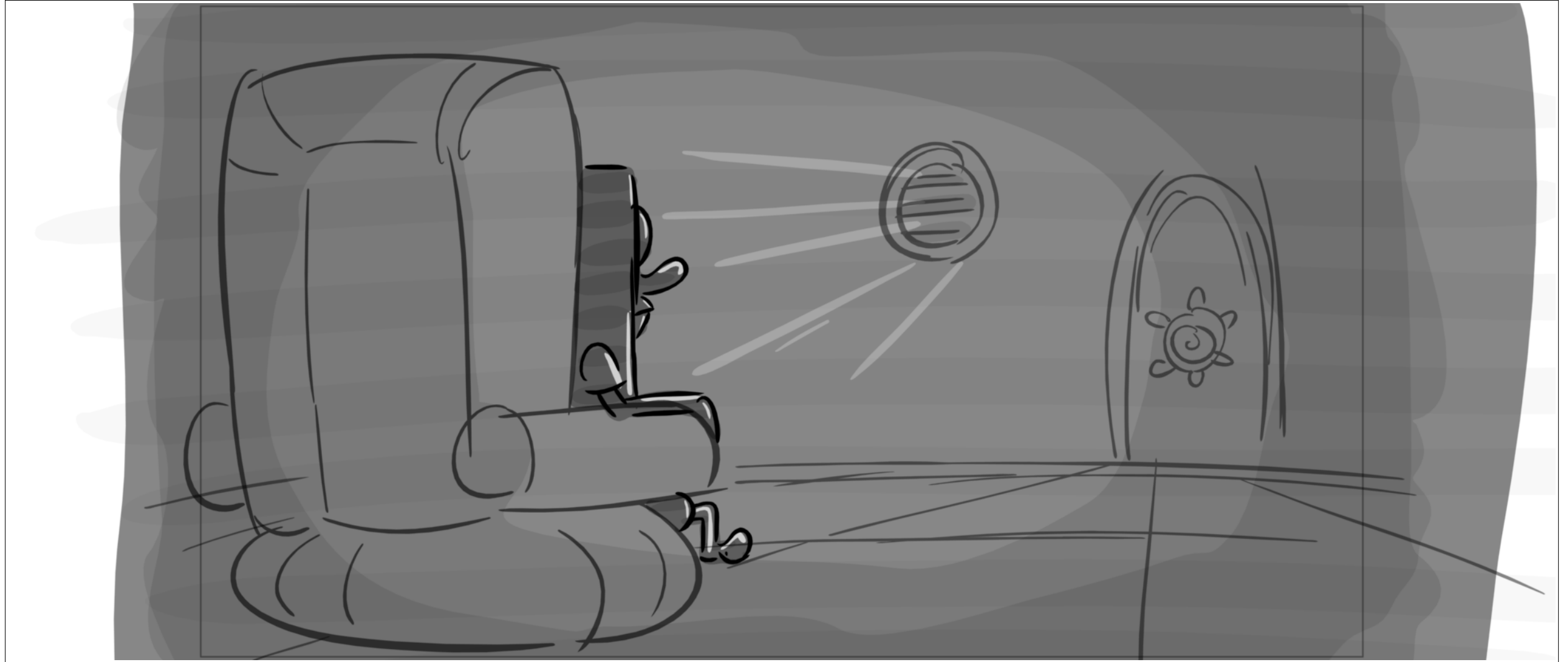
SFX: (knocking on door)

Scene

1_1A_B_55

Panel

C



Dialog

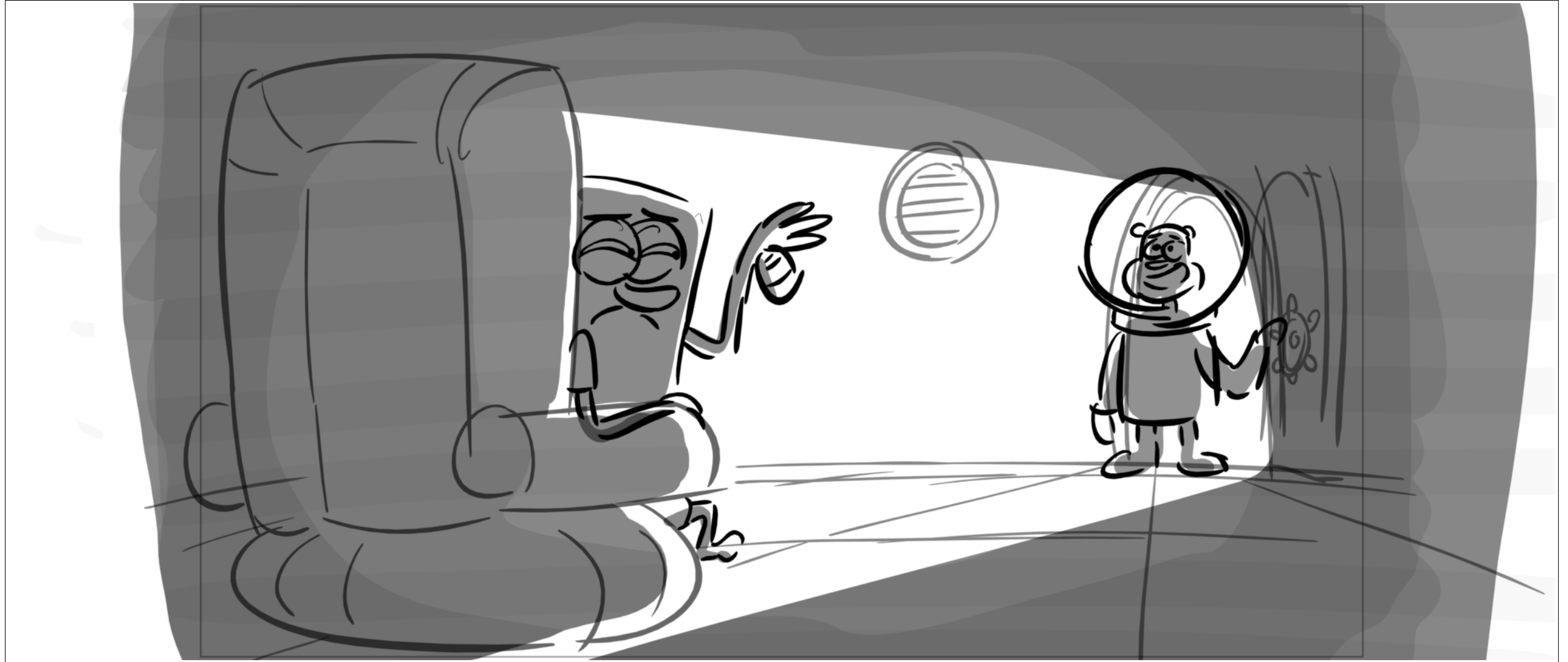
SANDY (O.S.): Spongebob, it?s me Sandy.

Scene

1_1A_B_55

Panel

D



Dialog

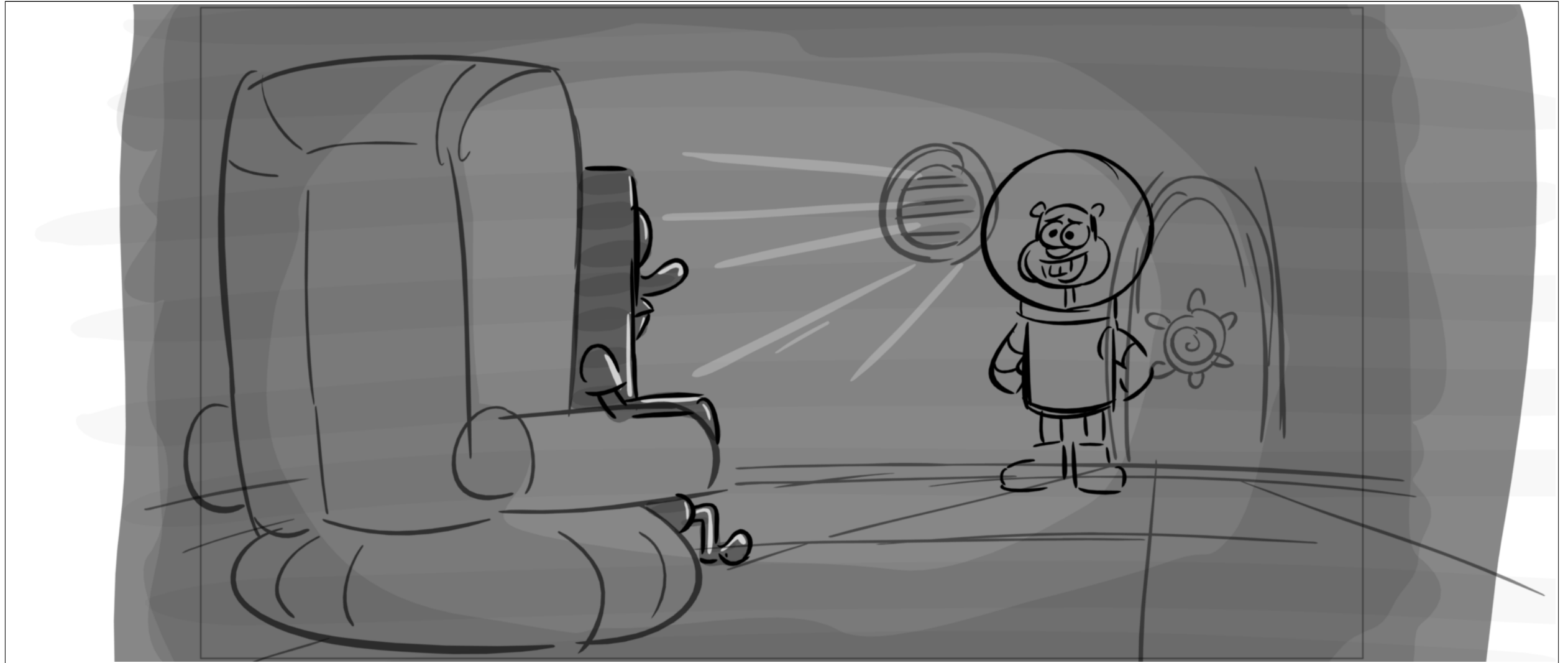
SANDY (CONT'D): Hey Spongebob,

Scene

1_1A_B_55

Panel

E



Dialog

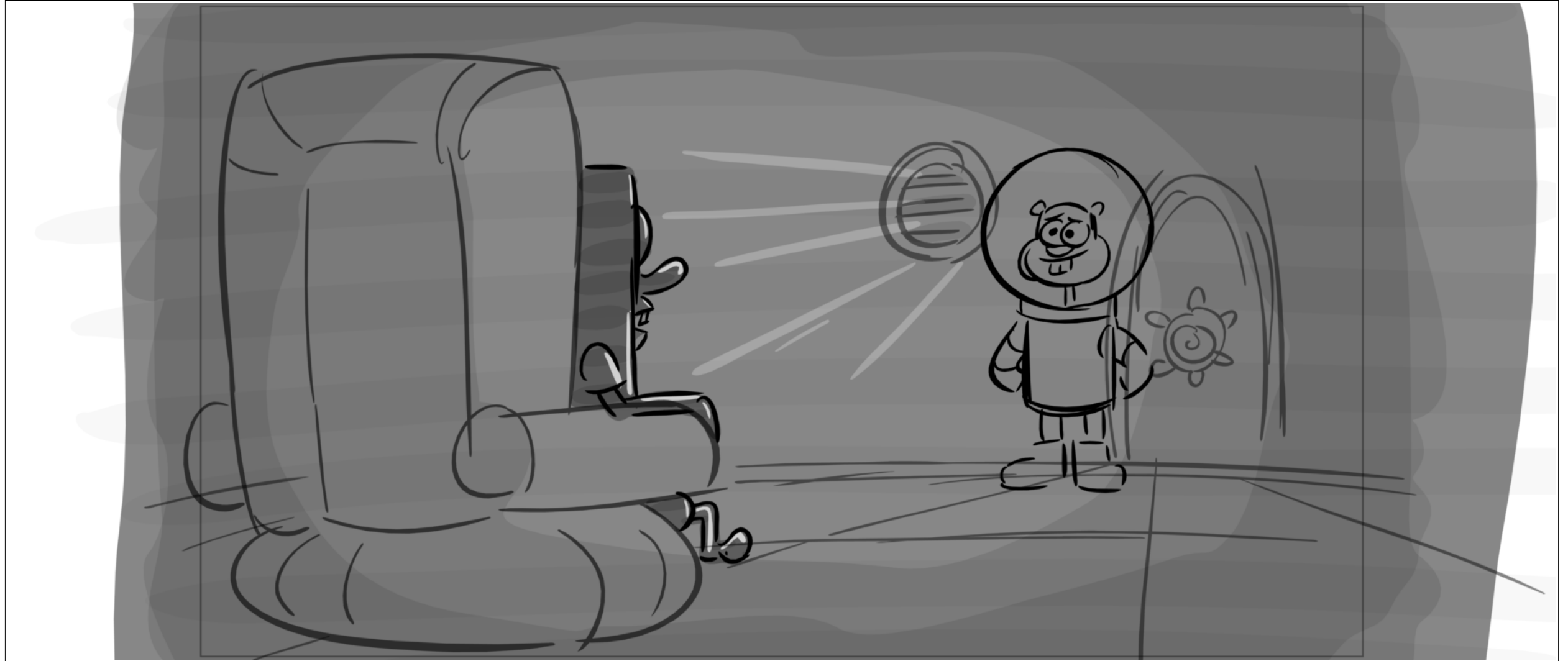
SANDY (CONT'D): I haven?t seen you in days. Whatcha doin??

Scene

1_1A_B_55

Panel

F



Dialog

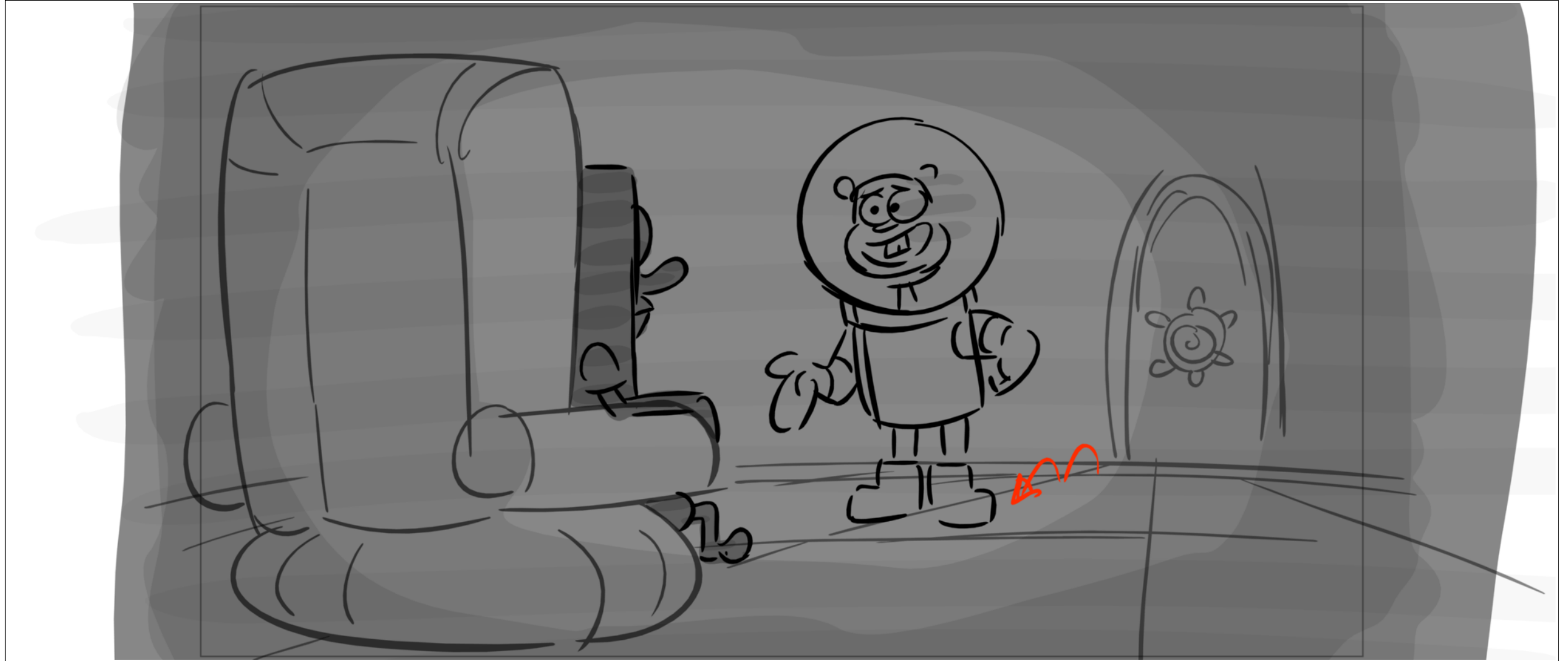
SPONGEBOB: Waiting for autumn.

Scene

1_1A_B_55

Panel

G



Dialog

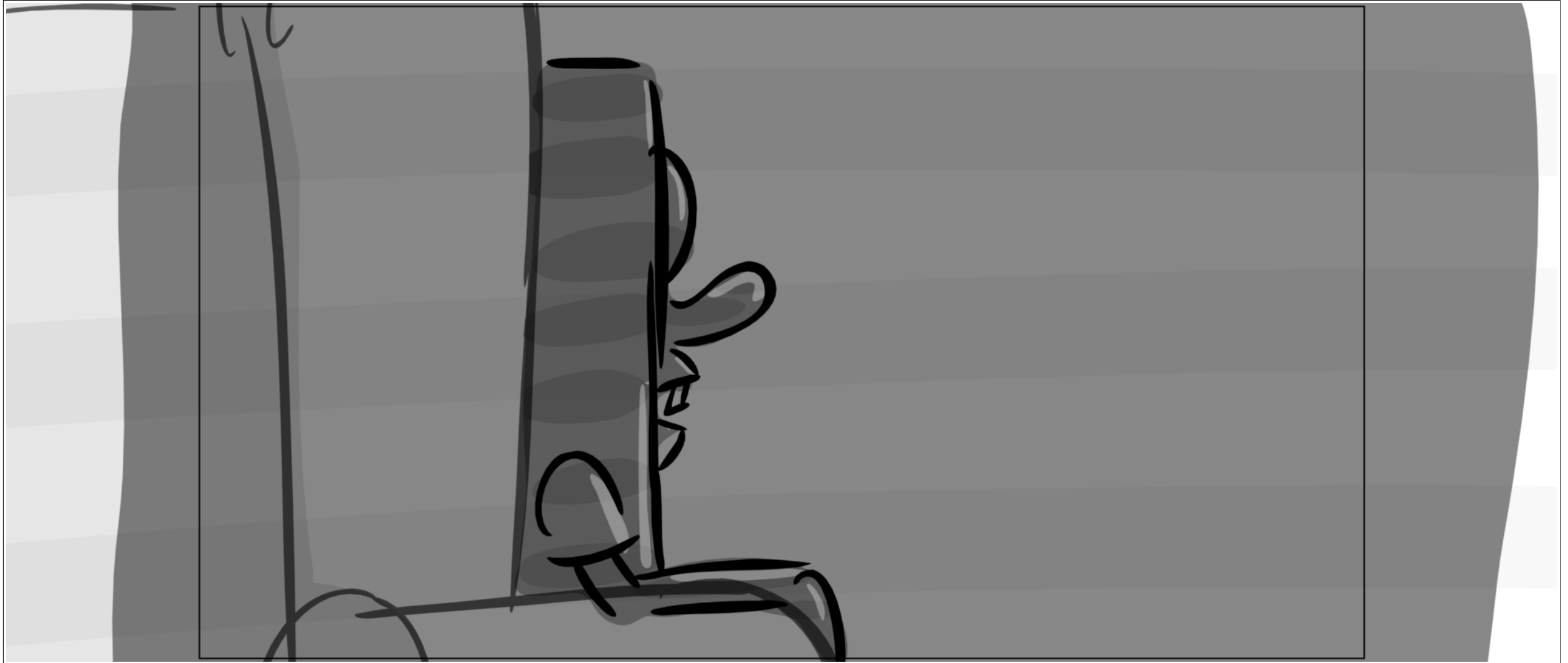
SANDY: Come now, it can?t be that bad.

Scene

1_1A_B_56

Panel

A



Dialog

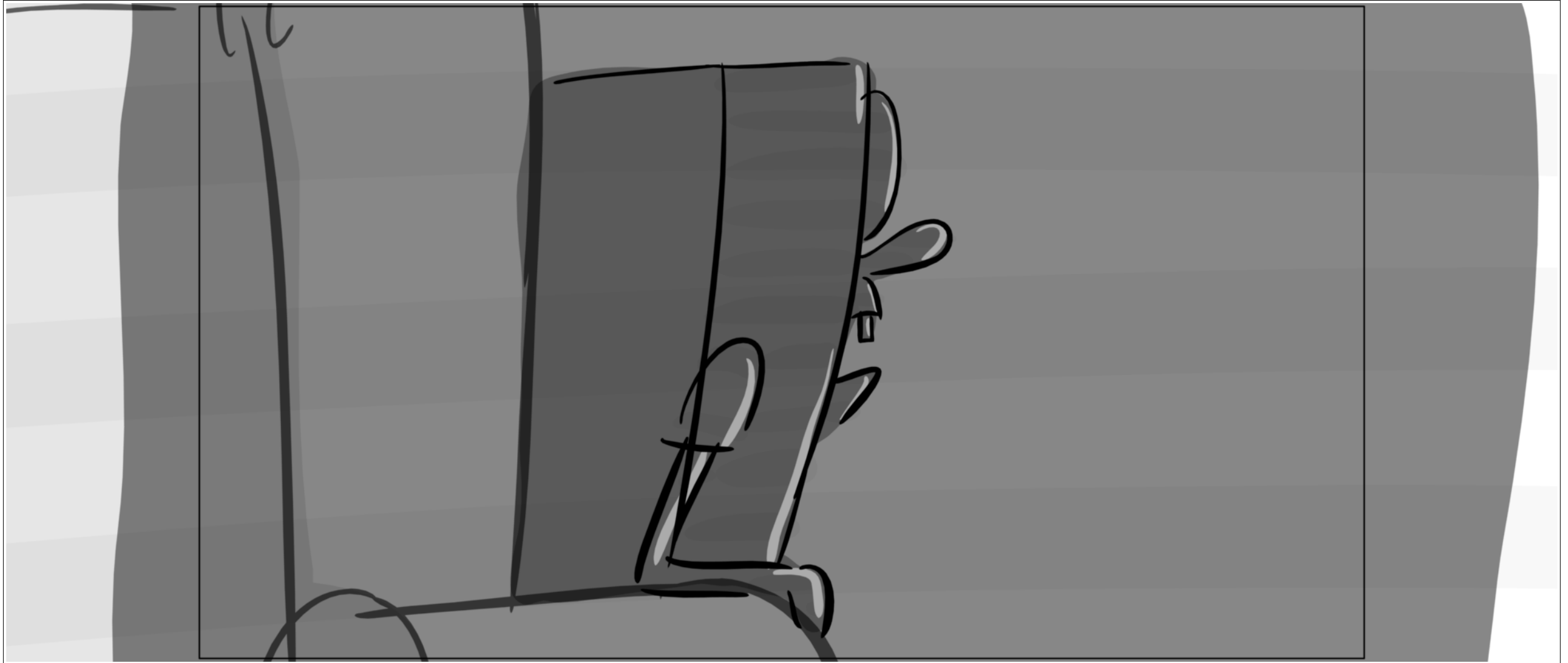
SPONGEBOB: (Bitter, hollow laugh) Oh Sandra. So easy for you with your two perfect thumbs.

Scene

1_1A_B_56

Panel

B



Dialog

SPONGEBOB: Leave me. Forget you ever knew me.

Scene

1_1A_B_56

Panel

C



Dialog

SPONGEBOB: Erase from your memory the visage of this useless thumb-crippled sponge.

Scene

1_1A_B_57

Panel

A



Dialog

SANDY: Spongebob snap out of it. Stop this foolishness.

Scene

1_1A_B_57

Panel

B

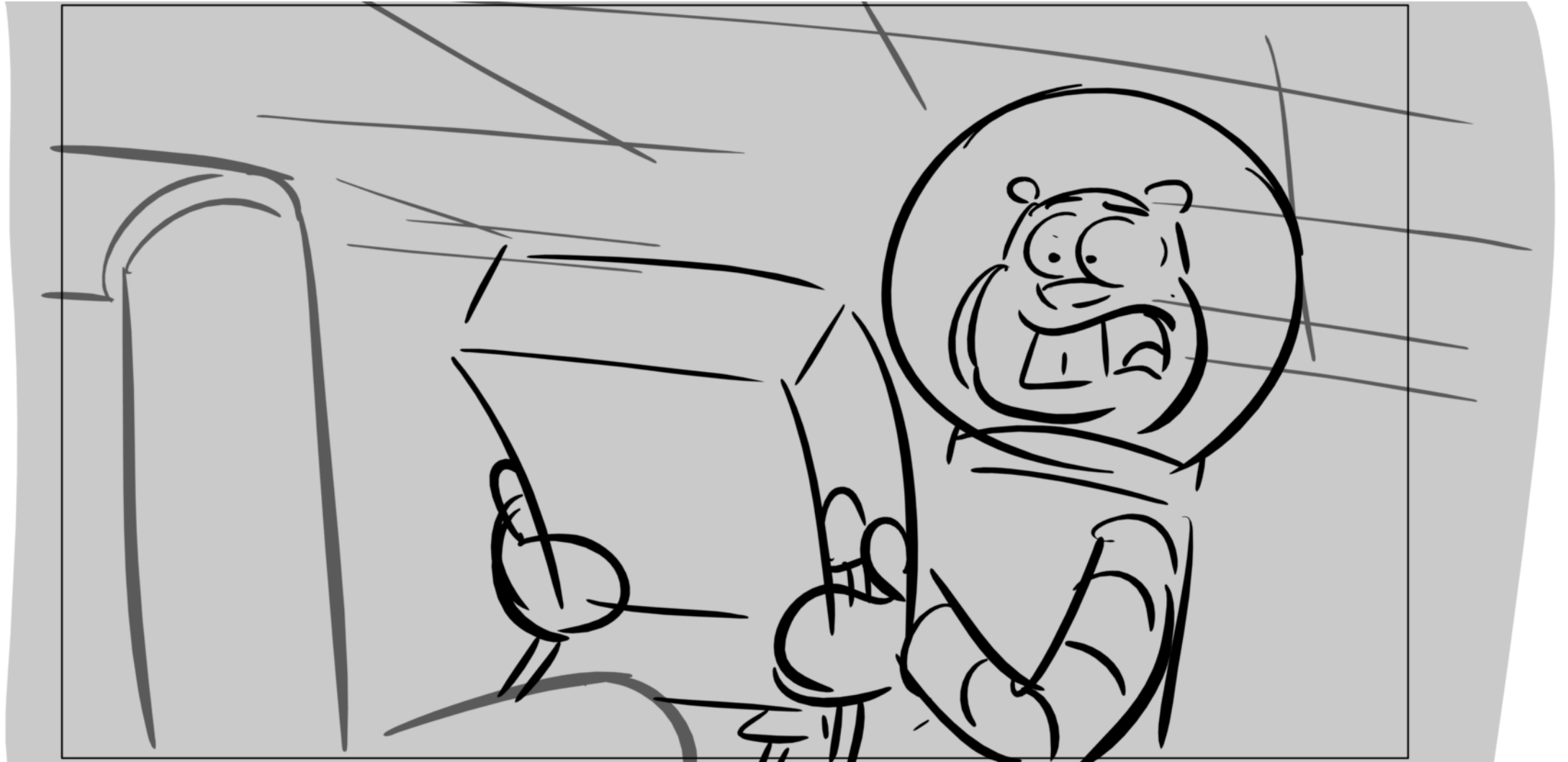


Scene

1_1A_B_57

Panel

C



Scene

1_1A_B_57

Panel

D

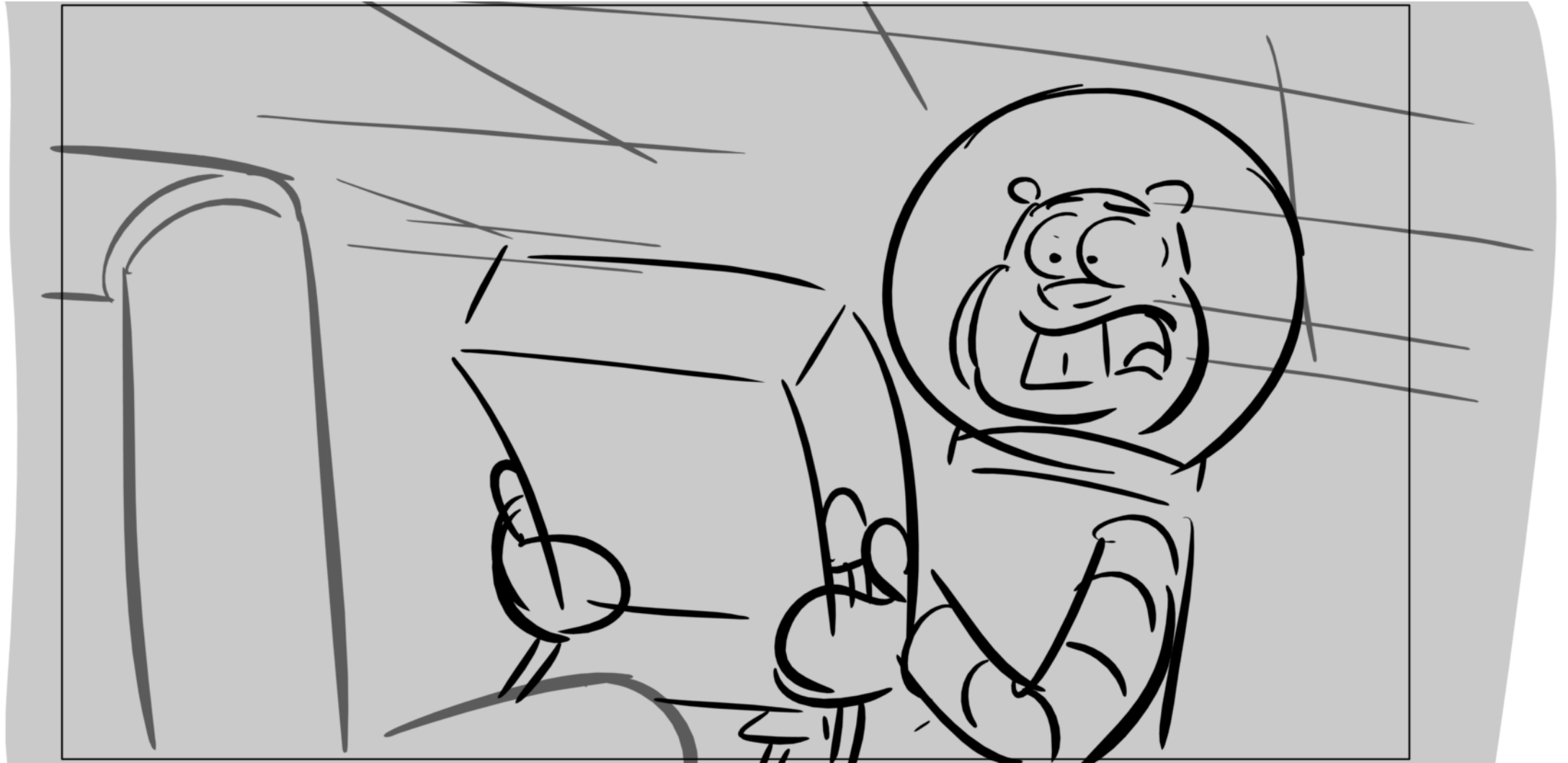


Scene

1_1A_B_57

Panel

E



Scene

1_1A_B_57

Panel

F

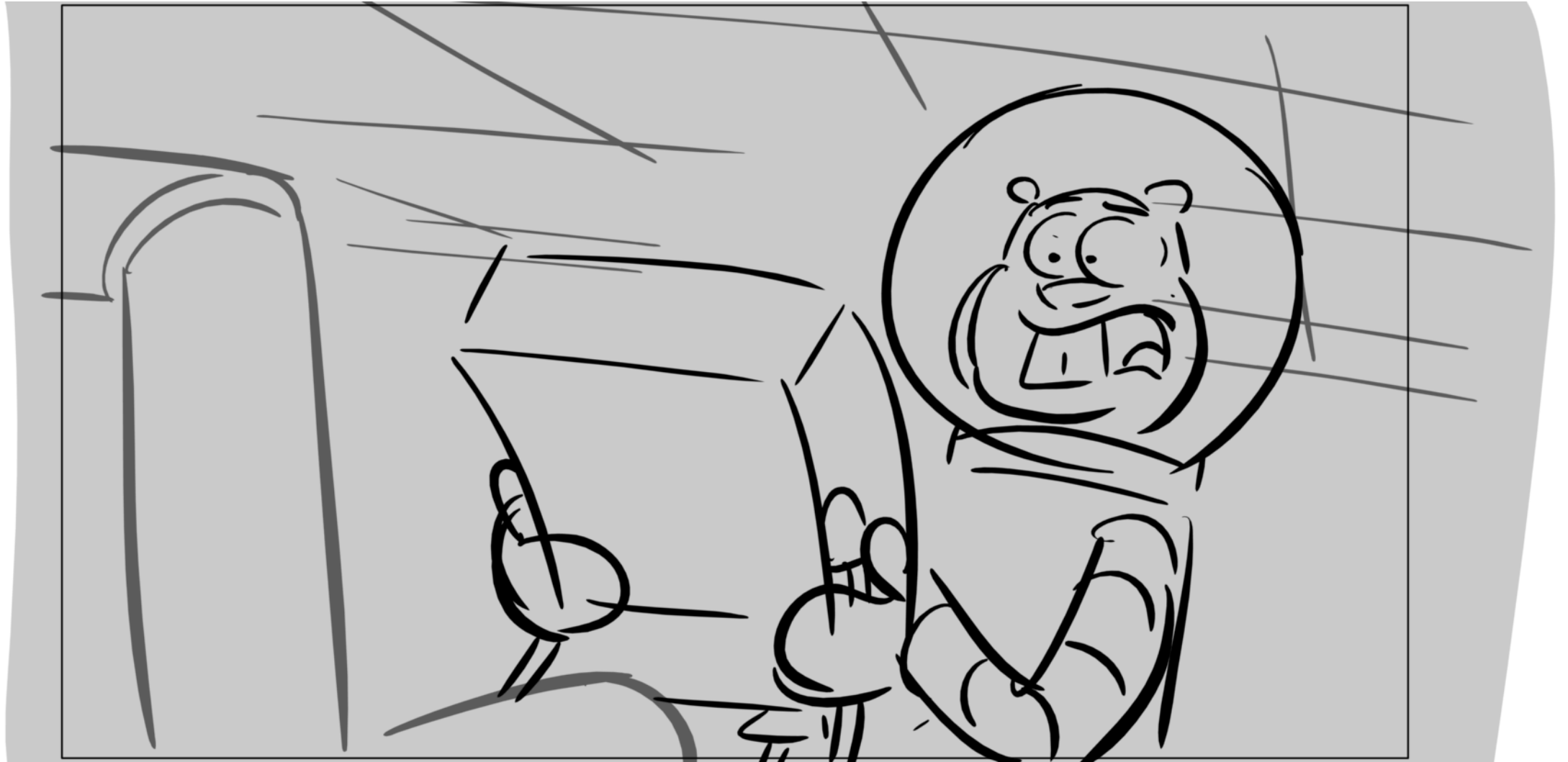


Scene

1_1A_B_57

Panel

G



Scene

1_1A_B_57

Panel

H

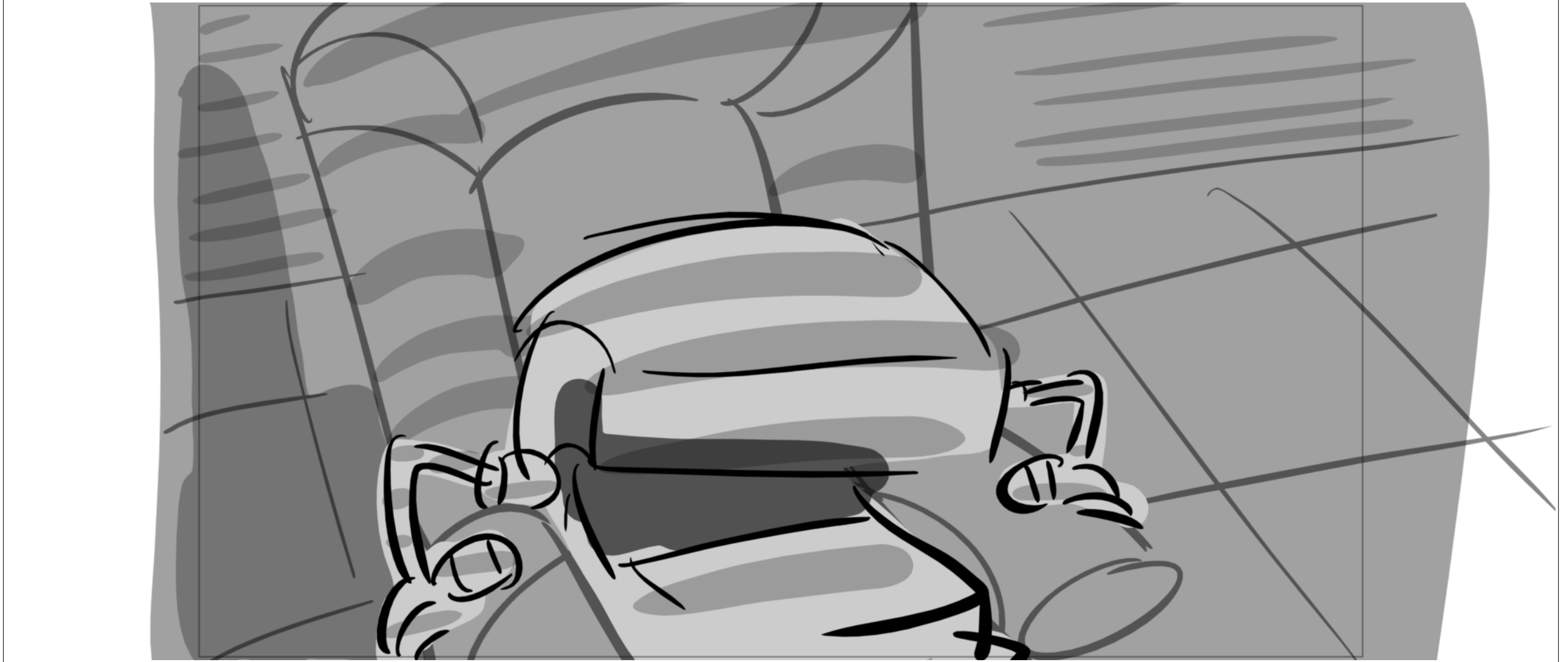


Scene

1_1A_B_58

Panel

A



Dialog

SPONGEBOB: I?ll tell you what?s foolish.

Scene

1_1A_B_58

Panel

B



Dialog

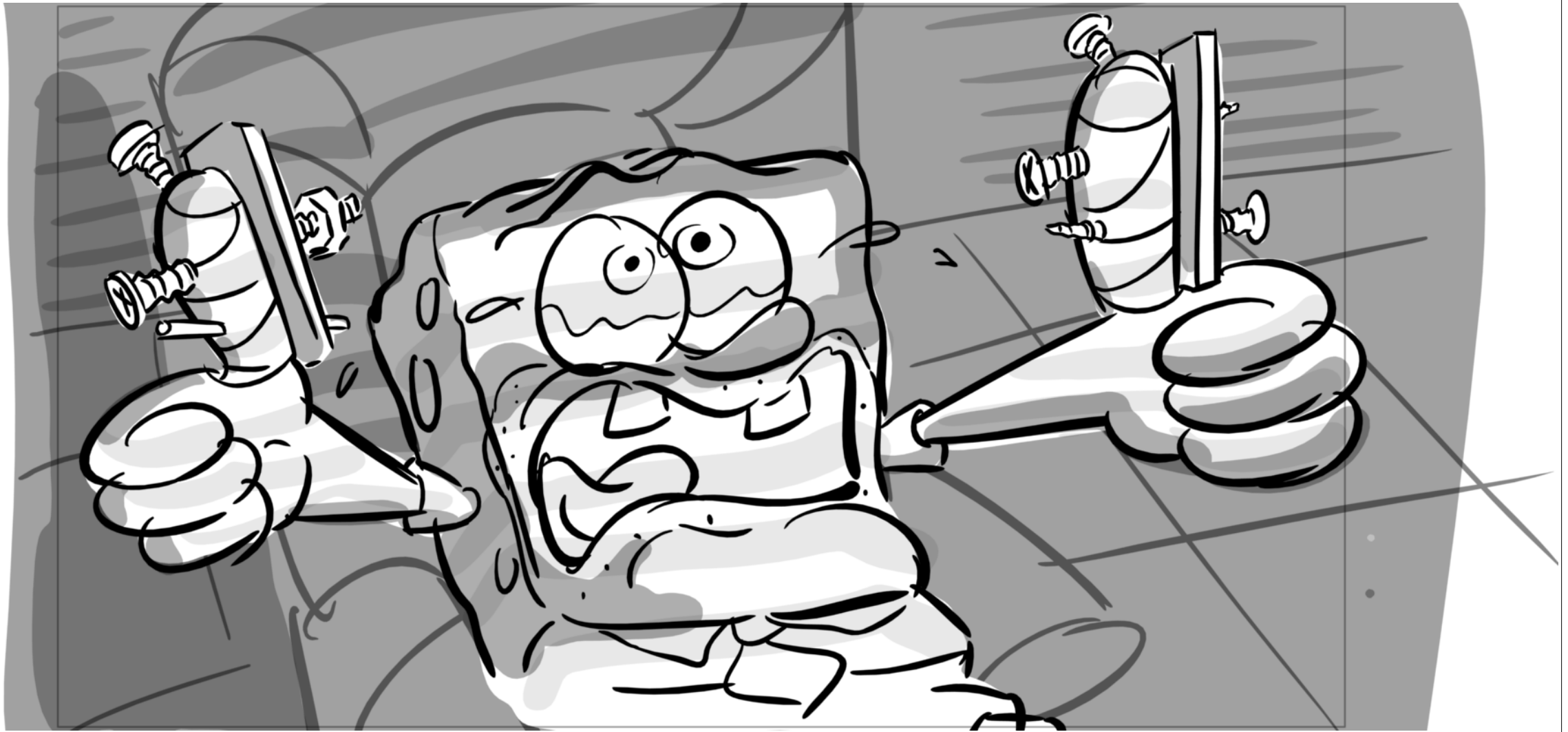
SPONGEBOB: To think that I will ever be happy again-

Scene

1_1A_B_58

Panel

C



Dialog

SPONGEBOB: with these!



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Scene

1_1A_B_59

Panel

A



Dialog

SANDY: (gasps)

Scene

1_1A_B_59

Panel

B



Scene

1_1A_B_59

Panel

C

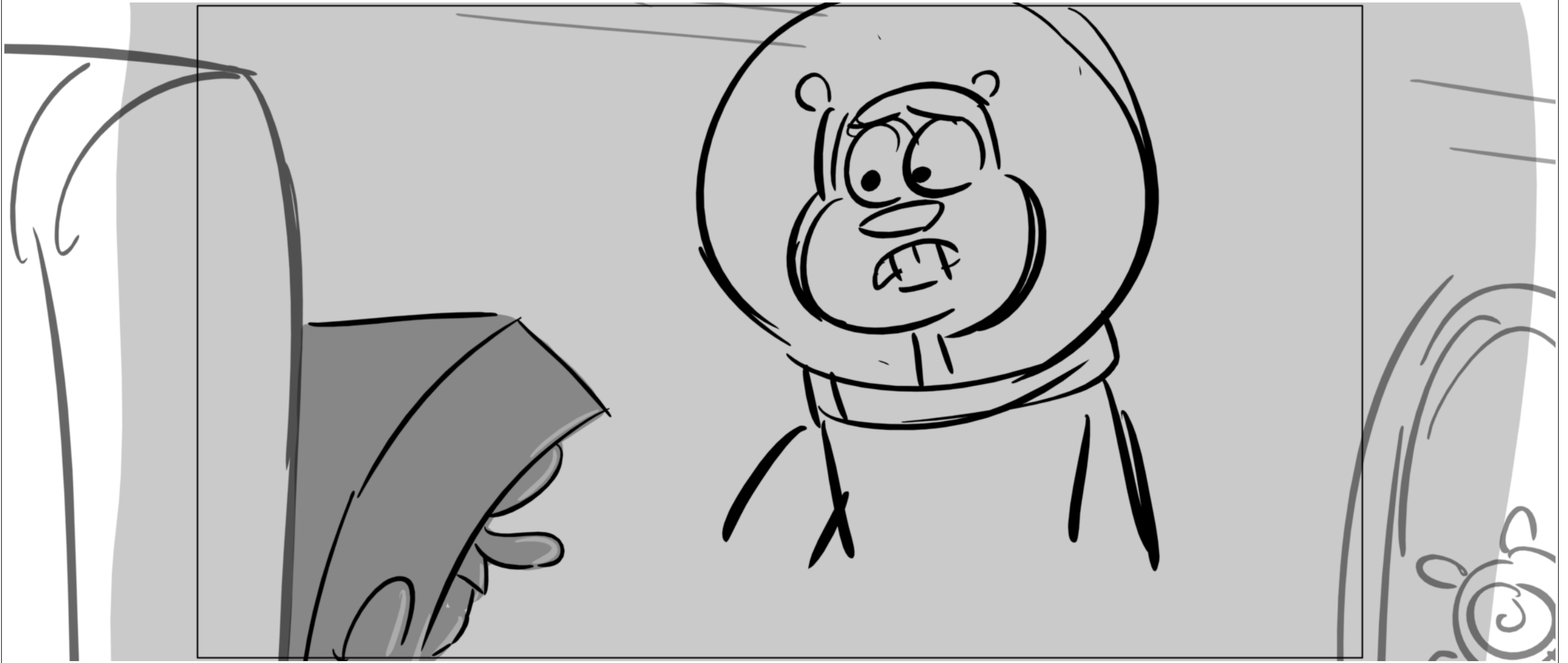


Scene

1_1A_B_59

Panel

D

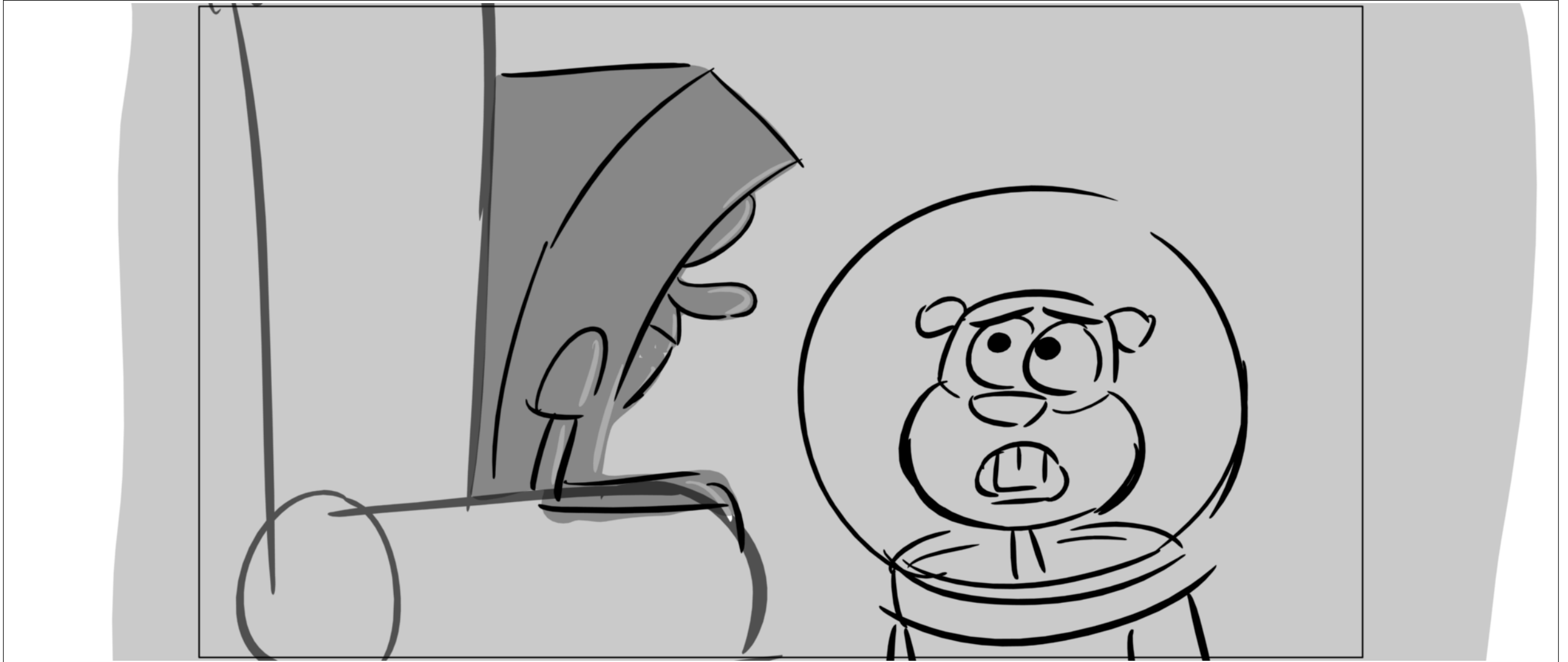


Scene

1_1A_B_59

Panel

E



Dialog

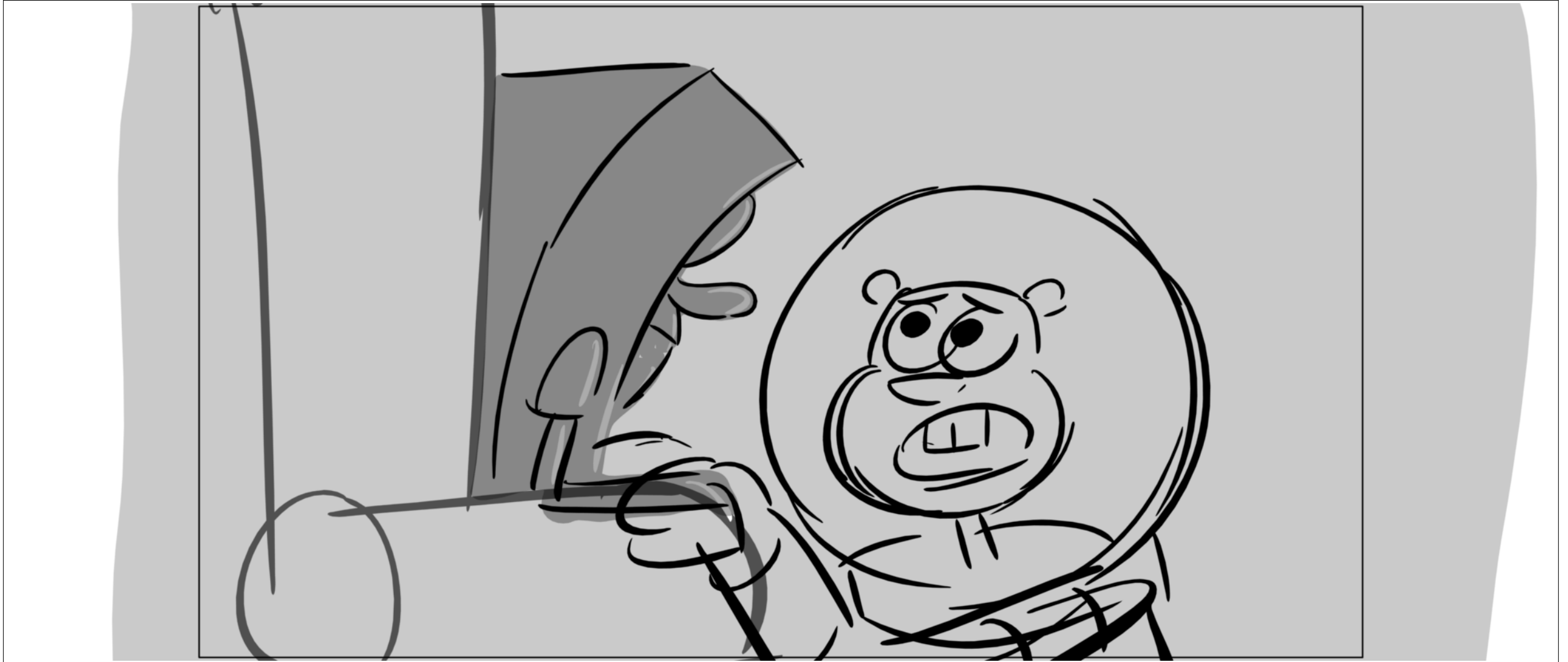
SANDY: Don?t give up Spongebob. You have to find something you love.

Scene

1_1A_B_59

Panel

F



Dialog

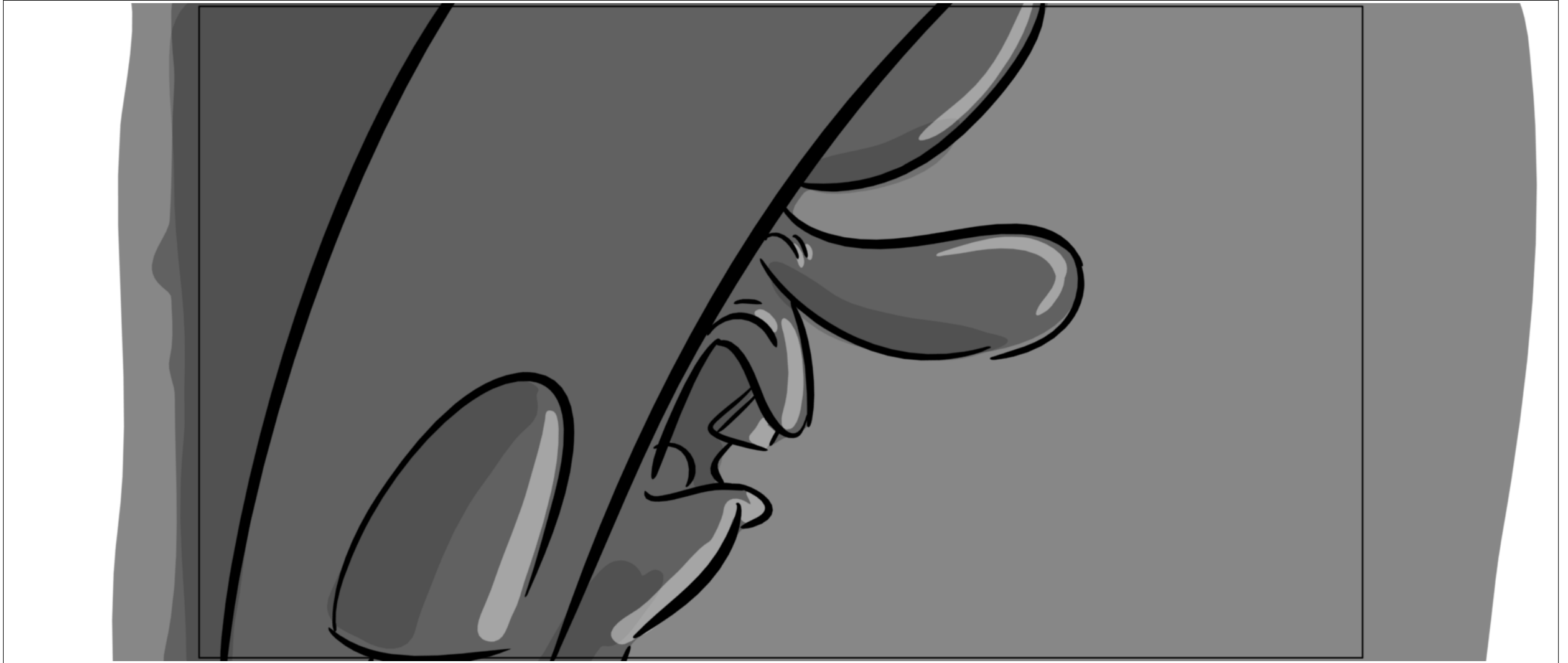
SANDY: Something to live for. A reason to go on. Not for me. Not for anybody but yourself.

Scene

1_1A_B_60

Panel

A



Dialog

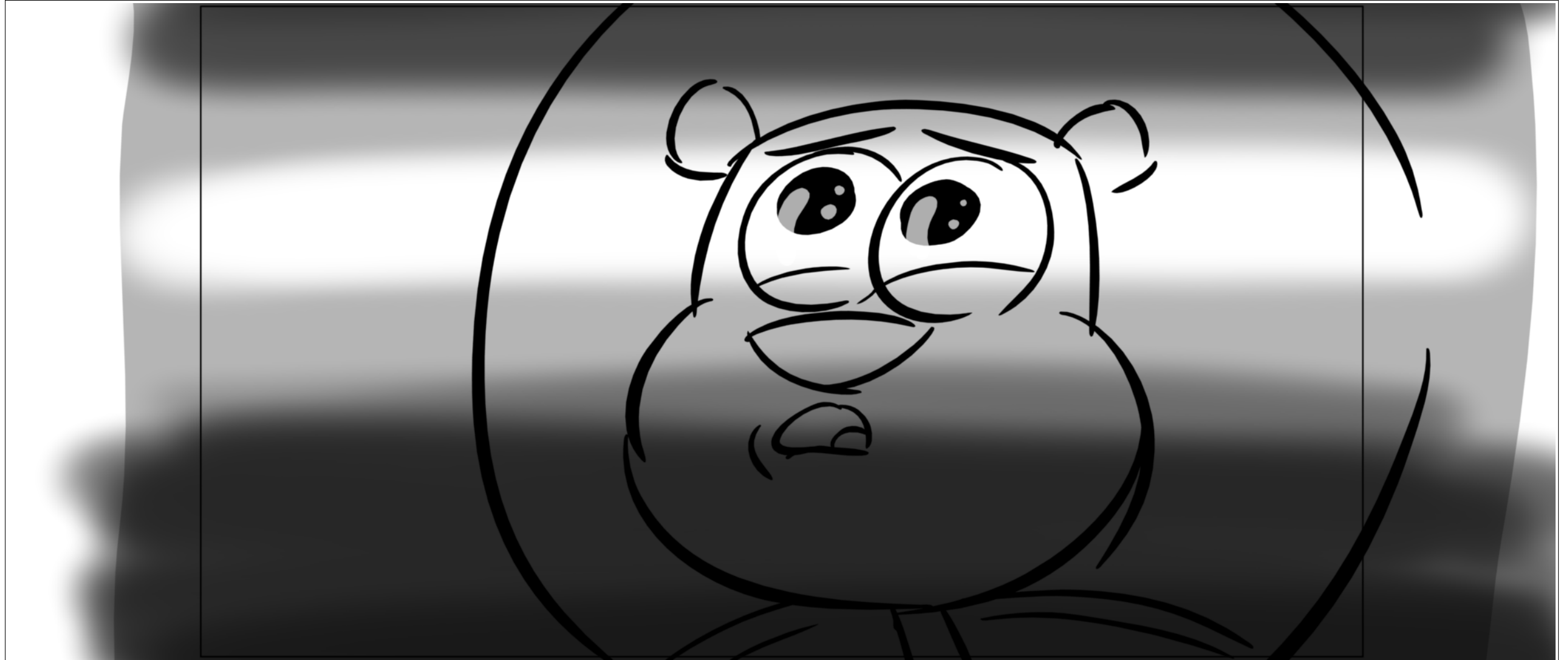
SPONGEBOB: (sarcastic) And what might that be?

Scene

1_1A_B_61

Panel

A



Dialog

SANDY: I don?t know Spongebob. That?s a question you have to answer yourself.

Scene

1_1A_B_62

Panel

A



Scene

1_1A_B_62

Panel

B



Scene

1_1A_B_62

Panel

C



Scene

1_1A_B_62

Panel

D



Scene	Panel
1_1A_B_62	E



Scene

1_1A_B_62

Panel

F



Scene

1_1A_B_62

Panel

G



Scene

1_1A_B_62

Panel

H



Dialog

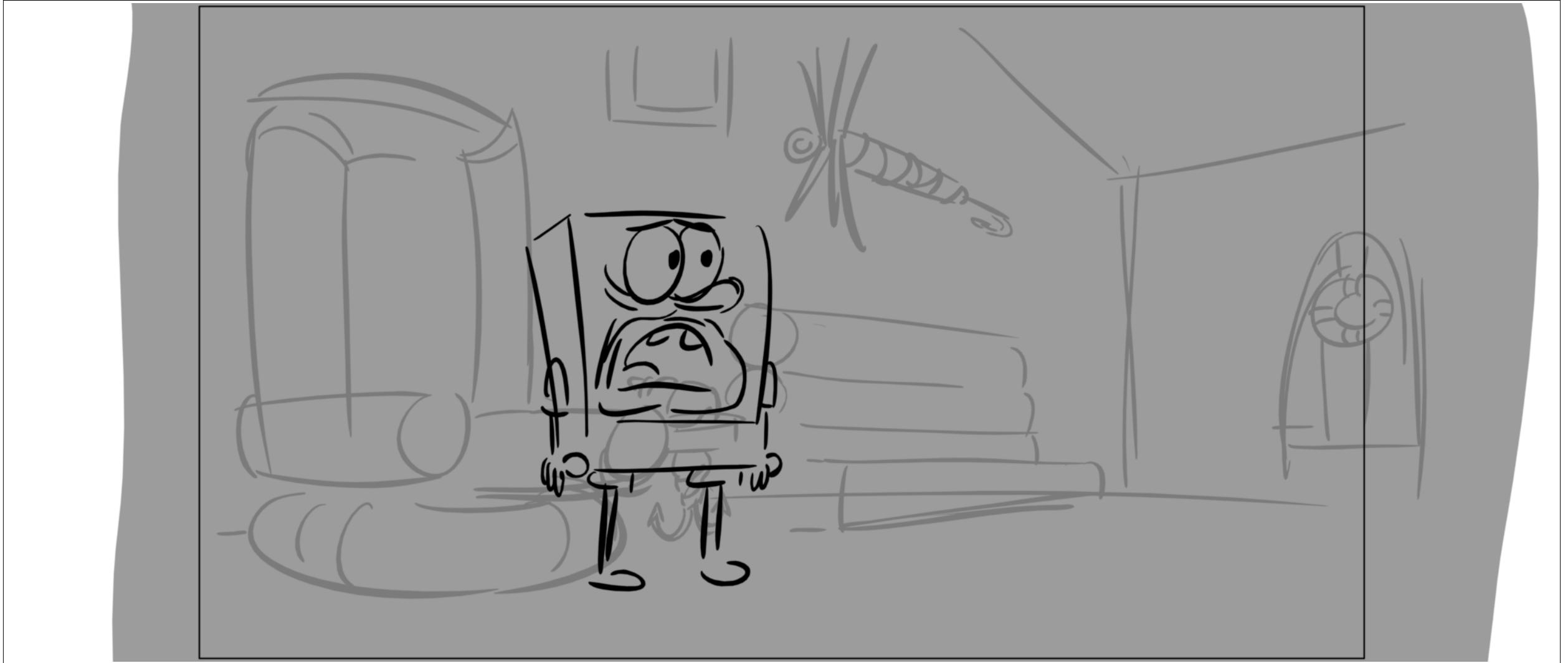
SPONGEBOB: Sandy?

Scene

1_1A_B_62

Panel

I



Dialog

SPONGEBOB: Sandy.

Scene

1_1A_B_62

Panel

J



Dialog

SPONGEBOB: Sandy come back!

Scene

1_1A_B_62

Panel

K



Dialog

SPONGEBOB: (cries)

Scene

1_1A_B_62

Panel

L



Dialog

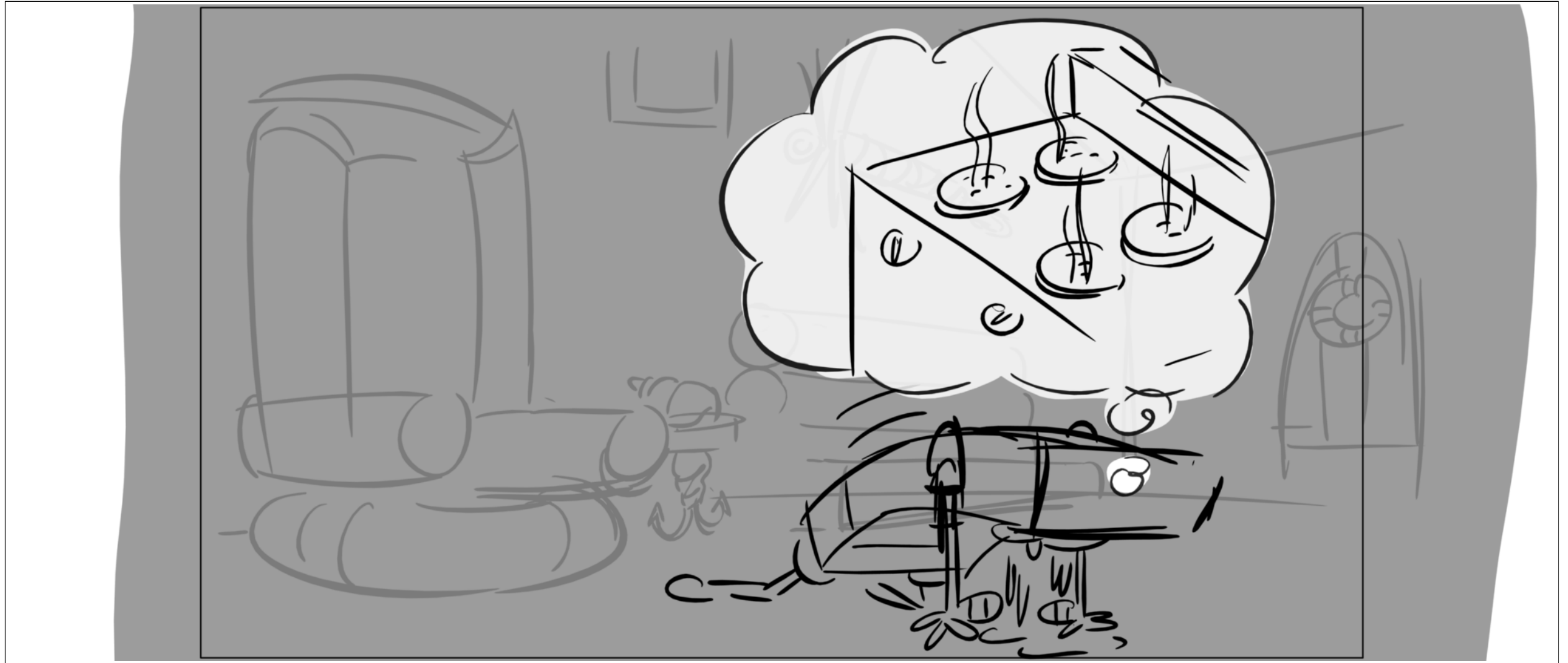
SANDY (V.O.): Find something to live for. A reason to go on. Something to live for. Something to live for.

Scene

1_1A_B_62

Panel

M

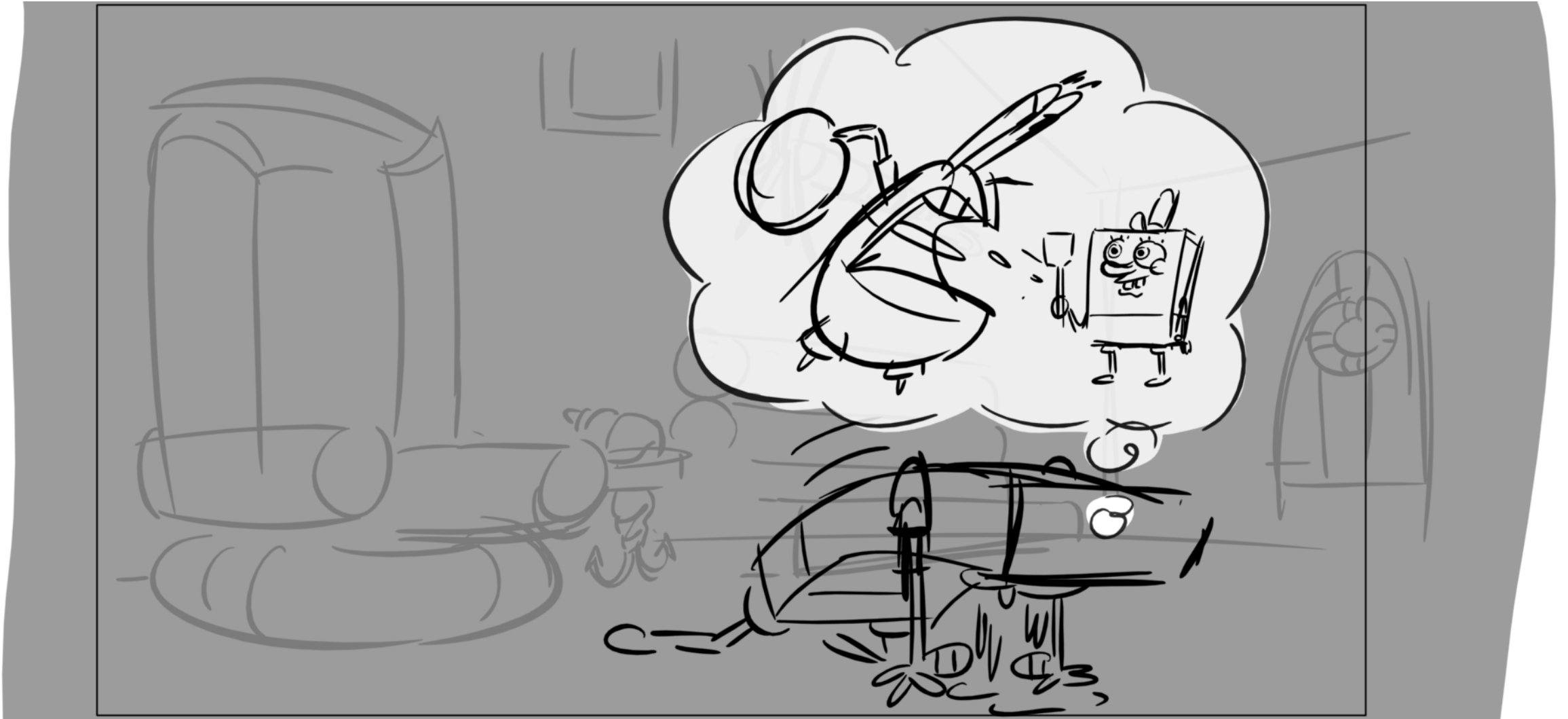


Scene

1_1A_B_62

Panel

N



Scene

1_1A_B_62

Panel

0





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Scene

1_1A_B_62

Panel

P



Scene

1_1A_B_62

Panel

Q



Scene

1_1A_B_62

Panel

R





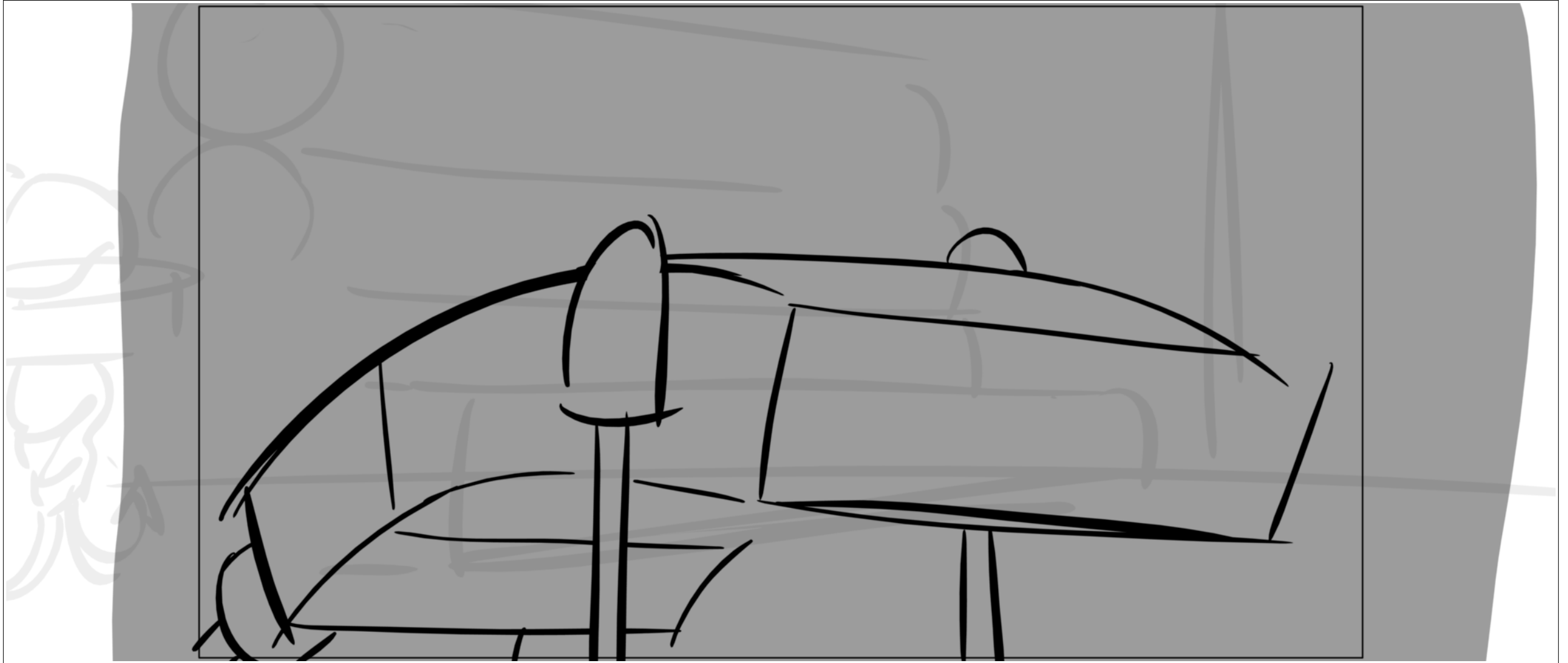
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Scene

1_1A_B_63

Panel

A



Scene

1_1A_B_63

Panel

B





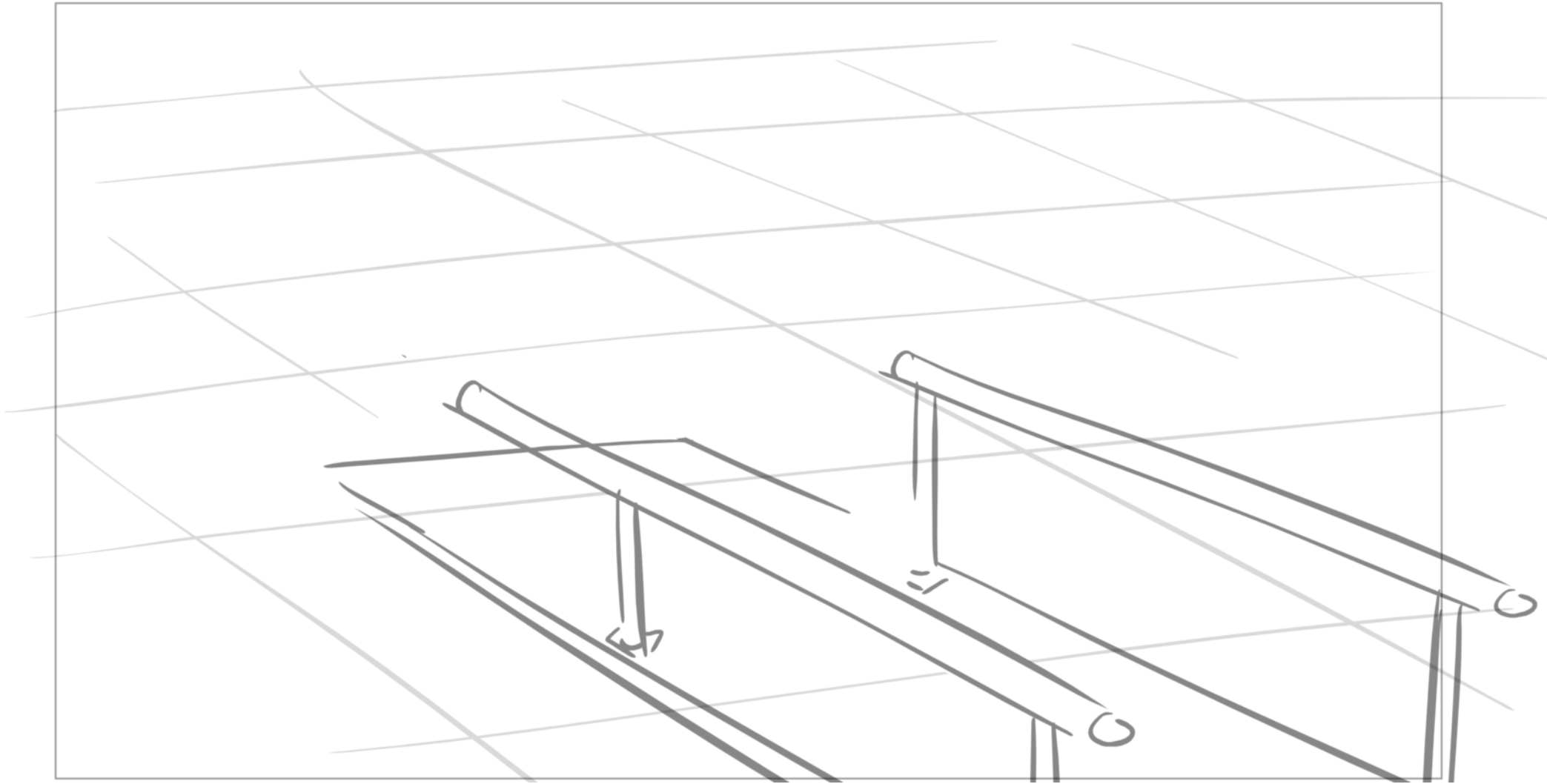
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Scene

1_5B_A_4

Panel

A

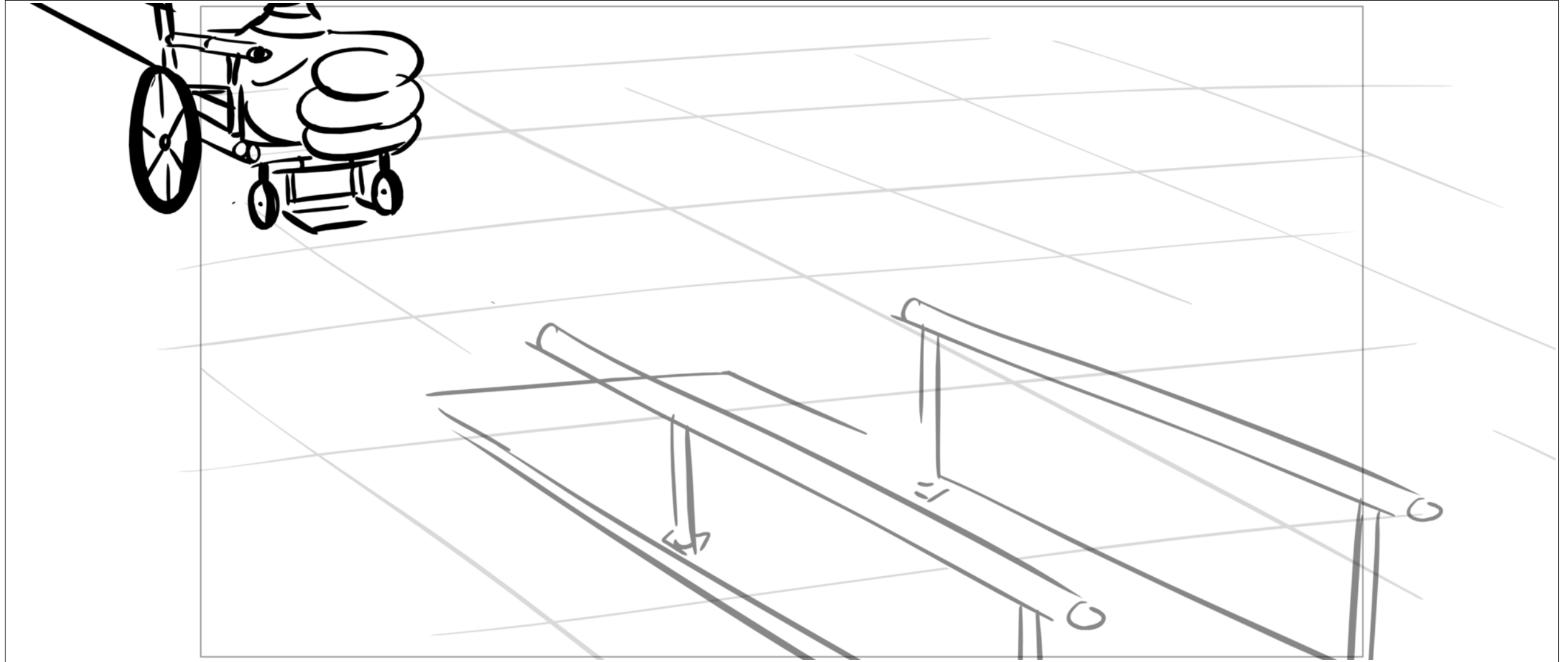


Scene

1_5B_A_4

Panel

B

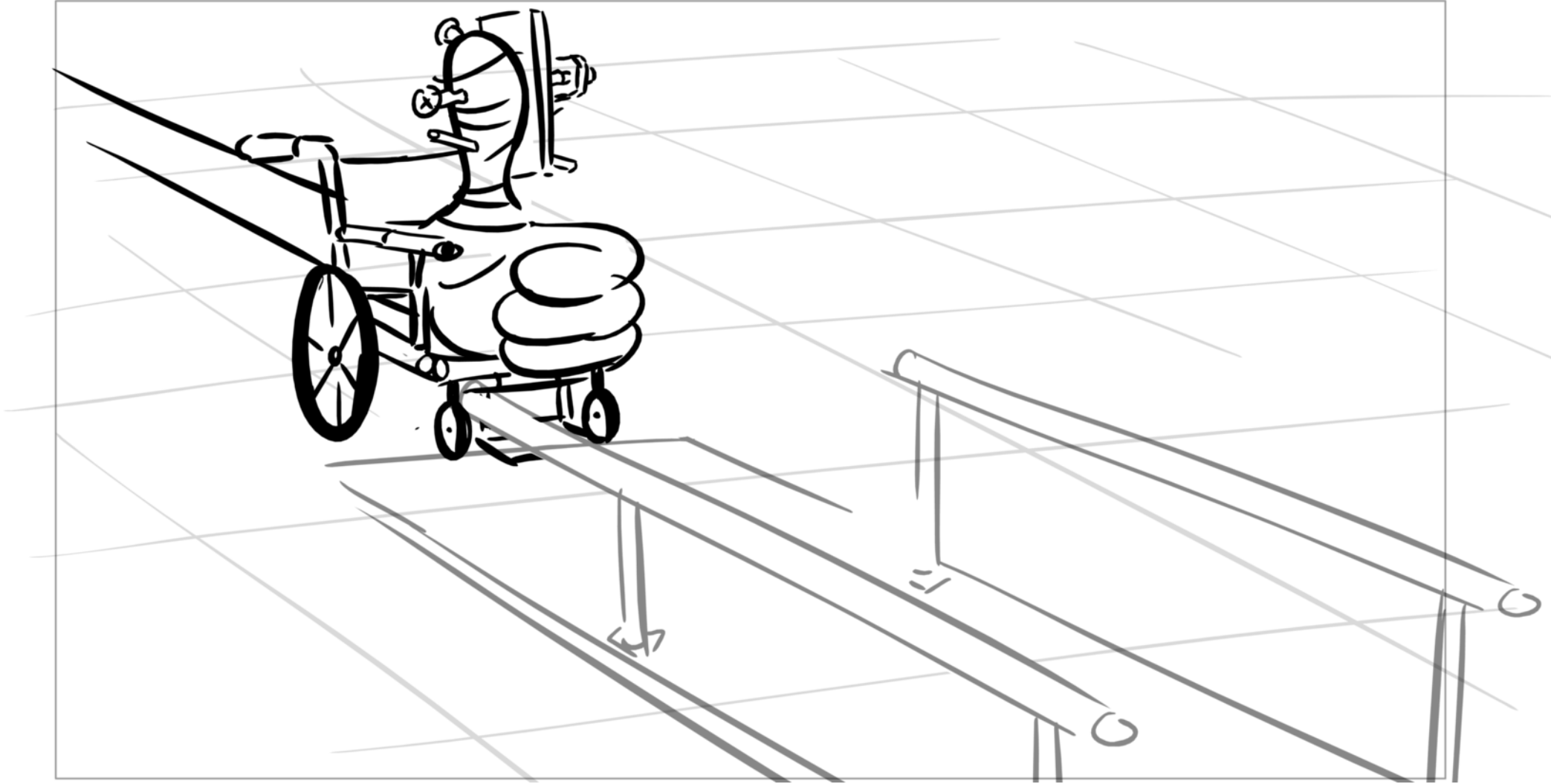


Scene

1_5B_A_4

Panel

C

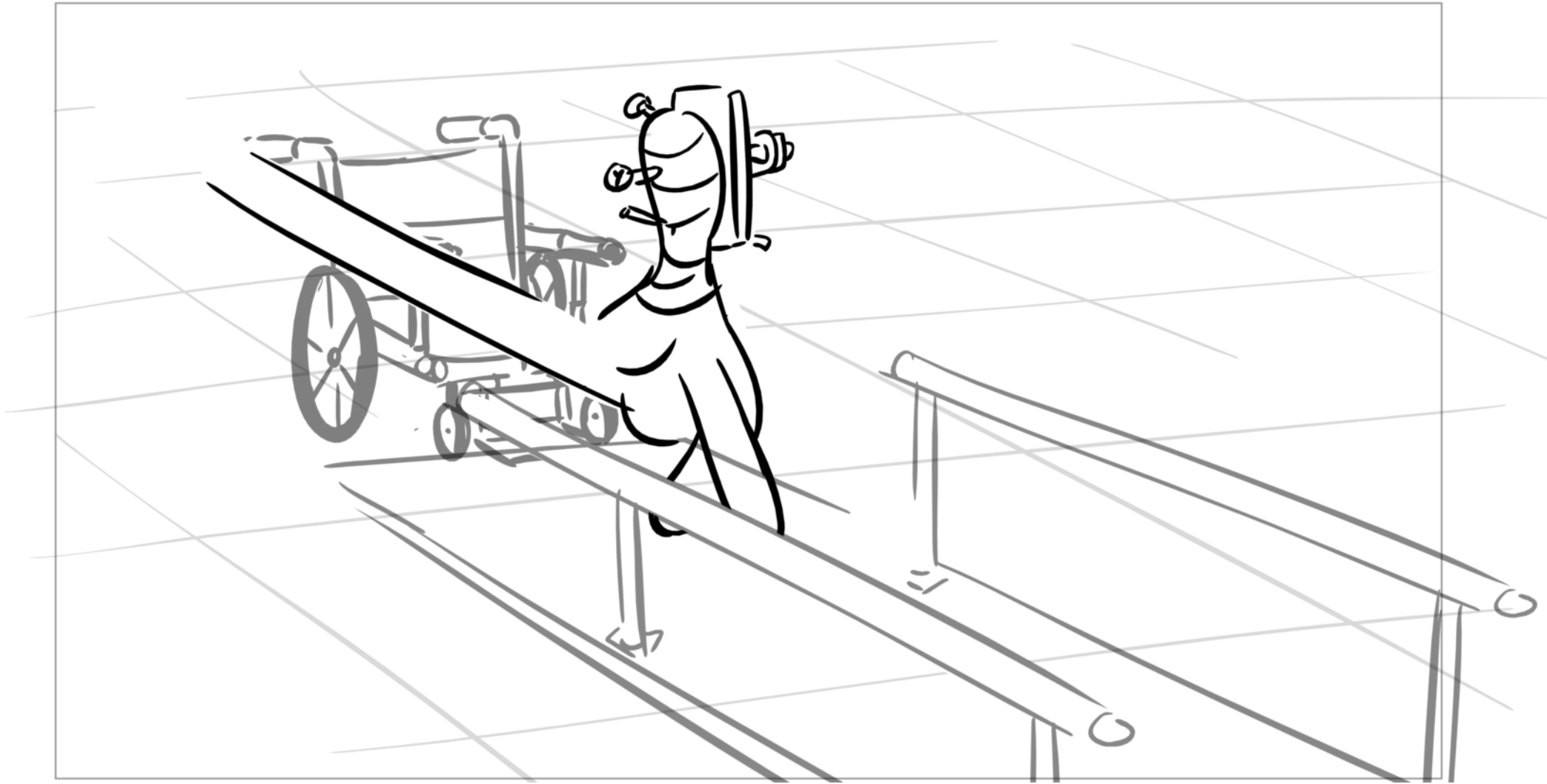


Scene

1_5B_A_4

Panel

D

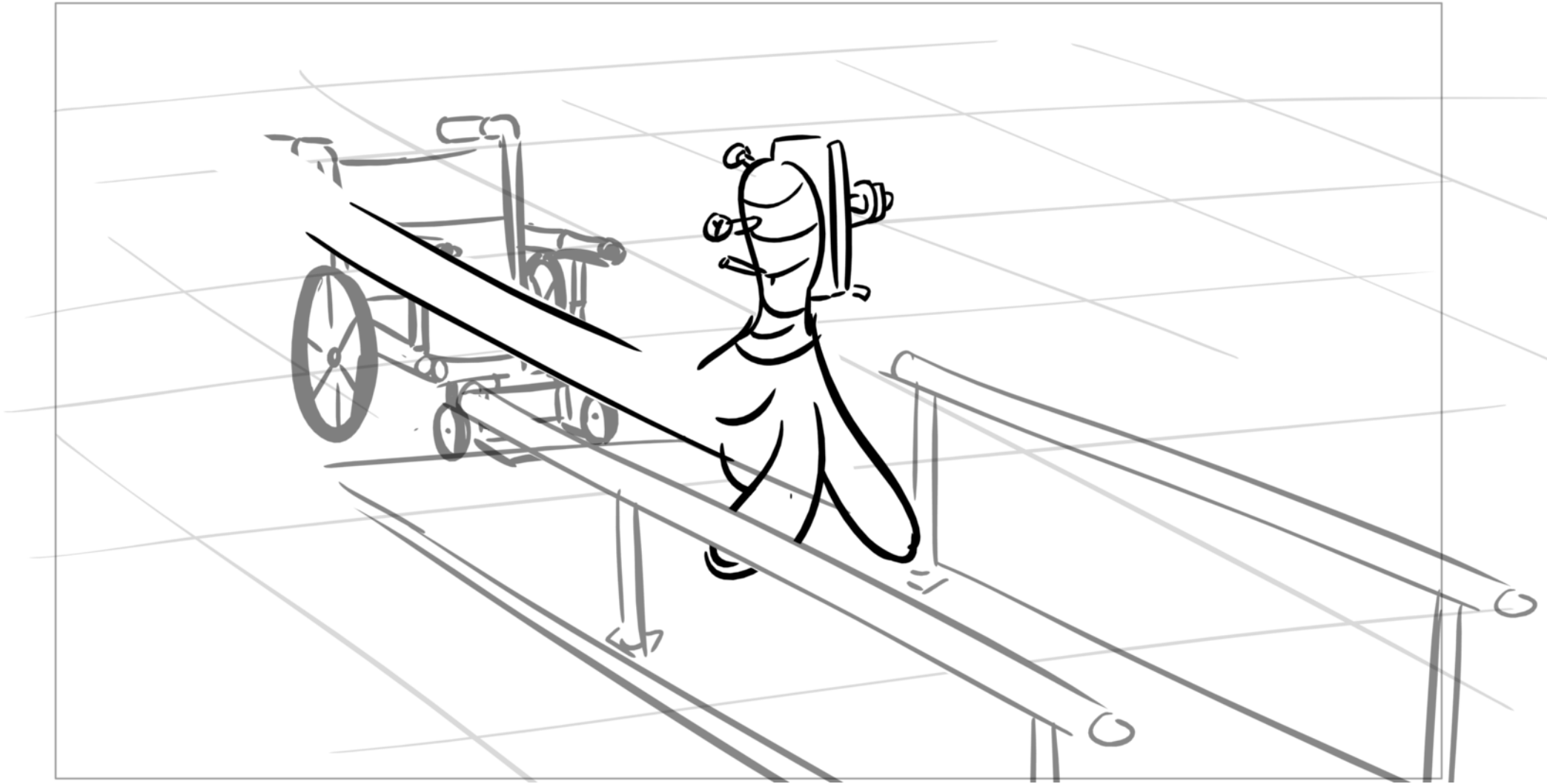


Scene

1_5B_A_4

Panel

E

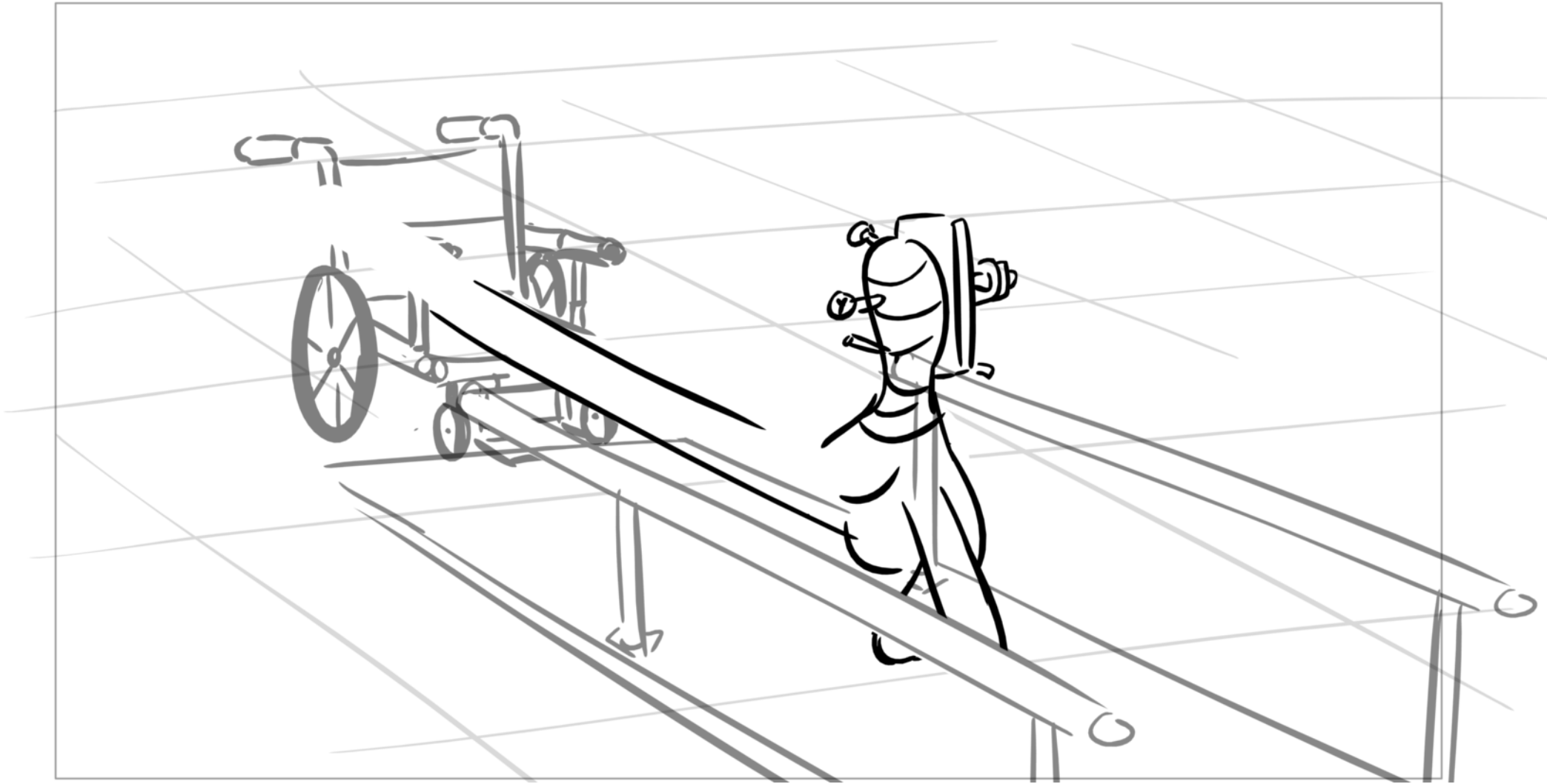


Scene

1_5B_A_4

Panel

F

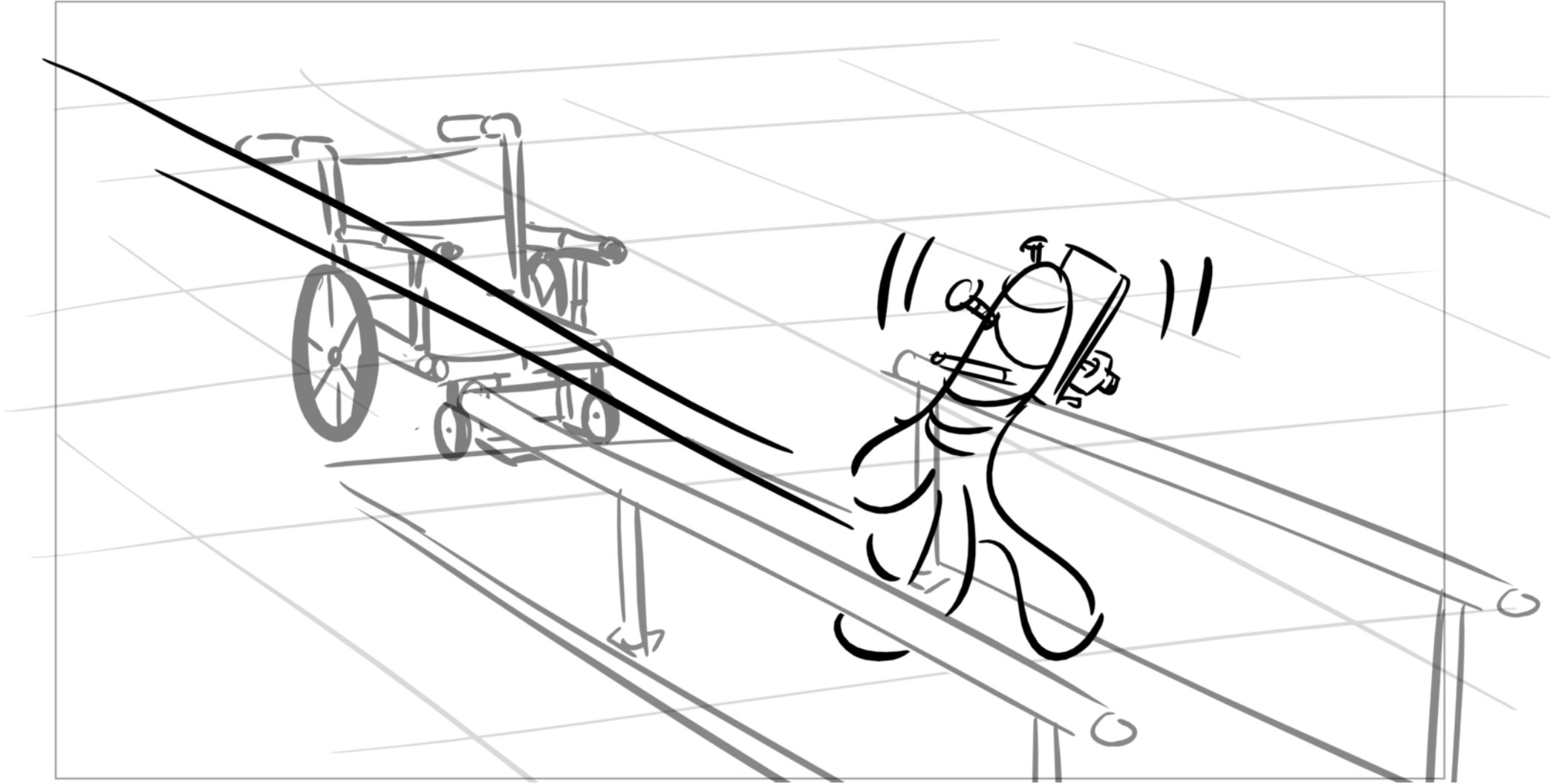


Scene

1_5B_A_4

Panel

G

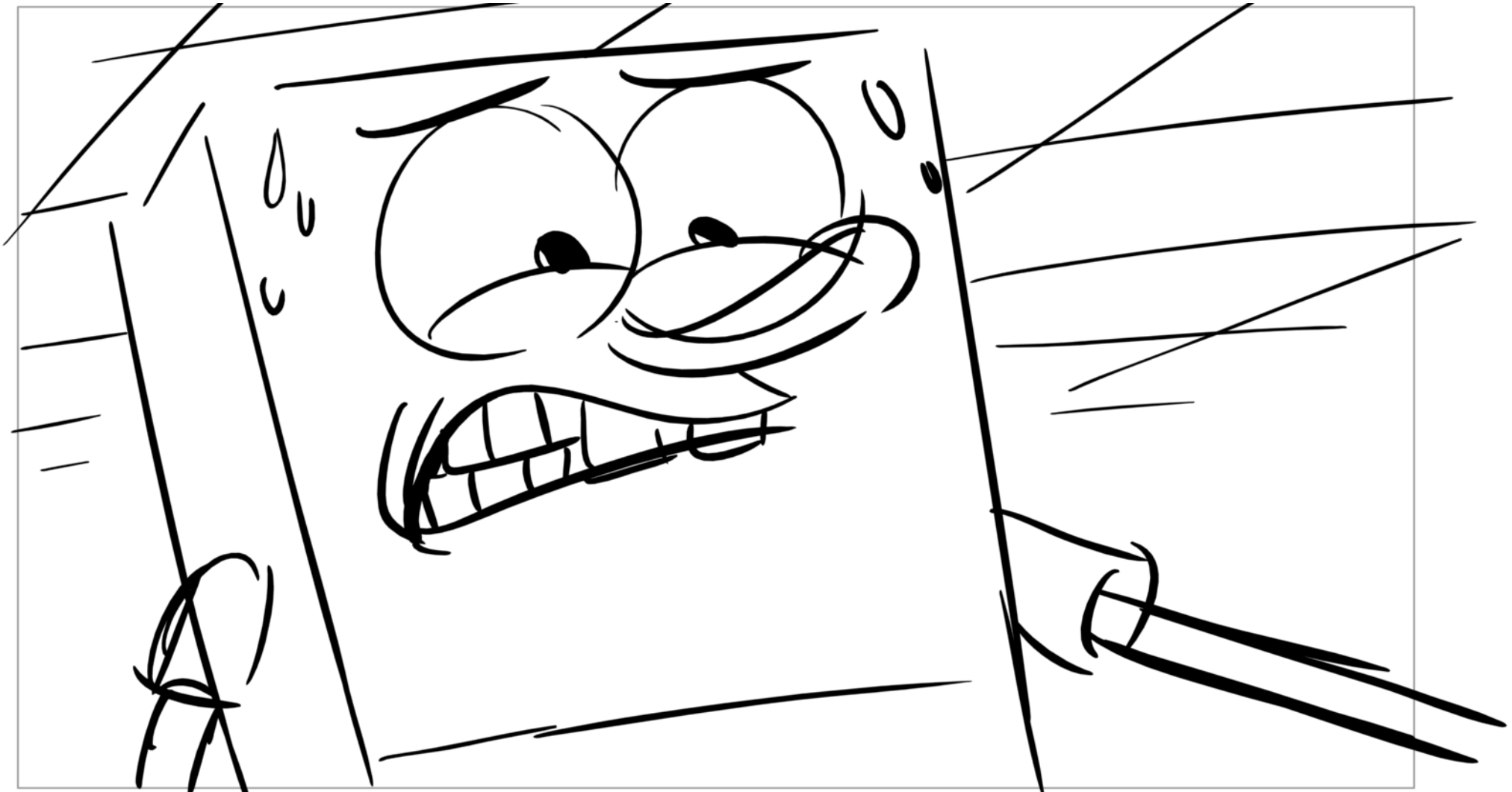


Scene

1_5B_A_6

Panel

A

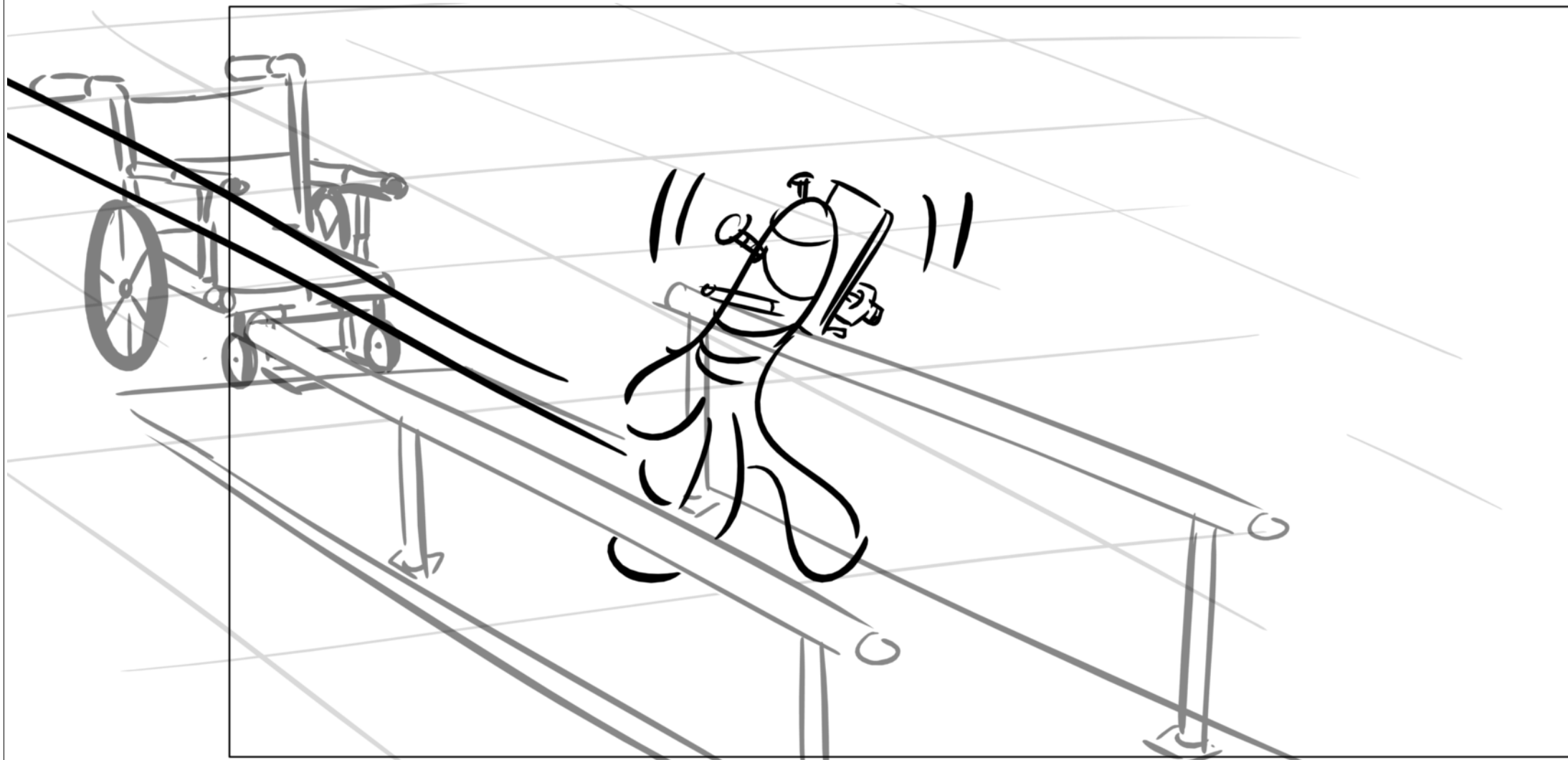


Scene

1_5B_A_5

Panel

A

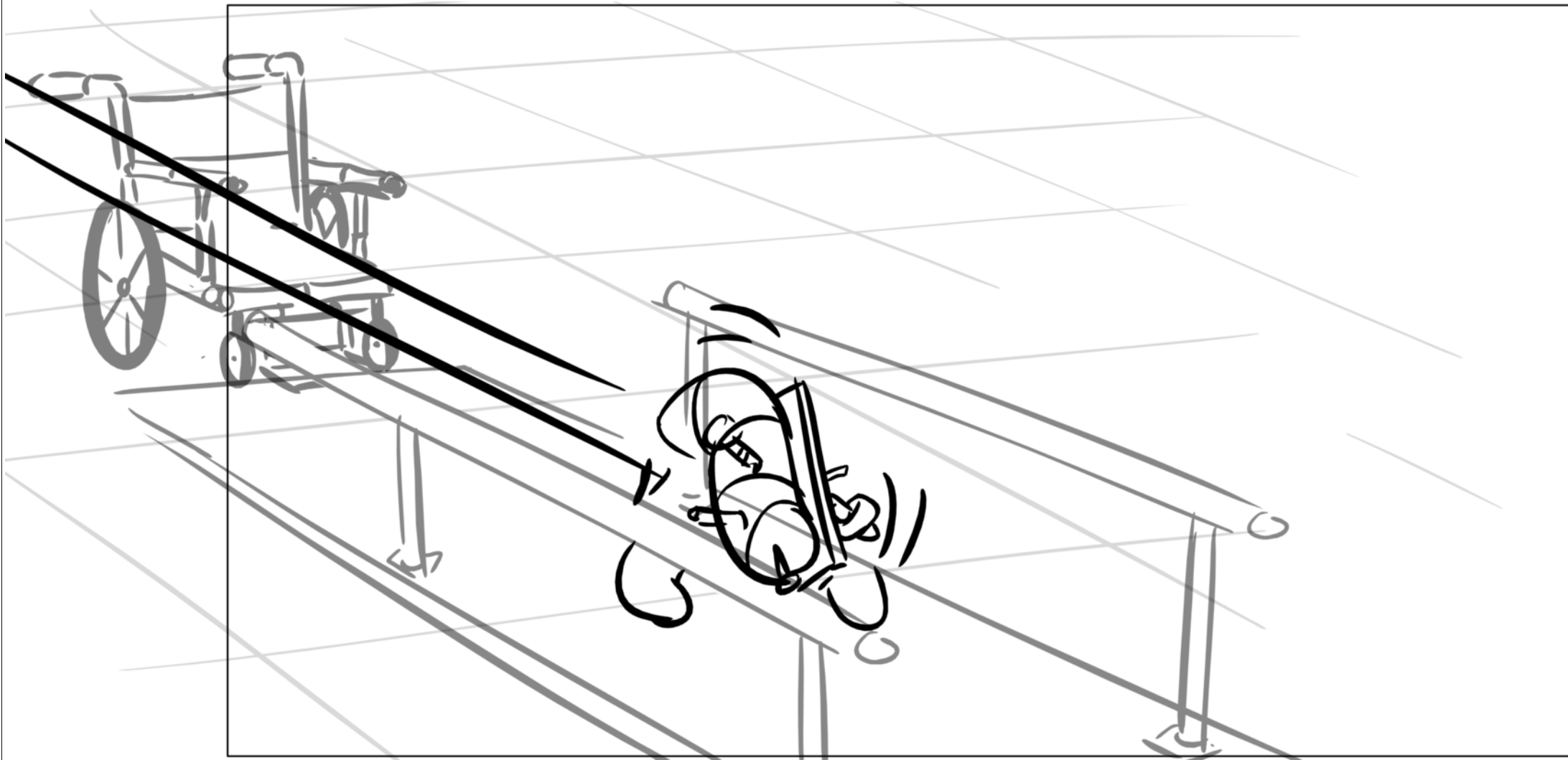


Scene

1_5B_A_5

Panel

B



Scene

1_5B_A_5

Panel

C

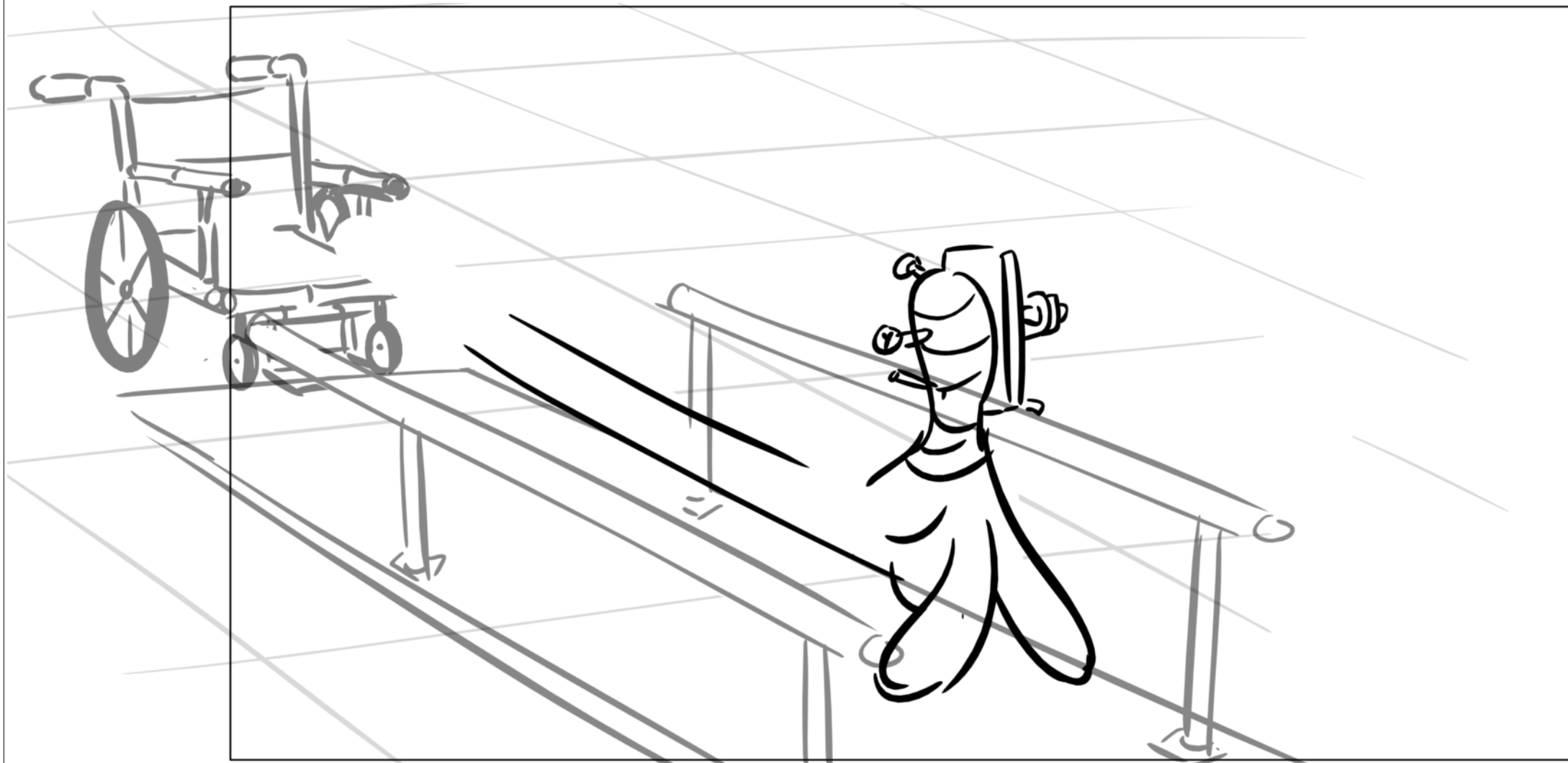


Scene

1_5B_A_5

Panel

D

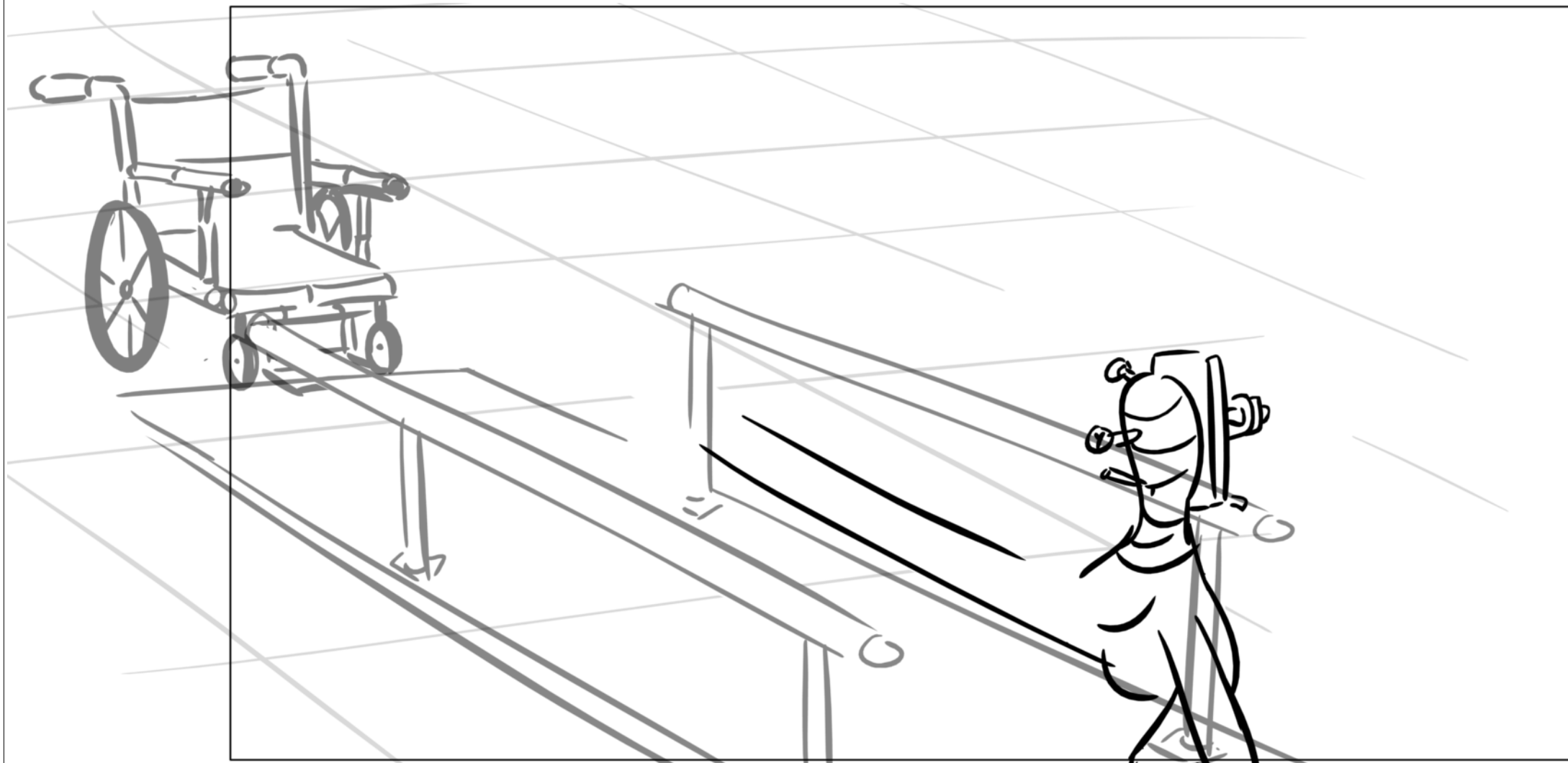


Scene

1_5B_A_5

Panel

E

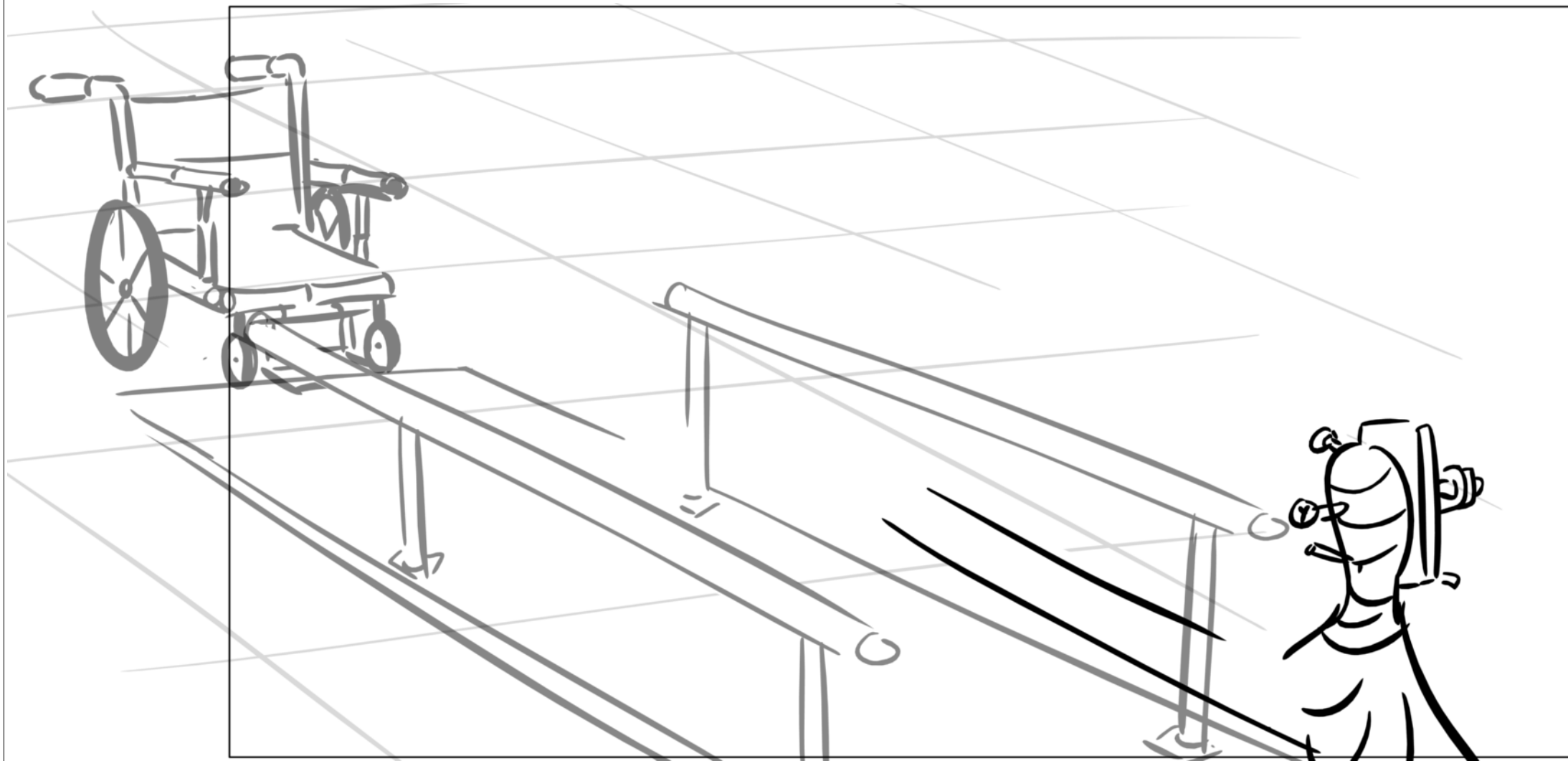


Scene

1_5B_A_5

Panel

F

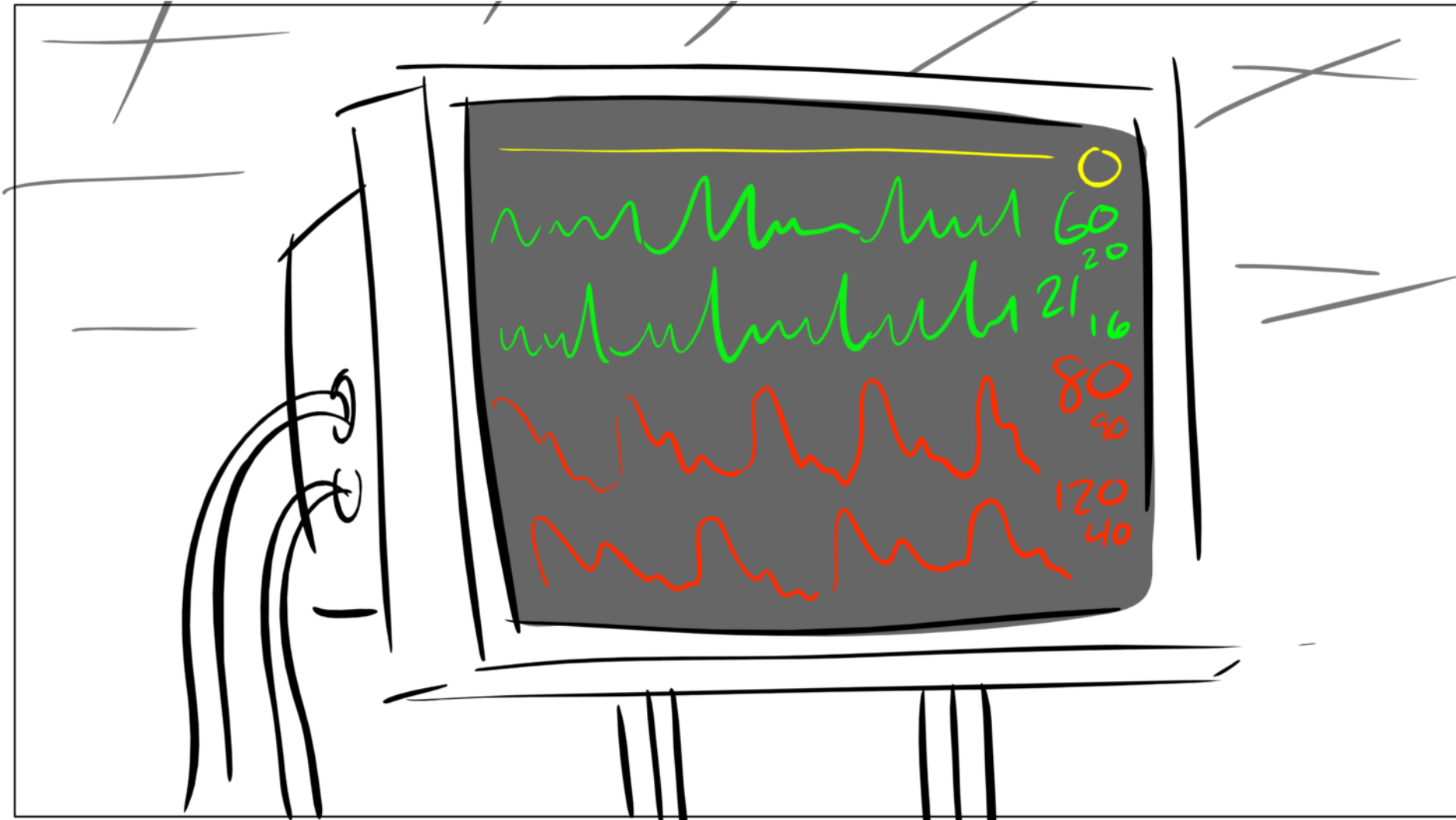


Scene

1_5B_A_13

Panel

A



Scene

1_5B_A_7

Panel

A



Dialog

SFX: electric screwdriver

Scene

1_5B_A_7

Panel

B



Dialog

SFX: Metal hitting a table

Scene

1_5B_A_7

Panel

C



Dialog

SFX: electric screwdriver

Scene

1_5B_A_7

Panel

D



Dialog

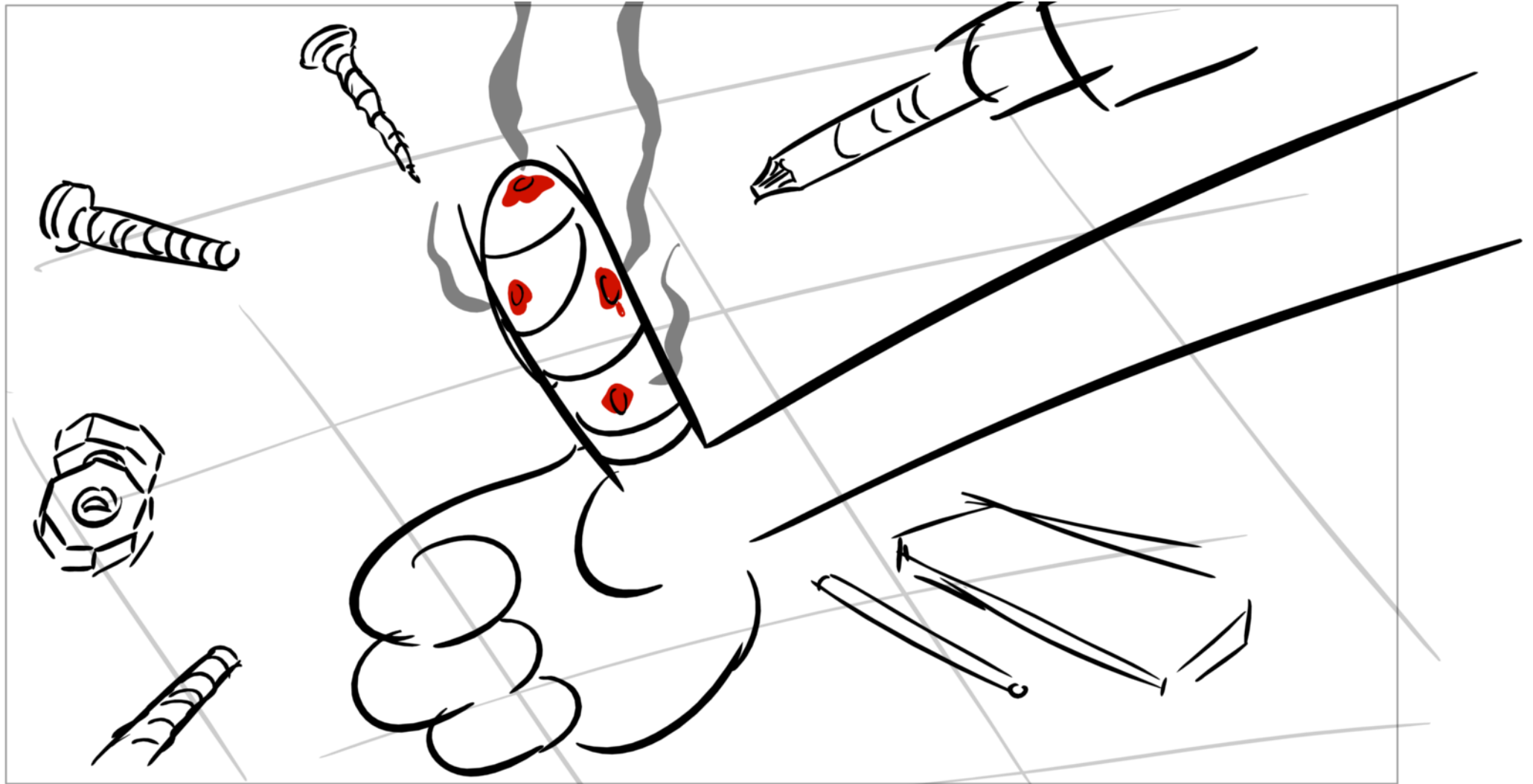
SFX: Metal hitting a table

Scene

1_5B_A_8

Panel

A

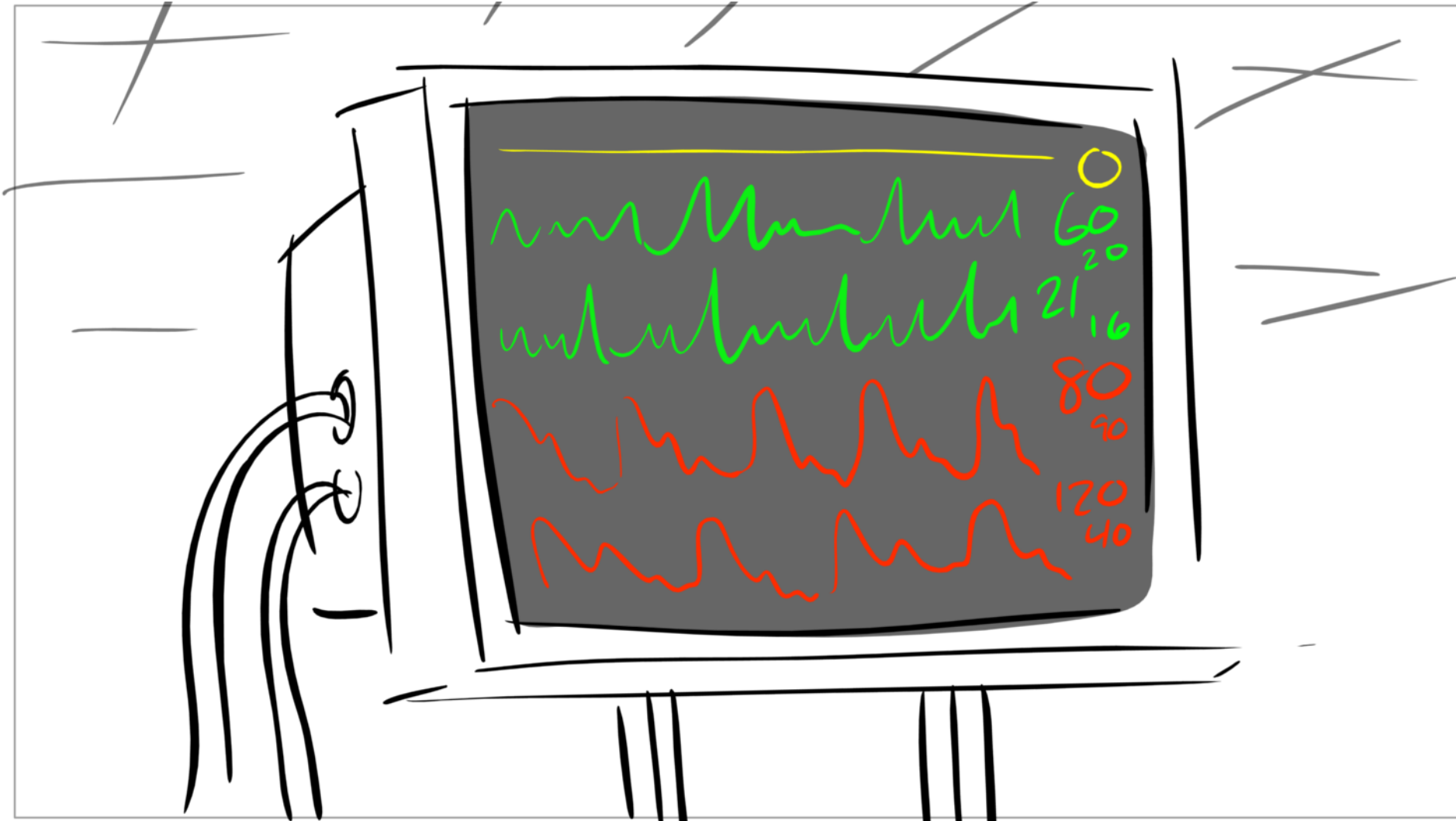


Scene

1_5B_A_12

Panel

A

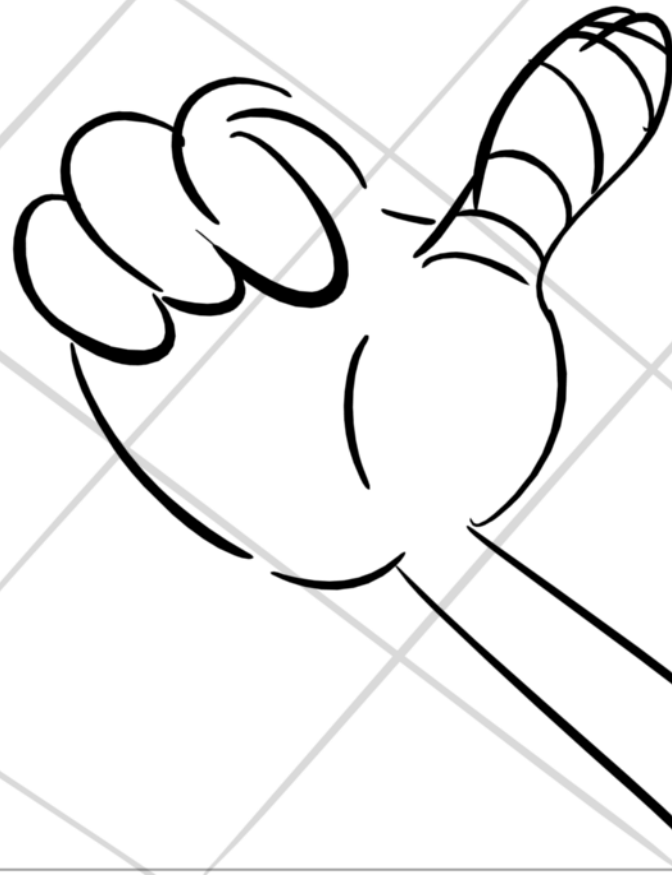


Scene

1_5B_A_9

Panel

A



Scene

1_5B_A_9

Panel

B

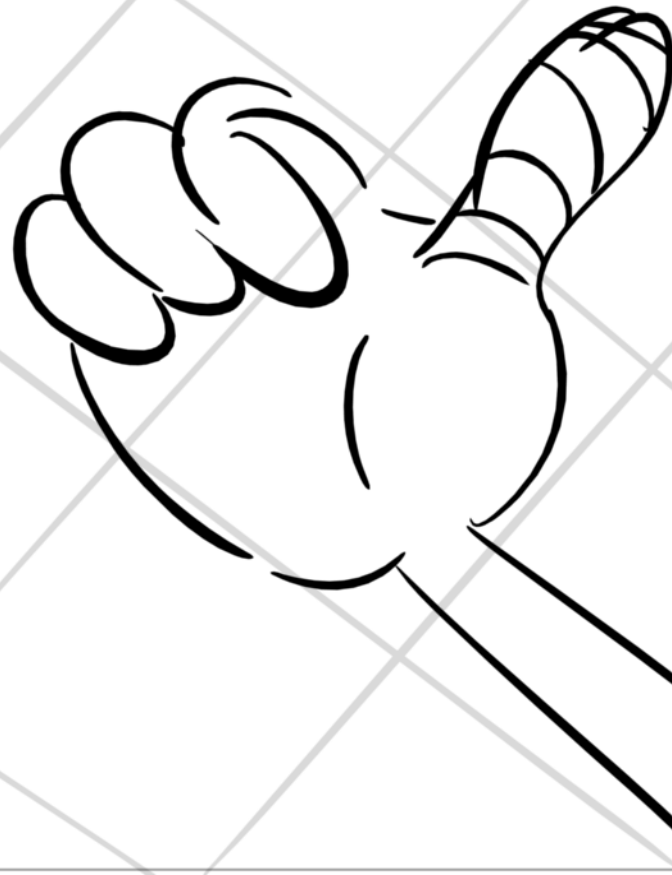


Scene

1_5B_A_9

Panel

C



Scene

1_5B_A_9

Panel

D

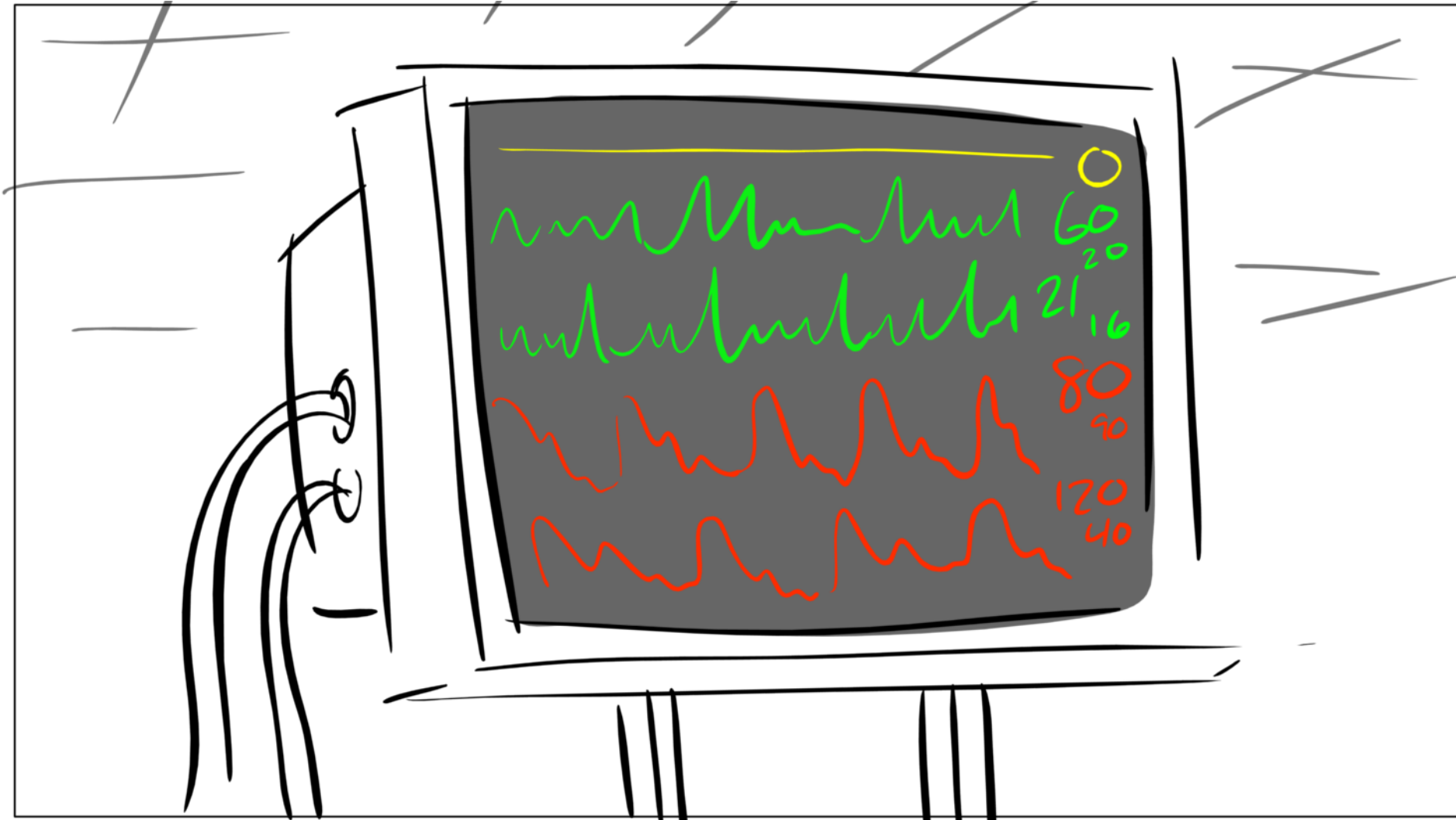


Scene

1_5B_A_14

Panel

A

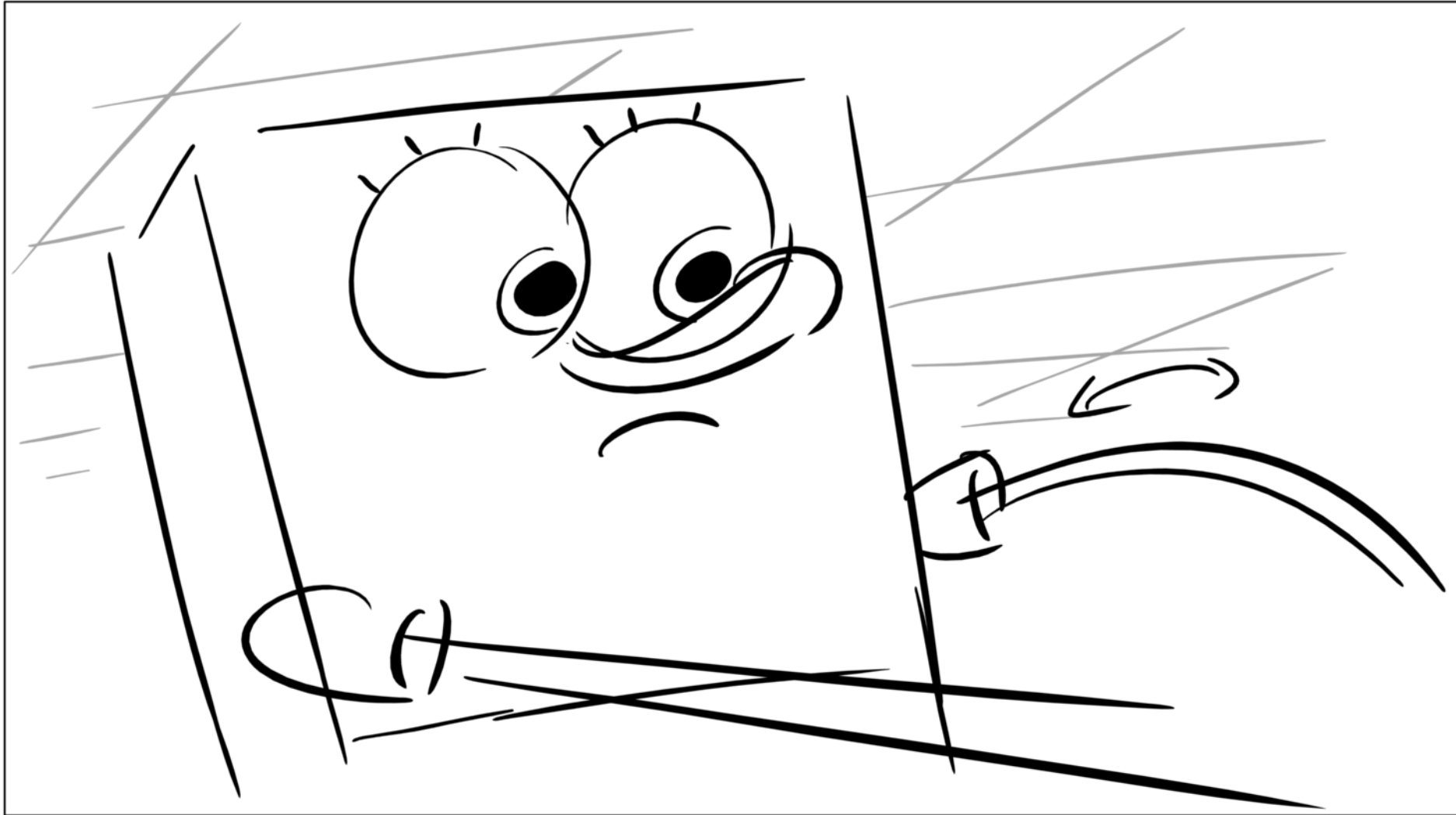


Scene

1_5B_A_10

Panel

A

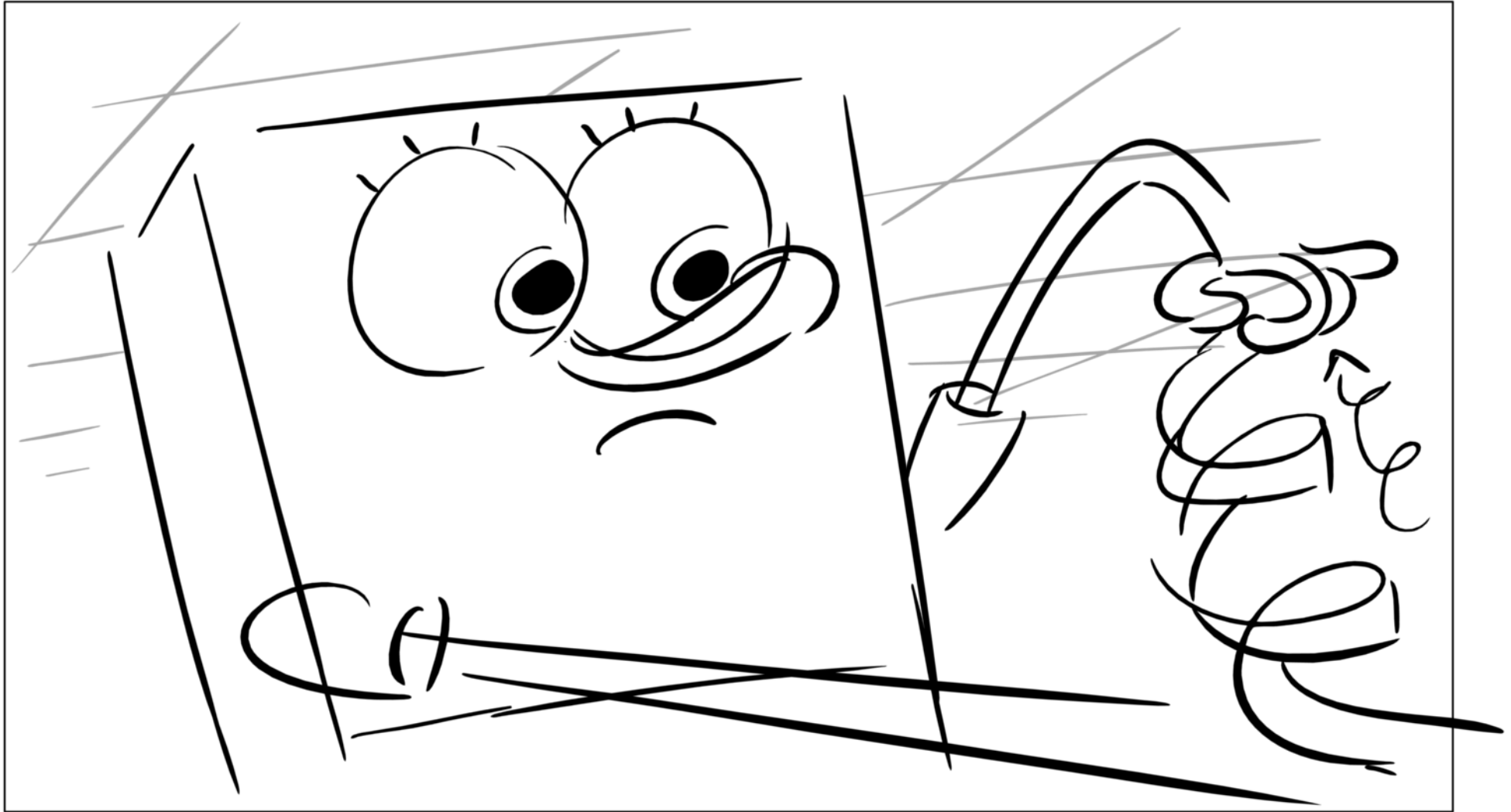


Scene

1_5B_A_10

Panel

B



Scene

1_5B_A_11

Panel

A

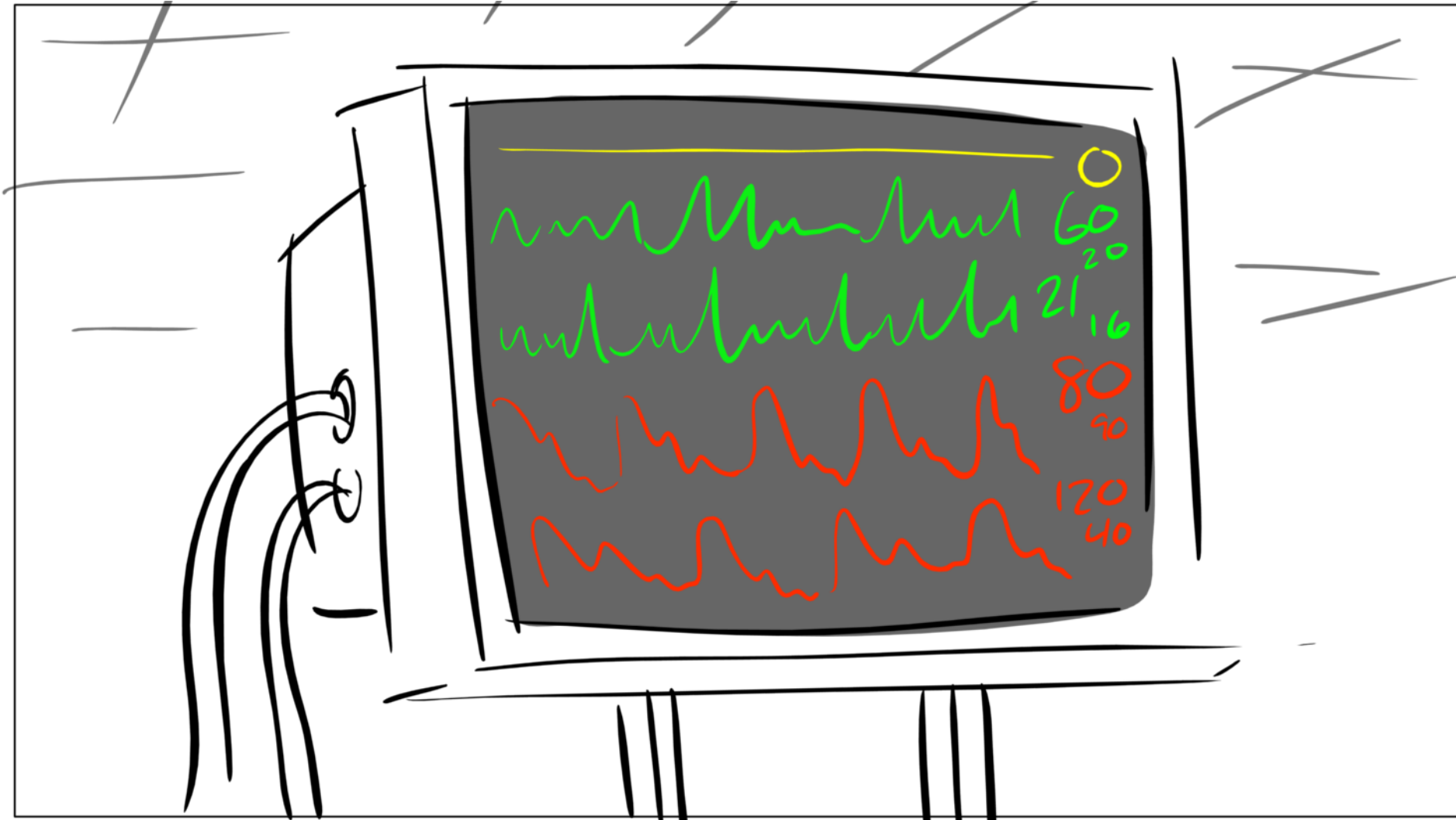


Scene

1_5B_A_15

Panel

A



Scene

1_5B_A_16

Panel

A

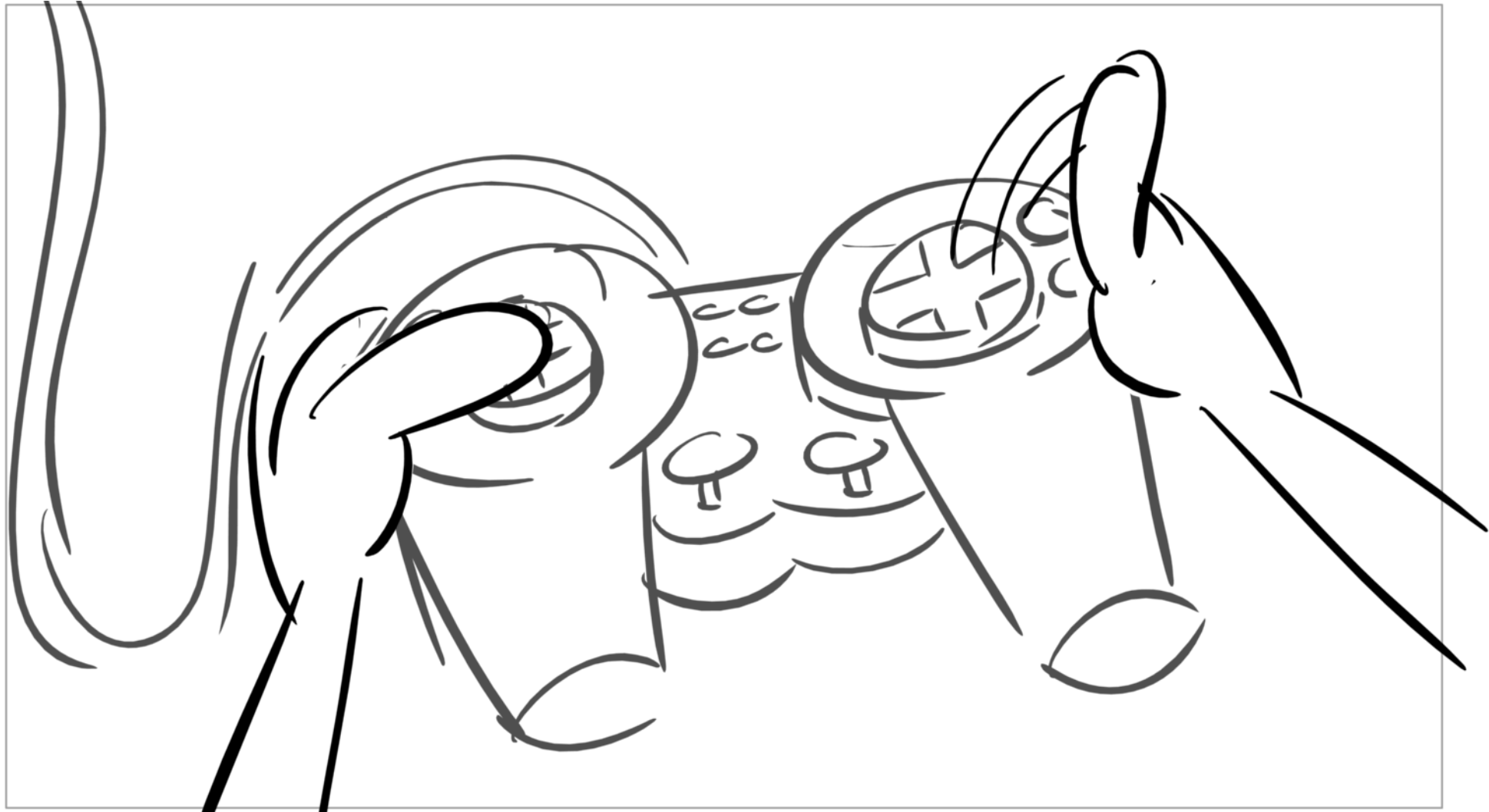


Scene

1_5B_A_17

Panel

A

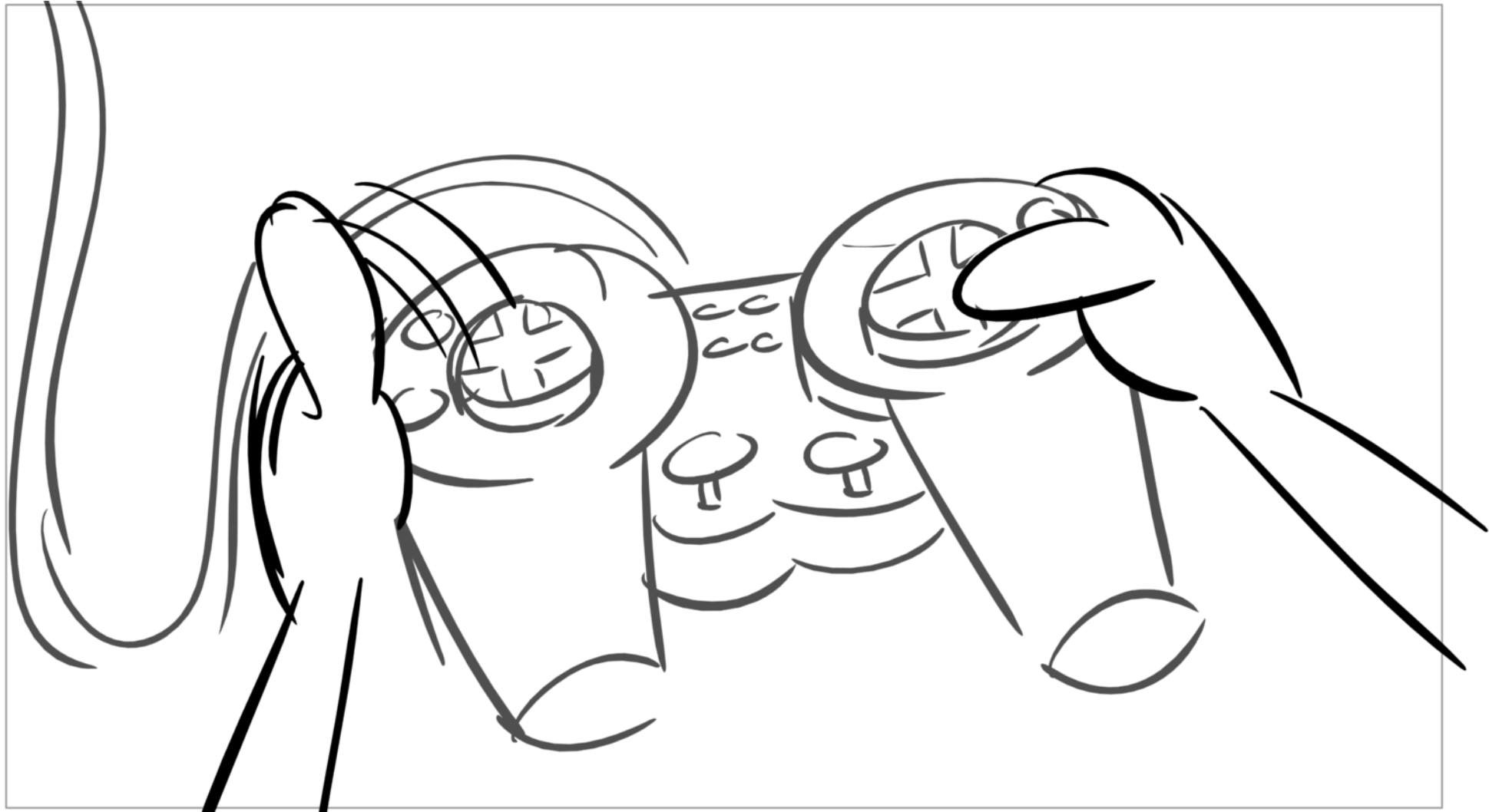


Scene

1_5B_A_17

Panel

B

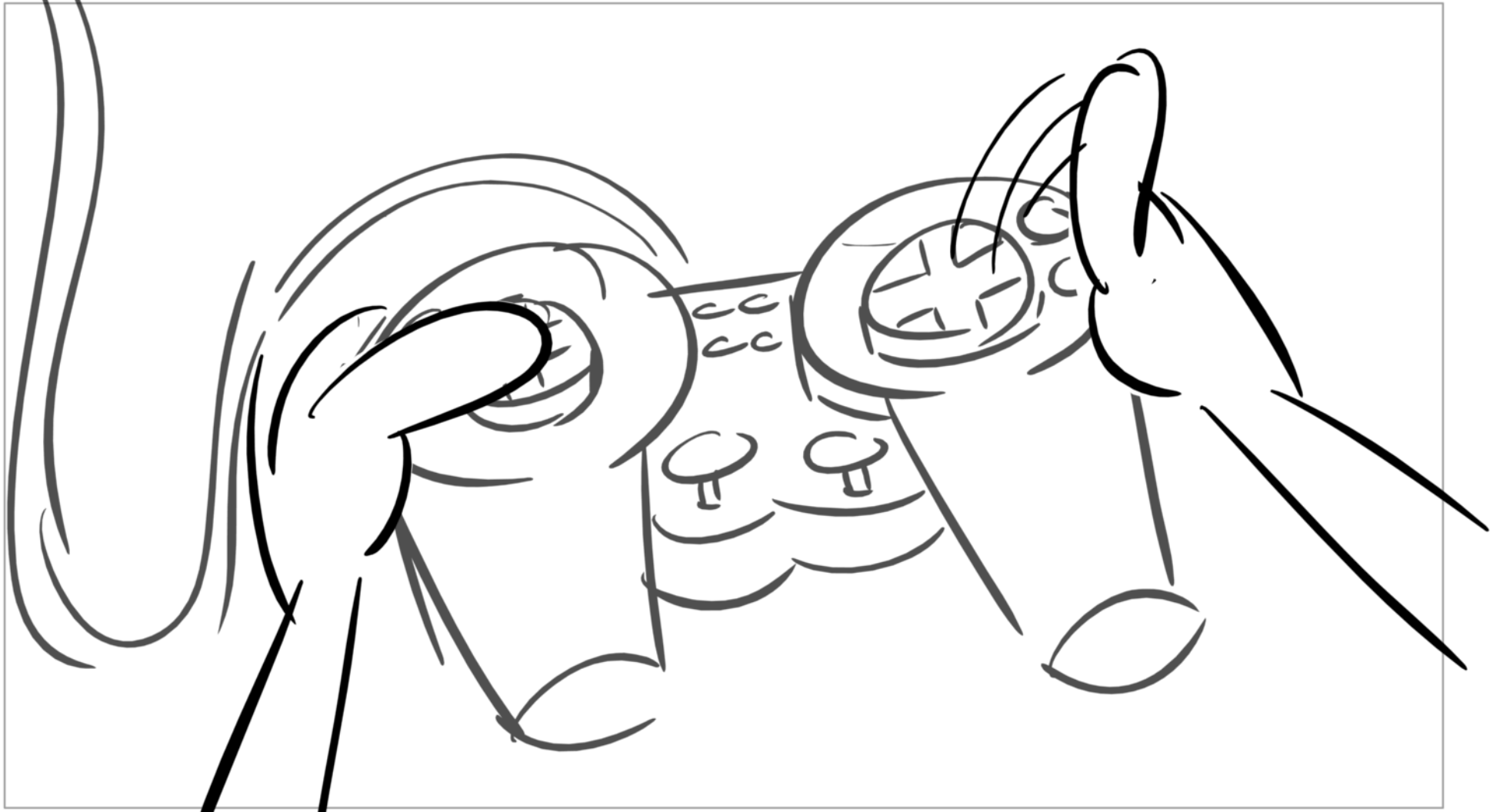


Scene

1_5B_A_17

Panel

C

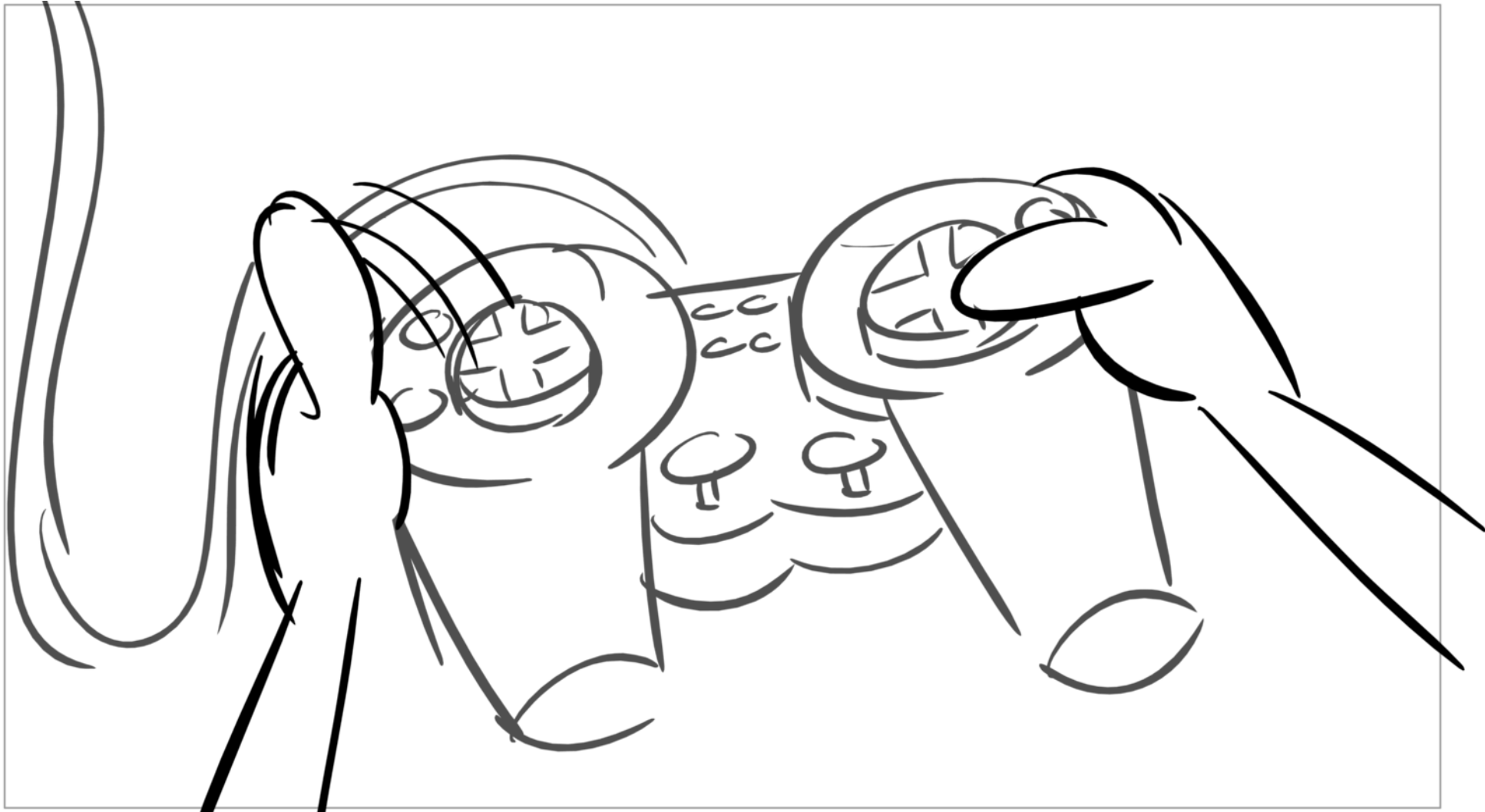


Scene

1_5B_A_17

Panel

D

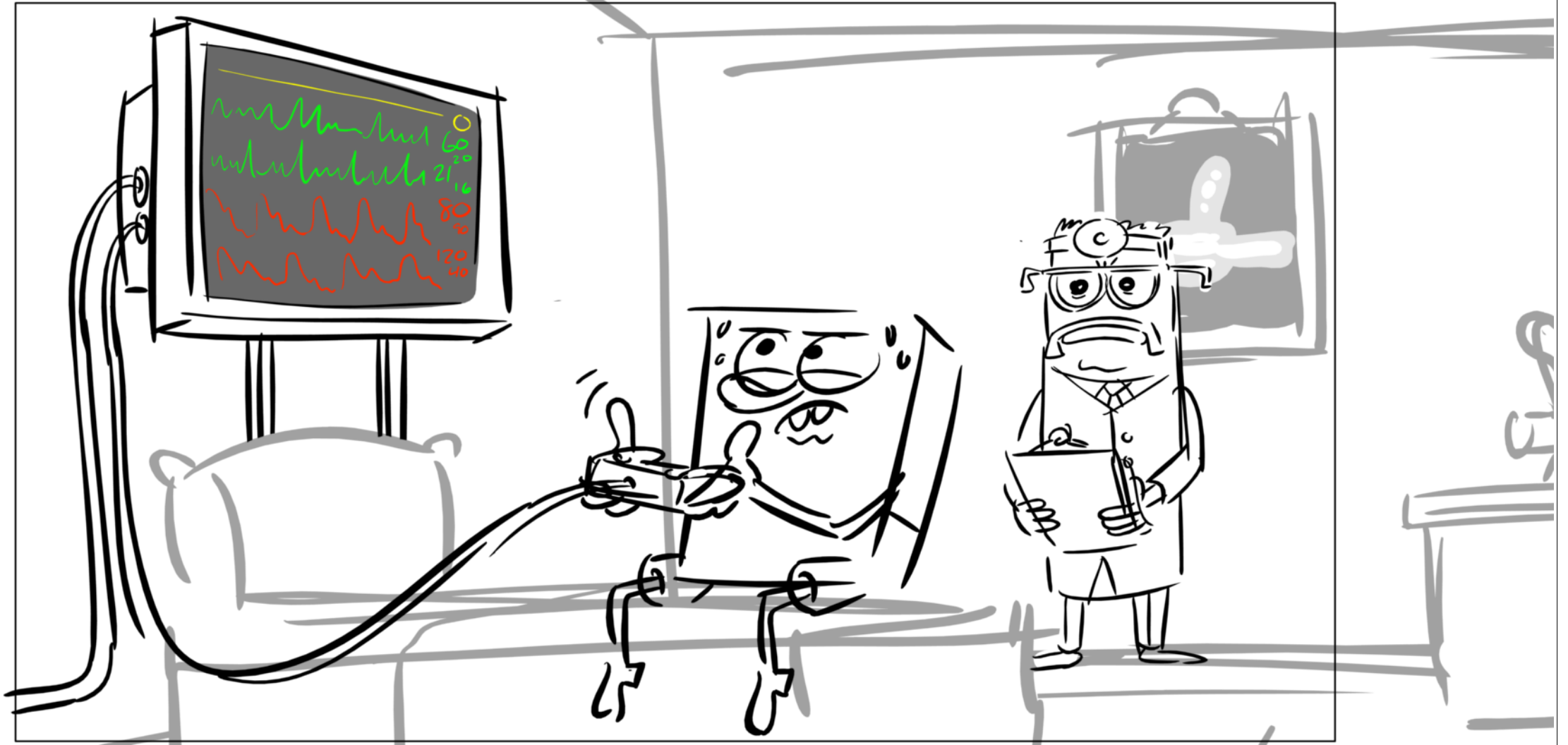


Scene

1_6B_A

Panel

A

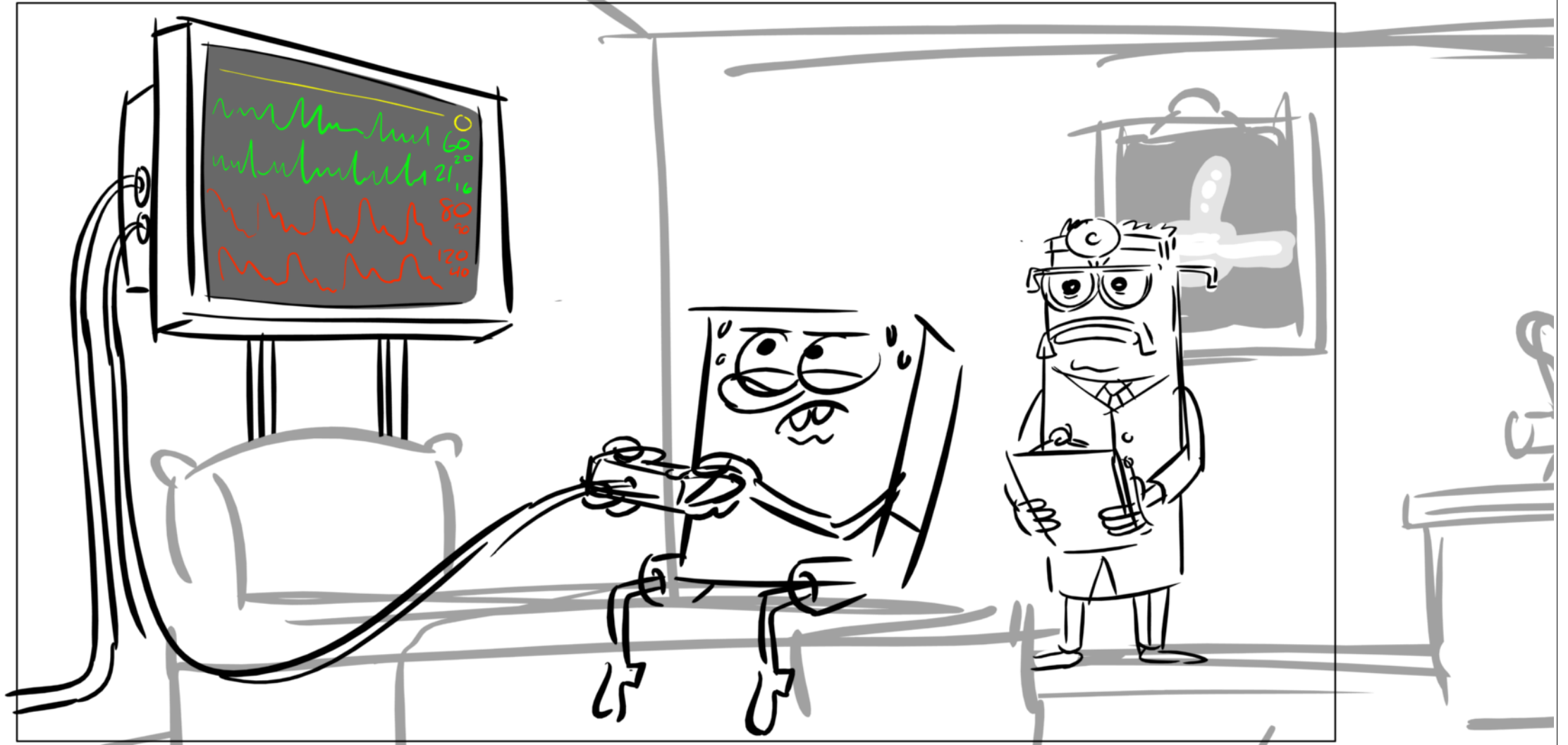


Scene

1_6B_A

Panel

B

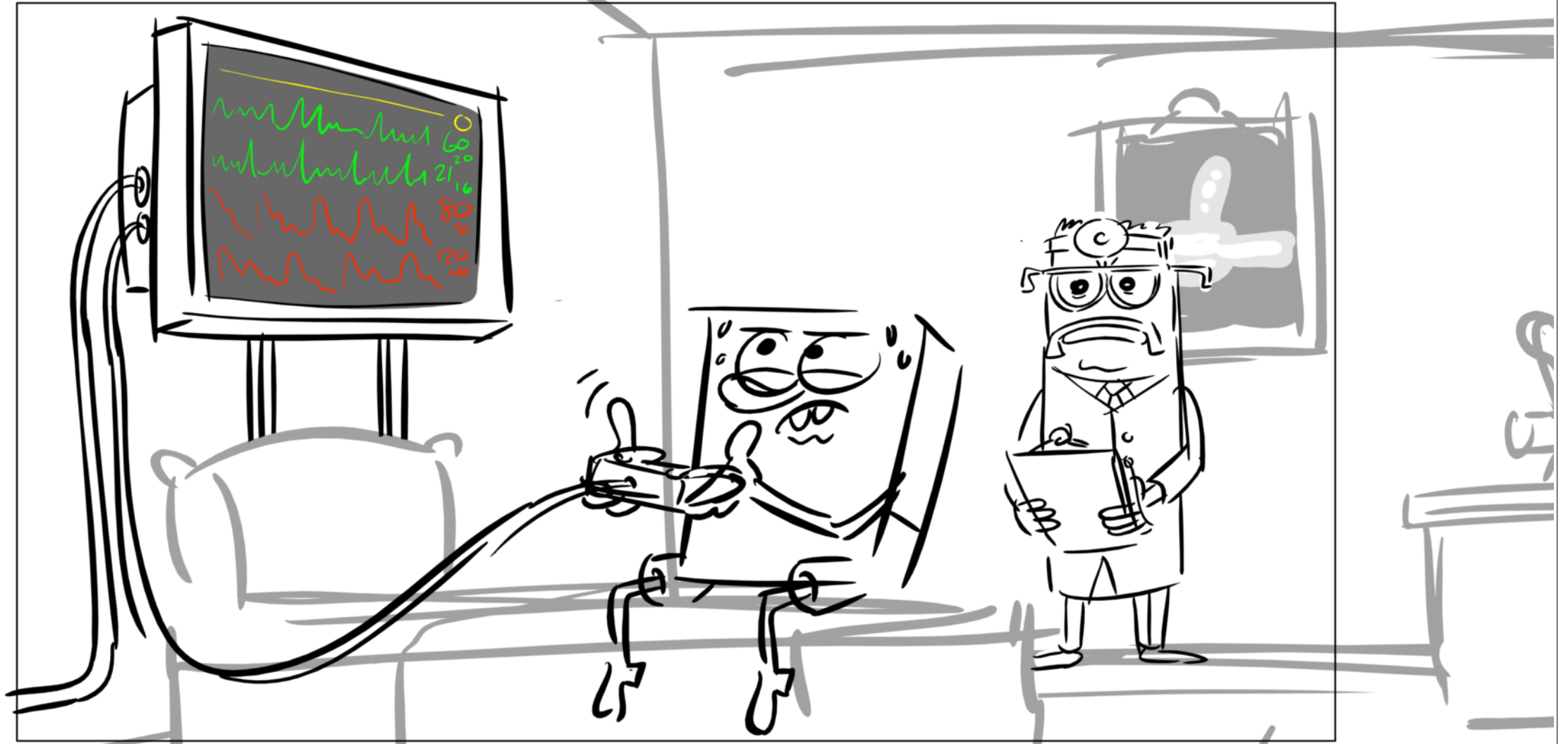


Scene

1_6B_A

Panel

C

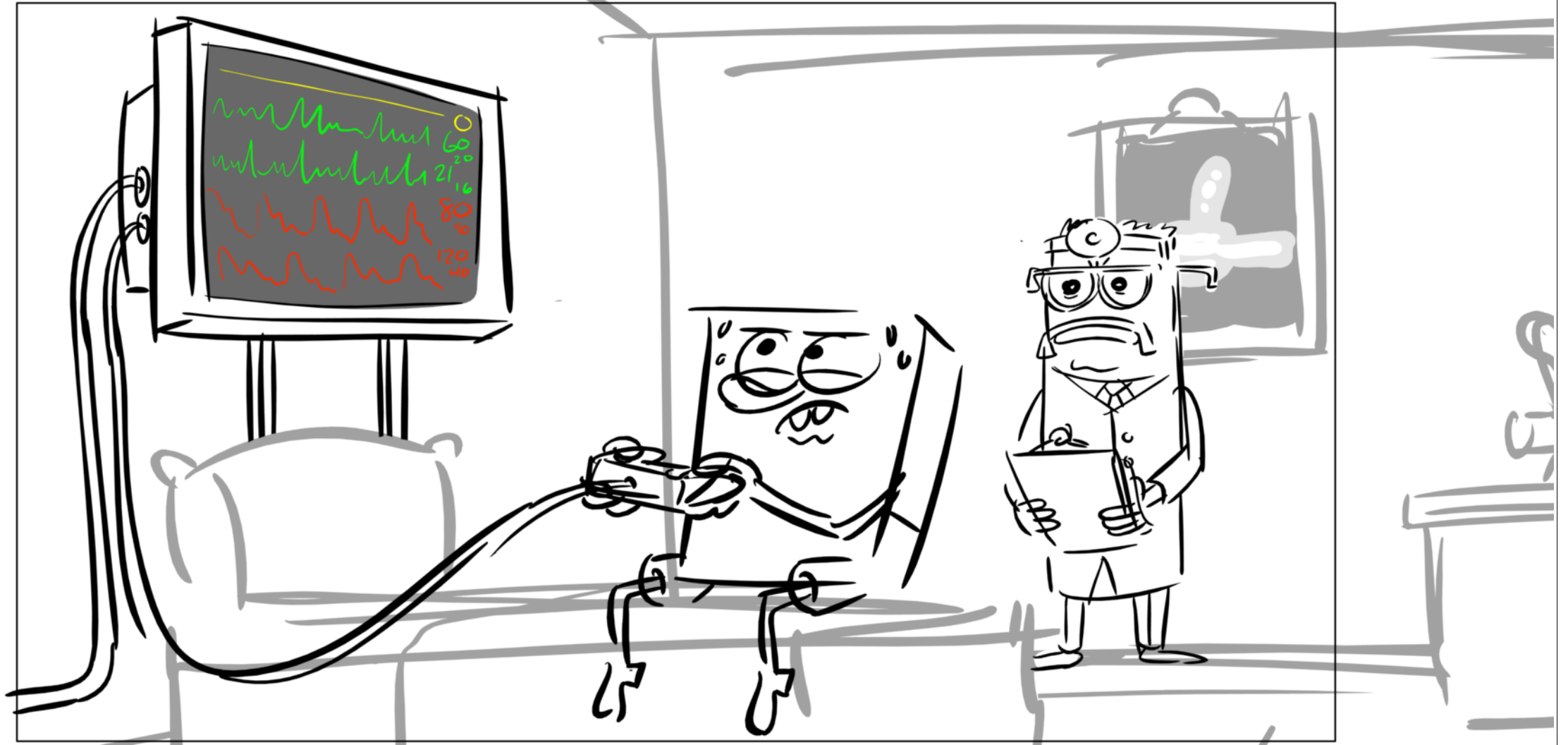


Scene

1_6B_A

Panel

D

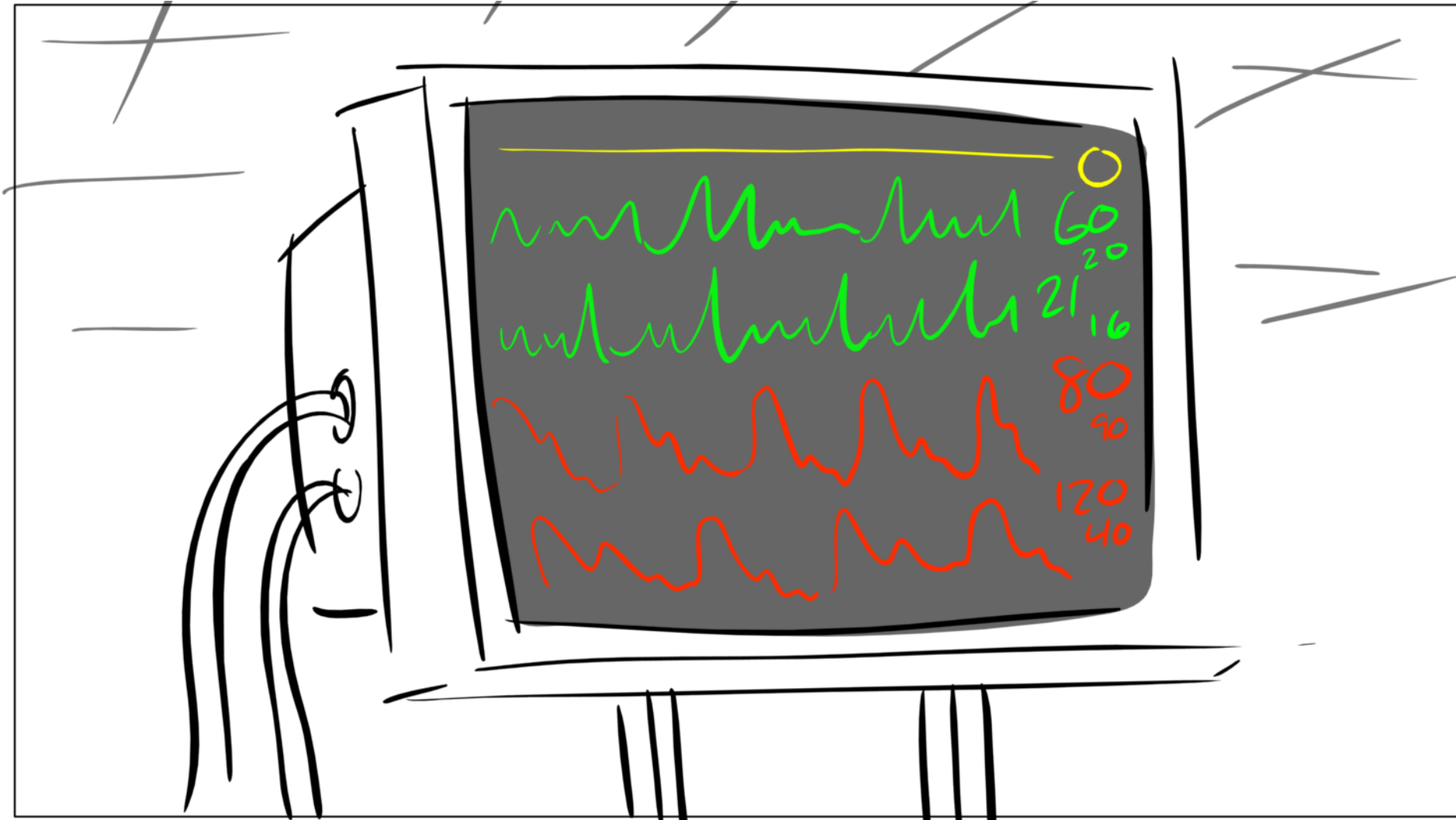


Scene

1_5B_A_18

Panel

A

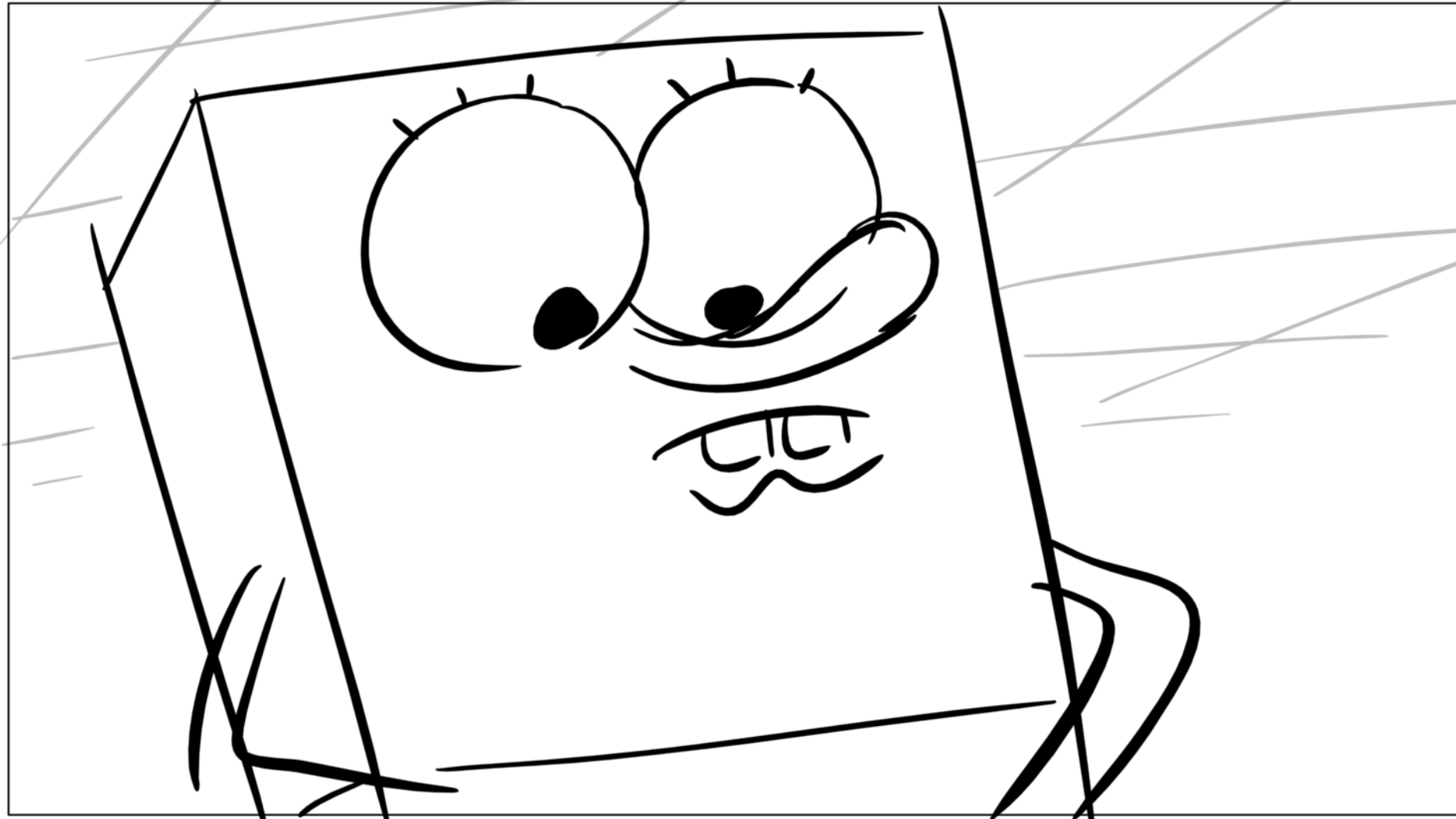


Scene

1_5B_A_20

Panel

A

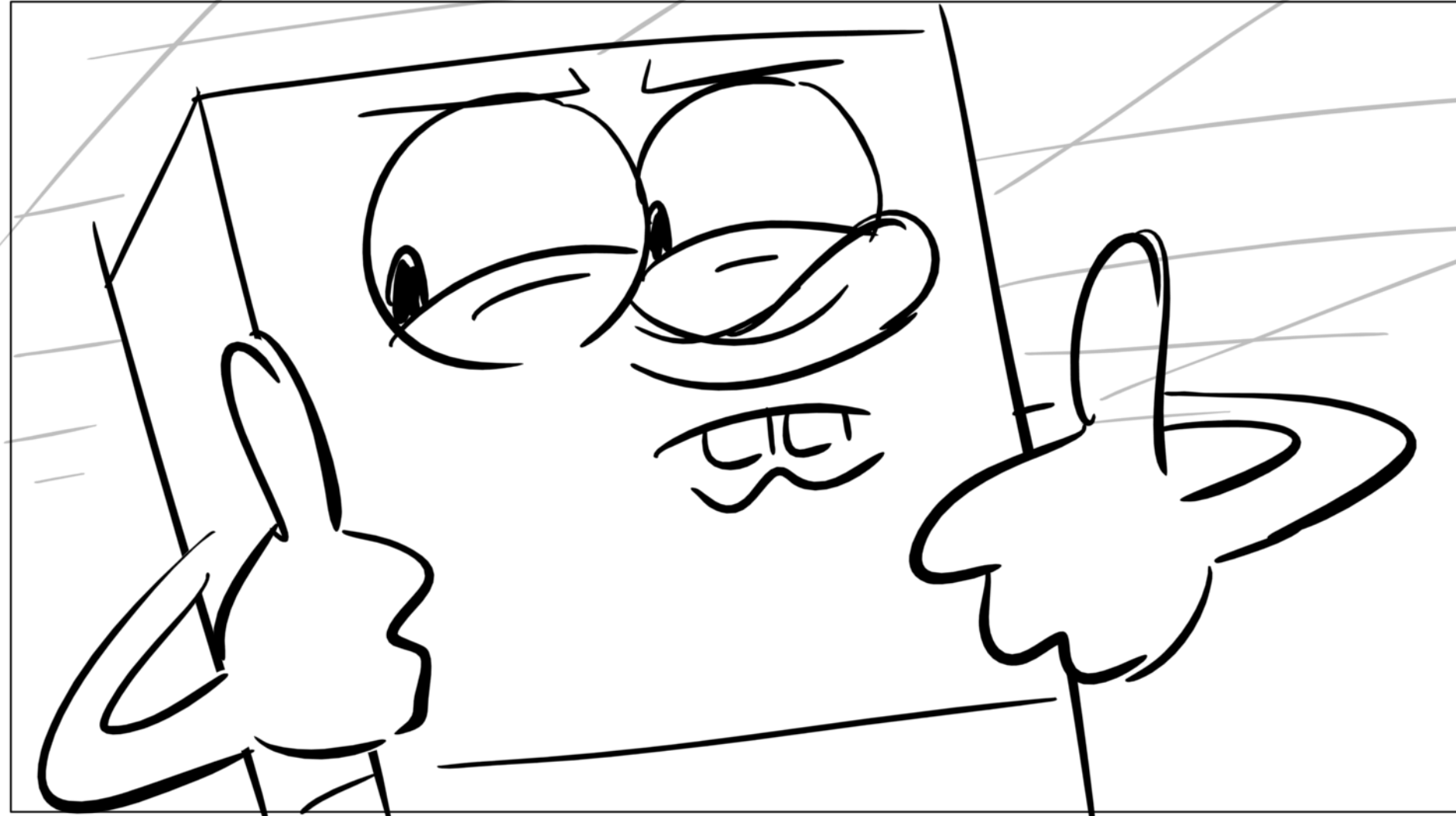


Scene

1_5B_A_20

Panel

B

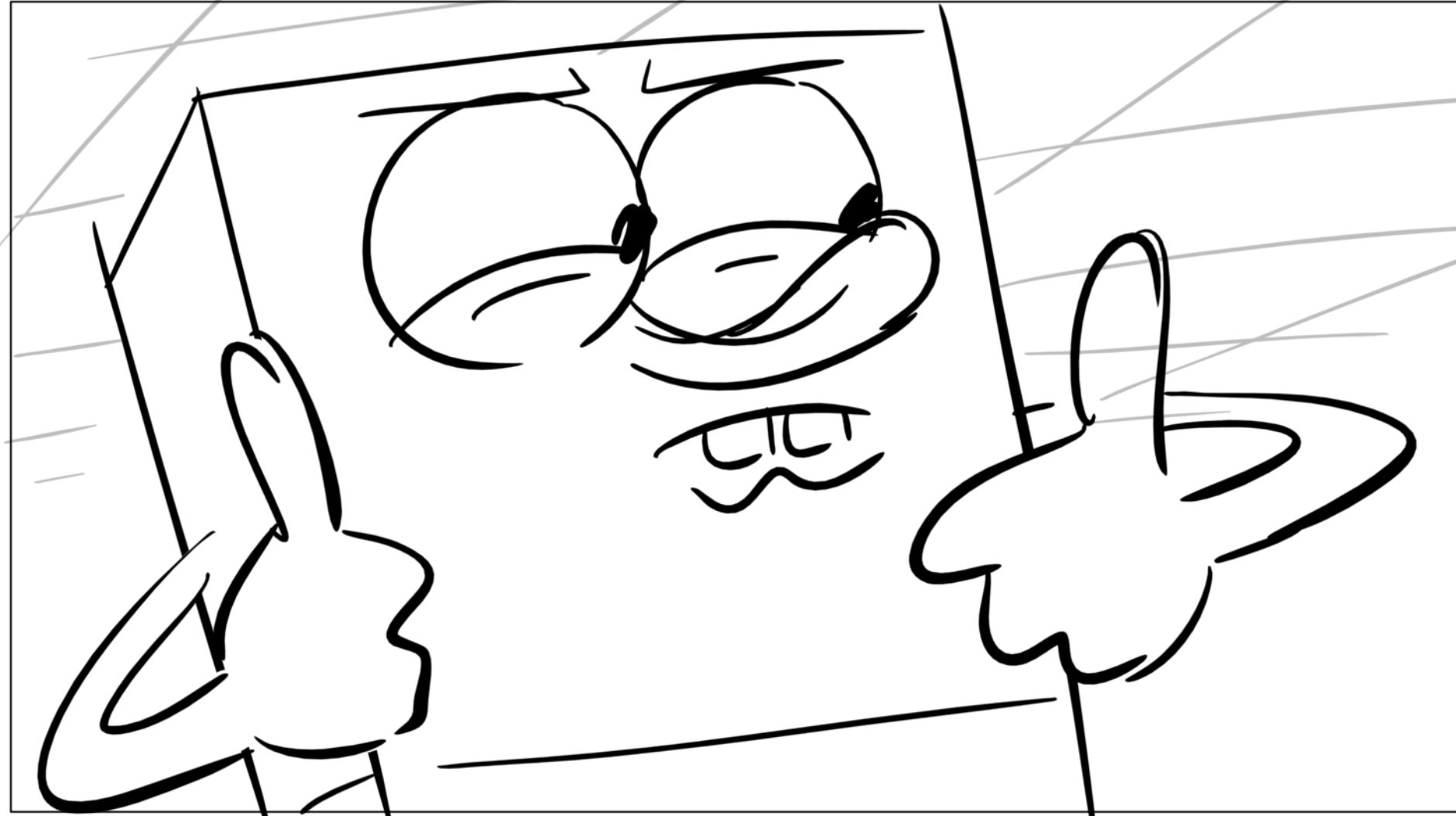


Scene

1_5B_A_20

Panel

C



Scene

1_5B_A_20

Panel

D



Scene

1_5B_A_20

Panel

E



Scene

1_5B_A_20

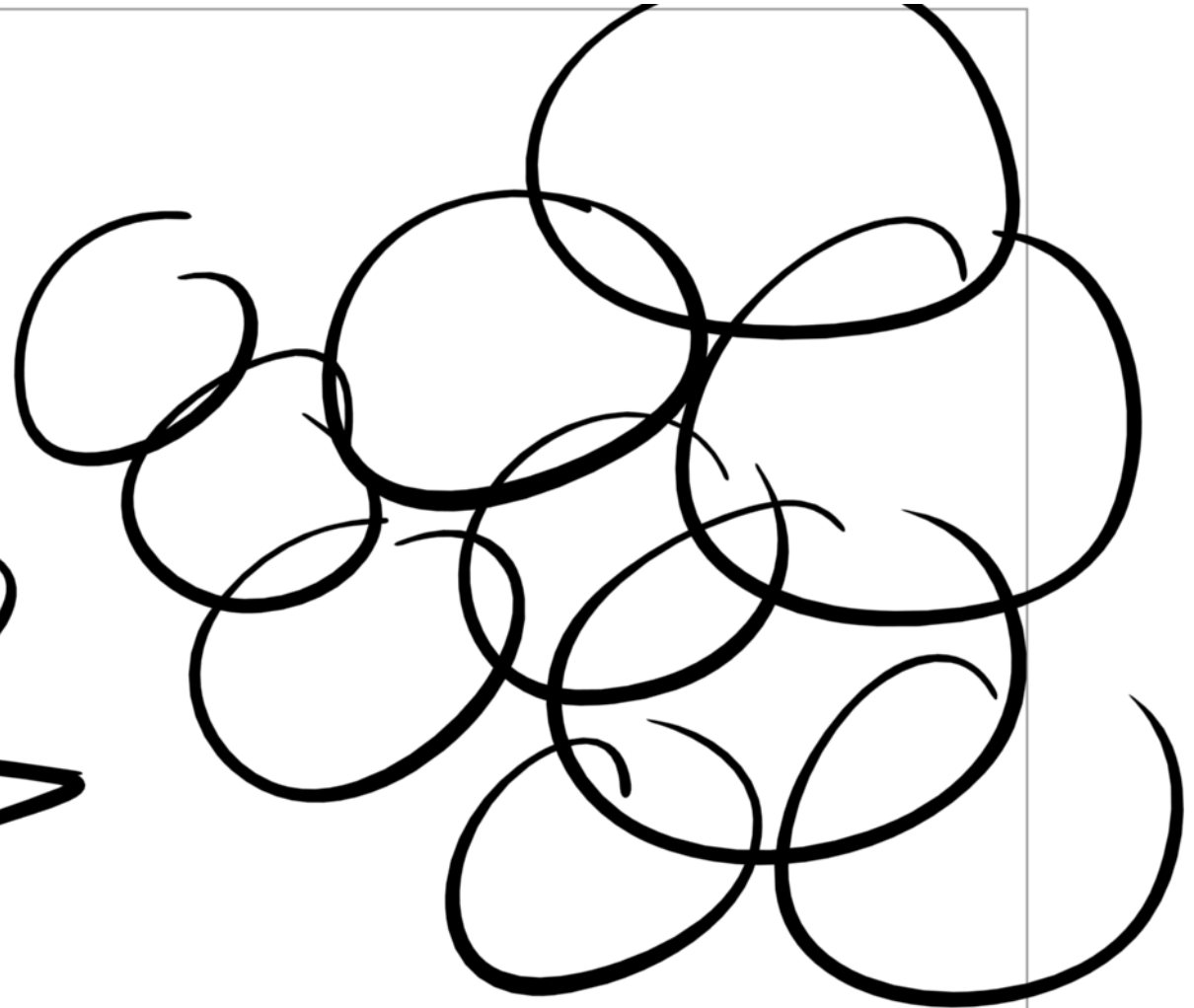
Panel

F



Scene	Panel
1_5B_A_21	A

BUBBLE
WIPE~



Scene	Panel
1_1C_A_10	A



Scene

1_1C_A_10

Panel

B



Scene

1_1C_A_10

Panel

C



Scene

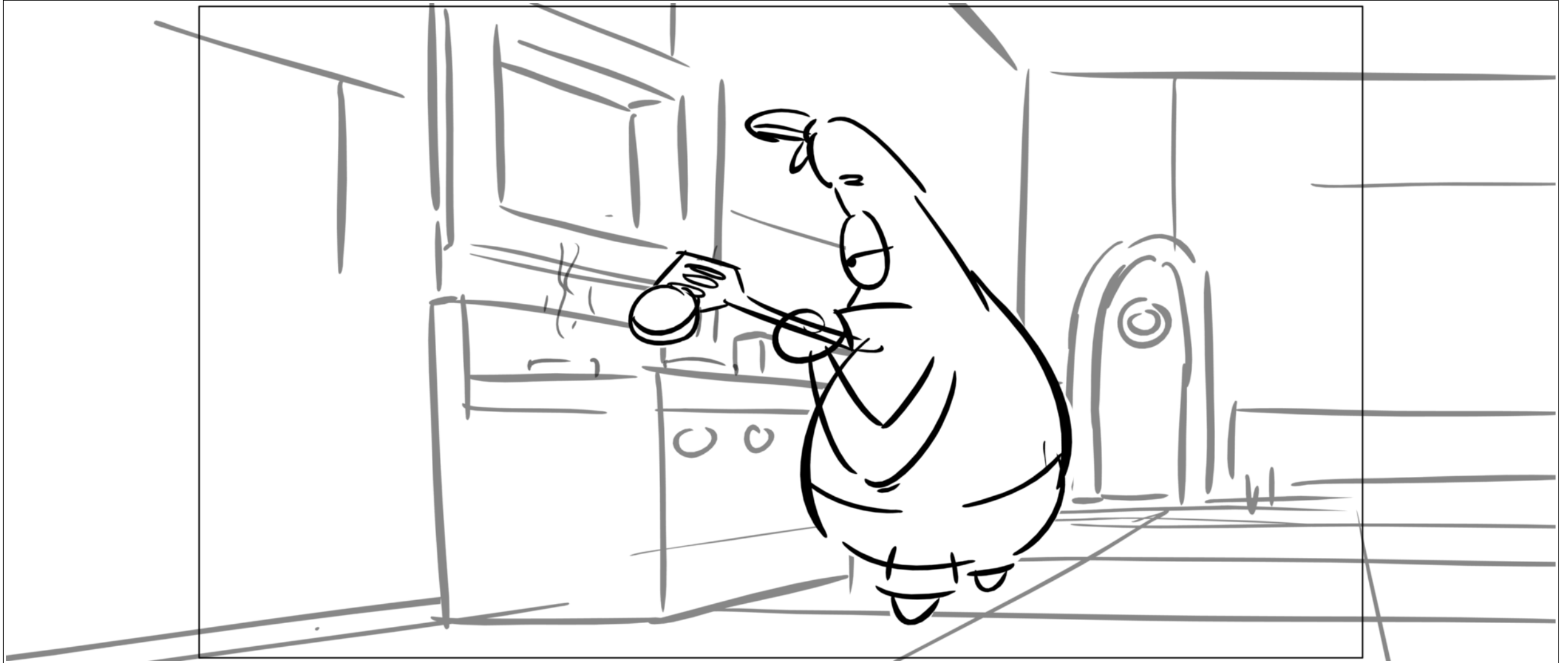
1_1C_A_10

Panel

D



Scene	Panel
1_1C_A_10	E

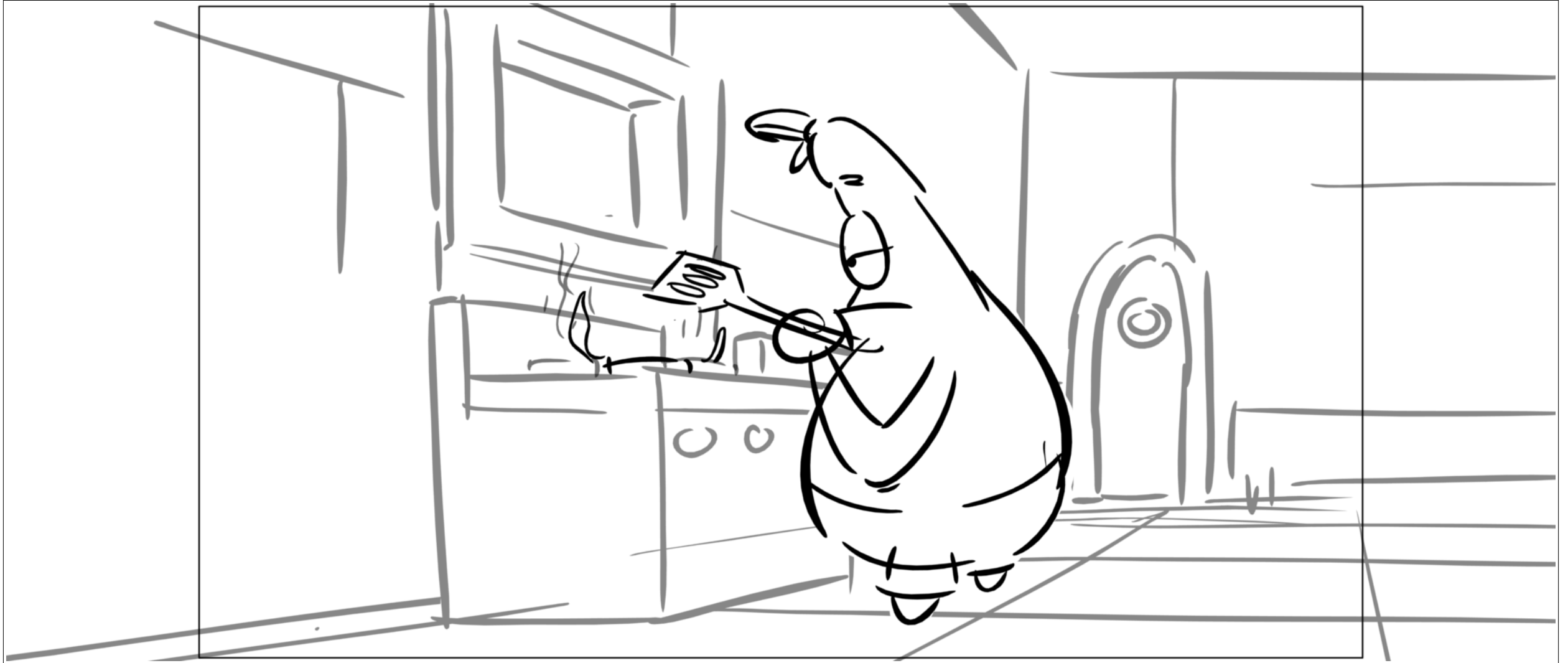


Scene

1_1C_A_10

Panel

F



Scene

1_1C_A_10

Panel

G



Scene

1_1C_A_10

Panel

H



Dialog

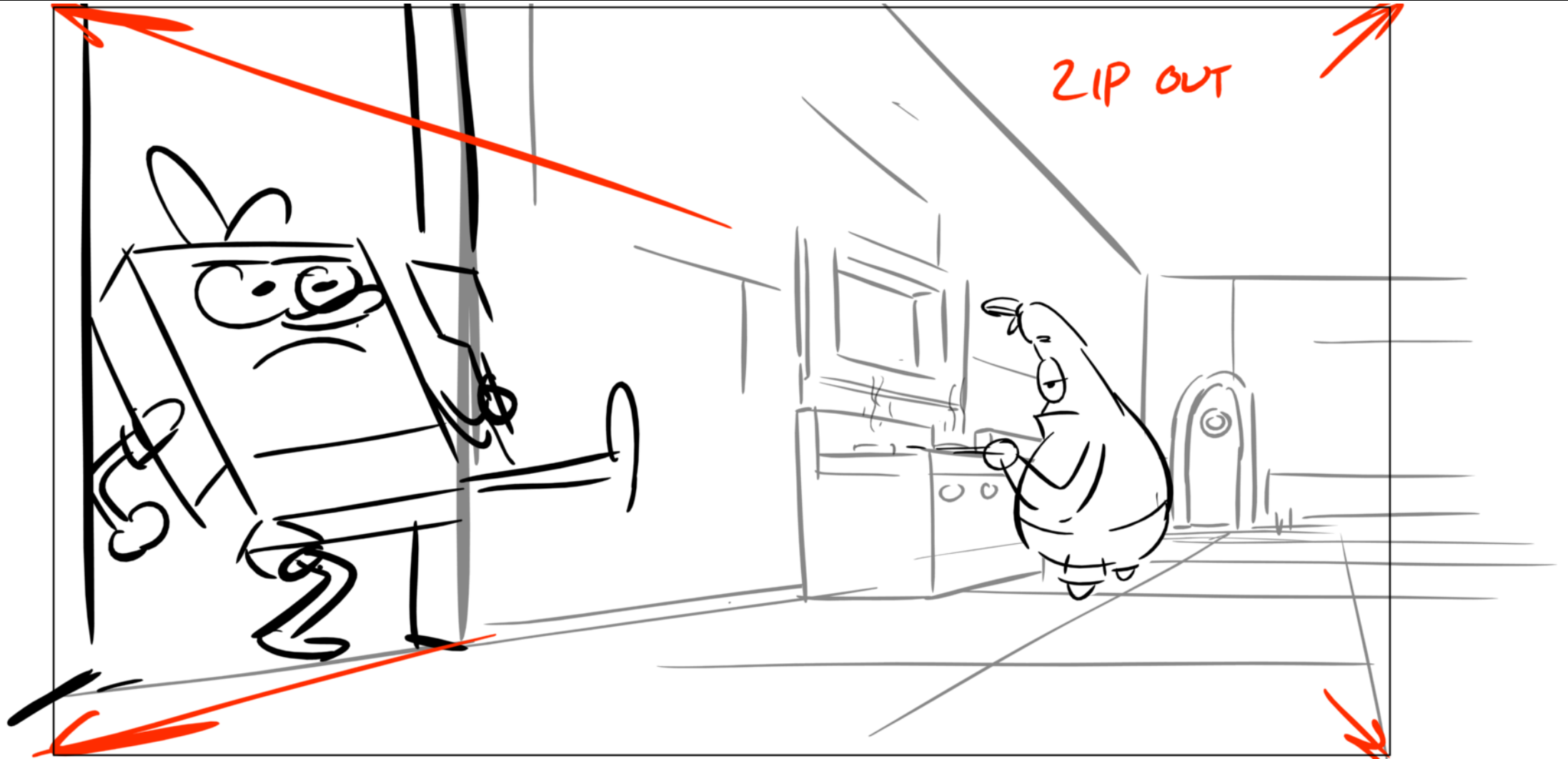
SFX: Door bursting open

Scene

1_1C_A_10

Panel

I

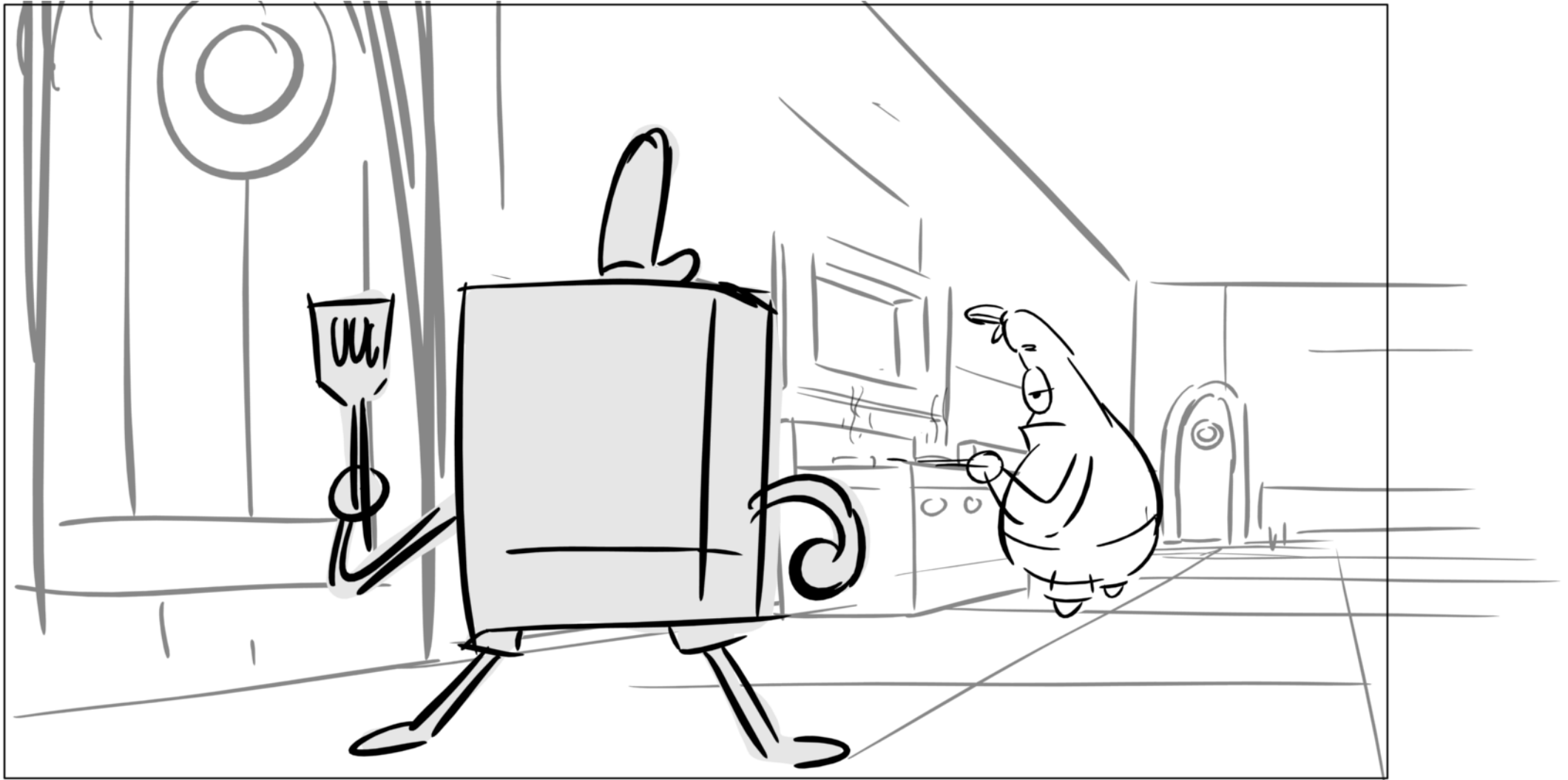


Scene

1_1C_A_10

Panel

J



Dialog

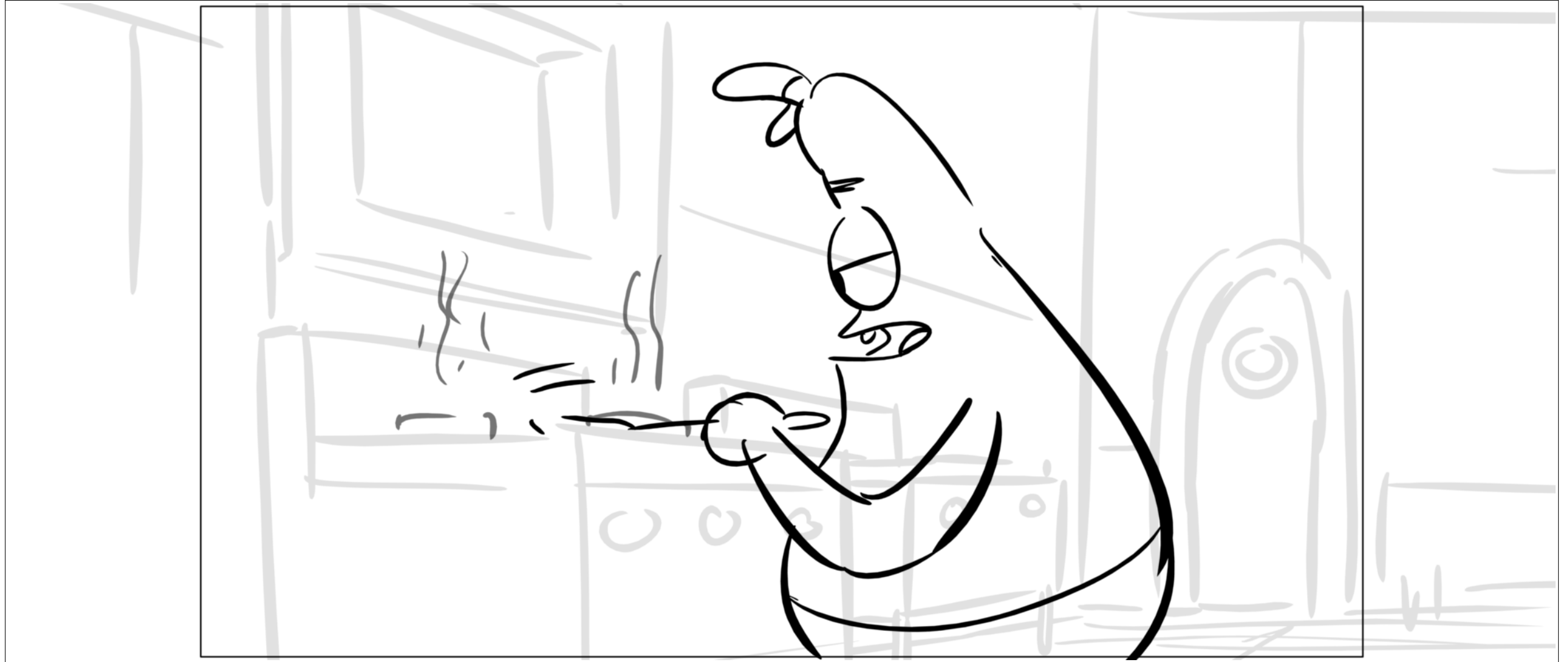
SPONGEBOB: My thumbs are better. I'm ready to work.

Scene

1_1C_A_11

Panel

A



Dialog

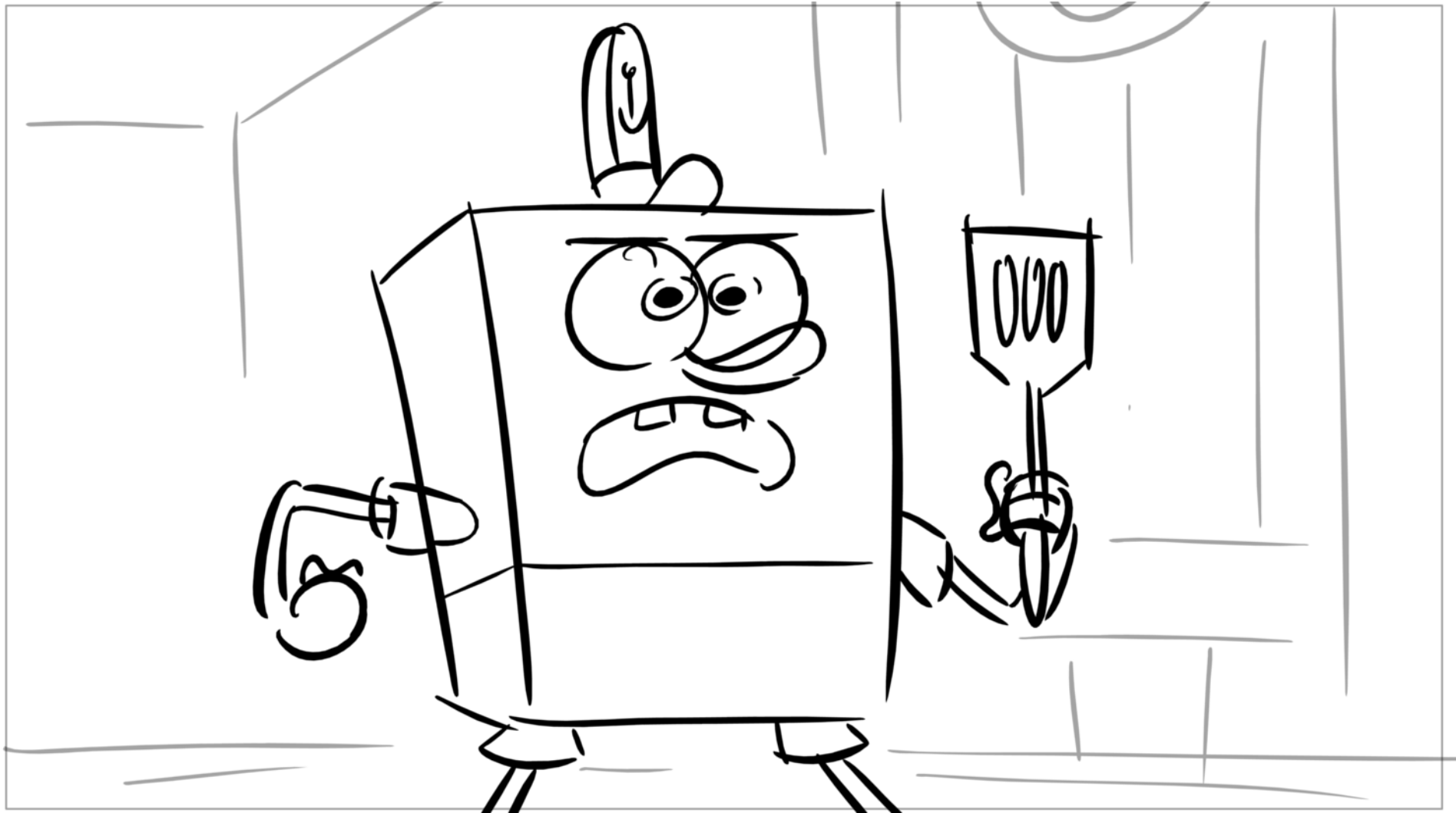
PATRICK: The job's taken.

Scene

1_1C_A_12

Panel

A



Dialog

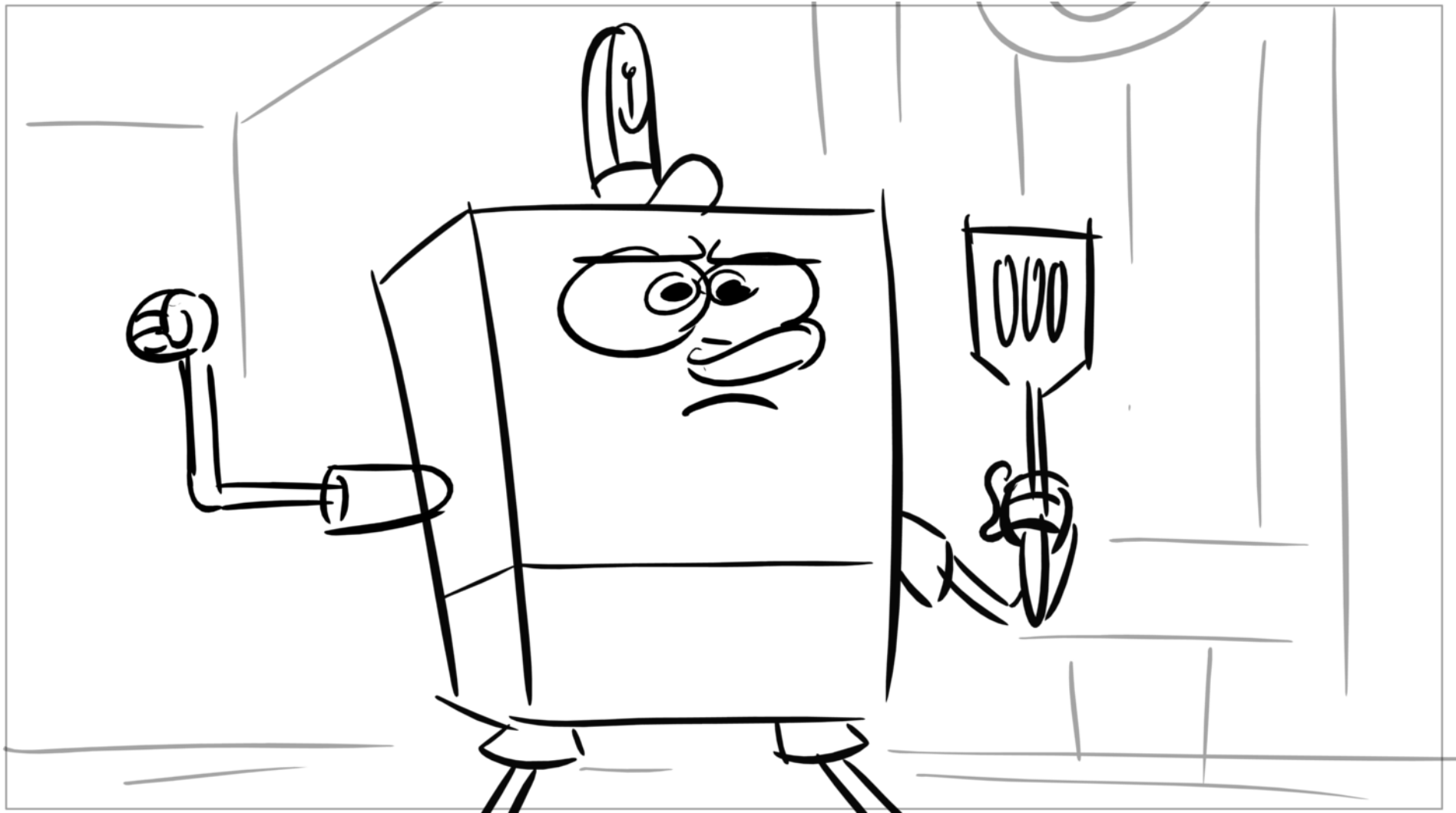
SPONGEBOB: Patrick I'm taking my job back.

Scene

1_1C_A_12

Panel

B

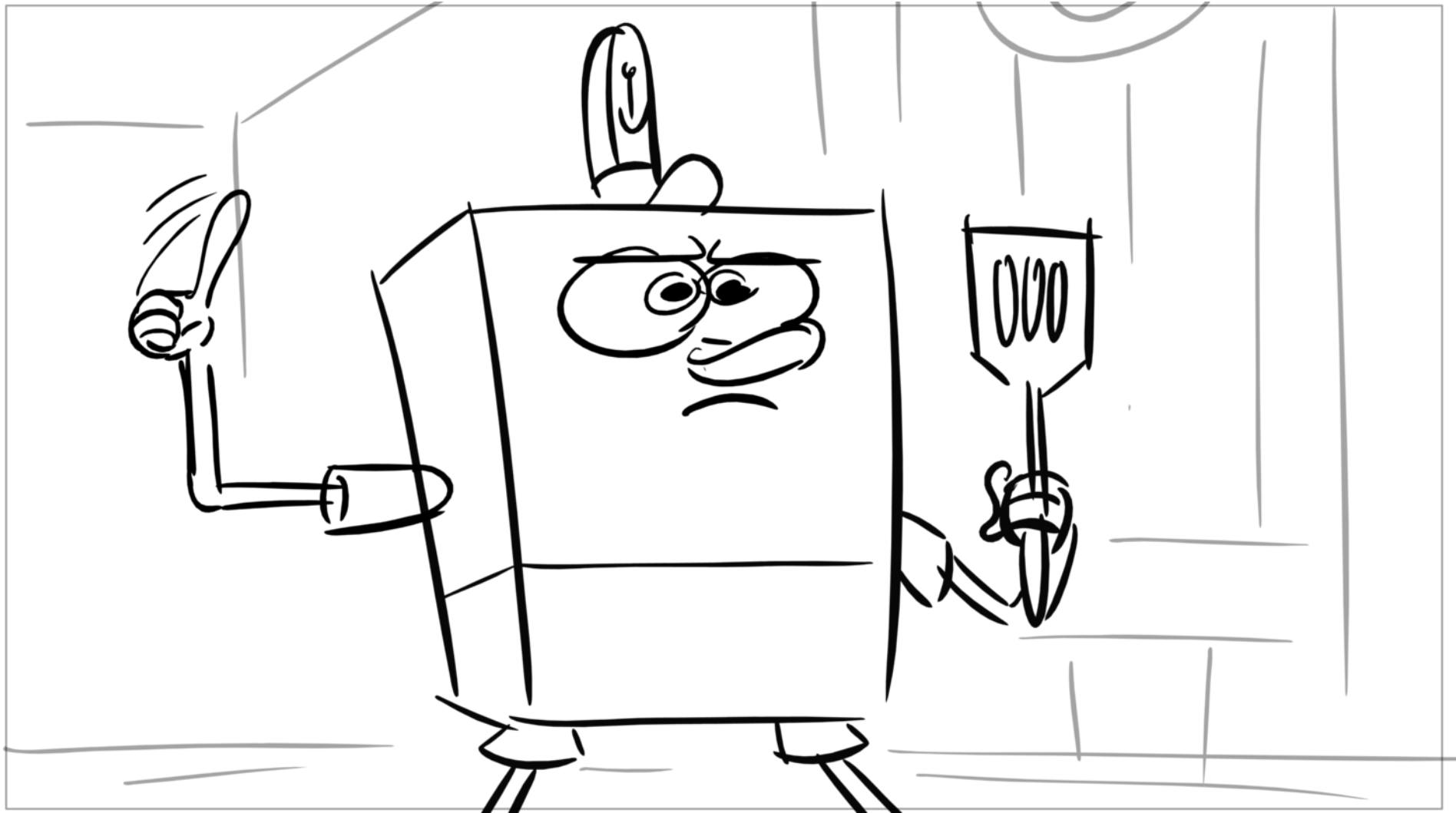


Scene

1_1C_A_12

Panel

C



Dialog

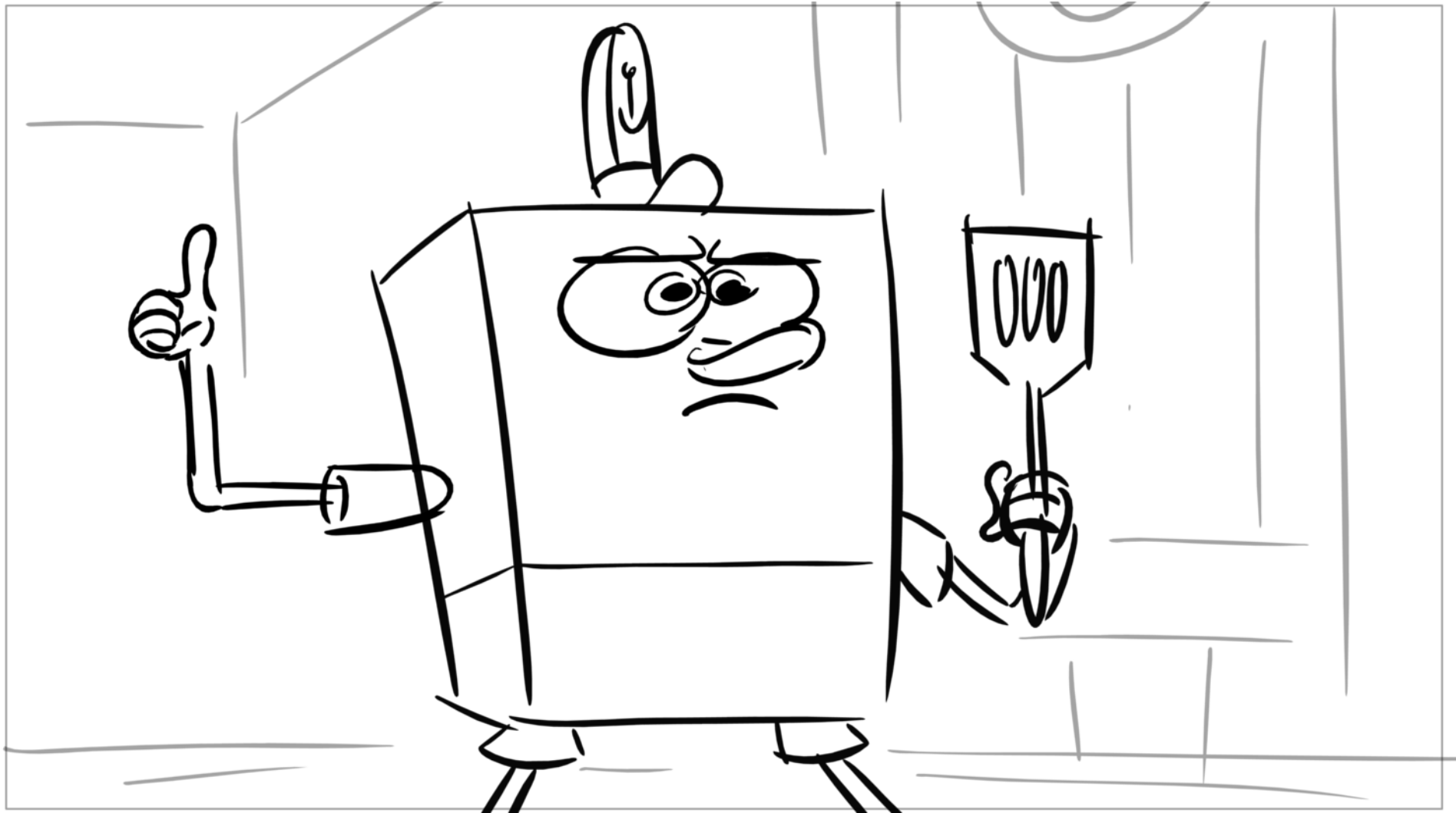
SFX: (Whip crack)

Scene

1_1C_A_12

Panel

D



Scene

1_1C_A_13

Panel

A



Dialog

PATRICK: (defiant) And just how are you gonna do that?

Scene

1_1C_A_14

Panel

A



Scene

1_1C_A_14

Panel

B



Scene

1_1C_A_14

Panel

C



Scene

1_1C_A_14

Panel

D



Scene

1_1C_A_14

Panel

E



Dialog

SPONGEBOB: Thumb war.

Scene

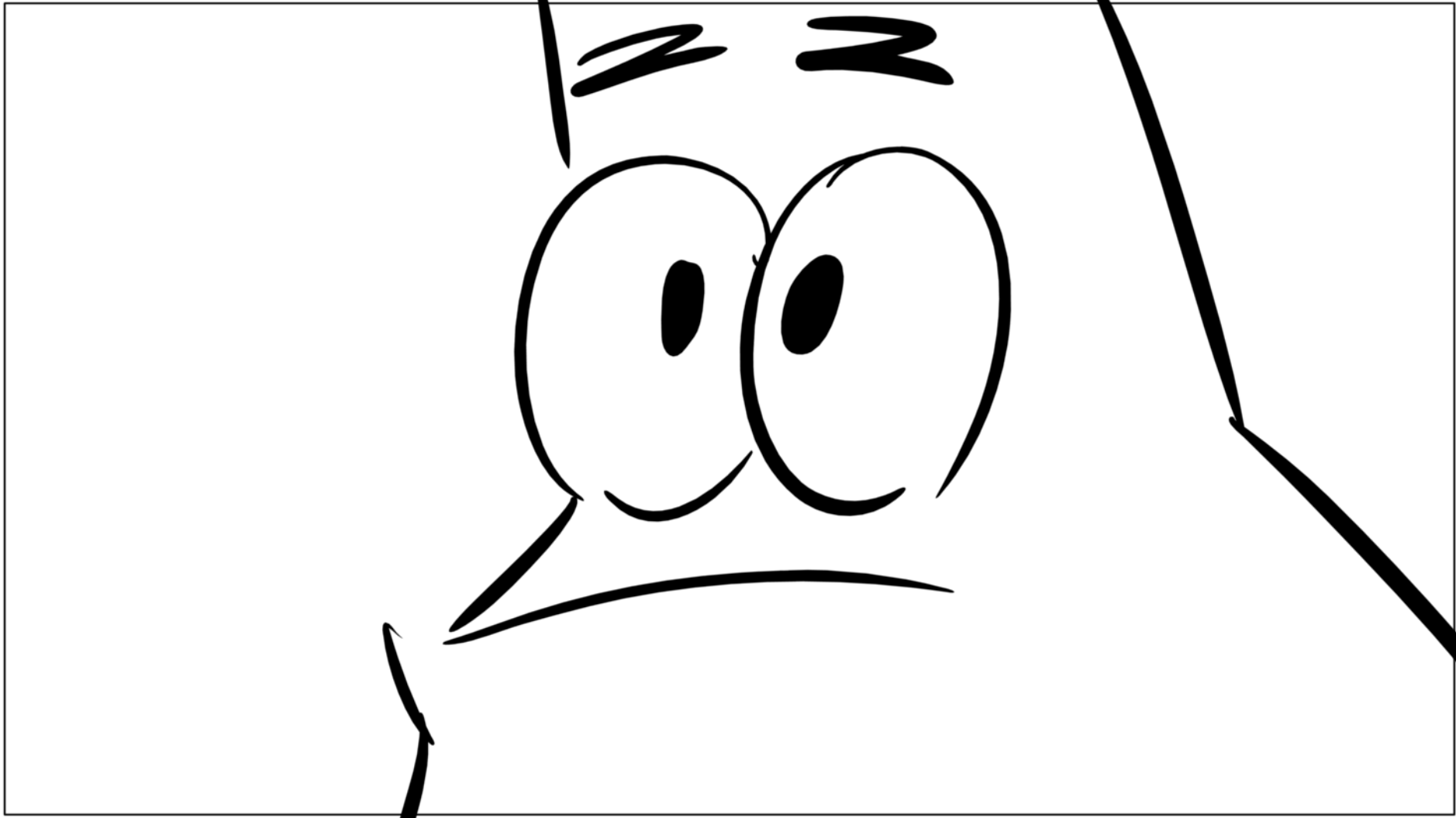
1_1C_A_14

Panel

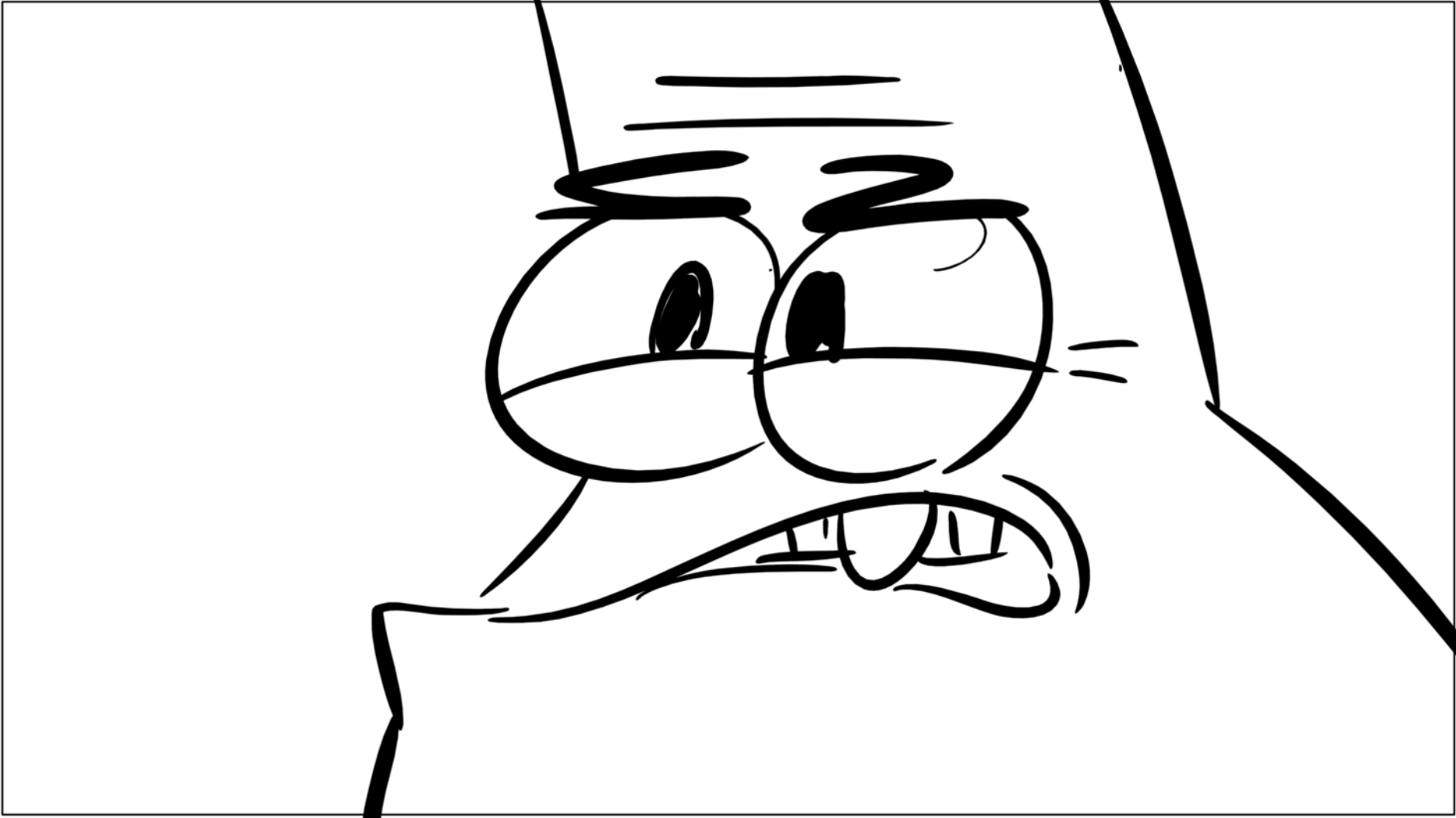
F



Scene	Panel
1_1C_A_15	A



Scene	Panel
1_1C_A_15	B



Scene

1_1C_A_15

Panel

C



Dialog

PATRICK: En garde.

Scene

1_1C_A_16

Panel

A



Dialog

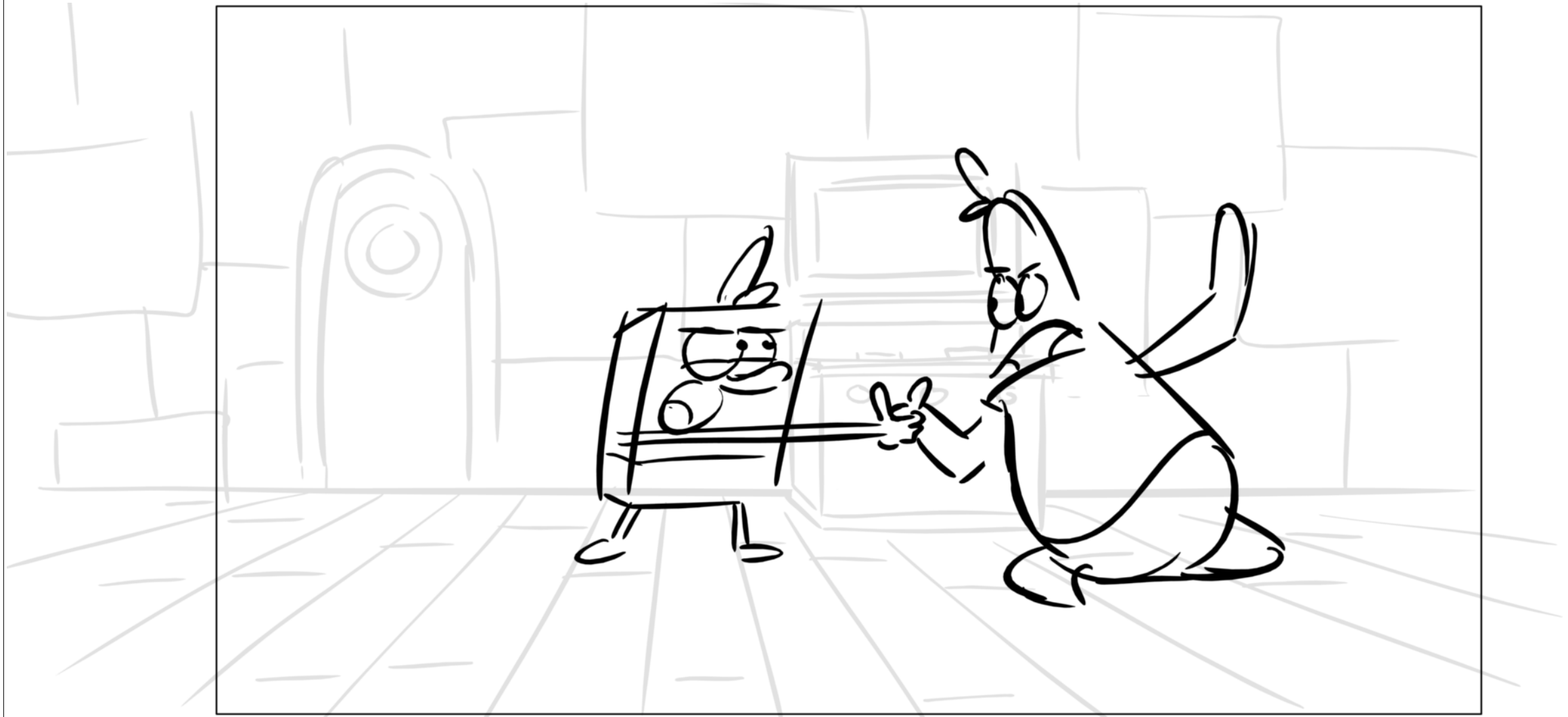
SPONGEBOB/PATRICK: One

Scene

1_1C_A_19

Panel

A



Dialog

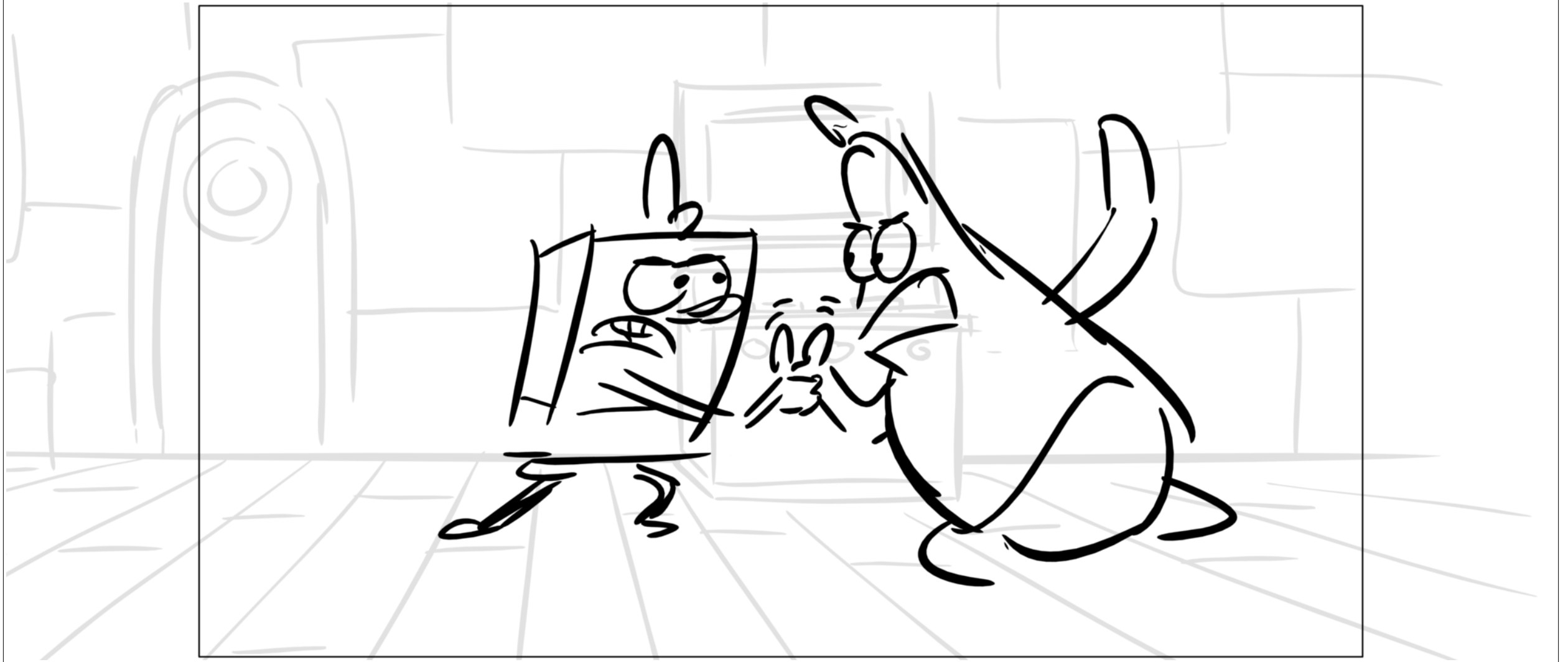
SPONGEBOB/PATRICK: two

Scene

1_1C_A_18

Panel

A



Dialog

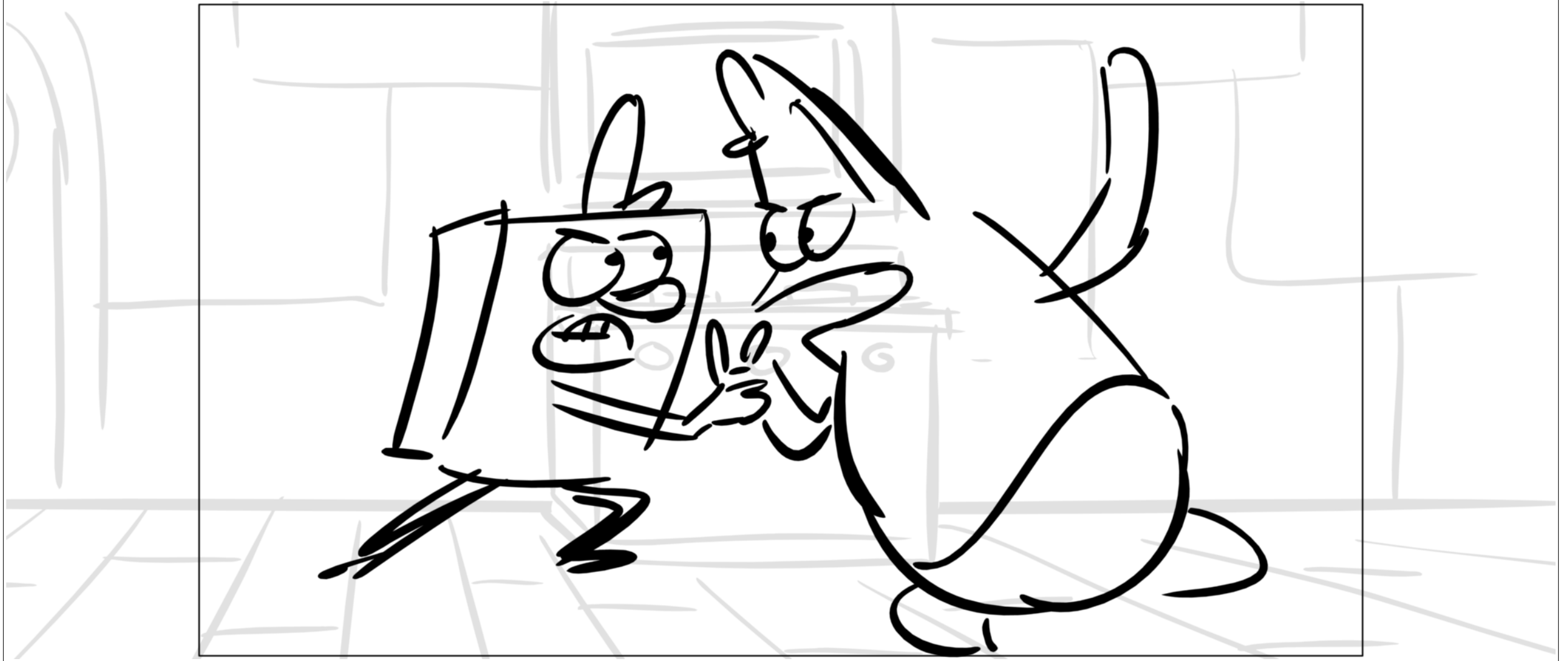
SPONGEBOB/PATRICK: three

Scene

1_1C_A_17

Panel

A



Dialog

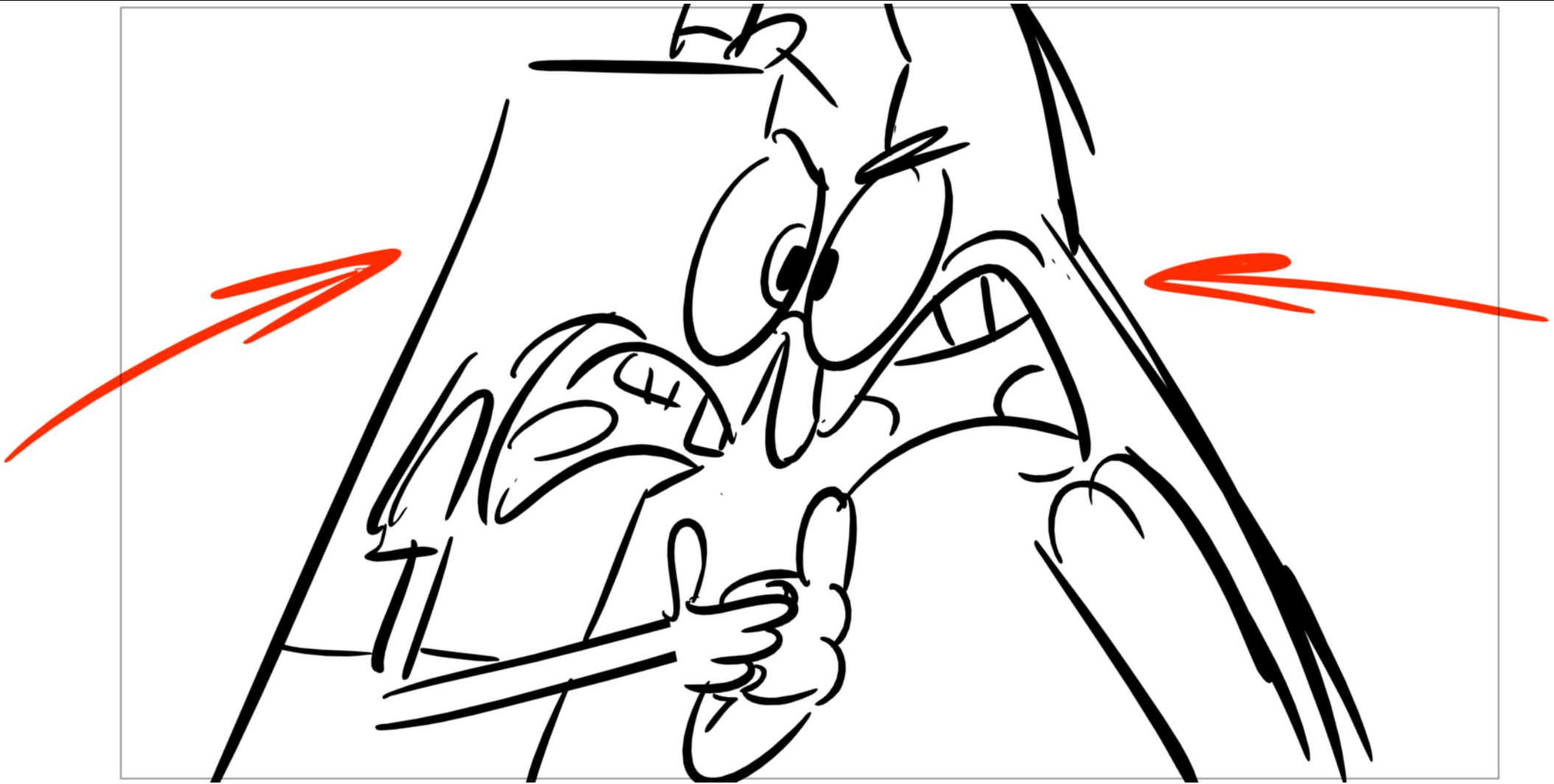
SPONGEBOB/PATRICK: four.

Scene

1_1C_A_20

Panel

A



Dialog

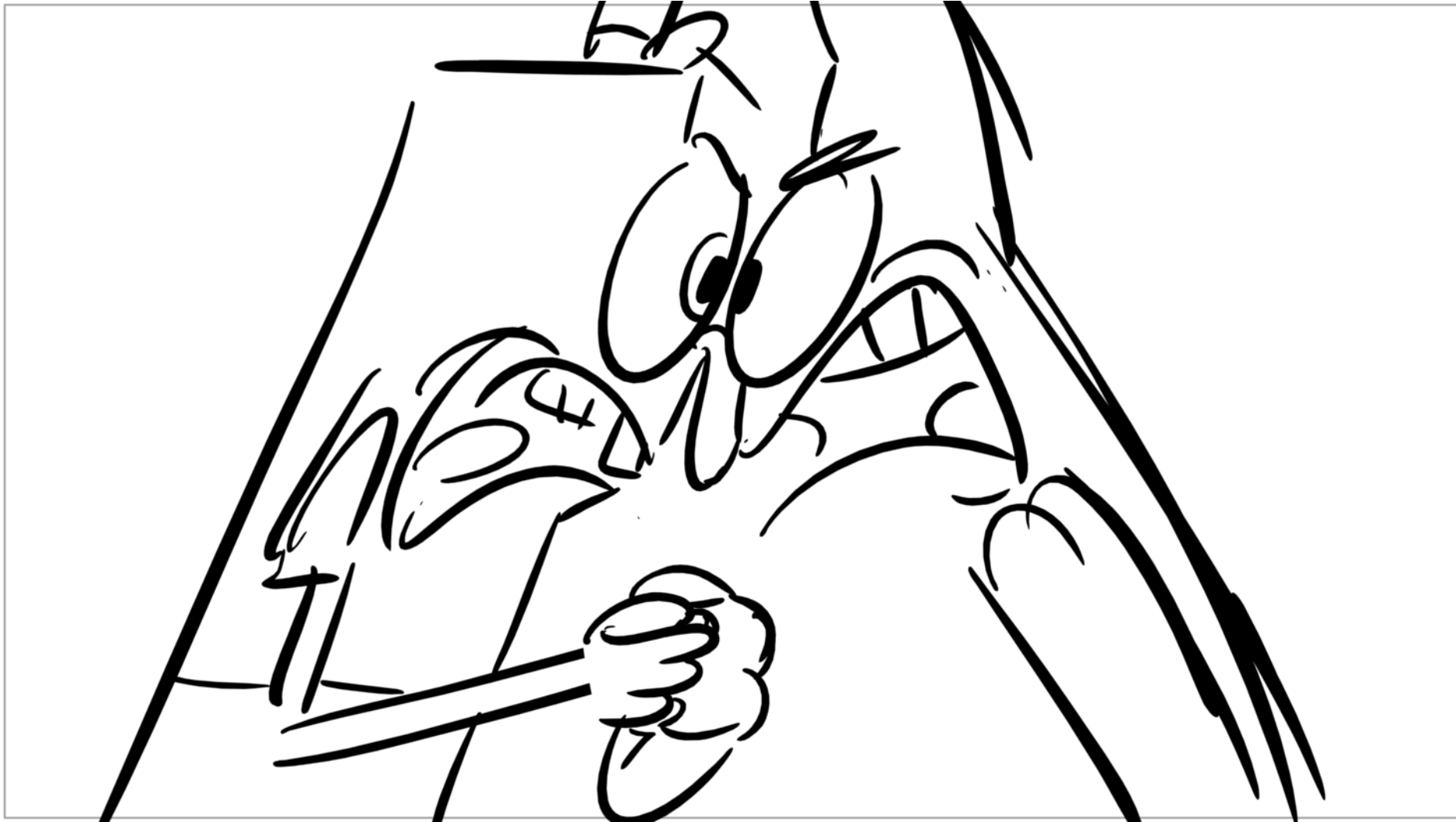
SPONGEBOB/PATRICK: I declare a thumb war.

Scene

1_1C_A_20

Panel

B

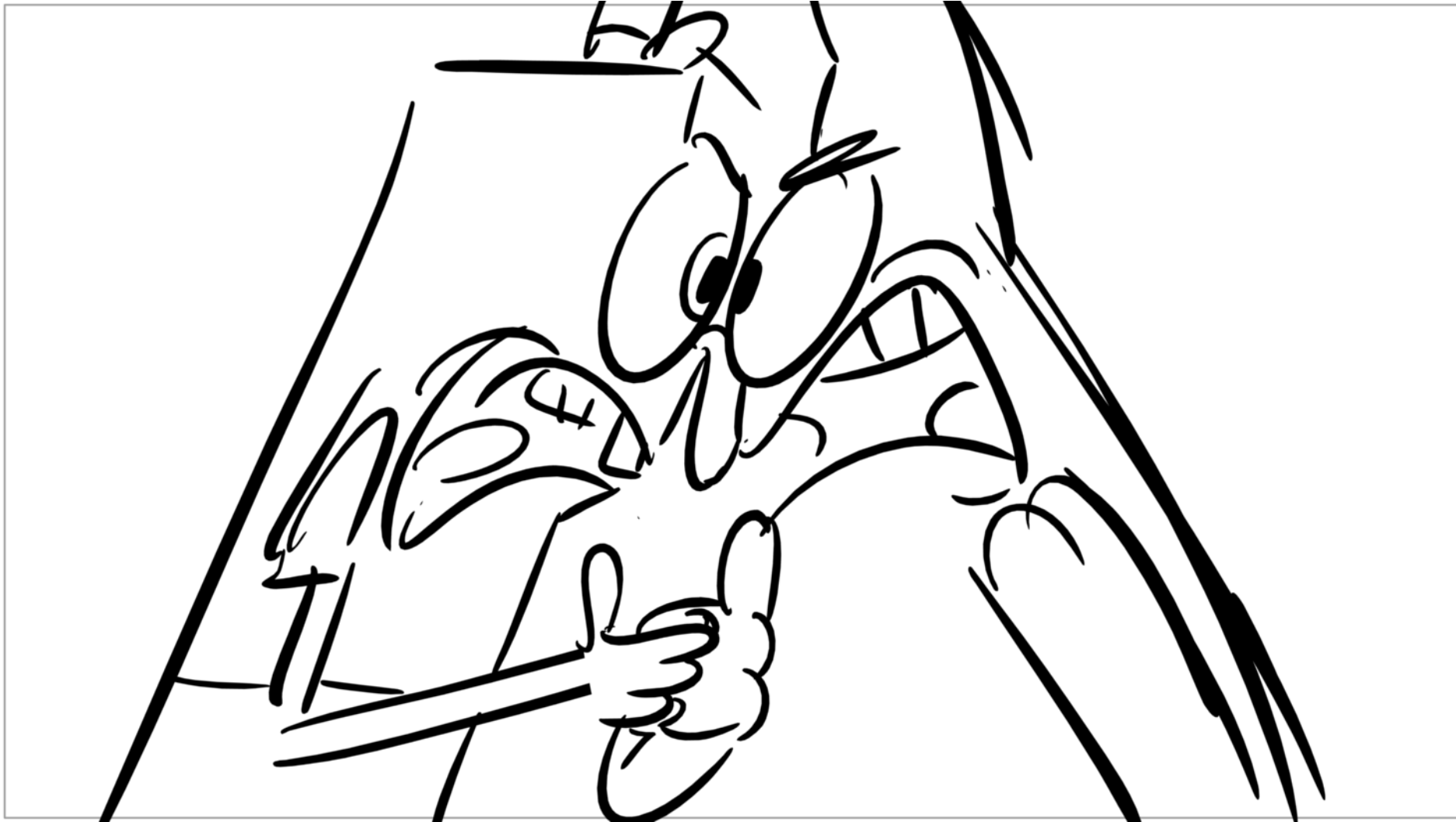


Scene

1_1C_A_20

Panel

C

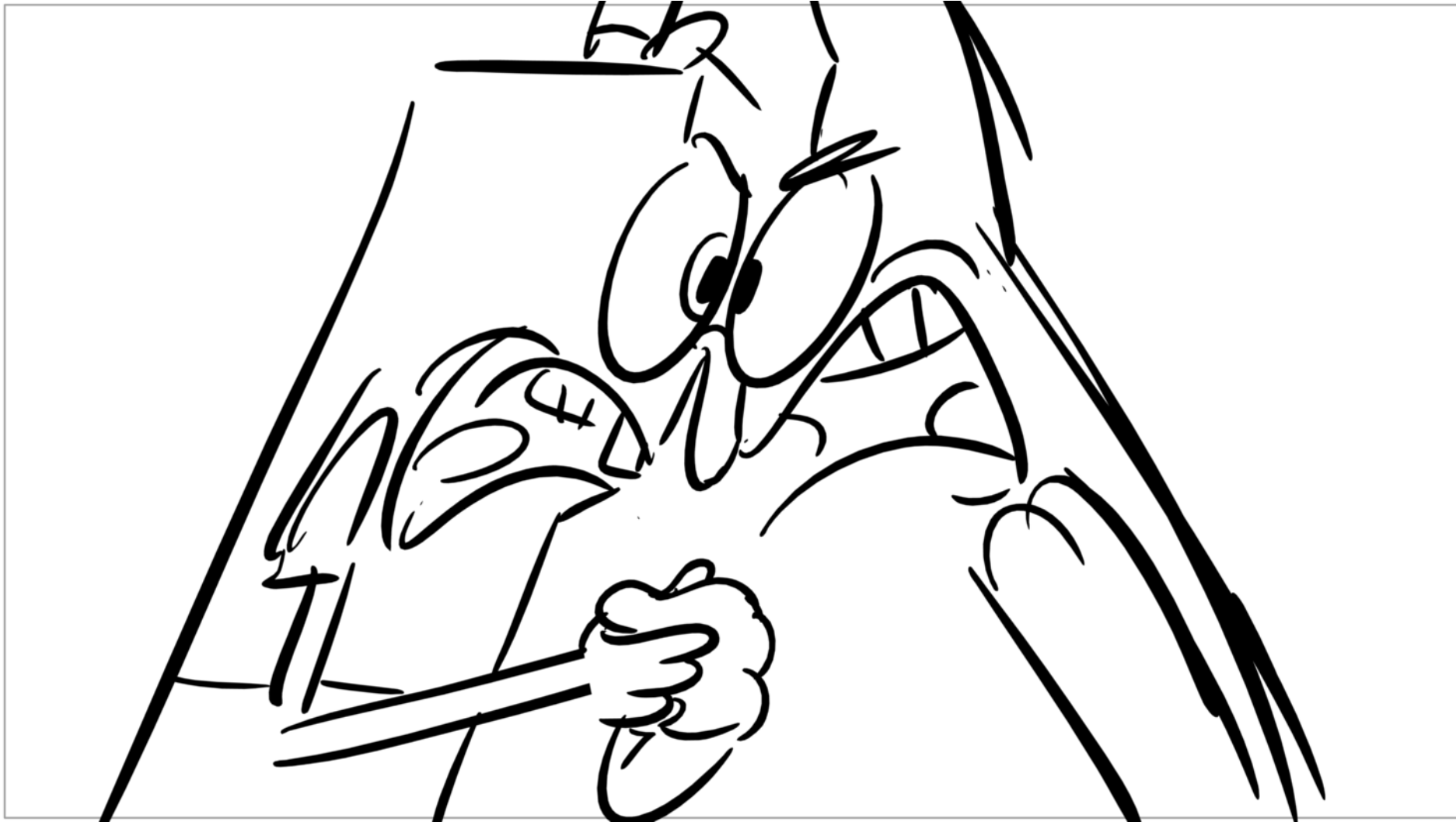


Scene

1_1C_A_20

Panel

D

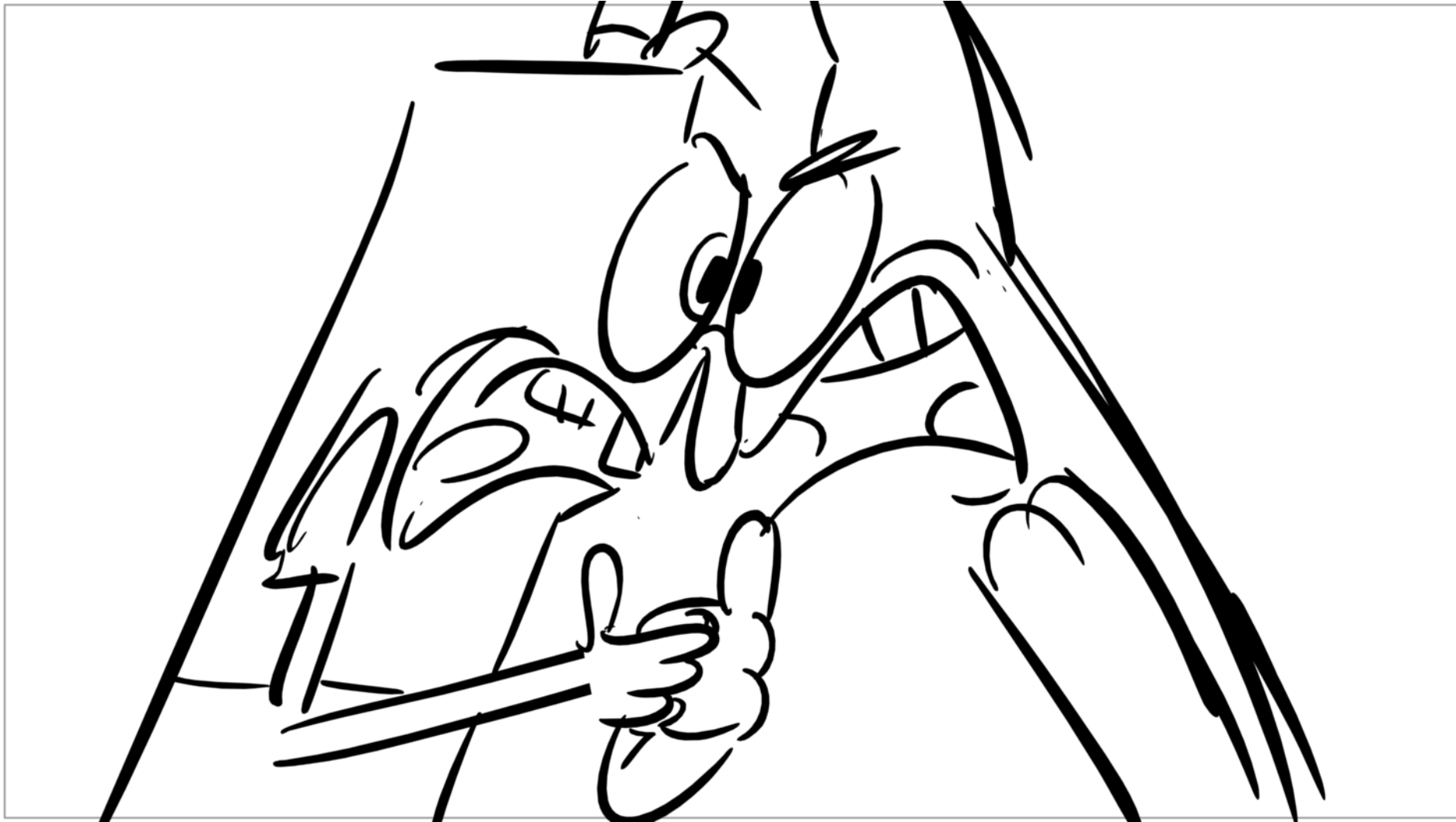


Scene

1_1C_A_20

Panel

E

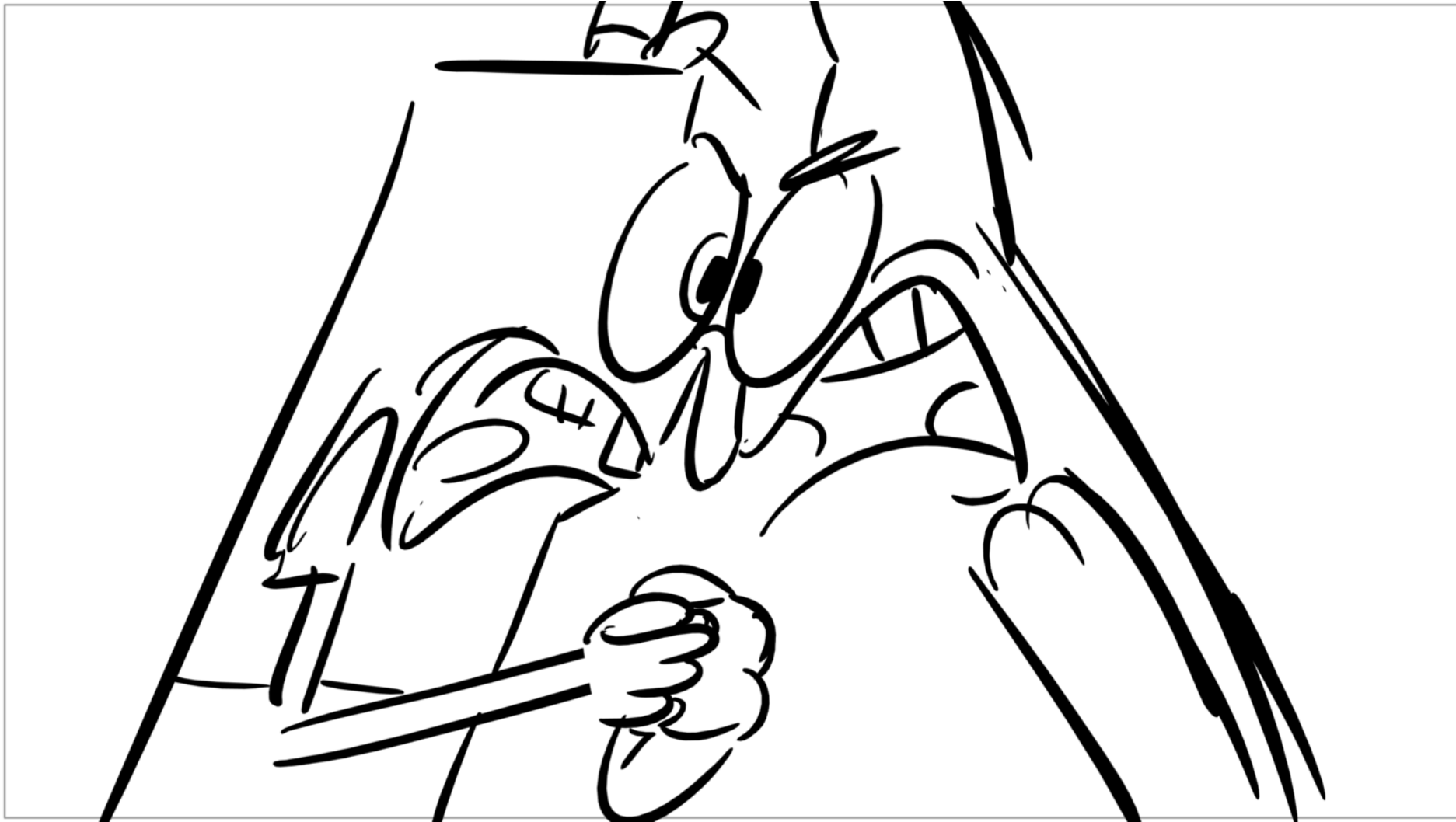


Scene

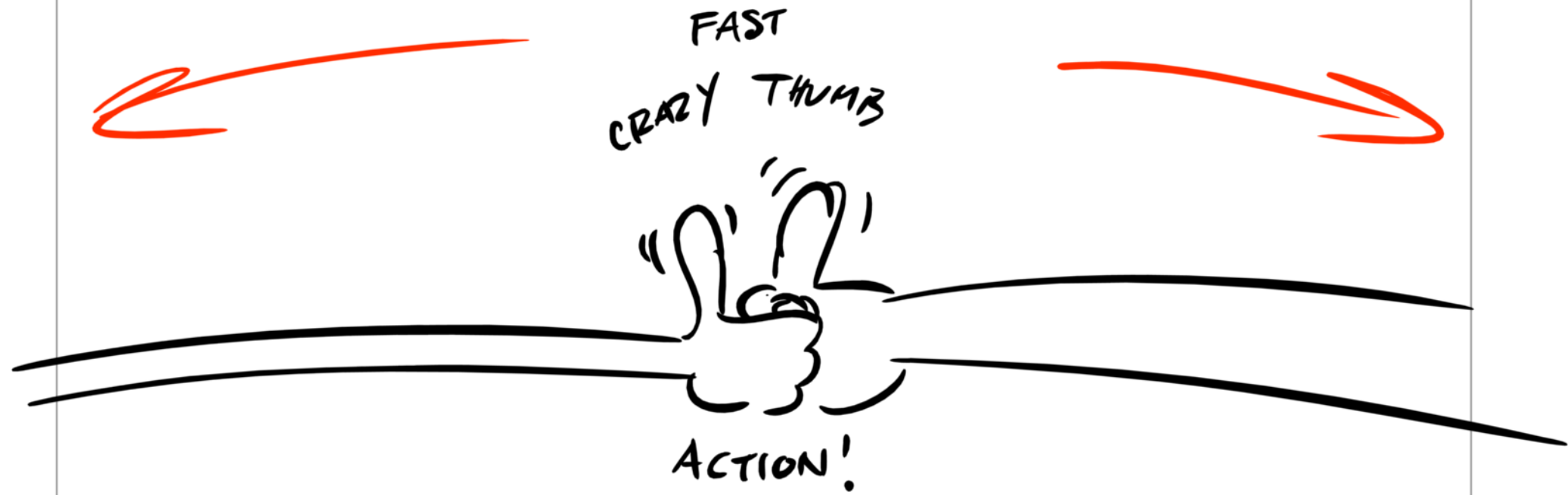
1_1C_A_20

Panel

F



Scene	Panel
1_1C_A_20	G



Scene

1_1C_A_21

Panel

A



Scene

1_1C_A_21

Panel

B

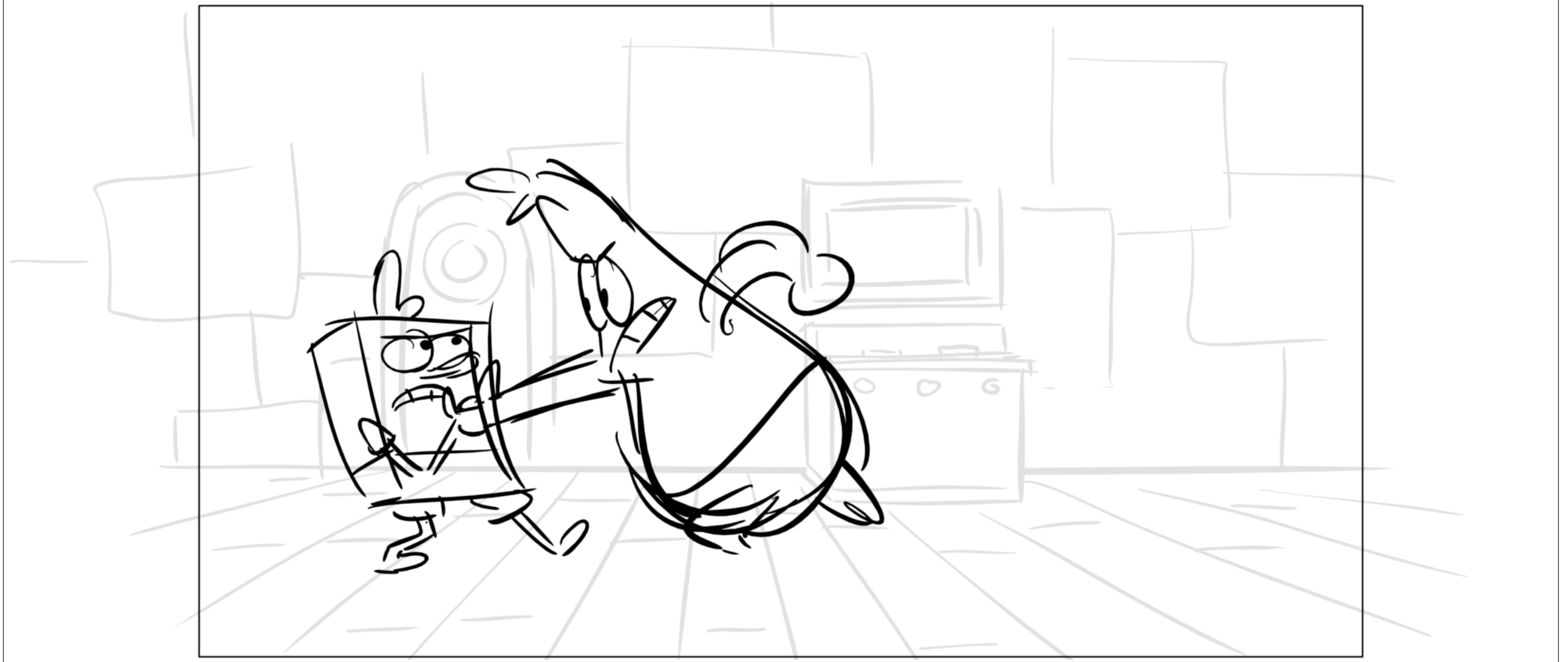


Scene

1_1C_A_21

Panel

C

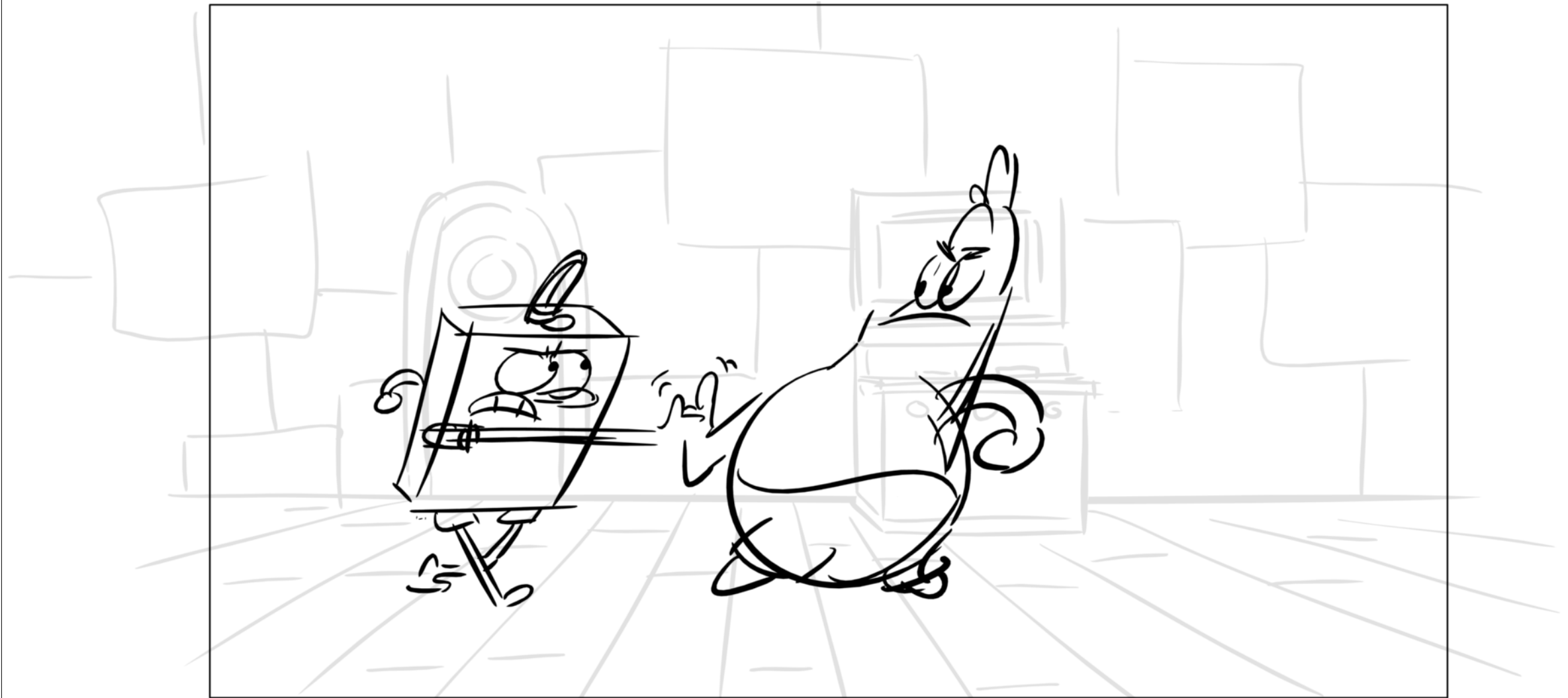


Scene

1_1C_A_21

Panel

D

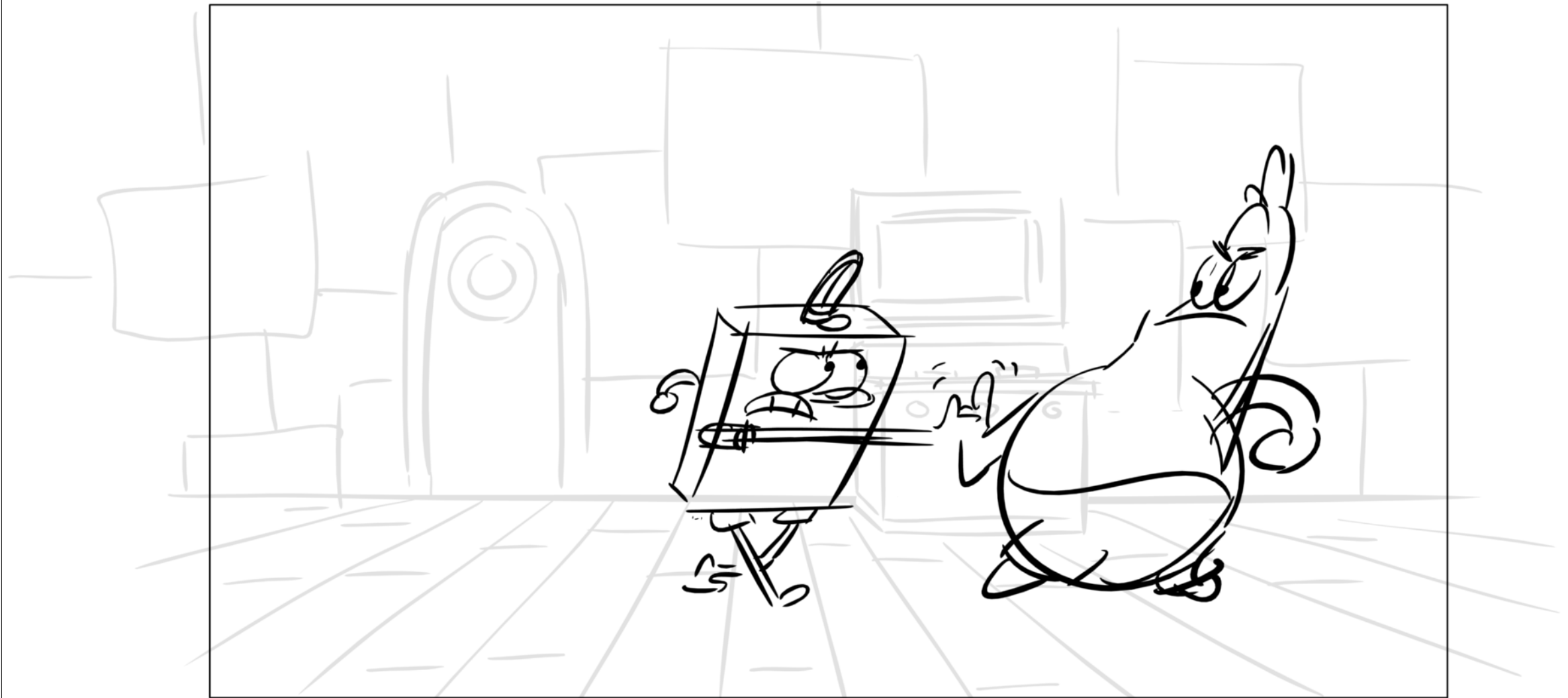


Scene

1_1C_A_21

Panel

E

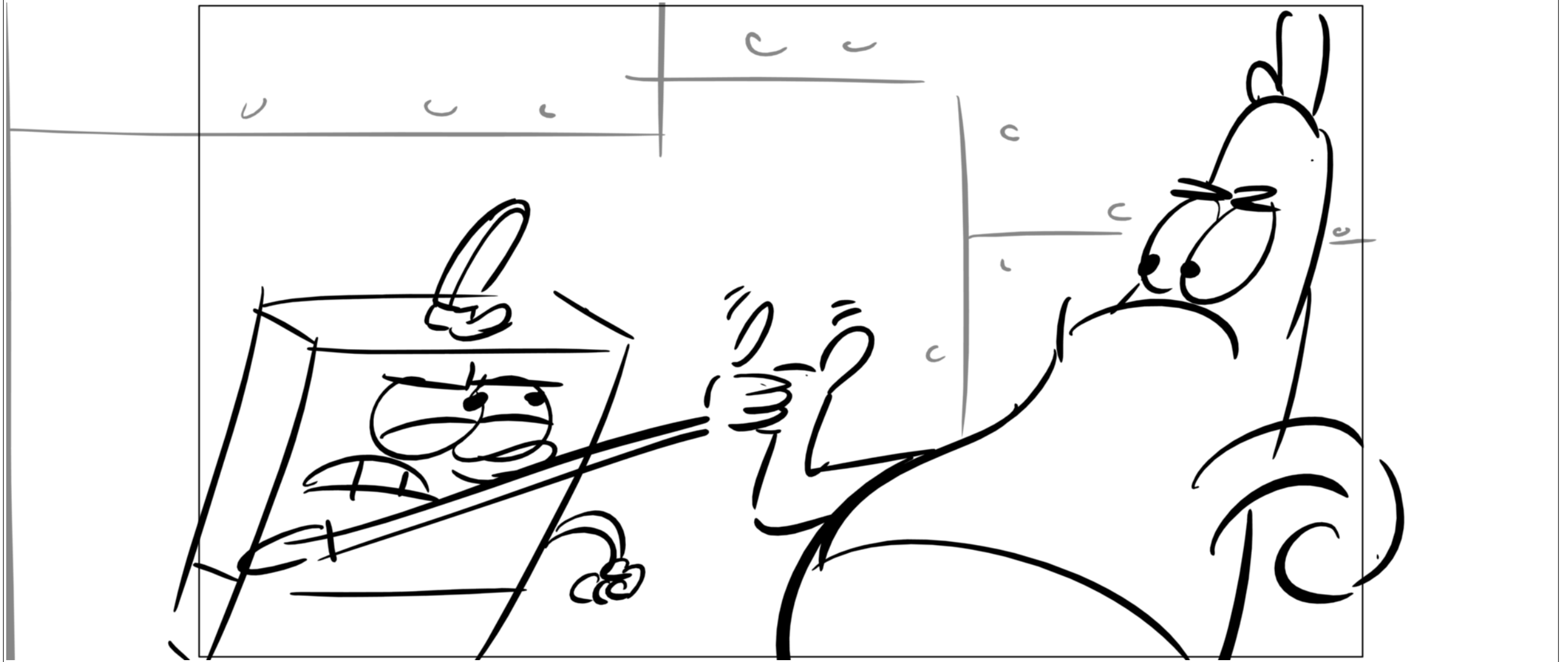


Scene

1_1C_A_22

Panel

A

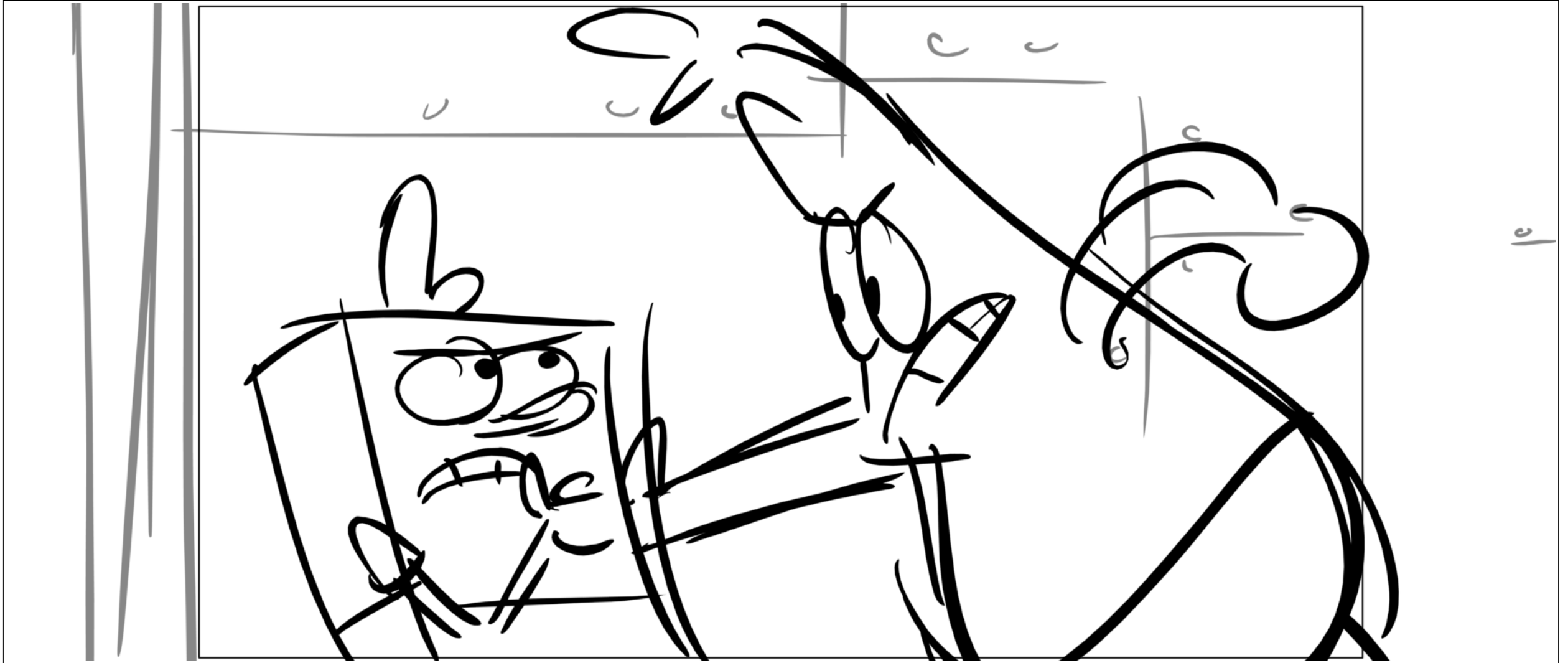


Scene

1_1C_A_22

Panel

B



Scene

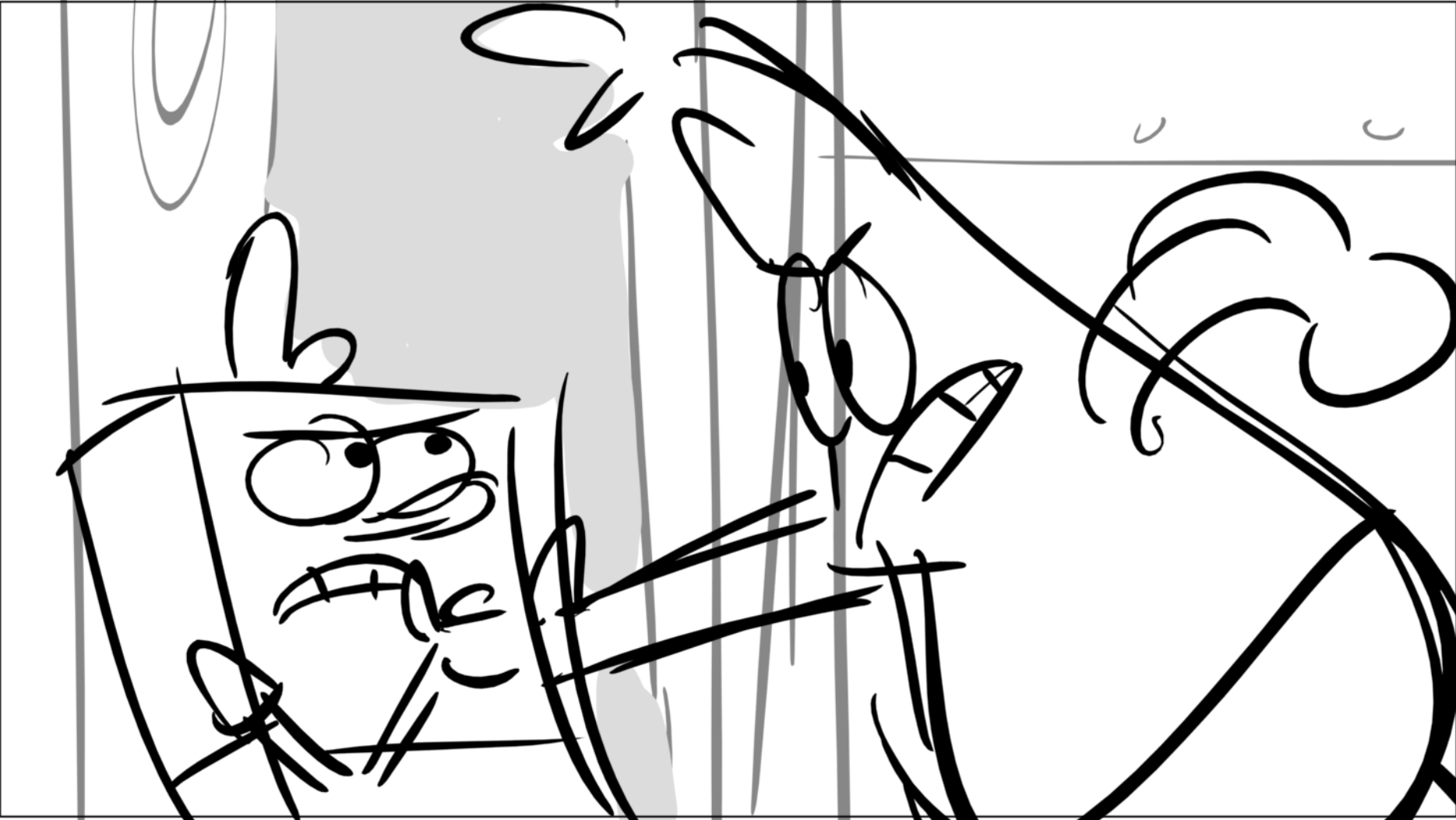
1_1C_A_22

Panel

C



Scene	Panel
1_1C_A_22	D



Scene	Panel
1_1C_A_22	E
	

Scene	Panel
1_1C_A_22	F

Scene	Panel
1_1C_A_22	G

Scene	Panel
1_1C_A_22	H

Scene

1_1C_A_23

Panel

A

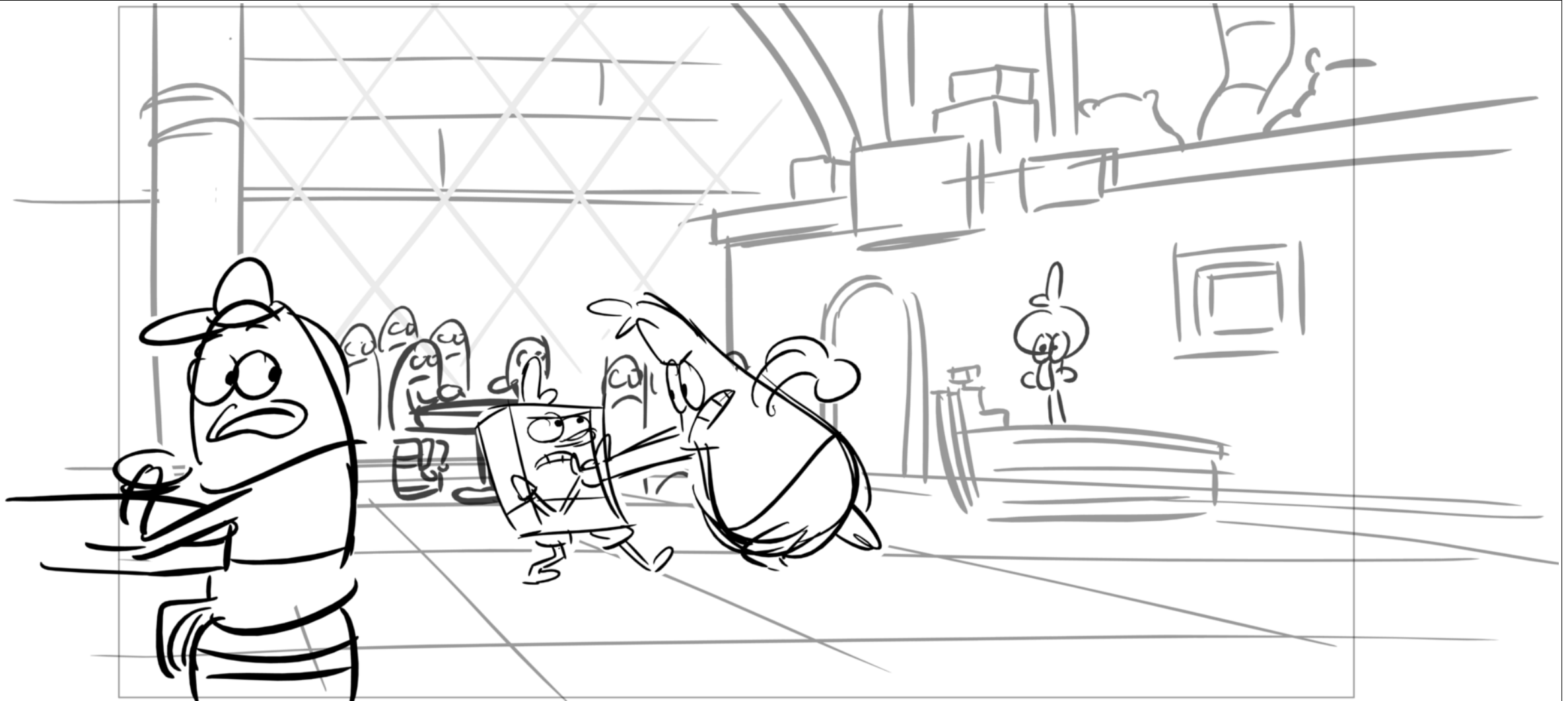


Scene

1_1C_A_23

Panel

B

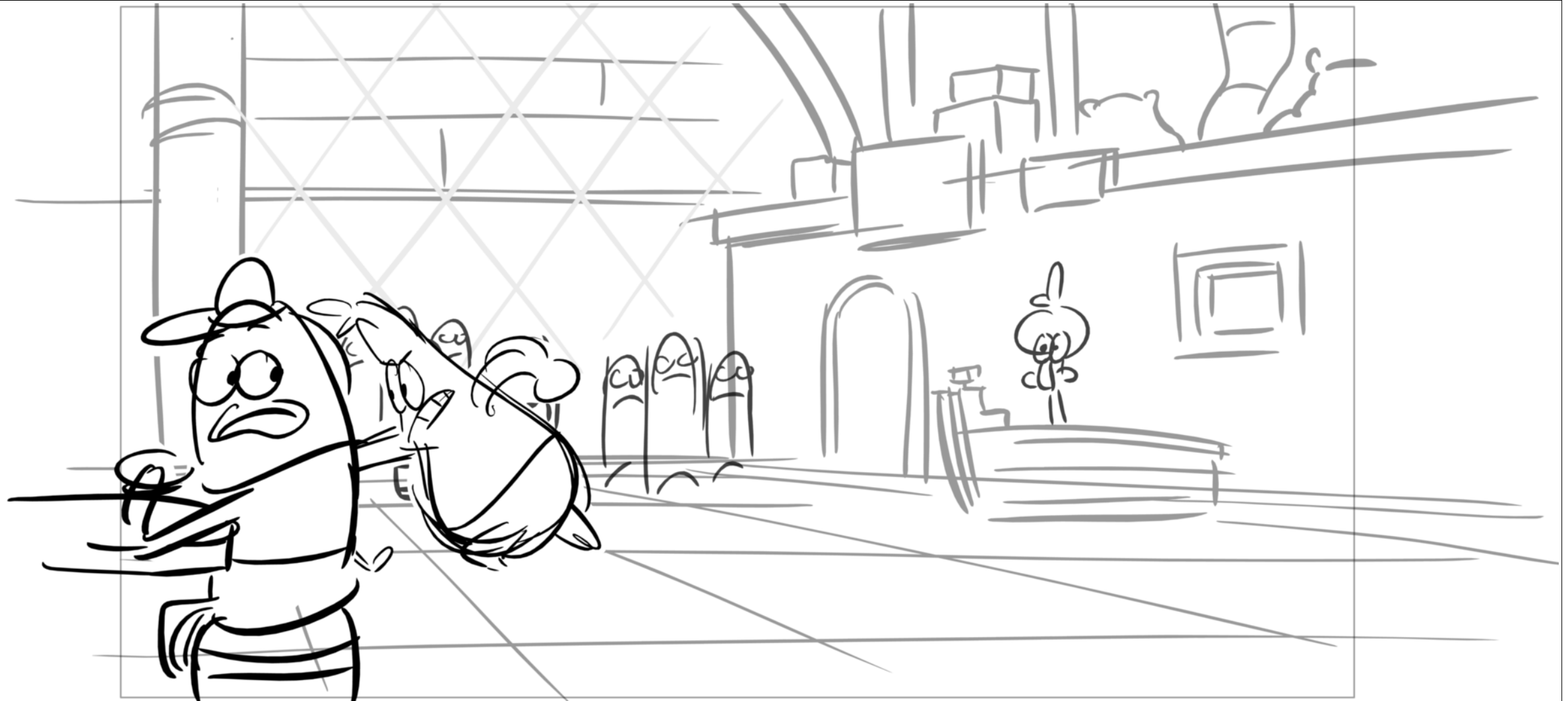


Scene

1_1C_A_23

Panel

C

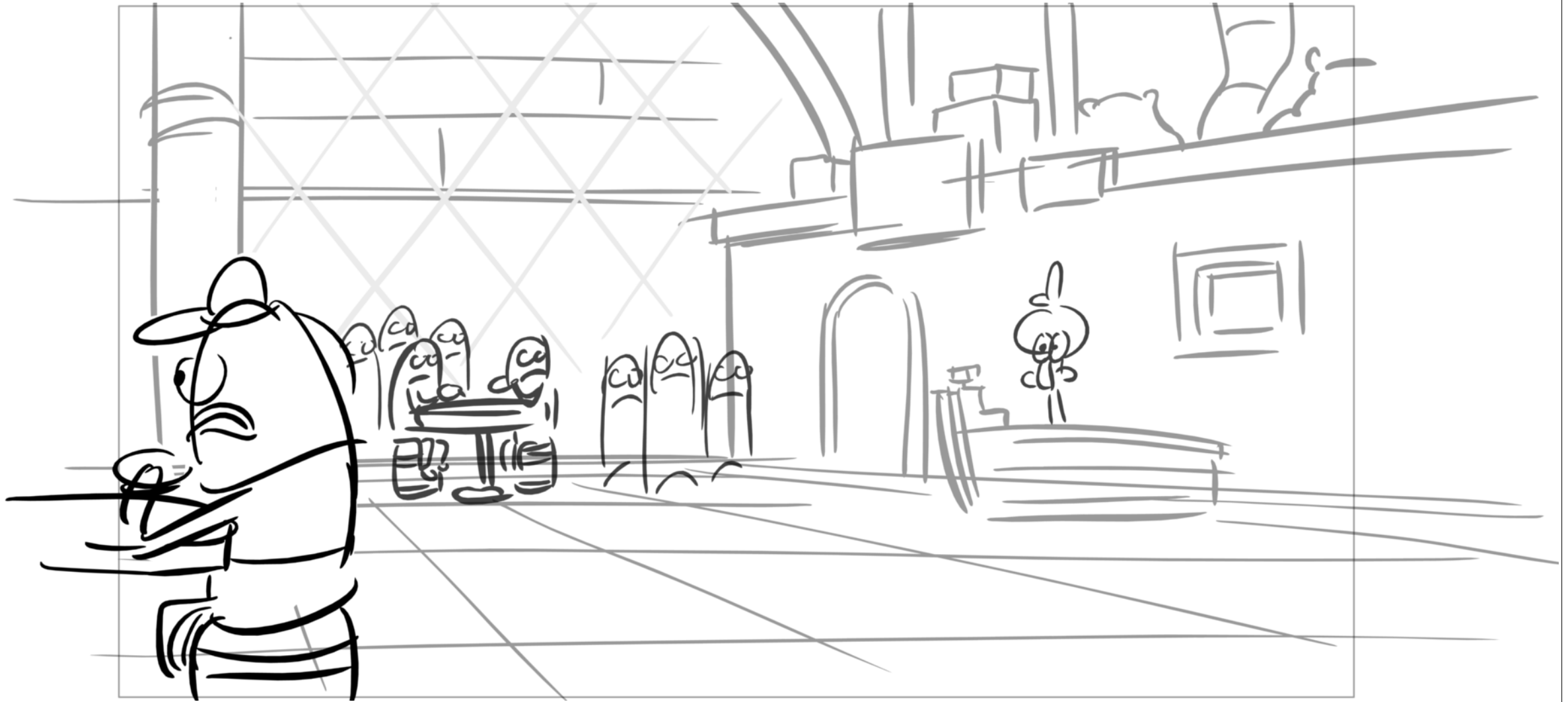


Scene

1_1C_A_23

Panel

D



Scene

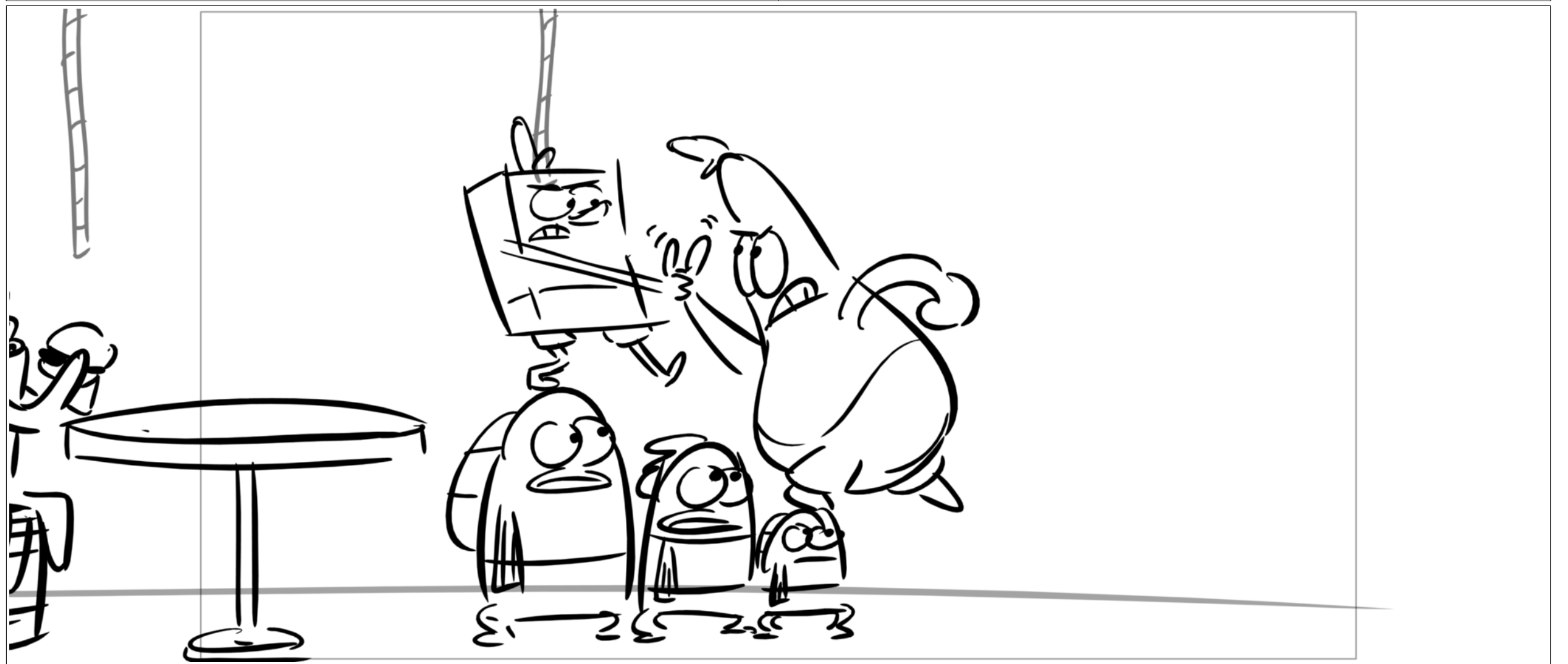
1_1C_A_25

Panel

A



Scene	Panel
1_1C_A_25	B



Scene

1_1C_A_25

Panel

C



Scene

1_1C_A_25

Panel

D

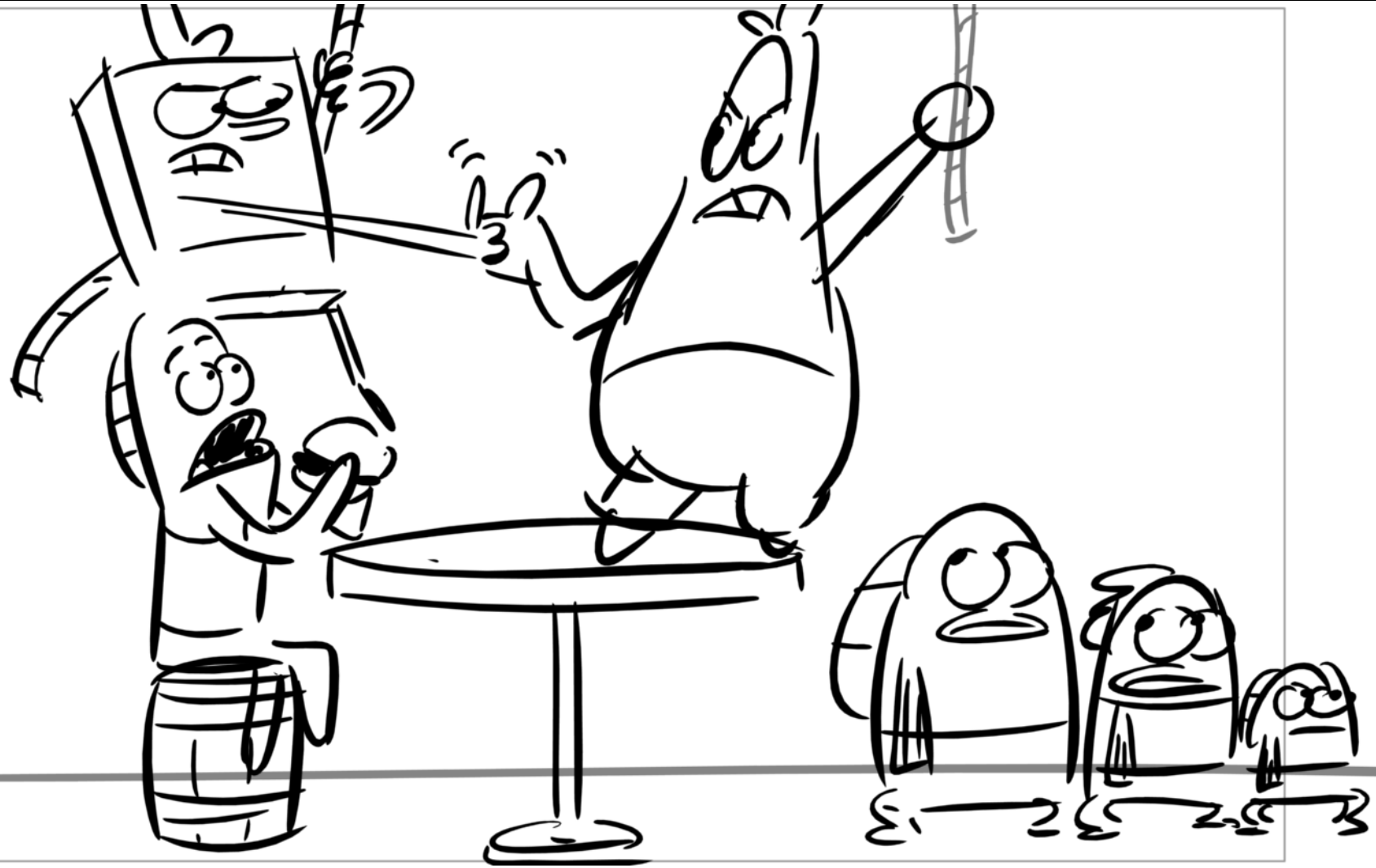


Scene

1_1C_A_25

Panel

E

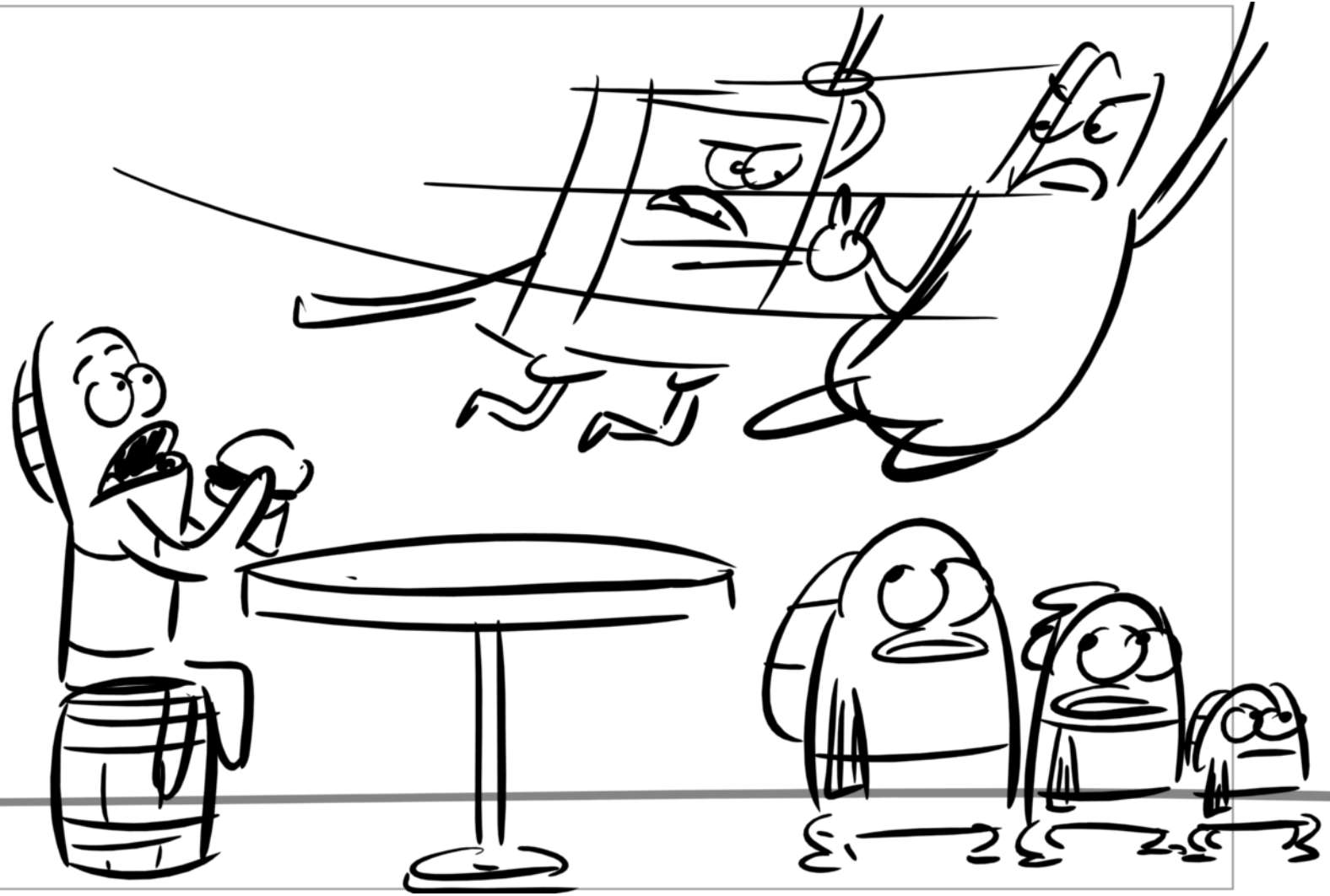


Scene

1_1C_A_25

Panel

F

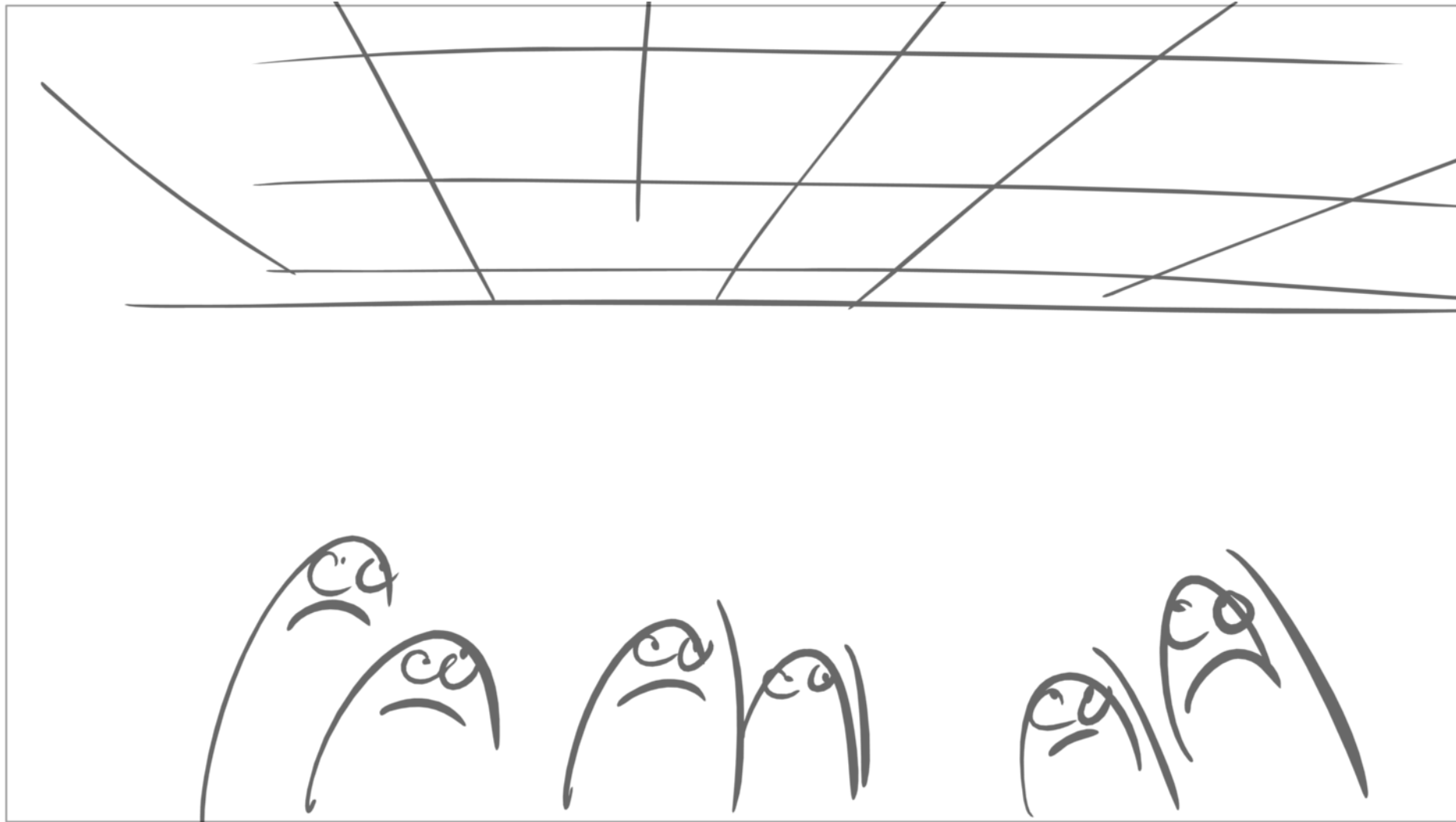


Scene

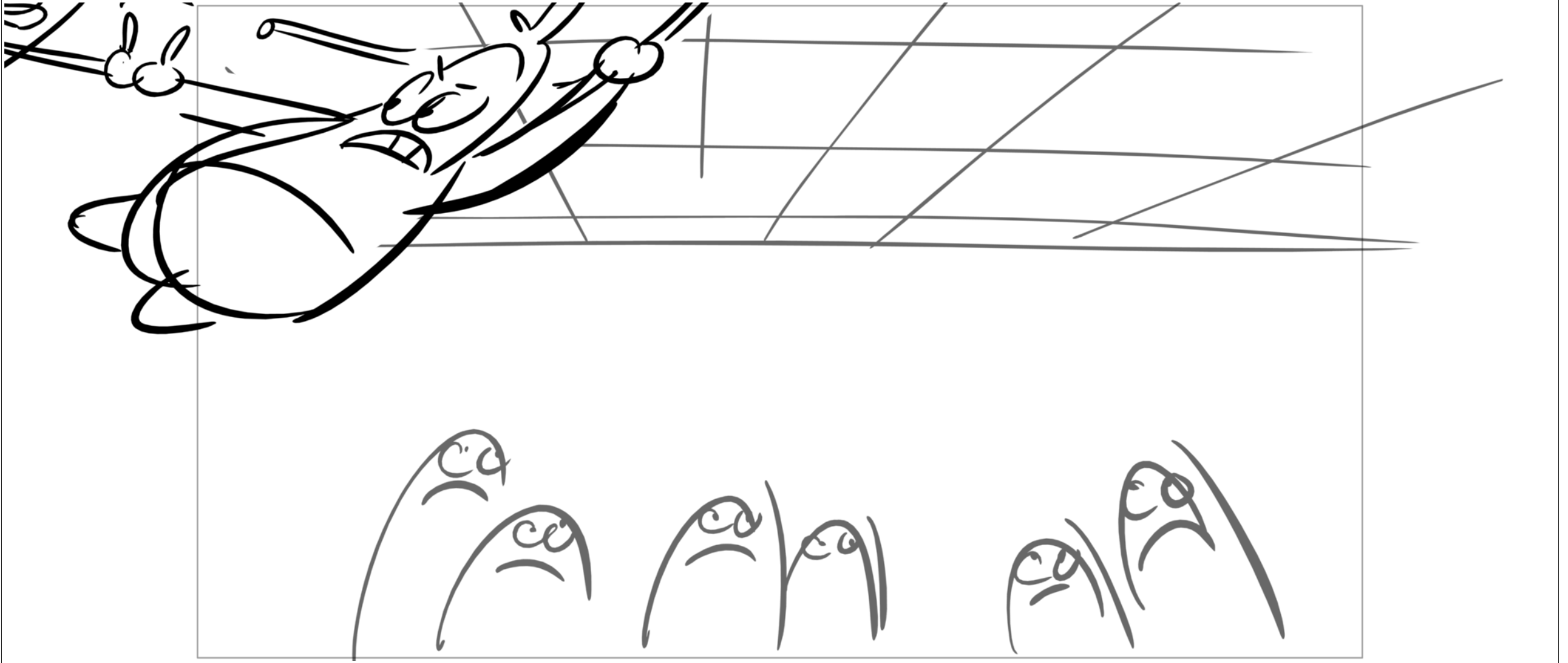
1_1C_A_26

Panel

A



Scene	Panel
1_1C_A_26	B

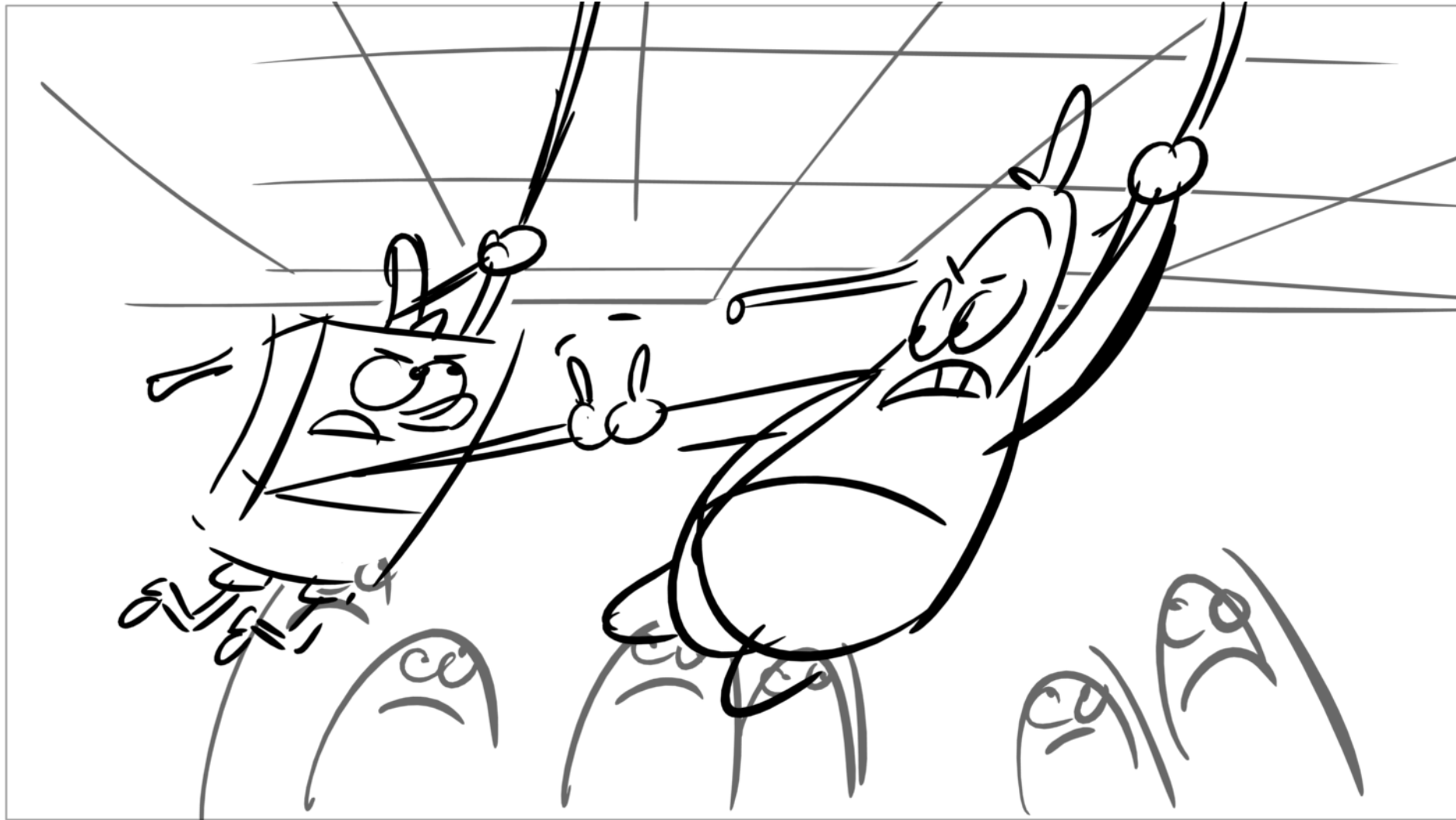


Scene

1_1C_A_26

Panel

C



Scene

1_1C_A_26

Panel

D



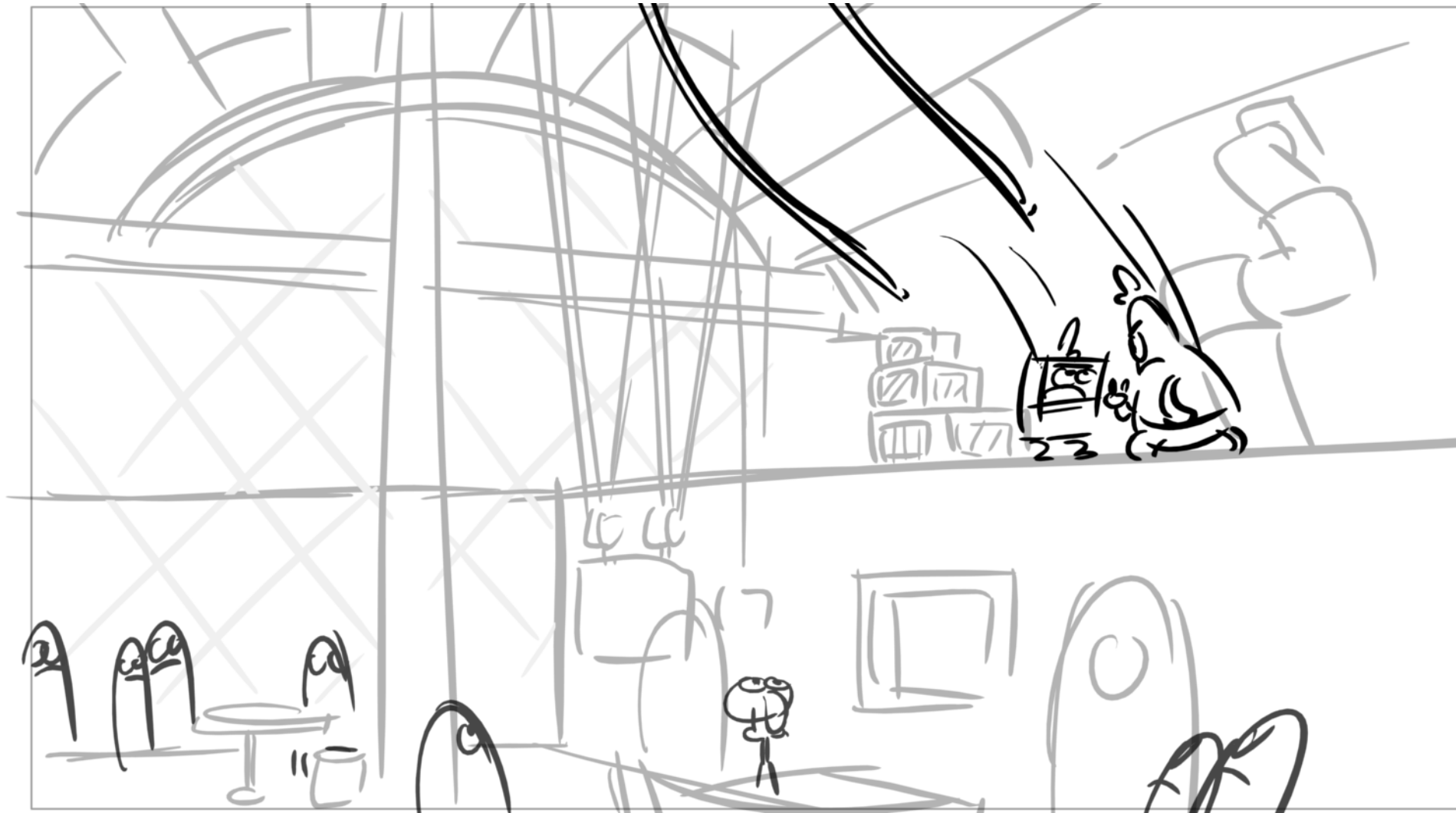
Scene	Panel
1_1C_A_26	E

Scene

1_1C_A_24

Panel

A

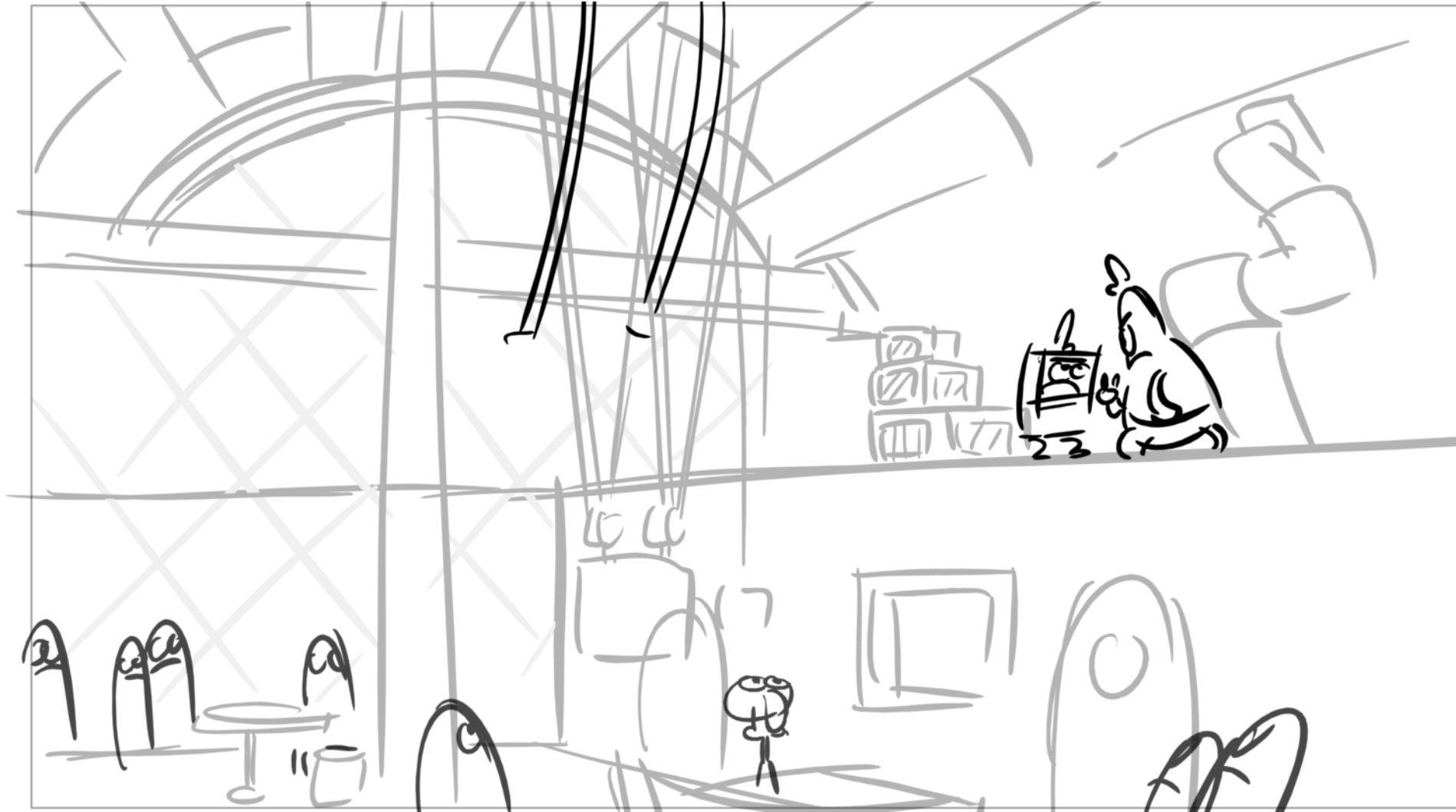


Scene

1_1C_A_24

Panel

B

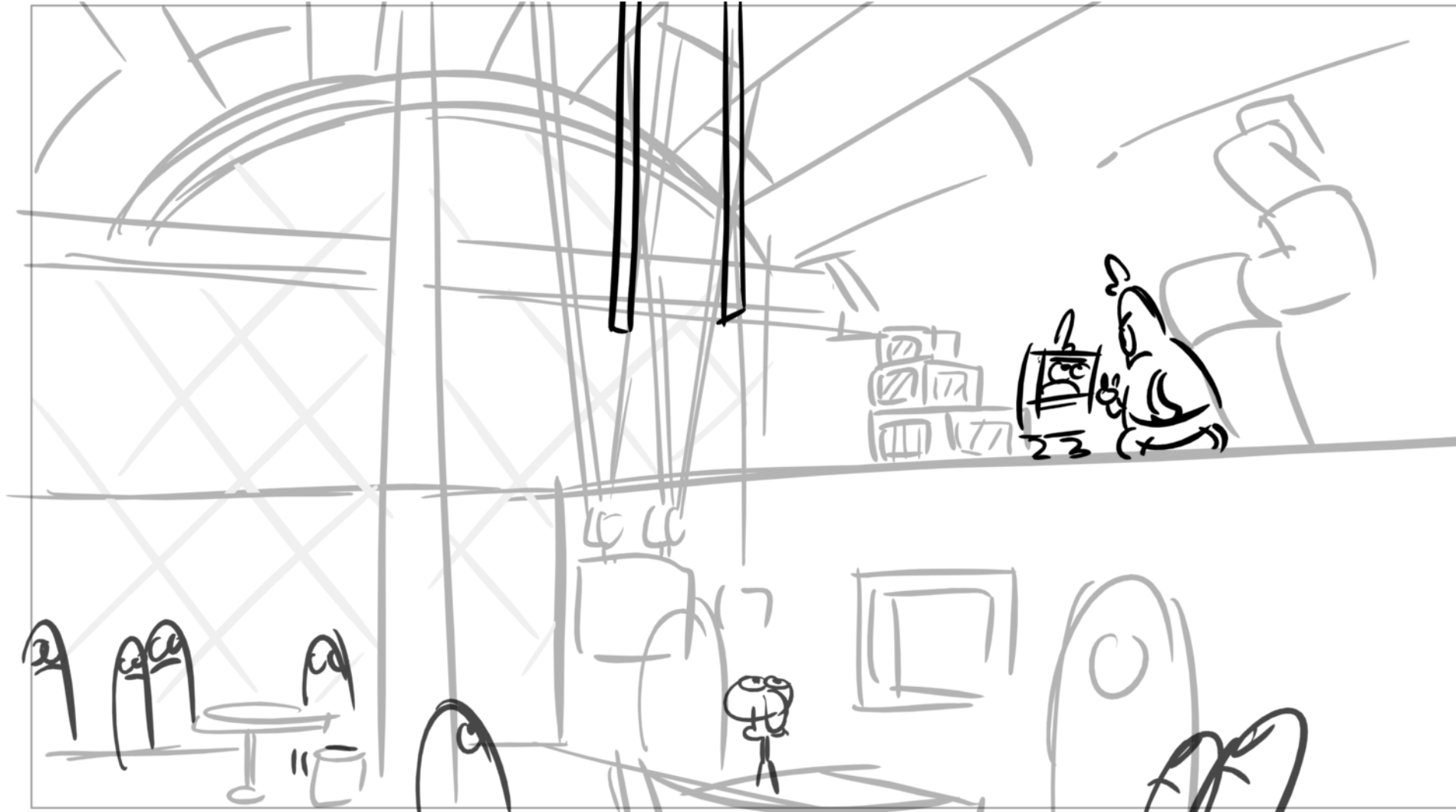


Scene

1_1C_A_24

Panel

C

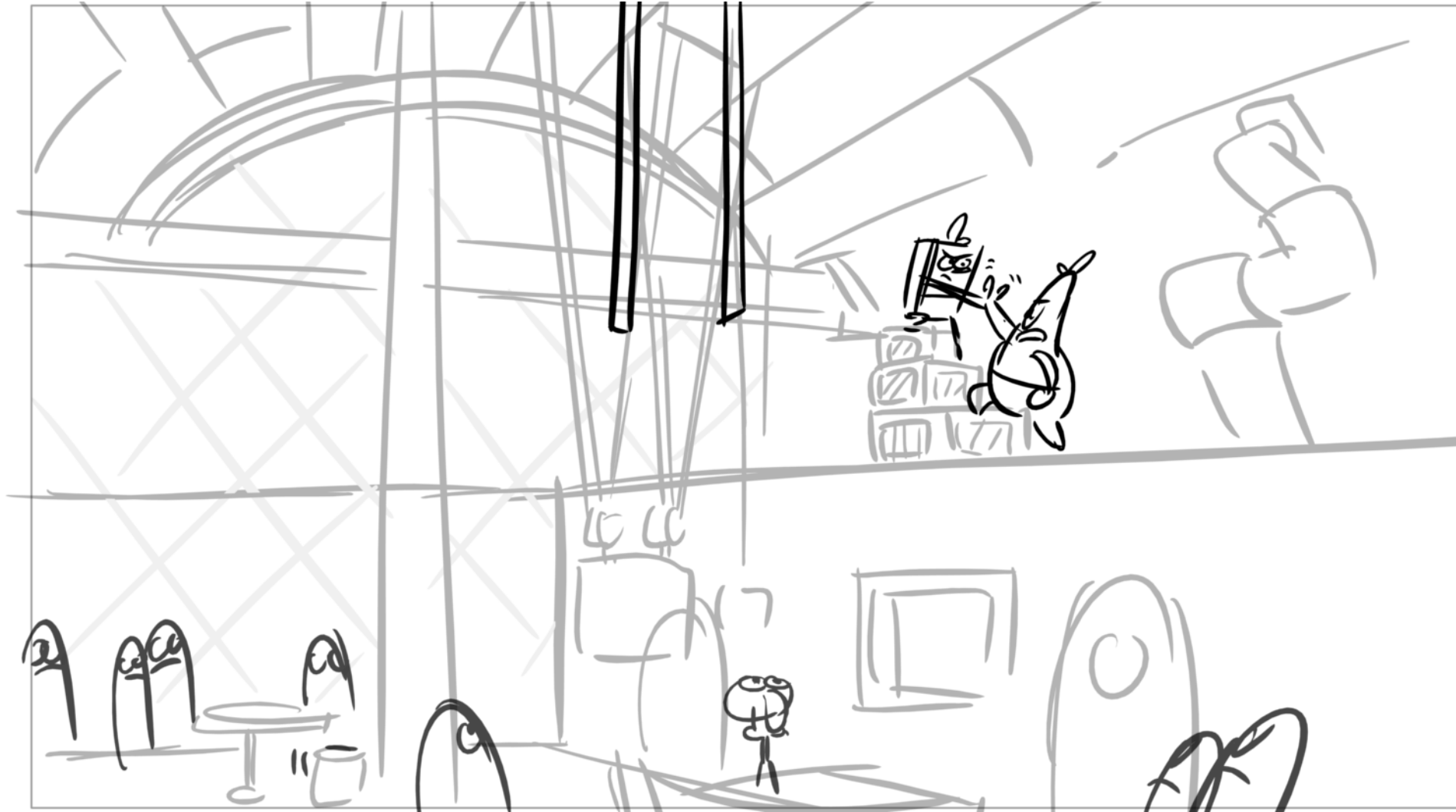


Scene

1_1C_A_24

Panel

D

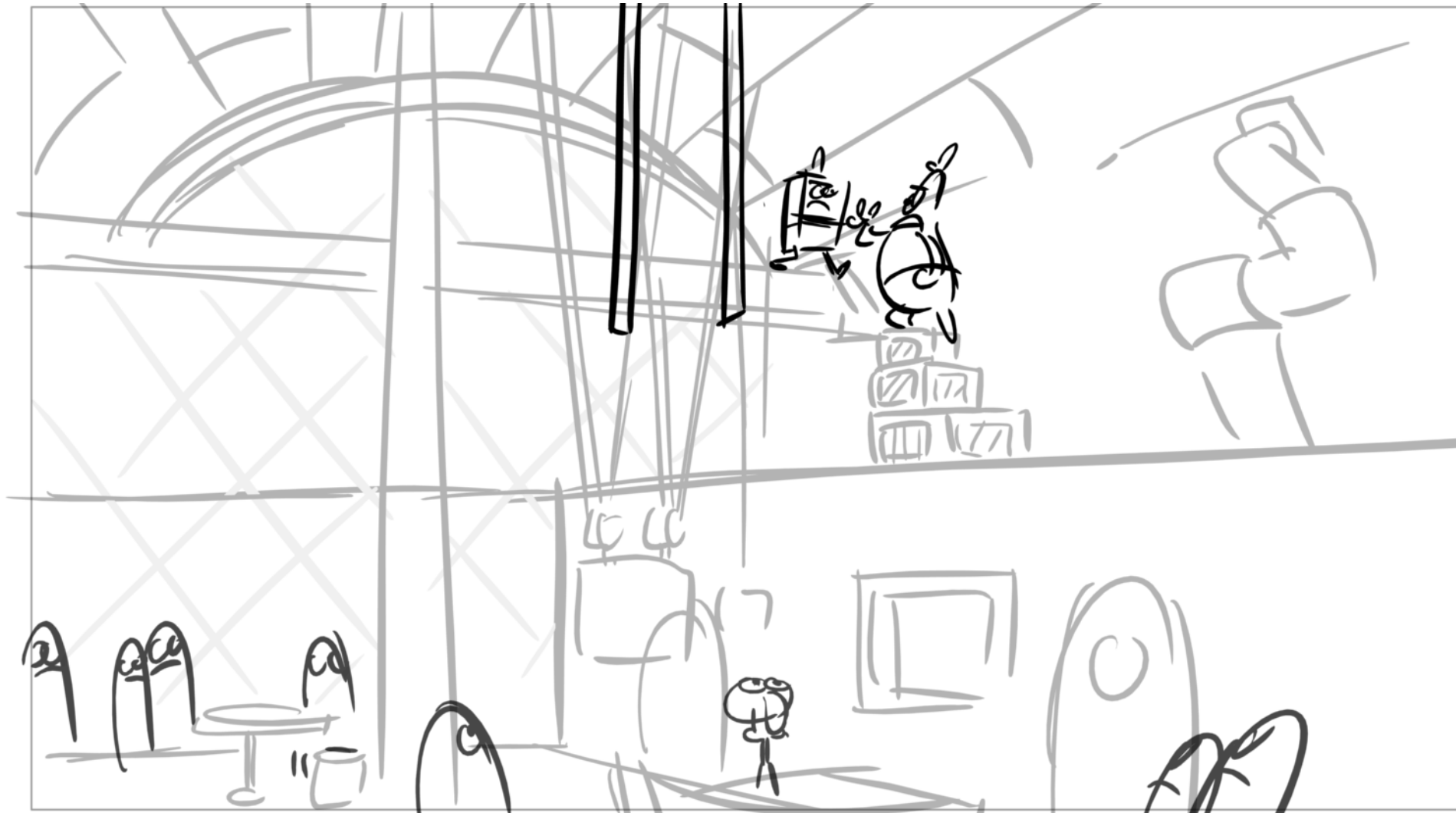


Scene

1_1C_A_24

Panel

E

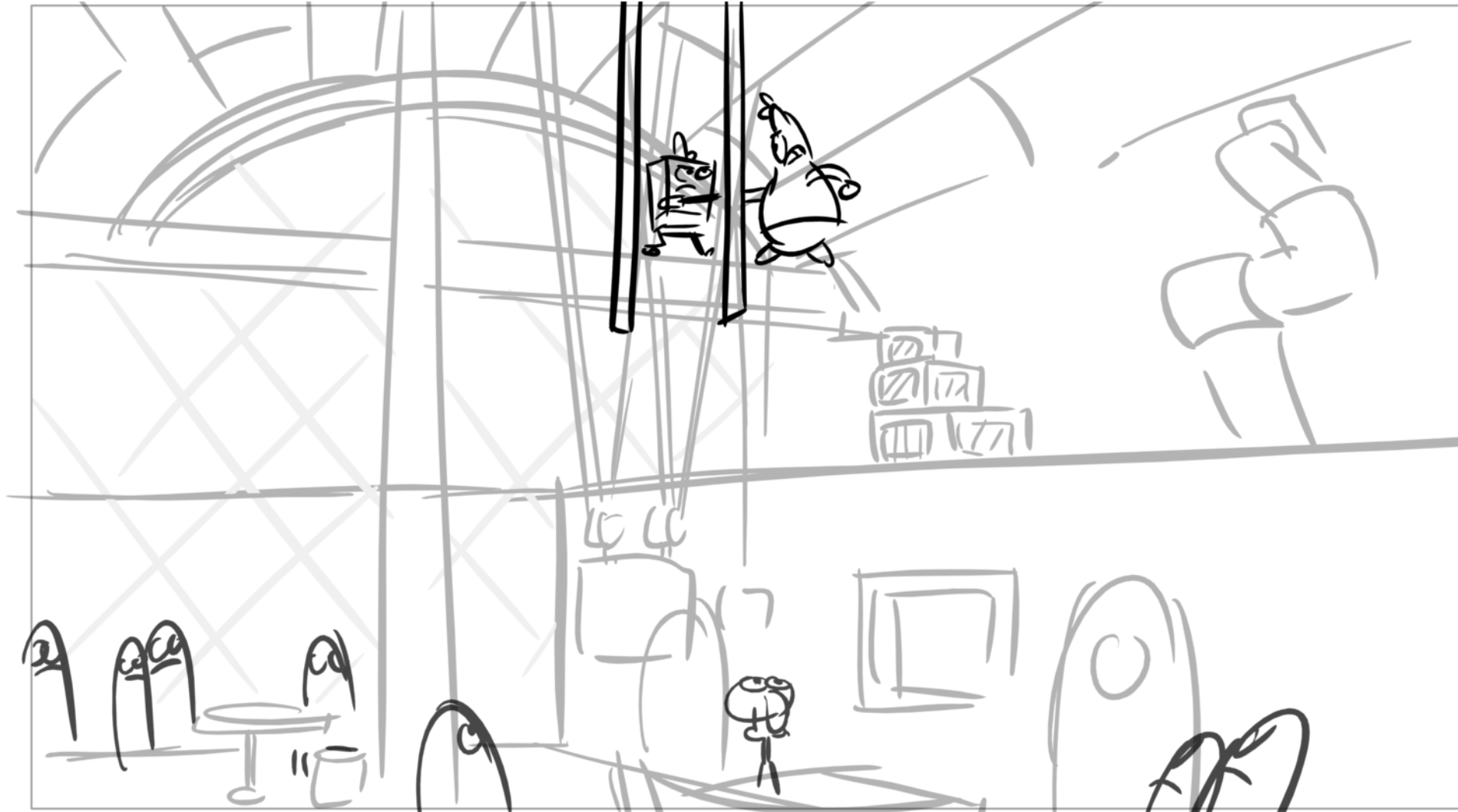


Scene

1_1C_A_24

Panel

F

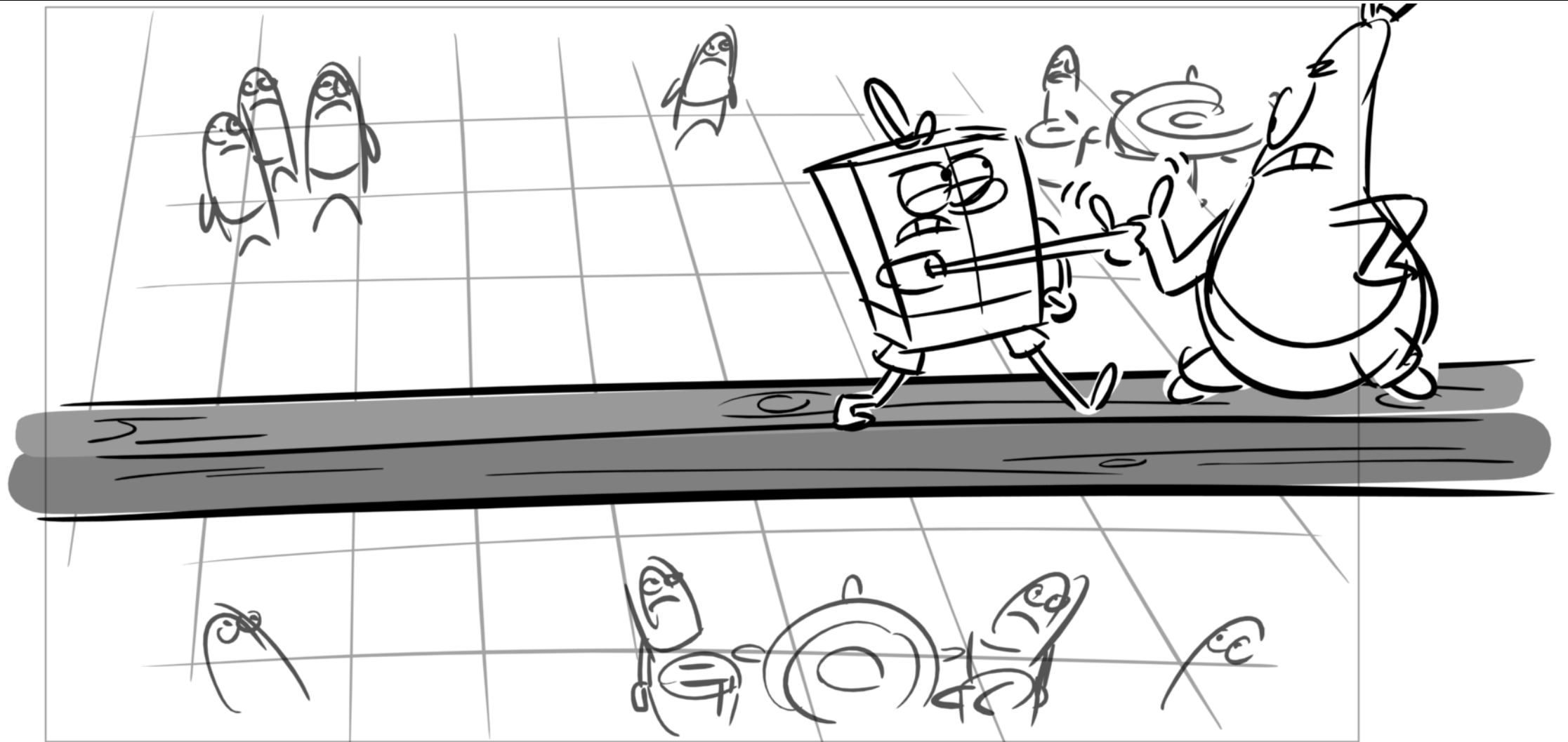


Scene

1_1C_A_27

Panel

A

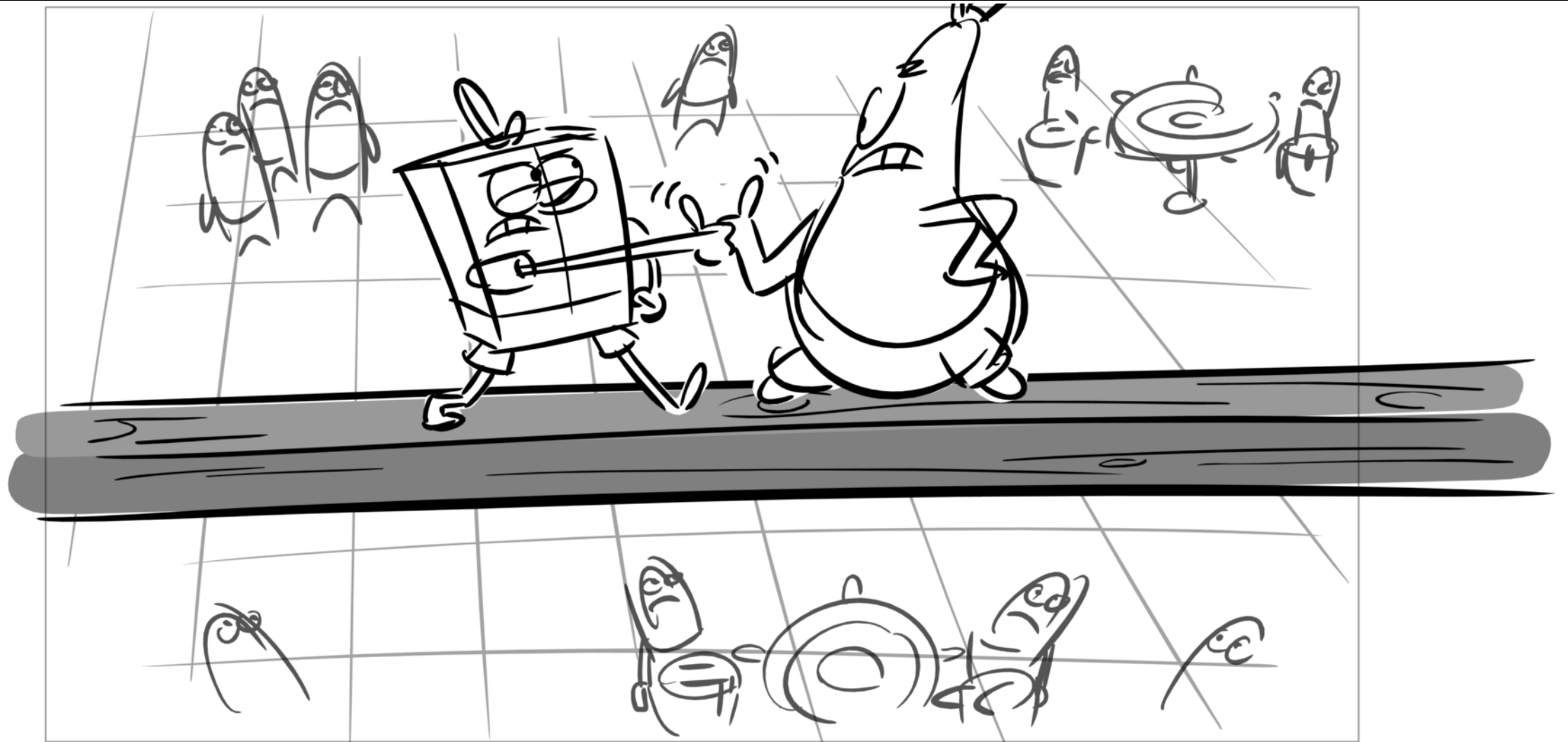


Scene

1_1C_A_27

Panel

B

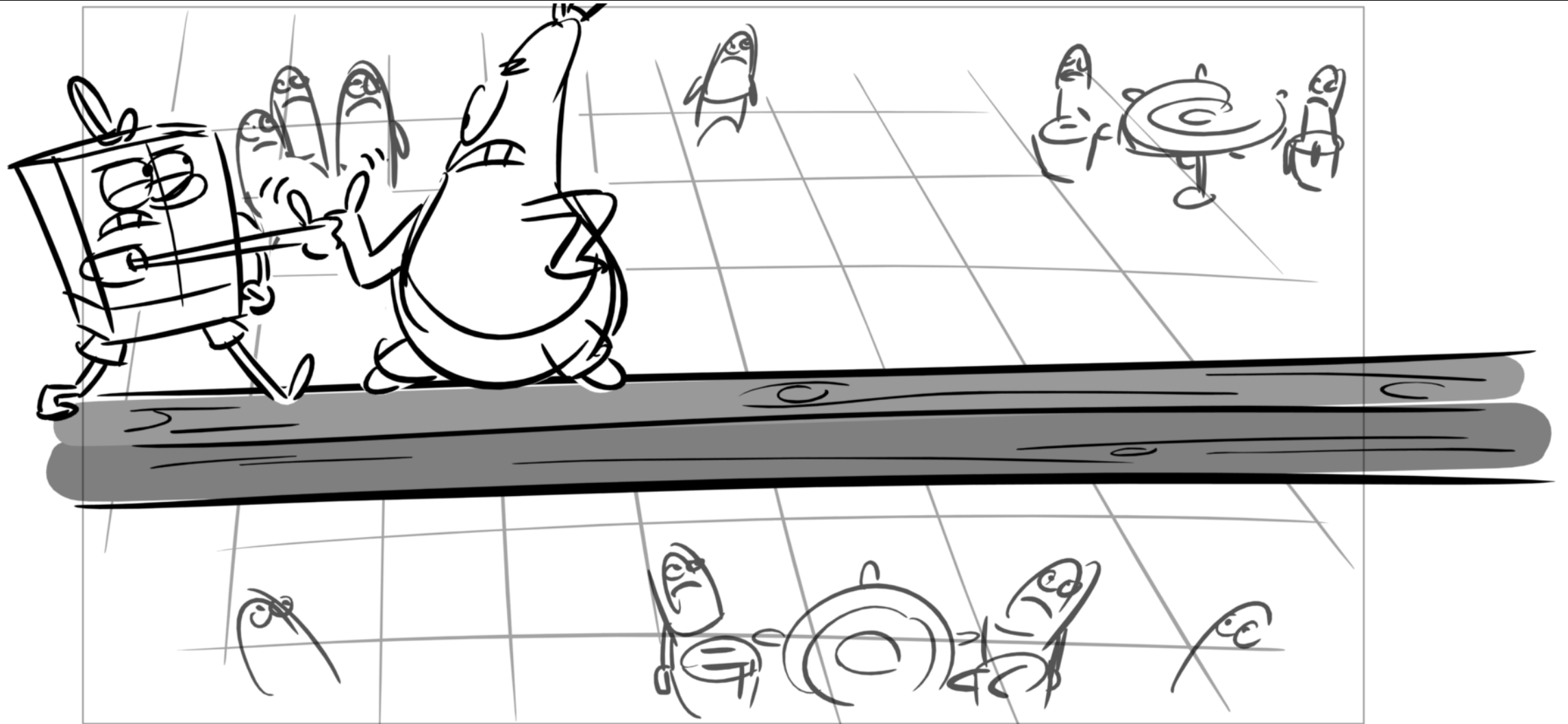


Scene

1_1C_A_27

Panel

C

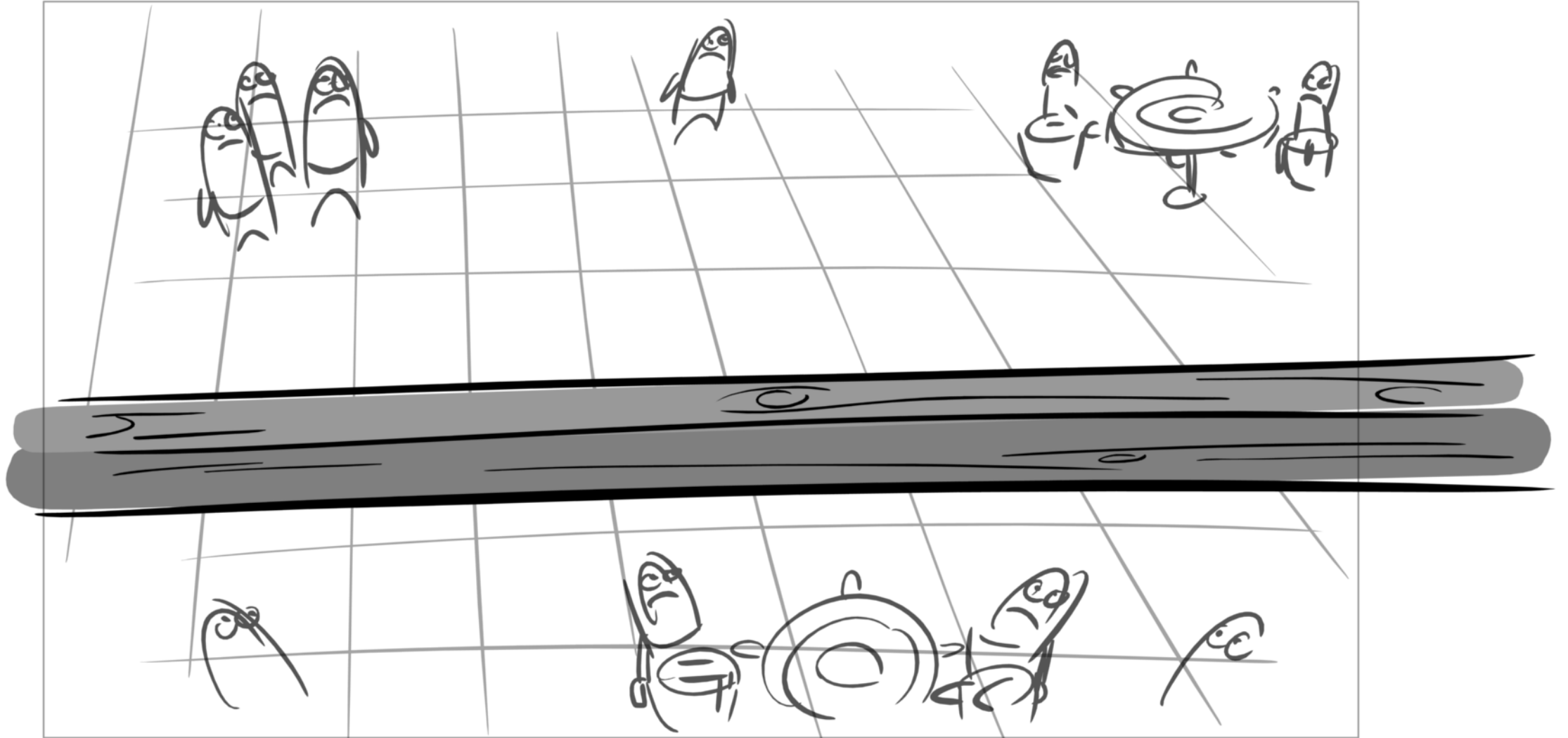


Scene

1_1C_A_27

Panel

D





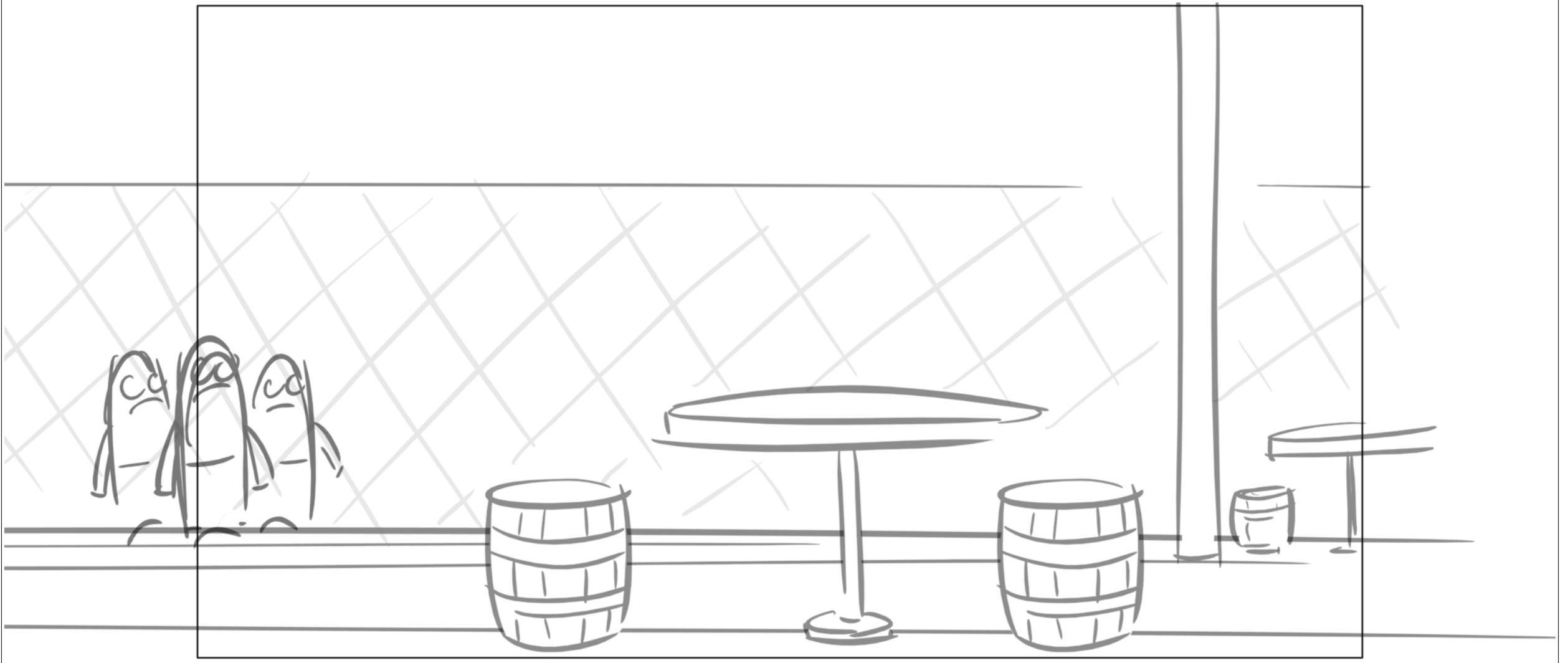
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Scene

1_1C_A_29

Panel

A

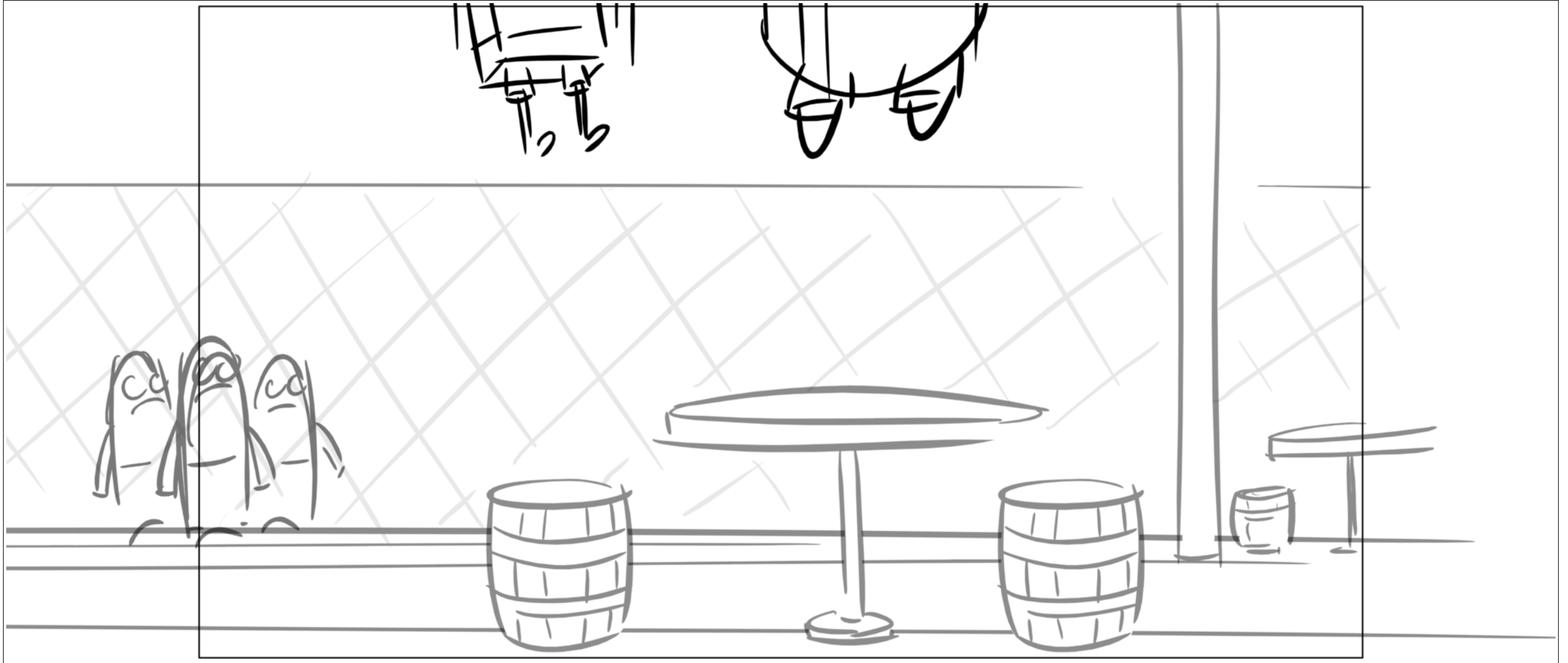


Scene

1_1C_A_29

Panel

B

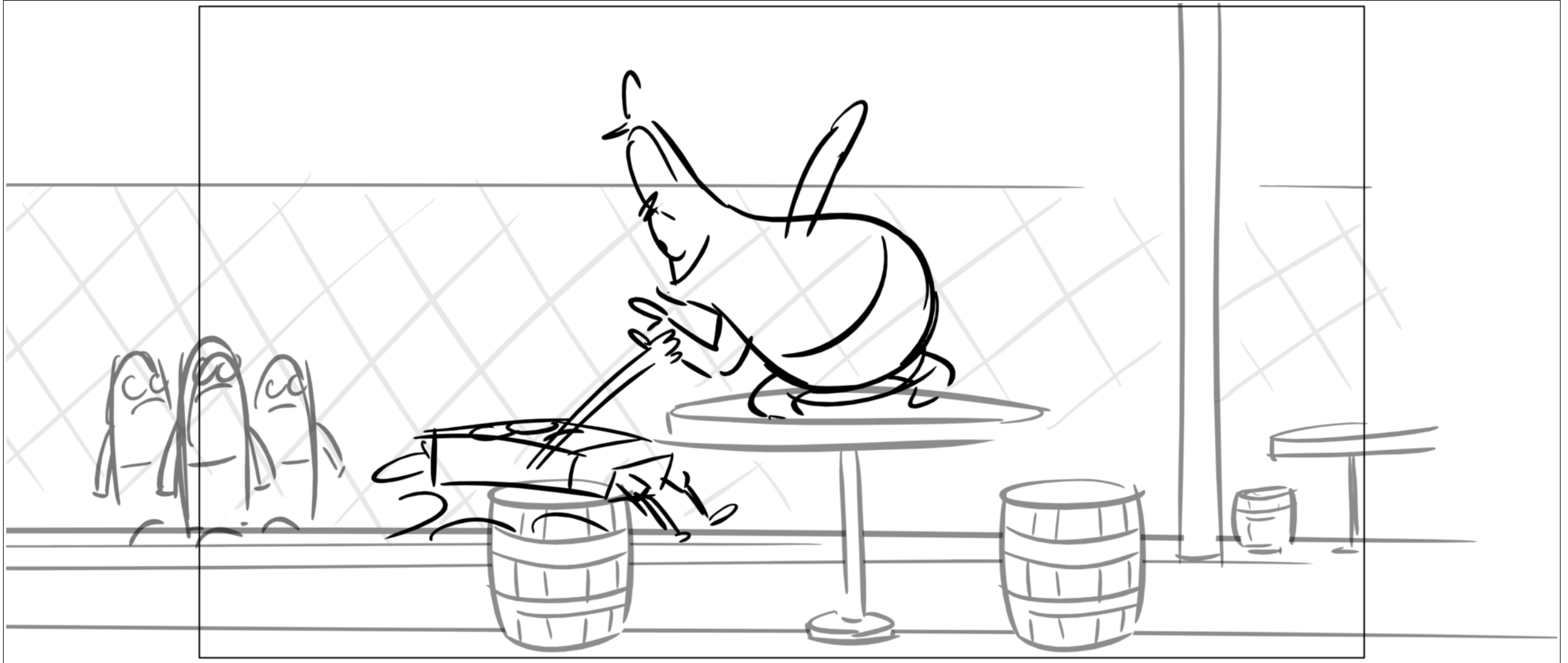


Scene

1_1C_A_29

Panel

C

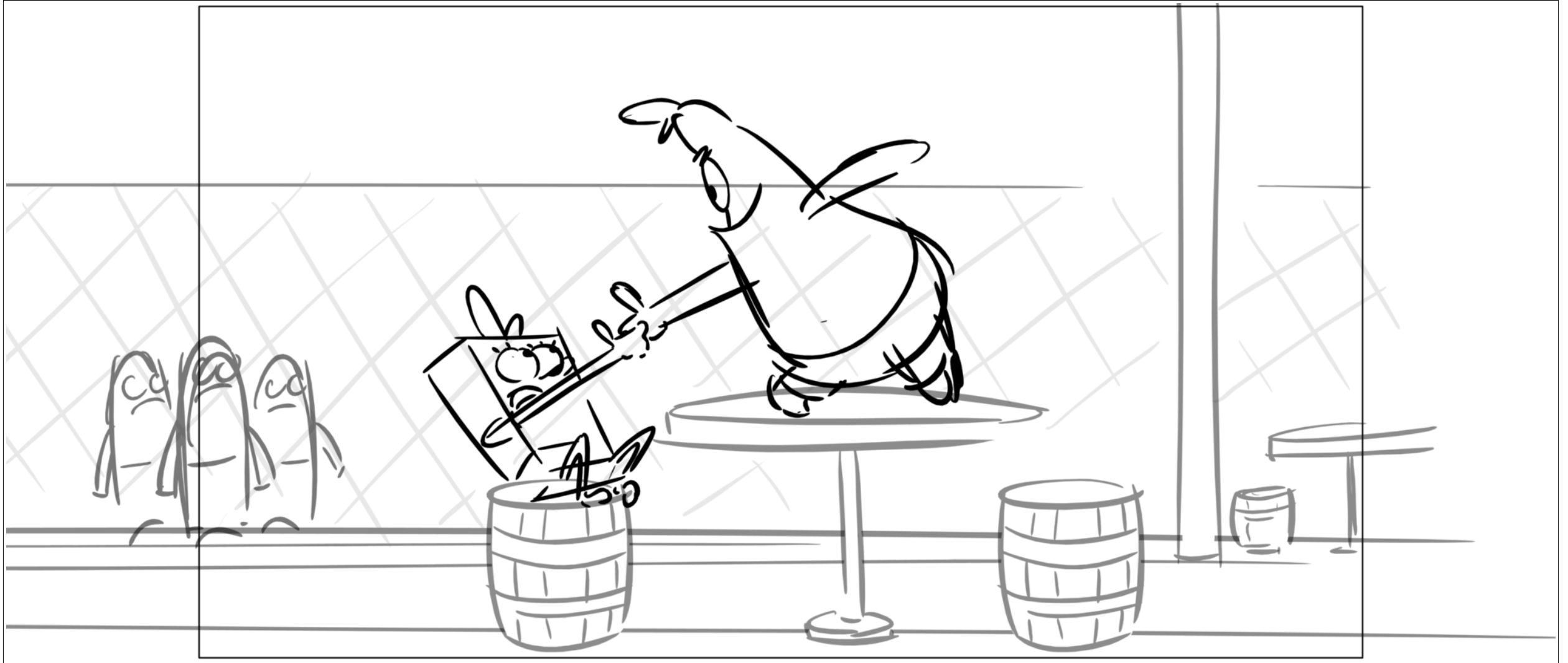


Scene

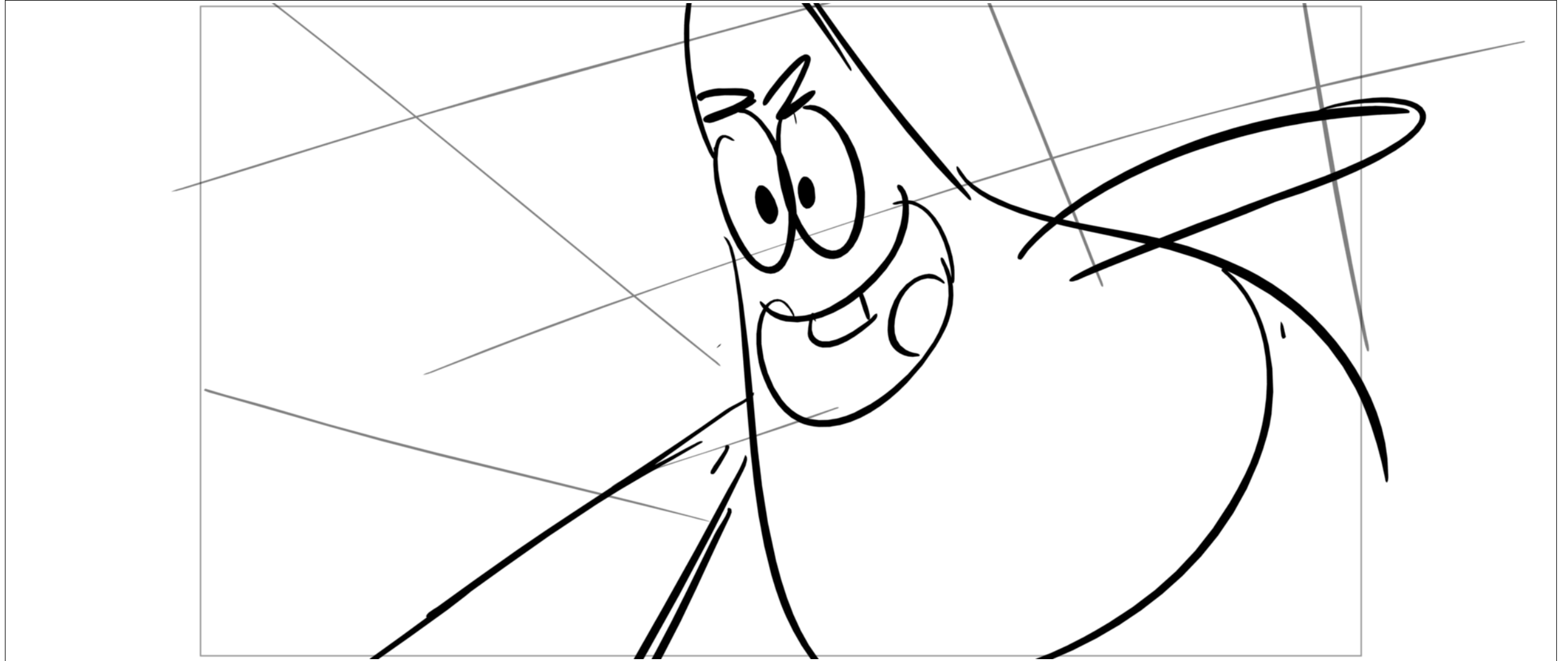
1_1C_A_29

Panel

D



Scene	Panel
1_1C_A_30	A



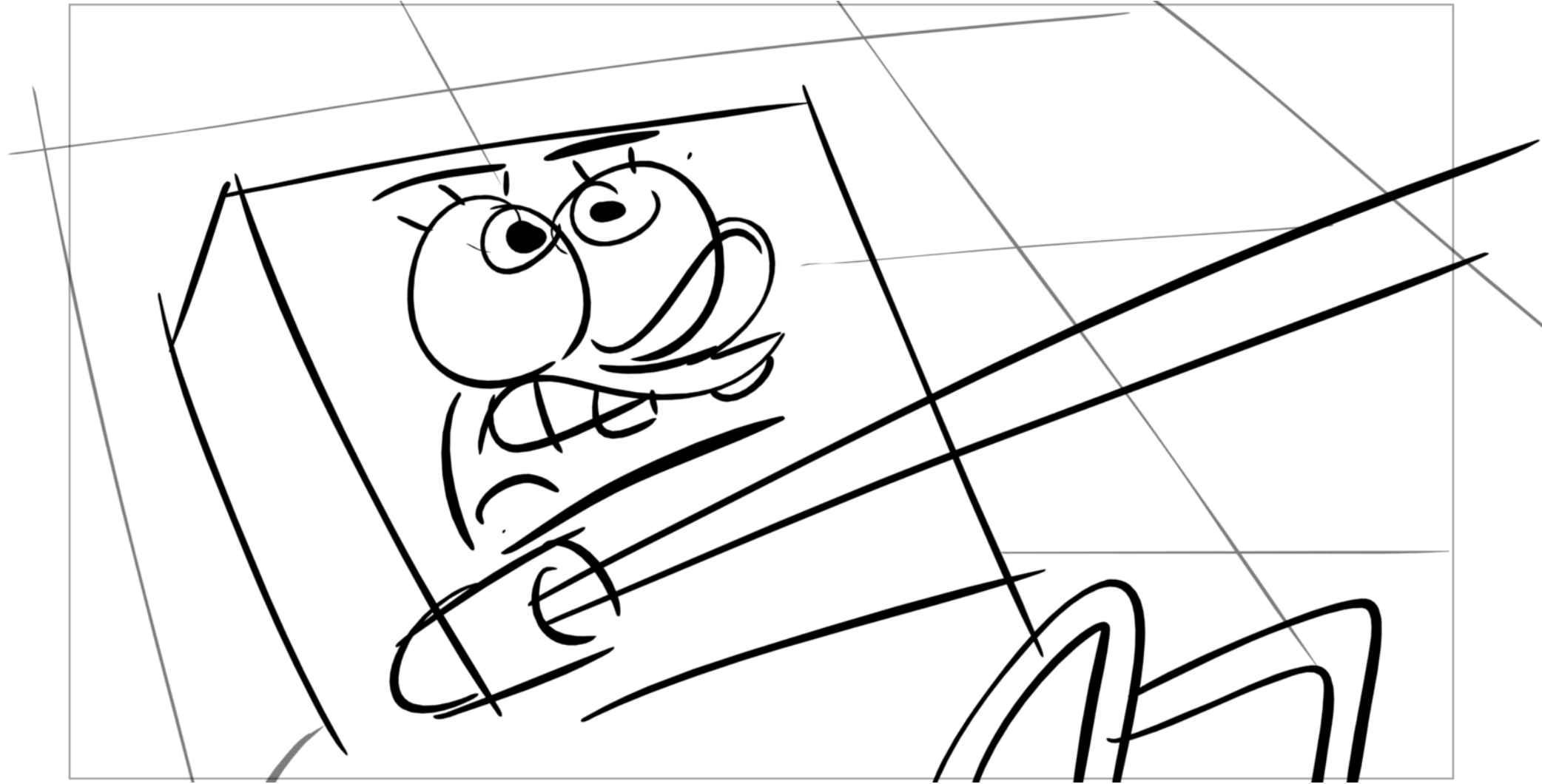
Dialog PATRICK: Admit it. You have been bested.
--

Scene

1_1C_A_31

Panel

A



Dialog

SPONGEBOB: Never.

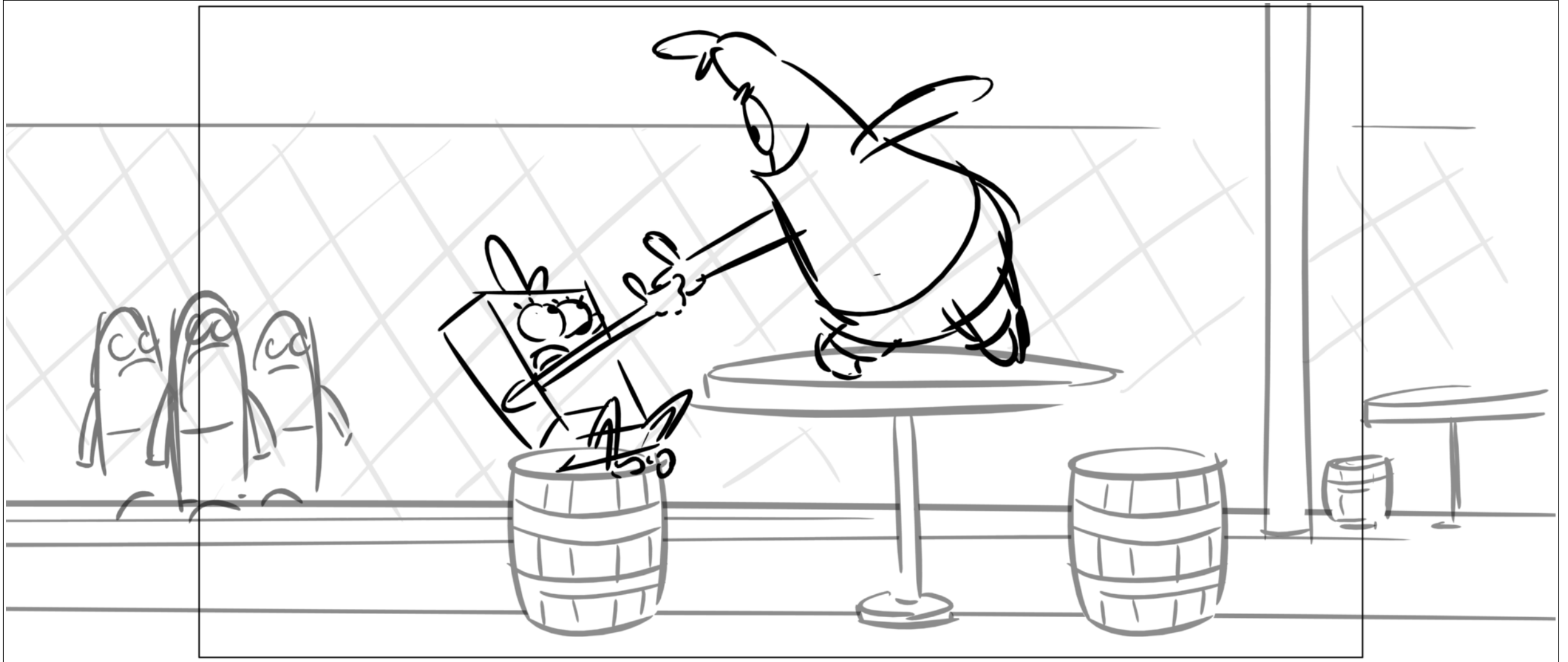
Scene	Panel
1_1C_A_32	A
Dialog PATRICK: Then prepare to be pinned.	

Scene

1_1C_A_33

Panel

A

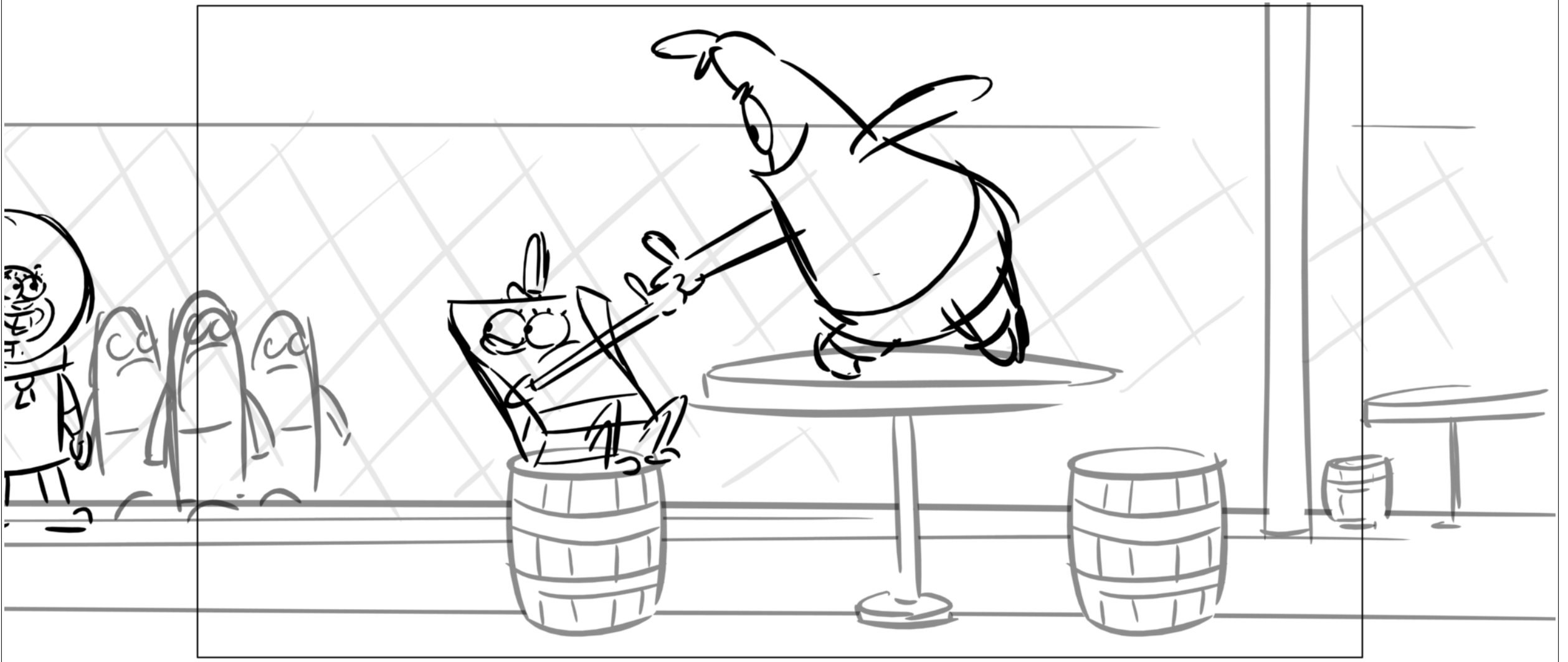


Scene

1_1C_A_33

Panel

B



Dialog

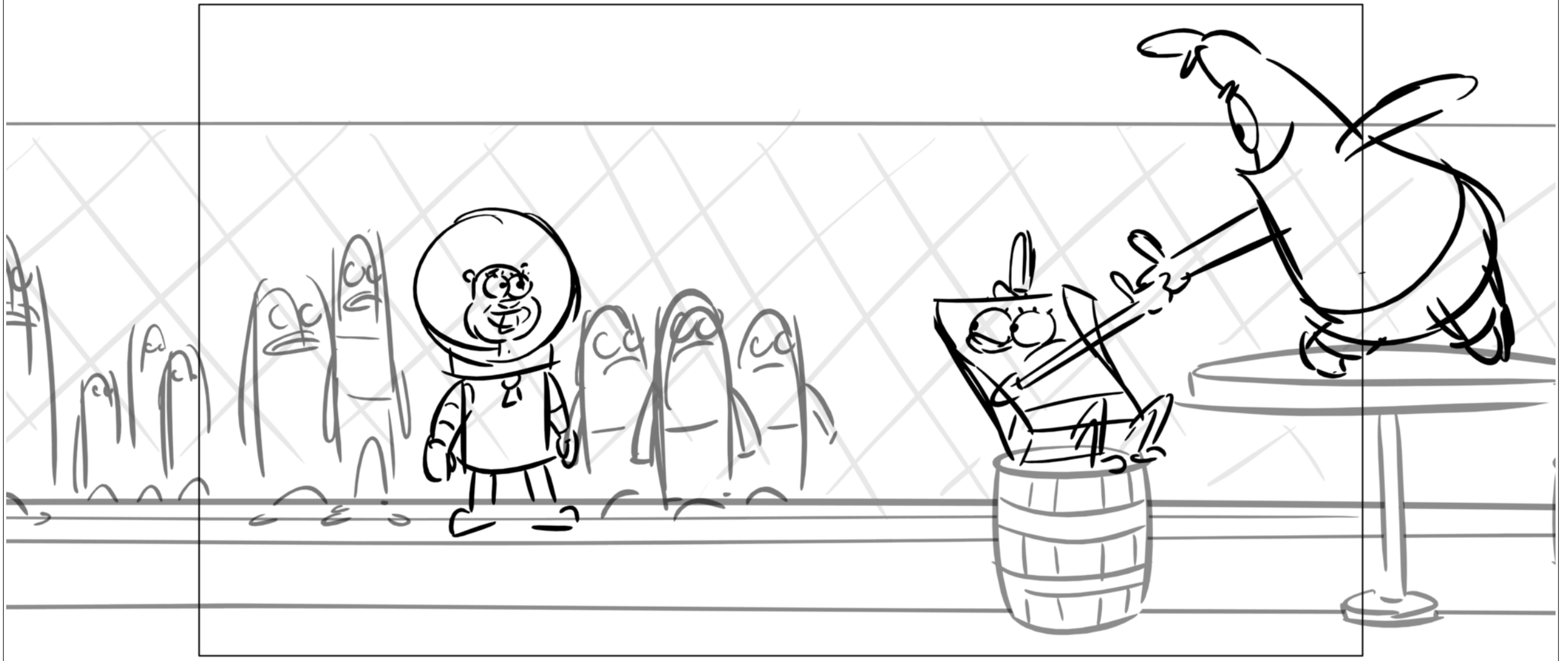
SANDY: Don't give up. Something to live for.

Scene

1_1C_A_33

Panel

C





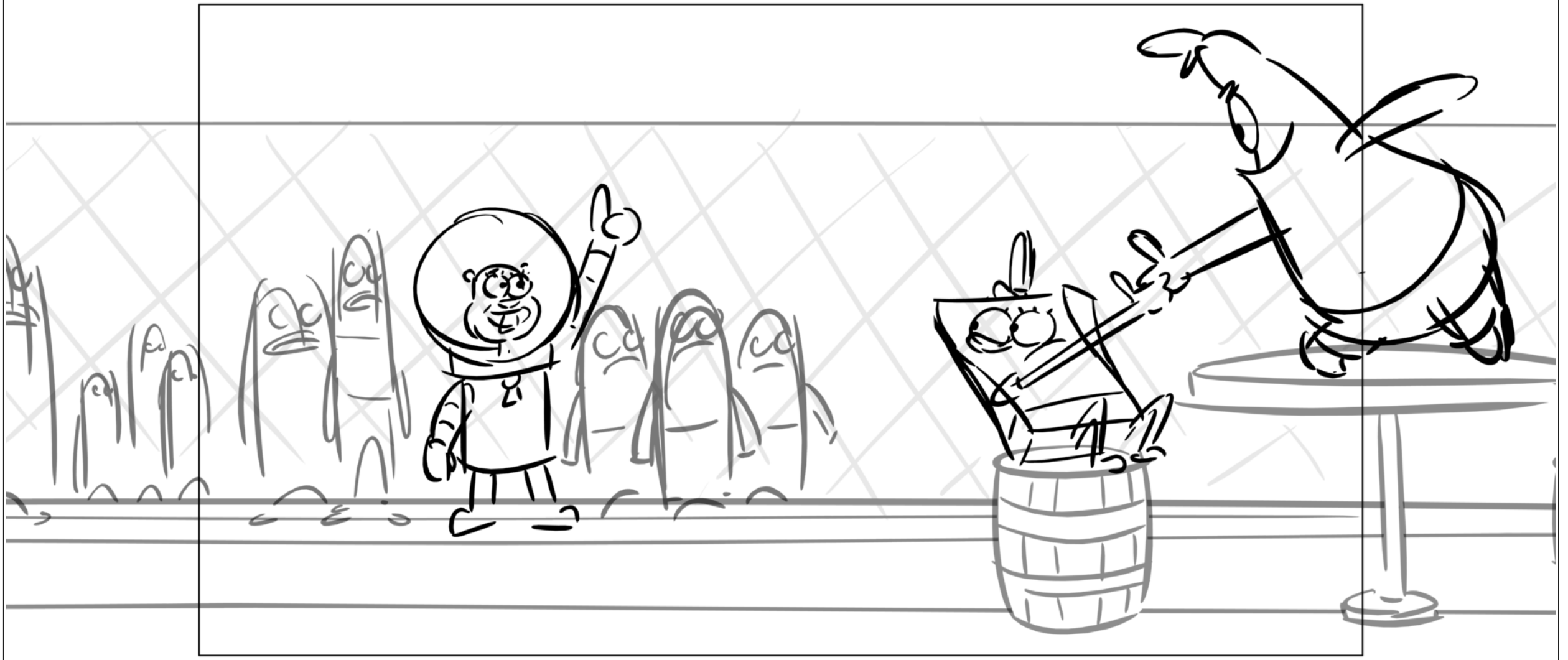
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Scene

1_1C_A_33

Panel

D





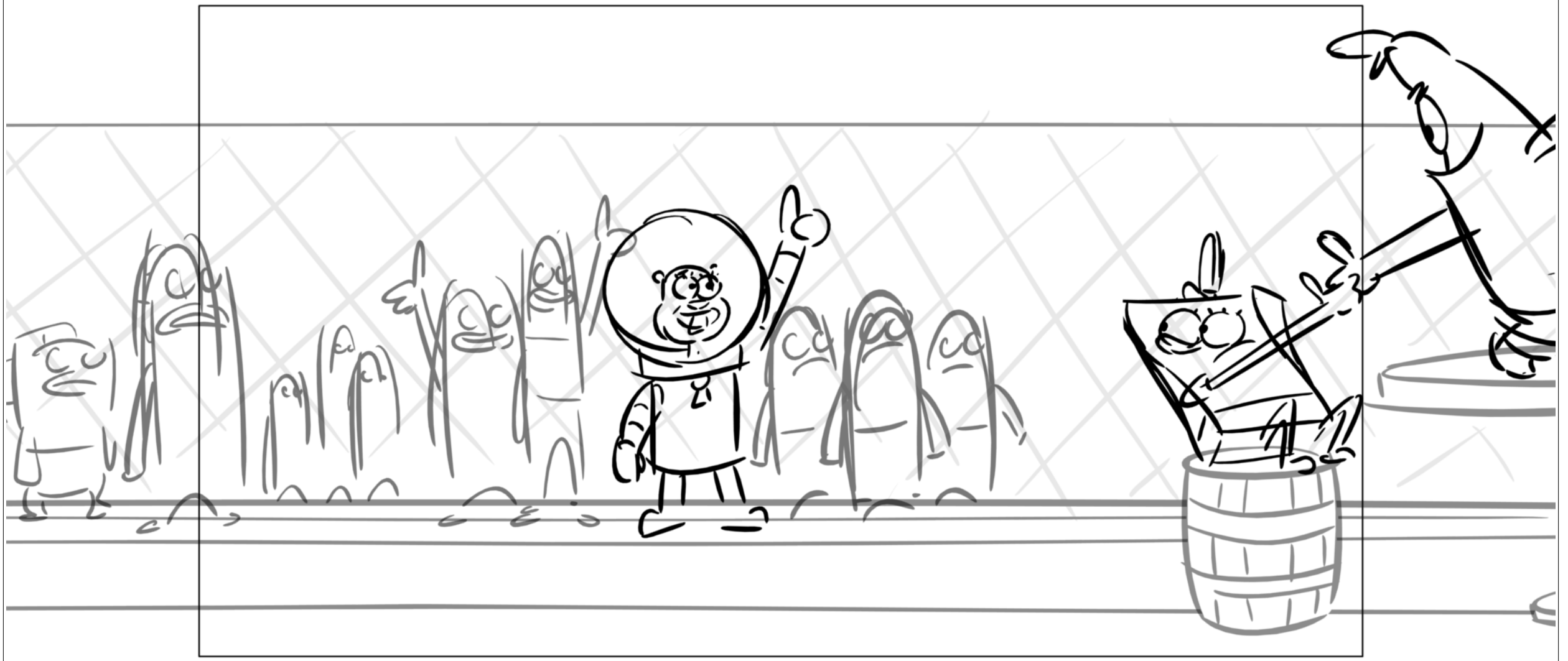
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Scene

1_1C_A_33

Panel

E



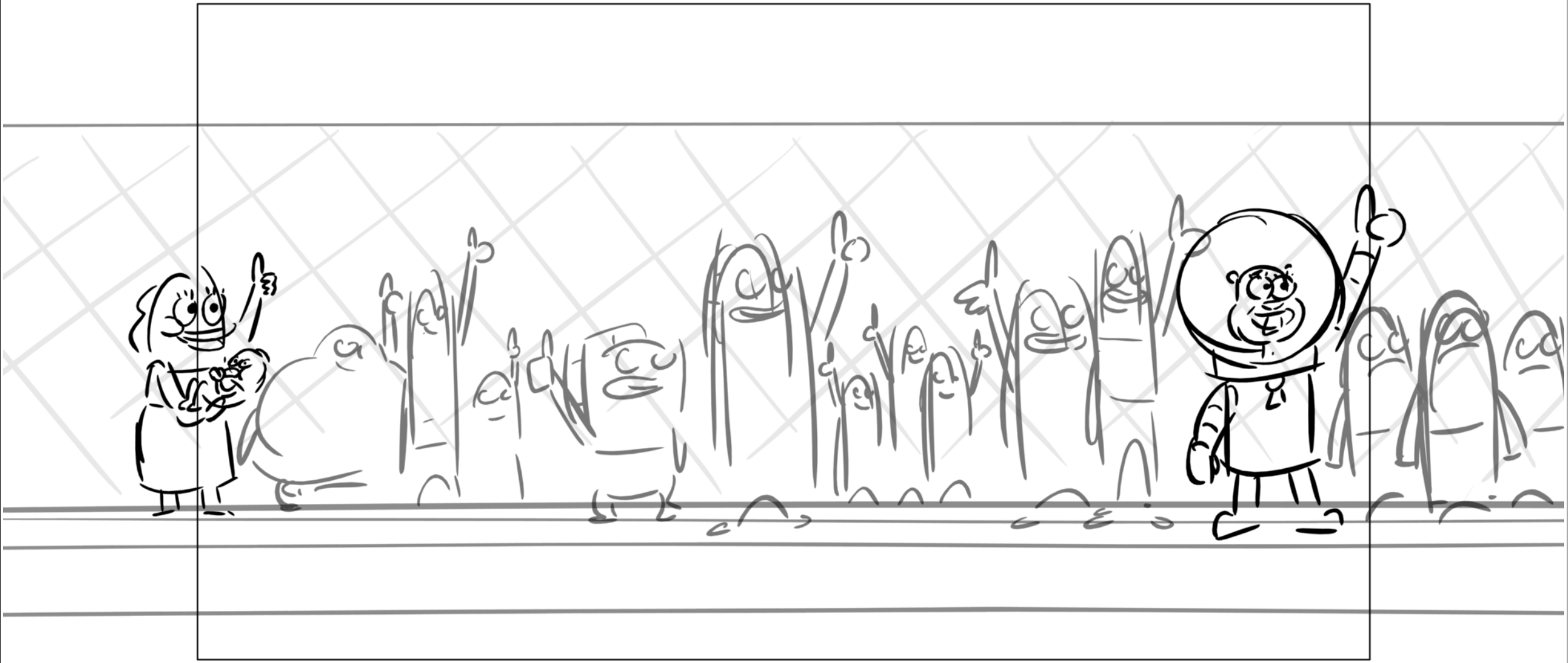
Scene	Panel
1_1C_A_33	F



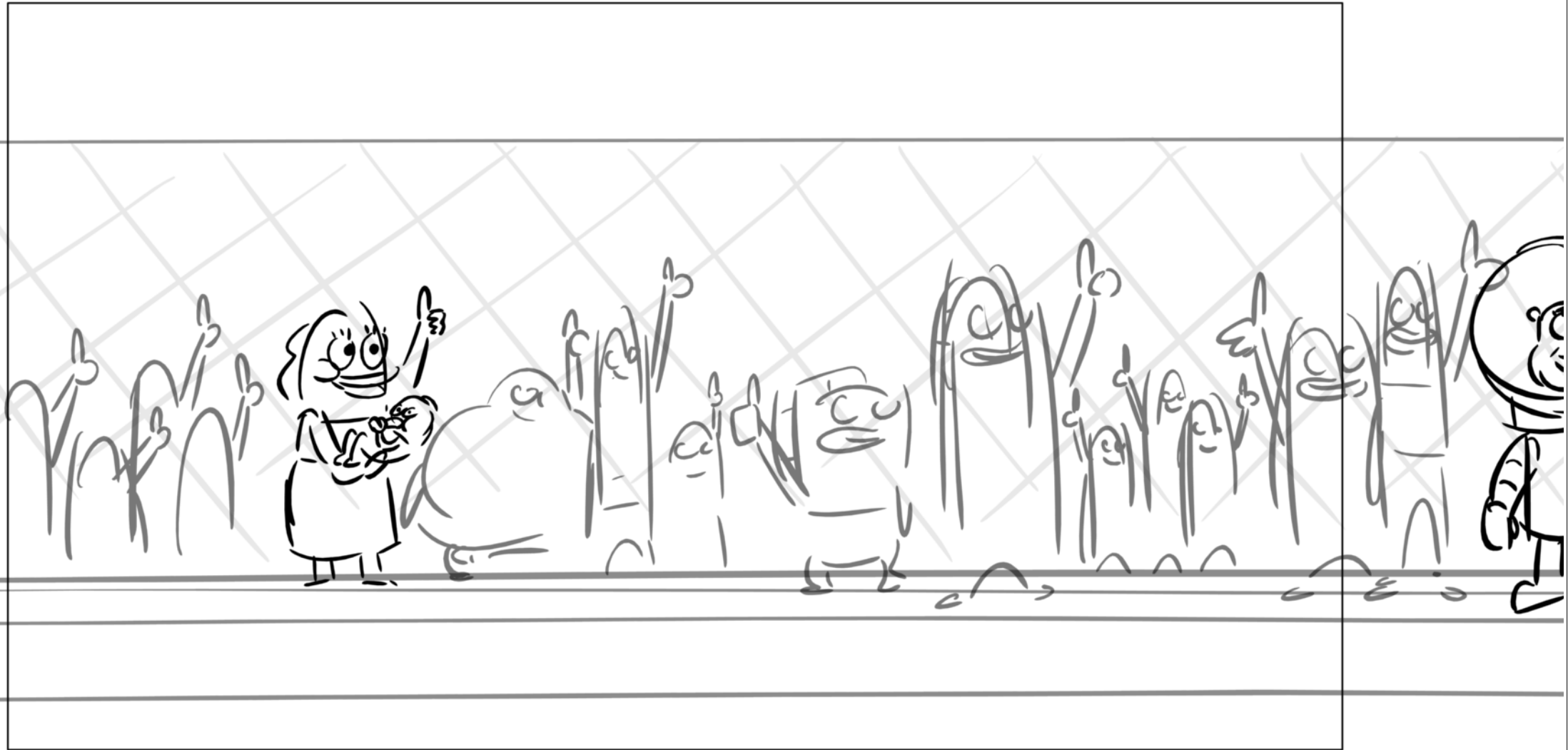
Scene	Panel
1_1C_A_33	G



Scene	Panel
1_1C_A_33	H



Scene	Panel
1_1C_A_33	I

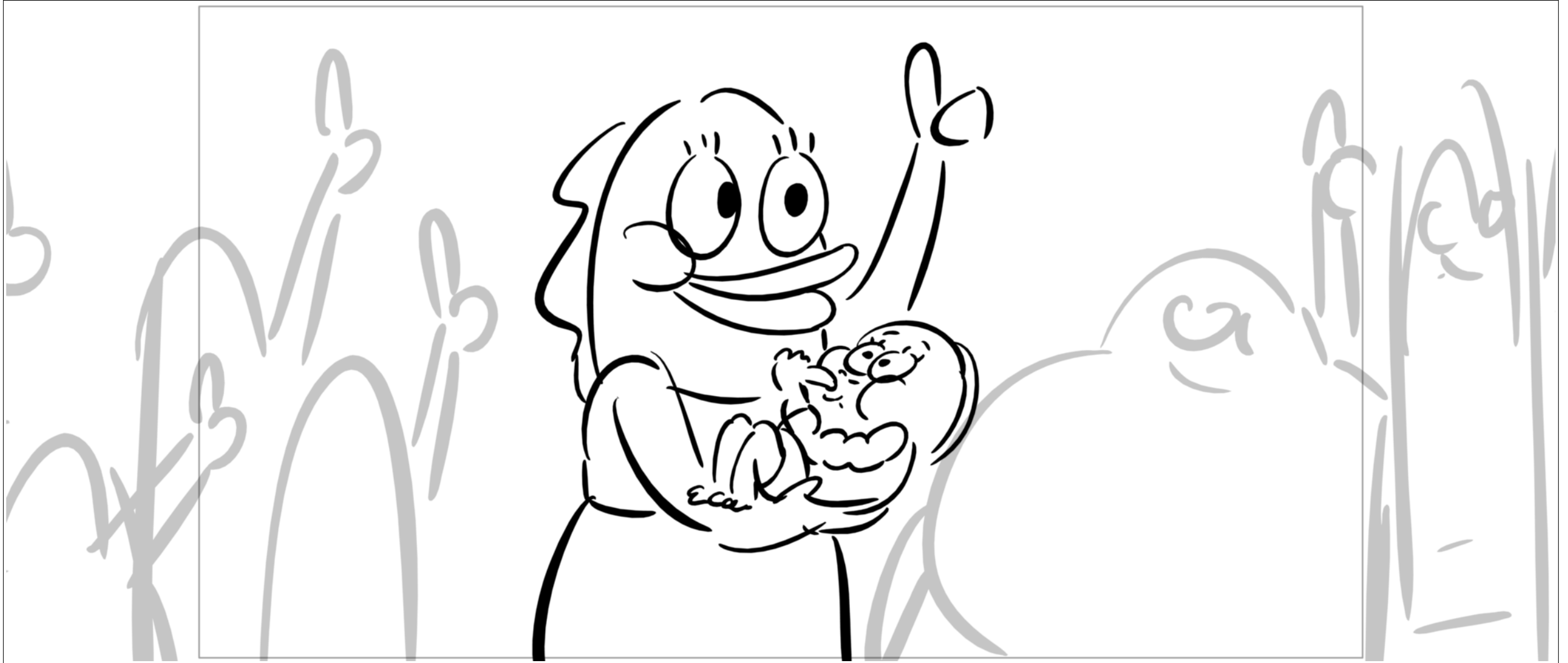


Scene

1_1C_A_34

Panel

A



Scene

1_1C_A_34

Panel

B



Scene

1_1C_A_34

Panel

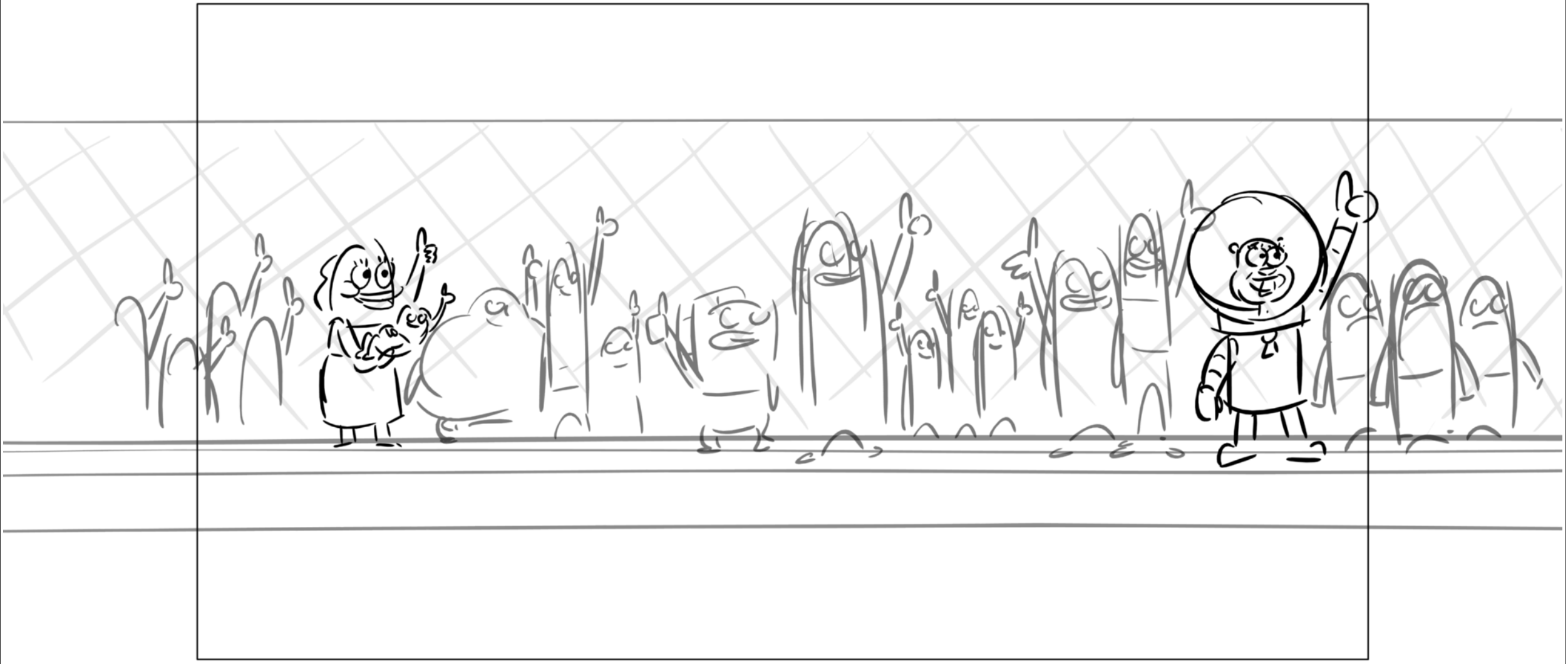
C



Scene	Panel
1_1C_A_34	D



Scene	Panel
1_1C_A_36	A

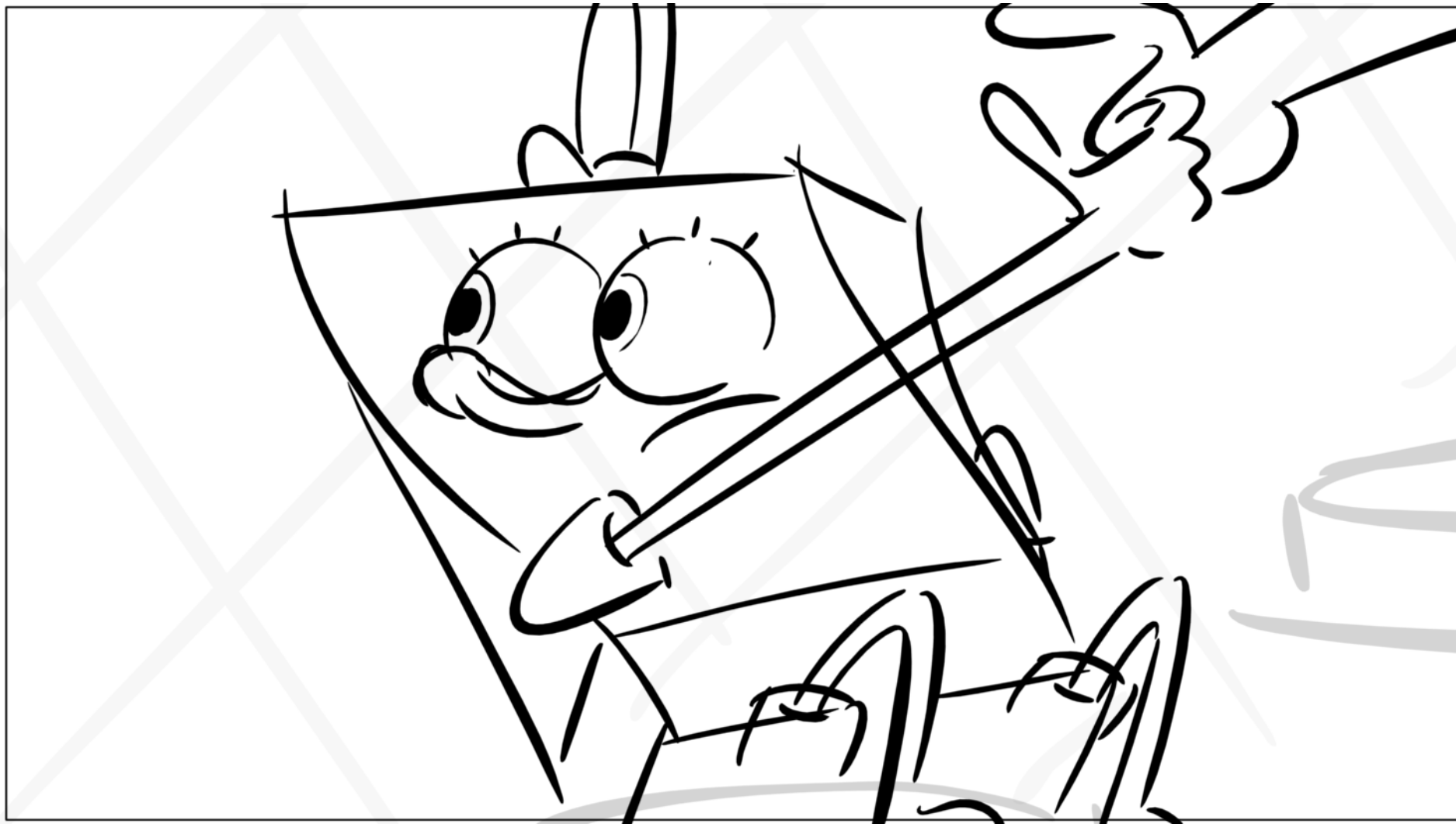


Scene

1_1C_A_37

Panel

A



Scene

1_1C_A_37

Panel

B

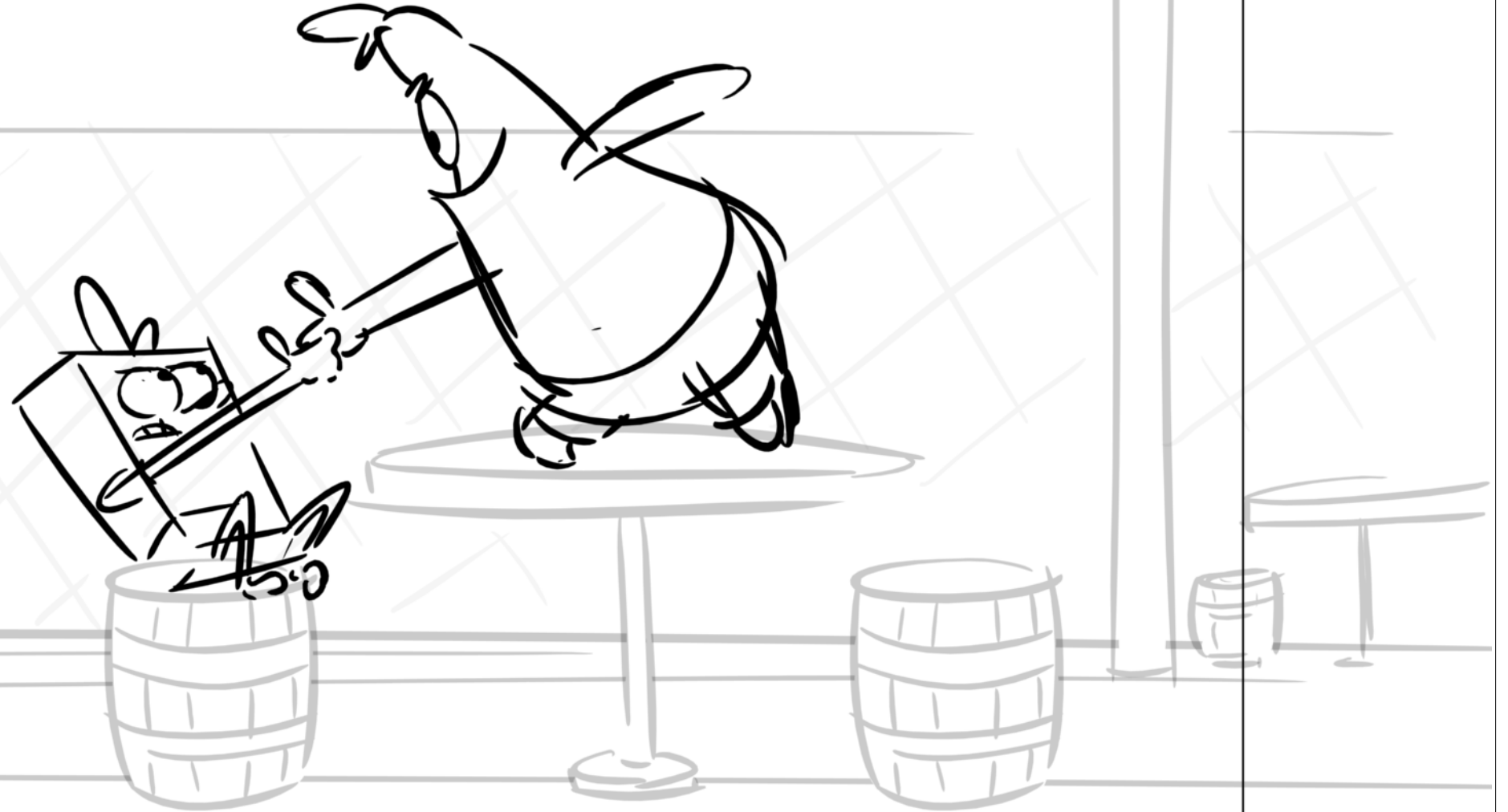


Scene

1_1C_A_38

Panel

A

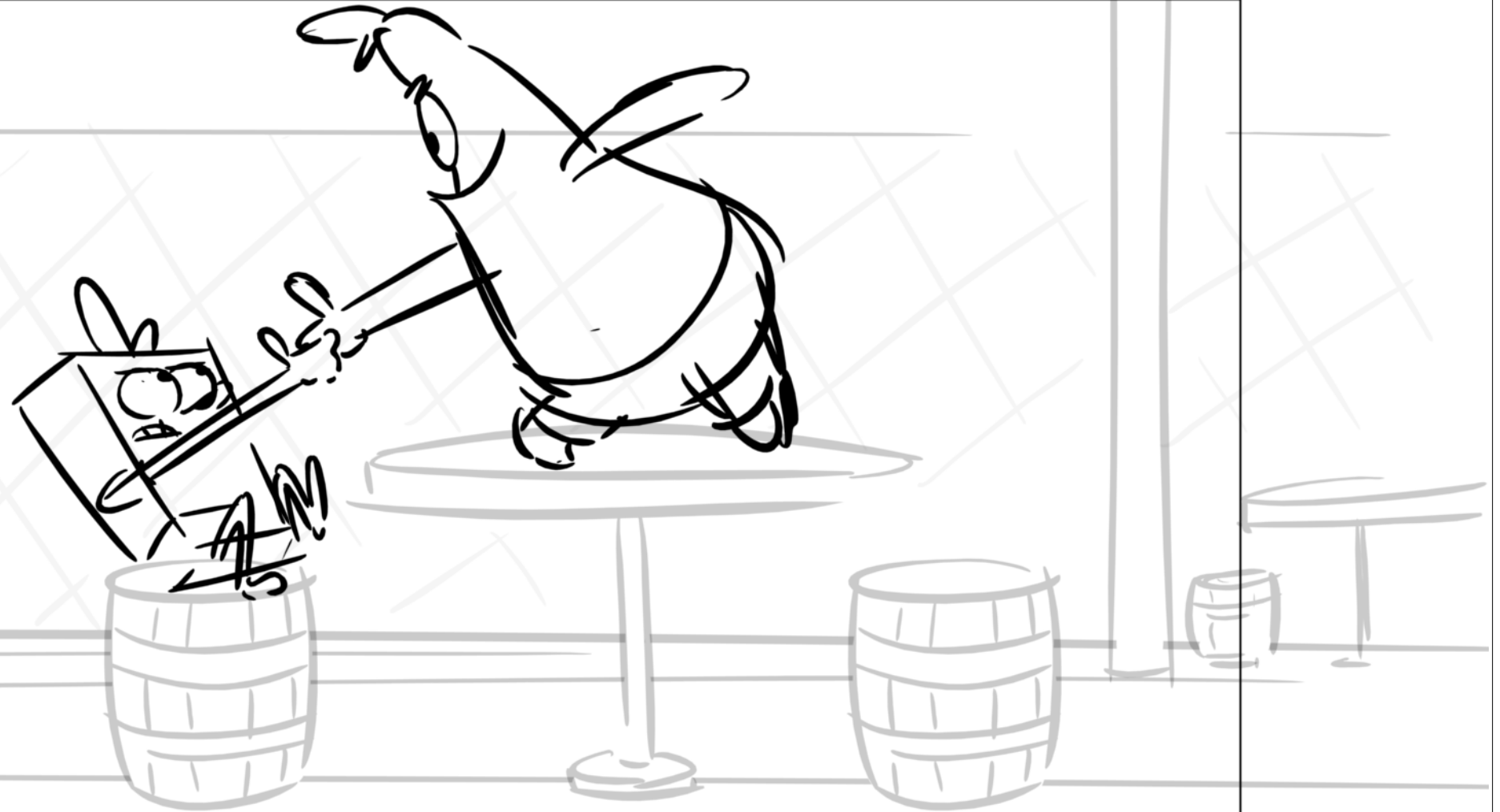


Scene

1_1C_A_38

Panel

B

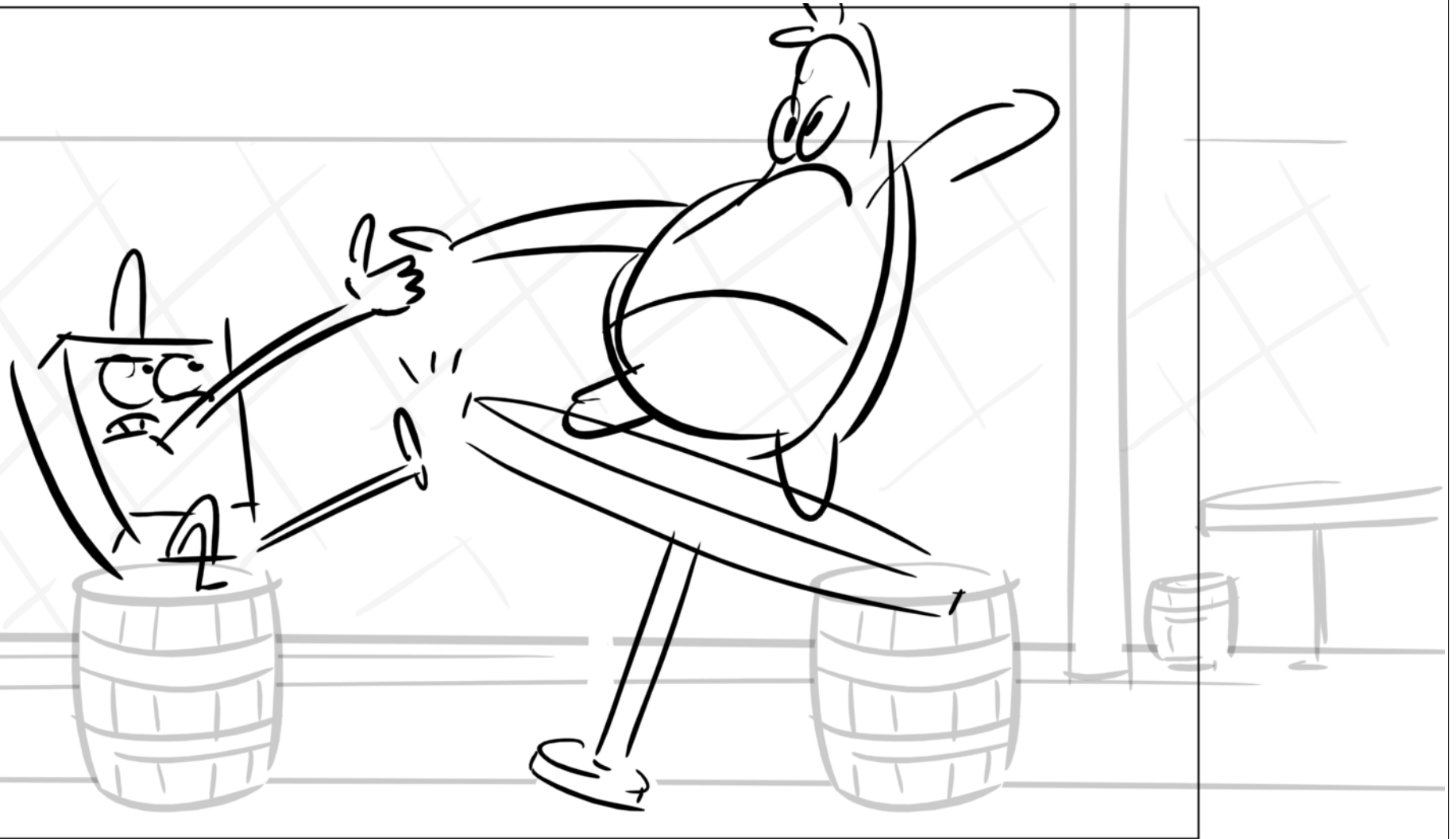


Scene

1_1C_A_38

Panel

C

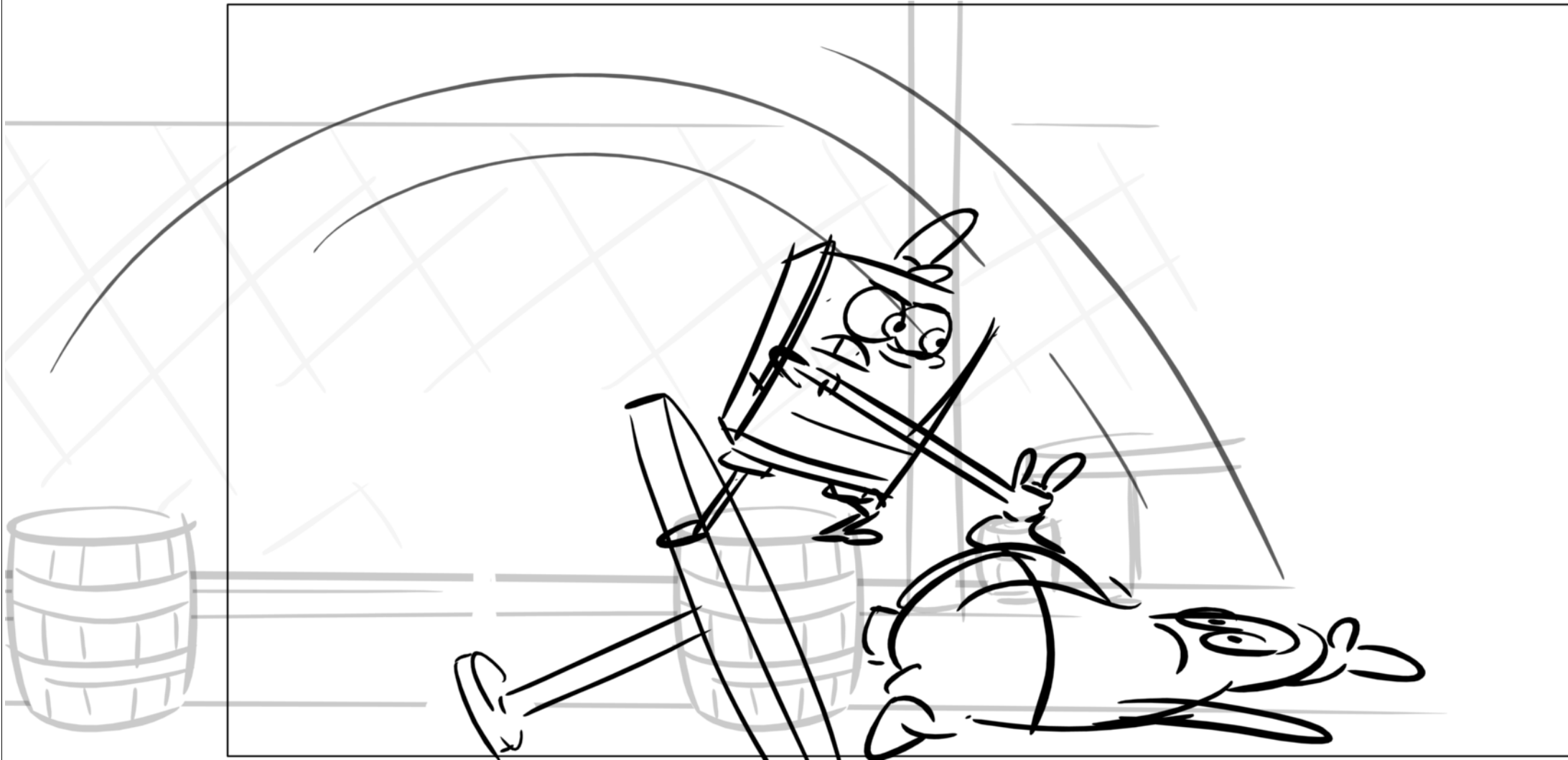


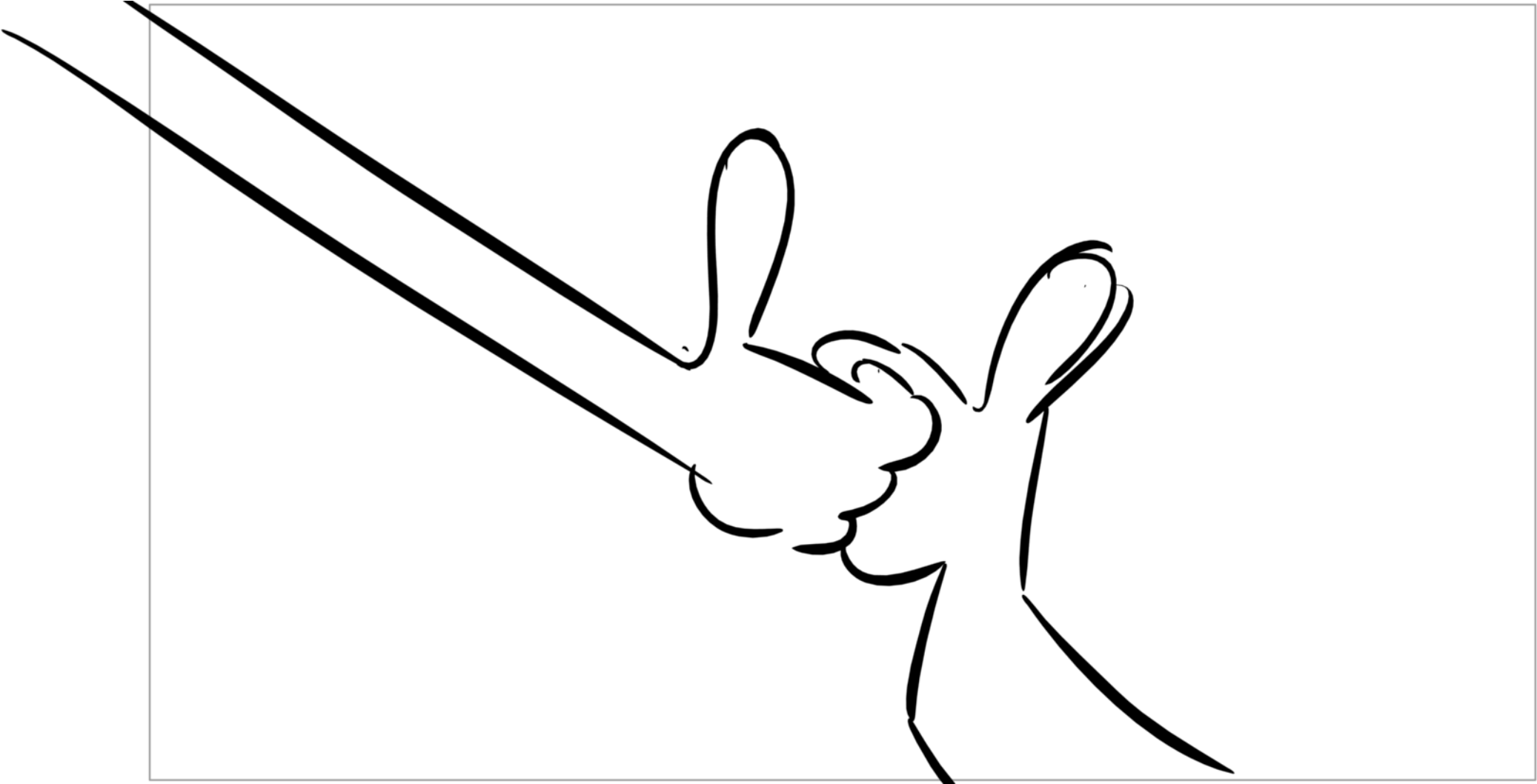
Scene

1_1C_A_38

Panel

D



Scene	Panel
1_1C_A_39	
	A

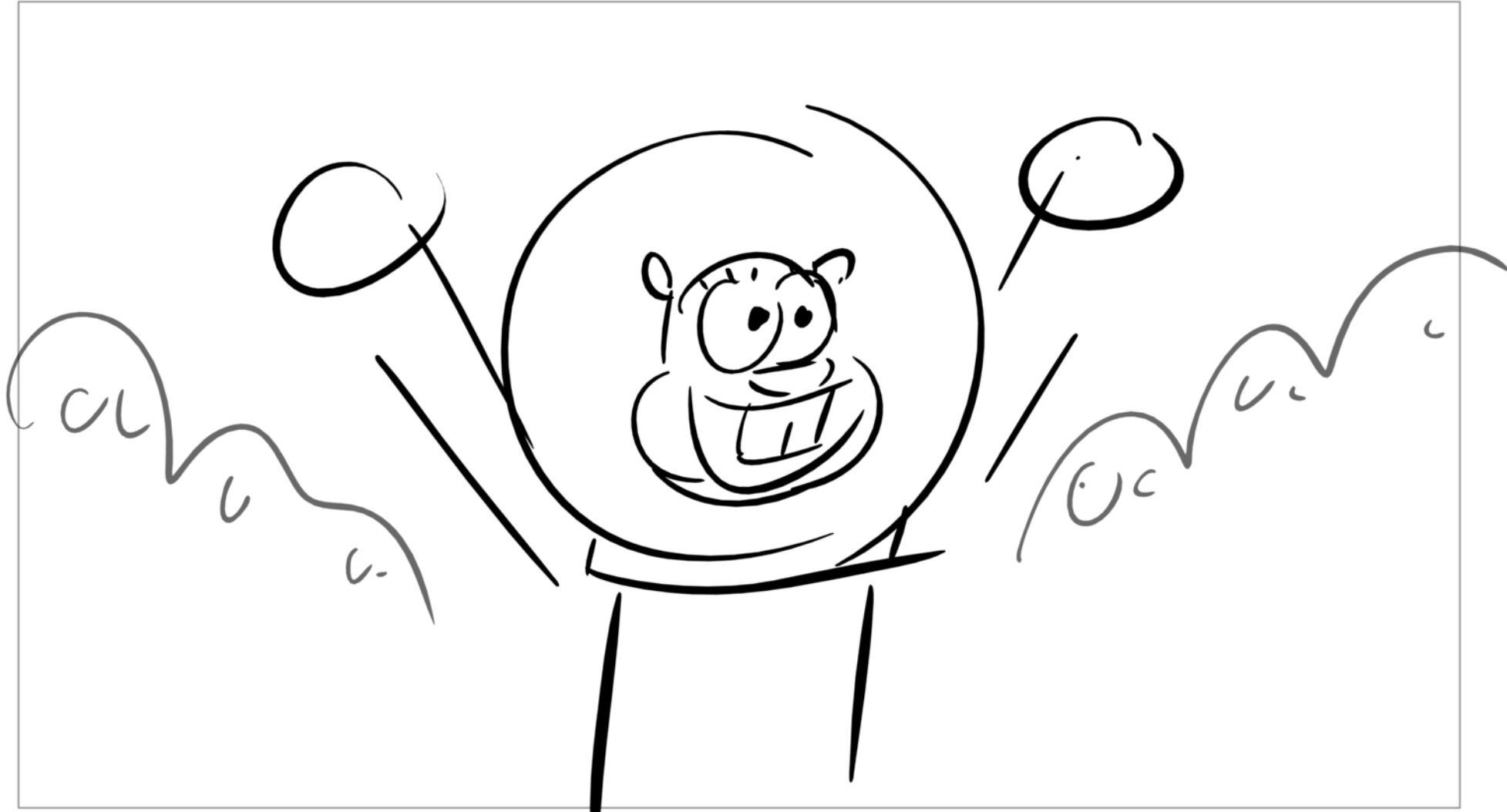
Scene	Panel
1_1C_A_39	B

Scene

1_1C_A_40

Panel

A



Dialog

SANDY (CONT'D): Spongebob wins!

Scene

1_1C_A_40

Panel

B



Dialog

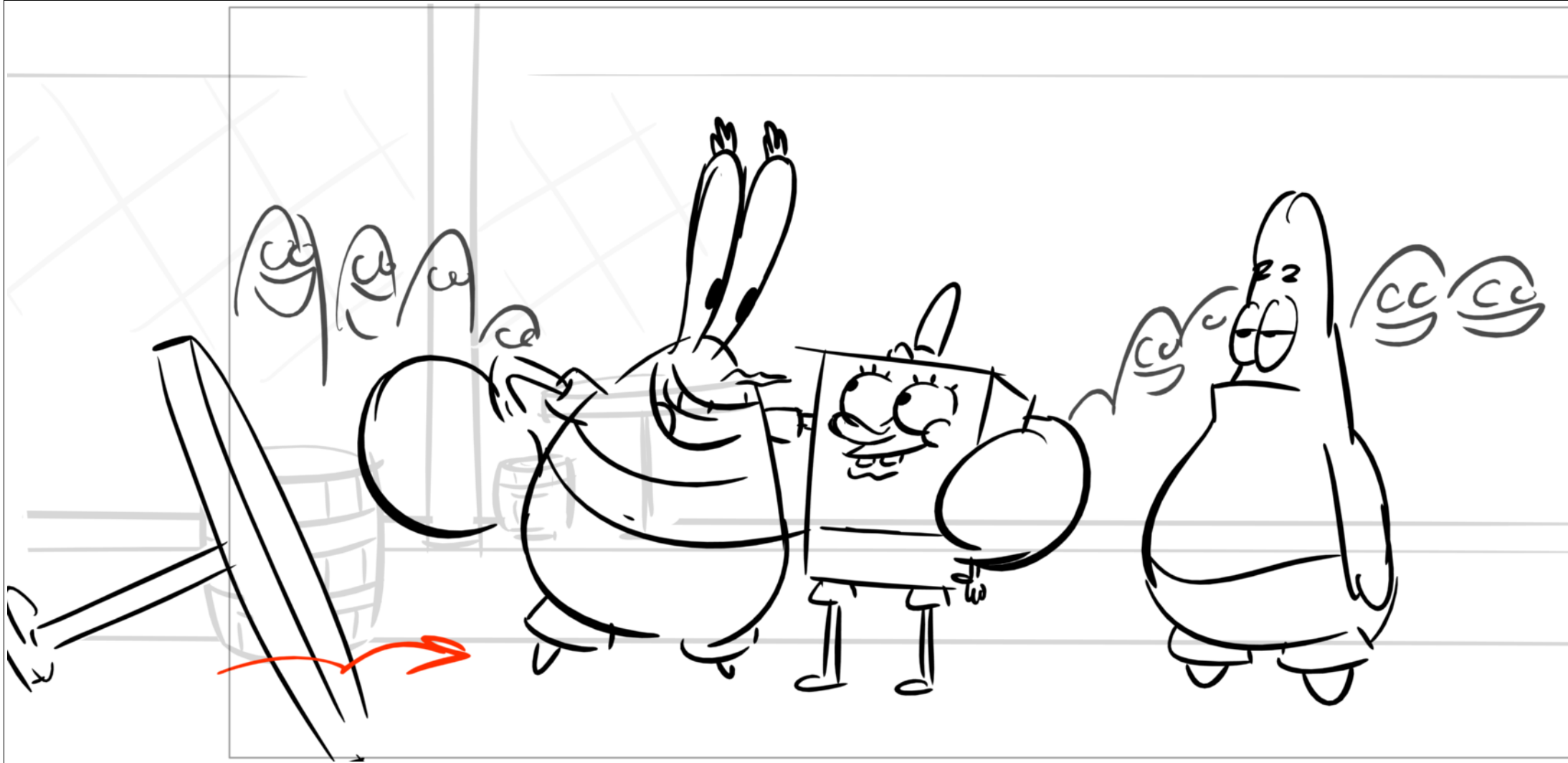
CROWD: (Cheers!)

Scene

1_1C_A_41

Panel

A



Dialog

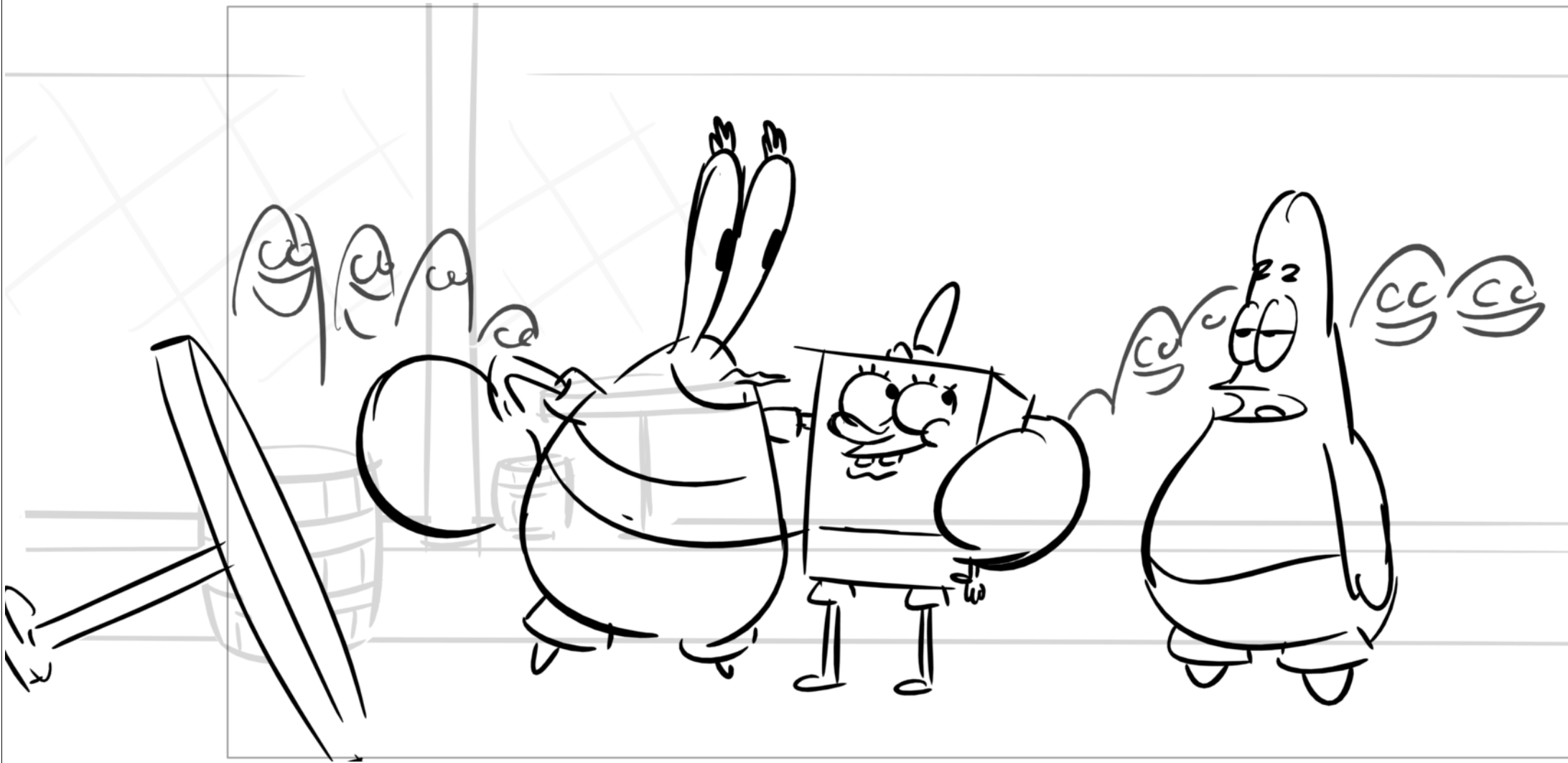
MR. KRABS: Spongebob ye old patty jockey. Welcome home.

Scene

1_1C_A_41

Panel

B



Dialog

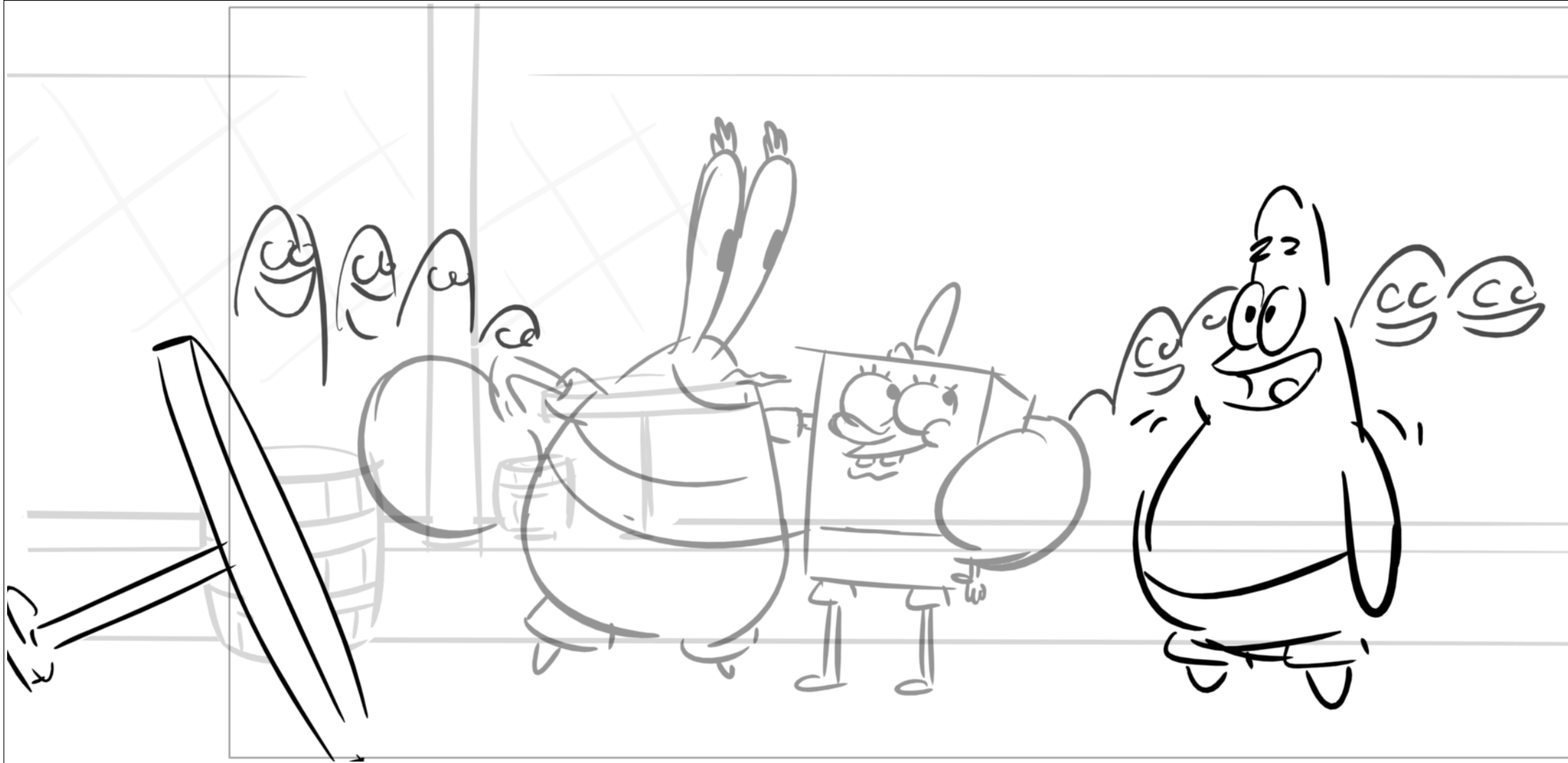
PATRICK: It's OK I hate work any way.

Scene

1_1C_A_41

Panel

C



Dialog

PATRICK: (laughs)

Scene

1_1C_A_41

Panel

D



Dialog

SPONGEBOB: (laughs)

Scene

1_1C_A_42

Panel

A



Dialog

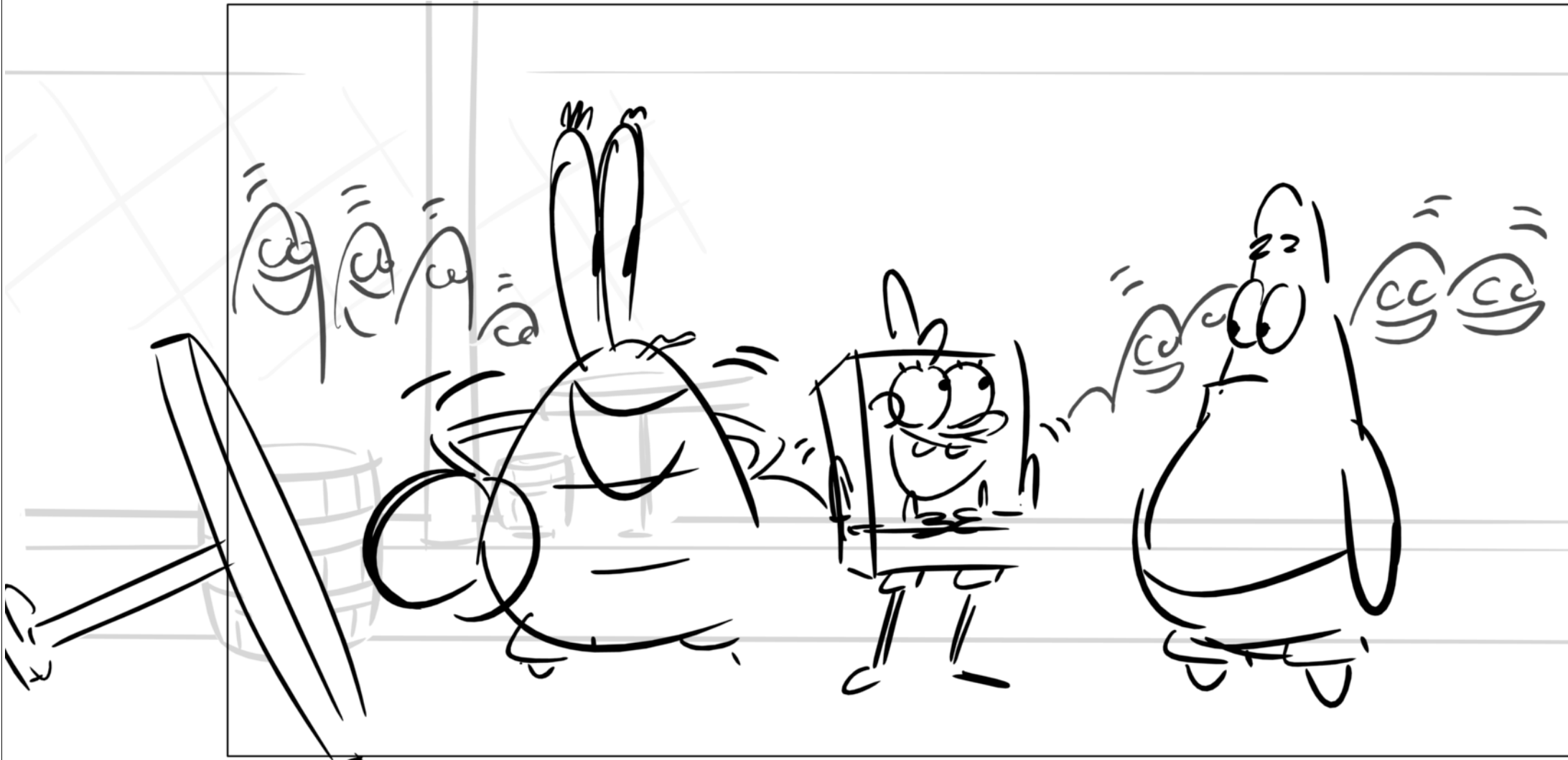
PATRICK (CONT'D): No but really I do hate work.

Scene

1_1C_A_43

Panel

A



Dialog

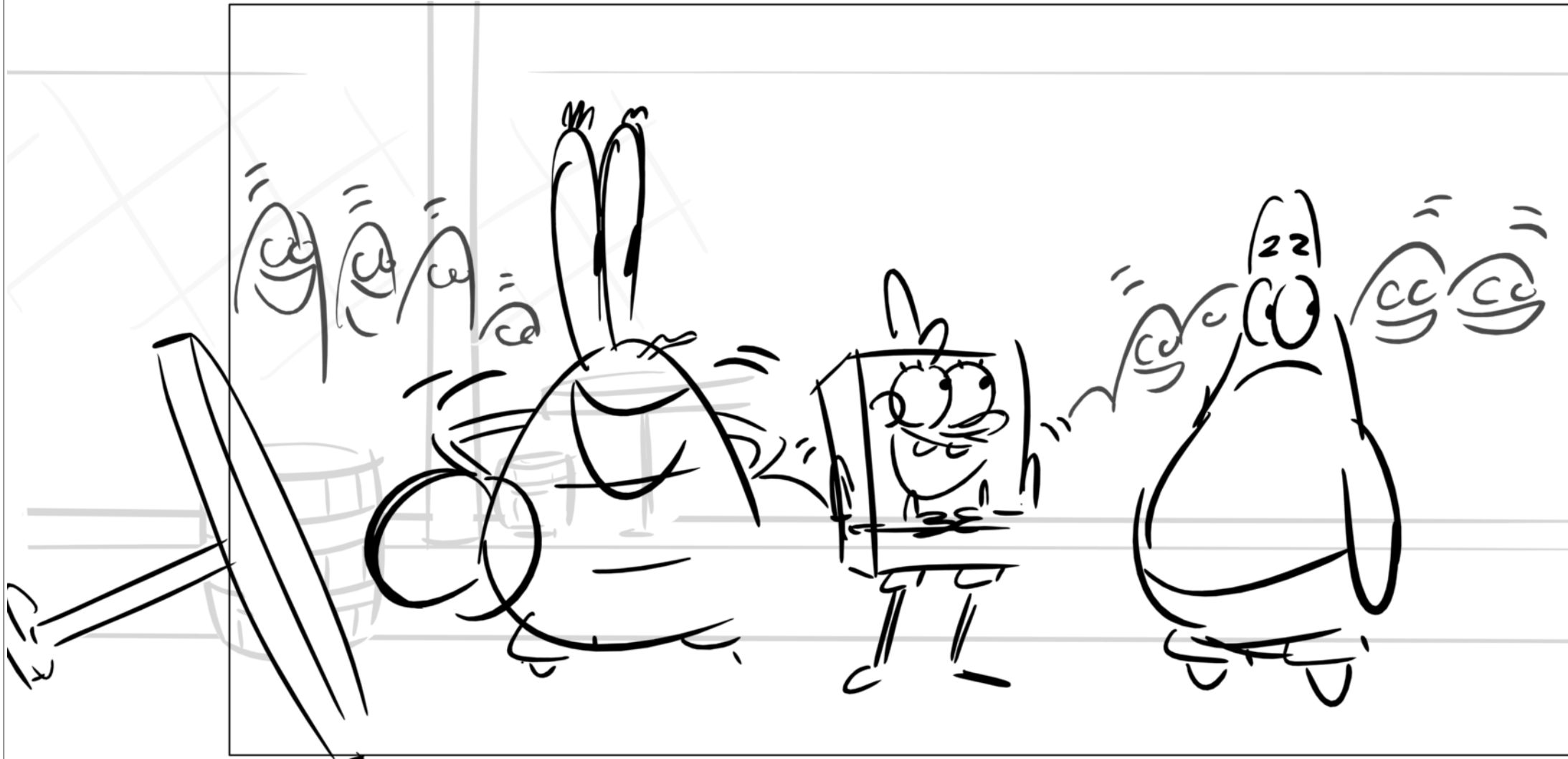
EVERYBODY: (laughs)

Scene

1_1C_A_43

Panel

B

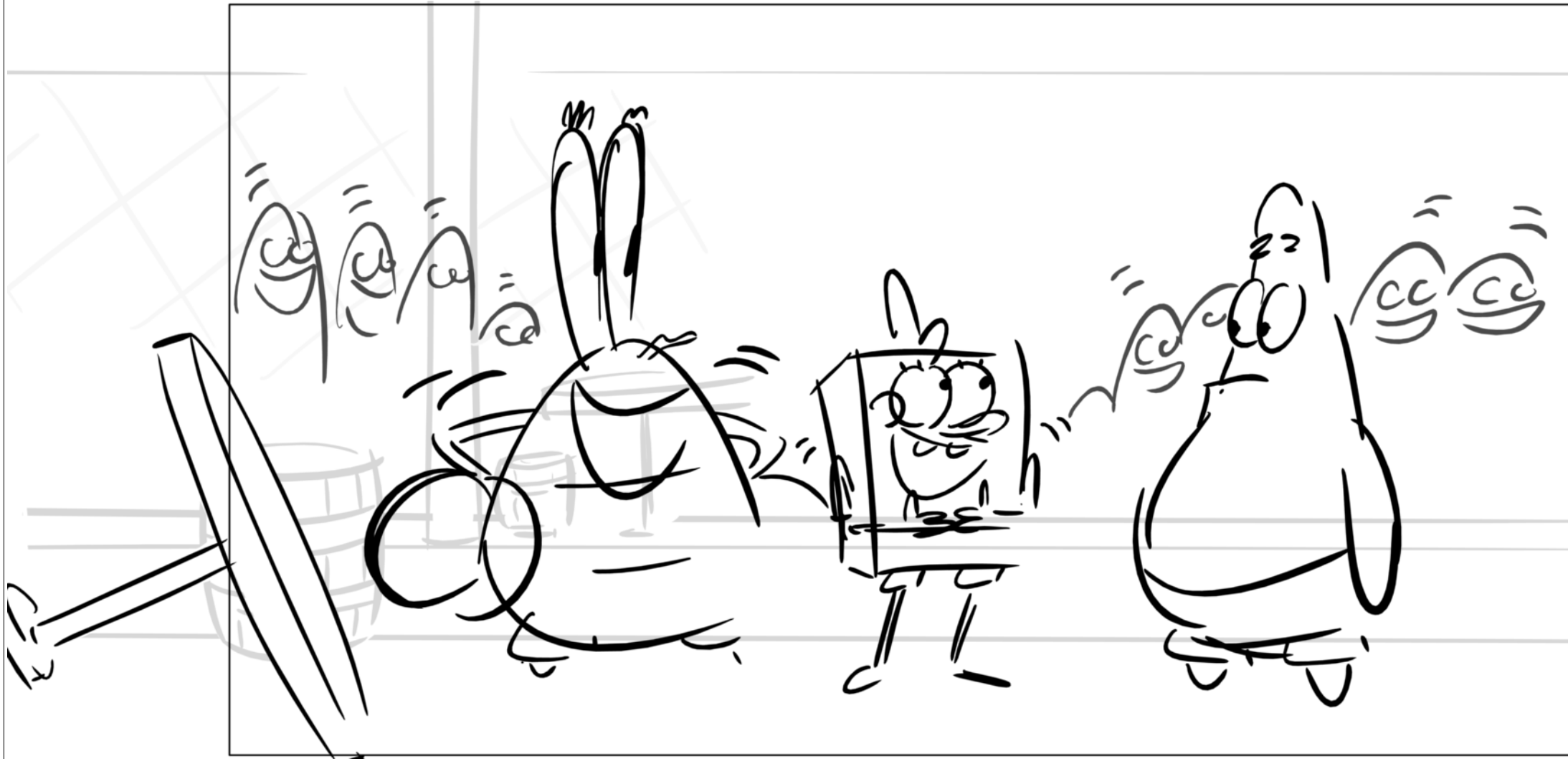


Scene

1_1C_A_43

Panel

C

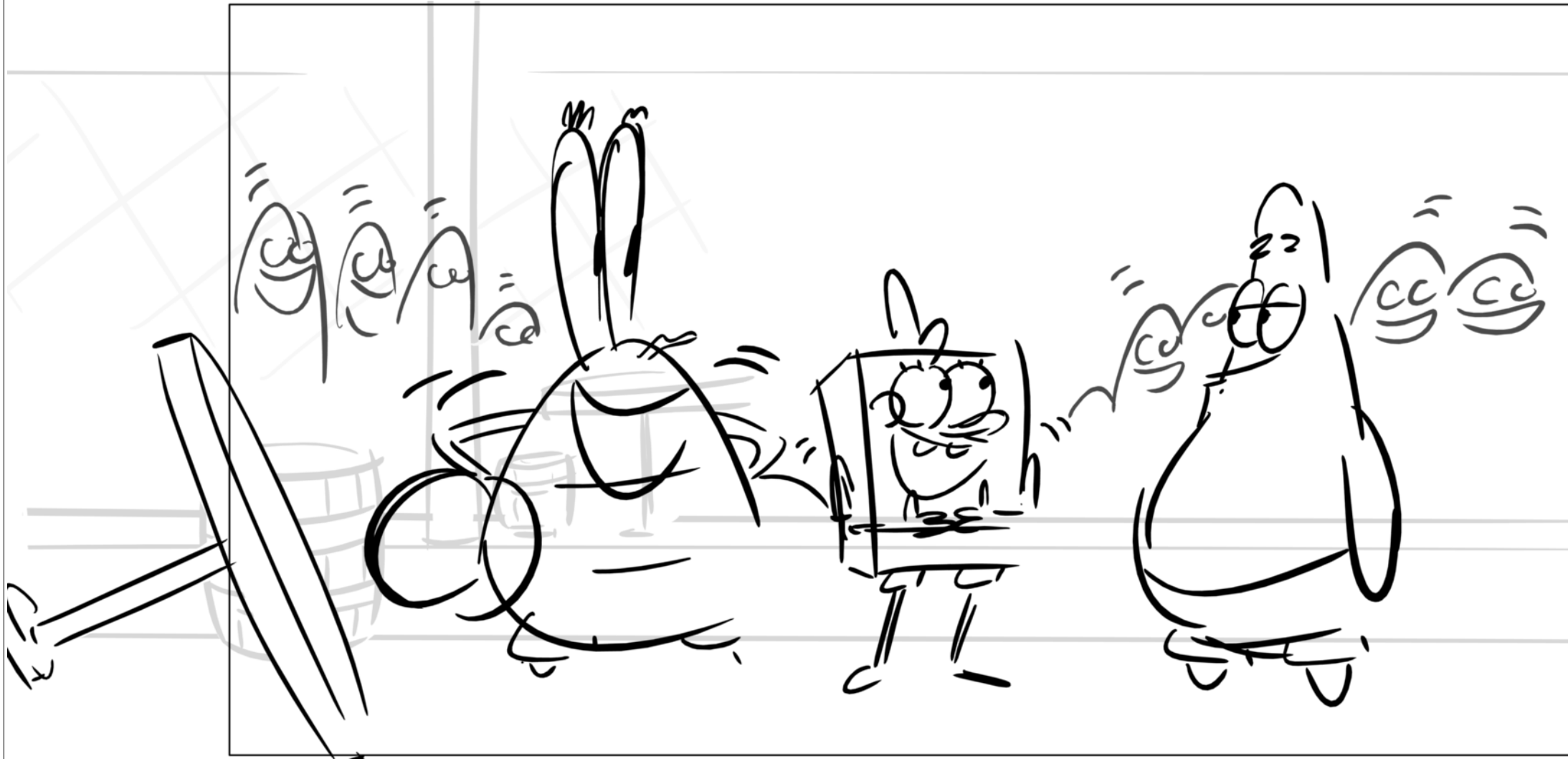


Scene

1_1C_A_43

Panel

D

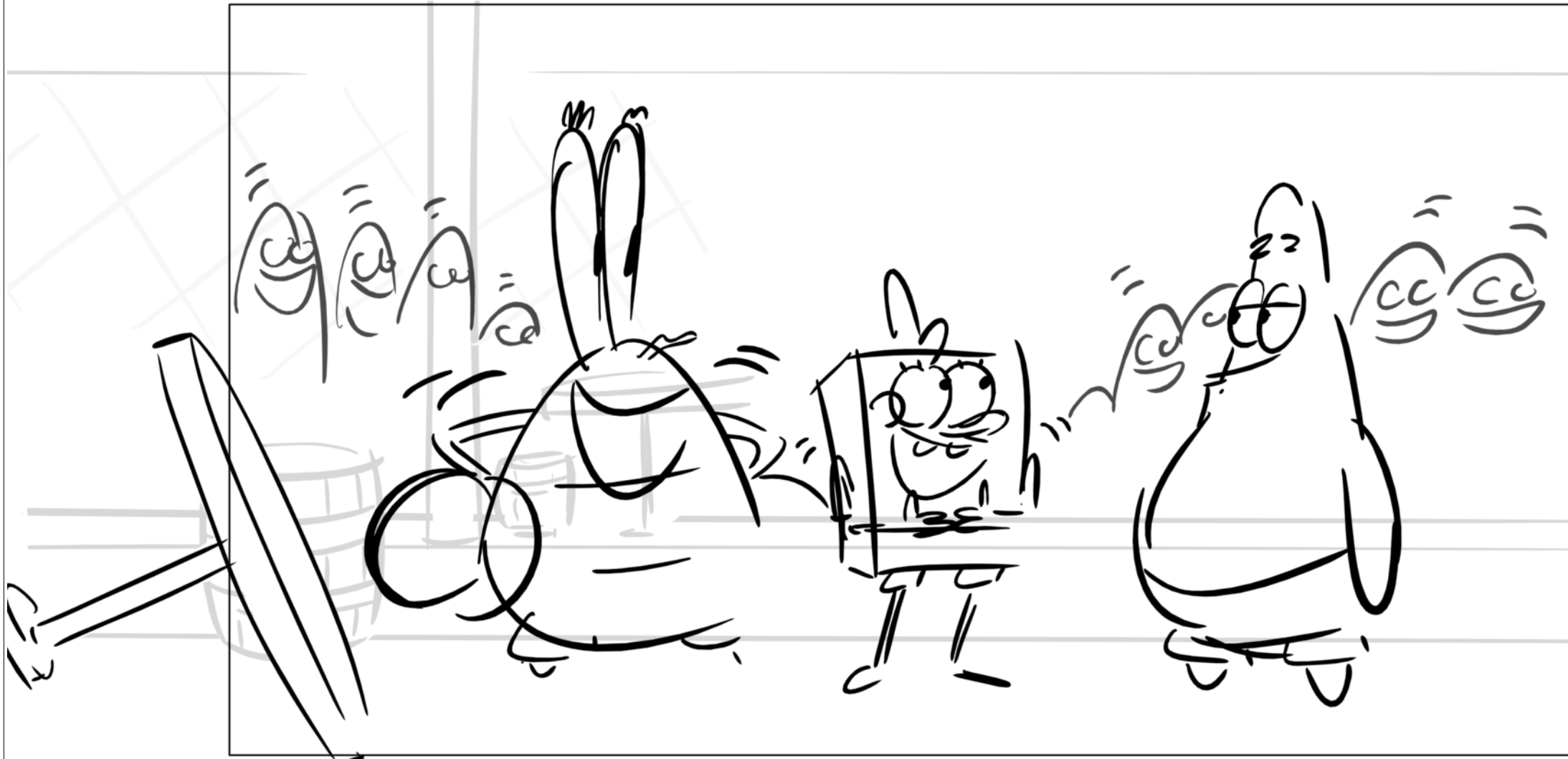


Scene

1_1C_A_43

Panel

E

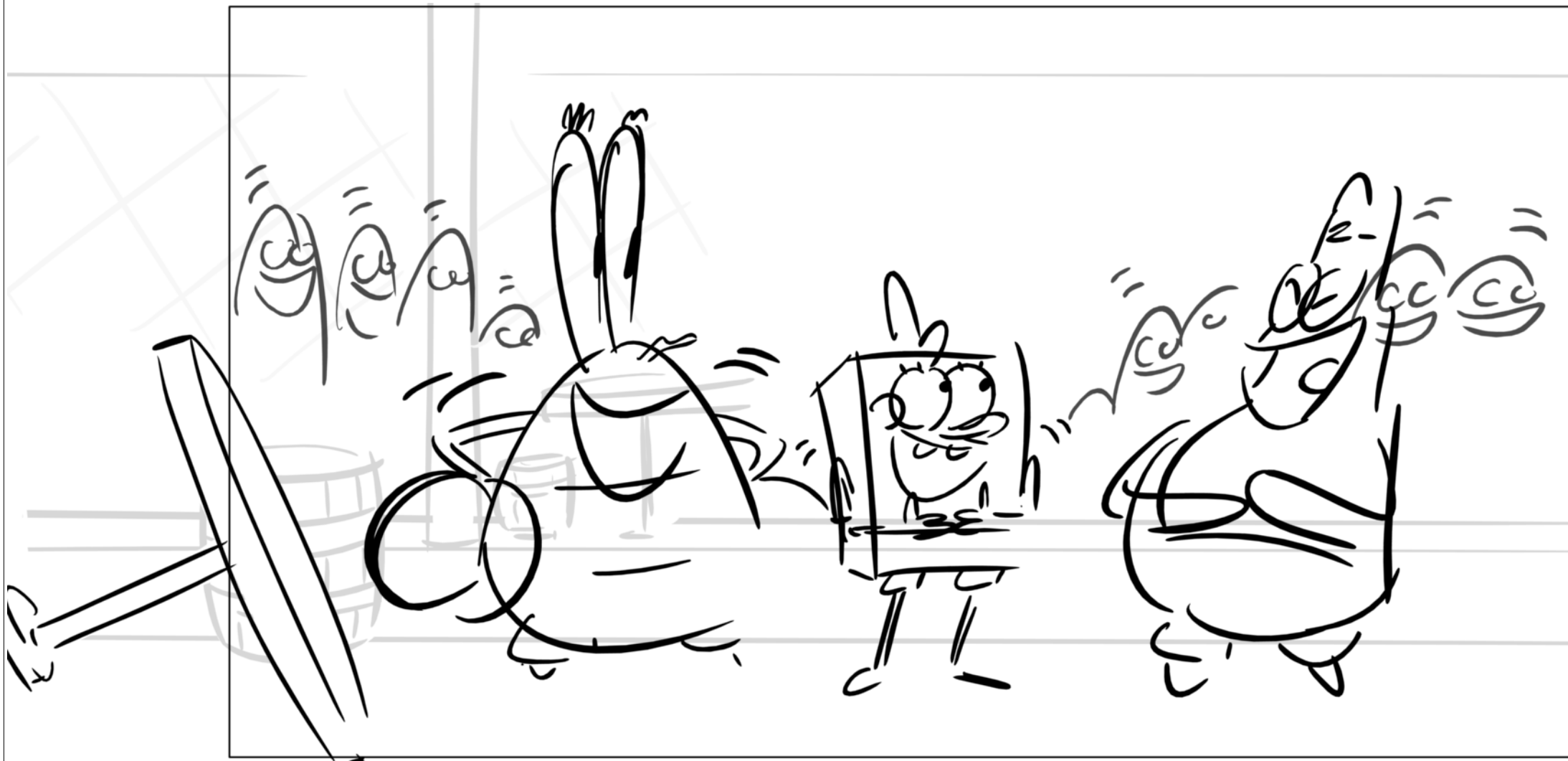


Scene

1_1C_A_43

Panel

F



Dialog

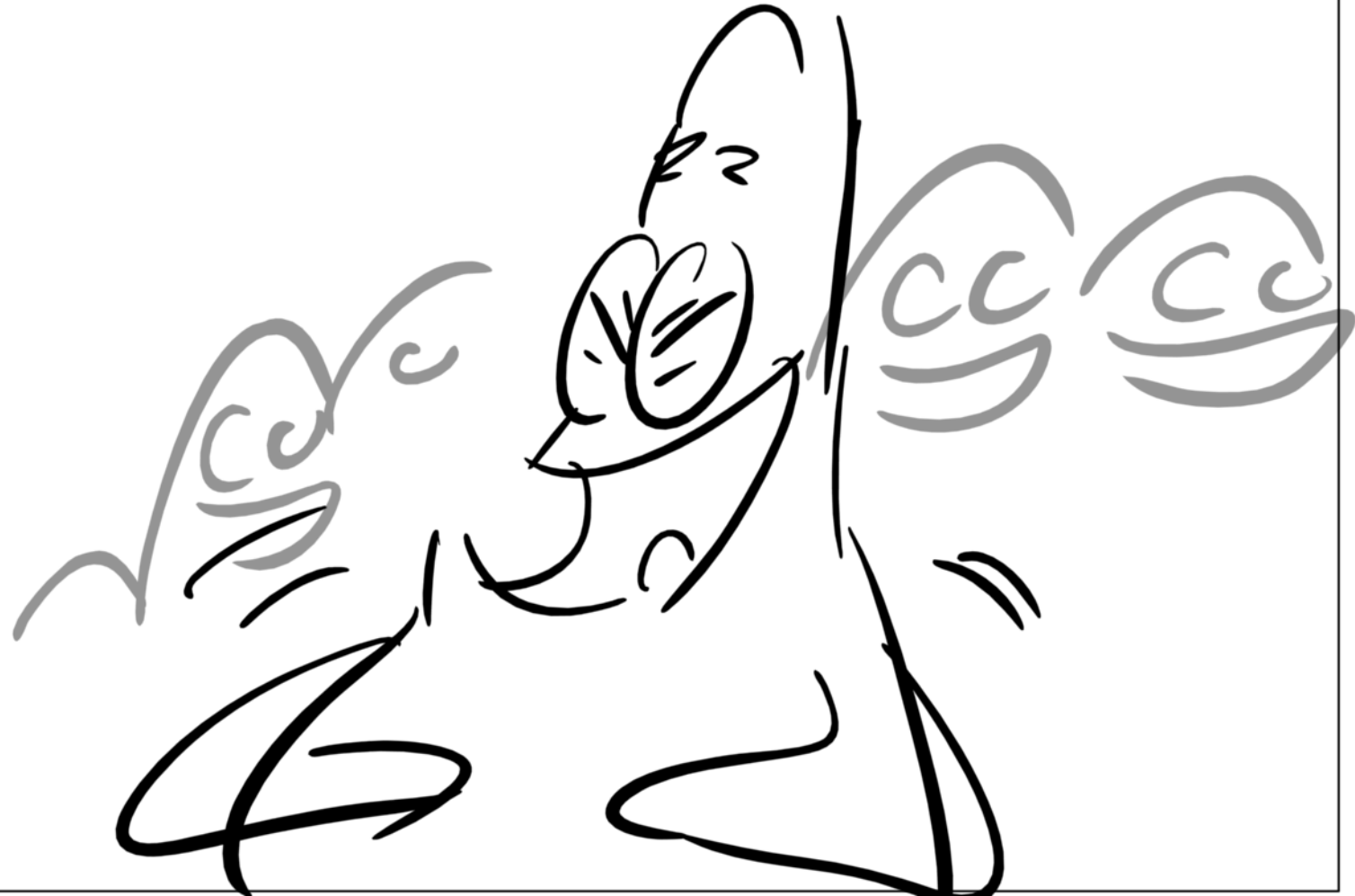
PATRICK: (laughs harder)

Scene

1_1C_A_44

Panel

A

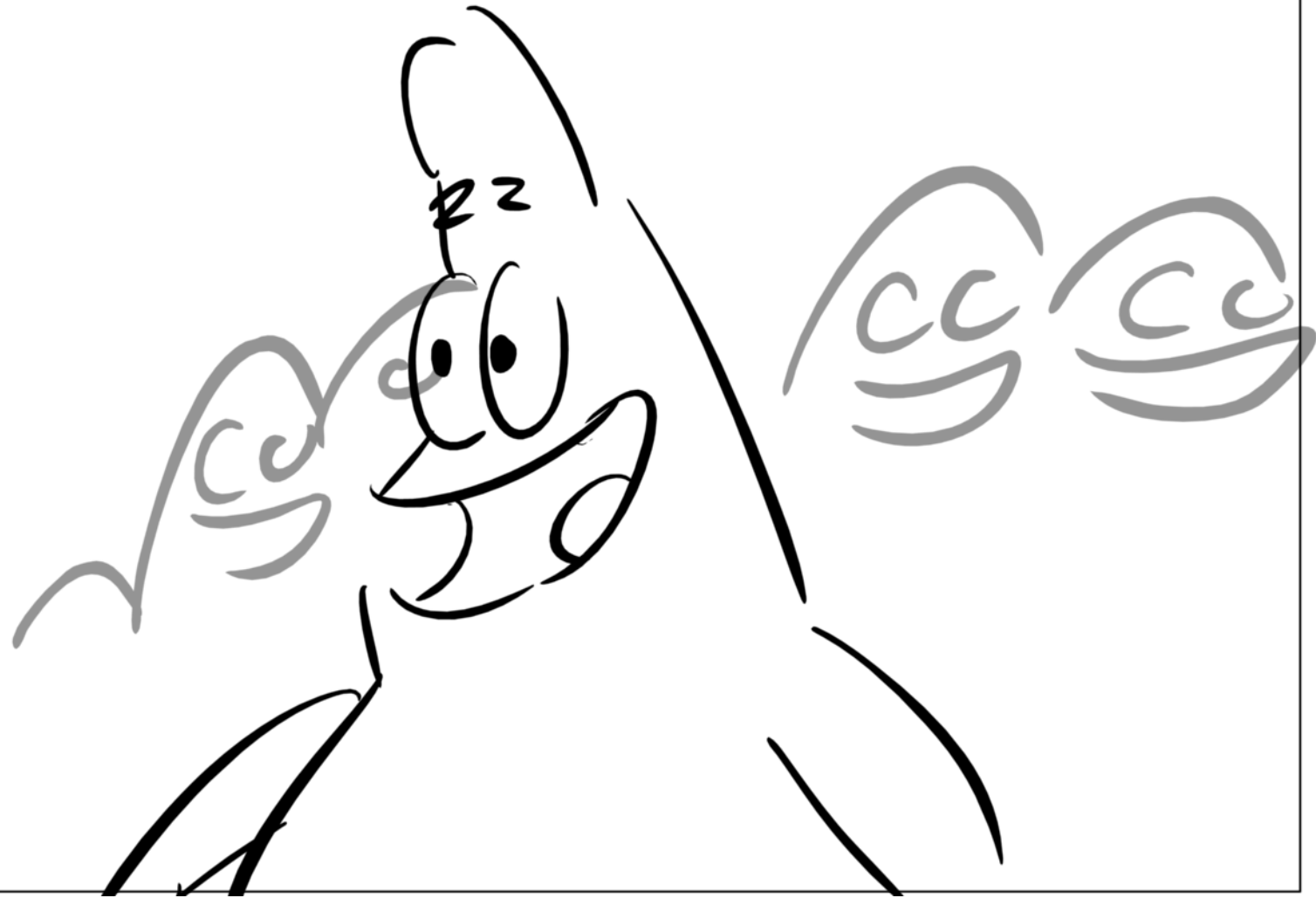


Scene

1_1C_A_44

Panel

B



Dialog

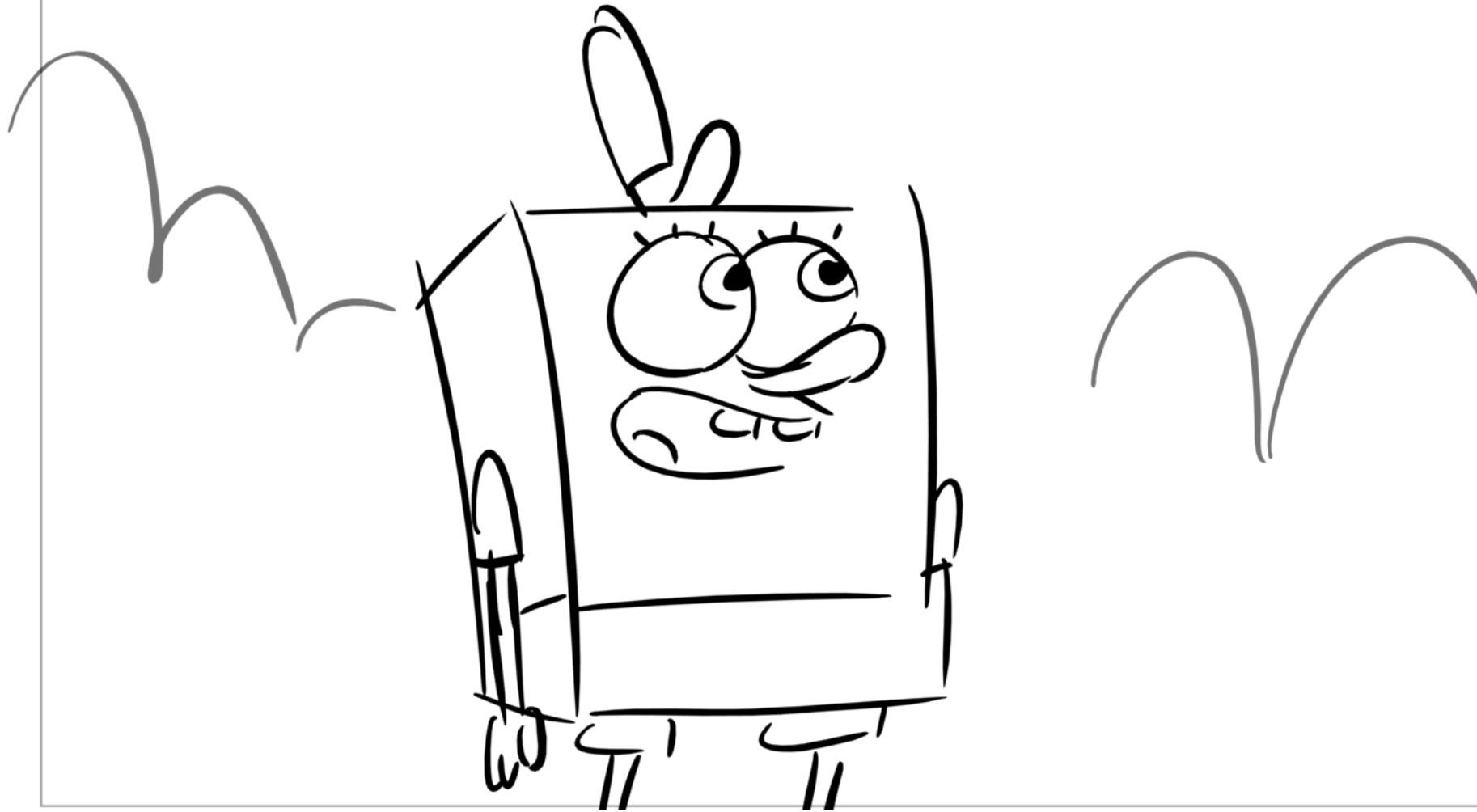
PATRICK (CONT'D): Hey Spongebob.

Scene

1_1C_A_35

Panel

A



Dialog

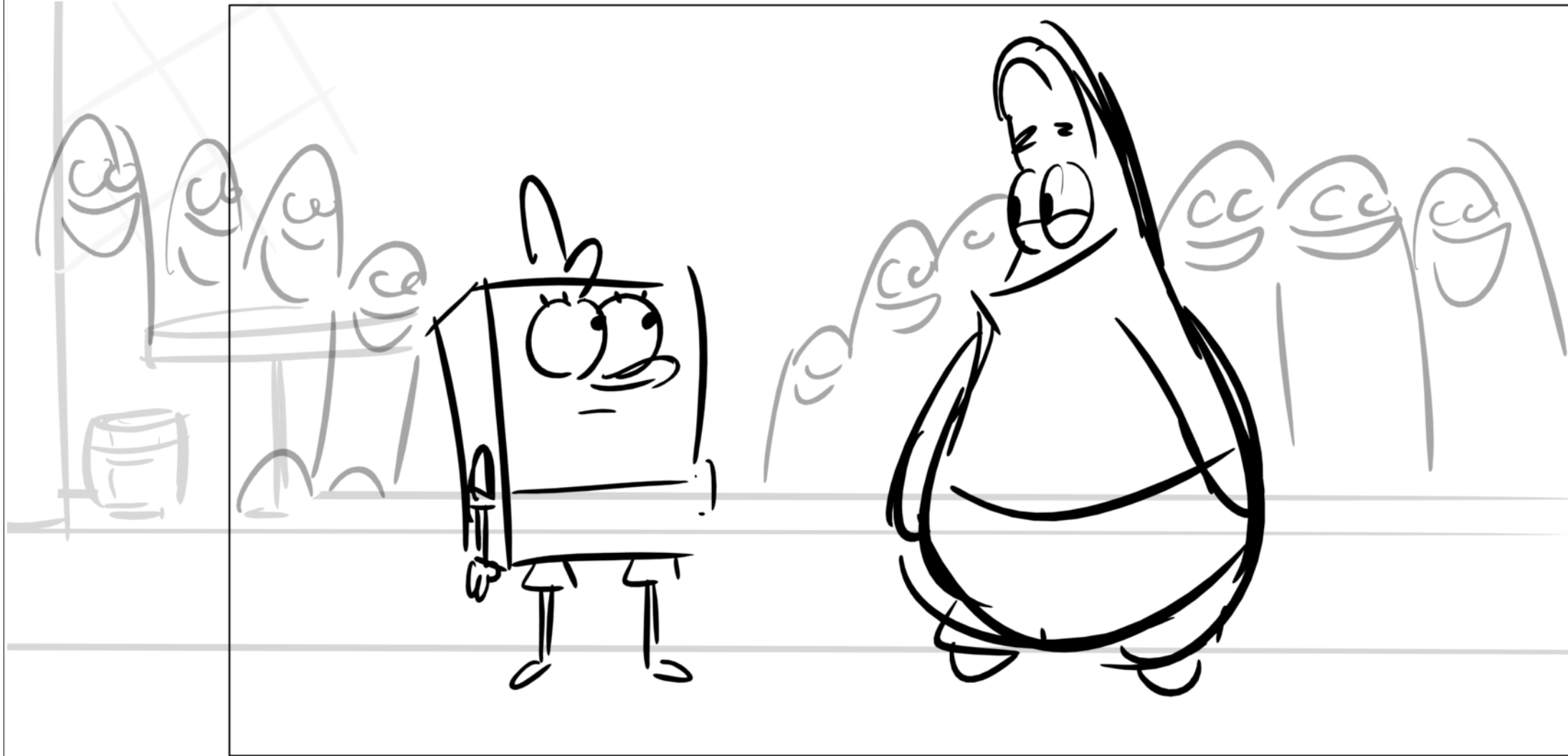
SUGGESTED: SPONGEBOB: Yes, Patrick?

Scene

1_1C_A_45

Panel

A

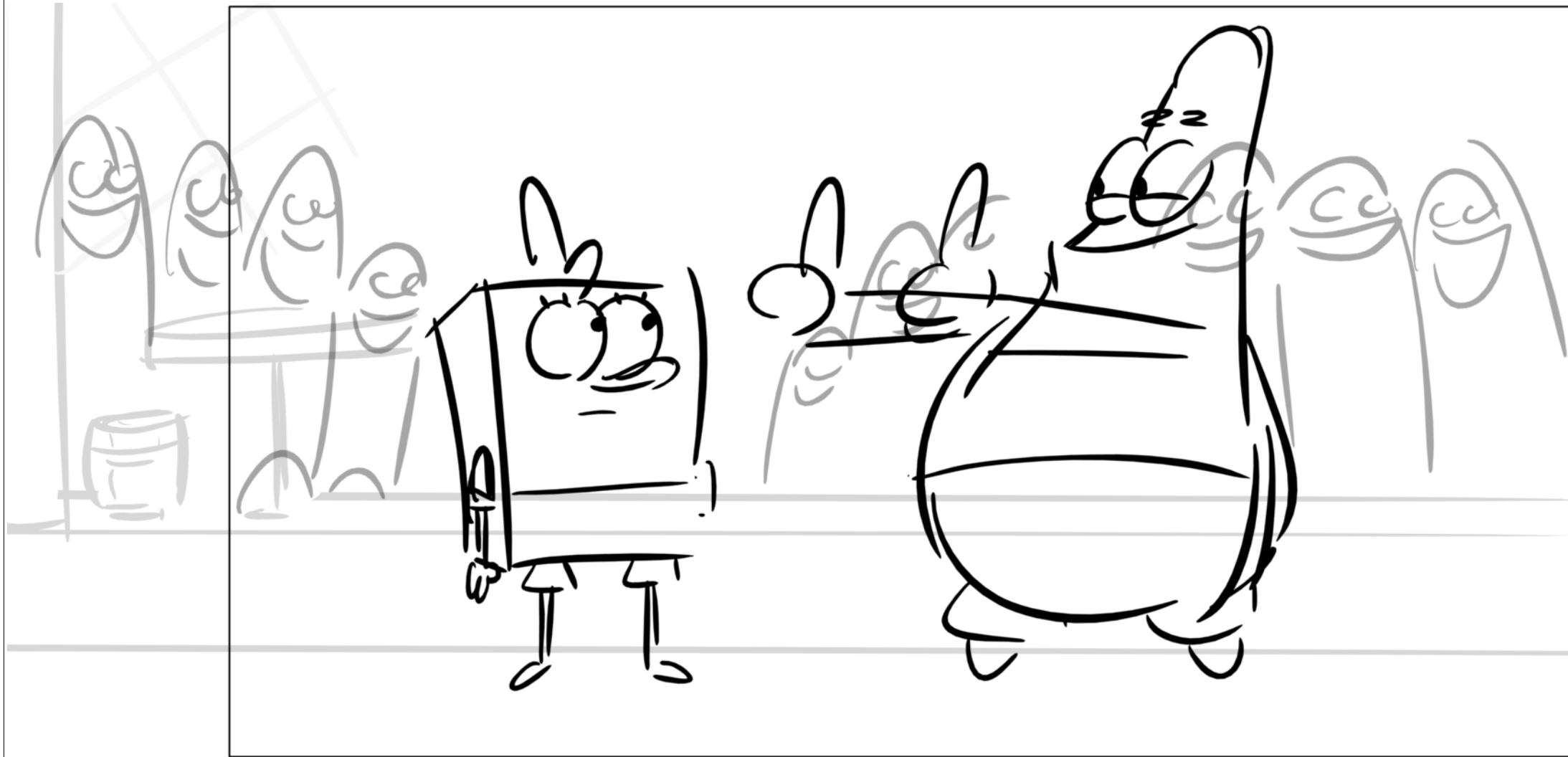


Scene

1_1C_A_45

Panel

B

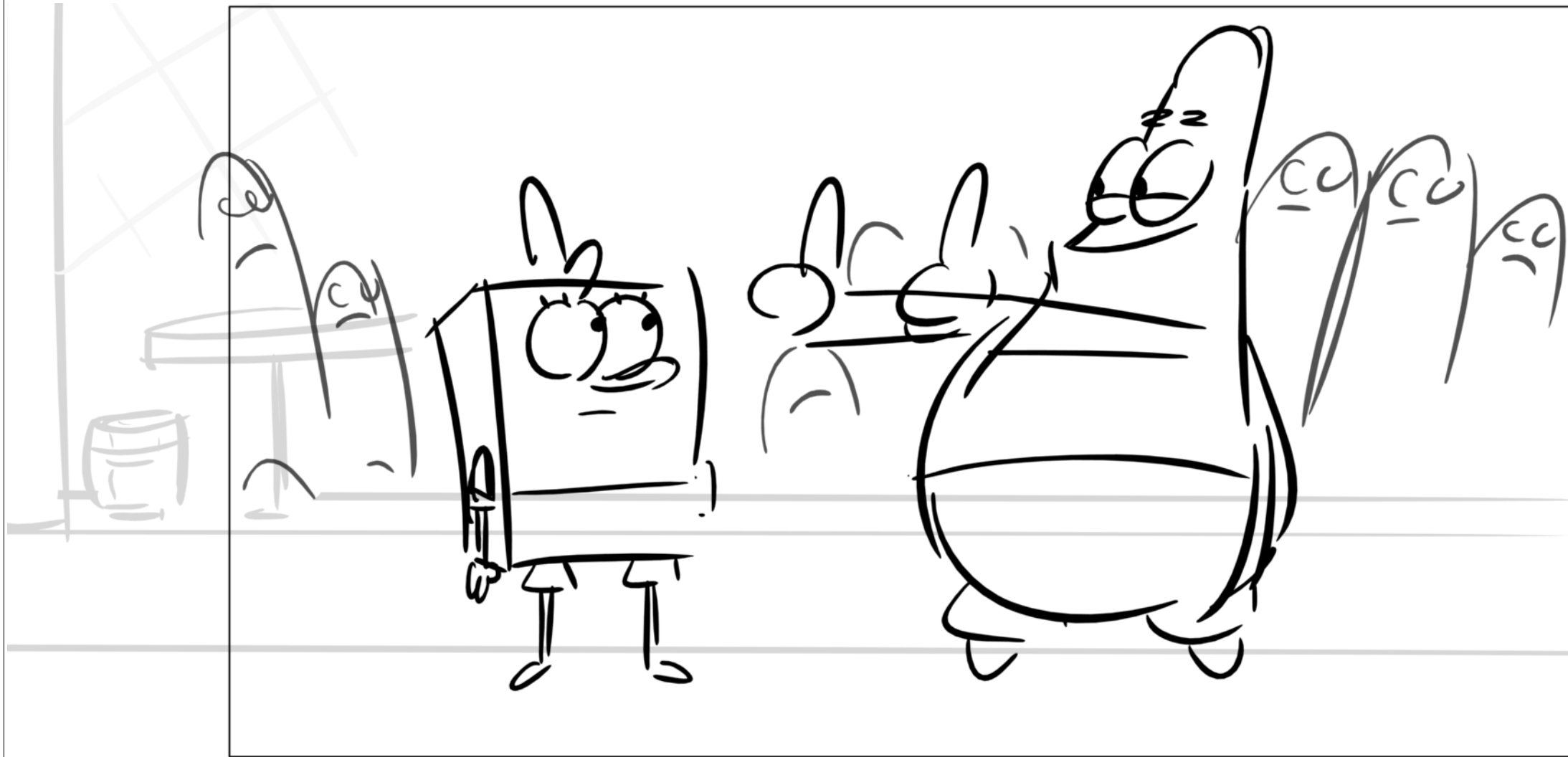


Scene

1_1C_A_45

Panel

C

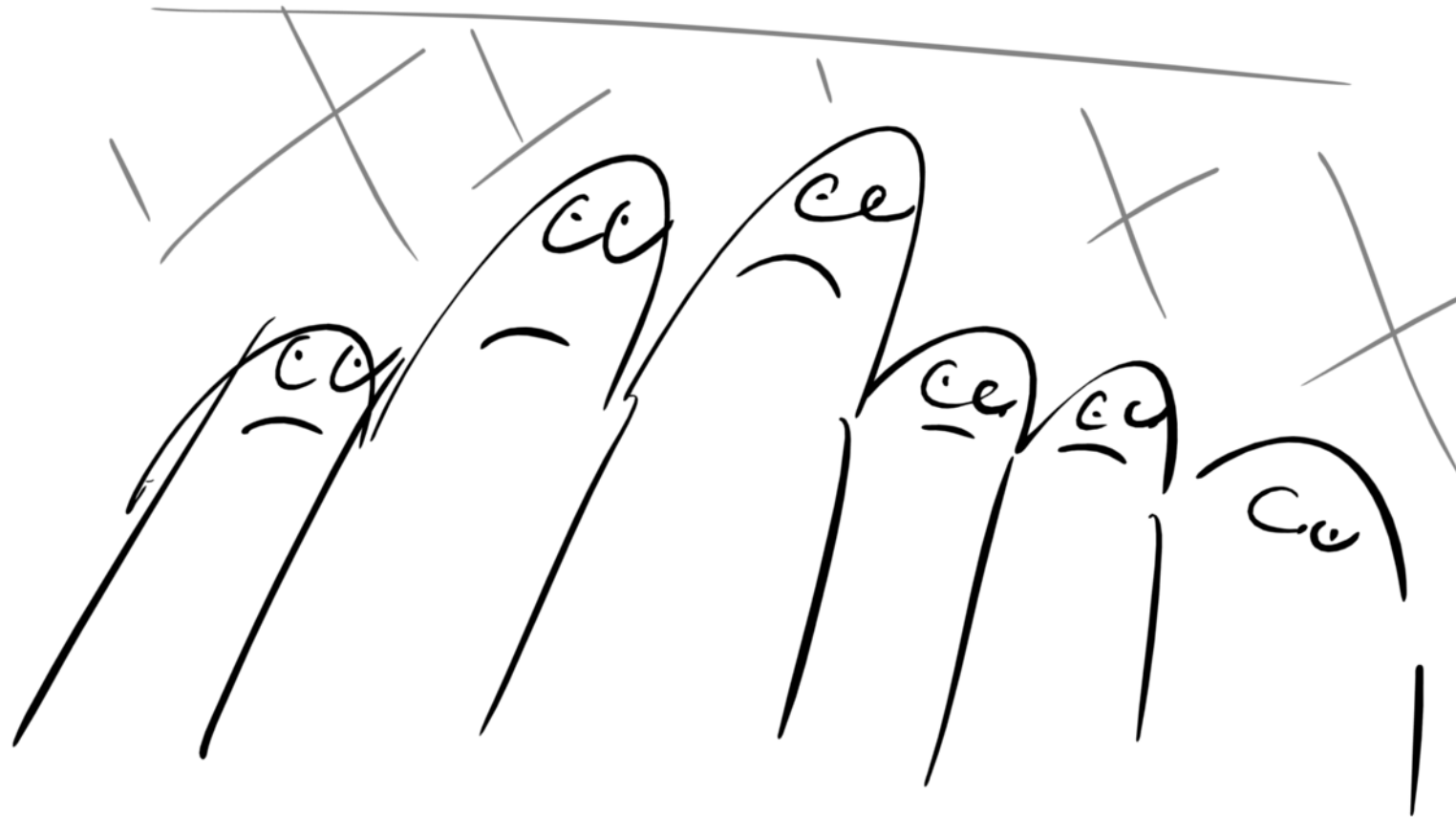


Scene

1_1C_A_46

Panel

A



Scene

1_1C_A_47

Panel

A

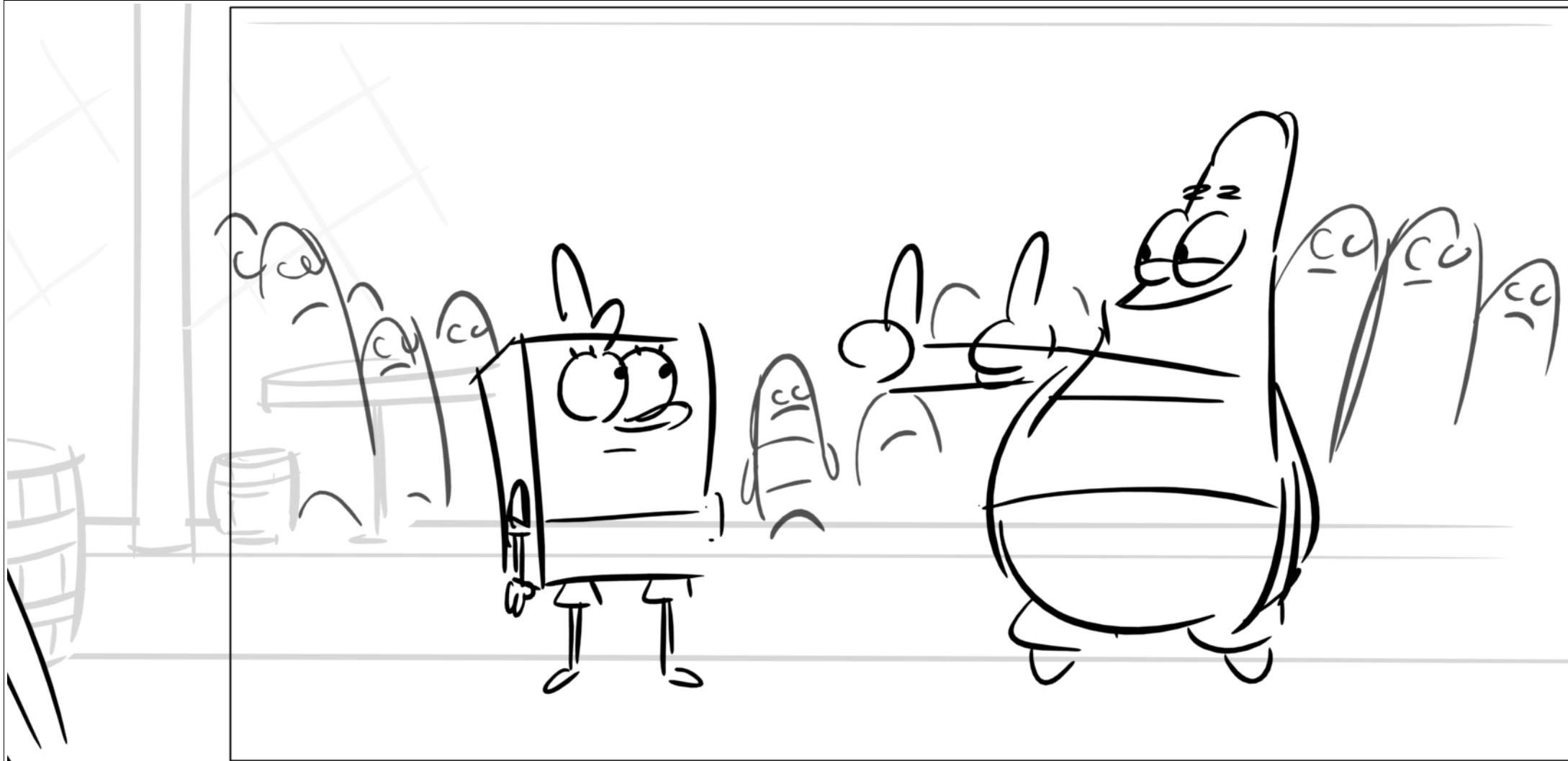


Scene

1_1C_A_48

Panel

A

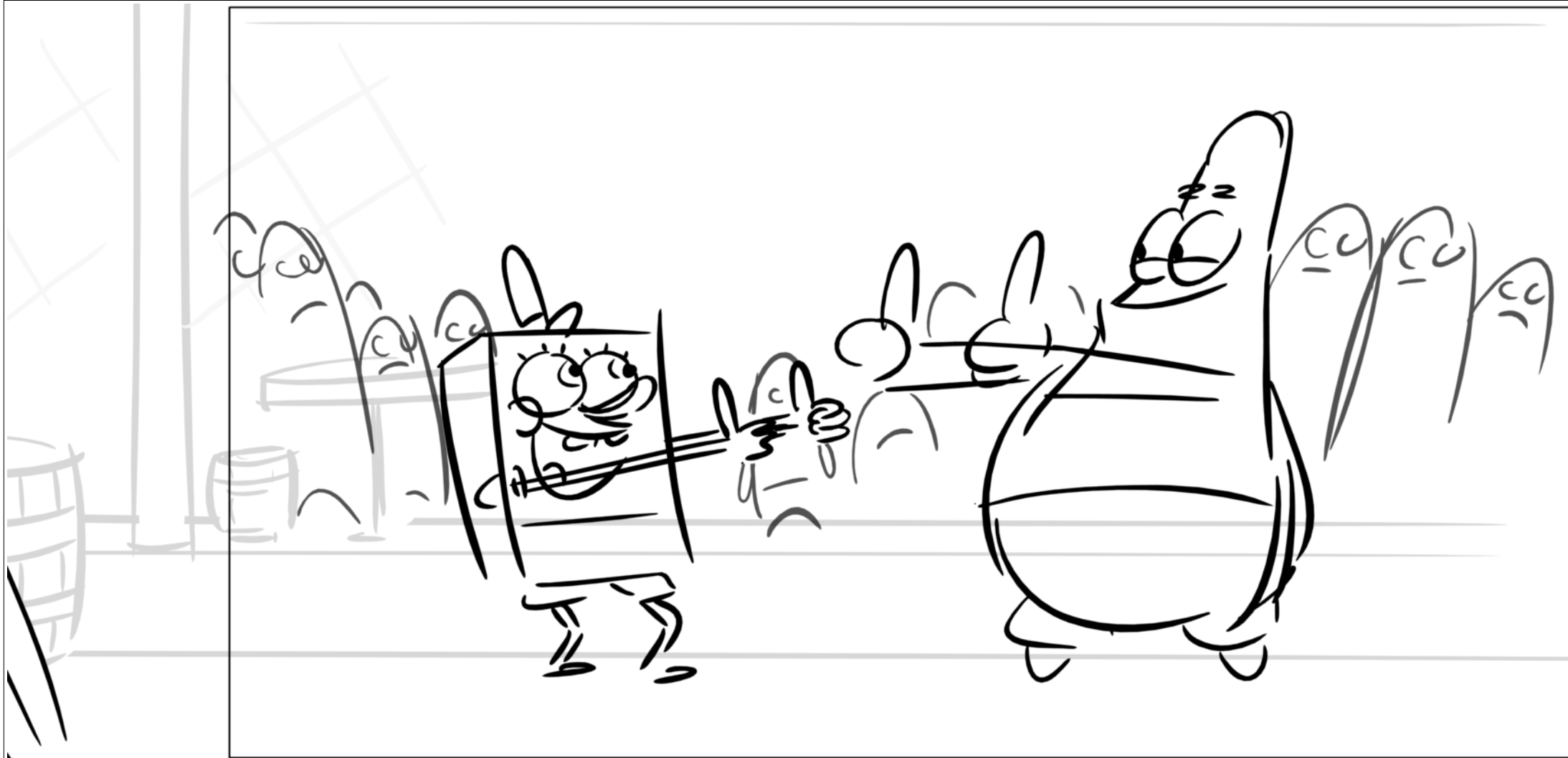


Scene

1_1C_A_48

Panel

B

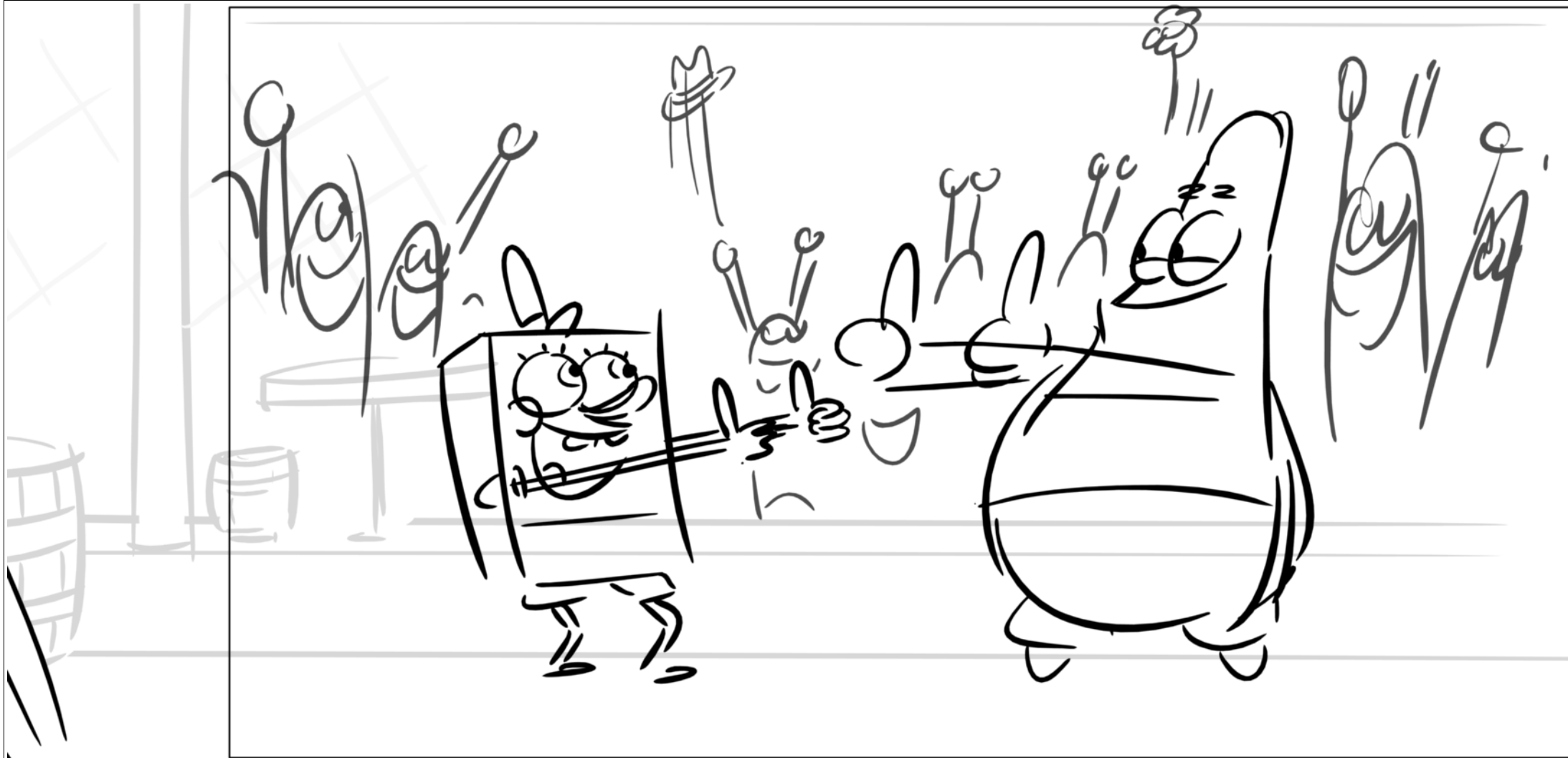


Scene

1_1C_A_48

Panel

C



Dialog

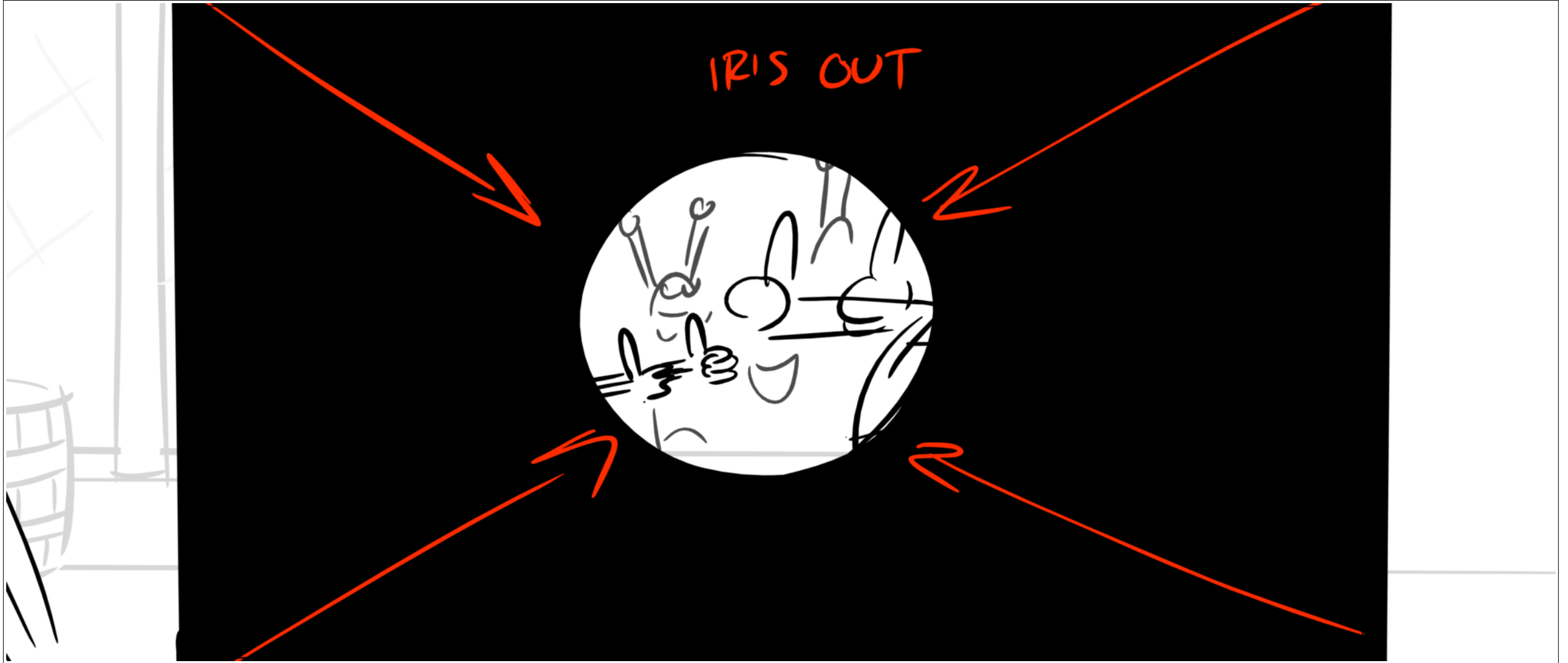
CROWD: Goes wild!

Scene

1_1C_A_48

Panel

D



Scene	Panel
1_1C_A_48	E

Scene	Panel
1_1C_A_48	
	F